

# IMPRESSIONIST FLORAL PAINTING

INSTRUCTOR: STEVE WILLIAMS

This materials list consists of mandatory items, as well as optional items. Any additional materials that you already have in your artist's toolkit are always welcome. Suggested brand names are '*italicized*'. While all materials can be found at *Opus Art Supplies*, similar products and brands from other stores are welcome.

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## PAINT

- Titanium White
- Cadmium Yellow Light (or Cadmium Yellow Lemon, or any bright yellow)
- Yellow Ochre Pale (or Yellow Ochre)
- Cadmium Red Medium
- Terra Rosa
- Alizarin Crimson
- Transparent Oxide Red (or Burnt Sienna)
- Transparent Oxide Brown (or Burnt Umber)
- Viridian
- Ultramarine Blue
- Ivory Black

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NOTE: It is recommended to use 'artist grade' vs. 'student grade' paint. Affordable brands include *Holbein, Gamblin, Winsor & Newton (not Winton), Opus Essentials, or Kama*, as well as *Rembrandt*. More expensive brands are welcome too.

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## **MEDIUM**

### **FOR OILS:**

'Gamsol' odourless mineral spirits (one small bottle)

- We recommend 'Gamsol' as other brands have a strong smell.
- Have an extra glass jar + lid to store excess dirty OMS after class.

### **FOR ACRYLICS:**

- Small spray bottle for water, to keep your paint wet.
  - Acrylic 'Retarder' to extend drying time for acrylics.
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## **BRUSHES**

Please have a range of shapes & sizes. Feel free to use whatever brushes you enjoy working with.

Steve prefers soft and medium stiffness synthetic brushes:

- Filberts or Comber filberts: size 4, 6 and 8 (*2 of each*)
  - 2 Flats or Comber Flats: size 10 or 12
  - Synthetic Rounds: sizes 2 and 4 (*1 of each*)
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## **GESSO**

- Acrylic White 'Gesso' (*small bottle*) for surface preparation (*see below*).
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## **SURFACE**

Please have 4 hardboard (aka MDF) panels, canvases, or canvas boards, any size between 8" x 8" and 8" x 10". Steve prefers painting on hardboard.

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- **SURFACE PREPARATION:** All surfaces require a total of 3 layers of acrylic gesso.
  - Surfaces with gesso already included, please add 2 more layers, allowing to dry between layers.
  - Try to minimize brush strokes in the gesso by using a soft, wide brush (like 3" or wider) and gently fan out the brush strokes.
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## **PALETTE KNIFE**

We recommend the '*Liquitex*' *Small Painting Knife* #8.

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## **PALETTE**

**OILS:** Steve recommends a disposal palette.

**ACRYLICS:** OPTIONAL

It is recommended to use a 'Masterson Sta-Wet' palette (16" x 12").

\* [link to material](#) (click to open)

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## **PAPER TOWELS & RAGS**

- One roll of '*Scott's Shop Towels*' (*blue*). Found at any commercial painting and lumber stores.

\* [link to material](#) (click to open)

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## **PENCIL & ERASER**

- 2B pencil + one 'kneaded' eraser
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## **CLOTHING**

- Painting can be messy, please wear suitable clothing.
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**GLOVES** (optional)

- While Painting: Latex or 'Guerilla Grip' gloves (breathable + waterproof)
  - Brush Cleaning: Waterproof rubber gloves are recommended.
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**OPTIONAL**

- Mahl stick
- Paint 'Razor' Scraper (to clean & organize your glass palette).