

IMPORTANT NOTES:

- The FX51 battery is to be used with the FX51 power inverter only. It is not to be used with other inverters to avoid the risk of fire. This is a precaution to prevent battery damage.
- Remove the battery enclosure the unit is designed to be used for an extended period of time. This will prevent possible damage due to leaking battery fluids.
- If the FX51 fails to switch in or out or the LED indicator stays on, the battery needs to be replaced. Replace the battery in the correct order.
- Use of any AG cells or other than the DOD PS20CR will void the warranty of this product.
- The authorized repair of the FX51 will void the warranty. Should your FX51 require service, contact your DOD FX local dealer for return/repair information.

DOD Warranty

1. The DOD warranty applies to the product as shipped with no changes after purchase date to validate if it is working.
2. DOD warrants it is made of quality used solely with the U.S.A. to be free from defects in materials and workmanship under normal use and service.
3. DOD liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned through the original dealer, where all parts and labor will be covered up to a period of three years. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
4. Free-of-charge is considered to be the buyer of the product.
5. DOD reserves the right to make changes in design or make additions to or improvements upon this model without incurring the obligation to install the same on products previously manufactured.

6. This warranty is void if all three conditions are not applied and DOD neither assumes nor authorizes any person to be authorized to represent DOD in connection with this warranty. See printed warranty page. Full DOD liability applies to those who are not authorized to represent DOD in connection with this warranty. See printed warranty page.

DOD Electronics Corporation
2750 South Sundry Parkway
Sandy, Utah 84071
Telephone: (801) 586-9000
Fax: (801) 583-7005

International Distribution
3 Overlook Drive, Unit 4
Auburn, New Hampshire 03001
U.S.A.
Fax: (603) 677-4246

Copyright © 1998 DOD. This is a U.S. Patent.
Printed in U.S.A. 4/98
Model number: DOD FX51 18-2136-B

DOD



FX51

Juice Box
Overdrive

WHAT THE FX51 DOES

The FX51 Dist Box is designed to add a unique amount of distortion to a guitar's sound. It's not just a tube or a distorted amplifier. By slightly distorting the feedback and locking the FX51 into a unique distortion mode, the FX51 adds more than six different "flavors" of metal sounding distortion. The FX51's two pickup mode select and 10 lets you access many different flavors and yet, only get with two different knobs. From tube-like screaming to rockabilly wailing, it's all there.

CONNECTING THE FX51

Connect your guitar to the input of the FX51. Connect the output of the FX51 to your amplifier by the input of an over effect device. To eliminate the need for a second battery, attach the DC POWER to the AC adapter jack.

FEATURES

- LED indicator shows status of effect and battery condition.
- Active switch for noiseless operation.
- Easy access battery compartment.
- 2-position lock for AC operation.
- Rugged die cast metal case.
- Three year limited warranty.
- Rubber non-slip bottom.

CONTROL

SWEET: Controls the output level at the FX51. Use this control to overcome the front end of the amplifiers and add a solo boost.

PULP: Controls the low frequency cut of the FX51. Use this control to make your amplifier's distortion sound thicker or very fuzzy.

TANG: Controls the amount of high frequency cut of the FX51. Use this control to make your amplifier's sound very crisp, or to use those harmonics just if a tube-like case to your guitar oscillates on certain.

JUICE: This adds gain or distortion to the FX51. This is useful for using a distorted amp, and you get the best noise just how good and good.....

FOOTSWITCH: Switches the effect in or out of the signal path.

LED INDICATOR: Lights when the distortion is enabled, and is not lit when the distortion is bypassed.

JACKS: Input, Output, AC Adapter (use the DC POWER) power supply, only to eliminate the need for a multi battery.

OPERATION OF THE FX51

The FX51 is an overdrive designed to work with or without an already distorted amp. The FX51 gives you gain or "lean" or "heavy" tube sound that other distortion pedals try to get. From blues to just about everything else, the FX51 can change your guitar's sound.

When setting up the FX51, use the SWEET control to watch the level of the distortion effect with the level of the input signal. The control should be set so that there is a slight increase in level when the FX51 is switched into the signal path. When using the FX51 in conjunction with a distortion amplifier, use the SWEET knob to hard your signal "thrust" the front end of the amplifier. The more it's turned up the more the amp will distort.

On the following pages are examples of different types of sounds and tones using the FX51. Use the controls of the FX51 to get the best results. Since you can't hear your guitar's sound, use a subject to master, use the FX51 to get the best results. Use the FX51 to get the best results. Use the FX51 to get the best results.



ROCK OVERDRIVE

This setting is a rock or a slightly over-driven sound. Use a good low power tube guitar and the gain just starts to flex. Set the SWEET knob to 12 O'clock, the PULP to 2 O'clock, the TANG to 12 O'clock, and the JUICE to 12 O'clock. Use a flat back to 1285 and play all three old school favorites.



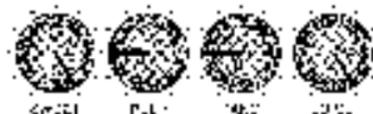
SOLO BOOST

Want to get the most of your amp and let it rock? Why not, all you have to do is just adjust your amp for noise reduction. Use the SWEET knob to 12 O'clock, use the PULP knob to 2 O'clock, and the TANG knob to 12 O'clock. Use the JUICE knob to 12 O'clock. Use the FX51 to get the best results. Use the FX51 to get the best results. Use the FX51 to get the best results.



METAL SOLO

This setting is a metal solo sound. Use the FX51 to get the best results. Use the SWEET knob to 12 O'clock, use the TANG knob to 12 O'clock, and the JUICE knob to 12 O'clock. Use a flat back to 1285 and play all three old school favorites.



SOLO BOOST

To change the tone and gain of your amp, use the SWEET knob to 12 O'clock, use the TANG knob to 12 O'clock, and the JUICE knob to 12 O'clock. Use the FX51 to get the best results. Use the FX51 to get the best results. Use the FX51 to get the best results.