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# PIANO USER MANUAL

MODEL: BD-663

We continue to be committed to provide you tools with competitive price.

"Save Half", "Half Price" or any other similar expressions used by us only represents an estimate of savings you might benefit from buying certain tools with us compared to the major top brands and does not necessarily mean to cover all categories of tools offered by us. You are kindly reminded to verify carefully when you are placing an order with us if you are actually saving half in comparison with the top major brands.



#### **Piano**

MODEL: BD-663



(The picture is for reference only, please refer to the actual object)

#### **NEED HELP? CONTACT US!**

Have product questions? Need technical support? Please feel free to contact us:

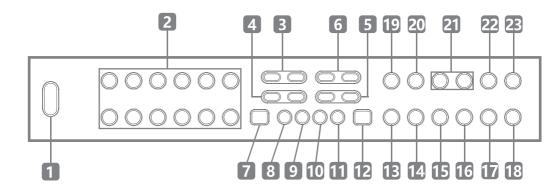
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This is the original instruction, please read all manual instructions carefully before operating. VEVOR reserves a clear interpretation of our user manual. The appearance of the product shall be subject to the product you received. Please forgive us that we won't inform you again if there are any technology or software updates on our product.



Power cord \* 1 Music sheet stand \* 1 Accessory
Microphone \* 1 Music sheet clip \* 1

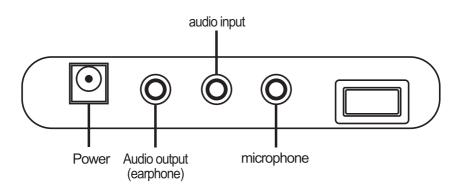
Earphones \* 1 Piano sticker \* 1



- 1 POWER
- 2 Number Selection 10 FINGER
- 3 VOLUME+/-
- 4 TEMPO+/-
- 5 TRANSPOSE+/-
- 6 RHYTHM VOL+/-
- 7 DEMO
- 8 SYNC

- 9 SINGLE
- 11 FILL-IN
- 12 START/STOP
- 13 PROG
- 14 RECORD
- 15 PLAY
- 16 KEY DRUM

- 17 DUAL KEY
- 18 Metronome
- 19 TONE
- 20 RHYTHM
- 21 LESSON
- 22 SUSTAIN
- 23 VIBRATO



#### 1.POWER

Turn on the power, you can play the keyboard and enter the playing state. In standby mode, if there is no operation for 2 minutes, it will automatically enter the sleep mode, and press any key to resume.

#### 2.Number Selection

Number selection area has 0-9 number selection and [+] [-] sequential selection, a total of 12 keys. Hold down the [+] [-] key for more than 2 seconds to add or decrease options continuously. If tone mode/rhythm mode is not selected, the default value is tone mode after power-on. When selected, if the number pressed exceeds the maximum number of tones or rhythms, the original value is maintained.

#### [3.VOLUME+/-]

Press 【VOLUME +】 and 【VOLUME -】 key, can increase or decrease the main volume. Each time you press the 【VOLUME +】 and 【VOLUME -】 key, you can increase or decrease one level. Press and hold the 【VOLUME +】 and 【VOLUME -】 key, can speed up the selection. Press the 【VOLUME +】 and 【VOLUME -】 key at the same time can restore the default value. The main volume ranges from 00 to 15 and is divided into 16 levels. The default value is level 13.

#### 4.TEMPO+/-

Use the 【TEMPO +】 and 【TEMPO -】 key to speed up or slow down the tempo speed.

#### 5.TRANSPOSE+/-

Press the 【TRANSPOSE +】 and 【TRANSPOSE -】 key, each time can move up or down a semitone, and display the transpose state in the digital tube, thereby adjusting the key tonality. When you press the

[TRANSPOSE +] and [TRANSPOSE -] key at the same time, you can restore the default tone "C".

#### 6.RHYTHM VOL+/-

【RHYTHM VOL】 key is used to control the rhythm volume, press 【RHYTHM VOL +】 key to increase the rhythm volume, press 【RHYTHM VOL -】 key to decrease rhythm volume. There are 16 segments (1 ~ 16) of rhythm volume control, and the default value is 12 segments after power-on. While holding down the 【RHYTHM VOL +】 【RHYTHM VOL -】 key at the same time, the rhythm volume returns to the default value.

#### **7.DEMO**

Press the 【DEMO】 key to play the song from the next song, and will automatically play the song in a loop. And then press the 【DEMO】 key for the second time to play the next song. In this mode, the digital selection area automatically enters the demo song selection mode.

When you press the tone selection key while playing the demo, the digital selection key will switch to the tone selection mode temporarily, and then return to the demo selection mode after 3 seconds.

(see Appendix 3 for details of all the demo songs.)

#### 8.SYNC

Press the **[SYNC]** key to enter the synchronization model. When the rhythm has not been played, press the **[SYNC]** key for the

rhythm synchronization function, and then press the first 19 keys to automatically play the selected rhythm.

When the rhythm is playing, press this key to enter the synchronous mode and stop the rhythm playing.

# 9.SINGLE

The 【SINGLE】 key only works in rhythm and general mode. In rhythm mode, press this key and press the range of keys C2~F3#. After pressing single finger, the corresponding chord accompaniment sound can be heard.

## 10.FINGER

The **[FINGER]** key only works in rhythm and general mode. If the rhythm play, press this key, and press any keys of the range of keys C2~F3#, and then press multi-fingered, you can hear the corresponding chord accompaniment; if not press multi-fingered chord fingering, the keyboard won't play chord rhythm.

# 11.FILL-IN

Press the **[FILL-IN]** key to insert a 1-4 beat interval into the current rhythm.

#### 12.START/STOP

Press the 【START/STOP】 key to start the rhythm directly. In the teaching, recording, programming, playing, demo, metronome and other modes, press the 【START/STOP】 key to exit the current mode.

#### 13.PLAY

Press the **[PROG]** key to enter programming mode with a default speed of 120. And you can record the sound of the drum, in programming mode, only the sound of drum is valid, if you type notes, there will be only sound but not record notes.

The maximum record number is 32, when the record full, it can not continue to record the next drum, can press the [PLAY] key at any time to play the edited drum sound.

Each time you press this key, it will erase the last memory and re-enter programming mode. When you exit programming mode, the last memory will be erased. In this mode, the keys automatically turn into the keyboard drum.

## 14.RECORD

Press the 【RECORD】 key to enter the recording mode, then press any key or drum key to start recording.

The maximum number of recordings is 85, when the full, it can not continue to record any note. While recording, you can press the 【PLAY】 key to play at any time.

Each time you press this button, it will erase the last memory and re-enter the recording mode. When you exit recording mode, you will erase the last memory.

## 15.PLAY

In the programming mode, press the **[PLAY]** key to play the recording drum sound and repeat.

In the recording mode, press the 【PLAY】 key to play the recording note with the selected tone color of the recording at the time Press the 【PLAY】 key, and if no value was previously recorded, no action occurs.

#### 16.KEY DRUM

Press the 【KEY DRUM】 key to get the percussion instrument tone on the corresponding keys.

#### 17.DUAL KEY

Press the 【DUAL KEY】 key to turn on and off the dual keyboard function. When the dual keyboard function is turned on, the keys in the C3~B4 scale will be played as C4~B5, and the keys in the C5~C8 scale will be played as C4~C7. You can use the number selection area to choose the main tone to replace the original tone of C4 ~ C7 keys.

#### 18.Metronome

Press the [Metronome] key, there are four variations: 1/4 beat  $\rightarrow 2/4$  beat  $\rightarrow 3/4$  beat  $\rightarrow 4/4$  beat  $\rightarrow$  stop. The default value of the metronome is 120.

#### [19.TONE ]

Press the 【TONE】 key and then use number selection area to select the tone. Use the 0-9 keys or [+] [-] choose the tone.

# [20.RHYTHM]

Press the 【RHYTHM】 key and then use number selection area to select the rhythm. Use the 0-9 keys or 【+】 【-】 choose the rhythm.

#### 21.LESSON

#### OKON:

Press the 【OKON】 key to enter the one key teaching mode and the keyboard teaches according to the demo songs, while the song is playing, the user presses any key will be played as the right melody, if the main melody does not reach the next stanza, the background sound will repeat the play of one stanza, and stop playing until the end of the song. After the end of the song, can continue to teach the same song.

#### FOLLOW:

Press the 【FOLLOW】 key to enter the follow-play teaching mode and the keyboard teaches according to the demo songs. While the song is playing, the main melody is not played, the user must press the corresponding keys according to the notes shown on the digital tube in order to continue playing the next note, the background sound will repeat one stanza until the end of the song. After the end of the song, can continue to teach the same song.

(Under the lesson mode, we can use the number selection area to select other demo song to teach.)

#### [22.SUSTAIN]

Press the 【SUSTAIN】 key to turn on or off the sustain function. After the sustain function turns on, the tone will have the extension effect when playing the keyboard.

#### 23.VIBRATO

Press the 【VIBRATO】 key to turn the vibrato function on or off.

After the vibrato function turns on, when playing the keyboard, the tone will have the vibrato effect.

# 32.APPENDIX A (TONE COLOR CRT)

32.ATTENDIXA (TONE GOLON GRT)							
T000	Acoustic Grand Piano	T040	Crystal	T080	Reed Organ 1		
T001	Bright Acoustic Piano	T041	Electoric Piano 3	T081	Clavi 1		
T002	Electoric Piano 2		Synth Bass	T082	Baritone Sax		
T003	Music Box 1	T043	Overdriven Guitar	T083	String Ensemble 5		
T004	Church Organ	T044	Tuba	T084	Soft Piano		
T005	Electoric Giutar (Clean) 1	T045	Synth Harp	T085	Science Fiction		
T006	Distortion Guitar	T046	Synth Tone 1		Irish Harp		
T007	Acoustic Bass	T047	Bright Clarinet	T087	Electoric Giutar 1		
T008	Violin	T048	Bass Shanai	T088	Sitar 1		
T009	Orchestral Harp	T049	India Sitar	T089	Big Pipe		
T010	String Ensemble 1	T050	Electoric Piano 1	T090	Soft Guitar		
T011	Trumpet		Soft Electoric Piano		Electoric Piano 5		
T012	Tenor Sax 1	T052	Electoric Giutar (Muted)	T092	Square		
T013	Clarinet	T053	Accordion	T093	String Ensemble 6		
T014	Synth Vocal 1	T054	String Ensemble 3		Vibraphone		
T015	Synth Tone 3	T055	Cello	T095	Kalimba 2		
T016	Synth Effect 3	T056	Synth Vocal 3	T096	Muted Trumpet		
T017	Sitar	T057	Soprano Sax	T097	Synth Bass 2		
T018	Kalimba		Kalimba 1		Shanai 2		
T019	Shanai	T059	Synth Effect 1		Synth Tone 5		
T020	Bright Violin	T060	Bright Sax	T100	Jungle Bass 1		
T021	Bass Harp		String Ensemble 4	T101	Pi Pa 1		
T022	Slide Guitar	T062	Synth Effect 4	T102	Feedback Gt.		
T023	Electoric Bass (Fingar)	T063	Synth Vocal 4	T103	Uillean Harp		
T024	Rock Organ	T064	Fiddle	T104	Jazz Bass		
T025	Electoric Giutar (Jazz)	T065	Africa Kalimba		Flugel Horn		
T026	Rhodes Piano	T066	Percussive Organ	T106	Muted Horn		
T027	Celesta 1		Soft Electric Guitar	T107	Wood Barafon 1		
T028	Horizontal Piano	T068	Synth Piano	T108	Electronic Piano 3		
T029	Soft Grand Piano	T069	Electoric Piano 4	T109	Multi Reed		
T030	Bass Kalimba	T070	Classical Music Box	T110	Guitar Pinch 1		
T031	Taiko Drum	T071	Bright Acoustic Piano 1	T111	Multi Wind		
T032	Synth Effect 2	T072	Synth Bass 1	T112	Clavi 2		
T033	Bright Sitar	T073	Acoustic Giutar (Nylon)	T113	Celesta 2		
T034	Synth Vocal 2	T074	Shanai 1	T114	Harpsichord 2		
T035	Synth Tone 2	T075	Pedal Harp	T115	Mellow Fm		
T036	Alto Sax	T076	Synth Tone 4	T116	Pi Pa 2		
T037	Oboe		Sehtar	T117	UprightPiano		
T038	String Ensemble 2		French Horn		Electronic Piano 4		
T039	Trombone	T079	Black Clarinet	T119	Hard Vibe 1		

## 32.APPENDIX A (TONE COLOR CRT)

32.APPENDIX A (1	ONE COLOR	(CRI)	APF	PENDIX 2 (CRT)
T120 Wood Barafon	2 T160	Hard Vibe 2		Rumba
T121 Music Box 2	T161	Twin Bones	R001	Samba
T122 Marimba 2	T162	Synth Harpsi. 2	R002	Tango
T123 Santur		Attack Clav. 2	R003	Boogie
T124 Reed Organ 2	T164	Chorus Guitar.	R004	Pop Rock
T125 Puff Harmonica	T165	Steel Bell 2	R005	Latin
T126 Ukulele	T166	Tsugaru	R006	Hully Gully
T127 12-str. Gt	T167	Oct Harp		Disco
T128 Guitar Pinch 2	T168	Bodhran		Bossanova
T129 Slow Violin	T169	Tubular Bells 2	R009	Waltz
T130 Bright String	T170	Suona		16Beat Pop
T131 Jungle Bass 2	T171	Castanets	R011	Rock'N Roll
T132 Indian Flute	T172	Attack Harp 1	R012	Country
T133 Clavi 3	T173	Electric Vipraphone		Reggae
T134 Celesta 3	T174	Soft Sax 1		Soul Rock
T135 Church Bells	T175	Soft Clav.	R015	Swing
T136 Marimba 3	T176	Soft Guitar 1		8 Beat
T137 Dulcimer 2	T177	Grow Guitar		Cha Cha
T138 Reed Organ 3	T178	Didgeridoo 1		Mambo
T139 Electoric Giutar (				Caribbean Dance
T140 Koto 2	T180	Mute Barafon 1		Country Bossanova
T141 Xylophone 2	T181	Nay		Classical Waltz
T142 Shanai 2	T182	Soft Santur		Ober Polka
T143 Dulcimer 3	T183	Dual Horns 1		European disco
T144 English Horn 2		Hard Barsoon 1		Latin Rock
T145 Electoric Giutar (	Clean) 3 T185	Tron Flute		8beat Soul
T146 Shamisen 2	T186	Kawala 1		Indigenous Tango
T147 Koto 3	T187	Jazz Organ		Indigenous Boogie
T148 Kalimba 2		Soft Accord		Europe Rumba
T149 Steel Bell 1	T189	Wind Organ		Classical Samba
T150 Tenor Sax 2	T190	Viola Attack		Pop Mambo
T151 Woodblock 2		Bari & Tenor		Fanatical Sand
T152 Synth Harpsi 1		Soft Sax 2		8beat Pop
T153 Attack Clav. 1		Attack Harp 2		Brazil Cha Cha
T154 Crystal		Didgeridoo 2		Country Slow Rock
T155 Bag Pipe 2	T195	Dual Horns 2	R035	Jazz Swing

T199 Mute Barafon 2

R036 South Africa Country

R037 Pop Reggae

R038 Clup Pop

R039 Lyric Rock

T198 Soft Guitar 2

T197 Kawala 2

T196 Hard Barsoon 2

T156 Barafon

T157 Organ Flute

T158 Kalimba 3

T159 Reed Horn

# 33.RHYTHM OF APPENDIX 2 (CRT)

	Classical Boogie		Indigenous		Latin Waltz
	Rock Samba		Indigenous Rumba		Ober Polka
	2 Rock Disco		Indigenous Country		Unplugged
	∃ Brazil Latin		Jazz Bossanova		Blue Grass 1
	4 Single Rock		Europe Samba		Blue Grass 2
	5 Country Waltz		Classical 8 Beat	R125	Blue Grass 3
	6 Europe Swing		Pop Waltz		Saturday Night
	7 Europe Reggae	R087	Tricks Latin		Pop Ballad
R048	∃ Rock Salsa	R088	Country Cha Cha	R128	Slow Soul
R049	Indigenous Cha Cha	R089	Classical Reggae	R129	Bright Pop
R050	Classical Tango	R090	Jazz Polka	R130	Club Latin
R05	I Jazz Rumba	R091	Jazz Tango	R131	Disco Chocolate
R05	2 Indigenous Polka	R092	Jazz Slow Rock	R132	Disco Fox
R05	∃ India's Indigenous	R093	Jazz 16 Beat	R133	Disco Funk
R054	4 Single 16 Beat	R094	Jazz Boogie	R134	Disco Hands
R05	Mixed Bossanova	R95	Jazz Bo	R135	Disco Latin
R05	Indigenous Slow Rock	R096	Indigenous Rock	R136	Disco Party
R05	7 Country Jazz	R097	Jazz Disco	R137	Disco Samba
R058	Brazil Mombo	R098	Latin Salsa	R138	Dixie Jazz
R059	Europe 8 Beat	R099	Classical Swing	R139	Pop New Age
	Classical Country	R100	China Style		Uk pop
R06	16Beat Shuffle	R101	Slow Rock	R141	USA March
R06	2 Jazz 8 Beat	R102	Slow Rock 2	R142	Club Dance
R06	Classical Slow Rock	R103	Slow Waltz	R143	Rumba 2
R064	4 Tricks Bossanova	R104	70's Soul	R144	8Beat Modern
R06	Tricks Mambo	R105	Straight Rock	R145	Country Ballad
R06	5 Indonesian Pop		Techno		Hard Rock
	7 South Africa Polka	R107	Mambo 2	R147	Hully Gully 2
R068	3 Classical Rumba	R108	Country 2	R148	Jive
R069	P Brazilian Tango		8Beat Adria	R149	LoveSong
	Rock Boogie	R110	Big Band Shuffle	R150	Medium Jazz
R07	Jazz Samba		Big Band middle 1	R151	Modern Country Pop
R07	2 Classical Disco		Big Band middle 2		Modern R&B
R07	3 Jazz Latin		Big Band Fast 1	R153	Pasodoble
	1 Indigenous Salsa		Big Band Fast 2		Samba1
	5 Argentina Waltz		Bolero		Samba2
	Indigenous Swing		CatGroove		Schlager Rock
	7 Jazz Cha Cha		ClassicPianoBld		SchlagerAlp
	B European Rock		Cumbia		Tarantella
	Indigenous Reggae		Funky Disco		Tijuana Waltz
					,

#### 33.RHYTHM OF APPENDIX 2 (CRT)

R160 Electro Pop R161 Fusion

R162 Hip Waltz

R163 Limbo Rock

R164 Acoustic Ballad

R165 Piano Ballad

R166 R&B Ballad

R167 Rock Ballad

R168 Reggae 2

R169 Slow&Easy

R170 Swing Waltz

R171 Pub Piano

R172 Jazz BigBand

R173 Jazz Club

R174 Jazz Waltz1

R175 Jazz Waltz2

R176 Jazz Rock

R177 Salsa

R178 Analog Ballad

R179 Show Tune

R180 68 Beat Blues

R181 16 Beat Ballad R182 68 Bea tBallad

R183 Big Band Ballad

R184 West Shuffle

R185 Calypso

R186 Casa

R187 Chrlston

R188 Detroit

R189 Dance Pop

R190 Espag Nol

R191 Fast Gospel

R192 Ground Beat

R193 Guad Dance

R194 Modern Cha Cha

R195 Merengue

R196 Pasodobl

R197 Rave

R198 Sy Boogie

R199 Seville

#### 34.THE APPENDIX 3 (THE DEMONSTRATION TABLE)

D00 Bulaklak

D01 Are You Sleeping

D02 First Day Funk

D03 Twinkle Twinkle Little Star D33 The Beautiful Blue Danube

D04 Jingle Bells

D05 A Doodoo A Daadaa

Ahh Ahh

D06 Always

D07 Nandito Lang Ako

D08 Hallelujah

D09 Hawak Kamay

D10 Kembot

D11 Hari Ng sablay

D12 Narda

D13 Patuloy Ang Pangarap

D14 Born This Way

D15 Dancing Queen

D16 Another Day In Paradise

D<sub>17</sub> Kabet

D18 Walan natira

D19 I love you D20 Higher

D21 Mang Jose

D22 Nobody

D23 214

D24 Alipin

D25 Beer

D26 Bye Bye na

D27 Charing

D28 Crazy for you

D29 Doobidoo

D30 Iyugyog Mo

D31 Pamela D32 My Humps

D34 Fur Elise

D35 Nocturne op.9 no.2

D36 Spring

D37 Chanson Du Toreador

D38 Girls Picking Tea and Chasing Butterflies

D39 Symphony No.40

D40 Spanish Bull Dances

D41 Oh Susanna

D42 Jaunty

D43 Turkish March

D44 The Maiden's Prayer

D45 Bridal Chorus

D46 Cradle Song D47 Menuett G Bur

D48 Mary Had A Little Lamb

D49 Schubet Lullaby

D50 Small bees

D51 Upuan ft. Jeazell Grutas of Zelle

D52 Old McDonald Had

a Farm

D53 Minuet In G

D54 Waka Waka

D55 This Old Man

D56 She Wore A Yellow

Ribbon

D57 Long Long Ago

D58 Minsan lang kitang

iibigin

D59 Little Brown Jug



- Please take care off following attentions
- Do not attempt to disassemble or short-circuit the battery
- Do not expose or burn it in the fire
- Do not mix the new and old battery
- Do not mix different types of batteries
- Do not charge the battery
- The positive and negative poles of the battery must be properly installed
- Please remove the battery from the electronic keyboard If you do not use for a long time,

#### 2 Exception



Please do the following steps when exception for the electronic keyboard like fuming, over hot and so on.

- 1). Power off
- 2). Pull the adaptor down from the power socket on the wall when are using.
- 3). Contact your local dealer in time.

It's normal for adaptor getting hot when long time using AC adaptor, not indicate Malfunction

Please Power off and restart the electronic keyboard when sometime function problem,

#### Install the battery

- 1). Exit the screw and remove the battery cover
- 2). Put the battery with correct positive+ and negative- direction into the battery slot with 4\*"AA" 1.5V
- 3). Put the battery cover and Lock the screws

This product contains electronic components and should not allow liquids to enter or be used in damp environments.

Daily dust-proof cleaning should be done well, and surface stains can be wiped with a soft and clean cloth.



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