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ION

ION AUDIO TAPE2PC USB DUAL-WELL CASSETTE DECK
This is a dubbing and playback deck with digital-audio output via plug-and-play USB audio interface which requires no drivers for use with most computers. It comes with EZ Tape Converter software for PC, and EZ Audio converter software for Mac, which allow you to import your music into iTunes. When you're finished archiving your cassettes to your computer, you can connect the unit to your stereo system using standard RCA cables. System requirements are: a USB port, CD drive, WinXP/Vista, or Mac OS 10.4 or later.

ITEM	DESCRIPTION	PRICE
TAPE2PC	USB dual-well-cassette deck	119.99

maxell

MAXELL AUDIO CASSETTES Features epitaxial magnetic particles combined with Maxell's unique Multi-Orientation Technology, to produce high output with low noise. High endurance binder, high resonance damping cassette mechanism and fixed low distortion screening shield. Communicator series features normal bias, packed in jewel case.

ITEM	DESCRIPTION	PRICE
MX-COM30	Communicator Type I, Normal Bias, 30 min	0.76
MX-COM45	Communicator Type I, Normal Bias, 45 min	0.83
MX-COM60	Communicator Type I, Normal Bias, 60 min	0.85
MX-COM90	Communicator Type I, Normal Bias, 90 min	1.15

Recordex USA

RECORDEX MESSENGER CASSETTE DUPLICATOR
This one-to-one, full stereo duplicator is perfect for law enforcement, churches, school and audio book publishers. It outputs (30) 30-minute, (20) 60-minute or (13) 90-minute copies per hour. It features 4-track, 4-channel T-Core stereo playback heads, long-life ferrite erase heads, LED peak level indicators, independent volume controls per channel, steel chassis and switchable 110/240VAC power settings. It is not expandable.

ITEM	DESCRIPTION	PRICE
310	Cassette duplicator, 1 to 1	495.00

SONY

SONY TCWE475 DUAL-CASSETTE PLAYER/RECORDER With dual auto reverse and relay play, you can continuously listen to your favorite cassette tapes from both decks. Hear the difference that Dolby B/C noise reduction makes as it suppresses high frequency noise. Other features include Dolby HX Pro circuitry, auto record level, headphone out (front), multi-AMS track search, relay play and full-logic, feather-touch controls.

ITEM	DESCRIPTION	PRICE
TCWE475	Dual-cassette player/recorder	CALL

TASCAM

TASCAM 202MKV DUAL CASSETTE DECK Ideal for professional studios, houses of worship, and more. This rackmountable twin-head deck can be used for recording/playback, normal/high-speed dubbing, sync reverse dubbing, and Dolby noise reduction (types B & HX Pro). The unit has a return to zero function and A-B repeat, which can play back a section of tape up to 20x. Deck 1 has +/-12% pitch control, and a front panel mic input with level control.

ITEM	DESCRIPTION	PRICE
202MK5	Dual cassette deck, 3RU	CALL

360 Systems

360 SYSTEMS INSTANT REPLAY² DIGITAL RECORDER This self-contained digital audio hard-disc recorder gives you instant access to 1000 cuts. Now with 100MB Ethernet for file transfer and backup. Hours of stereo, 16-/24-bit, 44.1/48kHz audio can be recorded, titled and organized into 10 banks and then assigned to any of 50 hotkeys. Import or export WAV files as well. The automatic head trim feature removes dead space before a cut for zero-delay playback and any cut can be looped. Other features include XLR and RCA analog inputs, AES/EBU and digital I/O (XLR & RCA), GPI control, headphone jack and SCSI I/O for connection to external storage devices.

ITEM	DESCRIPTION	PRICE
DR600	Instant Replay², store up to 24 hrs of material	2879.20
DR-TEMP	Package of 50 Legend overlays for hot keys	35.10

ALESIS

ALESIS HD24 HARD DISK RECORDER Using Alesis' proprietary FST (File Streaming Technology), the HD24 offers greater stability, virtually no disc fragmentation, and almost instantaneous response and seek time at an affordable price. Editing can be done by either the front panel, or via Ethernet and a PC based DAW. It features up to 24 tracks of 24-bit audio recording, with sample rates from 44.1kHz-96kHz (12 tracks at 82kHz & 96kHz via ADAT optical interface), 24 analog I/O (via 1/4" TRS balanced), 24 channels of ADAT I/O, MIDI I/O with MTC output, Word clock sync via BNC input, ADAT sync I/O, dual removable drive bays (1-40Gb drive included), and comes with the LRC remote. File transfer is via either .AIF or .WAV formats, it has 99 levels of undo for editing, 25 locate points per song, and scrub.

ITEM	DESCRIPTION	PRICE
ADAT-HD24	Hard disk recorder w/44.1/48kHz A/D & D/A	1999.00
ADAT-HD24-CADDY	Media caddy, takes standard IOE drivers	22.66
EC2	96K analog I/O board for HD24	799.00
FIREPORT-1394	Firewire adapter to connect drive caddy to PC	199.00

ALESIS PALMTRACK HANDHELD SD RECORDER
With stereo and four-capsule omni pickup patterns, the PalmTrack can record 44.1/48kHz, 64-320kbps MP3 and 16-/24-bit WAV. Four onboard mics with high, low, and auto gain for overload-free recordings. Includes Bass Compensation, Chorus, Pitch Shift, Delay, Reverb, MP3 Voice Cancel, and Tuner. Inputs for connecting 1/8" mic and line-level audio. Stereo 1/8" headphone output and built-in monitoring speaker. Includes SD card; works with virtually all SD cards up to 16GB. USB jack for mass storage connection to Mac and PC. AC/DC operation on 2 AA batteries (included) or AC adapter. Threaded mounting point for tabletop and stand-mounted applications.

ITEM	DESCRIPTION	PRICE
PALMTRACK	Handheld SD recorder	99.00

Quick Purchase: 800-476-9886
M-F: 8:30-5:30 CST

Compass Xpress

FULLCOMPASS.COM

Full Service: 800-356-5844
M-F: 9:00-5:30 CST

FULL COMPASS

ALESIS

ALESIS VIDEOTRACK HANDHELD VIDEO & AUDIO RECORDER Portable video recorder with a quality lens and advanced DSP image processing that also doubles as a still-image camera. Runs on internal rechargeable battery or wall-power source. Records to standard SD and SDHC cards, and connects via USB to Mac or PC for easy video transfer.

FRONT   BACK

ITEM	DESCRIPTION	PRICE
VIDEOTRACK.............	Handheld SD/SDHC video recorder	149.00

DENON

DENON DN-F450R/DN-F650R SOLID STATE RECORDERS Records to SD/SDHC cards and supports PCM (.wav) and MP3 formats. They feature an OLED display, serial remote port, PC connection via USB, contact closure remote, audible quick search, various playback modes (single/continuous, repeat, random), power on auto play, and compatibility with the RC-F400S hot start remote. The DN-F650R adds the ability to record to USB drives, USB keyboard port, skip back playback, +/-20% pitch control and easy file search with jog wheel.

ITEM	DESCRIPTION	PRICE
DNF450R..................	XLR/RCA input, RCA output, 1RU half-space, rack kit incl.	599.00
DNF650R..................	XLR/RCA input, XLR/RCA output, 1RU...	799.00
RCF400S..................	Hot start remote	399.00

FOSTEX

FOSTEX UR-2 STEREO AUDIO SD/USB RECORDER A 1RU recorder with 2 sets of SD/SDHC card slots (128MB-8GB cards accepted), and a USB host connector for alternate recording/playback among the different media. It may record stereo or mono WAV (BWF), and supports 16 or 24-bit recording at 44.1/48/88.2/96kHz quality. High-speed file transfer to PC available via USB2.0 terminal. Employing FAT32 format, users can directly mount the recorded files to PC. Other features include 99 cue points with locate function, waveform display w/scrub mode for visual cue/point setting, timer play, external USB keyboard may be connected for file name editing and transport control, and power-on-play for automatic playback start — ideal for repetitive announcement, chime applications in theme parks or museums. It has a XLR input on front panel with 48V phantom power that allows either recording input, or as talk over to be mixed with playback source. Analog I/O includes balanced XLR, and un-balanced RCA. Digital I/O with XLR connectors. Remote transport control via footswitch, parallel remote pod (D-sub w/25pin), and RS-232C (D-sub 9 pin). DC power for convience in outdoor event and location recording.

ITEM	DESCRIPTION	PRICE
UR2	Stereo audio SD/USB recorder, 1RU...	999.00
SDSDRH008GA11	8GB SanDisk Ultra II SDHC media card..	41.99

HHB DRM85 FLASHMIC SERIES These recording devices feature high-quality Sennheiser condenser capsules with a built-in broadcast-quality flash recorder. Perfect for press & broadcast journalism or any voice recording application. Features a high-quality mic preamp with manual or auto gain control, 1GB of flash memory storage for digital audio (up to 18 hrs recording time), LCD display with backlight, USB interface for configuration and audio data transfer, headphone amp with volume control, & built-in record/play/mute controls. Runs on 2 AA cells for over 6 hrs of operation. The models ending in "LI" are line input equipped versions that enable journalists to record the feeds often provided at press conferences. They feature bantam TT jack input on the base of the mic body, and include a XLR to bantam jack adapter cable.

ITEM	DESCRIPTION	PRICE
DRM85	FlashMic digital recording mic, omnidirectional	1099.00
DRM85C	Cardioid version of DRM85...	1099.00
DRM85LI	Omni FlashMic w/line input	1499.00
DRM85LIC	Cardioid FlashMic w/line input	1499.00

iKEY

Portable USB Recording Device

IKEY RM-3 RACKMOUNT USB/SD DIGITAL RECORDER This single-rack space digital recorder features a large, full-color LCD screen, XLR & 1/4" mic/instrument inputs, a 1/4" phono/line output, an input gain switch, rotary volume control, and dual RCA inputs on the front and rear of the unit. Records to USB storage devices or SD card. The user can record at 128, 256, and 320 kbps in either MP3 or WAV file formats. Includes an AC adapter, USB cable, SD card, and 4 AA batteries.

ITEM	DESCRIPTION	PRICE
RM-3-RECORDER	Rackmount USB/SD digital recorder...	199.95

JoeCo

JOECO BLACKBOX RECORDER Designed to create top-quality multitrack recordings, these recorders are easy to operate and default to all tracks being armed ready for record. All models feature virtual sound check, 24-bit/96kHz conversion, zero latency, keyboard input, data entry wheel, scrub function, (2) RCA AES3 / S/PDIF word clock, linear time code (LTC) & MIDI time code and SONY PII (9-pin) control. It records to standard USB2 drive in BWF format with instant import to your DAW. Multiple Blackbox Recorder units can be chained for really large multi-track recordings. Playable audio can come from a USB drive, Flash drive or Broadcast WAV-creating workstation. They all include 1/4" TRS loop thru inserts for channel 17-24, and MIDI input. The BBR1U has unbalanced analog I/O via (3) 25-way female D-type connectors. The BBR1A adds Lightpipe digital I/O to the analog I/O featured on the BBR1U. The BBR1B features balanced analog I/O on (6) 25-way female D-type connectors. The BBR1-D adds digital AES/EBU I/O. The BBR64-MADI features optical and coaxial MADI connections for up to 64 channels. The BBR32-DANTE is designed to handle up to 32 channels of audio from a Dante network. The BBR1U model (only) includes (3) 10' DB25 to 8-channel TRS insert I/O cables (for mixer insert points - tip send, ring return). The Blackbox Player upgrade option can replay 24 channels of 24-bit/96kHz audio and can be controlled via footswitch, keyboard or MIDI commands.

ITEM	DESCRIPTION	PRICE
BBR1-U	Standard Blackbox recorder, includes (3) 10' DB25 to 8-channel TRS insert I/O cables	2495.00
BBR1-A	Blackbox recorder w/Lightpipe I/O, no cables provided..................	CALL
BBR1-B	Blackbox recorder w/balanced I/O, no cables provided	3295.00
BBR1-D	Blackbox recorder w/AES/EBU I/O, no cables provided....................	CALL
BBR64-MADI	Blackbox recorder w/MADI I/O, no cables provided..........................	CALL
BBR32-DANTE	Blackbox recorder w/DANTE I/O, no cables provided	CALL
BBP-LIC	Blackbox player software upgrade – turns any hardware version into a dedicated playback unit	500.00
DB25TRS	10' DB25 to 8-channel 1/4" TRS insert I/O cable..........................	40.00

KORG

KORG SOUND ON SOUND UNLIMITED TRACK RECORDER This battery-powered, hand-held multitrack recorder features a built-in speaker, internal stereo mic and the ability to record and save up to 200 songs in WAV format. It also includes 50 on-board rhythms, tuners (chromatic, guitar, bass) loop recording, playback speed adjustment, the ability to overdub an unlimited amount of times and almost 100 other effects. Records up to 10 hours on 2 AA batteries and records onto microSD or microSDHC cards. Works with Korg Audio Utility software, which offers format conversion and audio CD creation.

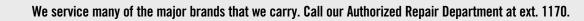| ITEM	DESCRIPTION	PRICE
SOS	Sound on Sound handheld multitrack audio recorder	199.99
TS4GUSDHC6............	4GB microSD card, by Transcend	10.70

KORG MR2 PORTABLE DIGITAL RECORDER A portable stereo recorder that records directly to SD or SDHC media. It has multi-format recording and playback, including SACD ultra-high quality 1-bit DSD@2.8224MHz, and multi-bit PCM formats up to 24-bit@192kHz. Also records and plays back MP2 and MP3 files. It recognizes a maximum of 400 projects of each date folder, and allows up to 100 mark points per project (no naming functionality provided). It has a built-in chromatic tuner. Runs on 2 AA batteries or USB bus power, has a built-in stereo mic, 1/8" jacks for Mic IN, Line IN, and headphone out.

ITEM	DESCRIPTION	PRICE
MR2...........................	Portable digital recorder...............................	699.00

marantz

MARANTZ PMD661 PROFESSIONAL FIELD RECORDER This compact unit offers digital recording at 44.1/48/96kHz sample rates at 16- or 24-bit quantization. It utilizes either Broadcast WAV files or MP3 recording formats, and saves them onto easy-to-source SD/SDHC memory cards. It has 2 XLR inputs that are mic/line switchable w/48V phantom power, S/PDIF digital input, 1/8" stereo line input, Mini USB 2.0 port for data transfer, 1/4" stereo headphone output, and RCA stereo line level outputs. Other features include built-in stereo speakers, pitch control, integral tripod mount, 1-touch transport controls, OLED display, and 10-segment LED meter to track audio levels easily from the front or top of recorder. It operates up to 5hrs on 4 AA cells. It includes an AC adapter and a PMD Mark Editor software package (PC only).

ITEM	DESCRIPTION	PRICE
PMD661	Professional portable field recorder	599.00
LSD8GBBSBNA100	Lexar 8GB SDHC memory card, class 6, 100x	33.19

MARANTZ PMD671 PROFESSIONAL DIGITAL RECORDER The PMD671 can record selectable 16- or 24-bit, 44.1/48/88.2/96kHz uncompressed WAV files for high sound quality in the field, or 128kbps stereo/64kbps mono MP3 to inexpensive Compact Flash (CF) media. The ability to read-after-write allows random access playback while recording. Two phantom powered mic inputs on XLR connectors feed new high-performance mic preamps. There is also RCA line I/O and a built-in monitor speaker. Built-in USB 2.0 port for ultra-fast, easy file transfer to PC. 1GB CF card capacity ranges from almost 30 minutes of uncompressed stereo (24-bit/96kHz) up to 17 hours (stereo) or 36 hours (mono) MP3 recording. Four to six hours of audio life with standard AA alkaline batteries.

ITEM	DESCRIPTION	PRICE
PMD671	Digital field recorder	999.00
CF8GB300381	Lexar CF card, 8GB, 300x speed	73.14
AR-PMD-650	Porta-Brace audio recorder case for PMD671	172.73

MARANTZ PMD580 FLASH RECORDERS This rackmount unit records audio directly to compact flash cards. Record 16-bit files up to 48kHz, with an RS-232 port for automation & machine control. It features MP2 and BWF format support, USB connectivity, one-touch recording, S/PDIF I/O, balanced analog XLR inputs, AES/EBU I/O, and unbalanced RCA I/O. It has ethernet connectivity and an internal web interface that allows centralized control of all operations including scheduling of recordings, file transfer, and machine setup.

ITEM	DESCRIPTION	PRICE
PMD580	Rackmount MP3/WAV recorder w/Ethernet connection	1299.00
CF8GB300381	Lexar CF card, 8GB, 300x speed	73.14

MARANTZ PMD660 COMPACT DIGITAL RECORDER This pocket-sized unit records up to 4 hours using 4 AA batteries. Record via built-in stereo condenser microphones with Auto Level Control or from XLR/line inputs. Features include one-touch digital recording to Compact Flash cards, 2 on-board editing modes, Virtual Track Mode playback, USB connectivity, and optional remote control.

ITEM	DESCRIPTION	PRICE
PMD660	Compact flash recorder	549.00
CF8GB300381	Lexar CF card, 8GB, 300x speed	73.14
AR-PMD-660	Porta-Brace audio recorder case for PMD660	172.73
RC600	Remote control, attaches to handheld mic	72.52

MARANTZ PMD620 PRO HANDHELD SD RECORDER This is a compact 24-bit recorder (WAV or MP3) that records to SD media, with no limit to size of SD media due to FAT32 platform. It has a built-in speaker for monitoring & a built-in internal mic that allows 360° recording coverage. Most recorders stop when you reach a file size of 4.3GB, but the PMD620 will create a new file & continue recording. Other features include a power fail/interrupt protection that automatically saves recording even if power is interrupted, line & external mic inputs, on-board editing, & specialized rubberized footprint which allows the unit to stand on its own w/out an external tripod stand.

ITEM	DESCRIPTION	PRICE
PMD620	Pro handheld SD recorder	399.00
SDSDB2048	SanDisk 2GB standard SD media card	12.61

KORG

KORG MR2000S RACKMOUNT MOBILE RECORDER This 2-track mixdown unit offers 1-bit recording and is ideal for in-studio use or live performance use. This 1RU recorder also offers PCM and MP3 audio format recording options, USB 2.0 connectivity, line in and line out are on XLRs and RCAs, S/PDIF in & out, and word clock in & out. Comes with AC power cable and AudioGate™ software.

ITEM	DESCRIPTION	PRICE
MR2000S	2-track mobile recorder, 1RU	1799.00

Quick Purchase: 800-476-9886
M-F: 8:30-5:30 CST

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Roland®

ROLAND R05 WAVE/MP3 RECORDER This compact portable WAV/mp3 recorder offers 24-bit/96kHz audio capture via internal mic or external 1/8" inputs, has a long battery life (30 hrs. playback, 16 hrs. recording), and records to SD card. The R05 simultaneously records WAV files, mp3s and comes with a windscreen and tripod mount. Other features include onboard editing, built-in reverb, auto record start, auto level adjust, and auto song split. In music practice applications, audio tracks can be looped and tempos can be changed without altering pitch.

ITEM	DESCRIPTION	PRICE
R05	Portable WAV/mp3 recorder	CALL

ROLAND R44 4-CHANNEL PORTABLE RECORDER
This field recorder operates on 4 AA cells or via an AC adapter. It records 16- or 24-bit uncompressed audio at variable sampling frequencies (44.1kHz, 48kHz, 88.2kHz, 96kHz – limited to stereo x1 at 192kHz) to new SDHC compliant flash media cards. It includes built-in stereo microphones and built-in speakers for stand-alone monitoring. Analog inputs on channels 1-4 are provided on XLR and 1/4" TRS combo jacks and analog outputs are on 4 RCA jacks. Individual phantom power switches are provided for each channel. Digital I/O is provided via S/PDIF coaxial jacks. A USB-mini B port is provided for moving files to your Mac or PC. It includes an onboard limiter to suppress sudden peaks from your input source, a low cut filter, noise gate, de-esser, and other studio quality effects. A pre-record button buffers input signals to give you a few seconds of "pre-roll". A control sync terminal enables you to link 2 R44's together to get 8 total channels of recording.

ITEM	DESCRIPTION	PRICE
R44	4-channel field recorder, SDHC	CALL
CB-R44	Optional carrying bag w/shoulder strap	CALL
CS50	Stereo shotgun mic	CALL
SDSDB8192	SanDisk 8GB SDHC media card	CALL

ROLAND CD2I SD/CD AUDIO RECORDER This CD/SD card recorder/production system features a built-in stereo mic, LCD screen, backlit buttons, speakers, phono equalizer, a wireless remote control, and a step-by-step Easy Guide function. Polish recorded audio, play it back, and incorporate it into music practice applications (replaying musical passages at different keys and tempos, for example). One XLR mic in with phantom power, (2) 1/4" jacks, and stereo RCA ins. Stereo RCA phono type and headphone outs. Operates on (6) AA batteries (not included) or via included power cord.

ITEM	DESCRIPTION	PRICE
CD2I	SD/CD audio recorder	CALL

ROLAND AR-SERIES ANNOUNCEMENT RECORDERS The AR-Series of products record and play back audio from compact flash media. With no moving parts these products have been used to provide reliable playback for the most demanding applications such as theme parks, museums, elevators, airports, buses, trains, convenience stores, and trams. The AR200S supports 8-48kHz audio, with 16-bit recording resolution. It has a compact flash card slot, line inputs (Euroblock), balanced outputs (Euroblock), and RS232C interface. It can store up to 250 phrases per card, and also features ducking and various loop playback capabilities. The AR200R model has the same capabilities as the AR200S but adds playback/recording of MIDI files, front panel playback control, and a headphone output jack. The AR3000R model enhances to playback of over 1000 phrases per card, mic input, digital input, 2 memory card slots, 24-bit audio support, up to 60 seconds of playback delay, and time stretch capabilities of +/-20% of phrases. Using the AR3000R as a master unit, multiple AR200's can be locked together for sample accurate playback of up to 64 tracks. Playback can also be synchronized to time code. Free ARE3000 editing software for Win2k/XP is included as well.

ITEM	DESCRIPTION	PRICE
AR200R	Audio recorder, half-rack space	CALL
AR200S	Audio recorder w/RS232C serial interface, half-rack space	CALL
AR3000R	1RU audio recorder, w/programming interface	CALL
AR-NT1R	Network board for AR3000R	CALL
RAD50	Rackmount kit for AR200R/AR200S	CALL

OLYMPUS

NEW!

OLYMPUS LS-20 PORTABLE HD VIDEO/STEREO AUDIO DIGITAL RECORDER Capture full HD 1080p video and 24-bit / 96kHz linear PCM audio with this recorder. It has a 5.32 megapixel 1/4" CMOS sensor, 4.1mm autofocus lens with digital zoom, 2" LCD video screen and built-in stereo microphones. It records in MOV format to SD/SDHC memory cards. I/O consists of a 1/8" TRS mic in, 1/8" TRS headphone out and USB 2.0 mini jack. Other features include a switchable low-cut filter, manual- or auto-level recording, built-in speaker, rechargeable lithium-ion battery and Magic Movie special effects filters.

ITEM	DESCRIPTION	PRICE
LS-20	Portable video recorder, 1080p, stereo microphones	299.99
TS8GSDHC10	SDHC card, 8GB, by Transcend	16.93

OLYMPUS LS-7 LINEAR PCM RECORDER Recommended for a variety of music & performance applications, this small device can record in MP3, WMA and linear PCM formats, with a maximum sound quality of 96kHz/24-bit. Features 4GB of internal memory and a microSD/SDHC card slot, 3 onboard mics (2 directional condensers and 1 center omni) for recording wider stereo sound, a pre-record buffer function, a backlit LCD screen, 1/8" mic and earphone jacks, gapless playback, recharging via USB, and voice guidance. Comes with Olympus' Sonority software for downloading and managing audio files. Sonority also allows you to edit waveforms, convert file formats, and edit up to 6 tracks at once. PC/Mac compatible. Comes with rechargeable batteries, USB cable, windscreen, strap, and carrying case.

ITEM	DESCRIPTION	PRICE
LS-7	Linear PCM/MP3/WMA recorder	199.99
RS-30W	Wireless remote control	59.50
A-514	DC5V AC adapter	27.30

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SANYO

SANYO ICR-XPS01M PORTABLE DIGITAL RECORDER Offers both PCM and MP3 recording formats, touch sensor panel for transport control, menu and mode functions, and large full dot matrix LCD display with selectable backlight. High-sensitivity microphones and large apertures deliver pristine, clear sound with 360° sound capture. Records to microSD/SDHC (2GB microSD card included). Ideal for use with music production and editing software. Other features include 1/8" stereo headphone jack, 1/8" stereo mic/line in, mini USB jack, adjustable input levels (manual/auto), peak limiter, adjustable playback speed (doesn't affect pitch), WMA/MP3 playback support, a recordable FM tuner with up to 20 presets and a USB-rechargeable lithium-ion battery for 40 hours of use.

ITEM	DESCRIPTION	PRICE
ICR-XPS01M	Portable digital audio recorder	169.99
TS4GUSDHC6	MicroSD card, 4GB, by Transcend	10.70

SONY

SONY ICDPX312 DIGITAL FLASH VOICE RECORDER This digital voice recorder is Dragon compatible/certified and has 2GB of built-in flash memory as well as a memory card expansion slot for microSD memory cards. It records in MP3 from 8kbps-320kpbs with a maximum recording time of 500 hours and will operate for up to 72 hours on two AAA batteries. It has built-in stereo mics and a mic jack for connecting an external microphone. The dictation correction feature allows you to record during playback and overwrite the original recording. Other features include an onboard speaker, scene select recording modes, track mark, A-B repeat, alarm, cross memory recording, hi/lo microphone sensitivity, intelligent noise cut, manual/automatic record level, easy search, voice operated recording and a sound organizer software bundle which allows editing, viewing track marks, CD/DVD burning, playback with noise cut and much more. Includes a stand and carrying pouch.

ITEM	DESCRIPTION	PRICE
ICDPX312	Digital flash voice recorder, 2GB, MP3 recording	54.19
TS2GUSD2	Micro SD card, 2GB, class 2 (by Transcend)	6.56

SONY ICDSX712D DIGITAL FLASH VOICE RECORDER This digital flash voice recorder is bundled with Dragon V10.0 voice recognition software at no additional cost. It records in LPCM (44.1kHz) and MP3 (8kbps-320kbps) formats to 2GB of built-in flash memory or microSD memory card. It has a maximum recording time of 500 hours and will run for 25 hours on (2) AAA batteries. It features a stereo microphone array, which can be set in two positions: Dictation/Meetings & Conferences. An external microphone jack is also included. Other features include A-B repeat, scene select recording modes, manual/automatic record level, track mark, earphone jack, easy search, graphic EQ, hi/lo mic sensitivity, noise cut, record level meter, cross memory recording, customizable folders, USB battery charge, and voice activated recording. It also includes the Sound Organizer software bundle, which allows editing, viewing track marks, CD/DVD burning, playback with intelligent noise cut and much more.

ITEM	DESCRIPTION	PRICE
ICDSX712D	Digital flash voice recorder, w/ Dragon V10.0 software	169.42
TS2GUSD2	Micro SD card, 2GB, class 2 (by Transcend)	6.56

SONY

SONY PCM-M10 PORTABLE AUDIO RECORDER 96kHz/24-bit capable recorder with omnidirectional electret condenser mics, 4GB of internal flash memory and a microSD/Memory Stick Micro™ (M2™) slot for expanded memory. Features include a built-in speaker, cross-memory recording, digital pitch and key control, digital limiter, low-cut filter, track mark functions, a 5-second pre-recording buffer and A-B repeat capability. Includes a USB high-speed port for uploading and downloading native WAV or MP3 format recorded files to and from Windows PC or Macintosh computers. Uses AA alkaline batteries.

ITEM	DESCRIPTION	PRICE
PCMM10/B	Portable audio recorder, black	249.99
PCMM10/R	Portable audio recorder, red	249.99
TS4GUSDHC6	MicroSD card, 4GB, by Transcend	10.70

SONY PCM-D50 DIGITAL AUDIO RECORDER This 96kHz/24-bit recorder with stereo microphones has 4GB of internal flash memory and a Memory Stick Pro-HG Duo™ slot. It comes with a rugged lightweight aluminum case and has a long operating time using conventional AA alkaline batteries making it ideal for professional applications. The recorder includes a USB high-speed port for simple uploading/downloading its native WAV format files to/from Windows® PC or Macintosh® computers. It offers digital pitch control, dual digital limiter, low-cut filter, Super Bit Mapping®, A-B repeat and MP3 playback capability. It also offers compatible mounting and use with the recently introduced XLR-1 wide bandwidth balanced XLR microphone adapter.

ITEM	DESCRIPTION	PRICE
PCMD50	Handheld digital audio recorder	499.95
RMPCM1	Remote commander	49.15
VCTPCM1	Tripod stand	59.07
ADPCM1	Windscreen	47.16
XLR1	XLR microphone input adapter	415.59

SOUND DEVICES

SOUND DEVICES 700 SERIES DIGITAL AUDIO RECORDERS These recorders include high performance mic preamps and write/play WAV audio files (plus BWF files on the 744T) with 16- or 24-bit depth at sample rates up to 192kHz (96kHZ on the 788T). Audio data files are recorded to the internal hard drive (722 and 744T only) and/or to user-supplied CompactFlash media, transferable via FireWire directly to a Win/MAC computer. The "T" models add full-featured time code for film and video production. All recorder models can be powered from standard Li-ion camcorder batteries or external 10-18VDC. The 788T is an 8-track recorder that has 8 mic/line inputs w/48V phantom power (4 XLR ins, 4 TA3 ins), peak limiters, and hi-pass filters. It records to CF cards, has an internal 160GB SATA HD, external FireWire drive (not included), or DVD-RAM (with bus powering). Any of these recording methods may be used simultaneously. It also has 8 channels of balanced AES3 digital in and 6 channels of balanced AES3 out. It can be clocked from external word clock or from video sync. The CL-9 is a dedicated mixing surface for the 788T featuring 8 linear faders for input control, rotary trim control, single-band parametric EQ on all inputs, output muting and more. The XL-SATA drive interface updates the old IDE (ATA) interface on the 722 and 744T recorders and enables them to connect to 2.5-inch SATA drive mechanisms, including solid-state hard drives.

ITEM	DESCRIPTION	PRICE
702	2-track digital portable recorder	1875.00
702T	2-track digital portable recorder w/time code	2495.00
722	2-track digital portable recorder w/160GB SATA HD	2495.00
744T	4-track digital portable recorder w/time code, 160GB SATA HD	CALL
788T	8-track digital portable recorder w/time code, 160GB SATA HD	CALL
CT-DE15/1	Digital microphone cable for 788T, 30" (by Cable Techniques)	40.00
CT-DE15/2	Digital dual microphone cable for 788T, 2x30" (by Cable Techniques)	62.00
CL-9	Bus-powered 8-linear fader controller for 788T	2250.00
XL-SATA	Drive interface update for 722 and 744T w/IDE (ATA) interface	98.00
AR-7	Audio recorder case for 702/702T/722/744T (by Porta-Brace)	190.09

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TASCAM

TASCAM HS-P82 FIELD RECORDER

Offers 8 mic ins that include phantom power, analog limiting, and trims controlled from recessed front-panel controls. A stereo mixdown can be recorded for instant use during editing. Record audio up to 192kHz/24-bit WAV format to a pair of Compact Flash cards. WAV files include iXML metadata for quick import via card reader or USB 2.0. A set of AES/EBU connectors is available for attaching pedigree A/D converters and preamplifiers. SMPTE timecode in/out, video and word sync are provided. All controlled from a color touchscreen interface for fast and simple operation. Runs on AA or NP batteries, an included AC adapter, external DC input or V-mount adapter for Endura battery. An internal slate mic is available for naming takes. Other functions are a 5-second pre-record buffer, front panel lockout and headphone output alert signal. Built for location TV and film production.

ITEM	DESCRIPTION	PRICE
HS-P82	8-track field recorder	CALL

TASCAM HS-2 & HS-8 HIGH RESOLUTION RECORDERS

Professional multi-track recording and playback to solid-state media. Audio is recorded as Broadcast WAV files to Compact Flash media, with SMPTE and RS422 synchronization available. Units offer up to 192kHz/24-bit recording (HS-8 adds 8-channel 96kHz/24-bit Broadcast WAV file recording) & use a color touch-screen interface to access settings & tracks. A pair of CF card slots offer data mirroring or continuous recording. Both units offer USB 2.0 for transferring files to a computer. The HS-8 has a stereo mixer built in for monitoring, and the mix can be recorded live as a separate track. The RC-HS20PD remote control allows operation of either recorder from a separate room over a RJ-45 connection.

ITEM	DESCRIPTION	PRICE
HS-2	Solid-state recorder	CALL
HS-8	Solid-state recorder, 8 channels, built-in mixer	CALL
RC-HS20PD	Remote control	CALL

DR-05 **DR07-MKII**

TASCAM DIGITAL HANDHELD RECORDERS

These portable recorders all feature built-in mics, USB 2.0 connectivity, built-in speakers, 1/8" stereo in and out, variable speed playback, microSD storage, and the ability to record in WAV or MP3 formats. The DR-05 also features stereo omni condensers as well as a chromatic tuner and editing functions. The DR-07MKII has adjustable stereo cardioid electret condenser mics, overdub mode, and built-in reverb.

ITEM	DESCRIPTION	PRICE
DR-05	Handheld digital recorder, stereo omni condenser mics, includes 2GB microSD card	CALL
DR07-MKII	Handheld digital recorder, adjustable stereo electret mics, 2GB microSD card	CALL
TS8GUSDHC6	MicroSDHC card, 8GB by Transcend	CALL

TASCAM DR-680 PORTABLE MULTI-CHANNEL RECORDER

Up to 8 tracks can be recorded to solid-state SD card media at 96kHz/24-bit Broadcast WAV quality. Also, record stereo audio at 192kHz/24-bit. The 6 mic inputs provide phantom power and 60dB of gain. You can record 6 mics along with a digital S/PDIF source for 8-track recording, and each mic input has a selectable low-cut filter and limiter. Inputs can be monitored using a built-in mixer with level and pan controls. It also has 4 XLR mic/1/4" line inputs, 2 TRS 1/4" mic/line inputs, 6 RCA unbalanced line outs, & 1/4" headphone out. Use the built-in speaker to check recordings, & USB 2.0 for transferring files to a computer. Records to SD/SDHC card media. Includes power supply and shoulder strap.

ITEM	DESCRIPTION	PRICE
DR680	Multi-channel recorder, portable, 8 tracks, 6 mic pres w/phantom power	CALL
SDSDB8192	8GB SDHC memory card	CALL

TASCAM DR-2D PORTABLE DIGITAL RECORDER

A dual recording feature records a copy of your audio at a lower level, creating a backup without distortion for optimal sound. It offers up to 96kHz/24-bit WAV or MP3 recording to SD or SDHC cards. Recordings can be transferred to computer through USB 2.0. You can plug in your own mics or use the built-in condenser mics (74dB signal to noise ratio). It also offers reverb, limiter, low cut filter, auto gain control, a metronome & built-in speaker. Connections include 1/8" stereo mic in, 1/8" stereo line in, 1/8" stereo headphone out. Includes wireless remote control, 2GB SD card, AA batteries, & carrying pouch.

ITEM	DESCRIPTION	PRICE
DR-2D	Dual recording digital recorder, 2GB SD card, remote control	CALL

TASCAM DR-100 PROFESSIONAL PORTABLE RECORDER

This recorder comes with a pair of XLR inputs with phantom power, 4 built-in electret condenser microphones (2 cardioid, 2 omni), and a built-in speaker for playback, all in a metal chassis. Also features a retake button for false starts and editing. Playback can be looped or slowed down without altering pitch, and locate points can be added while recording. Powered through an included Li-Ion rechargeable battery, or AA cells. Records and plays back MP3 and WAV file formats. Comes with RCA line inputs/outputs and mic stand mounting hole for tabletop operation. Records to SD/SDHC card media.

ITEM	DESCRIPTION	PRICE
DR-100	Professional portable recorder, SD/SDHC	CALL

SSCDR1

SSR1

SSR05

HDR1

TASCAM SOLID STATE RECORDERS

The SS-CDR1 combines Compact Flash and CD recording into a single rackspace. It records in WAV or MP3 formats to Compact Flash media. A slot-loading CD transport is provided for CD recording, MP3 conversion & audio transfer. It includes balanced XLR, S/PDIF coaxial digital, unbalanced RCA audio inputs and outputs, RS232 and parallel control and a wired remote control. The SS-R1 is for Compact Flash recording only without the CD drive. The SS-R05 is a bare bones version of the SS-R1, and does not have balanced XLR, RS232C serial control, or DB25 parallel control port. The HD-R1 replaces the CD drive with Ethernet protocol, and adds USB terminal, 2 mic inputs w/switchable phantom powering, and an additional set of line outputs on Euroblock terminals.

ITEM	DESCRIPTION	PRICE
SSCDR1	Solid-state recorder w/CDR recorder, 1RU	CALL
SSR1	Solid-state recorder only, 1RU	CALL
SSR05	Solid-state recorder only, 1RU, RCA & S/PDIF coaxial I/O	CALL
HDR1	Solid-state recorder w/ethernet, USB, mic inputs, 1RU	CALL
RC-SS20	Remote control for SS-R1, SS-CDR1, HD-R1 – 20 illuminated buttons, supports flash play on SS-R1, SS-CDR1, has load/stop button, includes 15' cable	CALL
SDCFH004GA11	SanDisk 4GB Ultra Compact Flash media card	CALL

TASCAM MD-02B MINIDISC RECORDER

This rackmount unit features XLR balanced and RCA unbalanced analog ins and outs, plus coaxial and optical S/PDIF digital ins and outs. It offers stereo, mono, LP2, and LP4 recording modes, as well as 44.1kHz/16-bit recording resolution and ATRAC3 encoding. Start playback when power is turned on with Power-on-play function. Includes a 1/4" stereo headphone output, RC-MD02 35-key wireless remote, universal power input (120-230V, 50 or 60Hz). Remote control and title input possible with a PS/2 keyboard.

ITEM	DESCRIPTION	PRICE
MD02B	MiniDisc recorder, XLR/RCA ins/outs, digital ins/outs, 2RU	CALL

ZOOM

ZOOM H2N SURROUND SOUND PORTABLE RECORDER Zoom's most innovative handheld recorder to date. The H2n is the only portable recorder with five mic capsules. This design enables the H2n to offer four unique recording modes: Mid-Side (MS) stereo, 90° X/Y stereo, 2-channel and 4-channel surround sound. It features a 1.8" backlit LCD display and a built-in reference speaker. The H2n provides over 20 hours of continuous operation on two AA alkaline batteries. If you experience battery loss or an accidental power-down while recording, the H2n's data recovery function will automatically restore your recorded data the next time the unit is powered on. It features a USB 2.0 interface for PC connection, or it can be used as a USB microphone for recording directly to a computer. Other features include an analog-type gain wheel, 1/8" TRS mic/line/phone inputs and outputs, low-cut filter, tuner, metronome, variable speed playback, auto gain, pre-record function, auto-record function and a compressor/limiter. It ships with two AA batteries, Steinberg's WaveLab LE 7 editing software and a 2GB SD card. It can accomodate up to 32GB SDHC cards. An accessory package is also available.

ITEM	DESCRIPTION	PRICE
H2N	Portable recorder, surround sound, 2GB SD card	199.00
APH-2N	H2N Accessory pack, AC adapter, wired remote, windscreen, USB cable, tripod, case, mic clip adapter	39.00

NEW!

ZOOM H1 HANDY RECORDER The onboard mics are configured in an X/Y pattern for stunning stereo imaging. Both mics are arranged on the same axis for perfect localization and no phase shifting. The result is great stereo recordings with natural depth and accurate imaging. Its recording format ranges from 16-bit/44.1 kHz to 24-bit/96 kHz WAV files or in MP3 from 48 kbps to 320 kbps. The unit records on microSD cards, has a built in speaker, Hi-Speed USB 2.0 for file transfer, tripod mount, low cut filter, auto level setting, recording format switches and comes with a 2GB microSD card. A backlit display features recording levels, file format, time elapsed, remaining battery life and recording time. Transport controls are easily accessible on the sides of the unit. I/O includes 1/8" stereo line input, USB port, and 1/8" stereo line/headphone output. The optional APH-1 accessory package includes a windscreen, AC adapter (USB type), USB cable, adjustable tripod stand, padded-shell case and a mic clip adapter.

ITEM	DESCRIPTION	PRICE
H1	Digital recorder, 2GB micro SD, X-Y mic	99.00
APH-1	Optional accessory package	24.00

ZOOM Q3HD HANDY VIDEO RECORDER This HD video recorder shoots in either 720p or 1080p, and includes 2 SD formats. It features a new lens and imaging sensor and uses H.264 compression. A larger aperture allows for shooting in low light situations. Two on-board, studio-quality condenser mics configured in a wide 120° X/Y pattern give true depth and stereo imaging. It records to SDHC cards up to 32GB, which will hold 7 hours of 720p video. Audio meters allow easy monitoring of levels while adjustable gain settings allow recording in quiet or loud environments. Other features include 4x digital zoom, 3 lighting settings, icon-based user interface, built-in USB cable, HandyShare software, HDMI output, NTSC/PAL output, 2GB SD card, built-in speaker and tripod mount. An optional accessory pack includes a padded soft shell case, windscreen, AC adapter, HDMI cable, AV cable and tripod.

ITEM	DESCRIPTION	PRICE
Q3HD	HD Handy video recorder, 1080p, stereo mics	299.00
APQ-3HD	Accessory pack for the Q3HD	39.00
TS32GSDHC10	32GB SDHC memory card (by Transcend)	63.24

ZOOM H4N PORTABLE HANDHELD RECORDER Offering built-in X/Y stereo condenser microphones that allow variable recording patterns at either 90° or 120° in a shock-absorbing rubberized body and all-metal design. Provides high-quality 4-channel recording using a digitally controlled mic preamp and the ability to use internal and external mics at the same time meaning you can record 4 tracks simultaneously. It incorporates an intuitive interface, large 1.9" LCD screen, reference speaker, tuner, metronome, XLR mic inputs with phantom power, Hi-Z inputs for guitar and bass, variable recording patterns, variable speed playback, MP3 recording, and guitar/bass amp modeling effects. It has Broadcast Wave Format (BWF) compatible time stamp and track marker functions, plus auto-record and pre-record features. It provides USB 2.0 and records at 24-bit/96kHz linear PCM on SD/SDHC media of up to 32GB. A built-in mounting joint is for tripod and mic stand use. Includes a 1GB SD card, mic clip adapter, AC adapter, windscreen, USB cable, case, and Cubase LE recording software.

ITEM	DESCRIPTION	PRICE
H4N	4-channel stereo handheld recorder, 1GB SD card, case, Cubase LE	299.00
RC4	Optional remote controller for H4N (start, play, stop, ff/rev, record lvl)	30.00
SDSDB8192	8GB SanDisk SDHC media card (4-channel mode up to 6hrs at 16-bit/44.1kHz)	35.05

◆ YAMAHA

YAMAHA POCKETRAK C24 DIGITAL RECORDER Super small and light recorder (2oz w/AAA battery) that delivers 24-bit/96kHz sound quality, 2GB internal memory & is expandable with microSD cards. It has a built-in tuner & metronome, a 5-band equalizer for optimum response, a hi-pass filter to reduce wind noise & low frequency rumble. Other features include an onboard speaker, 1/8" headphone jack, 1/8" stereo mic in, line in, peak limiter, USB 2.0, Cubase AI5 DVD-ROM, & attachment clip. Recording formats are Linear PCM & MP3, & playback formats are MP3, WMA, WAVE, & DRM10-WMA. Includes AAA battery and attachment clip. Battery life is typically around 16–26hrs depending on type of use.

ITEM	DESCRIPTION	PRICE
POCKETRAK-C24	Digital recorder, 2GB, USB	CALL
TS4GUSDHC6	4GB microSD Card, 4GB (by Transcend)	CALL

YAMAHA POCKETRAK W24 DIGITAL RECORDER Compact & lightweight, it features a large dual microphone assembly for outstanding 24-bit/96kHz recording. The X-Y mic is extremely sensitive, & recording is convenient due to the supplied wireless remote control. It features a built-in tuner and metronome, 5-band equalizer for optimum sound, and a hi-pass filter (reduces wind noise and low frequency rumble). Other features include an onboard speaker, 1/8" headphone jack, 1/8" stereo mic in, line in, 2GB internal memory & microSD card slot, peak, USB 2.0, & Cubase AI5 DVD-ROM. Recording Formats include Linear PCM & MP3, and playback formats are MP3, WMA, & WAV (WAV file playback is on recording file only.) Includes AA battery, wireless remote controller, windscreen, mic stand adapter, and USB cable. Battery life varies from 56-70hrs.
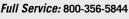
ITEM	DESCRIPTION	PRICE
POCKETRAK-W24	Digital recorder, 2GB memory card, USB, X-Y mic	CALL
TS4GUSDHC6	4GB micro SD Card (by Transcend)	CALL

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