M Series PRO X

Wired Microfones M 70 PRO X M 90 PRO X

Operating Manual

beyerdynamic



M series PRO X

Wired microphones M 70 PRO X M 90 PRO X

> USER MANUAL English

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Safety instructions 15/22

Thank you for choosing a product from beyerdynamic.

This user manual contains important information about using your product. Links with further information on the use of microphones or headphones from beyerdynamic can be found under "Further information" on page 21.

igtriangle Safety instructions

- Please read this user manual and the safety instructions carefully and completely before
 using the product.
- Do not give the product to anyone else without the user manual.
- Do not use the product if it is damaged.
- · Please observe the relevant country-specific regulations before using the product.
- Take care to lay the connection cable in such a way that no one can trip over it and damage the product.
- Repairs must only be carried out by authorised specialist personnel. Under no circumstances should you open the microphone yourself. The warranty is void for devices that have been opened by the customer.
- Do not expose the product to rain, snow, liquids or moisture.
- Only use the product under the conditions specified in the technical data.
- Only use accessories and spare parts approved by the manufacturer.
- Reduce the volume on connected playback devices to prevent hearing damage, acoustic feedback and damage to speakers.

Intended use

Only use the product as described in this product manual, beyerdynamic does not assume any liability for improper use of the product and accessories.

Liability

- The company beyerdynamic GmbH & Co. KG accepts no liability for damage to the
 product or injury to persons caused by careless, improper or incorrect use of the product,
 or by use for purposes not specified by the manufacturer.
- beyerdynamic is not liable for damage to USB devices that do not comply with the USB specifications.

Product descriptions

M 70 PRO X

Scope of delivery

- 1x M 70 PRO X microphone
- Elastic suspension
- · Pop filter
- Protective bag

Product overview



Applications

The M 70 PRO X dynamic microphone with extended and balanced frequency response has been designed for high-quality recording of speech, vocals and instruments. Unwanted sound waves are effectively suppressed by the pronounced cardioid characteristic, and the precisely tuned proximity effect guarantees consistent sound clarity. An extended frequency response provides a differentiated and high-resolution sound image.

The robust design of the M 70 PRO X ensures durability. The integrated elastic system suspension protects the microphone against structure-borne noise, and the pop filter supplied largely suppresses plosive sounds.

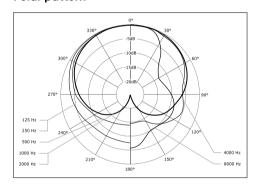
The M 70 PRO X is particularly suitable for the following sources:

- Speech for broadcast applications (radio, podcast, streaming)
- Vocals (rock, pop music)
- · Guitar and bass amps

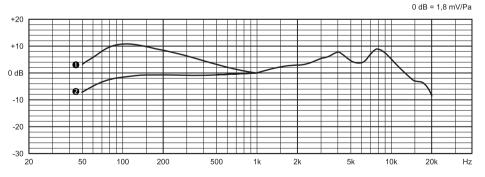
Technical data

Converter principle	Dynamic
Operating principlePressure	gradient receiver
Polar pattern	Cardioid
Frequency response:	
Near field	25-18,000 Hz
F.ar. field. (distance 1 m)	40-18,000 Hz
Open-circuit	
sensitivity1.8 mV/Pa	(-55.0 dBV) ±3 dB
Nominal impedance	350 Ω
Nominal terminating impedance	≥ 1.5 kΩ
Connection	XLR, 3-pin, male
Length	185 mm
Diameter	52 mm
Weight	320 g

Polar pattern



Target frequency response curve (±3 dB)



Curves for distance $\mathbf{0} = 2 \text{ cm}$ and $\mathbf{2} = 1 \text{ m}$

M 90 PRO X

Scope of delivery

- 1x M 90 PRO X microphone
- Elastic suspension
- Pop filter
- Protective bag

Product overview



Applications

With its 34-mm true condenser capsule, the M 90 PRO X condenser microphone has been specially developed for high-quality recording of vocals and instruments but is also suitable for the natural-sounding recording of speech during broadcasts. While unwanted sound waves are suppressed effectively by the pronounced cardioid characteristic, the lownoise circuit specially developed by beyerdynamic ensures that the electrical signals are processed to the highest standard. The integrated elastic system suspension protects the microphone against structure-borne noise, and the pop filter supplied largely suppresses plosive sounds.

The M 90 PRO X is particularly suitable for the following sources:

- Vocals
- Acoustic guitar
- Piano

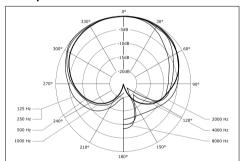
- Strings
- Speech for broadcast applications
- Universal use (percussion, room miking, choir and orchestra)

Technical data

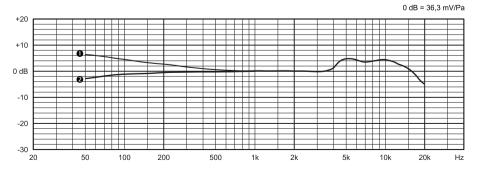
Converter principle	Condenser
Operating principle	Pressure gradient
	receiver
Frequency response	20-20,000 Hz
Polar pattern	Cardioid
Open-circuit sensitivity	
at 1 kHz (0 dB = 1 V/Pa)	36.3 mV/Pa =
	-28.8 dBV ±2 dB
Nominal impedance	< 180 Ω
Nominal terminating impedance	≥ 1,000 Ω
Maximum sound pressure level	
(at 1 kHz)	133 dB
S/N ratio (referenced to 1 Pa)	88.4 dBA
Equivalent sound pressure level	
(A-weighted)	5,6 dB
Power supply	20-52 V (phantom)
Current consumption	< 6.2 mA
Connection	XLR, 3-pin, male

Length	 197 mm
Diameter	 52 mm
Weight	 296 g

Polar pattern



Target frequency response curve (±2 dB)



Curves for distance $\mathbf{0} = 2$ cm and $\mathbf{2} = 1$ m

Installation and commissioning

A CAUTION

Cable trip hazard

Carelessly laid cables pose a trip hazard. This can injure people and damage the microphone.

Always lay cables so that no one can trip over them.

Attaching the microphone

- 1. Unscrew the mounting nut from the microphone thread.
- 2. Insert the microphone into the spider with the bottom side first.
- Tighten the mounting nut on the thread. 3.
- 4. Attach the microphone to the stand with the stand connector.
- Attach the microphone to the stand with the stand connector.

Connecting the microphone

- The M 70 PRO X has a 3-pin XLR connector. It can be connected to any microphone input with a suitable microphone cable.
- The M 90 PRO X has a 3-pin XLR connector. It can be connected to any microphone input with phantom power (24-52V) with a suitable microphone cable. You therefore need to activate the phantom power.

Aligning the microphone

WARNING

Unstable stand

An unstable stand can fall and damage the microphone mounted on it.

- Make sure that the stand used and the microphone mounted on it are stable.
- Position the microphone so that the speech direction is opposite that of the source of interference to achieve the best possible noise suppression.

Disposal

At the end of its life, this product should not be disposed of with normal household waste but should be taken to a recycling facility for electric and electronic devices. This symbol on the product, instructions for use or packaging indicates this.



WEEE

Troubleshooting

If you have technical problems while using the microphones or need further guidance, please visit our FAQ website at support.beyerdynamic.com

Service 21/22

Service

If service is required, please contact an authorised specialist. Never open the microphone yourself. You could lose all warranty claims otherwise.

Please refer to our website **www.beyerdynamic.de** for information about service and spare parts.

Further information

If you require further information, please visit our website at

www.beyerdynamic.com/microphones.html.

For tutorials and instructions on using your microphone, please visit our YouTube channel at **www.youtube.com/beyerdynamic**.

Cleaning

- ▶ Use a soft cloth moistened with water to clean the surface.
- Make sure that no water enters the microphone.
- Do not use cleaning agents containing solvents.

Warranty

beyerdynamic provides a limited warranty of 2 years on the purchased beyerdynamic product. The exact warranty conditions can be found on our website at **www.beyerdynamic.de/service/garantie**.

Compliance

Information about the product's compliance can be found on our website at www.beyerdynamic.com/downloads.