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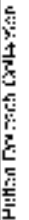
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THE UNIVERSITY OF CHICAGO

1. 2015年12月31日，甲公司“应付账款”科目贷方余额为100万元，其中明细科目贷方余额有50万元，借方余额有50万元；“预收账款”科目贷方余额为100万元，其中明细科目贷方余额有80万元，借方余额有20万元；“应收账款”科目借方余额为100万元，其中明细科目借方余额有120万元，贷方余额有20万元。不考虑其他因素，甲公司2015年12月31日资产负债表中“应收账款”项目的金额为（ ）万元。

1. *E. coli* O157

DOD



Juice Box
Overdrive

WHAT THE FX51 DOES

The FX51 Juice Box is designed to add a unique amount of distortion to a guitar's sound. It's not a regular tube or distorted amplifier. By slightly distorting the feedback and locking the FX51 in recording mode or using it as a solo song, the FX51 adds more "crunch" or "grit" to your sound without becoming too harsh. The FX51 has two buttons: "dist" and "solo" lets you add even more distortion to your sound. You can only get with two distortion levels. From tube-like screaming to rockabilly sound, it's all there.

CONNECTING THE FX51

Connect your guitar to the input of the FX51. Connect the output of the FX51 to your amplifier. If you want to use the FX51 as a solo device, to eliminate the need for a second battery, attach the DC1 PS2000 to the AC adapter port.

EFFECTS

- LED indicator shows status of effect and battery condition.
- AC/DC switch for seamless operation.
- Easy access battery compartment.
- A/B switch for AC operation.
- Rugged and easy metal case.
- Three year limited warranty.
- Rubberized skin bottom.

CONTROL

SWEET: Controls the output level at the FX51. Use this control to overcome the front end of the amplifier, and add a solo boost.

PULP: Controls the low frequency cut of the FX51. Use this control to make your amplifier's distortion sound thicker or very fuzzy.

TANG: Controls the amount of high frequency cut of the FX51. Use this control to make your amplifier's sound more crisp, or to use those harmonics just if you like. Use as your guitar can take on certain.

JUICE: This adds gain or distortion to the FX51. Turn it on when using a distorted amp, and you can hear the noise just how good and good.....

FOOTSWITCH: Controls the effect in and out of the signal path.

LED INDICATOR: Lights when the distortion is enabled, and is not lit when the distortion is bypassed.

JACKS: Input, Output, AC Adapter (use the DC1 PS2000 power supply only to eliminate the need for a multi-battery).

OPERATION OF THE FX51

The FX51 is an overdrive designed to work with or without an already distorted amp. The FX51 gives you a "crunchy" or "gritty" tube sound that other distortion pedals try to get. From blues to just about everything else, the FX51 can change your guitar's sound.

When setting up the FX51, use the SWEET control to match the level of the distortion effect with the level of the original input signal. The control should be set so that there is a slight increase in volume when the FX51 is switched in or in signal path. When using the FX51 in conjunction with a distorted amplifier, use the JUICE knob to harden your signal. That's the front of the amp or distortion. The more it's turned up the more the amp will distort.

On the following page are some examples of different types of sounds and how to use the FX51 to get them. Since you can't go on your own, we've put the FX51 in a box. Use these examples as a guide to get your own FX51. You can't go on your own, but you can't go on your own.



ROCK OVERDRIVE

This setting is a rock or a slightly over-driven sound. Use a good Fender or a good guitar and the FX51 just starts to flow. Set the SWEET knob to 12 O'clock, the PULP to 2 O'clock, the TANG to 12 O'clock, and the JUICE to 12 O'clock. Have a tip back to 1965 and play all those old soul favorites.



PUNK DISTORTION

Want to get the sound of a punk band? Use the FX51. Why not, all you have to do is just adjust your amp for a nice medium gain distortion setting. Next use the FX51 and turn the SWEET knob up to the max. Turn the PULP knob to 12 O'clock, turn the TANG knob to 12, and the JUICE all the way up. Now the only thing you have to do is play and jump at the sound. When low settings and don't break your guitar's headstock off on your knees.



METAL SOLO

For a solo, use metal guitar sound. Use the FX51 to get the PULP knob to 2 O'clock, turn the TANG knob to 12 O'clock, and turn the JUICE knob up. Play fast and hard. This is for the very hard distortion to rock solos.



SOLO BOOST

To change the tone and gain of your amp, use the FX51. Use the SWEET knob to 12 O'clock, turn the PULP knob to 12 O'clock, and the JUICE knob to 12. The FX51 can change your guitar's sound.