

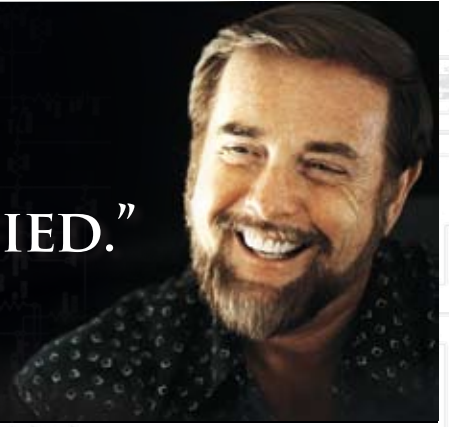


INNOVATION. AMPLIFIED.™

PRODUCT CATALOG



# “WE ARE INNOVATION. AMPLIFIED.”



The music business has changed a lot in the 53 years since an aspiring musician named Hartley Peavey built his first guitar amplifier. Trends have come and gone. Music-products companies have come and gone, too, and the ones that remain have been bought and sold several times over. But not Peavey.

Hartley Peavey, founder and CEO, is still the visionary and driving force behind Peavey Electronics, the company he established in 1965. He's also the sole owner and stockholder. He doesn't answer to boards of directors, shareholders or banks. He answers to you.

It takes vision to be successful, and Peavey based his company on a simple one that would have profound consequences. He set out to build high quality, reliable and innovative products for working musicians like you. And in the summer of '65, he made a formal commitment to doing just that by starting Peavey Electronics as a one-man shop.

Peavey has gone on to great successes based on that philosophy, creating products that endure time and trends, and logging more than 180 patents around the world for innovations in the way we hear and play music. Some of those innovations are familiar, some are highly technical, and some have changed the industry forever—like when he single-handedly created the modern guitar industry by adapting CNC machines to build consistently flawless guitars and basses. Or with MediaMatrix®, which enabled audio professionals to control the vast sound systems in sports arenas, airports, theme parks and the biggest venues on Earth from a single PC.

So what does this mean to you? It means that after all this time, there is still a “Peavey” at Peavey Electronics who cares about the products and the players. It means that we've evolved under the same leadership for nearly five decades, while others endure the learning curve every time a new bean-counter takes the reins. It means that when a product bears the Peavey logo, there's a real guy named Hartley Peavey who stands behind it.

*“Our history is one of growth and total dedication to the goal of better products, people and production technology. It was never our intention to become one of the largest producers of music and sound equipment . . . It just worked out that way. Our goal was (and still is) to be “the best.” While true perfection is an unachievable human goal, the quest for it provides the excitement and incentive to keep us dedicated toward that end.”*

— Hartley D. Peavey, Founder and CEO



INNOVATION. AMPLIFIED.™

# AMPLIFIERS & MUSICAL INSTRUMENTS

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A large photograph of Hartley Peavey, a man with a beard and a blue button-down shirt, leaning over a workbench in his workshop. On the workbench is a large, complex electronic circuit board, likely an amplifier chassis, with many wires and components. The background shows shelves with various tools and electronic parts.

"AFTER 52 YEARS OF AMP  
BUILDING, I'VE COME  
FULL CIRCLE."

A handwritten signature in black ink, which appears to be "H. Peavey".

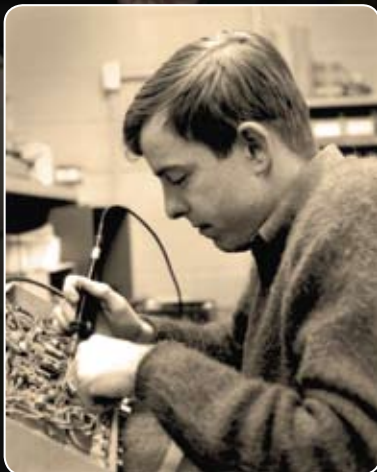
H. Peavey

## FOR HARTLEY PEAVEY

amp building is a way of life. And for a guy who built his first amplifier in 1957, there's not much he hasn't seen or done. Now, more than half a century and 180 patents later, Hartley has returned to his roots with a trio of new point-to-point wired amplifiers, hand built every step of the way to your specifications.

Whether we're designing in collaboration with a respected artist or developing new technologies, we focus on bringing to life the tones that appeal to players' individual ears and styles. Blues benders love our Delta Blues™. Rock and country pickers gravitate to the Classic®. Hard rock players crank the 6505®. And steel players prefer the Nashville™.

So what is the Peavey sound? As you can see, there isn't just one. The same is true of our hand built 19<sup>th</sup> Street Custom Shop amplifiers. Plug into the Sensation™, Masterpiece™ and Studio Special™, and you can embark on three unique journeys of tone discovery, with more available to adventurous players who take advantage of our custom tube, speaker and configuration options.



PREMIUM LOUDSPEAKERS

Peavey is the only major amp manufacturer that designs and makes its own speakers. Why? It's simple: maintaining the highest standards of quality is a big job. Peavey Custom Shop amps feature our own custom-voiced, USA-made loudspeakers, but if you have an old favorite that you'd like to try instead, we also stock 17 other popular models.



CUSTOM COVERINGS

We offer many custom tolex coverings—too many to list, and then some—as well as several grille cloth options. Want a two-tone with wine taurus and gray with a white pinstripe border? No problem. Envision your perfect amplifier and call us at 601-483-5365 for a quote.



# HAND BUILT TO PERFECTION IN THE USA!



## MASTERPIECE™ 50

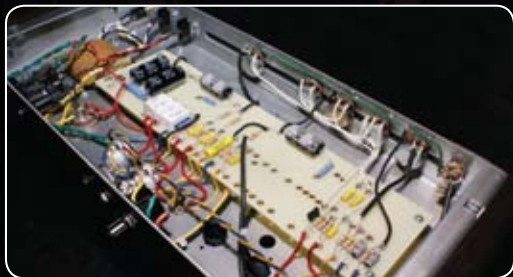
50 watts. 2 channels. 2 fixed-bias 6L6GC output tubes. 3x12AX7 preamp tubes. Clean channel features volume, treble, middle and bass controls with bright switch. Overdrive channel adds gain trim, gain and gain level controls. Available in Head, 1x12 and 2x12. Options: reverb and speakers.

## SENSATION™ 20

20 watts. 1 channel. 3x12AX7 preamp tubes. 2xEL84 cathode-biased output tubes. Pre gain, treble, middle, bass and post. Available in Head, 1x12 and 2x12. Options: reverb, speakers and effects loop with effects send and return jacks.

## STUDIO SPECIAL™

1.5 watts. 1 channel. 2x12AX7 preamp tubes. 1x12AU7 output tube. Volume, treble, middle and bass controls and a Fat switch to boost the midrange. Options: 6CG7 output tube.



## HAND WIRED, POINT TO POINT

Every 19<sup>th</sup> Street Custom Shop amplifier is wired, fitted and finished by hand, one at a time from start to finish.



## SOLID CABINETRY

Our custom enclosures are made of the finest solid, finger-jointed pine.





# —AMPLIFIER MODELS—

**Masterpiece™ 50 Head**

**Masterpiece™ 50-112**

**Masterpiece™ 50-212**

**Sensation™ 20 Head**

**Sensation™ 20-112**

**Sensation™ 20-212**

**Studio Special™ 1.5 Head**





## OPTIONS



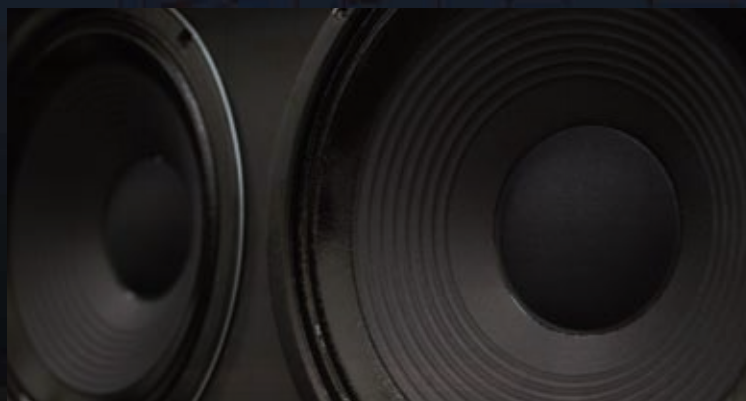
**Mahogany Front - Poly  
6CG7 Option for Studio Special 1.5W  
Reverb**

**Mahogany Front - Hand Rubbed  
FX Loop**

## CABINETS

**ALL SHIP WITH PEAVEY 12" CUSTOM SPEAKERS**

**Custom Shop 112 Closed Back Cab  
Custom Shop 212 Closed Back Cab  
Custom Shop 412 Closed Back Cab  
Custom Shop 412 Open Back Cab**

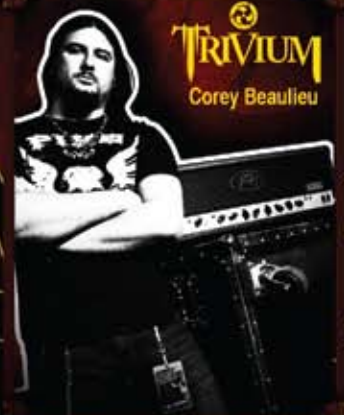


## SPEAKERS

**Celestion® Classic 80/12" 8 ohm Spk  
Celestion® Classic 80/12" 16 ohm Spk  
Celestion® Vintage 12" 8 ohm  
Celestion® Vintage 12" 16 ohm  
Celestion® G12 GNBack 12" 8 ohm  
Celestion® G12 GNBack 12" 16 ohm  
Celestion® G12 H30 12" 8 ohm  
Celestion® G12 H30 12" 16 ohm  
Celestion® G12-65 12" 8 ohm  
Celestion® G12-65 12" 16 ohm**

**Eminence® Red Fang 12" 8 ohm  
Eminence® Red Fang 12" 16 ohm  
Eminence® Private Jack 12" 8 ohm  
Eminence® Private Jack 12" 16 ohm  
Eminence® Swamp Thang 12" 8 ohm  
Eminence® Swamp Thang 12" 16 ohm  
Eminence® Governor 12" 8 ohm  
Eminence® Governor 12" 16 ohm  
Eminence® Wizard 12" 8 ohm  
Eminence® Wizard 12" 16 ohm  
Eminence® Fane Sov 12" 8 ohm**





# 6505 SERIES

## THE SOUND OF MODERN METAL



### FORGING THE SOUND OF AGGRESSION

**Metal never dies.** Whenever it seems that the genre has been taken to the limit, a new generation comes along and redefines "heavy." Each era of metal is instantly recognizable by the now-classic amps that set the tonal landscape for the time. But metal is not about rehashing the past. The sound of today's metal sets a new standard for brutality and aggression. To realize this sound, the bands that have led the modern metal movement for the last 15 years have turned to the only amplifier up to the task - the **Peavey 6505 Series**. Although all great stories have an ending, the undisputed legacy of the 6505 is still being written today in album credits, not words.

### LEGENDARY TONE - LEGENDARY POWER

Primed by six **12AX7** preamp tubes and driven by four **6L6GC** power tubes, the 6505 delivers the tone and high gain power that modern players demand. Plugging into the high gain input doubles the input gain for devastating overdriven tones. On top of that, you can create a second "lead" tone by engaging the Crunch option on the rhythm channel. In the master section you will find the patented **Resonance** and **Presence** controls. Resonance acts as a low-frequency boost, while Presence acts as a high-frequency boost, both allowing you to sculpt your tone. All of this tonal power is housed in an exterior that is built for the rigors of the road. To quote Phil Sneed of Story of the Year:

**"I could throw the 6505 out of a speeding truck and it would probably only get louder."**

6505 +



6505





## Front to Back:

6505 212 Combo

6505+ 112 Combo

6534+ Head

6505 Head

6505+ Head

6505 Slant 412

6505 Straight 412



## 6505® SERIES SPECIFICATIONS

FEATURES	6505+ Head	6505 Head	6534+ Head	6505 212 Combo	6505+ 112 Combo	6505 412 Cabinets
Output (RMS)	120 watts RMS	120 watts	120 watts	60 watts	60 watts continuous	300 watts handling
Ohms	4, 8 or 16 ohms (switchable)	4, 8 or 16 ohms (switchable)	4, 8 or 16 ohms (switchable)	8 or 16 ohms	4, 8 or 16 ohms (switchable)	16 ohms stereo/mono
Speakers	No	No	No	Two 12" Sheffield® 1200	One 12" Sheffield® speaker	Four 12" Sheffield® 1200
Preamp tubes	Six 12AX7	Five 12AX7	Six 12AX7	Five 12AX7	Five 12AX7	N/A
Power amp tubes	Four 6L6GC	Four 6L6GC	Four EL34	Two 6L6GC	Two 6L6GC	N/A
Resonance	Yes	Yes	Yes	Yes	Yes	N/A
Presence	Yes	Yes	Yes	Yes	Yes	N/A
Channels	Lead and Rhythm	Lead and Rhythm	Lead and Rhythm	Lead and Rhythm	Lead and Rhythm	N/A
Footswitch (included)	Yes	Yes	Yes	Yes	No	N/A
EQ/Voicing	Yes	Yes	Yes	Yes	Yes	N/A
Effects Loop	Yes	Yes	Yes	Yes	Yes	N/A
Microphone Simulated Direct Interface (MSDI)	No	No	No	No	Yes	N/A
Weight (unpacked)	48 lbs.	48.3 lbs.	48 lbs.	84.5 lbs.	64 lbs.	Straight: 96 lbs. Slant: 90 lbs.
Dimensions (HxWxD)	9.75" x 26.5" x 11.13"	9.75" x 26.5" x 11.13"	9.75" x 26.5" x 11.13"	28" x 15.25" x 33.5"	23.3" x 25.5" x 11.2"	Straight: 31.875" x 30" x 14.2" Slant: 32.55" x 30" x 14.125"

CHECK OUT A 6505 AT YOUR PEAVEY DEALER TODAY  
AND BEGIN YOUR OWN CHAPTER IN THE HISTORY OF METAL.

**6534+**





# Look who's PLAYING 6505



**Bullet For My Valentine**  
Matt Tuck



**The Black Dahlia Murder**  
Brian Esbach  
Ryan Knight



**Black Stone Cherry**  
Ben Wells



**Cradle of Filth**  
James McIlroy



**All That Remains**  
Oli Herbert  
Mike Martin



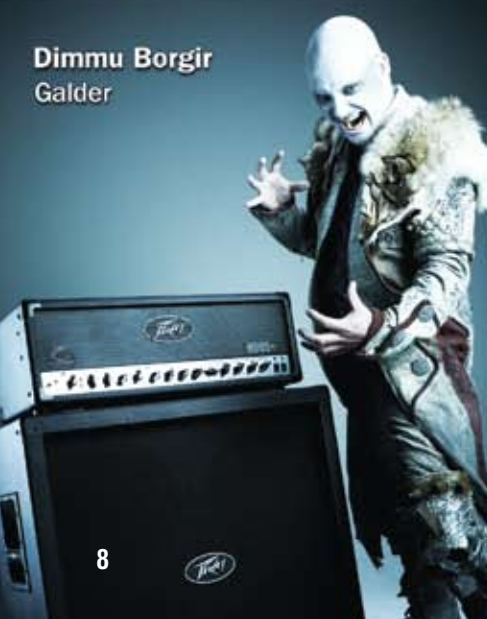
**Chimaira**  
Matt DeVries  
Rob Arnold



**The Red Chord**  
Mike McKenzie



**Venom**  
Mike Hickey



**Dimmu Borgir**  
Galder



**Apocalyptica**  
Mikko Sirén  
Paavo Lötjönen



**Machine Head**  
Phil Demmel

**Perttu Kivilaakso**  
Paavo Lötjönen





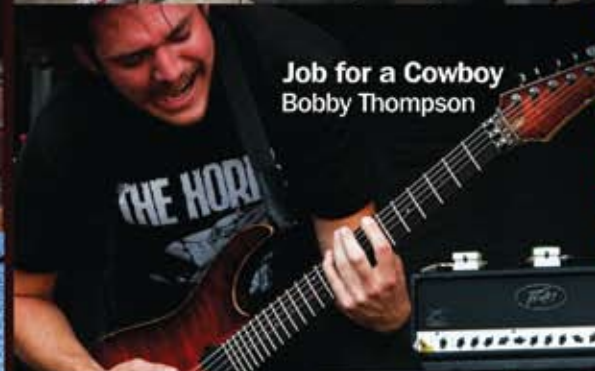
**The Devil Wears Prada**  
Chris Rubey  
Jeremy DePoyster



Andy Sneap



Ted Nugent



**Job for a Cowboy**  
Bobby Thompson



Jason Suecof



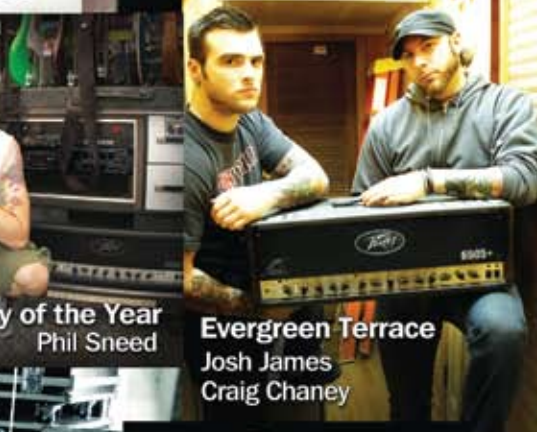
**Fear Factory**  
Divine Heresy  
Dino Cazares



**Fireflight**  
Glenn Drennen



**Machine Head**  
Robb Flynn



**Story of the Year**  
Phil Sneed



**Trivium**  
Corey Beaulieu



**Evergrey**  
Tom Englund  
Henrik Danhage



**Job for a Cowboy**  
Al Glassman



**Montgomery Gentry**  
Bo Garrett



# THE SOUND OF AMERICAN MADE ROCK & ROLL



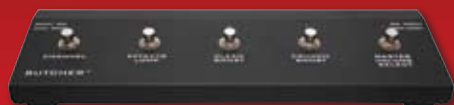
## THE BUTCHER™

Close to where rock & roll was born, an American worker builds an American product in an American factory. When that product leaves the factory, it touches the lives of millions around the world. This has been the legacy of Peavey Amplifiers for over 45 years. A legacy that continues today in the Peavey Butcher.

### BUTCHER™ SPECIFICATIONS

FEATURES	Butcher Head	Peavey 430A (Slant) Enclosure
Output (RMS)	100 watts RMS	120 watts handling
Ohms	4, 8 or 16 ohms (switchable)	16 ohms switchable stereo/mono
Speakers	No	Four 12" Stephens™ Tru-Sonic V30 30 watt speakers
Preamp tubes	Five 12AX7	N/A
Power amp tubes	Four EL34	N/A
Three-band EQ	Yes	N/A
Presence	Yes	N/A
Channels	Clean and Crunch	N/A
Footswitch (included)	Yes	N/A
Active Effects Loop	Yes	N/A
Microphone Simulated Direct Interface (MSDI)	Yes	N/A
2 Master volumes, footswitchable	Yes	N/A
Heavy Duty Casters	No	Yes

### Butcher™ Footswitch Included



- Channel Switch
- Boost Switch For Each Channel
- Master Volume Select Switch
- Effects Loop On/Off





*Gary Rossington*

# SIGNATURE EDITION PENTA™

Founding Lynyrd Skynyrd guitarist and Rock & Roll Hall of Famer Gary Rossington has played Peavey amplifiers for more than 30 years—including a pair of original Peavey Mace™ amps that have been in constant service since the mid-1970s. To celebrate his commitment, Peavey and Rossington teamed to create his ultimate amplifier, a 140-watt, plug-and-play beast that is actually five analog guitar amps in one. The Penta Rossington Edition is the ultimate expression of his signature style.



## PENTATONE™ SELECTOR

The exclusive Pentatone selector reconfigures the Penta's analog components at each setting, revealing five completely individual tube amps on a single straightforward channel. Set your "A" tone on the front panel and your "B" tone using the second Pentatone selector on the back, and then toggle between them using the single-button footswitch.



## GARY ROSSINGTON SIGNATURE PENTA™ SPECIFICATIONS

FEATURES	Gary Rossington Penta Head	Gary Rossington Penta 412
Output (RMS)	140 watts RMS	300 watts continuous
Ohms	4, 8 or 16 ohms (switchable)	16 ohms mono; 8 ohms stereo
Speakers	No	Four 12" UK speakers
Preamp tubes	Four 12AX7 tubes	N/A
Power amp tubes	Four EL34 tubes	N/A
Presence	Yes	N/A
Channels	Two 5-way Pentatone® controls	N/A
Footswitch (included)	Yes	N/A
EQ/Voicing	Yes	N/A
Weight (Unpacked)	44 lbs.	Straight: 89.5 lbs.
Dimensions (HxWxD)	13.125" x 29.125" x 11.25"	Straight: 32" x 30" x 14.125"





# 3120™

## THIRTY-ONE T W E N T Y

"The 3120 covers a lot of sonic ground and delivers every step of the way. If you're looking for badass tones, give this one some serious consideration."

— Guitar Player

MAX CAVALERA

RUSTY COOLEY



## SOME AMPLIFIERS ARE DESTINED FOR GLORY.

That's where the 3120 fits into guitar history. Following the path of destruction left by amplifiers like the Peavey 6505, the 3120 is poised to redefine metal guitar tone with its unique character and onslaught of extreme high gain, 120 watts of power and three fully independent channels of all-tube tone.

Built for players who want the most intense tone shaping possible, the 3120 is a total control freak. The amp's versatile Lead and Rhythm channels feature gain and volume controls plus an active three-band EQ, while the Clean channel offers nicely rounded tones crafted by a passive three-band EQ and volume control. A global master

volume governs the amount of power put out by its four EL34 or 6L6GC power-amp tubes—the amp ships with EL34s but can use either—while the gain controls on the Lead and Rhythm channels adjust the amount of 12AX7 gain saturation.

The 3120 rear panel hosts a unique Peavey custom tone control feature: a three-setting damping switch that alters speaker resonance to create tight, medium and loose response, from a precise punch for rhythmic attack to a full, widely resonant sound. Also on the rear panel is a footswitchable effects loop with dedicated send and return controls and a line out with level control.



Visit Us Online [www.peavey.com](http://www.peavey.com)



# TRIPLE TONE THREAT

## 430A AND 430B ENCLOSURES

The 430A (slant) and the 430B (straight) loudspeaker enclosures are loaded with four 12" Stephens™ Tru-Sonic™ V30 speakers in a switchable stereo/mono configuration, and rated at 120 watts max power handling at 16 ohms. Stephens TRU-Sonic V30 speakers feature a unique two-piece eddy current back plate. These speakers feature design and craftsmanship that harkens back to the birth of rock and roll.

**STEPHENS™**  
**TRU-SONIC™**  
**EQUIPPED**



### 3120™ SPECIFICATIONS

FEATURES	3120 Head	430B (Straight) Enclosure
Output (RMS)	120 watts RMS	120 watts max power handling
Ohms	4, 8 or 16 ohms (switchable)	16 ohms switchable stereo/mono
Speakers	No	Four 12" Stephens™ TRU-Sonic™ V30 speakers
Preamp tubes	Four 12AX7	N/A
Power amp tubes	Four EL34 (or 6L6GC)	N/A
Channels	Clean, Lead and Rhythm	N/A
Footswitch (included)	Yes	N/A
EQ/Voicing	Yes	N/A
Effects Loop	Yes	N/A
3-position Damping Switch	Yes	N/A
Weight (Unpacked)	44 lbs	Slant: 91.5 lbs
Dimensions (HxWxD)	13.125" x 29.125" x 11.25"	Slant: 32" x 29.75 x 14.125"



#### DAMPING SWITCH

The 3120 rear panel hosts a three-setting damping switch that alters speaker resonance to create tight, medium and loose tones.



#### ACTIVE EQ

The 3-band EQ (low, mid, high) on the Lead and Rhythm channels is active type. Each control gives you 15 dB of cut and boost.







# ValveKing® Series

## Boutique for the Masses

**H**artley Peavey developed the ValveKing® Series of amplifiers with one goal in mind—to put real boutique features and tone technology into the hands of real working musicians. In stark contrast with similarly featured “boutique” amplifiers, the ValveKing is no trophy-room amp—it’s rugged, road-ready and **made to be played**. This is the kind of innovation you’ve come to expect from Peavey.

### ALL-TUBE POWER & BOUTIQUE FEATURES

The 12AX7 and 6L6GC all-tube power would be enough to make the ValveKing a force to be reckoned with, but we didn’t stop there. The ValveKing sports two independent channels, each with its own 3-band EQ. The Lead channel features volume and gain boost, while the Clean channel adds a treble-boosting bright circuit. In the master section you’ll find patented Resonance, Presence and Texture™ controls. While Resonance acts as a low-frequency enhancement and Presence works similar magic on the high frequencies, Texture is simply a **tone miracle**.



### WHAT IS TEXTURE™?

If you haven’t turned a ValveKing around, you’ve only heard half of the story. The rear panel is where you’ll find the patented Texture control, which adjusts the amp’s response characteristics from modern Class A/B push-pull to vintage Class A, or ANY tone between the two. From metal to jazz and modern to vintage, the ValveKing has the tonal options you are looking for.

**“With the Texture knob set fully to the A/B position, the amp runs at full power, hitting hard and offering tons of headroom. As you rotate the knob toward Class A operation, the amp becomes increasingly sweet, with a softer attack and lower volume. Even-order harmonics are added in the process, and the power output can drop to as little as 40 watts. This useful and well integrated circuit should be standard equipment on every tube amp.” –Guitar World**

ValveKing® 100







**Front to Back:**  
**ValveKing 112 Combo**  
**ValveKing 212 Combo**  
**ValveKing 100 Head &**  
**ValveKing 412 Cabinet**



#### VALVEKING® SERIES SPECIFICATIONS

FEATURES	ValveKing 100 Head	ValveKing 212 Combo	ValveKing 112 Combo	ValveKing 412
Output (RMS)	100 watts RMS	100 watts	50 watts	400 watts continuous
Ohms	4, 8 or 16 ohms (switchable)	4, 8 or 16 ohms (switchable)	16 ohms	16 ohms mono
Speakers	No	Two 12" ValveKing speakers	One 12" ValveKing speaker	Four ValveKing 12" speakers
Preamp tubes	Three 12AX7	Three 12AX7	Three 12AX7	N/A
Power amp tubes	Four 6L6GC	Four 6L6GC	Two 6L6GC	N/A
Resonance	Yes	Yes	No	N/A
Presence	Yes	Yes	No	N/A
Channels	Clean and Lead	Clean and Lead	Clean and Lead	N/A
EQ/Voicing	Yes	Yes	Yes	N/A
Effects Loop	Yes	Yes	Yes	N/A
Patented Class A/AB Texture™ Control	Yes	Yes	Yes	N/A
Weight (Unpacked)	41 lbs.	68.5 lbs.	44.5 lbs.	Straight: 92 lbs. Slant: 91.5 lbs.
Dimensions (HxWxD)	9.75" x 26.5" x 11.13"	9.75" x 26.5" x 11.13"	9.75" x 26.5" x 11.13"	Straight: 32" x 29.75" x 14.25" Slant: 32" x 29.75" x 14.125"

**“The ValveKing® [project] was an opportunity to refute industry perceptions that it was impossible to build a high-quality all-tube amp at an affordable price. The Peavey ValveKing has no competition.” –Guitar World**

**Looking to expand you tonal horizons? Let your Peavey dealer plug you into the power and versatility of the ValveKing Series.**

**ValveKing® 100**







# TIMELESS CLASSICS

ASK ANYONE who has managed to turn a passion into a career, and they can surely pinpoint the exact moment in time that they realized their life's calling. For Hartley Peavey, that moment occurred in 1957 at a Bo Diddley concert deep in Mississippi. The energy he felt and the tones he heard that night would ultimately take form in the first Peavey amplifier. The rest, as we say, is rock & roll history. Today, that original burst of inspiration lives on in one Hartley's of the most enduring creations, the Peavey Classic® Series.

Quite possibly, no amplifier bearing the Peavey name is nearer to Hartley Peavey's heart than the Classic Series. Born where blues and rock & roll began, these amplifiers come alive with vintage vibes, versatility and a timeless design from one of

America's enduring musical innovators. The Classic Series is the sound of Delta soul and as close to the source as you'll ever get.

Revered by blues, country, and rock players alike, these true all-tube amps span the tonal landscape from vintage to contemporary with ease. These amps are drenched in the tone that can only come from the combination of three 12AX7 and four EL84 tubes. Add features like 3-band EQ, footswitchable dual channels, active Presence control, reverb and a footswitchable effects loop and you have one of the most versatile amplifiers on the market. So, if only a tube amp will do, check out one of our timeless Classics. Classic looks, classic tone. And they're only from Peavey.



CLASSIC® 30/112



CLASSIC® 50/410



# Classic® Series



## Front to Back:

**Classic 50/212**

**Classic 30/112**

**Delta Blues**

**Classic 50/410**

### CLASSIC® SERIES SPECIFICATIONS

FEATURES	Classic 50/212	Classic 50/410	Classic 30/112	Delta Blues™ 115	Delta Blues™ 210
Output (RMS)	50 watts	50 watts RM	S30 watts RMS	30 watts	30 watts
Ohms	8 or 16 ohms	8 or 16 ohms	8 or 16 ohms	8 or 16 ohms	8 or 16 ohms
Speakers	Two 12" Blue Marvel®	Four 10" Blue Marvel	One 12" Blue Marvel One 15" Blue Marvel	Two 15" Blue Marvel	Two 15" Blue Marvel
Preamp tubes	Three 12AX7	Three 12AX7	Three 12AX7	Three 12AX7	Three 12AX7
Power amp tubes	Four EL84	Four EL84	Four EL84	Four EL84	Four EL84
Resonance	No	No	No	No	No
Presence	Yes	No	Yes	No	No
Channels	Clean and Lead	Clean and Lead	Clean and Lead	Clean and Lead	Clean and Lead
Footswitch (included)	Yes	No	Yes	No	No
EQ/Voicing	Yes	Yes	Yes	Yes	Yes
Effects Loop	Yes	Yes	Yes	Yes	Yes
Weight (Unpacked)	59.6 lbs.	62.8 lbs.	39.5 lbs.	46.3 lbs.	45.0 lbs.
Dimensions (HxWxD)	20" x 26.5" x 11.3"	24" x 24.4" x 11.1"	17.6" x 20" x 11.6"	20.6" x 22.5" x 11.1"	24.37" x 14.5" x 25.62"



**Justin Moore**



**Steve Earle**



# Windsor<sup>TM</sup> STUDIO

Get overdriven-tube tone at  
any volume—and with any tube.

## The Studio Challenge

Some of the greatest guitar tones ever recorded were captured through small, low-wattage tube amplifiers. The first Led Zeppelin album proves that. But the studio is also about having tonal options. In guitar amplifiers, different tube types produce different tones. Historically, having access to all of these tones required a room full of different guitar amps. Another challenge to guitar recording is that for stage-designed tube amps, the higher the volume, the better the tone. In the studio, the higher the volume, the higher the risk of mic bleed.

So our goal with the Windsor<sup>TM</sup> Studio was clear: *revolutionize* the concept of the recording amplifier. In that spirit of innovation, we proudly present the the only amp you'll ever need for recording amazing guitar tones.

## The Essential Recording Amp

The Windsor Studio is a highly portable, 15-watt, class-A, all-tube studio monster. Innovative features like the Power Sponge<sup>TM</sup> variable power attenuator and the integrated MSDI<sup>TM</sup> XLR mic/cab simulated direct output allow you to capture the sound of an amp being pushed to its limit in a low-volume studio setting. You can expand your tone

possibilities by swapping the EL34 output tube with a 6L6GC, 6550, 6CA7, KT88 or KT66—**without re-biasing**—and explore how using high and low gain inputs, dual speaker outputs, footswitchable boost and effects loop, 3-band EQ, and reverb can affect your sound. The tone options are endless!



### WINDSOR<sup>TM</sup> STUDIO SPECIFICATIONS

FEATURES	Windsor Studio
Output (RMS)	15 watts
Ohms	4, 8 or 16 ohms (switchable)
Speakers	One 12" Blue Marvel <sup>®</sup> speakers
Preamp tubes	Two 12AX7/ECC83
Power amp tube	EL34 (stock), 6L6GC, 6550 <sup>®</sup> , 6CA7, KT88 or KT66
Reverb	Tes
EQ/Voicing	Yes
Effects Loop	Yes
MSDI included	Yes
Power Sponge <sup>™</sup>	Yes
Weight (unpacked)	41 lbs.
Dimensions (HxWxD)	9.75" x 26.5" x 11.13"



Guitar players love the sound an amplifier makes when the output transformer reaches its full output, but a studio isn't the ideal place to crank an amp wide open. With the exclusive Peavey Power Sponge<sup>™</sup>, you can get that sound at low volumes. The Power Sponge allows you to push the power amp all the way, then set the actual volume output from zero to 100%. The Power Sponge absorbs and dissipates the unwanted power, allowing the amp's power section to produce full output, but at reduced volume levels.

"The studio bells and whistles wouldn't mean as much if this wasn't such a fine-sounding amp that also works for stage use. The Windsor Studio wears both hats convincingly."

— EQ Magazine







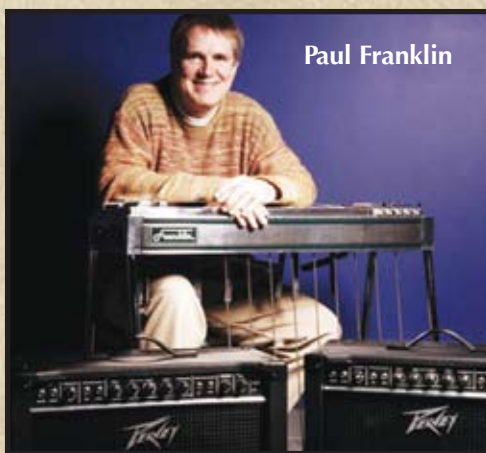
## Nashville™ Series

The benchmark for steel-guitar amplifiers. Engineered for both performances and recording sessions, the Nashville™ 112 provides 80 watts of power and a specially voiced 12" Blue Marvel® speaker, pre-EQ patch send and return, footswitchable effects loop and reverb, preamp output, power-amp input patch capability and modified active low, mid, mid shift, high and presence tone controls. After nearly four decades, the Peavey Nashville is still **the** standard for country music's top steel players.

Travis Toy  
Rascal Flatts



Paul Franklin



### NASHVILLE™ 112 SPECIFICATIONS

FEATURES	Nashville 112
Output (RMS)	80 watts RMS
Ohms Switchable	4 ohms
Speakers	One 12" Blue Marvel®
DDT™	Yes
Presence	Yes
Channels	One
Footswitch (included)	No
Effects Loop	2, pre and post-EQ
EQ/Voicing	Yes
XL R line output	Yes
Weight (Unpacked)	42.3 lbs.
Dimensions (HxWxD)	18.125" x 21.375" x 10.25"





# Ecoustic® Series

## CAPTURE THE TRUE ESSENCE OF YOUR ACOUSTIC SOUND!



**P**eavey Ecoustic® Series amplifiers are highly versatile amplification systems designed for acoustic instruments, vocals and line-level devices such as samplers and audio players in performance and rehearsal applications.

The Ecoustic E110 provides 100 wattsof clean power into a system containing a 10" full-range loudspeaker and a high-frequency horn. Both channels operate independently, with 9-band graphic EQ on channel 1 and two-band adjustment on channel 2, a Notch Filter and Phase Inverter on channel 1 to control feedback,

footswitchable Mute/Tuner, and more. The master section includes digital reverb, chorus and delay with channel assignment and parameter adjustment, and the optional foot controller allows users to access up to eight presets plus an onboard looper.

The Ecoustic E208 and Ecoustic E20 are rated at 30 watts and 20 watts, respectively, and have a compact, lightweight design that makes them ideal for rehearsals. The Ecoustic 208 features a built-in analog chorus and reverb, and both models include headphone outputs for quiet practicing.

### ECOUSTIC® SERIES SPECIFICATIONS

FEATURES	Ecoustic Session 300	Ecoustic E110	Ecoustic E208	Ecoustic E20
Output (RMS)	300 watts	140 watts	20 watts RMS, 30 watts peak	20 watts
Speakers	Two 8" full-range speakers with ribbon high frequency driver; bi-amped	One 10" full-range speaker with dome tweeter	Two 8" premium full-range loudspeakers	One 8" extended range speaker
Analog effects	No	No	Yes	No
Digital effects	Yes	Yes	No	No
Spring reverb	No	No	Yes	No
Channels	Three, two with independent effects	Three, two with independent effects	Two channels	Two channels
Effects Loop	Two	No	No	No
EQ/Voicing	Two, independent 9-band EQs	9-band graphic EQ	Dedicated EQ for each channel	Two-band on each channel
Headphone output	No	No	Yes	Yes
XLR line output	Two	One	No	No
Weight (Unpacked)	33.4 lbs.	38.4 lbs.	24.25 lbs.	16.31 lbs.
Dimensions (HxWxD)	21.25" x 20.5" x 14.375"	17.75" x 17.175" x 12.5"	13.75"x19"x23.75"	13.25"x17.75"x18.75"



# E300<sup>®</sup> session



**T**he Ecooustic<sup>®</sup> Session 300 is a bi-amplified, 300 watt, three-channel acoustic amplifier with digital effects, looper and a high-frequency ribbon driver with independent control. Channels 1 and 2 both provide a wealth of features, including individual 9-band graphic EQ, Gain, Master Volume, Phase Reverse, Piezo Pre-Shape EQ, Tuner/Mute, and a Notch Filter with the patented FLS<sup>®</sup> Feedback Locating System that allows users to quickly identify and eliminate problem frequencies.

Channels 1 and 2 have their own effects loops and direct outputs, as well as XLR 1/4" combo inputs with switchable 9V/48V phantom power that can power instruments with preamps and microphones. Channel 3 is designed for auxiliary instruments and devices, such as MP3 or CD players, samplers and more. The channel includes 1/4" and RCA inputs, and gain and tone controls.

Channels 1 and 2 also have independent digital effects sections, including Reverb, Delay and Chorus with parameter adjustments. When users select the Parameter button, the control for each effect switches from a level control to a parameter adjustment

tailored to the effect selected. Chorus includes rate adjustment; Delay has feedback and tap tempo controls; and Reverb has a decay control.

Three modes of operation reconfigure how channels 1 and 2 operate to allow users even greater versatility. Duet mode keeps the channels separate, so two instruments can be used individually; Link mode runs both channels at once, so the preamps of channels 1 and 2 can be used at the same time with one instrument; and Channel Switch Mode mode allows users to switch between the two channels with one instrument, so the secondary channel can be used as a boost, tone mod or effects change.

The master section features a special blend control that controls the mix of channels 1 and 2 in the master output. The overall system output is governed by a master volume control and a high frequency control, which adjust the volume of the two 8" full-range speakers and one high-frequency ribbon driver, respectively. An optional foot controller includes a 30-second looper, as well as channel switching, tap tempo, chorus, delay, tuner/mute, delay, phase inverter, reverb and eight programmable presets.





# What is TransTube®?

**The secret to realistic tube emulation dogged amp makers for decades. Companies shouted and spun their latest creations, but guitar players knew that all they had was marketing hype. Peavey silenced them all at the 1995 NAMM show.**

**Thousands of players, media and dealers crammed into a small demo room inside the Peavey exhibit, one after another, where our engineers set up a blind A/B comparison between their new invention and a real tube amp. No one could tell the difference between the two. Some “golden ears” even thought the TransTube® Bandit® was the real tube amp. But how?**

**In devising the TransTube circuitry, our engineers studied every aspect of how a tube amp works. We learned that recreating tube tone isn't merely a question of gain structure. It's about the entire component chain and how each one interacts with the others.**

**It's about damping factor and the corresponding speaker response. It's about power amp compression. How the amp breaks up when driven hard. Harmonic structure and non-linear gain stages. It's about cabinet size, bracing, wood and thickness. But most importantly, it's about what it's *not*.**

**Those other manufacturers' half-hearted attempts at tube emulation failed because they focused on the wrong elements. So we concentrated on emulating the tone characteristics we all recognize and love about tubes, and 86'd the rest. It's a deceptively simple concept—but it took three U.S. Patents to map the entire process for the history books.**

**Set up a comparison at your Peavey dealer and discover the TransTube difference for yourself. No marketing hype needed.**



# TransTube® Series

*The quest for the holy grail of guitar-amplifier design—a solid-state amp that accurately and reliably emulates a tube amp—ends with TransTube®.*



Peavey TransTube® Series guitar amps feature our patented TransTube technology, which emulates the sound of tube amplifiers with the convenience and reliability of solid-state design. The TransTube preamp tailors the gain level for the desired amount of drive, and the power amp responds to the preamp with natural compression that increases with the amp's volume. The result is a line of amplifiers with widely ranging dynamics and natural "grit," just like a real tube amp.

From the renowned Bandit® 112 model—which delivers 80 watts into 8 ohms (or 100 watts into 4 ohms) to the 7-watt Audition practice amp—the new Peavey TransTube line covers the performance spectrum with models to match any player's needs. The Bandit 112 and Envoy 110, the largest and loudest models in the series, feature speaker-simulated direct outputs that can send signal to a live or studio mixing console, eliminating the need for miking. TransTube amplifiers feature Peavey Blue Marvel® loudspeakers, switchable Clean and Lead channels and optimized equalization.

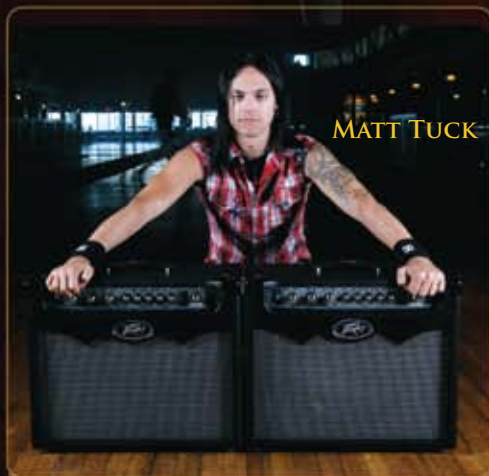
## TRANSTUBE® SERIES SPECIFICATIONS

FEATURES	Bandit® 112	Envoy® 110	Rage® 258	Solo®	Backstage®	Audition®
Output (RMS)	80 watts RMS	40 watts RMS	25 watts RMS	12 watts RMS	10 watts RMS	7 watts RMS
Ohms	8 ohms	8 ohms	8 ohms	8 ohms	8 ohms	8 ohms
Speakers	One 12" Blue Marvel®	One 10" Blue Marvel®	One 8" super-duty Blue Marvel®	One 8" Blue Marvel®	One 6" Blue Marvel®	One 4" super-duty Blue Marvel®
TransTube Emulation	Yes	Yes	Yes	Yes	Yes	Yes
Boost Control	Yes	Yes	No	No	No	No
Channels	Clean and Lead	Clean and Lead	Clean and Lead	Clean and Lead	Clean and Lead	Clean and Lead
EQ/Voicing	Yes	Yes	Yes	Yes	Yes	Yes
Headphone output	No	Yes	Yes	Yes	Yes	Yes
AUX input	No	No	Yes	Yes	Yes	No
1/4" Stereo Simulated Direct Out Jack	Yes	Yes	No	No	No	No
Damping Switch	Yes	No	No	No	No	No
Weight (unpacked)	46.4 lbs.	23 lbs.	13.2 lbs.	12 lbs.	10 lbs.	10 lbs.
Dimensions (HxWxD)	20" x 23.4" x 11.33"	16.1" x 18.1" x 9.3"	14.1" x 14.8" x 8.5"	12.75" x 13.75" x 7"	12" x 11.625" x 7"	8.75" x 9.125" x 5.125"



# VYPYR®

## THE MOST ADVANCED MODELING AMPLIFIERS ON THE PLANET



MATT TUCK

**GO BIG OR GO HOME.** That was Peavey's mindset when we entered the modeling amplifier market. Having been at the forefront of amplifier innovation for more than 40 years, our goal was clear: design the most advanced modeling amplifier on the planet. Period.

With the introduction of the Vypyr series, Peavey has set the benchmark for modeling amplifier technology. More power, more models, more effects, more features, **more amp**. But all of this technology would mean nothing without the foundation of any great amplifier: **tone**. Where competing products rely on sterile, processor-stealing digital distortion, the Vypyr Series screams with distortion created with **real tubes** and Peavey's patented **TransTube®** analog circuitry.

Without the burden of wasting processing power on distortion, more DSP power can be allocated to amp models and effects. The powerful 32-bit, floating-point SHARC processor is devoted to creating an unmatched number of highly detailed, accurate models—24 amp models, 24 effects, with up to five simultaneous effects\*.

An industry first, every amp model features two channels—either clean and crunch or crunch and lead, depending on the original amp—plus 400 presets\*, onboard looper\*, two parameter effect controls, WYSIWYG interface and USB recording output. The Vypyr Series redefines the power and scope of guitar amplification.

\* feature available with Sanpera II footswitch.

### THE MOST ADVANCED MODELING AMPLIFIERS ARE NOW THE MOST CELEBRATED!



- MMR Amplifier Line of the Year, 2 years running
- Guitar World Gold Award for Overall Value
- Music & Sound Retailer Product of the Year
- Music & Sound Retailer Best Instrument Amplifier

“Hearing  
is  
Believing.”

-Guitar Edge

#### AMPLIFIER MODELS



Peavey 6505®  
Peavey JSX®  
Peavey Triple XXX®  
Peavey Classic®  
K-Stein  
B-Kat

Twñ  
Dzl  
Rec  
Brit  
Pixl  
Dix

#### STOMPBOX MODELS



TubeScream  
BC Chorus  
Auto Wah  
Analog Phase  
Analog Flange  
Ring Modulator

Fuzz  
XR Wild  
X Boost  
Squeeze  
MOG

#### RACK EFFECT MODELS



Envelope Filter  
Rotary Speaker  
Slap Back  
Pitch Shifter  
Looper  
Octaver

Tremolo  
Chorus  
Phaser  
Reverse  
Flanger



# TUBE SERIES MODELING AMPLIFIERS

## 6L6GC TUBE POWERED

VYPYR® Tube 120 Head



VYPYR®  
Tube 120 212

VYPYR® Tube 60 112

VYPYR®  
Tube 120 212



### VYPYR® TUBE SERIES SPECIFICATIONS

FEATURES	VYPYR Tube 120 Head	VYPYR Tube 120 Combo	VYPYR Tube 60 Combo
Output (RMS)	120 watts	120 watts	60 watts
24 amp models	Yes	Yes	Yes
11 editable preamp "Stompbox" effects	Yes	Yes	Yes
11 editable "Rack" effects	Yes	Yes	Yes
Up to 5 effects simultaneously with Sanpera™ II footcontroller	Yes	Yes	Yes
Up to 400 presets with Sanpera™ II footcontroller	Yes	Yes	Yes
Real 6L6 tube power	Yes	Yes	Yes
Studio Quality USB interface	Yes	Yes	Yes
True analog preamp distortion	Yes	Yes	Yes
True 32 bit floating point Sharc processor	Yes	Yes	Yes
12 programmable presets	Yes	Yes	Yes
Patented TransTube® technology	Yes	Yes	Yes
Dual parameter effects control	Yes	Yes	Yes
Onboard Looper	Yes	Yes	Yes
Onboard chromatic tuner	Yes	Yes	Yes
MIDI in	Yes	Yes	Yes
WYSIWYG interface	Yes	Yes	Yes
Studio quality headphone out	Yes	Yes	Yes
Tap Tempo	Yes	Yes	Yes
MP3/CD/AUX input	Yes	Yes	Yes
Optional Sanpera™ I or Sanpera II footswitch	Yes	Yes	Yes
2 x 12" Custom voiced modelling speaker	No	Yes	No
1 x 12" Custom voiced modeling speaker	No	No	Yes

### Front to Back:

VYPYR Tube 60

VYPYR Tube 120

VYPYR Tube 120 Head

PV412 EX Cabinet

"The Vypyr 75 is a pretty insane deal. It's a great practice amp, a fabulous recording tool, and a light-weight, good-sounding small club amp."

-Guitar Player



# VYPYR®



## SANPERA™ I



The Sanpera™ I features an expression pedal for executing volume, wah and pitch shifter functions—plus four momentary feature selector buttons that access banks A, B and C and their presets (12 total)—and enables the looper function on your VYPYR. Housed in a roadworthy and rugged cast-metal casing and self-powered via MIDI.

## SANPERA™ II



The Sanpera™ II allows the user to remotely control virtually any feature of the VYPYR Series modeling amplifiers, and increases the preset storage from 12 in-amp presets to an astounding 400 programmable presets. This controller features dual, assignable expression pedals with tap switches, dedicated tap tempo and looper control, as well as 10 momentary switches with LEDs for accessing presets, preamp “stompbox” effects, post-amp “rack” effects, delay and reverb. Large LCD screen; on-screen tuner; self-powered via MIDI.

## VYPYR® SERIES SPECIFICATIONS

FEATURES	VYPYR 100	VYPYR 75	VYPYR 30	VYPYR 15
Output (RMS)	100 watts	75 watts	30 watts	15 watts
24 amp models	Yes	Yes	Yes	Yes
11 editable preamp “Stompbox” effects	Yes	Yes	Yes	No
11 editable “Rack” effects	Yes	Yes	Yes	Yes
Up to 5 effects simultaneously with Sanpera™ II footswitch	Yes	Yes	Yes	No
Up to 400 presets with Sanpera™ II footswitch	Yes	Yes	Yes	No
Studio Quality USB interface	Yes	Yes	No	No
True analog preamp distortion	Yes	Yes	Yes	Yes
True 32 bit floating point Sharc processor	Yes	Yes	Yes	Yes
12 programmable presets	Yes	Yes	Yes	Yes
Patented PowerSponge™ technology	Yes	Yes	No	No
Patented TransTube® technology	Yes	Yes	Yes	Yes
Dual parameter effects control	Yes	Yes	Yes	Yes
Onboard Looper	Yes	Yes	Yes	No
Onboard chromatic tuner	Yes	Yes	Yes	Yes
MIDI in	Yes	Yes	Yes	No
WYSIWYG interface	Yes	Yes	Yes	Yes
Studio quality headphone out	Yes	Yes	Yes	Yes
Tap Tempo	Yes	Yes	Yes	Yes
MP3/CD/AUX input	Yes	Yes	Yes	Yes
Optional Sanpera™ I or Sanpera II footswitch	Yes	Yes	Yes	No
2 x 12" Custom voiced modeling speaker	Yes	No	No	No
1 x 12" Custom voiced modeling speaker	No	Yes	Yes	No
1 x 8" Custom voiced modeling speaker	No	No	No	Yes

### Front to Back:

Sanpera I Footcontroller  
Sanpera II Footcontroller

VYPYR 15  
VYPYR 30  
VYPYR 75  
VYPYR 100



# VYPYR® 30 HEAD & MINI STACK



All the power of the VYPYR® series in compact mini stack format. From the living room to the rehearsal space to the stage, the Vypyr 30 mini stack will fit anywhere.

The Vypyr® 30 Head features 24 amp models—two channels of 12 popular amps for the first time anywhere—plus 11 editable preamp “stomp box” effects and 11 editable post-amp “rack” effects with dual-parameter control. The Vypyr 30 Mini Stack includes the full-featured Vypyr 30 Head plus two specially voiced enclosures loaded with one 12” Blue Marvel® loudspeaker each.

With twice the processing power, models and effects of competitive modeling amplifiers, the Vypyr Series dramatically redefines the power and scope of modern guitar amplification. Vypyr amplifiers are built on powerful 32-bit, floating-point SHARC processors that enable vastly enhanced flexibility and features than ever before available in guitar amplification. Peavey’s patented, analog TransTube® circuitry creates the amp models’ overdrive tones, so all 32 bits of processing power are devoted to creating highly, detailed, accurate models of the amps and effects.

## VYPYR® MINI STACK SPECIFICATIONS

FEATURES	VYPYR 30 Head
Output (RMS)	30 watts
24 amp models	Yes
11 editable rack effects	Yes
11 editable stompbox effects	Yes
Onboard Chromatic Tuner	Yes
Tap tempo for delay	Yes
Master Volume	Yes
Gain Control	Yes
Three-band EQ	Yes
1/8" Auxiliary input	Yes
1/8" recording/headphone out	Yes
Patented TransTube® technology	Yes
WYSIWYG (What You See Is What You Get) Interface	Yes
Weight and Dimensions (HxWxD)	17.20 lbs. and 12"x11.125"x22.5"
FEATURES	VYPYR 112 Extension Cabinet
Output (RMS)	40 watts RMS
Ohms	16
Speaker	12" Blue Marvel®
Weight and Dimensions (HxWxD)	27.78 lbs. and 21.25"x14.7"x23.27"



# ReValver™ MK III.V

Revolutionary Amp Modeling Software

"If you're recording demos, then use any amp modeling software. When I make albums, I use ReValver."

— Devin Townsend



## AMP MODELING SOFTWARE TURNS PRO

**Close is not enough.** All of the pretty GUIs and presets in the world aren't going to make your amp-modeling software sound like a real amp. It takes a lot more than ones and zeros to make your computer come alive with lifelike amp tone. It takes a real amplifier company.

ReValver marks the turning point when modeling software turns pro. Early generations of modeling software may have gotten into the ballpark, but none truly captured the tone, feel and soul of real amps. At Peavey, we knew what was missing: 45 years of tube amplifier design experience.

For the first time in amp-modeling software, real amplifier engineers worked with software engineers to model every nuance of real tube amplifiers with stunning realism, right down to the component level.

Whether you're working in a commercial studio or your home-based hit factory, ReValver has the tools and options that

you need—21 amp models, 12 preamp models and 9 power amp models; plus 20 stompboxes, 12 rack effects and more than 150 cabinet simulations, with 32-bit and 64-bit modes that give your music incredible resolution. Have a favorite VST plug-in? Load it into the integrated VST Host Module, and ReValver becomes infinitely expandable.

But here's the real innovation: ReValver allows you to tweak schematic-level components of the amplifier models. You can swap tubes with one of 17 tube types, and adjust every tone-affecting factor of the tube. Choose and tweak your tone stack, power supply, and output transformer. Never before have guitarists had this level of tone-shaping power in the virtual domain.

The professional amp-modeling solution is here. Download the ReValver demo from [Peavey.com](http://Peavey.com) now and experience real tube-amp tone. Finally, revolutionary amp modeling software from a company that actually builds tube amplifiers!



## GUITAR AMPLIFIERS



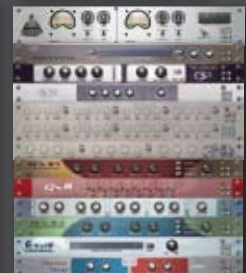
Choose from 21 of the most sought-after guitar amplifiers, all modeled on the circuit level from original schematics.

## STOMP BOX EFFECTS



BudWah, OverDriver, Chorus CS-1, ACS CS1 Compressor, Limiter LM-3, The Slow Grow SG-1, Octopus, Flanger FL-Duo, Texas Trebal Maker, The Sher'ff, Re-Lay 2 Delay, Re-Lay 4 Delay, Greener, Driver, MagnaVibe, Tremolo, Wow-Wah!, BassBox, ShutUp Sch-1b, Noise Gate, Ph2 Phaser

## RACK EFFECTS



VC/L2 Compressor, 8Q, 3Q, Stereo Reverb R1, Stereo Reverb R2, Stereo widening effects, Channel Delay, VST host module, CS3 tube compressor, CS2 compressor, Gr8 Graphical Equalizer, C-Verb

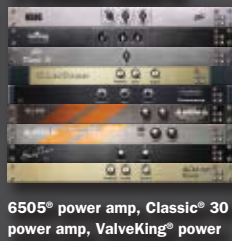
With a wide range of 20 classic stomp boxes and 12 rack effects, a vast tonal spectrum of reverbs, delays, compressors, EQs, distortion pedals and more is only a click away.

## PREAMPS



Peavey 6505® preamp, Classic® 30 preamp, JSX™ preamp, ValveKing® preamp, Pre HB, Pre amp Duo, '62 BluesMaker preamp, Basic 100 bass preamp, Basic 100 guitar channel preamp, ACM 900 preamp, Flathill "Modern" preamp, Flathill "Normal Red" preamp

## POWER AMPS



6505® power amp, Classic® 30 power amp, ValveKing® power amp, M-998, Standard power amp #2, '62 Bluesmaker power amp, Basic power amp, ACM 900 power section, Flathill power section

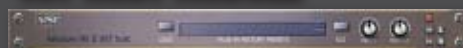
Build your monster rig from 12 individual preamps and 9 power amps, or start from scratch and create a totally unique amplifier one component at a time.

## SPEAKER/CABINET SIMULATION



Match your amp to any of 150 speaker simulations or design your own—cabinet, speaker and mic are all fully customizable.

## VST HOST MODULE



Infinitely expandable! The VST Host lets you load your favorite VST plug-in directly to your ReValver rack.

## Tweak It!



Unlocking ReValver's groundbreaking customization tools is easy. By right-clicking on an amp model, users can "go inside" and adjust the amp's tones and components on the Tweak Module GUI. Every tube in every amplifier can be tweaked or replaced with any one of 17 included tube types. ReValver even lets you modify power amp rectifiers, output transformers and tone stacks!

## FEATURES:

- 21 Amp Models:
- 12 Preamplifiers
- 9 Power Amplifiers
- 20 Stompboxes
- 12 Effects
- More than 150 speaker simulations using real-time convolution and membrane modeling
- 7 utility functions including tuners, analyzer, splitters and more
- Fully MIDI mappable
- VST, AU compatible
- ASIO/WDM, CoreAudio
- RTAS

Mac Requirements: 1 GHz CPU; 512 MB RAM; 1024x768 screen resolution; VST/AU host or sound card

Windows Requirements: 1 GHz CPU; 512 MB RAM; 1024x768 screen resolution; VST host or ASIO/WDM sound card

Call Toll Free @ 866-443-2333



# WHAT DO THE CRITICS THINK?

**"ReValver amps sounded and felt more like real amplifiers than any other software to date."**

**- Guitar Player**

**"ReValver blows the software-exclusive manufacturers out of the water."**

**- Performing Songwriter**

**"I will stack ReValver against any other software, and more than a few boutique amps."**

**- EQ**

**"You'll never hear a ReValver user grumbling about not having enough control over their guitar tones."**

**- Computer Music**

**"The ability to customize ReValver MKIII's simulations from the ground up is amazing."**

**- Electronic Musician**

**"Once you get your hands dirty [with the Tweak GUI] there's just no stopping."**

**- Future Music**

**"With this much great tone at your fingertips, the choice should be easy. Tweak away."**

**- Premier Guitar**

**"The modeling is close enough that amp designers could use it to predict the effect of component changes before actually trying them."**

**- Sound On Sound**

**"With ReValver MKIII, finally, there should be no question that you're playing through tubes."**

**- Mix**

**"Where other amp modelers stop, ReValver really just gets started."**

**- Recording**

**"ReValver was clearly designed by musicians who have ears along with programming chops."**

**- Harmony-Central.com**



## Rock and record on the go!!

### INCLUDES

ReValver™  
Peavey Virtual Tube Amplifier Collection



High fidelity and ultra portability. The Xport™ USB Guitar Interface's high quality ASIO™ and Core Audio™ drivers offer rock solid performance for both Windows and Mac OS X. For the ultimate in mobility, the Xport is powered by the USB bus - so just plug in and rock.

- USB bus powered
- 1/4" guitar instrument input
- Headphone output with volume control
- Line output with volume control
- USB cable included
- ASIO/OS X (Core Audio) drivers
- Windows XP/Vista/7 - Mac OS X

System Requirements: Personal computer with USB 1.1 or higher, running - Windows® XP SP2, Windows Vista [all editions] and Mac® OS-X



# ReValver™ HP edition

Peavey Virtual Tube Amplifier Collection



## Software Application

ReValver™ HP™ is a state-of-the-art virtual amplifier modeling software and the only virtual amplifier that captures the true tone characteristics of vacuum tubes. ReValver HP includes six outstanding virtual models of some of Peavey's finest tube amplifiers and 30 incredible linkable submodules that model legendary stomp box and rack effects. Whether you are using ReValver HP as a stand-alone virtual amplifier, or with your favorite recording software, you can count on ReValver HP to deliver the best virtual amplifier tone on the planet.

## Features:

- 30 Linkable Submodels
- 6 Peavey Virtual Tube Amplifiers
- 4 Power Amplifiers
- Over 75 Speaker Simulations
- 10 Stompboxes
- 11 Effects
- 7 Utility Functions
- Parametric Filters
- Graphic Equalizer
- Noise Gates
- Fully MIDI Mappable
- Tuner
- VST, AU Compatible
- ASIO/WDM, Core Audio



Guitar Amplifiers



Stomp Boxes



Preamps



Power Amplifiers

Effects







# Rock Your iPhone!

Tired of dragging around a practice amp and an armload of gadgets when all you want to do is shred? Hold an entire recording studio in the palm of your hand with AmpKit and AmpKit LiNK, the ultimate amp and effects application and high fidelity audio interface for the iPhone, iPod touch\* and iPad. Developed in collaboration with leading iPhone applications developer Agile Partners, AmpKit and AmpKit LiNK provide musicians of all skill levels with a powerful and convenient way to jam any time, anywhere.

## AmpKit App



Featuring over 60 predefined amp and pedal setups and extensive recording and re-amping capabilities, AmpKit sets an unprecedented standard for iPhone applications. Recently released version 1.1 features a beautiful new iPad interface, post-amp effects which significantly boost audio quality, audio copy and paste which connects AmpKit with dozens of other iOS apps, setup sharing, direct access to your iPod library, and more. In addition to infinitely customizable setups and ultra-low latency simulations, AmpKit includes a high precision tuner and metronome.

You can also upload your favorite songs and play along, record your own backing tracks, create both “dry” (before effects) and “wet” (with effects) recordings, and re-amp a previous session with a different setup - all the tools you need for a complete guitar studio.

## AmpKit LiNK™

The AmpKit LiNK is a high fidelity audio interface that connects your iPhone, iPod touch\* or iPad to a guitar, bass, or any line level source. The LiNK's stereo output can be connected to headphones, powered speakers or a PA. Unlike unpowered guitar interfaces that suffer from feedback when using headphones, AmpKit LiNK's powered circuitry virtually eliminates feedback. The interface can be used with most recording, processing, and tuning applications, including Agile Partners' GuitarToolkit, one of the highest-rated applications in the iTunes App Store.



Compatible with iPad\*, iPhone®, and \*iPod touch®.  
\*Except first generation iPod touch. iPhone and iPod touch are registered trademarks of Apple, Inc. iPad is a trademark of Apple, Inc.







# Look Who's Playing

**"Killer tones, killer app. The ultimate tool for shredding on the go."**

*-Rusty Cooley*



**"When I Rock from town to town I Roll with my Peavey AmpKit!!!"**

*-Rudy Sarzo*



**"Using AmpKit is like having a practice amp in your pocket at all times. I've already written two songs using it in hotel rooms."**

*-Jeff Klein, My Jerusalem*



**"It's amazing to pull out my phone and immediately get the sounds in the middle of writing songs. It's an awesome tool."**

*-Randy Houser*



**"This thing is awesome! No more dragging around a bunch of different boxes and gadgets from hotel to hotel just to get a little practice time in or record an idea for a song - this little gadget replaces all of that stuff in one tight package and all I have to do is plug it into my phone! Finally an app for my iPhone that I can really use!"**

*-Joel Kosche, Collective Soul*





# MuseBox™

## ***Software Synthesizer / Sound Module / Effects Processor***

***Is it an effects processor? A sound module? A synthesizer? How about a guitar amp modeler? A virtual grand piano? Or a killer e-drum kit? Yes, yes, yes, yes, yes and yes.***

The new, super portable, ultra-versatile, amazingly easy-to-use MuseBox makes use of synthesizer, sample-playback and effects processing software technology in a brand new way. It's better sounding than a dedicated hardware synth or processor, and more rugged, complete and easier than a laptop. MuseBox gives you the best of all worlds: cutting edge sounds and effects without any hassle in a compact, easy-to-use package.

The key to MuseBox is its custom software environment that takes computer technology and turns it into a musical instrument that works in any musical situation for any kind of musician. Now you can harness the world's best sounding virtual instruments and most versatile, tone-laden effects and take them anywhere – and everywhere.





- **Super versatile:** MuseBox gives you hundreds of superb sounds and effects built-in and ready to play, making it your “go to” box for performing ANY style of music, whether you play keyboards, guitars, sing, or play drums or all of the above!
- **Portable, ruggedly built, and completely self-contained:** just plug in, and play! Take your cutting-edge sounds and effects to your rehearsals, gigs, to the practice room, or to the studio.
- **Easily expandable:** You can add entirely NEW instruments and effects by simply plugging in a CF memory card into the back... so your sounds won't ever get stale!
- **Intuitive and easy to use:** MuseBox features “Sound-Finder,” a powerful organization and search tool that gets you that “just right” sound or effect FAST, and categorize your own sounds by type, style, set name, band name...anything!

## Hardware specs

- Two channels of balanced line-level rear inputs OR 2 channel mic/instrument front inputs
- Two channels of line-level rear outputs on 1/4" jacks
- Passive mix mode for connecting external CD or MP3 player, drum machine, etc.
- Front panel 1/4" headphone output with volume control
- Full Size MIDI input
- 4GB solid state hard disk module
- CF-card slot for running other virtual instruments and effects.
- Optional internal hard drive.
- Four USB ports for connecting keyboards, mice, and MIDI keyboards
- VGA video output for viewing / editing virtual instruments and effects directly
- Switchable 48V phantom power supply for condenser mics
- Dedicated mic/instrument input gain controls with 3 segment LED meters
- High-contrast two-line LED-backlit LCD display
- LED backlit 'soft touch' front panel buttons
- Ethernet port for connection to a computer

## Software specs

- New, two channel “DUO HOST” VST plug-in host environment running on Linux
- SoundFinder preset structure for easy selection of presets, “Advanced mode” for using as a normal RECEPTOR
- A variety of essential high quality keyboard sounds are included
- Peavey ReValver™ lite guitar amplifier modeling software
- Assortment of effects, including Reverb and Chorus
- UniWire™ VST plug-in for use with a computer
- MuseBox remote control software for control from a computer over Ethernet
- MuseControl software interface for controlling individual plug-in GUIs with a computer.

## Who is it for?

MuseBox is perfect for virtually EVERY musician. If you sing, play an acoustic instrument, record/remix, play guitar, drums, or keyboards, you'll find a virtual instrument or effect that will bring new life to your music and give you the creative edge you need to succeed!

- **Ready to play:** Comes with over 2GB of sounds from Universal Sound Bank, and features Peavey's ReValver HP guitar amp modeling software pre-installed.
- **Pro grade:** MuseBox gives you two front panel high-performance mic/instrument inputs with phantom power with independent gain controls and meters.
- **A snap to fit in your rig:** MIDI IN jack and balanced line inputs on the back let you add exciting new software-based instruments and effects to your rig. And two units can be mounted side by side in a 19" rack.
- **A legacy of performance:** MuseBox uses technology derived from its powerful big brother, the award-winning RECEPTOR Hardware Plug-in Player.





# VB™-3 ALL-TUBE BASS AMPLIFIER



## “REVOLUTIONARY.”

That's not our opinion. It's what the gear experts at *Bass Player* magazine said about the VB-3, the groundbreaking all-tube bass amplifier from Peavey.

The music industry had written off tube bass amps as having peaked decades ago. They accepted that tube amps were going to be extremely heavy and cumbersome, and either sacrificed their backs for the sake of tone or switched to solid-state technology. No longer.

### THE LIGHTEST PRO TUBE AMP, EVER!

The VB-3 delivers **300 watts** of earth-shaking low end with richly harmonic, all-tube tone at an astonishing **37 lbs.** No, we didn't leave off the third digit. But we did leave behind a ton of weight.

The dual-channel VB-3 combines 3x12AX7 and 2x12AT7 preamp tubes with 8xEL34 power tubes to give players tons of tone with uncharacteristically tight response for an all-tube amp. But it takes a lot of power to push those low frequencies, and that usually means heavy power transformers. Our innovative design utilizes a lightweight, world-compatible, switch-mode power supply—the first ever in a tube bass amp. Weight problem solved.

Now you can have the best of both worlds: the unmatched tone of 13 tubes and unbelievably light weight, plus a wealth of pro features such as 9-band EQ, semi-parametric EQ, optical compressor, overdrive and patented Resonance and Presence. The Peavey VB-3 is the rebirth of the tube bass amplifier.

“A HUGE STEP FORWARD IN A PRODUCT CATEGORY THAT SEEMED TO BE DONE WALKING DECADES AGO.”

-BASS PLAYER



MICHAEL ANTHONY OF



CHICKENFOOT

USES VB-3 AMPS EXCLUSIVELY

### Optical Compressor



The VB-3 also features an all-tube optical compressor that uses a unique “feed-forward” design that is positioned between the two EQ sections. The compressor is highly sensitive and activated from the first tube stage so it can produce a wide range of compression.



# The Rebirth of Tube Bass Amplification.



"THE VB-3'S DISTORTION WAS WONDERFULLY RICH AND ORGANIC SOUNDING, WITH GOBS OF MELLIFLUOUS OVERTONES AND PLEASING SATURATION."

- BASS PLAYER

## VB-810™ Enclosure

Voiced to match the VB-3 tube bass amplifier, the new VB-810 bass enclosure features eight custom-designed 10" ceramic-magnet loudspeakers in four tone chambers, and can be operated in stereo or mono modes with 800 watts power handling.

### PRO VB™ SERIES SPECIFICATIONS

FEATURES	VB-3	VB-810
Power Output (RMS)	300 watts	800 watts RMS
Ohms (switchable)	2, 4 or 8 ohms	4 ohms
Speakers	No	8 10" custom designed ceramic magnet speakers
GatorHyde™ Covering Material	Yes	Yes
Pre-amp tubes	Three 12AX7 and Two 12AT7	No
Power amp tubes	Eight EL34 tubes	No
Resonance and Presence	Yes	No
Channels	Clean and Overdrive	No
Master 9-band graphic EQ with defeat switch and LED	Yes	No
Effects Loop	Yes	No
Mute Switch with flashing LED	Yes	No
Master Volume	Yes	No
Weight (Unpacked)	37 lbs	144.40 lbs.



## Graphic EQ

Dial virtually any EQ curve imaginable with our vintage, three-band active/mid-cut EQ with adjustable mid-frequency (200, 450, 600 or 800 Hz), or combine it with the nine-band, constant-Q graphic equalizer—tuned to optimized bass guitar frequencies, with each band providing 15 dB of cut and boost.



## Speaker Damping

Peavey's patented Resonance and Presence controls adjust the damping factors at the low and high ends respectively, and are useful in dialing in tones for particular styles, including "tight" sounds that are not normally associated with tube amplifiers.



# Enclosures For Award-Winning VB™ Series



The Peavey VB-215 and VB-115 feature Peavey's legendary Black Widow® loudspeakers, which produce classic bass tone with excellent power handling and punch. Both cabs are vented to allow full expression of the low frequencies. The VB-215 and VB-810 also has heavy-duty casters on the rear bottom to provide easy transport, plus a convenient pull-bar handle on the top rear. Built-in skid rails on the back protect the enclosure from the abuse of the constant load-in and load-out road use.

The VB-410 and VB-210 showcase Peavey's specially designed 10" ceramic-magnet loudspeakers, as well as a dynamic horn tweeter with level control. All Peavey VB Series bass enclosures are constructed with premium-grade 12mm Baltic birch plywood, extensively braced and covered in a durable polyurethane GatorHyde™ finish.

Front to Back:  
VB 210  
VB 410, VB 215, VB 810 and VB 115

## VB™ SERIES CABINETS SPECIFICATIONS

FEATURES	VB 810	VB 215	VB 410	VB 115	VB 210
Power Handling	800 watts program	1400 watts program 2800 watts peak	800 watts program 1600 watts peak	700 watts program 1400 watts peak	400 watts program 800 watts peak
Speakers	Eight 10" custom designed ceramic magnet speakers	Two 15" 15028 classic Black Widow® bass woofers	Four custom designed ceramic magnet woofers	One 15" 15028 classic Black Widow® bass woofer	Two custom designed ceramic magnet woofers
Tweeter	No	No	1" horn tweeter with level control	No	1" horn tweeter with level control
Impedance	4 ohms	4 ohms	8 ohms	8 ohms	8 ohms
Vented Baltic birch all-plywood enclosure	Yes	Yes	Yes	Yes	Yes
Covering	Black polyurethane GatorHyde™ finish	Black polyurethane GatorHyde™ finish	Black polyurethane GatorHyde™ finish	Black polyurethane GatorHyde™ finish	Black polyurethane GatorHyde™ finish
Switchless stereo or mono operation	Yes	No	No	No	No
Connections	Two 1/4" input jacks and one NL4 four-pin receptacle	Two 1/4" input jacks and one NL4 four-pin receptacle	Two 1/4" input jacks and one NL4 four-pin receptacle	Two 1/4" input jacks and one NL4 four-pin receptacle	Two 1/4" input jacks and one NL4 four-pin receptacle
Weight (Unpacked)	144.40 lbs	116 lbs	81 lbs	71 lbs	57 lbs
Dimensions (HxWxD)	52.25" x 29" x 19.25"	52" x 29" x 19.25"	29.875" x 26.25" x 22.25"	29.875" x 26.25" x 22.25"	26.25" x 22.25" x 20.25"
Made in the U.S.A.	Yes	Yes	Yes	Yes	Yes



H. D. PEAVEY  
PORTABLE SOUNDING APPARATUS 1963

# Look Who's PLAYING

# TOUR™ SERIES

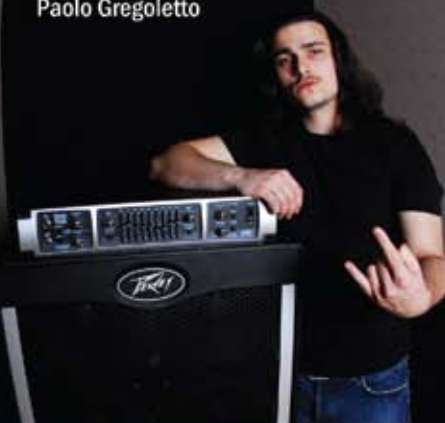


**Testament**  
Greg Christian



**DragonForce**  
Frédéric Leclercq

**Trivium**  
Paolo Gregoletto



**Divine Heresy**  
Joey Payne



**Chimaira**  
Jim LaMarca

**Eyes Set To Kill**  
Anissa



Photo Credit: Nathan Taylor



**GWAR**  
Casey Orr

**Black Tide**  
Zakk Sandler



**Black Stone Cherry**  
Jon Lawhon





# Tour™ Series

## Bass Amplifier



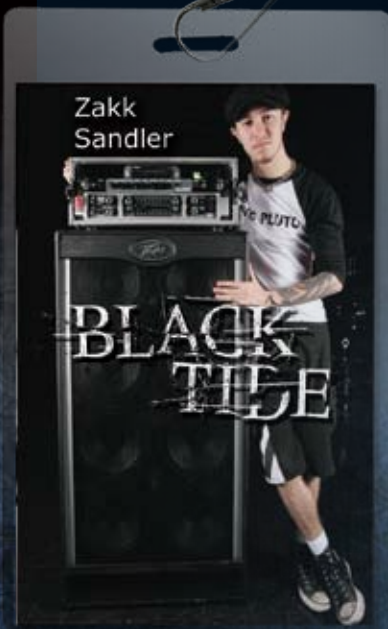
## OWN THE ROAD

HARTLEY PEAVEY FOUNDED Peavey Electronics with a commitment to giving real solutions to touring musicians. Peavey has earned its reputation through 44 years of listening to working players and providing them with road-reliable gear that fills their specific needs. Today that commitment lives on in our Tour Series bass amplifiers.

Available in both solid-state and tube models, the Tour Series brings together the innovations that were inspired by our customers' experiences. Road-friendly features like a built-in DI with phantom power backup and a footswitchable mute with 1/4" tuner send to provide trouble-free onstage tuning. The Tour 700 and Tour 450 amps also feature our DDT™ circuitry, an exclusive technology that guards your speakers against harmful clipping.

For the 2RU-sized, solid-state Tour 700 and 450 heads, our engineers dug deep to provide you with all of the tone shaping tools you'll need: 9-band graphic EQ with 15db boost/cut, active high and low shelving, Contour mid-cut/high-boost, and the Kosmos® B octaver with level that *Bass Player* said "tracked well, sounded huge" and produced "sexy undertones."

But if only the sound of tubes will do, the Tour VB-2™ has you covered with 2x12AX7 and 1x12AT7 on the preamp and 6xEL34 on the power section, all housed in ceramic sockets. Tone controls include semi-parametric EQ, front panel effects loop, footswitchable overdrive, and Peavey's patented Resonance and Presence controls, which adjust the damping factor at the low and high ends, respectively. Our flexible 3-way impedance selector matches the VB-2 to any bass speaker enclosure.



We've got you covered so you can keep doing what you love: playing music. Ask your Peavey dealer about the road-ready features and power of the Tour Series.



**"A DEEP GRAB BAG OF USABLE FEATURES IN A STRAIGHT-UP  
LOUD AND RUGGED AMP."**

*-BASS PLAYER*



**VB™ -2 225 WATTS OF ALL TUBE POWER**



**TOUR™ 700 700 WATTS**



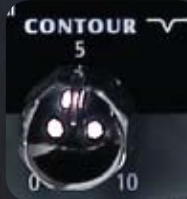
**TOUR™ 450 450 WATTS**

#### DI OUTPUT

The XLR-equipped direct output allows traditional patching to a front-of-house or studio mixer, with a failsafe phantom power backup.

#### TOUR™ SERIES SPECIFICATIONS

FEATURES	Tour™ VB-2	Tour 700	Tour 450
Power Output (RMS)	225 watts	700 watts	450 watts RMS
Ohms Switchable	2, 4 or 8 ohms	700 watts @ 4 ohms 500 watts @ 8 ohms	450 watts @ 4 ohms 300 watts @ 8 ohms
Preamp tubes	Two 12AX7 & One 12AT7	No	No
Power amp tubes	Six EL34	No	No
Resonance and Presence	Yes	No	No
Channels	Clean and Crunch	No	No
DI XLR Output	Yes	Yes	Yes
EQ/Voicing	Yes	Yes	Yes
Effects Loop	Post EQ	Post EQ	Post EQ
Mute Switch	Yes	Yes	Yes
SmartRail™ Technology	No	Yes	Yes
Weight (Unpacked)	57.8 lbs.	23.5 lbs.	23.5 lbs.
Dimensions (HxWxD)	11" x 24.625" x 11.185"	3.875" x 19" x 13"	3.875" x 19" x 13"



#### CONTOUR

Boosts highs and lows while simultaneously cutting mid tones, producing a "scooped" sound. Rotating the knob clockwise increases the Contour effect.



#### KOSMOS™ B

Peavey-exclusive analog octave synth/divider with level control and footswitchable bypass that adds an extra note one octave lower than the original note, creating textures and enriching the bottom end.





# Headliner™ Bass Amp

## Give Players High Power & Tonal Versatility

The Peavey Headliner™ is a 600-watt bass amplifier that puts an incredible range of features at players' fingertips. The amp features a seven-band graphic EQ spaced at optimized frequencies, with each slider providing 15 dB of cut and boost, to provide comprehensive tone shaping at precise frequency bands. Players can use the graphic EQ in conjunction with the low and high shelving-type tone controls, or bypass the graphic EQ entirely.

A built-in optical compressor with level control and bypass allows players to add the right amount of compression to the mix, while the crunch feature adds a vintage tube effect that distorts only the high frequencies, preserving the all-important fat low end. The amp also features bright and contour switches, effects loop, master volume and headphone out. The compressor and crunch features are footswitch selectable.

The Headliner features a built-in XLR direct interface that players can use to route the

signal to the house sound system or recording device, and an active/passive pickup switch that compensates for hotter inputs. Peavey's exclusive DDT™ speaker protection circuitry senses the onset of clipping and responds with slight compression that allows the amp to retain the tone, headroom and dynamics (bypass switch included).

### HEADLINER™ BASS AMP SPECIFICATIONS

FEATURES	Headliner Bass Amp
Power Output	600 watts maximum lightweight class D power
Seven-band graphic EQ	Yes
High and low EQ controls	Yes
Pre-shape contour switch	Yes
Bright switch	Yes
Active/passive pickup switch	Yes
Footswitchable optical compressor	Yes
Footswitchable crunch switch adds tube-like tone	Yes
Effects Loop	Yes
Headphone output	Yes
Exclusive DDT™ speaker protection	Yes
XLR direct interface	Yes
Twist lock and 1/4" combo external speaker jack	Yes







# Headliner™ Bass Enclosures

The Peavey Headliner™ bass enclosure line launches with the Headliner 410, Headliner 210 and Headliner 115, a trio of cabinets engineered with superior components, high power handling capabilities, intense low-end response and clarity that make these cabinets the perfect companions to any bass amplifier rig.

The Headliner 410 and Headliner 210 are 18mm, internally braced enclosures loaded with specifically voiced 10" ceramic-magnet loudspeakers. The Headliner 115 is a vented enclosure featuring a single 15" Peavey Sheffield® woofer. All three cabinets are rated at 8 ohms and include two 1/4" input jacks and one four-pin twist lock receptacle. Engineered for rigorous road duty, Peavey Headliner Series enclosure are covered in durable black carpet with heavy-duty steel corners and a 16-gauge perforated metal grille that protect against load-in/load-out abuse.



Front to Back:  
Headliner 210 Enclosure  
Headliner 115 and 410 Enclosures with Headliner Bass Amps

## HEADLINER™ ENCLOSURE SPECIFICATIONS

FEATURES	Headliner 115 Enclosure	Headliner 410 Enclosure	Headliner 210 Enclosure
Power Output	500 watts program power handling; 1,000 watts peak	800 watts watts program power handling; 1,600 watts peak	400 watts program power handling 800 watts peak
Ohms	8 ohms impedance	8 ohms impedance	8 ohms impedance
Speakers	1 15" Sheffield® bass woofer	Four custom-designed 10" ceramic magnet woofers	Two custom-designed 10" ceramic magnet woofers
Heavy Duty Hardware	18mm ply cabinet with internal bracing and steel corners; 16-gauge perforated metal grille	18mm ply cabinet with internal bracing and steel corners; 16-gauge perforated metal grille	18mm ply cabinet with internal bracing and steel corners; 16-gauge perforated metal grille
Covering	Durable black carpet covering	Durable black carpet covering	Durable black carpet covering
1/4" input jacks	Two	Two	Two
NL4 four-pin receptacle	One	One	One
Weight (Unpacked)	63 lbs.	73 lbs.	52 lbs.



# TNT® and TKO® Bass Combos



TNT 115



TKO 115

- Class D Power ratings
- Cabinet tuned to speaker for maximum bass response
- Modern styling and kick-back design
- Graphic EQ with high and low shelving

Since the introduction of the TNT® and TKO® more than 30 years ago, Peavey bass combos have become the standard in powerful, reliable bass amplification and one of the most successful bass amplifier lines in history. How did we do it? Simple. We listened to our customers and loaded the TNT and TKO with the features, cutting-edge technology and power that they need. This tradition continues in the new TNT 115 and the TKO 115.

Looking for lightweight class D power (and lots of it)? The TNT 115 and TKO 115 have you covered. The TKO 115 clocks in at 400 watts, while the TNT tips the scale at a staggering 600 watts. Where the competition uses off the shelf power amps and power supplies, Peavey designs

our proprietary class D amplifiers from scratch - specifically for bass amplifiers.

Need features? The TNT 115 and TKO 115 are loaded with such features as Bright and Contour switches, 7 band EQ, effects loop, proprietary DDT® speaker protection, and a convenient kick-back design. The TNT 115 also features the footswitchable optical compressor, active/passive pickup switch, and a tube-style Crunch switch.

**Amazing power, reliability and features - TNT and TKO bass combos.**



## Kick Back the Jams



Send your TNT or TKO bass signal directly to the house sound system from the built-in XLR direct interface, then tilt back your amp and use it as a personal monitor!

### TNT® AND TKO® SPECIFICATIONS

FEATURES	TNT 115	TKO 115
Power Output (RMS)	600 watts maximum lightweight class D power	400 watts maximum lightweight class D power
Speakers	One 15" speaker	One 15" speaker
Tweeter	Yes	Yes
EQ	Yes	Yes
Shelving Controls	High and Low	High and Low
Pre shape contour switch	Yes	Yes
Bright switch	Yes	Yes
Active/passive pickup switch	Yes	Yes
Crunch switch	Yes	No
Compressor with defeat switch	Yes	No
Effects loop	Yes	Yes
DDT® speaker protection	Yes	Yes
Headphone output	Yes	Yes
Convenient kick-back design	Yes	Yes
Lit Peavey logo	Yes	Yes



# MAX<sup>®</sup> Series



Our Max<sup>®</sup> Series combos carry the torch of reliability, power and tone to rehearsal and practice amplifiers, ranging from 60 watts down to 15 watts. Our patented TransTube<sup>®</sup> and exclusive HyperVent<sup>™</sup> technologies, as well as multiple voice settings, help you create vintage, modern and the signature Max bass tones.



## TransTube<sup>®</sup> Technology for Bass

Max bass combos are loaded with patented TransTube<sup>®</sup> tube emulation technology, specially configured for producing gritty bass tones when switched to the "vintage" voicing.



## HyperVent<sup>®</sup> Technology

Our exclusive HyperVent system provides an extended air path inside the bass enclosure that increases the punchiness and immediacy of the bass notes, and also traps resonant frequencies that can color the sound.

### MAX<sup>®</sup> SERIES SPECIFICATIONS

FEATURES	MAX 115	MAX 112	MAX 110	MAX 158	MAX 126
Power Output (RMS)	50 watts RMS	35 watts RMS	20 watts RMS	15 watts RMS	12 watts RMS
Speakers	One 15" speakers	One 12" speaker	One 10" speaker	One 8" speaker	One 6.5" speaker
HyperVent <sup>™</sup>	Yes	Yes	No	No	No
Voicings	Max/Modern/Vintage	Modern/Vintage	Modern/Vintage	Modern/Vintage	Vintage
EQ	Yes	Yes	Yes	Yes	Yes
Effects Loop	Post-EQ	Post-EQ	No	No	No
Weight (Unpacked)	57.8 lbs	37 lbs	25.4 lbs	17.5 lbs	11 lbs
Dimensions (HxWxD)	24.125" x 21.188" x 13.125"	21.25" x 18.188" x 12.125"	17.653" x 15.375" x 11.188"	14.375" x 12.563" x 8.875"	11.75" x 11.25" x 6.875"

For an incredible range of bass tone, power and portability, start a rumble with these combos at your Peavey dealer.



# KB<sup>®</sup> SERIES

## KEYBOARD AMPLIFIERS



Hartley Peavey is living proof that necessity is the mother of invention. As a teenager, whenever he needed an amplifier for his bands, he just reached for his soldering iron. But in his 45 years of building quality music gear for musicians around the world, he's learned that sometimes convenience is the mother of them all.

The KB<sup>®</sup> Series gives musicians the power and reliability they need with a feature set that brings everything together in one convenient package. KB amps do much more than just amplify keyboards—they're complete sound systems for your band rehearsals or live performances.

With up to five independent channels, you can run your keyboard plus a vocal mic, guitar, bass, drum machine, backing tracks, sampler—the possibilities are as open as your mind. Just ask Dream Theater keyboardist Jordan Rudess:

"We use my KB5 in rehearsals for Dream Theater. The guys just come over and plug into my system because it has so many inputs!"



Recessed wheels and a heavy-duty pop-up handle make getting the KB4 and KB5 from your space to the stage quick and easy!



### KB<sup>®</sup> SERIES SPECIFICATIONS

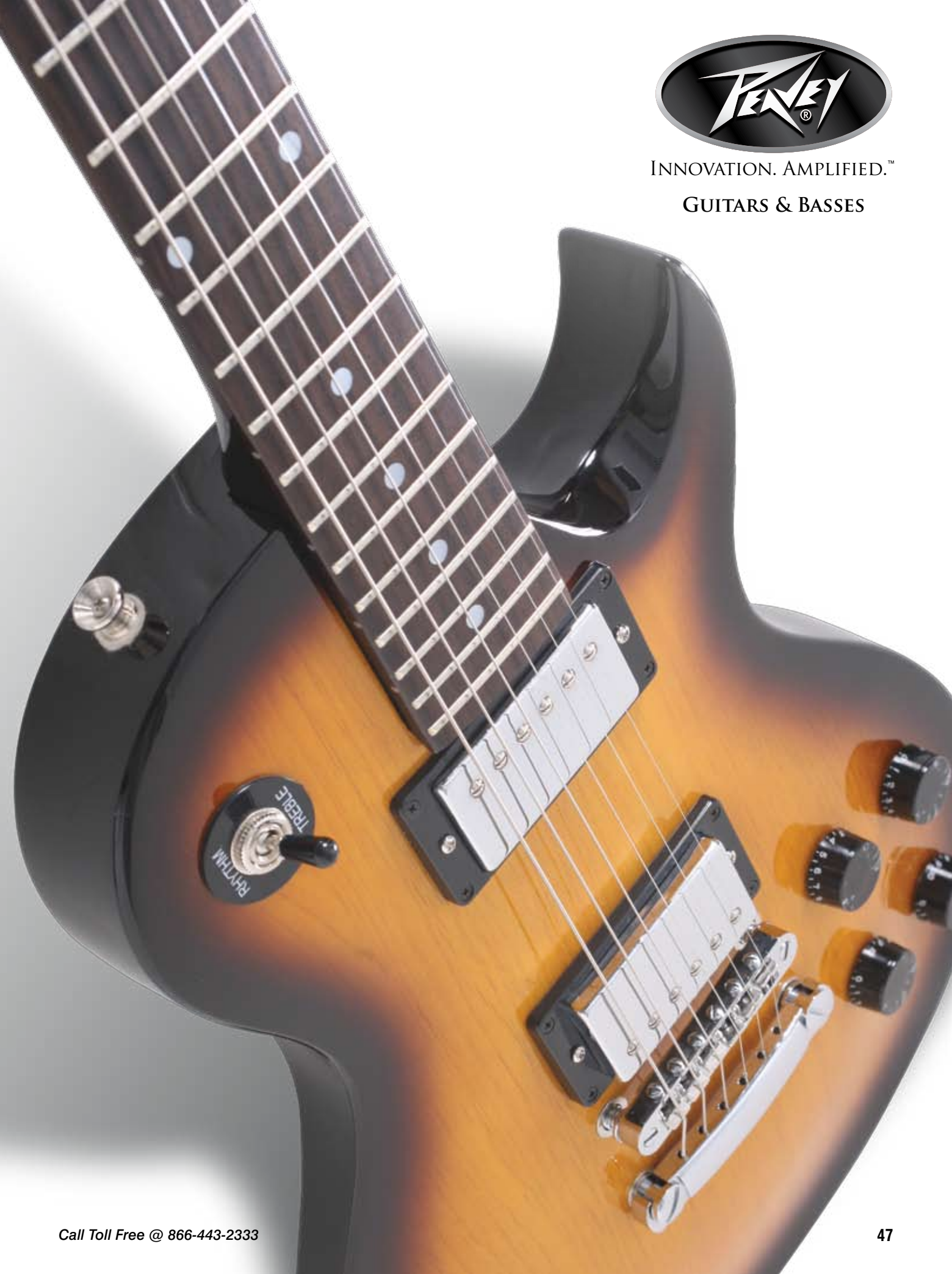
FEATURES	KB 5	KB 4	KB 3	KB 2	KB 1
Power Output (RMS)	150 watts	75 watts	60 watts	50 watts	20 watts
Ohms	8 ohms	8 ohms	8 ohms	8 ohms	4 ohms
Speakers	Two 10" speakers with horn	One 15" speaker with tweeter	One 12" coax speaker	One 10" coax speaker	One 8" extended range speaker
Channels	Five	Four	Three	Three	Two
DDT	Yes	Yes	Yes	Yes	No
EQ/Voicing	Yes	Yes	Yes	Yes	Yes
Effects Send/Return	Yes	Yes	Yes	No	No
Tilt-back casters	Yes	Yes	No	No	No
Weight (Unpacked)	94 lbs	79.9 lbs	56 lbs	37 lbs	18.6 lbs
Dimensions (HxWxD)	24.38" x 23.5" x 18.25"	24" x 23.8" x 18.3"	20.37" x 14.25" x 21.87"	17.75" x 17" x 12.5"	14.6" x 9" x 13.9"





INNOVATION. AMPLIFIED.™

GUITARS & BASSES











# V VICIOUS™

## PEAVEY'S LATEST PXD™ GUITAR DESIGN FEATURING THE EXCLUSIVE DEVIN TOWNSEND SIGNATURE MODEL

Peavey raises the bar for the PXD™ line with the Vicious™ series and the PXD Vicious Devin Townsend Signature Model, a 7-string baritone guitar designed to his demanding specifications.

"When Peavey and I decided to collaborate on this project, I knew that I wanted an instrument that could crush everything while maintaining a high level of quality and elegance," said Townsend, the renowned producer and mastermind of The Devin Townsend Project and Strapping Young Lad. "This quest has redefined how I view the guitar. To have a company that knows how to get things done behind me with a metal axe like this is a real sense of power."

The PXD Vicious Devin Townsend Signature Model has a 28" baritone scale, seven strings and a maple neck-through-body design that gives the instrument incredible sustain. A pair of EMG pickups—including a custom EMG 81 7-string humbucker in the bridge position and an EMG active neck pickup—give Devin's Vicious guitar menacing rhythm and lead tones, as well as striking clean tones in the neck position. This gun-metal gray guitar is appointed

with locking Sperzel® tuners and an ebony fretboard with jumbo frets.

Devin Townsend's illustrious body of work includes The Devin Townsend Project, Strapping Young Lad, Steve Vai and numerous other projects, as well as production credits for Lamb of God, Bleeding Through, Darkest Hour, A Life Once Lost and Soilwork. His latest release is The Devin Townsend Project's *Addicted*, the second in a four-part album series.

The Peavey PXD Series is the new breed of extreme electric guitars that captures the aggression and attitude of modern metal players. With supercharged active pickups coupled to menacing slabs of tone-sustaining mahogany, the Peavey PXD Series is the sound of aggression and the perfect compliment to the legendary Peavey 6505® Series guitar amplifiers. True to the music that inspired them, PXD Series guitars are built for speed, slicing leads and razor-sharp riffs.

The Peavey PXD Vicious™ is available in two additional models with a range of feature options, including an adjustable bridge with a string-through design and Coffin Case® hard cases or gig bags. PXD guitars feature high-output Peavey VFL™ active pickups or EMG® 60 and 81 pickups with the EMG Afterburner™ tone circuit, which boosts input gain up to 20 dB for the highest levels of saturation anywhere. See to the right for full feature options in the Peavey PXD Vicious guitar line.

### PXD VICIOUS DEVIN TOWNSEND SIGNATURE MODEL

- Designed with Devin Townsend
- 7-string baritone instrument with 28" scale
- Maple neck-through-body design for incredible sustain
- Alder body wings
- Locking Sperzel® tuners
- Adjustable bridge with string-through design
- EMG® active neck pickup
- EMG® 81 7-string active humbucking bridge pickup
- Volume control
- Three-way pickup toggle switch
- Ebony fretboard with 24 jumbo frets
- Glow-in-the-dark side fret markers for dark stages
- Gun metal gray finish with black accents

### PXD VICIOUS II

- 6-string guitar with 24.75" scale and 24 frets
- Set mahogany neck and body
- EMG® 60 and 81 pickups
- Two Volume and one EMG® Afterburner controls with 3-way toggle switch
- Adjustable bridge with string-through design
- Rosewood fretboard
- Available in matte black, gloss black, gloss red or gloss white
- Matte black model features brushed aluminum finish pickguard
- Specially designed Coffin Case® case included

### PXD VICIOUS I

- 6-string guitar with 24.75" scale and 24 frets
- Set mahogany neck and body
- Two Peavey VFL™ active pickups
- Two Volume and one tone controls with 3-way toggle switch
- Adjustable bridge with string-through design
- Rosewood fretboard
- Available in matte black, gloss black, gloss red or gloss white
- Matte Black model features brushed finish pickguard
- Specially designed Coffin Case® gig bag included

PXD™ VICIOUS™ I





# PXD™ TRAGIC™ & VOID™ SERIES

EXTREME METAL MEETS  
ITS MAKER. LED BY  
THE INFAMOUS 6505®—  
THE UNDISPUTED  
BLUEPRINT OF  
MODERN METAL  
TONE—OUR ARSENAL  
OF GUITAR AMPLIFIERS  
IS LEGENDARY. IT  
WAS ONLY A MATTER  
OF TIME UNTIL WE  
CREATED THE ONLY  
GUITARS THAT CAN  
UNLEASH THEIR FULL  
POWER.

Peavey PXD™ guitars are the ultimate metal machines, armed with super-charged active electronics, a mahogany body that helps your riffs thunder like a depth charge and an infinitely playable neck that's built for speed. The five PXD models are available with your choice of an adjustable fixed-bridge system, EMG® or VFL™ active pickups and even the EMG Afterburner circuit, which boosts the input gain up to 20 dB.



#### PXD™ TRAGIC™ I

<i>Electronics</i>	2 VFL Active ceramic pickups; 2 volume and 1 tone controls with a three-way toggle switch
<i>Body</i>	Basswood body
<i>Neck</i>	24.75" scale; 24 frets; Set mahogany neck and rosewood fretboard
<i>Hardware</i>	Precision tuning machines; string-thru body adjustable bridge; Truss rod cover; Black hardware; Coffin Case® gig bag included





PXD™ TRAGIC™ II

**Electronics** 1 EMG® 60 pickup in neck, 1 EMG® 81 pickup in bridge; 2 volume and 1 tone control with Afterburner and a three-way toggle switch

**Body** Mahogany body

**Neck** 24.75" scale; 24 frets; Set mahogany neck and rosewood fretboard

**Hardware** Precision tuning machines; String-thru body adjustable bridge; Truss rod cover; Black hardware; Specially designed Coffin Case® included.



PXD™ VOID™ II

**Electronics** EMG® 81 pickup in bridge, 1 EMG® 60 pickup in neck; 2 volume and 1 tone control with Afterburner and a three-way toggle switch

**Body** Mahogany body

**Neck** 24.75" scale; 24 frets; Set mahogany neck and rosewood fretboard

**Hardware** Precision tuning machines; String-thru body bridge; Truss rod cover; Black hardware; Specially designed Coffin Case® included.



PXD™ VOID™ I

**Electronics** 2 VFL Active ceramic pickups; 2 volume and 1 tone controls with a three-way toggle switch

**Body** Basswood body

**Neck** 24.75" scale; 24 frets; Set mahogany neck and rosewood fretboard

**Hardware** Precision tuning machines; string-thru body adjustable bridge; Black hardware; Coffin Case® gig bag included.



Gloss Black



Gloss Red



Gloss White



# PXD™ TOMB™ SERIES



"A WICKED EXAMPLE OF WHAT CAN BE ACHIEVED WHEN A COMPANY SETS OUT TO CREATE A SUPREME, FULLY LOADED, DOMINATING METAL MACHINE." —GUITAR WORLD



PXD™ TOMB™ II

PXD™ TOMB™ I

PXD™ TOMB™

## PXD™ TOMB™ II

- Electronics** 1 EMG® 81 pickup in bridge, 1 EMG® 60 pickup in neck; 2 volume and 1 tone control with Afterburner and a three-way toggle switch
- Body** Mahogany body
- Neck** 24.75" scale; 24 frets; Set mahogany neck and rosewood fretboard with aluminum inlay
- Hardware** Precision tuning machines; String-thru body adjustable bridge; Truss rod cover; Black hardware; Specially designed Coffin Case® included.

## PXD™ TOMB™ I

- Electronics** 2 VFL active ceramic pickups; 2 volume and 1 tone controls with a three-way toggle switch
- Body** Basswood body
- Neck** 24.75" scale; 24 frets; Set mahogany neck and rosewood fretboard;
- Hardware** Precision tuning machines; String-thru body adjustable bridge; Truss rod cover; Black hardware; Coffin Case® gig bag included.

## PXD™ TOMB™

- Electronics** 1 VFL active ceramic pickup; 1 master volume control
- Body** Basswood body
- Neck** 24.75" scale; 24 frets; Maple bolt-on neck and rosewood fretboard
- Hardware** Precision tuning machines; String-thru body bridge; Black hardware; Coffin Case® gig bag included.



Chad Kulengosky and Timoteo Rosales  
of I Am Ghost



Andy Vangelisto and Jonathan  
Matthews  
of Planes Crash

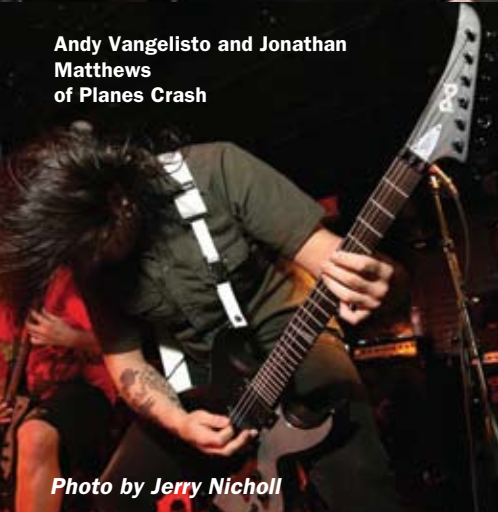
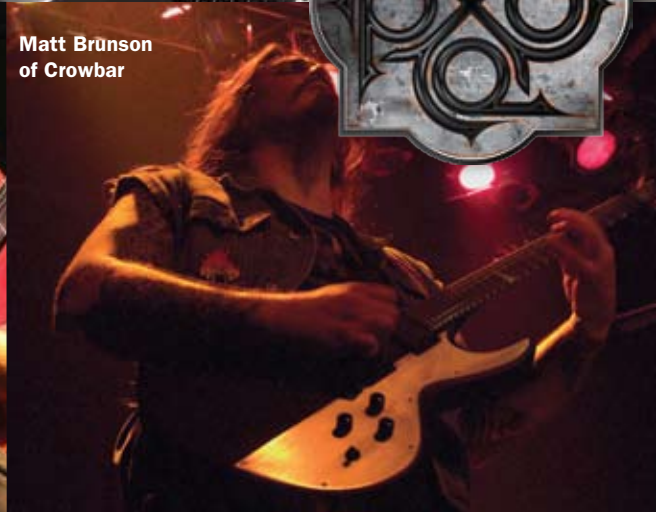


Photo by Jerry Nicholl



Photo by Jerry Nicholl

Matt Brunson  
of Crowbar



Dan Hatfield  
of The Crimson Armada



Josh Jardim  
of The Crimson Armada



Eric Bloom  
of Blue Öyster Cult







PEAVEY UNLEASHES  
SINGLE-CUT

## PXD™ ODYSSEY™ GUITAR

The Peavey PXD™ Odyssey™ I and II are single-cut guitars that capture the aggression and attitude of modern metal players. The Odyssey II features EMG® 60 and 81 pickups with the EMG-AB Afterburner™ tone circuit—which boosts input gain up to 20 dB for incredible amounts of saturation—on a mahogany body with a set mahogany neck and rosewood fretboard. The Odyssey I is outfitted with two high-output Peavey VFL™ active pickups on a basswood body, with a set mahogany neck and rosewood fretboard.

PXD Odyssey guitars have adjustable bridges with a string-through-body design, a 24.75" scale and 24 frets. Both models are available in matte black, gloss black, gloss white or gloss red finishes.



### PXD™ ODYSSEY™ I

- 24.75" scale with 24 frets
- Set mahogany neck
- Basswood body
- Two Peavey VFL™ active pickups
- Two Volume and one tone controls with 3-way toggle switch
- Adjustable bridge with string-through design
- Rosewood fretboard
- Available in matte black, gloss black, gloss red or gloss white
- Specially designed Coffin Case® gig bag included

### PXD™ ODYSSEY™ II

- 24.75" scale with 24 frets
- Set mahogany neck and body
- EMG® 60 and 81 pickups
- Two Volume and one Afterburner controls with 3-way toggle switch
- Adjustable bridge with string-through design
- Rosewood fretboard
- Available in matte black, gloss black, gloss red or gloss white
- Specially designed Coffin Case® included





# SESSION™

## GUITARS



Crafted with a chambered maple body, bolt-on maple neck and a genuine rosewood fretboard, the Peavey Session™ guitar combines traditional style with modern design perfection. Two premium Peavey USA humbucking pickups give the Session its signature tones. Die cast nickel plated string-through-body bridge with stainless steel saddles for bite and sustain. The silky satin neck finish allows for that "broken in" feel. The ergonomic elliptical neck profile is comfortable and fits the hand like a glove. Peavey's special compound radius allows deep bending in upper register yet has the "vintage" feel in the lower register. 15 degree tilted headstock with straight string pull.

- 25.5" scale with 22 frets
- Chambered maple body
- Bolt-on maple neck with comfortable five-bolt attachment
- Rosewood fingerboard
- Two premium Peavey USA design humbucking pickups with coil taps
- Chrome hardware
- Available in black, metallic blue, metallic red, tobacco burst and cherry burst
- Die cast nickel plated string-through-body bridge

### SESSION™ GUITARS

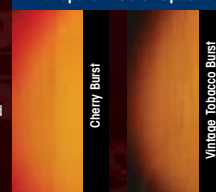
**Electronics** 2 premium Peavey U.S.A. design humbucking pickups with coil taps

**Body** Chambered maple body

**Neck** 25.5" scale; 22 frets; Bolt-on maple neck with comfortable 5-bolt attachment and rosewood fretboard

**Hardware** Precision tuning machines; String-thru body bridge; Truss rod cover; Chrome hardware; Coffin Case® gig bag included.

### Transparent Color Options:





# SC™ SERIES SINGLE CUT SERIES GUITARS

## A TRIO OF FINELY CRAFTED SINGLE-CUT GUITARS THAT COMBINE CLASSIC TONES AND STYLE WITH MODERN PEAVEY PLAYABILITY.

The three models of the SC™ Single Cut Series feature harmonically positioned and frequency calibrated humbucking pickups for pure rock tone. The SC-1 and SC-2 are elegant two-pickup guitars, while the SC-3 is a three-pickup monster with an array of possible tones. In addition to the three-way toggle switch included on all Single Cut models, the SC-3 has a pull pot that switches the middle pickup on and off. All Single Cut guitars feature treble-compensated volume controls that enhance pickup clarity at low volume levels.

The SC-1 and SC-2 guitars are crafted from basswood with an integral center body section, carved top and a deep lower cutaway with scoop for extended access to the upper register. The SC-1 and SC-2 feature a hard rock maple neck with rosewood fingerboard, while the HP SC-3 features a mahogany neck and body.

The SC-3 is available in gloss black and gloss white with gold hardware, block pearloid fret inlays and fully bound with five-layer binding. The SC-2 and SC-1 boast gloss black, cherry burst and vintage tobacco burst finishes, with chrome hardware and standard dot inlays as well as separate volume and tone controls for each pickup. All three models use die-cast tuners with a 15:1 gear ratio.





# SC<sup>TM</sup> -3

- 24.75" scale length
- Set neck
- Three Peavey custom designed Alnico humbucking pickups, harmonically positioned & frequency calibrated
- Two volume and two tone controls
- Three-way pickup toggle switch
- Pull-pot controls middle pickup on/off for many tonal options
- Deep lower cutaway with scoop for extended access to upper register
- Mahogany neck with rosewood fingerboard and 22 medium jumbo frets
- Adjustable TOM bridge with heavy-duty tailpiece and mounting hardware
- Mahogany body with integral center body section and deep carved top
- Die-cast tuners with 15:1 gear ratio
- Block inlays
- Gold hardware
- Available in gloss black or gloss white
- Fully bound with five-layer binding





# SC<sup>TM</sup> -2

- 24.75" scale length
- Two custom-designed Peavey Alnico humbucking pickups, harmonically positioned and frequency calibrated
- Two volume and two tone controls
- Three-way pickup toggle switch
- Deep lower cutaway with scoop for extended access to upper register
- Hard rock maple neck with rosewood fingerboard and 22 medium jumbo frets
- Adjustable TOM bridge with heavy-duty tailpiece and mounting hardware
- Solid basswood body with integral center body section and deep carved top
- Die-cast tuners with 15:1 gear ratio
- Chrome hardware
- Set neck design
- Available in gloss black, cherry burst and vintage tobacco burst



Vintage Tobacco Burst

Cherry Burst

Black



# SC<sup>TM</sup> -1

- 24.75" scale length
- Two custom-designed Peavey ceramic humbucking pickups, harmonically positioned and frequency calibrated
- Two volume and two tone controls
- Three-way pickup toggle switch
- Deep lower cutaway with scoop for extended access to upper register
- Hard rock maple neck with rosewood fingerboard and 22 medium jumbo frets
- Adjustable TOM bridge with heavy-duty tailpiece and mounting hardware
- Solid basswood body with integral center body section and deep carved top
- Die-cast tuners with 15:1 gear ratio
- Chrome hardware
- Four-bolt neck attachment with steel plate for maximum body-to-neck contact
- Available in gloss black, cherry burst and vintage tobacco burst

## CARVED TOP AND CONTOURED BODY







# JF-1™ EXP

## SEMI-HOLLOWBODY GUITARS

Jazz be-boppers will love the warm, rounded tones of the JF-1, a classy semi-hollowbody guitar with two humbucking pickups and three-way switching. Peavey takes this timeless design one step further by angling the neck slightly to allow easy access to the upper registers.

<b>JF-1™ EXP Jazz Fusion</b>	
<i>Electronics</i>	2 ceramic 5-bar humbucking pickups; Black/White/Black pickguard; 2 volume and 2 tone controls w/ 3-way switch
<i>Body</i>	Maple multi-laminate body with figured maple cap; Cream binding on body & neck
<i>Neck</i>	24.75" scale; set mahogany neck; Rosewood fretboard; 22 frets
<i>Hardware</i>	Die-cast machine heads with tulip buttons, standard torsion rod; Adjustable bridge & stop tailpiece; Gold-plated hardware



# PowerSlide™

## A revolutionary new way to play slide guitar!

"Innovation" isn't often the first word that comes to mind when folks think about slide guitar. Without a doubt, it's an essential ingredient of American music. You can hear that familiar sound all over our musical landscape, past and present, from alt. country to mainstream country, and from blues players to jam-rock bands. Still, it's something we tend to regard as fully evolved to the point of becoming traditional.

We recognized the importance of slide guitar with the Nashville™ steel amplifier more than 30 years ago. Since then, players have asked us to complement it with a Peavey slide guitar. We pondered how we could bring together the best of slide and steel guitars, with the comfort of a standard guitar. We think you'll agree that the PowerSlide is well worth the wait.

The Peavey PowerSlide is an entirely new kind of slide instrument that incorporates all of the functions of a standard lap-steel guitar in a six-string configuration that makes it easy for standard guitar players to play slide. Sit down, stand up. Play horizontally, vertically or inverted. Anything goes!

Our Peavey-designed pickup and patented tone/mode control gives the PowerSlide an extremely wide range of tones. As you adjust the control, it alters the pickup from single-coil operation to dual-coil, hum-canceling mode, with high-end roll off at the extreme counterclockwise setting. With innovations like this, the PowerSlide is the most revolutionary instrument to hit the slide scene, period.

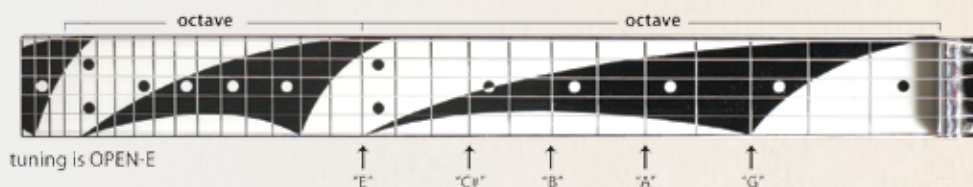


1. Coil-tapping pickup
2. Mode control, which sweeps the coil-tapping pickup from single coil to dual-coil, hum cancelling
3. Volume control
4. Fret markers indicate positions for proper intonation
5. "Sail" patterns help to easily identify octaves

### Take a Stand

Who says you have to sit there? The PowerSlide features a patented suspension system with an adjustable "Y" strap that allows you to play slide in a horizontal configuration while standing! You can also use a standard strap and play it vertically, like a standard electric guitar.

**Intonation:** While on a regular guitar you position your fingers between frets to play a note or chord, a slide guitar does not have frets, so your slide becomes the fret. This simply means that you must play the note on the fret marker, not between them. See example below.



### Color Options:





# Predator<sup>TM</sup> Plus EXP Series.

## Tremelo & Stoptail Versions

### Built For Speed

On the prowl for a guitar that was born to shred with looks that kill? The Predator<sup>TM</sup> Plus Series has you covered. Available in both string-through and Floyd Rose<sup>®</sup> locking tremolo models, The Predator series features an extended upper cutaway, opening up easy access to all the frets. The Predator includes two humbucking pickups, a three-way toggle switch, master volume and a master tone control with coil tap that changes both pickups from humbuckers to single coils. The Predator is available in a dazzling array of solid and transparent maple top finishes with body binding and black hardware. Finishes include gloss black, candy apple red, topaz blue, transparent purple flame top, transparent amber flame top and transparent black flame top.

### Stop Tail

The Predator Plus Stoptail is a new string-through-body version of Predator series and features a multi-adjustable TOM bridge for incredible sustain.

### Floyd Rose Equipped

The Predator is also available with a licensed Floyd Rose<sup>®</sup> double-locking tremolo. Just the thing for the insane dive-bombs that your inner rock star demands.



Candy Apple Red

Transparent Black





**Transparent Amber**



**Transparent Purple**



**Black**



**Topaz Blue**

**Predator™ Plus EXP**

*Electronics* 2 humbucking pickups; Master volume and tone controls with 2-way switching selector

*Body* Binding on body

*Neck* 25.5 scale; Maple neck with rosewood fretboard; 22 frets

*Hardware* Floyd Rose® licensed double-locking tremolo; Sealed die-cast tuners

**Predator™ Plus EXP Stoptail**

*Electronics* 2 humbucking pickups; Master volume and tone controls with 2-way switching selector

*Body* Binding on body

*Neck* 25.5 scale; Maple neck with rosewood fretboard; 24 frets

*Hardware* Multi-adjustable TOM bridge and string-thru design



**Raptor®  
Plus EXP  
Sunburst**



**Raptor®  
Plus EXP  
Transparent  
Blue**

## Raptor® Plus EXP

A timeless standard with three expressive pickups.

One of our most popular guitars, the Raptor Plus is a complete reworking of a traditional guitar shape. The Raptor is designed for total playing comfort, with a 25 1/2" scale and ergonomic tuner placement on a six-in-line headstock with straight string pull. Wide-top-pole, single-coil pickups—including a hot humbucker in the bridge position—have a large string window with extra focus, and the five-way pickup selector gives you a wide range of guitar tones, with hum canceling in the first, second and fourth positions. The second position features a bridge pickup coil tap for pristine tones.



### RAPTOR™ PLUS EXP

Electronics	Wide top pole piece single coil pickups; Master volume & tone controls with 5-way pickup selector; Single/Single/Hum pickup configuration
Body	Solid body construction with styling with great ergonomics & balance
Neck	25.5" scale; Maple neck with rosewood fretboard
Hardware	Tremolo bridge

### Color Options:





# Stage Pack®

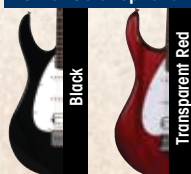
Complete packages for the budding rocker!

## Raptor® Stage Pack®

Beware the size of the Backstage® amplifier—crank its patented TransTube® power and you'll be able to rock a lot more than your dorm room! This kit also includes a Raptor® electric guitar, Total Musician Series™ learn-to-play DVD, gig bag, guitar strap, digital tuner, picks, cable and an extra set of strings.

- Raptor® Plus EX electric guitar
- Backstage® amplifier
- Cable
- Gig bag
- Guitar strap
- Digital tuner
- Extra set of strings
- Picks
- Total Musician Series™ instructional DVD
  - Guitar available in red, black and sunburst

### Other Color options:



Raptor® Series in Sunburst

## MAX® 126 Stage Pack®

Everything you need to play bass like a pro. Get down and heavy with this Peavey Milestone® bass guitar and Max® 126 bass amp with patented TransTube® circuitry for killer tone. This pack also includes cable, digital tuner, picks, learn-to-play DVD, strap, gig bag and ear buds.

- Milestone® bass in black or red finish
- Max® 126 bass amp
- Cable
- Digital tuner
- Picks
- Total Musician Series™ instructional DVD
- Strap
- Gig bag
- Ear buds

### Other Color option:



Milestone® in Black

## Extreme Stage Pack®

Incredible tone for rockers! The award-winning Vypyr® 15 amp features 24 amp models and 13 editable effects, while the PXD™ guitar has a humbucking pickup for serious rock attitude and shredding. Also included in the package are earbuds, picks, cable, strap and gig bag.

- Vypyr® 15 modeling amplifier
- PXD™ 23 electric guitar in flat black or blood red
- Earbuds
- Picks
- Cable
- Strap
- Gig bag





# Cirrus<sup>TM</sup>

*Beautiful exotic wood selection, studio-quiet active electronics and a resonant neck-through-body design have made this one of the most desired basses in the world. The Cirrus is fully refined in design, craftsmanship and technology, and available in 4 or 5-string models.*

## Cirrus<sup>TM</sup> Redwood

Capped with an exquisite redwood top and available in 4 and 6-string models, the Cirrus Redwood is a legendary representative of the Cirrus Series. This masterwork features a pau ferro or maple fretboard and two active VFL<sup>™</sup> pickups with active 3-band EQ and  $\pm 10$ dB of boost and cut.

## Cirrus<sup>TM</sup> Maple

With a clear-gloss finish on a natural maple top, this model is perfect for players who like to see the texture and character of their instrument's hand-selected wood. Available with all of the refined components and options as other USA-crafted Cirrus basses.



John Taylor of Duran Duran



**CIRRUS<sup>TM</sup> REDWOOD**  
**Electronics** 2 VFL<sup>™</sup> active pickups; 2 volume controls; Active 3-band EQ with  $\pm 10$  dB boost & cut with an added variable mid sweep  
**Body** Alder body with highly figured redwood top  
**Neck** 35" scale; Neck-thru-body design; Pau Ferro fretboard; Graphite reinforced neck with dual expanding truss rod; Graphite overlay on headstock  
**Hardware** Milled ABM<sup>™</sup> multi-adjustable bridge; Gold hardware; Hardshell case included  
**Options:** Redwood, redwood with maple fretboard; 4 or 5 strings

**CIRRUS<sup>TM</sup> MAPLE**  
**Electronics** 2 VFL<sup>™</sup> active pickups; 2 volume controls; Active 3-band EQ with  $\pm 10$  dB boost & cut with an added variable mid sweep  
**Body** Alder body with highly figured maple top; Polyester clear finish  
**Neck** 35" scale; Neck-thru-body design; Pau Ferro fretboard; Graphite reinforced neck with dual expanding truss rod; Graphite overlay on headstock  
**Hardware** Milled ABM<sup>™</sup> multi-adjustable bridge; Gold hardware; Hardshell case included  
**Options:** Maple, maple with maple fretboard; 4 or 5 strings





**Cirrus™  
Bubinga**

This neck-through-body beauty features textured bubinga wings under a hand-rubbed oil finish, a graphite-reinforced neck with pau ferro fretboard and expressive VFL™ active electronics package.

**Cirrus™  
Walnut**

The Cirrus Walnut features a hand-rubbed oil finish that accentuates its elegant dark wood construction. Also includes pau ferro fretboard on a 35" scale and a graphite overlay on the headstock.

**Cirrus™  
Quilt Top Tiger Eye**

Adorned with a richly quilted maple top—and matching quilted headstock overlay—the Cirrus Tiger Eye plays as smoothly as it looks. Topped with a sleek ebony fretboard with 12th-fret Cirrus insignia and outfitted with Hipshot™ hardware, VFL™ active electronics and milled ABM™ multi-adjustable bridge.

**CIRRUS™ BUBINGA**

- Electronics** 2 VFL™ active pickups; 2 volume controls; Active 3-band EQ with  $\pm 10$  dB boost & cut with an added variable mid sweep
- Body** Alder body with highly figured Bubinga top; Hand-rubbed oil finish
- Neck** 35" scale; Neck-thru-body design; Pau Ferro fretboard; Graphite reinforced neck with dual expanding truss rod; Graphite overlay on headstock
- Hardware** Milled ABM™ multi-adjustable bridge; Gold hardware; Hardshell case included
- Options:** Bubinga, Bubinga with maple fretboard; 4 or 5 strings

**CIRRUS™ WALNUT**

- Electronics** 2 VFL™ active pickups; 2 volume controls; Active 3-band EQ with  $\pm 10$  dB boost & cut with an added variable mid sweep
- Body** Alder body with highly figured walnut top; Hand-rubbed oil finish
- Neck** 35" scale; Neck-thru-body design; Pau Ferro fretboard; Graphite reinforced neck with dual expanding truss rod; Graphite overlay on headstock
- Hardware** Milled ABM™ multi-adjustable bridge; Gold hardware; Hardshell case included
- Options:** Walnut, walnut with maple fretboard; 4 or 5 strings

**CIRRUS™ QUILT TOP TIGER EYE**

- Electronics** 2 VFL™ active pickups; 2 volume controls; Active 3-band EQ with  $\pm 10$  dB boost & cut with an added variable mid sweep
- Body** Alder body with highly figured quilt maple top; Hand-rubbed finish
- Neck** 35" scale; Neck-thru-body design; Ebony fretboard; Graphite reinforced neck with dual expanding truss rod; Quilt overlay on headstock
- Hardware** Hipshot™ bridge; Gold hardware; Hardshell case included
- Options:** Quilt Top, quilt top with maple fretboard; 4 or 5 strings



# Cirrus<sup>TM</sup>

*A true artist's*

## **Cirrus<sup>TM</sup> Bolt-On Bubinga**

Crafted from bubinga—and showcasing our specially sculpted neck joint, which allows easy access to the instrument's upper registers—this 4-string or 5-string bolt-on bass brings another dimension of tonal possibilities to the Cirrus Series.

## **Cirrus<sup>TM</sup> Bolt-On Mahogany**

Mahogany is not only a famous tone wood, it's also rich in texture as displayed on this special Cirrus Bolt-On model. This all-mahogany instrument features a satin finish, individual finger-style bridges for each string and VFL<sup>™</sup> active electronics.

## **Cirrus<sup>TM</sup> Bolt-On Solid Colors**

Combining the amazing clarity, craftsmanship and punch of the Cirrus Series with a streamlined appearance that features black hardware and metallic solid colors, these bolt-on-neck basses are rock-solid instruments. Available in solid black, metallic red and metallic blue.



### **CIRRUS<sup>TM</sup> 4 BOLT-ON**

Electronics	2 VFL <sup>™</sup> active pickups; 2 volume controls; Active 3-band EQ with $\pm 10$ dB boost & cut; Bass, variable mid and treble control
Body	Bubinga or solid mahogany bolt-on body & neck construction; Polyester clear on painted models
Neck	35" scale; Unique sculptured neck heel joint for easy access to upper register; Walnut neck with wenge fretboard; 24 frets
Hardware	All satin gold hardware; Hipshot <sup>™</sup> mini-style machine head; Individual finger style bridge system with Dual Compression <sup>™</sup> technology; Hardshell case included
Options	4 or 5 strings

### **Other Color Options:**





*instrument, over a decade in the making.*

**Cirrus™**  
**Rudy Sarzo Signature**

The Cirrus Rudy Sarzo Signature Model is a four-string, neck-through-body instrument with a glossy, hand-stained maple top on an alder body. The bass's pau ferro fretboard even features the classic snake-eye inlays from Rudy's original Peavey signature bass.



**Electronics**

**CIRRUS™ RUDY SARZO**  
2 VFL™ active pickups; 2 volume controls; Active 3-band EQ with  $\pm 10$  dB boost & cut with an added variable mid sweep

**Body**

Alder body with highly figured Walnut top; Hand-rubbed oil finish

**Neck**

35" scale; Neck-thru-body design; Pau Ferro fretboard; Graphite reinforced neck with dual expanding truss rod; Graphite overlay on headstock

**Hardware**

Milled ABM™ multi-adjustable bridge; Gold hardware; Hardshell case included

**Options**

Walnut, Walnut fretless, Walnut with maple fretboard; 4 or 5 strings

**CIRRUS® RUDY SARZO SIGNATURE MODEL**

With the Cirrus Rudy Sarzo Signature Model, Peavey celebrates another milestone. The bassist behind many of rock's marquee bands, with 30 million records sold, has played Peavey gear for 25 years solid through gigs with Quiet Riot, Whitesnake, Yngwie Malmsteen and now Dio and Blue Öyster Cult.

Call Toll Free @ 866-443-2333



# Look Who's Playing *Cirrus*™



**Duran Duran**  
John Taylor



**Dio**  
**Blue Öyster Cult**  
Rudy Sarzo



**Debra Killings**



**RED**  
Randy Armstrong



**Burns & Poe**  
Hank Williams Jr.  
Michelle Poe



**Otep**  
eVIL J



**Saving Abel**  
Eric Taylor



**Chimaira**  
Jim LaMarca





Winner of *Bass Player* Magazine's distinguished Editors' Award.



# GRIND™

**"A sonically rewarding experience."**

**P**eavey Grind™ basses are crafted from mahogany with maple stringers, a mahogany neck, and an Indonesian rosewood fingerboard in a neck-through-body design that rewards your fretwork with solid, resonant tone.

It's no wonder why Bass Player praised the Grind for its "boutique-style approach" and "rewarding collection of pleasantly gutsy and organic tones."

— Bass Player Magazine

*Electronics* Passive humbucking pickups; 2 volume and 2 tone controls

*Body* Imbuaya wings; Neck-thru-body design

*Neck* 35" scale; Mahogany neck with maple stringers; 24 frets; Rosewood fretboard

*Hardware* Satin black hardware

*Options* 4, 5 or 6 strings



# BUILT TO INSPIRE

## MILLENNIUM® SERIES

There's a lot to be said for an instrument that just feels right. Widely praised for their solid tonal response, comfort and craftsmanship, Millennium Series bass guitars are essential equipment for gigging bass players who crave a finely crafted instrument that responds to an individual's touch.

Whether you favor active or passive pickups, quilted transparent or solid colors, there is a Millennium to fit your needs. If you've never tried a Millennium, now is your time.

### Millennium® AC BXP

Designed with VFL™ active electronics, the Millennium AC BXP opens a new world of active-pickup tones for bass enthusiasts. Onboard electronics include volume, pickup blend, bass, mid and treble controls, with a rosewood fretboard, five-bolt hard rock maple neck and basswood body with quilted veneer. Available in 4-string and 5-string models.

### Millennium® BXP

The Millennium BXP is a 34" scale, basswood-bodied bass guitar with an exquisite quilted veneer top. Crafted in 4-string and 5-string models with a pair of J-style passive pickups, a two-way, dual-expandable truss rod and five-bolt neck joint, these instruments are every bit as solid as you'd expect from a Millennium.

	<b>MILLENNIUM® AC BXP</b>
Electronics	Peavey VFL™ active pickups; Volume, pickup blend, bass, mid & treble controls; 18 volt electronics
Body	Basswood body with quilted veneer
Neck	34" scale; 5-bolt attachment with hard rock maple neck and rosewood fretboard; Standard wheel torsion rod; 21 frets
Hardware	Die cast machine heads; Finger-style bridge, String-thru with string-thru ferrules; Satin black hardware
Options	4 or 5 strings

	<b>MILLENNIUM® BXP</b>
Electronics	2 straight single coil hum-canceling pickups; 2 volume and 1 tone controls
Body	Basswood body with quilt top; String-thru-body design
Neck	34" scale; Hard rock maple neck and rosewood fretboard; Dual-expandable truss rod & five-bolt neck joint; 21 frets
Hardware	Satin black hardware
Options	4 or 5 strings

### COLOR OPTIONS

 <p>Trans Black Active or Passive / 4 or 5-String</p>	 <p>Trans Sunburst Passive 4 or 5-String</p>	 <p>Solid Metallic Red Active or Passive / 4 or 5-String</p>
 <p>Trans Black Violet Active 4 or 5-String</p>	 <p>Trans Blue Passive 4 or 5-String</p>	 <p>Solid Metallic Blue Active or Passive / 4 or 5-String</p>
 <p>Trans Maroon Active 4 or 5-String</p>	 <p>Trans Tiger Eye Active or Passive / 4 or 5-String</p>	 <p>Solid Gloss Black Active or Passive / 4 or 5-String</p>

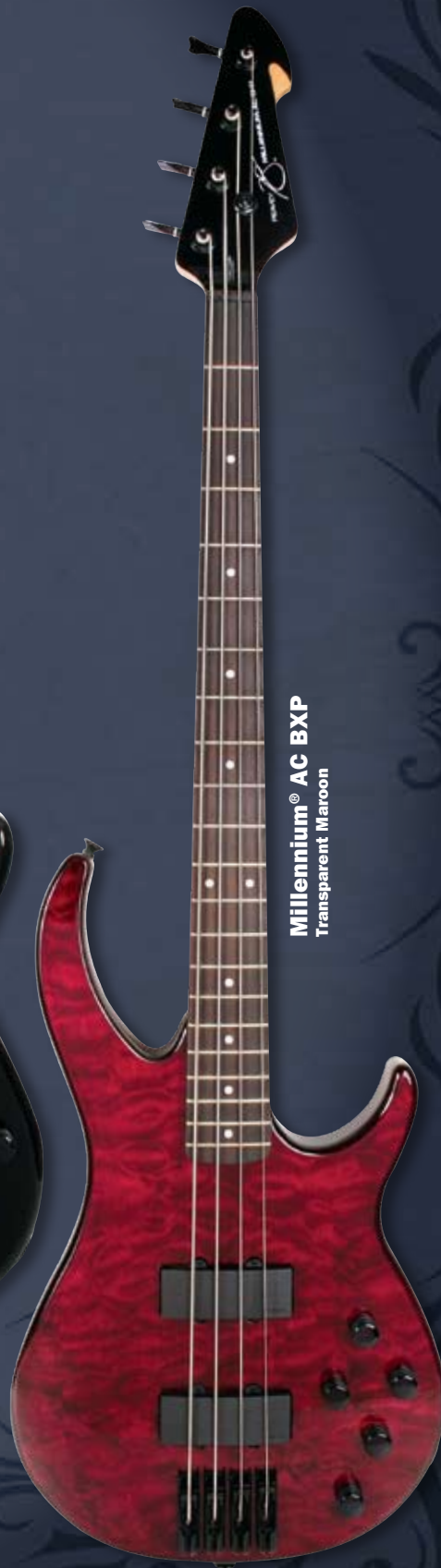




**Millennium® BXP**  
Solid Metallic Blue



**Millennium® AC BXP**  
Gloss Black



**Millennium® AC BXP**  
Transparent Maroon





## PEAVEY EXPANDS PXD™ SERIES TO BASS GUITARS

The Peavey PXD™ Tragic™ and Void™ are 4-string, neck-through-body bass guitars built with an alder body, maple neck and ebony fretboard. A pair of Peavey VFL™ active pickups—the same proprietary electronics used on Peavey's acclaimed Cirrus™ and Millennium® AC Series basses—give players amazing tonal control through an active three-band EQ with +/- 10 dB boost and cut.

### FXD™ TRAGIC™ 4 BASS

- 34" scale with 22 jumbo frets
- Two Peavey VFL™ active pickups
- Volume control with pickup blend
- Active three-band EQ with +/- 10 dB boost/cut
- Alder body
- Maple neck with rosewood fretboard
- Available in matte black, gloss black, gloss red or gloss white
- Coffin Case® gig bag included

### FXD™ VOID™ 4 BASS

- 34" scale with 22 jumbo frets
- Two Peavey VFL™ active pickups
- Volume control with pickup blend
- Active three-band EQ with +/- 10 dB boost/cut
- Alder body
- Maple neck with rosewood fretboard
- Available in matte black, gloss black, gloss red or gloss white
- Coffin Case® gig bag included

PXD™ TRAGIC™ 4-STRING BASS

PXD™ VOID™ 4-STRING BASS

Monster of Jugular



# Milestone® Series

Rock-solid  
performance at an  
entry-level price.

**Milestone®**  
Sunburst, Transparent  
Blue & Black

The Milestone® bass is a rare combination of stunning craftsmanship and intelligent design with an attractive price range. The body design is both classic and elegant, providing an intuitive feel. Try one today and get ready to be amazed.

- MILESTONE®**
- Electronics** 2 straight single-coil pickups (hum canceling when used together); 2 volume, master tone controls
- Body** Basswood body
- Neck** 34" scale; Maple neck w/ rosewood fretboard; Dual-expanding truss rod w/ adjustment wheel; 21 frets; 8" radius
- Hardware** Stamped steel bridge; Chrome hardware
- Colors** Transparent red, transparent blue, sunburst & black





SOUND REINFORCEMENT







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# Versarray<sup>TM</sup> 112 MKII



**Enhanced Ribbon  
Driver with  
NEO Magnet,  
50% More  
Power Handling  
and 2dB More  
Sensitivity &  
now with rugged  
HammerHead<sup>TM</sup>  
polyurethane  
finish!**



Inputs are two Neutrik Speakon  
4-pin jacks in parallel



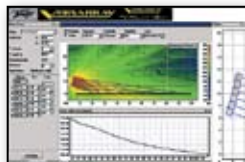
## Versarray™ 112 MKII Line Array System

Loaded with dual ribbon drivers and designed for maximum performance, the Versarray Series is the latest engineering feat from Peavey. Utilizing special bracket-and-pin flying hardware in a highly flexible rigging system, the Versarray system allows full articulation of each array. With this rigging system, users can adjust the modules incrementally from 0 to 15 degrees, providing for a classic straight-line array, ground stacking or other configurations.



### Focuses Air Flow

Heat buildup during use robs your system of power. This power compression can drastically impair your system's performance. Our patent-pending Ram Air Cooling design focuses the air flow away from the speaker, resulting in more consistent sound and greater reliability.



### Aim With EASE

Download EASE Focus acoustic simulation software for the Versarray at [www.peavey.com](http://www.peavey.com) to determine the proper flying and mounting points, as well as the correct angles to achieve the most consistent, even coverage.



### Black Widow® NEO

The Black Widow NEO is a 12" woofer featuring dual 4" voice coils in a push/pull arrangement with a lightweight, efficient neodymium magnet.



*"I would heartily recommend this system to anyone who needs a solid, road-worthy system."*

— Front of House



Multiple configuration options make the Versarray 112 essential equipment. Enclosures are available in black or white exterior.

## Versarray™ 112 MKII

The Versarray™ 112 MKII Ribbon Driver Line Source Array module consists of a superb 12" dual voice coil Neo Black Widow® woofer combined with a new larger ribbon diaphragm neodymium-based Peavey RD™ 2.6 ribbon driver in a cabinet with a highly flexible rigging system. Designed to provide modular coverage of small to medium venues, and intended for use with the companion Versarray Sub models, the Versarray 112 MKII offers extreme versatility and high-performance capability.

## Versarray™ 218 & Versarray 118 Subwoofers

An incredible 4,800-watt program rating is made possible by Kevlar®-impregnated cones that increase strength and minimize distortion, as well as polyimide-impregnated fiberglass formers, die-cast aluminium frames and 4" diameter edge-wound voice coils with solderless, diffusion-welded OFHC copper leads. With premium 13-ply Baltic birch construction, a durable black polyurethane HammerHead™ finish and a 16-gauge, powder-coated, perforated metal grille, the Versarray subs are built to endure years of heavy use.

The Versarray 218 also features our patented UniVent™ venting system, which uses an exclusive process to literally pump cool outside air through the enclosure, maintaining cool operating temperatures, increasing reliability and reducing power compression under heavy continuous-drive conditions.

The Versarray 118 is loaded with a single 18" Lo Max®, this subwoofer is rated at 2,400 watts program handling with a frequency response of 45 Hz to 1.5 kHz.



### Versarray™ 100 Series 1/4" Locking Pins

- Push-button locking pins prevent accidental or false locking of Versarray line array cabinets

Item # 00594020



### Versarray™ Model 25 Pull-Back Bar / Small Array Fly Bar

- Connects Versarray 112 speakers to Vermette lift or other rigging
- Includes shackles and quick-lock pins

Item # 00584970



### Versarray™ Ground Stacking Kit

- Bracket set, bolts to Versarray 218 sub
- Connects up to three Versarray 112 speakers
- Includes tie-down brackets

Item # 00595770



# Versarray<sup>TM</sup> 212 Line Array System



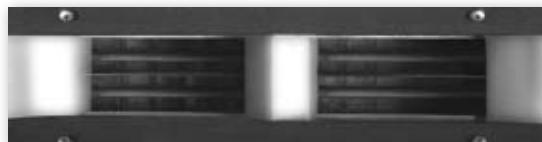
## Versarray 212

The Versarray 212 array is loaded with dual 12" Black Widow<sup>®</sup> Neo speakers with 4" voice coils, ten 2.5" neo midrange speakers arranged in two banks of five each, and four 4.75" planar dynamic ribbon line sources on a waveguide. Designed to provide modular coverage of medium to large venues and intended for use with the companion Versarray Sub models, the Versarray 212 offers extreme versatility in highly demanding performance situations. The low-frequency section handles 2,000 watts program, while the mid and high sections handle 400 watts program each.



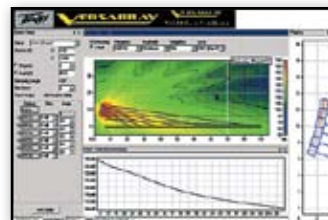
## Dual Vented Black Widow<sup>®</sup> NEO Woofers

The Black Widow NEO is a 12" woofer featuring dual 4" voice coils in a push/pull arrangement with a lightweight, efficient neodymium magnet.



## Peavey-Exclusive Four Planar Ribbon Tweeter Manifold

Ribbon drivers produce a coherent planar wavefront, smooth response and high fidelity.



## Aim With EASE

Download EASE Focus acoustic simulation software for the Versarray at [www.peavey.com](http://www.peavey.com) to determine the proper flying and mounting points, as well as the correct angles to achieve the most consistent, even coverage.



## INNOVATIONS FOR THE MOST CHALLENGING LIVE MUSIC PRODUCTIONS.

**Low frequency power handling: 2000 watts program, 4000 watts peak**  
**High frequency power handling: 400 watts program, 800 watts peak**



- Frequency response: 70 Hz to 20 kHz
- 70° x 15° coverage pattern (per line array module)
- Black HammerHead™ polyurethane finish
- Dual 12" vented Black Widow® Neo woofers with dual 4" voice coils
- Ten 2.5" neo midranges in dual line array source
- Four planar ribbon tweeters with neo magnets on a manifold line source
- Two Neutrik® Speakon® 8-pin inputs in parallel



### Versarray™ 200 Series 3/8" Locking Pins

- Push-button locking pin prevents accidental or false locking of Versarray line array cabinets

Item #00586490



### Versarray™ Model 42 Fly Bar

- Versarray 212 Fly Bar allows for up to 24 Versarray cabinets to be flown at one time
- Versarray 212 Fly Bar may also be used for flying up to 10 Versarray 218F cabinets or a combination of Versarray 212 array cabinets that do not exceed 2400 lbs.

Item #00586480



### Versarray™ Model 42 Pull-Back Bar

- Versarray 212 Pull Back Bar allows for the adjustment of a Versarray 212 line array at the proper angle or dispersion of the entire array

Item #00587320



### Versarray™ Model 12 Ground Stack Stabilizer Kit

- Versarray 212 Ground Stacking Kit allows for ground stacking of up to six Versarray 212 cabinets

Item # 00582970



# QW® SERIES

## WORLD-CLASS TOURING AND INSTALLATION ENCLOSURES FEATURING EXCLUSIVE, PATENTED QUADRATIC THROAT WAVEGUIDE™ TECHNOLOGY.

Peavey designed the QW® Series for pristine audio reproduction in high-end productions and large venues. QW enclosures are engineered with advanced audio technology and components such as our exclusive Quadratic Throat Waveguide™, 44XT™ 4" titanium diaphragm compression drivers and Pro Rider® and Low Rider® series woofers.

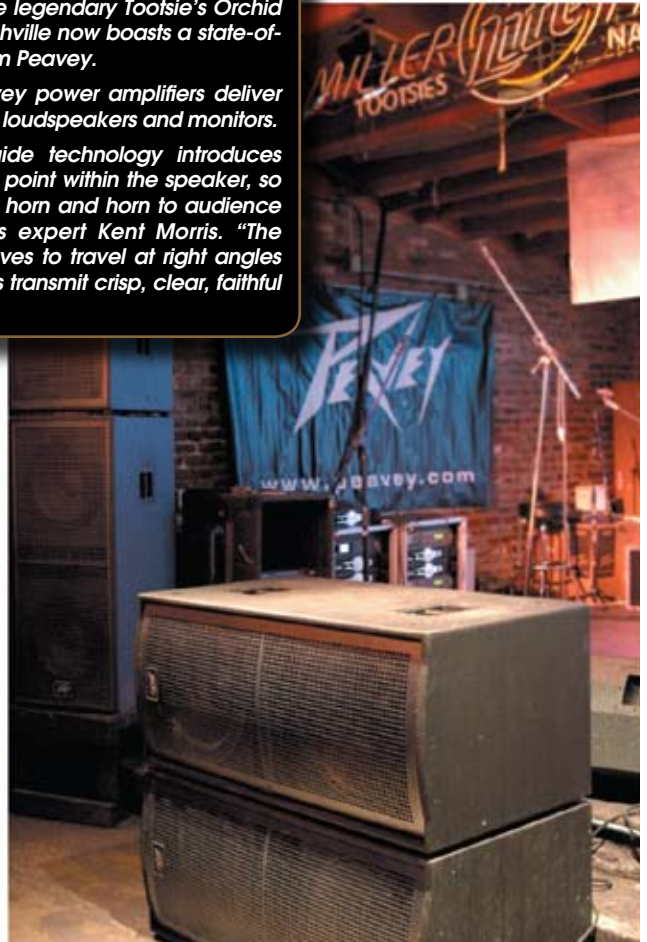
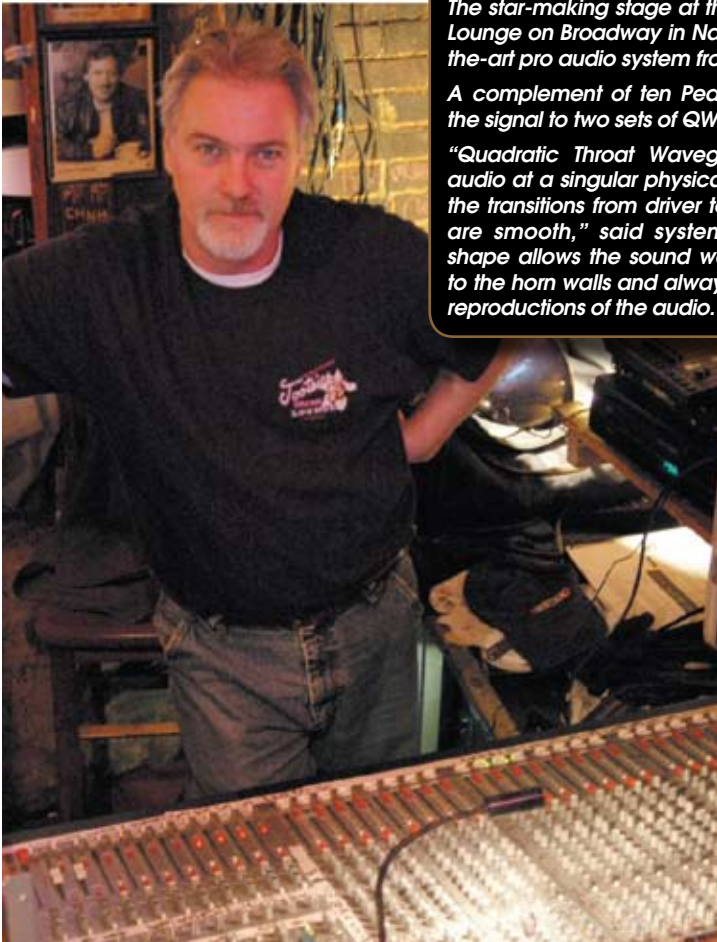


### *Tootsie's On Broadway Featuring the QW® Series*

*The star-making stage at the legendary Tootsie's Orchid Lounge on Broadway in Nashville now boasts a state-of-the-art pro audio system from Peavey.*

*A complement of ten Peavey power amplifiers deliver the signal to two sets of QW® loudspeakers and monitors.*

*"Quadratic Throat Waveguide technology introduces audio at a singular physical point within the speaker, so the transitions from driver to horn and horn to audience are smooth," said systems expert Kent Morris. "The shape allows the sound waves to travel at right angles to the horn walls and always transmit crisp, clear, faithful reproductions of the audio."*







*"The QWs delivered a powerful, dynamic sound that made for a great show. They sound great and throw hard."*

— Pro Audio Review

#### **QW® 2F**

An essential component in high-end sound productions, the QW 2F employs a 15" Pro Rider® woofer with Kevlar®-impregnated cone and 4" voice coil to achieve 1,600 watts program and a frequency response of 52 Hz to 18 kHz. Also features a 44XT™ 4" titanium compression driver coupled to a CH® 942qt constant-directivity horn.

#### **QW® 218**

A pair of 18" Low Rider® woofers are housed in this remarkably well-braced subwoofer enclosure, which has a frequency response of 47 Hz to 1.5 kHz and rates at 3,200 watts program power handling.

#### **QW® 4F**

Flying or stacking this high-performance enclosure can make the difference in your sound-reinforcement equation. Dual 15" Pro Rider® woofers and a 44XT™ 4" titanium compression driver coupled to a CH® 942qt constant-directivity horn drive this popular model, which achieves a 90° x 40° dispersion and 2,800 watts of program power handling.

#### **QW® 118**

The QW 118 incorporates an extra-high-power handling Low Rider® 18" woofer and a compact, vented cabinet design that features a long path length that can move a large volume of air with very low resistance. This direct-radiator subwoofer has an incredible 1,600-watt program handling rating and extra-long speaker cone excursion that come together to produce amazingly clean, deep bass.

#### **QW® ML/MR**

These twin left- and right-facing monitors are both loaded with a Pro Rider® 15" woofer and a 44XT™ 4" titanium diaphragm compression driver coupled to a CH® 942qt conical horn for clean, clear response and reliability. Both models are full-range or bi-ampable, two-way full-range monitors.

## **PATENTED QUADRATIC THROAT WAVEGUIDE™ TECHNOLOGY**

Peavey developed its exclusive Quadratic Throat Waveguide technology to eliminate the distortion caused by loudspeaker horns when pushing high sound-pressure levels (SPL).

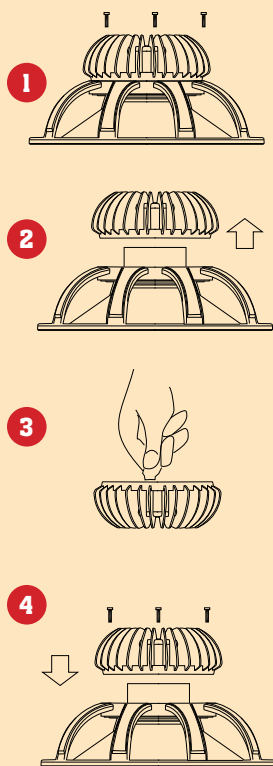
Rectangular horns have a vertical axis and a horizontal axis, and the sound travels along these axes. However, the sound originates at different points within the horn, and when the horn pattern is not symmetrical—as with 60° x 40° or



60° x 90° horns—the transition of sound from the driver to the wall of the horn results in distortion. In horns using our Quadratic Throat Waveguide, the sound originates at the same physical point, allowing a smooth transition from driver to horn. The shape allows the sound waves to travel unencumbered through the horn and always at right angles to the horn walls, which transmit the sound waves with virtually no distortion—delivering crisp, clear sound directly to your audience.



## Field-Replaceable Speaker Baskets



**1** Remove the three screws from the speaker's magnet structure.

**2** Lift the magnet structure off of the basket frame.

**3** Clean the voice coil gap with a piece of masking tape, folded with the sticky side out.

**4** Lower the magnet structure onto the new basket assembly. Align the screws and tighten.

# SP® SERIES

## THIRTY YEARS STRONG, OUR FAMOUS SP® ENCLOSURES ARE LOUDER THAN EVER.

A live sound standard for more than three decades, the SP® Series enclosures feature all of the proven technologies that have established this line as one of the industry's most enduringly popular and reliable speaker lines—now featuring the durable Hammertex™ covering.

Peavey SP enclosures feature patented asymmetrical Quadratic Throat Waveguide™ technology for pristine, precise sound; Black Widow® loudspeakers with Kevlar®-impregnated cones; 4" flat-wound voice coils; exclusive field-replaceable baskets; and titanium compression drivers with ferrofluid cooling.



Asymmetrical Quadratic Throat Waveguide™ horns aim their coverage patterns 10° upward and 30° downward—directing sound to your audience, not over their heads.



### SP® FH

This 1 x 18" Black Widow® Pro Rider®-equipped, folded-horn subwoofer is popular with large-production sound systems due to its incredibly deep bass response, very low distortion and up to 4,800 watts of peak power handling.



### 1 SP® 2

The upper-mid and high frequencies on this enclosure are handled by the RX22™ titanium driver—ferrofluid cooled for maximum performance—while a 15" Peavey Black Widow® speaker with a field-replaceable basket handles the low frequencies. Features a frequency response of 54 Hz to 17 kHz with peak power handling of 2,000 watts and bi-amp inputs.

### 2 SP® 3

This three-way, full-range loudspeaker enclosure uses our patented Radialinear Planar Phase Correction System™ on a 6.5" Pro mid-range, and patented Quadratic Throat Waveguide™ technology on the mid and Black Widow® high frequency driver for clear sound reproduction. Also features a 15" Black Widow® and RX22™ ferrofluid-cooled compression driver, with a peak power handling of 2,400 watts and bi-amp inputs.

### 3 SP® 4

With an ingenious quasi 3-way design that improves low-end performance and produces clear sound in the high frequency range, the SP 4 has two 15" Peavey Black Widow® speakers capable of handling up to 4,000 watts peak power. An efficient crossover directs low frequencies to both woofers while limiting mid-range frequencies to the top woofer only. Upper-mid and high frequencies are handled by an RX22™ ferrofluid-cooled titanium driver.

### 4 SP® 5

Featuring a 15" Scorpion® Plus woofer with field-replaceable basket, the SP 5 delivers plenty of bottom end while exclusive Quadratic Throat Waveguide™ technology dramatically reduces horn distortion, resulting in clean, crisp sound reproduction. This two-way, full-range enclosure will easily handle 800 watts of program power and peaks up to 1,600 watts.





## Black Widow® Woofers

High-output woofer with a 4" voice coil, Kevlar-impregnated cone, patent-pending voice coil cooling vent plate and a cast frame for 600W continuous power—and a field-replaceable basket for convenience and economy.



## Patented Sound Guard™ III

Proprietary compression driver protection circuit.

**Durable Hammertex™** covered enclosures featuring steel handles and metal grilles.

**Patented Radialinear Planar Phase Correction System**

## 5 SP® 6

The SP 6 is a quasi 4-way system housed in a rugged aspen enclosure with extensive internal bracing that enhances bass response while significantly reducing cabinet weight. Components include dual 15" Black Widow® speakers, an RX22™ compression driver with ferrofluid cooling and a 6.5" professional grade mid-range speaker for 4,000 watts peak power handling. Bi-amp inputs.

## 6 SP® 118

Designed to complement the SP Series family of enclosures, this ported subwoofer utilizes an 18" Black Widow® Pro Rider® woofer with Kevlar®/carbon-fiber cone and field-replaceable basket, flat-wound 4" voice coil and cast-frame basket. Achieves a frequency response of 49 Hz to 300 Hz and 2,400 watts peak power handling.

## 7 SP® 218

This 2 x 18" Black Widow® Pro Rider®-equipped subwoofer is popular with large-production sound systems due to its incredibly deep bass response, very low distortion and handling up to 4,800 watts of peak power.

## 8 SP® 12M/15M

Available with a single 12" or a single 15" Black Widow® woofer, the SP Monitor is designed for use on stage either as a floor unit or as a side-fill monitor via its built-in SA-1 stand mount adapter. 2,000 watts peak power handling.





# IMPULSE® 12D

THE FUTURE OF POWERED ENCLOSURES IS NOW

[REQUIRING DATA]

## RIBBON DRIVER

AN EXCLUSIVE DESIGN BASED ON  
VERSARRAY™ TECHNOLOGY.

## AWARD WINNING IPR™ POWER

1200 WATTS OF EFFICIENT CLASS D  
POWER AT A LIGHTWEIGHT 39 LBS.

## EXPANDABLE

EXPANSION MODULES INCLUDE  
DELAY/TIME ADJUSTMENT, WIRELESS  
I/O, ETHERNET I/O AND MORE.



## DYNAQ™ AND I/O

TWO INDEPENDENTLY MIXABLE INPUT  
CHANNELS WITH ADVANCED TONE  
CONTROLS. PHOENIX CONNECTORS ON  
BOTH INPUT AND OUTPUT.

NEODYMIUM, DUAL  
VOICE COIL WOOFER /  
FIELD-REPLACEABLE  
BASKET



[DATA ACQUISITION COMPLETE]

## ADDITIONAL FEATURES

- \* EXCLUSIVE DDT™ ANTI-CLIPPING
- \* TWO INDEPENDENTLY MIXED CHANNELS
- \* POLE MOUNT OR TILT-BACK FOR MONITOR USE
- \* WOOFER SERVO TECHNOLOGY
- \* AUTO OFF CONTROL
- \* BASS ENHANCEMENT CIRCUIT

HEAR THE FUTURE TODAY AT [WWW.PEAVEY.COM](http://WWW.PEAVEY.COM).





## PEAVEY IMPULSE® 12D POWERED ENCLOSURE USES RIBBON DRIVERS & REVOLUTIONARY IPR™ AMP TECHNOLOGY

The new Impulse 12D powered enclosure features a true ribbon driver and a 12" premium Peavey loudspeaker engineered with a dual voice coil, push-pull technology and a neodymium magnet. A Woofer Servo circuit monitors back-EMF and controls cone motion, ensuring the cone's movement mirrors the driving signal from the power amp, and resulting in very low distortion, high power handling and rock-solid low-frequency attack. The advanced new ribbon driver—an exclusive Peavey design based on the ribbons used in the Peavey Versarray™ line array—provides 90° H x 30° V coverage, with sonically transparent reproduction.

Utilizing Peavey's revolutionary IPR™ power amplifier technology, the Impulse 12D produces 1,200 watts of efficient power while weighing a very lightweight 39 lbs. IPR amplifiers are designed with a lightweight switch-mode power supply and a high-speed class D topology that yields the highest audio resolution and efficiency available.

The Input section features two input channels and a line output, with a mix of I/O options such as combination XLR-1/4" jacks, RCA and install-ready Phoenix connections. Input channels 1 and 2 also have mic/line source switches and gain controls. The Auto-Off function automatically shuts off the power when it no longer detects a signal, while the Line Out allows the user to chain multiple units or send the input signal to another source.

The DynaQ™ section offers advanced tone controls such as Bass Enhancer, which is an overall loudness boost; a Music/Speech switch that provides optimized EQ settings for each audio type; and Contour, specially configured for program music. A module bay allows for future expansion including Wireless I/O, Delay/Time Adjustment, Mixer Expander, Ethernet I/O and more.

The Impulse 12D is housed in a durable, injection-molded enclosure that includes a pole mount, three flying points and a tilt-back design to facilitate use as a personal monitor.



- **1,200 watts from Peavey IPR™ power section**
- **Auto Off control**
- **Two independently mixed input channels, with level controls and mic/line switch**
- **Two-way, bi-amplified, optimized active servo drive loudspeaker system**
- **12" Premium Peavey Neodymium loudspeaker with dual voice coil**
- **Field-replaceable basket**
- **Proprietary 120 mm ribbon driver on a low-coloration waveguide**
- **Combo XLR-1/4" and Phoenix connectors on channel 1**
- **Combo XLR-1/4" and RCA connectors on channel 2**
- **XLR, 1/4" TRS and Phoenix outputs on Line Out**
- **Woofer Servo technology**
- **Exclusive DDT™ anti-clipping protection**
- **Bass Enhancement circuit provides automatic equal loudness compensation**
- **Mounting bay for optional input function modules**
- **Rugged polypropylene molded enclosure with tilt-back design for monitor use**
- **Pole mount molded-in**
- **Top, bottom and side flying point inserts**
- **LED control switch: Power/Signal/Off**
- **39 lbs.**



# EU™ SERIES

## ACTIVE ENCLOSURES

The EU™ 112D and EU™ 115D powered enclosures showcase the new Peavey Black Widow® BWX-DVC Neo loudspeaker, engineered with dual voice coil, push-pull technology and a neodymium magnet. A Woofer Servo circuit monitors back-EMF and controls cone motion, ensuring the cone's movement mirrors the driving signal from the power amp, and resulting in very low distortion, high power handling and rock-solid low-frequency attack.

The EU 112D and EU 115D feature Peavey's 2" RX™22 titanium compression driver and patented Quadratic Throat Waveguide™ horn in an asymmetrical design providing 100° H x 50° V (+15, -35) coverage. The driver is positioned in line with the horn geometry to ensure clear sound reproduction. Utilizing Peavey's revolutionary IPR™ power amplifier technology, the EU 112D and EU 115D produce 1,200 total watts of efficient power designed with a lightweight switch-mode power supply and a high-speed class D topology that yields the highest audio resolution and efficiency available.

The EU input section features two input channels and a line output, with a mix of I/O options such as combination XLR-¼" jacks, RCA and install-ready Phoenix connections. Input channels 1 and 2 also have mic/line source switches and gain controls. The Auto Off function

automatically shuts off the power when it no longer detects a signal, while the Line Out allows the user to chain multiple units or send the input signal to another source.

The DynaQ™ section offers advanced tone controls such as Bass Enhancer, which is an overall loudness boost; a Music/Speech switch that provides optimized EQ settings for each audio type; and Contour, specially configured for program music. A module bay allows for future expansion including Wireless I/O, Delay/Time Adjustment, Mixer Expander, Ethernet I/O and more.

The EU 118D features a 1,000-watt Peavey IPR power section and a Low Rider® 18 woofer in a highly rugged enclosure. The EU 118D also features a fourth order Linkwitz-Riley crossover that has eight selectable low frequency crossover points, a crossover in/out switch, low frequency enhancement, and a high-pass output to send the signal out to an EU powered high/mid enclosure.

The EU 112D, EU 115D and EU 118D are constructed of lightweight 13-layer plywood with a durable HammerHead™ polyurethane finish. The EU 112D and EU 115D have three built-in flying points and a tilt-back design to facilitate use as a personal monitor, while all three models are equipped with pole mounts.

### EU™ 112D and EU™ 115D

- 1,000W IPR™ power amplifier for the lows
- 200W IPR power amplifier for the high frequencies
- 12" Neo Black Widow® dual voice coil woofer on EU 112D
- 15" Neo Black Widow dual voice coil woofer on EU 115D
- Field-replaceable basket
- RX22 titanium compression driver with ferrofluid cooling
- Two-way, bi-amplified active loudspeaker system
- Patented Quadratic Throat Waveguide™ technology
- Asymmetrical horn aims the sound down to the audience
- Expansion port for input and control modules
- Angled side for use as a floor monitor
- Durable HammerHead™ polyurethane finish
- Dual position stand mount adapter
- Rigging points on top, bottom, and back for flying the enclosure
- DDT™ compression/anti-clipping protection
- DynaQ™ audio enhancement circuit provides automatic equal loudness compensation and increased audio clarity
- Servo Feedback controlled woofer
- Two independent input channels, with level control and mic/line gain switch
- Auto Off functionality

### EU™ 118D

- 1,000W IPR™ power amplifier
- 18" Peavey Low Rider® subwoofer
- Field-replaceable basket
- Full power handling down to 34 Hz
- Fourth order Linkwitz-Riley crossover with eight discrete low-frequency crossover points
- Bass enhancement circuit
- Crossover in/out switch
- High-pass thru jack
- Compact and lightweight design
- Speaker pole mount
- Heavy-duty steel handles inset on both sides
- HammerHead™ Polyurethane black finish
- Full-length, perforated steel grille for speaker protection
- Servo Feedback controlled woofer

**High-grade, pro  
loudspeakers with ultra-high  
power handling.**





- **Now flyable!**
- **Neodymium designs make the EU™ Series highly efficient.**
- **High-performance systems with compact enclosures**
- **Clean uncluttered appearance**
- **HammerHead™ polyurethane black finish**
- **Full-length steel grille for speaker protection**
- **Two 4-pin twist lock input connectors, bi-amp input**



**Neodymium designs make the EU™ Series highly efficient.**



## NON-POWERED EU™ ENCLOSURES

### EU™ 112

Based on an exclusive new 12" loudspeaker engineered with dual voice coils and a neodymium magnet design, the EU 112 supplies the highest level of performance with exceptionally low weight—up to 2,000 watts peak power handling in a 39 lb. enclosure. Also includes the RX™22 titanium compression driver and patented asymmetrical Quadratic Throat Waveguide™ technology to ensure pristine, precise sound reproduction.

### EU™ 115

Housed in an ultra-light, 13-ply enclosure and protected by HammerHead™ coating, the EU 115 is designed for durability. A 15" loudspeaker with dual voice coils and a neodymium design, coupled with an RX™22 titanium compression driver, is at the core of this full-range, 2,000-watt peak power enclosure. In addition to convenient side handles, both the EU 115 and EU 112 include built-in stand mounts that make it easy to mount to a Euro 218 Sub.

### EU™ 118 Sub

The EU™ 118 Sub is a compact, front-loaded vented enclosure with our renowned Low Rider® 18 woofer. With an astonishing 2400 W Peak, this premium cabinet produces thunderous low end. Housed in a 13-ply, road worthy polyurethane HammerHead™ finish, full-length 16 ga. perforated steel grille with black powder coat finish, and polycloth inner lining.

### EU™ 218 IsoSub

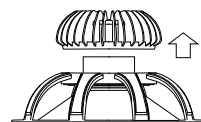
The Peavey EU 218 Sub achieves astounding performance, compact size and light weight through a pair of 18" neodymium-loaded loudspeakers arranged in a vented, isobaric chamber. For a subwoofer that produces massive low-end performance in a smaller enclosure than a typical 1x18 sub, and up to 3,000 watts peak power handling, look no further!

### EU™ 112M Monitor

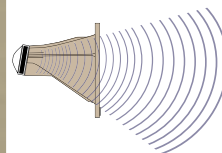
The EU™112M is a low-profile floor monitor for the EU series of sound reinforcement speakers. It is a two-way speaker system comprised of a high output 12" Neo Dual Voice Coil woofer with a Kevlar® impregnated cone, and an RX™22 compression driver loaded onto the patented Quadratic Throat Waveguide™, the model CH®-75. The EU 112M has a rounded external appearance, with a sloped rear top panel resulting in a multi-angled internal enclosure. This design reduces the build-up of standing waves inside the enclosure, which minimizes mid-bass and mid-range colorations due to the cabinet.



**Sound Guard™ III**  
Proprietary  
Compression Driver  
Protection Circuit.



**Field-Replaceable**  
Speaker Baskets

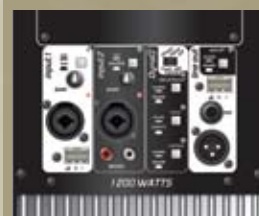


**Down Firing High-Frequency Driver and Horn**



**Multi-Positioning**  
Stand Mount

## POWER SECTION



**EXPANDABLE**  
Expansion modules include Delay/Time adjustment, Wireless I/O, Ethernet I/O and more.

**DYNAQ™ AND I/O**  
Two independently mixable input channels with advanced tone controls. Phenix connectors on both input and output.



# Impulse® Enclosures

**Premium lightweight, weather-resistant molded enclosures.**

Renowned for their durable construction, high power handling and superior, exclusive technologies—including field-replaceable speaker baskets and DDT™ speaker protection in powered models—it's no wonder why Impulse® speakers are so widely used in so many diverse applications.



## 1 Impulse® 1015

With a 15" Black Widow® loudspeaker and a 2" RX™ 22 titanium compression driver—coupled to a 90° x 45° directivity horn—the Impulse 1015 provides exceptional sound in a wide range of applications. Ferrofluid cooled. The Impulse 1015 is available in black or white.

## 2 Impulse® 1012

This versatile loudspeaker enclosure features the same components as the 1015 model, but with a 12" Black Widow® speaker. Ultra-high performance in a powered, portable, two-way, full-range speaker system. The Impulse 1012 is available in black or white.

## 3 Impulse® 100

The Impulse 100 is loaded with a 10" premium long-throw woofer and a 14XT™ 1.4" titanium compression driver on a molded-in horn for exceptionally smooth response. The Impulse 100 is available in black or white.



## 4 Impulse® 7

Outfitted with a 6 1/2" high-performance woofer and planar ribbon tweeter, the Impulse 7 is an excellent full-range, two-way loudspeaker system with hi-fi sound. Slots allow interlocking of additional units. Available in black or white.

## 5 Impulse® 6/6T

An excellent indoor/outdoor, mini 2-way speaker system that is perfect for foreground music and speech reinforcement. Features a 5 1/4" woofer and 1" soft-dome tweeter that provide up to 100 dB SPL and handle up to 200 watts peak power. The 6T model has a built-in transformer for 70-volt line distribution systems. Available in black or white.

## 6 Impulse® 652S

The Impulse® 652S has a hi-fi sound character with great clarity that is ideal for background music systems in entertainment venues or anywhere multi-channel or multi-speaker sound systems are required. Utilizes a 6 1/2" woofer and a titanium tweeter, and will handle up to 350 watts program.



## 7 Impulse® II

The perfect personal stage monitoring system! The Impulse II is equipped with dual 4 1/2" speakers with an onboard level control, while input connections are made via two 1/4" phone jacks in parallel for easy daisy chaining. Handles 200 watts peak in 16 ohms.



### Mounting Options

Impulse® Series enclosures feature molded-in stand adapters and flying points on the top and bottom. Many options for mounting are available for these enclosures.



# PV® Enclosures

## Proven Peavey party starters and essential gear for the stage.

Known for excellent performance and value, the PV® Series is a tradition in sound reinforcement. This extensive product line has grown to include mixers, power amplifiers, processors, cables and microphones in addition to these world-class loudspeaker enclosures.

### 1 PV® 112

Housed in lightweight-yet-rugged, carpet-covered trapezoidal enclosure, the PV 112 is a two-way speaker system based on a 12" heavy-duty woofer and an RX14™ titanium diaphragm dynamic compression driver mounted on a 60° by 40° coverage constant-directivity horn. Rated at 800 watts peak power handling.

### 2 PV® 115

Peavey's most affordable two-way speaker cabinet with a single 15" woofer (not to mention a hefty 2 3/8" voice coil) is capable of an impressive 800 watts peak. Also features an RX14™ compression driver with a 1.4" titanium diaphragm and 1" exit.

### 3 PV® 215

This two-way, double 15" speaker enclosure can handle 1,400 watts peak power and pump out plenty of low end, with a 90° x 40° constant directivity horn for crisp highs. Also includes a heavy-duty crossover and metal grille.

### 4 PV® 12M/15M

Rated at 1,000 watts peak power handling capability, these rugged, trapezoidal-shaped monitors are built to withstand the rigors of the road. Both models are two-way monitor systems featuring a premium Sheffield® woofer and a 1.4" titanium-diaphragm 14T™ compression driver coupled to a constant-directivity horn. Two 1/4", full-range parallel inputs allow easy daisy chaining to additional monitors, and both models can be angled at either 30° or 45° from the floor in addition to being pole mounted.

### 5 PV® 118 Sub

A vented subwoofer enclosure, the PV 118 features an optimized internal low-pass crossover network and Pro 18" premium woofer for 400 watts program power handling and a frequency response of 40 Hz to 180 Hz. Solidly constructed from Dado-jointed 3/4" MDF and fronted by a heavy-duty, powder-coated metal grille.

### 6 PV® 118D

With a built-in fourth-order Linkwitz-Riley crossover (120 Hz), the PV 118D is a remarkably versatile powered subwoofer that excels in live and recorded music applications. Lightweight thanks to its class D power section—which provides 300 watts of bone-rattling bass—this sub also features exclusive bass contour circuitry and proprietary DDT™ loudspeaker protection technology. A Woofer Servo circuit ensures well-controlled and precise sound with excellent low-end frequency handling.

### 7 PV® 15PM

The Peavey PV 15PM is a light weight two-way powered monitor system engineered with a bi-amplified class D power section that drives a 15" woofer with a 2 3/8" voice coil and a 1.4" titanium-diaphragm 14T™ compression driver with 200 watts total power. The high-speed amp topology yields the highest audio resolution and efficiency available.





# PR® Enclosures

Our best-selling loudspeaker, now lighter than ever.

## 1 PR® 15

Every club and practice space needs a pair of PR 15 speakers. This endlessly versatile and gig-ready loudspeaker can handle up to 800 watts of peak power with a neodymium design that means lighter weight (just 32 lbs.) and years of rugged reliability.

## 2 PR® 12

The PR 12 is top in its class. This molded loudspeaker enclosure features a premium 12" woofer and a 1.4" RX™ 14 compression driver (coupled to a 90° x 40° constant-directivity horn) that deliver crystal-clear sound reproduction with 800 watts peak power handling. Includes a built-in pole mount and flying points.

## 3 PR® 10

Small and lightweight enough to put just about anywhere, yet strong enough to take on a crowd! Housed in a lightweight, molded polypropylene enclosure, the PR 10 features a heavy-duty 10" loudspeaker and 1.4" compression driver designed for live music or speech applications. Handles up to 800 watts peak power.

## 4 PR® Sub

The PR Sub provides an easy solution to getting the extra low end you want out of your system at a price anyone can afford. It can be used on the floor or on a stand, or flown via top and bottom flying inserts, with paralleled connections for daisy chaining. Utilizes a 15" heavy-duty woofer with a 2 3/8" voice coil and Neo magnet. Rated at 800 watts peak.



No other speaker combines power and performance as effectively as the Peavey PR® Series—and neodymium magnets make these molded enclosures even lighter and more efficient.



## Powered PR® enclosures with incredibly lightweight class-D power amps!



### PR® 15D

Amazingly low weight—200 watts of power at just 37 lbs! Bi-amplified with a class D power section that drives a 12" woofer with 150 watts continuous, and a 1.4" titanium-diaphragm RX™ 14 compression driver with another 50 watts continuous, the PR 15D delivers pro-quality sound reproduction at high levels. Daisy chain to cover even larger areas.

### PR® 12D

Virtually identical to the PR 15D except for its speaker size and weight—this model uses a 12" woofer and weighs a slight 28 lbs.—the PR 12D is ready for the gig. Both the PR 12D and PR 15D are capable of up to 120 dB peak SPL and feature a built-in, heavy-duty crossover and exclusive DDT™ speaker protection. Rated at 200 watts of power with a lightweight class D topology that yields the highest audio resolution and efficiency available.



PR® D Series enclosures have a built-in three-channel mixer with individual level controls for quick, easy setup and use as a self-contained P.A. system.





# FX™ SERIES

## ANALOG/DIGITAL HYBRID MIXERS WITH COMPLETE RACK PROCESSING SYSTEM BUILT IN.

Available in 16-, 24- and 32-channel versions with exclusive Silencer™ microphone preamps, dual DSP engines, USB ports and built-in MP3 player/recorder, these Peavey mixers are designed to enhance your live-sound reproduction with excellent recording capabilities.

**Onboard Output Processors**

**Record Your Gig Directly to MP3**



***“This console had it all built in with no additional outboard FX needed for the gig.”***

— Front of House



**SILENCER™**  
MIC PREAMPS

### Silencer™ Preamps

Silencer preamps allow very high gain with low noise and distortion for transparent, clear signal reproduction (0.0007% THD). The Silencer is a state-of-the-art, low-impedance amplifier engineered with extremely low-noise transistors and a wide dynamic range to accommodate any type of microphone or other low-impedance source. Featured on all FX Series mixers.

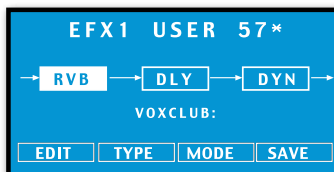


### USB Record and Playback Ports — play or record to computer via USB.

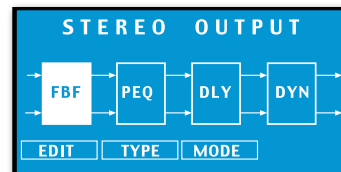
Imagine the possibilities: stream a live performance or rehearsal in MP3 format directly from your FX mixer to a memory stick. Save your song ideas to a memory stick and unveil them at rehearsal. Create instant recordings of your live performances. Record your home-studio creations directly to MP3 format. All on the same console!



### FX Series DSP



EFX: Chain up to three digital effects together in each of the FX mixer's effect sections.



Built-in digital output processing includes Feedback Ferret®, GEQ/PEQ, delay line and limiting.



## 4 BUS X 2

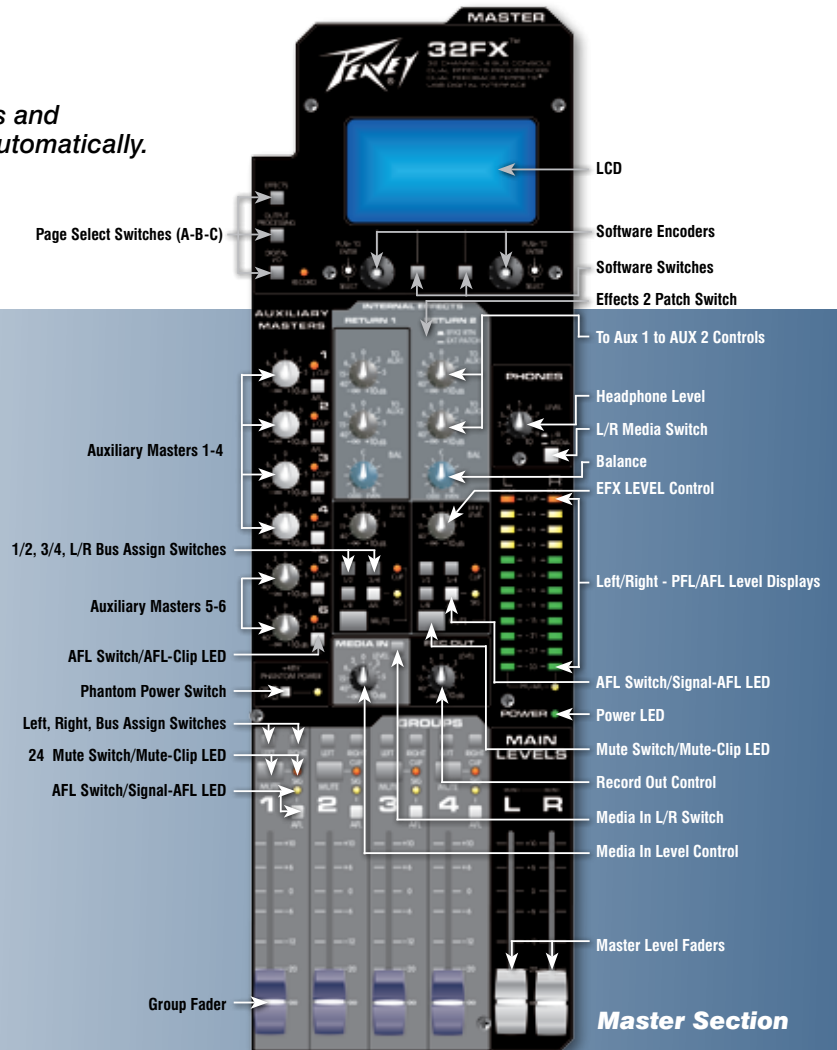


*Feedback Ferret® finds and eliminates feedback automatically.*

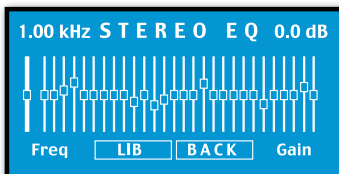
**32FX™** With 28 Silencer mic preamps and a whopping six auxiliary sends—four “pre” for monitors and two “post” for effects—the largest-format mixer in the FX Series is a feature-laden console with enough capacity to handle most sound-reinforcement jobs. Two powerful DSP engines allow three simultaneous effects in each effects channel, with stereo digital processing including Feedback Ferret®, GEQ/PEQ, DDL and Dynamics. Also includes on-board crossover and output processing.

**24FX™** This 24-channel model includes every capability of its 32-channel counterpart, but with 18 Silencer mic preamps geared for both live or studio recording. As with all FX models, the 24FX includes built-in MP3 player/recorder and USB A&B digital audio ports.

**16FX™** Formatted for rack mounting with all of the FX Series features!



Rack mountable



GEQ: Dual 27-band digital graphic EQs can be saved to presets.



PEQ: Dual 5-band digital parametric EQ for custom control.



MP3: Record directly to plug-in USB stick – no outboard gear needed!



# PV® Series

**Pro features made affordable, all in a heavy-gauge steel chassis.**

Multi-use PV® Series mixers feature discrete, ultra-low-noise microphone preamps that are essential for live-sound reproduction and studio recording, plus a host of additional features such as effects and monitor sends on each channel, zero-latency record monitoring capability and 48 volts phantom power.

## PV® 20, PV® 14, PV® 10

These USB-equipped models turn your PV mixer into a sound card! An internal digital effects section features 16 selections, including reverb, delay and vocal enhancement—with parameter adjustment on each—as well as 3-band EQ on every channel, an 80 Hz low-cut switch on all mic inputs and an internal universal power supply. The PV 14 and PV 10 are also available without USB.

## PV® 8, PV® 6

These project mixers feature the same low-noise mic preamps as their larger-format counterparts, but with global 80 Hz low-cut filter. Also include unique Tape To Mix and Tape To Control Room functions. The PV 8 and PV 6 are available with and without USB.

PV® 20



USB Standard

PV® 14



USB Option

**Rugged Steel Chassis**

PV® 10



USB Option

PV® 8



USB Option

PV® 6



USB Option



**Reference-Quality Microphone Preamps**  
**Low THD (Total Harmonic Distortion) Of 0.0007%**

**Non-Powered Mixers**



**CONNECTOR PANEL**

- 1 Mic XLR Inputs
- 2 Line 1/4" Inputs
- 3 Insert 1/4" Connectors
- 4 Stereo 1/4" Inputs
- 5 RCA Inputs
- 6 A/B Inputs Selector Switch
- 7 Mon Sends
- 8 EFX Send or Defeat
- 9 Control Room Outputs
- 10 Left/Right Outputs
- 11 Headphone Output

**CONTROL PANEL**

- |                              |                         |
|------------------------------|-------------------------|
| 12 Input Gain                | 29 Effects Defeat       |
| 13 Low-Cut Filter            | 30 Monitor Send Masters |
| 14 High EQ                   | 31 EFX Send Master      |
| 15 Mid EQ                    | 32 Headphone Level      |
| 16 Low EQ                    | 33 LED Meters           |
| 17 Monitor Sends             | 34 Power LED            |
| 18 EFX Level                 | 35 Phantom Power LED    |
| 19 Pan                       | 36 Phantom Power Switch |
| 20 Mute                      | 37 Tape to CTRL/HP      |
| 21 Clip/Mute LED             | 38 Tape to Mix          |
| 22 Signal LED                | 39 Contour Switch       |
| 23 Fader                     | 40 Master Level Faders  |
| 24 Tape In/Out               |                         |
| 25 EFX Select                |                         |
| 26 EFX Time                  |                         |
| 27 Green Signal/Red Clip LED |                         |
| 28 EFX Return                |                         |



**PV mixers feature discrete microphone preamps!**

The PV Series has long been the benchmark of performance and value in audio. With our famous reference-quality microphone preamps and an astonishingly low THD (total harmonic distortion) of 0.0007%, these mixers are equally useful in project studios or live music mixing situations.

**Tape To Control Room**

With the Tape To Control Room button on PV Series mixers, you can send the mixer's signal to two separate speaker systems. In recording situations, this allows you to hear your music in various speakers, or run two playback monitoring systems—one for the control room and one for the recording room.



**Tape To Mix**

Tape To Mix lets you import audio from a secondary source, such as a stereo or another mixer, without having to give up an input channel. Zero latency.



**USB Port**

Turn your PV mixer into a computer sound card! Available on all PV models, this USB port allows two-way transfer between your mixer and computer.



# XR® 8000 Series

**Our most rugged, lightweight powered mixers ever, with low-noise microphone preamps.**

## XR® 8600D

The XR® 8600D features eight ultra-low-noise mic preamps and ten line inputs, with 16 built-in DSP effects, monitor send and effects send on each channel, 7-band graphic EQ with patented FLS® Feedback Locating System and two 600-watt power amps that can run in parallel in Dual Main mode—making the full 1,200 watts available to the main output—or used independently in Main/Monitor mode.



**16 digital effects plus patented FLS® Feedback Locating System!**

Separate EQ for Monitor and Main outputs, plus effects level.

## XR® 8300

The XR 8300 has all of the features of the XR 8600D, with dual power amps that can be run in Dual Main mode for 600 watts or Main/Monitor mode for 300 watts each. Includes eight ultra-low-noise mic preamps and ten line inputs, with 16 built-in DSP effects, monitor send and effects send on each channel, 7-band graphic EQ with patented FLS® Feedback Locating System.



Power amp inputs and record outputs

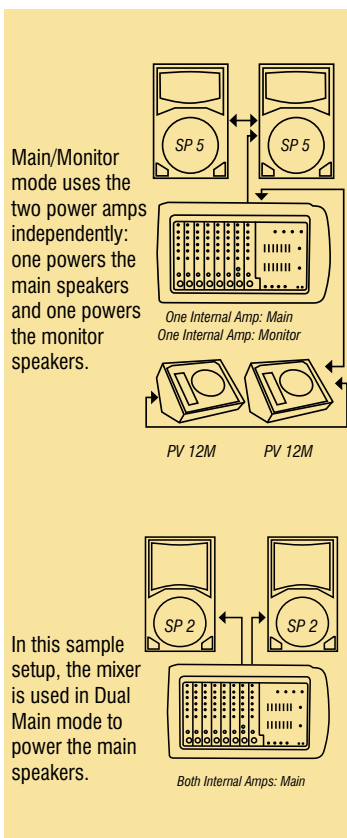


## Dual Power Amps

Dual power amps mean you've always got the juice you need. XR 8600D and XR 8300 powered mixers have two independent power amplifiers on board, so you can power monitors and mains from separate power sources—or combine the two for a whopping 1,200-watt main output (600W on XR 8300 model).



Shown with optional cover. Item #00598020



## XR® 1200 Series

**Console-style powered mixers, loaded with tools for perfecting live sound reinforcement.**

### XR® 1212

Designed with 12 reference-quality XLR microphone input channels and five operation modes, the console-style XR® 1212 is a versatile powered mixer. Two power amps rated at 600W each make it easy to configure for Left & Right; Left & Right with Subwoofer (including fourth-order 100 Hz crossover); Main & Monitor; Main & Monitor with Subwoofer; or Monitor 1 & Monitor 2.



Rack Ears Included



**IPR™ lightweight Class D power amps make these mixers very portable.**



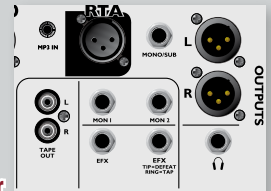
### XR® 1220

Our largest powered console! Five operation modes (same as above) and dual 600-watt power amps—plus a full 20 reference-quality XLR microphone input channels—make this a must-have for live sound productions. Packed with features like the XR 1212, including two monitor sends; four-band EQ on every channel; auto graphic EQ; digital effects; and much more.

## Powered Mixers

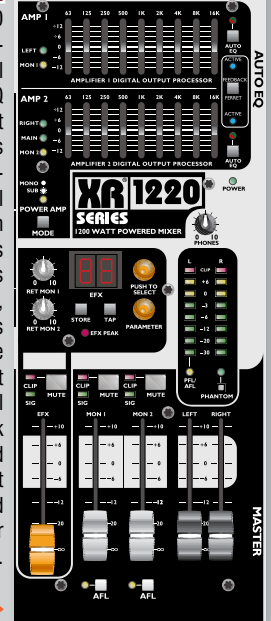
### XR® 1200 RTA

The built-in Real-Time Analyzer analyzes the room and sets your EQ curves automatically when a microphone is connected.



### XR® 1200 Master Section

The XR 1212/1220 master section features separate digital nine-band graphic EQ on both output amplifiers, Peavey's exclusive Feedback Ferret® digital feedback elimination and a digital effects section that includes a range of reverbs, delays and chorus with preset storage and dedicated effect return fader. The dual auto-EQ and Feedback Ferret can be assigned to two outputs—left and right, main and monitor, and monitor 1 and 2.





## Escort® 3000

### Convenient, all-in-one P.A. system with wheels.

The Escort's 300-watt power amplifier delivers 150 watts to each side, while a five-channel mixer features four XLR inputs, digital reverb and a five-band graphic EQ with the patented FLS® Feedback Locating System. Speaker stands, microphone and cables included.



Mixer stand sold separately  
Item # 00496340

#### FLS® Feedback Locating System

Feedback is a potential problem with any room and any sound system, but our patented Feedback Locating System helps you locate and stop the offending frequencies with great precision. At the onset of feedback, an LED will glow above the problematic frequency band. All you have to do is bring down that fader until the LED fades, or the feedback stops. By knowing exactly which frequency band to cut, you can avoid cutting useful audio that is not contributing to the feedback.

## Messenger®

At 24" wide and just 24 lbs., the Messenger® is completely self contained and sets up in seconds. The Messenger features a robust five-channel mixer with FLS® Feedback Locating System and a 100-watt output that makes it ideal for an endless array of applications, from open-mic performances to presentations and meetings to karaoke.



Karaoke



Conferences



Presentations



#### Split Track Mix™

As featured on the Peavey Messenger portable audio system, Split-Track Mix allows you to adjust the volume of vocals and backing tracks on split-accompaniment recordings, so you can have as much or as little of the original vocals in the mix as you want. Great for churches and karaoke!

The world's only complete, portable sound system as convenient as a briefcase.



## PVi™

### Economical multi-channel mixers with tons of extras.

The renowned PV® Series line, the benchmark for performance and value in sound reinforcement, introduces two powered mixers for a variety of sound-reinforcement applications.

#### PVi™ 8B

With a master effects section that includes echo, reverb and level adjustments, the PVi 8B is a big value in small-apps P.A. All eight channels include mic and line inputs, and control over level, reverb, treble and bass, plus a 5-band graphic EQ on the master section. 150 watts into 4 ohms.

#### PVi™ 4B

Solidly housed in a steel chassis and sturdy cabinet enclosure with tough vinyl covering and protective corners, PVi Series mixers are built to last. The PVi 4B is a four-channel model with reverb and EQ on each, as well as master EQ, master level and Tape In/Tape Out section, plus 100 watts of power into 4 ohms.

**XLR and line inputs on every channel add versatility to this entry-level powered mixer.**



### Audio Performer Pack™

The perfect starter P.A., conveniently packaged in one box! This sound system includes a PVi 4B powered mixer, two PVi 10 enclosures with 10" loudspeakers, two matching speaker stands, and a pair of PVi 100 dynamic cardioid microphones and all necessary cables.

**For a roomful of perfect Peavey sound!**





# TriFlex™ II

**1,000 Watt, three-way self-powered two-channel sound reinforcement system.**

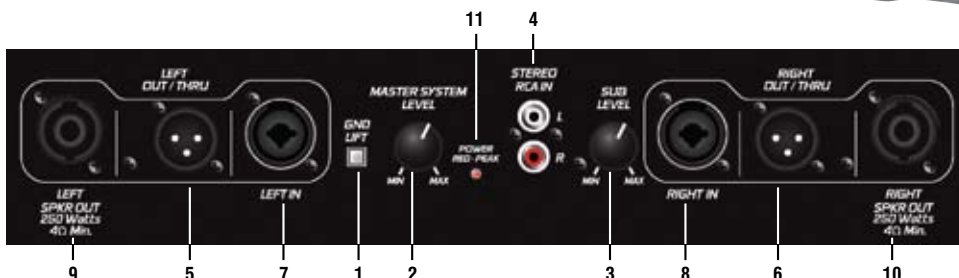
The TriFlex™ II is a three piece, two-channel sound system, already tweaked and ready to go for sound reinforcement, DJ gigs, and various music playback duties. Based on a subwoofer cabinet with a premium 15" woofer, and a pair of two-way satellite speakers with a 10" heavy-duty woofer and a RX™ 14 titanium diaphragm dynamic compression driver mounted on a 75° by 75° coverage Quadratic Throat Waveguide™ horn. The TriFlex II features a bi-amped power section that provides 500 watts peak power for the subwoofer and 250 watts peak power for each satellite speaker.

Input jacks provided are a balanced input XLR and a 1/4" phone combo jack, with a pair of RCA phono jacks available, and a Master volume control and a Sub volume control.

The Subwoofer cabinet has a 15" heavy-duty woofer in it, as well as the system electronics, which consists of a preamp, electronic crossover, sub-sonic filter, and three power amps. Equipped with 3" heavy-duty locking casters, the Subwoofer cabinet can be rolled around with the two Satellite speakers nested on top. Once in position, you can remove the Satellite speakers, flip the Subwoofer over 90 degrees onto its rubber feet, and the electronics controls and inputs and outputs are now readily available on the top at the rear of the Subwoofer cabinet.

- 1000W Active Two-Channel Three-piece Speaker System
- One shared Subwoofer cabinet which houses the inputs and power amps
- Two two-way Satellite speakers with speaker pole stand adaptors
- Subwoofer has 15" woofer, with 500W peak available power
- Satellite speakers have 10" woofer, RX 14 1.4" compression driver tweeter
- 250W peak available power to each Satellite speaker
- Peavey's exclusive DDT™ compression on the Satellite power amps.
- System comes with two 15 foot speaker cables
- Protective slipcover with cable storage pockets and built-in Velcro retaining straps.
- Heavy-duty locking casters on Subwoofer cabinet for transport of system
- Satellite speakers nest on top of the Subwoofer, help ease transport
- Four-pin twist-lock connectors on amplifier outputs and Satellite inputs

**1,000 Watts Total!**  
500 watts peak power for the subwoofer and 250 watts peak power for each satellite speaker!



- GROUND LIFT SWITCH (1)
- MASTER SYSTEM LEVEL (2)
- SUB LEVEL (3)
- RCA INPUTS, Left & Right (4)
- THRU OUTPUTS (5,6)
- INPUTS, Left & Right (7,8)
- SPEAKER OUTPUTS, Left & Right (9,10)
- POWER / CLIPPING LED (11)









## We've pushed technological limits to bring you an amazingly IPR® Series Power Amplifiers

Shaking up the pro audio industry with innovative power amplifier designs has become our stock in trade. More than 30 years ago, we were the first to break the \$1-per-watt barrier. Not long after that, we became the first manufacturer to mass-produce a class-D amplifier for use in live audio applications. We debuted our first switch-mode power supply over a decade ago. The IPR® Series represents the refinement of those technologies and much more.

Boasting a net weight under 7 lbs. on the lightest model, the

groundbreaking IPR Series utilizes an advanced design that allows our engineers to dramatically reduce weight while increasing output power, reliability and thermal efficiency. IPR Series amplifiers are designed with a resonant switch-mode power supply and a high-speed class D topology that yields the highest audio resolution and efficiency available. And all at a cost that shatters the old-guard paradigm of power-amp valuation. This isn't about "dollars per watt." This is "pennies per watt."

**DDT™ Protection!** The IPR® power amplifiers feature exclusive DDT™ technology that protects your speakers by sensing the onset of power-amp clipping and applying slight compression that allows the amp to retain headroom and dynamics.

### IPR™ Amplifiers

IPR™ 1600	IPR™ 3000	IPR™ 4500	IPR™ 6000
<ul style="list-style-type: none"> <li>• 530W RMS x 2 at 4 ohms</li> <li>• 800W RMS x 2 at 2 ohms</li> <li>• Two independent crossovers</li> <li>• Combo XLR 1/4" inputs</li> <li>• Combo twist-lock output connectors</li> </ul>	<ul style="list-style-type: none"> <li>• 1000W RMS x 2 at 4 ohms</li> <li>• 1500W RMS x 2 at 2 ohms</li> <li>• Two independent crossovers</li> <li>• Combo XLR 1/4" inputs</li> <li>• Combo twist-lock output connectors</li> </ul>	<ul style="list-style-type: none"> <li>• 1500W RMS x 2 at 4 ohms</li> <li>• 2250W RMS x 2 at 2 ohms</li> <li>• Two independent crossovers</li> <li>• Combo XLR 1/4" inputs</li> <li>• Combo twist-lock output connectors</li> </ul>	<ul style="list-style-type: none"> <li>• 2000W RMS x 2 at 4 ohms</li> <li>• 3000W RMS x 2 at 2 ohms</li> <li>• Two independent crossovers</li> <li>• Combo XLR 1/4" inputs</li> <li>• Combo twist-lock output connectors</li> </ul>

\* Based on MSRP



**GET  
MAXIMUM  
BASS  
FROM IPR®  
DSP WITH  
MAXXBASS®.**

## powerful and efficient power amp for just pennies per watt!



The IPR, DSP Setup Wizard contains presets for Peavey SP®, PR®, Impulse®, SSE™, QW®, PV® Series loudspeakers and monitors, as well as generic loudspeaker configurations, and contains presets for music applications) dance, speech, rock, thump, loudness, contemporary worship). Manual mode allows you to assign your custom crossover points, EQ, delay and more.

**1600 watts at an incredibly  
lightweight 7 lbs!**



(IPR 1600 model)

The revolutionary Peavey IPR® Series DSP power amplifiers are the first to integrate Waves® MaxxBass® technology, which uses psycho-acoustics to create precise harmonic overtones that give the illusion of adding low frequencies

to the mix. This technology allows sound engineers to dial more perceived low-end into a system without adding more power amps, processing and subwoofers.

### IPR™ DSP Amplifiers

#### IPR™ 1600 DSP

- 530W RMS x 2 at 4 ohms
- 800W RMS x 2 at 2 ohms
- Onboard DSP section with delay, EQ, assignable independent crossovers, setup wizard, lockable security settings
- Combo XLR 1/4" inputs
- Combo twist-lock output connectors

#### IPR™ 3000 DSP

- 1000W RMS x 2 at 4 ohms
- 1500W RMS x 2 at 2 ohms
- Onboard DSP section with delay, EQ, assignable independent crossovers, setup wizard, lockable security settings
- Combo XLR 1/4" inputs
- Combo twist-lock output connectors

#### IPR™ 4500 DSP

- 1500W RMS x 2 at 4 ohms
- 2250W RMS x 2 at 2 ohms
- Onboard DSP section with delay, EQ, assignable independent crossovers, setup wizard, lockable security settings
- Combo XLR 1/4" inputs
- Combo twist-lock output connectors

#### IPR™ 6000 DSP

- 2000W RMS x 2 at 4 ohms
- 3000W RMS x 2 at 2 ohms
- Onboard DSP section with delay, EQ, assignable independent crossovers, setup wizard, lockable security settings
- Combo XLR 1/4" inputs
- Combo twist-lock output connectors





***“Just when I was about to give up hope for power amplifier sanity, Peavey Electronics comes up with a value-priced amplifier, perfectly made to handle***

#### **CS® 4080 HZ**

**The Standard for Subwoofer Amps.**

At 2,040 watts per channel at 4 ohms, there may not be a more powerful subwoofer amplifier on the planet! Wrote *Front of House Magazine*: “Just when I was about to give up hope for power amplifier sanity, Peavey Electronics comes up with a value-priced amplifier, perfectly made to handle 4-ohm subwoofer loads in stereo. There should be nothing stopping any sound company from buying truckloads of these amps for road and install usage” (November 2005).

#### **CS® 800x4**

**Four Channels at 400 Watts Each—Perfect For Monitors.**

With four channels rated at 400 watts each, the CS 800x4 is perfect for powering monitors. You can also bridge two channels for 825 watts at 4 ohms, or run at 8 ohms (180WPC) or 4 ohms (300WPC).

#### **CS® 4000**

The CS 4000 embodies the power and durability of the CS tradition and was nominated for a prestigious TEC Award. Power ratings for this model include 1,350 watts per channel at 4 ohms and 4,000 watts at 4 ohms bridged.

#### **CS® 3000**

Boasting top power of 3,100 watts at 4 ohms bridged, this high-powered CS amplifier is versatile enough to handle low-frequency duty or the mid-range on a high-performance enclosure like the Versarray™ 112. Rated for 1,065 watts per channel at 4 ohms.

#### **CS® 2000**

This workhorse amplifier has all of the features that the CS Series is known for, like exclusive DDT™ speaker protection and dual, temperature-dependant cooling fans—plus our 5-year warranty. Rated for 2,150 watts at 4 ohms bridged and 760 watts per channel at 4 ohms.

#### **CS® 1400**

The most economical member of the CS family is a versatile amplifier that provides 1,400 watts at 4 ohms bridged and 500 watts per channel at 4 ohms.

# CS® Series

**Legendary reliability with extreme power for touring companies and installations.**

Building on the reputation of the world-famous Peavey CS® 800, which conquered the power-amp market in the 1970s, the CS Series is the global standard bearer for workhorse reliability. Over the years, these amps have benefited from many of Peavey's most popular audio innovations, including our exclusive DDT™ compression/anti-clipping protection. With its 2RU design and high power ratings, this latest evolution of the CS Series is leaner, louder and lighter than ever.



**4-ohm subwoofer loads in stereo ... there should be nothing stopping any sound company from buying truckloads of these amps for road and install usage."**

**— Front of House**

## 5 Year Warranty!



### Thermal Protection

The internal fans will keep the amplifier operating well within its intended temperature range under all normal conditions.

### DC Voltage Protection

If an amplifier channel detects DC voltage or subsonic frequencies at its output terminals, the output triac crowbar circuitry will activate immediately to prevent speaker damage.

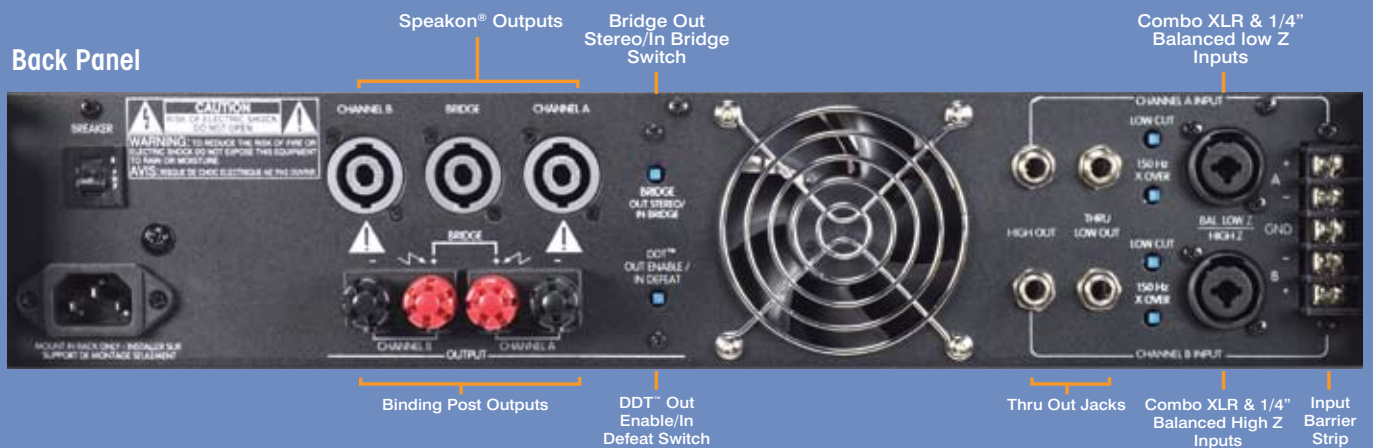
### Turn-On/Turn-Off Protection

Upon powering up, the amplifier stays in Protect mode, muting the input signal for approximately four seconds while the power supplies charge, then stabilizes when power is removed.





## Back Panel



# PV® Series

High performance and value backed by our solid 5-year warranty.

Patented features like our Turbo-V Cooling™—an innovative technology that cools the power transistors more evenly than traditional heat-sink designs—make the PV® Series power amplifiers one of the best values in sound reinforcement.

## PV® 900

Featuring exclusive DDT™ speaker protection and patented Turbo-V™ Cooling, the PV 900 delivers 300 watts per channel into 4 ohms with two built-in 150 Hz crossovers and a separate Speakon® mono bridge output.

## PV® 1500

Bringing 500 watts per channel at 4 ohms, the 1500 model delivers the solid power and proven reliability that have become hallmarks of the PV Series. Includes two built-in 150 Hz crossovers and DDT™ speaker protection.

## PV® 1600 Bi-Pack

Ships ready for bi-amping! Simply connect to SP™2 or SP™4 speakers via Speakon NL4 cables. Delivers over 900 watts to subwoofers (lows) and 300 watts to compression drivers (highs) through a specialized crossover with built-in processing. No adjustments necessary.

## PV® 2600

This workhorse is housed in a 14-gauge steel chassis, contains a massive toroidal transformer and produces 900 watts per channel at 4 ohms. The PV 2600 features a 150 Hz, 18 dB per octave subwoofer crossover, current in-rush limiter and protection against overheating, short circuit, DC and faulty loads.

## PV® 3800

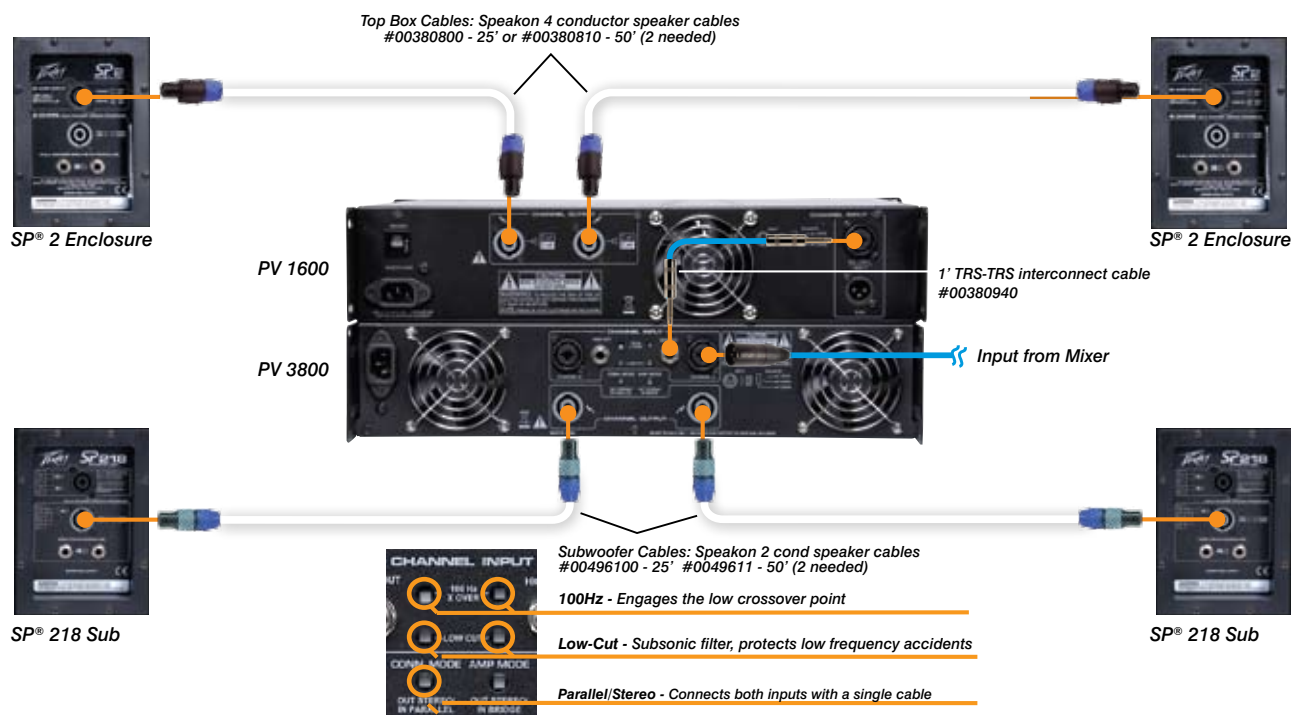
Rated at 3,800 watts bridged, our highest-power PV Series power amp utilizes a crossover specially tailored for subwoofers and the high power necessary to drive them. Connects to a PV 1600 Bi-Pack via a TRS interconnect cable for instant tri-amping!



### Turbo-V Cooling™

Peavey earned its reputation for reliability with its highly efficient, long-lasting power amps. Peavey Turbo-V Cooling is a patented technology used to evenly cool all of the transistors in your power amp, reducing fatigue and increasing the life of the amp.

## HOOKING UP THE PV® TRI-AMP SYSTEM





# Audio Processors

Digital and patented technologies make Peavey signal processors indispensable tools in live and studio sound shaping.



**Kevin Shirley**

Studio wizard Kevin Shirley — whose credits include Led Zeppelin, Iron Maiden, Aerosmith and Metallica — keeps the Kosmos® in his bag of tricks. The “Caveman” notably used it on Jimmy Page’s guitar tracks for the landmark Led Zeppelin live opus *How the West Was Won*.



**Ryan Greene**

“The Kosmos® sounds so great that you have to be careful not to keep pushing it up! I just used it on records for Stretch Arm Strong and No Use For A Name, and it’s cool to be able to dial in exactly what you want without muddying the mix. I use it on kick drums, guitars, bass, keyboards and drum rooms.”



Ground Zero Blues Club,  
Memphis TN

**Dual DeltaFex®****24-Bit Effects Processor with Dual Effects Engines**

Providing powerful digital signal processing with flexible dual audio connections in 1RU, the Dual DeltaFex is like having two multi-effects units in one. Operate in Stereo, Parallel, Series or Dual Mono mode with stereo inputs and outputs and 24-bit processing of 16

effect types—from reverbs and delays to compressor and exciter, with three adjustable parameters per effect plus factory and user presets.

**Feedback Ferret® D****Automatic Digital Feedback Eliminator**

Winner of *EQ* Magazine's Blue Ribbon Award, the Feedback Ferret is a patented, seek-and-destroy digital feedback eliminator. The Feedback Ferret D applies 16 sophisticated, narrow "smart" filters that find, lock and suppress offending frequencies before human ears can detect them through virtually instantaneous notching with just enough attenuation to eliminate the feedback. The algorithm con-

tinuously checks and rechecks the designated problem frequencies and then releases the filters when it no longer detects feedback.



**Winner of the *EQ* Blue Ribbon Award!**

**Kosmos® V2****Subharmonic Generator**

The Kosmos® V2 subharmonic and stereo image enhancement system drastically improves the listening experience in any space with any sound system, whether in a live setting or with pre-recorded music. Kosmos is a dynamic phasing technology that manipulates low and high frequencies to deepen bass and widen highs through phasing rather than equalization, helping mask the comb-filtering

problems common in live sound productions and increasing dynamic range. Includes level controls for subharmonics, low frequencies, high frequencies, output and sub output.

**CEL™ 2A****Compressor, Expander/Gate, Limiter**

Based on a THAT® chip, this fully adjustable compressor/expander/limiter can be used as two independent compressors or a single, synched stereo compressor with true RMS summing. Voltage-controlled amplifier and RMS-integrated circuits maintain low

distortion and excellent noise performance, while switchable low-cut filter and de-esser on both channels expand the capabilities in live and studio applications.





# VSX® Series Loudspeaker Management System

Take control of every facet of your sound reinforcement with the Peavey VSX loudspeaker management system. The VSX features exclusive Peavey digital processing technology, upgradeable software and functionality for use in single- or multi-zone applications—an all-in-one solution in a single rack space.

## VSX® 48

The VSX 48 is a fully programmable, 32-bit audio processing and loudspeaker management control system that provides a very versatile and economical solution for sound system designers. Configured with five inputs to eight outputs with the same intensive functionality of the VSX 26.



## VSX® 26

A DSP-based, 2x6 loudspeaker management system that boasts a 48 kHz sample rate, fully adjustable crossover points, any-input-to-any-output flexibility and USB A&B ports to access upgrades and GUI, plus memory storage. Every input features the 27-band graphic EQ Autograph® algorithm for automatic EQ settings, compressor/limiter and delay (340 ms), while every output features crossover/bandpass filter (Butterworth, Bessel, Linkwitz-Riley), parametric EQ (5-band, high-pass, low-pass notch, horn EQ, all-pass), compressor/limiter and delay with polarity inversion.

- Three inputs/six outputs (VSX 26)
- Five inputs/eight outputs (VSX 48)
- 48 kHz sample rate, 24-bit 256x over-sampled Delta-Sigma AD, DA
- USB A & B ports for memory storage and computer interface
- XLR inputs and outputs, AES-EBU digital input
- +24 dBu inputs and outputs
- Phantom power +48 volt
- Built-in signal generator (white, pink, sine)
- Computer GUI via USB (VSX 26 only)
- Easy preset and system updates via Internet
- Fully adjustable crossover points
- Easy-to-read LCD screen

### Features per input:

- 27-band Para-Graphic EQ (VSX 26)
- Six-band Parametric EQ (VSX 48)
- Compressor/Limiter
- Delay (340 ms)

### Features per output:

- Crossover/Bandpass filter (Butterworth, Bessel, Linkwitz-Riley)
- Parametric EQ (five-band, HP, LP notch, horn EQ, all-pass)
- Compressor/Limiter
- Delay with polarity inversion

VSX 26 Dimensions (HxWxD): 1.75" x 19" x 8.5"

Weight: 7 lbs.

Item Number: 00420060

VSX 48 Dimensions (HxWxD): 1.75" x 19" x 8.5"

Weight: 7.5 lbs.

Item Number: 00420120

Used on the  
Jägermeister® Mobile  
Stage and the  
Rockstar® Mayhem  
Festival!



# Any combination of input-to-output is configurable to match your system needs.

*“(Now) there is no reason why even the smallest sound company or install cannot have access to the same tools the large-budget productions and installs utilize.” — Pro Sound News*



## USB PORTS

Included for connection of memory stick for preset storage and system updates.



- |               |                            |                                |
|---------------|----------------------------|--------------------------------|
| 1 Input       | 4 Parameter Select Buttons | 7 XLR Male Line Level Outputs  |
| 2 Data Wheel  | 5 Input/Output Monitoring  | 8 XLR Female Line Level Inputs |
| 3 LCD Display | 6 USB Ports                |                                |



Software updates and loudspeaker presets for QW®, SP® and Versarray™ are available online at [Peavey.com](http://Peavey.com).

## VSX 26 Presets -

[http://www.peavey.com/support/software/vsx26\\_presets.cfm](http://www.peavey.com/support/software/vsx26_presets.cfm)

## VSX 48 Presets -

[http://www.peavey.com/support/software/vsx48\\_presets.cfm](http://www.peavey.com/support/software/vsx48_presets.cfm)

## PVR™ 2 Measurement Microphone



- Reference-style flat frequency response
- Ideal for room analysis and special recording applications
- Ideal for use with the VSX™ processor
- Rugged metal construction
- Includes hardshell carrying case

PVR 2	
Element Type	Condenser
Pickup Pattern	Omni-directional
Impedance	200 ohms balanced
Frequency Response	20 Hz to 20 kHz
Sensitivity	-37 dBV/pa (14 mV/pa)



# PV® Series

Take control of your sound system with Peavey Distro™ AC power management and PV® Series crossovers.

## PV® 23XO

This 2-way stereo/3-way mono crossover includes fully adjustable crossover frequencies and levels with 24 dB filters, mute switches, XLR input and output connectors and an internal power supply.



## PV® 35XO

Configurable for 3-way stereo or 4-way and 5-way mono operation, the PV 35XO crossover features variable-state controls and 24 dB/octave LR filters, with XLR inputs and outputs on each channel for balanced operation from 20 Hz to 20 kHz. In addition, there are mute capabilities for each output level control, a low-sum output jack to sum the low-frequency stereo content and phase inversion on each band-pass output (except low sum).



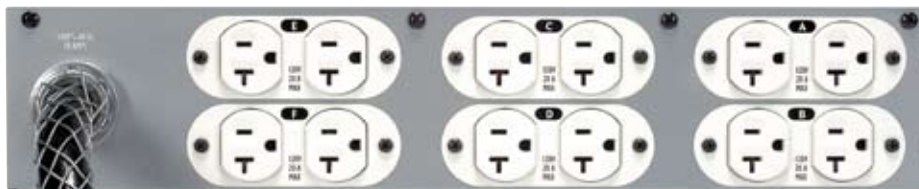
## Distro™

The Distro is a high-current power transport system that makes delivering energy to multi-amplifier sound reinforcement systems as easy as inserting a plug into a socket. Providing up to 100 amps at 120 volts from a NEMA 14-50 plug, the Distro divides the current into six 15/20-amp services, each with a heavy-duty Edison socket and magnetic circuit breaker, allowing users to permanently wire their amplifiers and outboard gear while providing plenty of power to run backline and front of house.



### Distro Power

In order for big power amps to actually produce their rated output wattages, they need adequate AC power. Until now, that meant either hiring an electrician to tie you into the main panel or arranging a confusing maze of orange power cables. The Peavey Distro can provide you with up to 100 amps of current—enough to drive eight large amps and still have enough to run your backline and mixing gear—with reliability, safety and zero grounding noise.



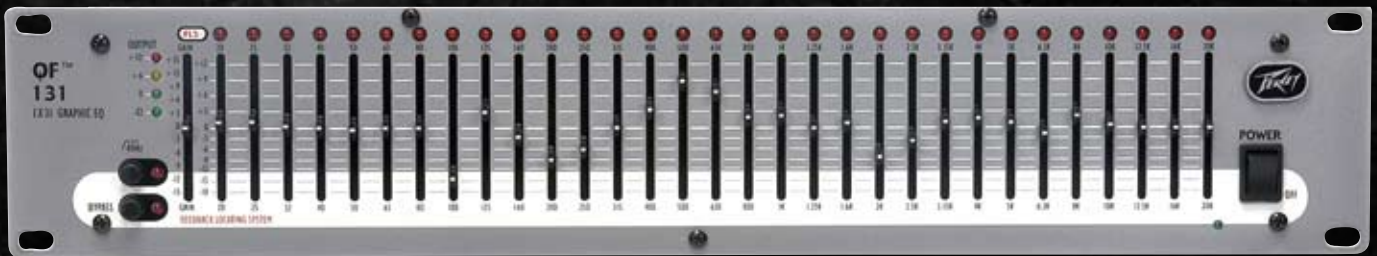
*"Peavey has heard the voice of the masses. The Distro is not only plug-and-play for soundcos. Having the right plug on the right cable for the right number of circuits keeps users from getting into electrical trouble." — Front of House*





# QF® Series

Professional equalization with FLS® and a full 18 db of cut.



## QF™ 215

Dual channels of 15-band graphic equalization provide articulate adjustment from 25 Hz to 16 kHz, with a generous 12 dB boost and 18 dB cut per EQ band. Also features patented FLS® and 18 dB per octave 40 Hz low-cut filter with status LED. XLR and 1/4" TRS I/O for balanced or unbalanced operation.

## QF™ 131

A 31-band graphic EQ with 12 dB boost and 18 dB cut per band, the QF 131 provides precise control over any audio situation. This model has a 20 Hz to 20 kHz range with patented FLS®, 18 dB per octave 40 Hz low-cut filter with status LED and constant Q filters.



## FLS® Feedback Locating System

Feedback is a potential problem with any room and any sound system, but our patented Feedback Locating System helps you locate and stop the offending frequencies with great precision. At the onset of feedback, an LED will glow above the problematic frequency band. All you have to do is bring down that fader until the LED fades, or the feedback stops. By knowing exactly which frequency band to cut, you can avoid cutting useful audio that is not contributing to the feedback.

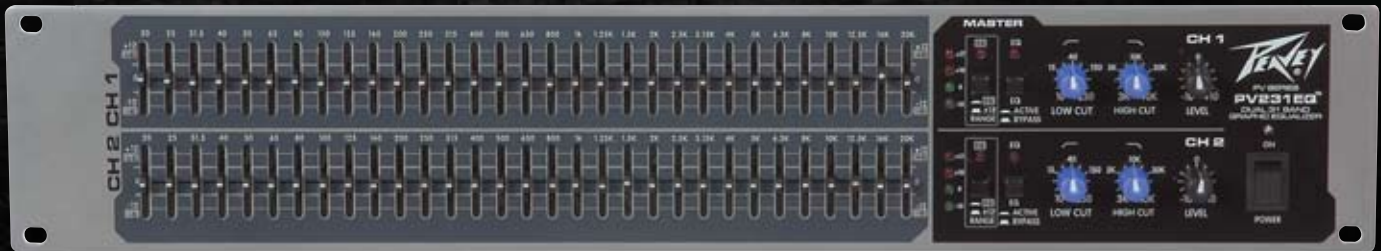




# PV® Series

High-performance graphic equalizers.

Graphic EQs



## PV® 231 EQ

This dual 31-band, 2/3 octave graphic EQ allows selection between 6 dB or 12 dB cut or boost over frequencies ranging from 20 Hz to 20 kHz. Also includes a low-cut filter switch with status LED to remove stage rumble from open mics, and a convenient bypass switch with LED indicator.

## PV® 215 EQ

Providing an easy-to-use and affordable audio solution, the PV 215EQ is a dual 15-band 1/3 octave graphic featuring 6 dB or 12 dB cut or boost over frequencies ranging from 25 Hz to 16 kHz. With balanced XLR I/O, center-detent control sliders, output level LEDs and a low-cut filter switch with status LED, this EQ is ready for the stage or studio.



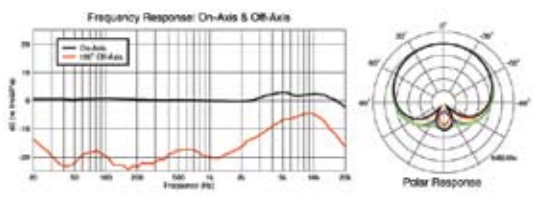


# Studio Pro® Series

**Essential tools for recording professionals.**

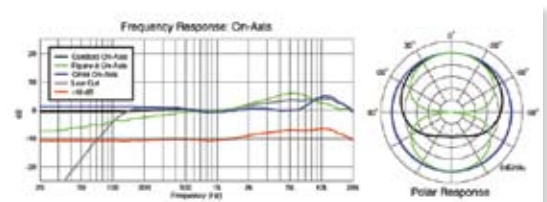
## Studio Pro® M1

Specialized for studio recording, the Studio Pro M1 is a cardioid dynamic microphone with a large capsule and gold-plated membrane. This model specializes in providing a flat, wide frequency response with ultra-low noise and transformer circuitry. Also features switchable low-frequency roll-off and 10 dB pre-attenuation.



## Studio Pro® M2

This pressure-gradient transducer is switchable for cardioid, figure 8 and omni-directional patterns, with 140 dB maximum SPL and 20 dB front-to-back rejection. A superbly versatile, large-diaphragm microphone with switchable low-frequency roll-off and 10 dB pre-attenuation.



*"(Studio Pro mics have) a unique sound, and their relative 'darkness' makes them very practical. Both mics can handle some serious SPL, and they have all the necessary options to make them useful on many sources, from drum overheads to loud guitar cabinets to general room duties. The M1 and M2 could be the ideal complement to round out your mic locker."*  
—EQ Magazine



**Mark Capps**

"The Studio Pro M2 has quickly become my go-to mic of choice. It excels on everything from acoustic piano and dobro guitar to vocals, Hammond B-3, string quartets and even drum overheads. I'm really impressed by the hot output, and they have a very low signal-to-noise ratio. My mixes rarely need any EQ!"

GRAMMY®-winner Mark Capps has worked with Bruce Springsteen, Brooks & Dunn, Alison Krauss, Neil Diamond, Dixie Chicks, Loretta Lynn and Trace Adkins.



## Studio Pro® Shock Mount

An excellent choice for all applications in studios, broadcasting, film and television, this high-quality shock mount attaches to the Studio Pro M1 and Studio Pro M2 professional studio microphones. The elastic band-supported mount isolates the microphone from unwanted noises and vibrations.

# PVM™ Drum Series

**Perfect for drummers and sound engineers, onstage or in the studio.**

Peavey PVM 300 Series drum microphones take the guesswork out of miking percussion instruments. From kick to snare to toms, we have every drum covered with three specialty microphones and the all-inclusive DMS-5 drum mic system.



## PVM™ 321

The PVM 321 is designed specifically for kick-drum use, and employs a dynamic super-cardioid polar pattern that offers enhanced directional sensitivity. Has a frequency response of 20 Hz to 14 kHz and 140 dB max SPL.



## PVM™ 328

Versatile enough to reproduce the varied tones of tom drums, the PVM 328 has a frequency response of 20 Hz to 12.5 kHz, 134 dB max SPL and a dynamic, super-cardioid polar pattern.



## PVM™ 325

Tailored for the tone and dynamics of snare drums, the dynamic PVM 325 has a super-cardioid polar pattern that picks up all of your snare's subtle tones and nuances. Has a frequency response of 50 Hz to 16 kHz with 134 dB max SPL.



## PVM™ DMS-5

A complete microphone suite for the professional drummer who wants an all-in-one package. The PVM DMS-5 drum microphone system includes one PVM 321 kick drum mic, one PVM 325 snare mic, three PVM 328 tom mics, four drum mount clips, four mic cables with 90° XLR connectors, one mic cable with a straight XLR connector and a carrying case.





## PVM™ Series

**Diamond coating—a real technology difference!**

Peavey uses a patented, amorphous diamond coating to strengthen the PVM™ Diamond Series microphone diaphragms and give the microphones an ultra-smooth response. A super-thin layer of diamonds keeps the diaphragm stiff but ultra-light, which is necessary

to provide extended high-frequency response and crisp highs. The diaphragm is able to move as a uniform piston without the distortion and diaphragm breakup that characterizes other microphones.



### PVM™ 22 Diamond Series

A great microphone for vocals! The PVM 22 is a dynamic cardioid microphone that incorporates a neodymium magnet that has greatly increased sensitivity over conventional microphones. This model has an ultra-high sensitivity of -52 dB, 140 dB maximum SPL and 50 Hz to 16 kHz frequency response.



PVM 22	
Element Type	Dynamic
Pickup Pattern	Cardioid
Impedance	Low (400 ohm Balanced)
Frequency Response	50 Hz to 16 kHz
Sensitivity (open circuit voltage)	-68 dB (0 dB = 1V/microbar)



### PVM™ 46 Diamond Series

Incorporating a neodymium magnet that allows increased sensitivity over conventional microphones—and a diamond-coated diaphragm that ensures flawless transient and frequency response—this dynamic hyper-cardioid microphone excels equally in vocal and instrument use. Boasts an ultra-high sensitivity of -51 dB with a frequency response of 45 Hz to 16 kHz.



PVM 46	
Element Type	Dynamic
Pickup Pattern	Hyper Cardioid
Impedance	Low (400 ohm Balanced)
Frequency Response	50 Hz to 16 kHz
Sensitivity (open circuit voltage)	-68 dB (0 dB = 1V/microbar)



### PVM™ 45ir

The latest addition to the PVM Series, the 45ir musical-instrument microphone utilizes a neodymium magnet, a super-cardioid pickup pattern and superior off-axis rejection.

PVM 45ir	
Element Type	Dynamic
Pickup Pattern	Super Cardioid
Impedance	Low (200 ohm Balanced)
Frequency Response	50 Hz to 18 kHz
Sensitivity (open circuit voltage)	-53 dB/pa (2.2mV/pa)



### CM1™ Condenser Microphone

The CM1 is a handheld condenser microphone with a cardioid polar response, medium-format element and dual-layer pop filter to reduce pops and wind noise. Ideal as a main or support microphone in studio and live applications, this condenser has a frequency response of 50 Hz to 16 kHz and 136 dB maximum SPL.

CM 1	
Element Type	Electret Condenser
Pickup Pattern	Cardioid
Impedance	Low (200 ohm Balanced)
Frequency Response	50 Hz to 16 kHz
Sensitivity (open circuit voltage)	-43 dB/pa (7.1mV/pa)

# PV<sup>®</sup>i Series

**Tremendous value and performance in dynamic vocal and instrument mics.**



## PV<sup>®</sup>i 2

The high-quality, high-value PVi 2 microphone produces a clean, natural tone with low handling noise through a cardioid unidirectional polar response. Available in XLR-to-XLR or XLR-to-1/4" models in black, white and gold.

PV <sup>®</sup> i 2	
Element Type	Dynamic
Pickup Pattern	Cardioid
Impedance	500 ohm Balanced
Frequency Response	50 Hz to 16000 Hz
Sensitivity (open circuit voltage)	-50 dBV (3.2mv/pa)



## PV<sup>®</sup>i 3

A super-cardioid, dynamic microphone geared for vocal reproduction, the PVi 3 features a specially designed rubber ring around a hardened mesh grille to guard against damage from impact. An extended high-frequency response covers a wide spread of the frequency spectrum.

PV <sup>®</sup> i 3	
Element Type	Dynamic
Pickup Pattern	Super Cardioid
Impedance	200 ohm Balanced
Frequency Response	50 Hz to 16000 Hz
Sensitivity (open circuit voltage)	-54 ± 3 dBV/pa (3.2mv/pa)



## PV<sup>®</sup>i 100

A dynamic cardioid microphone designed for multi-use application, the PVi 100 is our most economical microphone. Includes carrying pouch, mic clip, on/off switch and XLR cable (1/4" version also available).

PV <sup>®</sup> i 100	
Element Type	Dynamic
Pickup Pattern	Cardioid
Impedance	500 ohm Balanced
Frequency Response	80 Hz to 12000 Hz
Sensitivity (open circuit voltage)	-53 dBV (2.2mv/pa)



## PV<sup>®</sup> MSP1 and PV<sup>®</sup> MSP2

The total package! This complete microphone and accessory set is designed for musicians on the move, with a PVi 100 dynamic cardioid microphone and a fully adjustable, tripod-style boom stand that works equally well with vocals, acoustic guitars, amplifiers, drums and other instruments. Accessories include an XLR-to-XLR or XLR-to-1/4" cable, a mic stand clip and a protective nylon mic bag, all zippered in a durable gig bag.

The PV MSP2 package contains the same quality accessory components found in the PV MSP1 but with the PV i 2 microphone.





# Specialty Microphones

With a broad range of microphones to suit any application, Peavey really does have every angle covered.

1

## VCM™ 3

### Miniature Choir Microphone

Equipped with a slim-profile cable for suspending long drops, this unobtrusive back-electret cardioid microphone is designed for suspension over choirs, instrumental ensembles and stage areas for sound-reinforcement and recording applications.

VCM 3	
Element Type	Electret Condenser
Pickup Pattern	Cardioid
Impedance	Low (500 ohm Balanced)
Frequency Response	50 Hz to 20 kHz
Sensitivity (open circuit voltage)	-67 dB (0 dB = 1V/microbar)

1

Available in Black or White Finishes

2

## PM™ 18S

### Electret Condenser Podium Microphone

The ultimate podium microphone. Offering a unique combination of features to suit any formal speaking application—including dual-flex tubing that allows for virtually infinite positioning scenarios—this specially designed back-electret condenser microphone offers a tailored, smooth frequency response with an excellent cardioid pickup pattern and high gain performance before feedback.

PM 18S	
Element Type	Electret Condenser
Pickup Pattern	Cardioid
Impedance	Low (500 ohm Balanced)
Frequency Response	50 Hz to 20 kHz
Sensitivity (open circuit voltage)	-67 dB (0 dB = 1V/microbar)

4



3

## PSM™ 3

### Boundary Microphone

The PSM 3 is a boundary microphone that makes tricky surface-miking jobs easy. Best used on a flat surface where an inconspicuous mic is required, this model is based around a back-electret half-cardioid condenser with great response characteristics.

PSM 3	
Element Type	Black Electret Condenser
Pickup Pattern	Half Cardioid
Impedance	Low (500 ohm Balanced)
Frequency Response	50 Hz to 20 kHz
Sensitivity (open circuit voltage)	61 dB (0 dB = 1V/microbar)

4

## PVM™ 480

### Super-Cardioid Microphone

With superior sound quality for the most exacting reproduction of vocals and instruments, this super-cardioid condenser microphone is one of the most valuable and effective sound-reinforcement and recording tools available. Designed with a flat frequency response of 40 Hz to 20 kHz, a wide dynamic range and -45 dB sensitivity.

PVM 480	
Element Type	Permanently Polarized Condenser
Pickup Pattern	Super Cardioid
Impedance	Low (500 ohm Balanced)
Frequency Response	40 Hz to 20 kHz
Sensitivity (open circuit voltage)	-64 dB (0 dB = 1V/microbar)

5

**CM2™**

The CM2 is a specially designed condenser microphone for instrument or vocal reproduction with a classic style and excellent frequency response.

CM-2	
Element Type	Electret Condenser
Pickup Pattern	Cardioid
Impedance	1000 ohm
Frequency Response	20 Hz to 20 kHz
Sensitivity (open circuit voltage)	-35 ± dBV/Pa

6

**DM2™**

Designed with a super cardioid pattern on a retro-looking chassis with a hardened mesh grille, this dynamic microphone is ideal for instruments or vocals.

DM2	
Element Type	Dynamic
Pickup Pattern	Super Cardioid
Impedance	200 ohm
Frequency Response	80 Hz to 18 kHz
Sensitivity (open circuit voltage)	-54 ± 2 dBV/Pa

7

**RAB™ 1**

Smooth response and unbelievable clarity—true ribbon microphones are in demand for very good reasons. This large-format ribbon transducer features a figure-8 pickup pattern that works exceptionally well with acoustic instruments such as drums, stringed instruments and vocals.

RAB 1	
Element Type	Large Ribbon Geometry
Pickup Pattern	Figure 8
Impedance	200 ohm
Frequency Response	30 Hz to 18 kHz
Sensitivity (open circuit voltage)	-53 dBV/Pa

8

**RAC™ 1**

A completely retro take on the ribbon design we perfected on the RAB 1! If your flair for style is as great as your demand for incredible sound reproduction, the brushed copper-finished RAC 1 is your microphone.

RAC 1	
Element Type	Large Ribbon Geometry
Pickup Pattern	Figure 8
Impedance	200 ohm
Frequency Response	30 Hz to 18 kHz
Sensitivity (open circuit voltage)	-53 dBV/Pa

**H-5™****Harmonica Microphone**

The H-5's contoured casing and finger-placement grooves make amplifying your harmonica easy and comfortable. This omni-directional harp mic features a center-detent volume control, detachable mini-XLR-to-1/4" cable and a handy on/off switch.

H-5	
Element Type	Dynamic
Pickup Pattern	Omni-directional
Impedance	20 k ohm
Frequency Response	20 Hz to 5 kHz
Sensitivity (open circuit voltage)	-51 dBV/Pa

**H-5C™****Harmonica Microphone**

The Cherry Bomb™ is an expressive, responsive microphone for harp enthusiasts. Housed in a contoured casing with a bright-red finish and finger grooves, this is one microphone you won't want to put down. Features include a center-detent volume control, detachable mini-XLR-to-1/4" cable and on/off switch.

H-5C	
Element Type	Dynamic
Pickup Pattern	Omni-directional
Impedance	20 k ohm
Frequency Response	20 Hz to 5 kHz
Sensitivity (open circuit voltage)	-51 dBV/Pa





# PRO COMM® Series

## Wireless Microphones

The professional artist's choice! Bands such as Bleeding Through, Red, Disciple, Otep, Wavorly, Family Force Five, Pillar, Chimaira, Fireflight, Relient K, Max Cavalera, Demon Hunter & Ill Niño use the Pro Comm® on tour.

## PRO COMM® PCX™ U1002 UHF

**100-Channel Guitar, Lavalier,  
Handheld and Headset  
Wireless Systems**

- AutoScan™ automatically finds channel with no interference
- CCS™ automatically sets channel selection on transmitter
- Color LCD on receiver indicates functions and battery status
- LCD on transmitters indicate channel and battery status
- XLR and 1/4" outputs
- Powered antenna connections for optional booster
- Strong metal receiver
- Durable, lightweight magnesium body pack
- Available in guitar (body pack), vocals (handheld mic), hands-free vocals (headset mic) and presenter (lavalier mic)



### PRO COMM® Wireless Microphone Systems Include:

Receiver, transmitter, AC/DC adapter, two AA batteries and a hardshell carrying case



**PRO COMM® PCX U1002-G**  
*Wireless guitar system*



**PRO COMM® PCX U1002-H**  
*Handheld wireless system*



**PRO COMM® PCX U1002-HS**  
*Headset wireless system*



**PRO COMM® PCX U1002-B**  
*Lavalier wireless system*



### PVM™ 4

Sub-miniature, omni-directional condenser headset microphone is available in black and beige.



# Wireless Microphones

## PRO COMM® PCX™ V12 VHF & U7 UHF

UHF & VHF true diversity single-channel wireless systems

### Guitar



#### PRO COMM PCX V12-G PRO COMM PCX U7-G

##### Wireless guitar systems

- True diversity single-channel wireless system
- Four-pin mini XLR to 1/4" adapter cable for wireless guitar applications
- Frequency tracking and muting circuits
- Balanced and unbalanced outputs
- RF signal level indicator
- Audio signal level indicator
- Volume control
- Front-mount antennas
- Squelch adjustment
- Low battery indicator
- UHF and VHF versions available

### Vocals



#### PRO COMM PCX V12-H PRO COMM PCX U7-H

##### Handheld wireless systems

- True diversity single-channel wireless system
- Frequency tracking and muting circuits
- Balanced and unbalanced outputs
- RF signal level indicator
- Audio signal level indicator
- Volume control
- Front-mount antennas
- Squelch adjustment
- Low battery indicator
- UHF and VHF versions available

### Hands-Free Vocals



#### PRO COMM PCX V12-HS PRO COMM PCX U7-HS

##### Headset wireless systems

- True diversity single channel wireless system
- Headset mic with multiple pivot points
- Four-pin mini XLR mic input jack on transmitter
- Frequency tracking and muting circuits
- Balanced and unbalanced outputs
- RF signal level indicator
- Audio signal level indicator
- Volume control
- Front-mount antennas
- Squelch adjustment
- Low battery indicator
- UHF and VHF versions available

### Presentations



#### PRO COMM PCX V12-B PRO COMM PCX U7-B

##### Lavalier wireless systems

- True diversity single channel wireless system
- Four-pin mini XLR mic input jack on transmitter
- Frequency tracking and muting circuits
- Balanced and unbalanced outputs
- RF signal level indicator
- Audio signal level indicator
- Volume control
- Front-mount antennas
- Squelch adjustment
- Low battery indicator
- UHF and VHF versions available



Brandon Schieppati of Bleeding Through



## PV® 1 UHF & VHF Wireless Systems

- Single channel diversity wireless system
- Available in Handheld, Headset, Lavalier, and Guitar Systems
- Half-rack receiver with retractable front panel dual antennas
- RF and AF 4-LED displays for monitoring incoming signal strength and audio level
- Balanced XLR and unbalanced ¼" jack outputs
- Mute (squell control) adjustment control
- Transmitters equipped with low battery LED indicators
- Optional single or dual receiver rack mounting kits available



**PV®-1 Guitar**



**PV®-1 Headset**



**PV®-1 Lavalier**



**PV®-1 Microphone**



## In Ear Monitor

- Dynamic compander provides crystal clear sound as well as enhanced AF frequency range
- Balanced XLR and unbalanced ¼" jack inputs
- Automatic frequency-scan feature searches for available open frequencies
- 100-channel tunable UHF frequency options for interference free reception
- User friendly menu operation with more control options shown in LCD display
- Headphone monitoring output on the transmitter
- Highly efficient power consumption circuitry ensures long operating hours from 2) AA batteries
- System includes transmitter, receiver and ear buds



## Peavey Assisted Listening System

- Available in 3 frequencies operating in the 72-76 MHz transmitter range
- Input for line level audio
- Audio input gain control
- Automatic level control
- LED power on and audio modulation indicators
- Systems includes transmitter, 4 receivers, 4 ear buds and AC/DC power supply



# Direct Interface Boxes

**Professional and portable—multiple units fit in one rack space.**



## STI

### Stereo Transformer Interface

- Dual isolation transformers
- 1/8" (3.5 mm) stereo input
- Left and right balanced mic level outputs
- XLR output level control
- Left and right 1/4" TRS line level outputs
- Ground lift switch

## HB2

### Headphone Amplifier

- Mono instrument input
- 1/4" and 1/8" (3.5 mm) stereo inputs
- Stereo or mono operation
- Powerful headphone output
- Adjustable limiter for hearing protection
- 1/4" thru for linking multiple units
- 15VDC input (required item #03004300)

## ADI-Q

### Active Direct Interface

- Active high-impedance input
- Bass control (shelving)
- Mid sweep EQ control
- High EQ control
- Local amplifier output
- Balanced mic level output
- Ground lift switch
- Phantom power or external 15VDC (option)

## ADI-C

### Active Direct Interface with Compressor

- Active high-impedance input
- Soft-knee compressor
- Soft-knee noise gate
- Local amplifier output
- Balanced mic level output
- Ground lift switch
- Phantom power or external 15VDC (option)

## PDI

### Passive Direct Interface

- Quality transformer with Faraday Shield
- Instrument input and thru
- Stereo input for electronic instruments
- Balanced mono output
- Ground lift switch
- Mono/stereo input selector

## KOSMOS®-M

### Subharmonic Bass Processor

- Kosmos® subharmonic generation technology
- XLR mic input
- Phantom power or 15 VDC input (option)

## ISO-1

### Transformer Interface

- Low frequency response at high levels
- Low THD
- XLR and 1/4" TRS inputs
- XLR and 1/4" TRS outputs

## VCAT-R

### Video Signal Receiver

- HD-15 video output
- Ethercon (RJ-45 compatible) inputs
- Ethercon (RJ-45 compatible) thru output
- 15VDC input (required item #03004300)
- Cable length compensation control
- 2x HD-15 VGA output connectors
- 15VDC input (required item #03004300)
- HD-15 video input
- Ethercon (RJ-45 compatible) outputs
- 15VDC input (required item #03004300)

## VGA-2

### HD Buffer Amplifier

- HD-15 VGA input connector
- 2x HD-15 VGA output connectors
- 15VDC input (required item #03004300)

## USB-P

### USB Audio Device

- Standard USB audio device
- Transformer isolation
- Ground lifted balanced outputs
- Playback only
- USB powered
- Stereo/Mono output switch

## SDI

### Speaker Level Direct Interface

- Transformer isolation
- Adjustable speaker simulation
- Output level control
- Balanced mic level output
- Ground lift switch

### Power Supply 15 Volt DC 03004300



Optional single-space rack mount houses up to four Peavey Direct Interface boxes.





MIPA LIFETIME ACHIEVEMENT AWARD  
HARTLEY PEAVEY 2010