M-100MC

SERVICE MANUAL

Ver. 1.1 2005.05



US Model Canadian Model AEP Model E Model Tourist Model

Model Name Using Similar Mechanism	NEW
Tape Transport Mechanism Type	MZ-100MC-14

SPECIFICATIONS

Tape

MICROCASSETTE)™ (normal position type)

Recording system

2-track 1-channel monaural

Speaker

Approx. 2.8cm (1 ¹/₈ in.) dia.

Tape speed

2.4cm/s (15 / 16 ips), 1.2cm/s (15 / 32 ips)

Frequency range

High: 400 – 3,000Hz

Normal, Low: 400 - 4,000 Hz

Outpu

Earphone jack (minijack) for 8 – 300ohms earphone

Power output (at 10% harmonic distortion)

220mW

Battery life (Approx. hours) (EIAJ*)

Batteries	Recording
Sony alkaline LR6 (SG)	16.0
Sony R6P (SR)	5.5

^{*} Measured value by the standard of EIAJ (Electronic Industries Association of Japan) (Using a Sony Microcassette MC-60)

Power requirements

3V DC

Two R6 (size AA) batteries

Dimensions (w/h/d)

Approx. 126.0 x 68.0 x 40.8 mm (5 x 2 3/4 x 15/8 in.) incl.

projecting parts and controls

Mass

Approx. 180g (6.4 oz) incl. batteries

Supplied Accessories

Hand strap (attached to the unit) (1)

Microcassette tape (1) (EXCEPT US, Canadian, AEP model)

Wind screen (1) (US model)

R6 (size AA) batteries (2) (Tourist model)

Earphone (1) (Tourist model)

Design and specifications are subject to change without notice.

MICROCASSETTE™-CORDER

SONY®

9-923-382-12 2005E02-1 © 2005.05

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Personal Audio Group
Published by Sony Engineering Corporation

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SECTION 5 EXPLODED VIEWS

- NOTE:
 -XX, -X mean standardized parts, so they may have some difference from the original
- delay should be anticipated when ordering these items.
- The mechanical parts with no reference number in the exploded views are not
- Items marked "* "are not stocked since they are seldom required for routine service. Some
 Hardware (# mark) list and accessories and packing materials are given in the last of this parts list.

- Abbreviation
 E :Indication of country of origin
 1E :No indication of country of origin

5-2. MECHANISM DECK SECTION (MZ-100MC-14)



