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## High Taper Fade: The Ultimate Guide

Dive into the world of the High Taper Fade – a bold, sharp, and undeniably modern haircut. This guide covers everything from its defining features to achieving and styling this statement look. Plus, download our free PDF guide!



The High Taper Fade: making a bold statement with sharp lines and dramatic contrast.

For those looking to make a definitive style statement, the **High Taper Fade** offers a sharp, clean, and impactful look. This haircut is characterized by its fade starting high on the sides and back of the head, creating a dramatic contrast with the longer hair on top. It's a favorite among individuals who prefer a bold, contemporary aesthetic and is frequently showcased by leading barbers and style influencers, as seen on platforms like [GQ](#) and [Esquire](#).

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Defining the High Taper Fade: Maximum Contrast, Maximum Impact

The "high" in High Taper Fade refers to the starting point of the fade. Unlike its low or mid counterparts, the high taper begins much further up the head, typically around the temples or even at the parietal ridge (the widest part of the head where the top begins to curve into the sides). This means a larger area of the sides and back is faded very short, often down to the skin (a high skin fade), creating a stark and eye-catching contrast with the chosen style on top. Professional barbering communities like [BehindTheChair.com](#) often feature intricate high fades showcasing technical skill.

High Taper vs. Other Fade Heights: Understanding the Difference

The key differentiator for fade styles is where the graduation of length begins. Here’s how the High Taper Fade compares:

| Feature             | Low Taper Fade                      | Mid Taper Fade                      | High Taper Fade  |
|---------------------|-------------------------------------|-------------------------------------|--|
| Fade Starting Point | Low, near ear/neckline.             | Midway up head (temple area).       | High, near parietal ridge/upper temples.                         |
| Visual Impact       | Subtle, clean, classic.             | Balanced, versatile, noticeable.    | Bold, dramatic, high-contrast.                                   |
| Area of Faded Hair  | Smallest area.                      | Moderate area.                      | Largest area, more scalp exposed.                                |
| Common Top Pairings | Longer, classic styles, side parts. | Textured crops, quiffs, pompadours. | Short crops, faux hawks, voluminous quiffs, disconnected styles. |

Crafting the High Taper Fade: A Barber's Technique

Executing a High Taper Fade requires precision and a clear understanding of blending in a more compressed area, as the fade often transitions quickly to the longer top. While best achieved by a professional, here’s an overview of the typical steps. For visual inspiration of such sharp cuts, communities like [Sharpfade](#) (conceptual link) or [Barber Inspirations](#) (conceptual link) often showcase these styles.

- 1. Consultation and Preparation:** A thorough discussion is vital. Confirm the exact high starting point for the fade (e.g., at the temples, following the recession line, or at the parietal ridge). Determine if it will be a skin fade at the base. Ensure the hair is clean and prepped for cutting.

2. **Section Top Hair and Establish High Guideline:** Section off the hair on top that will remain longer. Using clippers (often with no guard for a skin fade baseline or a very short guard like #0.5), establish the initial guideline for the fade high up on the head, as per the consultation. This line needs to be crisp and symmetrical.
3. **Create the Bald/Shortest Section (If Applicable):** If doing a high skin fade, use a foil shaver or trimmers below the initial high guideline to clear all hair down to the skin, carefully blending up to that first line.
4. **Fade Upwards with Increasing Guard Lengths:** From your established high guideline (or the bald section if applicable), work upwards using progressively longer clipper guards (e.g., #0.5, #1, #1.5, #2). Create new guidelines in relatively compressed sections (often about half an inch wide each), using a scooping or C-stroke motion to initiate the blend into the next length.
5. **Blend and Refine the High Fade:** This is where skill is paramount. Meticulously blend out any visible lines between the different guard lengths. Given the high start, the blending zone can be shorter, requiring precise use of the clipper lever, half-guards, and potentially clipper-over-comb techniques to achieve a seamless transition to the longer hair or the point of disconnection.
6. **Cut and Blend the Top Section:** Address the hair on top, cutting it to the desired length and style (e.g., textured crop, quiff, pompadour, faux hawk). The connection between the high faded sides and the top can be sharply disconnected or tightly blended, depending on the chosen overall look.
7. **Detail Edges and Line-Up:** Use trimmers to create exceptionally sharp and clean lines around the forehead, temples, and any designed part lines. The line-up is often a defining feature of a high fade, accentuating its bold nature.
8. **Style and Finish:** Apply appropriate styling products to the top section to achieve the desired look, hold, and texture. Ensure the client is satisfied with the high-impact result.

### **Styling Your High Taper Fade: Making a Statement**

The High Taper Fade provides a striking canvas for various top styles, allowing for creative expression. Style guides from sources like [American Crew](#) can offer inspiration.

- **Textured Crop:** A short, textured top provides a modern, edgy look that complements the high fade perfectly. Use matte paste or clay.

- **Voluminous Quiff/Pompadour:** The high fade creates maximum contrast, making a tall quiff or pompadour appear even more dramatic and voluminous.
- **Faux Hawk or Mohawk:** The high faded sides are ideal for channeling the hair towards a central strip, creating a bold faux hawk or mohawk.
- **Slicked Back with Disconnection:** Longer hair on top slicked back can create a powerful, disconnected look against the high fade.
- **Short and [Sharp Crew Cut](#) :** For a low-maintenance yet strong look, a [short crew cut](#) on top with a high fade is a classic choice.

Explore resources like [Men's Hairstyle Trends](#) for endless styling ideas that work well with a high taper.

### **Keeping Your High Taper Fade Impeccable**

Due to its high starting point and often very short length at the base, a High Taper Fade requires diligent maintenance to keep it looking its sharpest. Expect to visit your barber every 1 to 3 weeks for touch-ups, especially if it's a high skin fade, as regrowth will be noticeable quickly. Between visits, keeping the top styled appropriately and your scalp healthy will contribute to the overall pristine look. For industry best practices on cut maintenance, [Modern Salon](#) provides valuable insights.

### **High Taper Fade: Your Questions Answered**

Considering this bold haircut? Here are some frequently asked questions:

#### **What exactly defines a High Taper Fade?**

A High Taper Fade is characterized by the fade or taper beginning high up on the sides and back of the head. This starting point is typically around the level of the temples or even at the parietal ridge (the part of the head where the top begins to curve into the sides). This creates a significant and dramatic contrast between the very short faded hair and the longer hair remaining on top.

#### **How does a High Taper Fade differ from Mid or Low Taper Fades?**

The key difference is the starting position of the fade. A Low Taper Fade begins low, near the ear and neckline, offering a more subtle and conservative look. A Mid Taper Fade starts midway up the head, providing a balanced and versatile appearance. In contrast, the High Taper Fade initiates much higher on the head, resulting in the most pronounced visual contrast and exposing a larger area of the scalp on the sides.

#### **Which head shapes are best suited for a High Taper Fade?**

High Taper Fades can work for various head shapes. They often particularly complement

rounder or squarer face shapes by adding an illusion of height and structure due to the exposed sides. However, for individuals with longer or more oval face shapes, a high fade might sometimes over-emphasize length. A consultation with an experienced barber is always recommended to determine the best suitability for your features.

### **How much upkeep does a High Taper Fade typically require?**

High Taper Fades generally demand more frequent maintenance to retain their sharp, clean appearance. Touch-ups are usually needed every 1 to 3 weeks. Because the fade starts high and often tapers down to a very short length (or even skin, in the case of a high skin fade), any regrowth becomes noticeable more quickly compared to lower fade styles.

### **What are some popular hairstyles for the top section to combine with a High Taper Fade?**

The bold nature of a High Taper Fade pairs well with a variety of structured and statement top styles. Popular choices include a textured crop for a modern, edgy look; a voluminous quiff or pompadour to maximize height and drama; a sharp crew cut for a clean, strong appearance; faux hawks or mohawks that utilize the high faded sides as a canvas; or even longer, disconnected styles on top for ultimate contrast.

### **Can a High Taper Fade also be a skin fade?**

Yes, very frequently. A High Taper Fade is often executed as a "High Skin Fade." This means the fade starts high on the head and tapers all the way down to bare skin at its shortest point, which further maximizes the contrast and sharpness, making for a very bold and clean look.

The High Taper Fade is more than just a haircut; it's a confident style choice that commands attention. If you're looking for a look that's sharp, modern, and undeniably bold, the high taper offers a fantastic way to express your personal style. Always consult with a skilled barber to achieve the best results tailored to your features.

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