

# Creator Series

Product Manual

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to ensure the best possible product and customer support

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# Welcome to Creator Series

Thank you for purchasing this Creator Series architectural speaker.

In this product manual, you'll find information about setting up your system and how to maintain your speakers for a lifetime of enjoyment.

If you need any further assistance, please contact our technical team at [monitoraudio.com/support](https://monitoraudio.com/support)

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## Preparing your installation

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Before you unpack your speakers, please make sure that there is plenty of available floor space.

Inside the carton, you will find a cut-out template that you can use the mark and cut into your ceilings or walls to the correct size, you'll also find your Quik-Link terminal and grille in the box.



**CAUTION:** The Creator Series loudspeakers can only be fixed into plasterboard (dry-lined) or suspended ceilings (in-ceiling models), with a thickness of up to 35mm (excluding the Super Slim series, which can be fixed up to 15mm) and walls (in-wall models), with a thickness of up to 30mm. Solid wall installation will require channelling out and framework constructed to provide a structure for the Tri Grip Dog Legs to clamp to. For safety reasons, if you are unsure of your ability to provide a secure and safe fixing, do not attempt to fix these speakers, please obtain the services of a competent and qualified trades person.



**CAUTION:** Ensure that there are no water pipes or electricity cables running within the wall or ceiling structure before cutting the speaker apertures. Work from secure steps and avoid trailing wires.

## Overtightening warning

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Do not over tighten the Tri-Grip Dog Leg clamps. Over tightening the clamping mechanism on any in ceiling/ in wall speaker can result in damage to the speaker mounting hardware, ceiling/ wall or speaker frame, and/or deflection in the speaker frame during installation.

If you notice any of the above during installation, you have over tightened the Tri Grip Dog Leg. Back off the mounting screw until deflection is reduced to allow the product to sit firmly against the ceiling or wall.



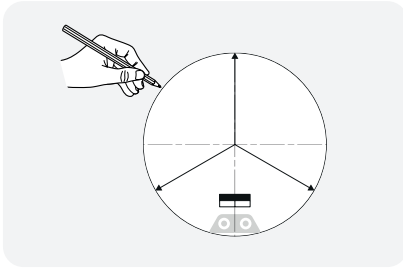
**IMPORTANT:** Do not exceed 5Kgf/cm (4.34 lbf/inch.) or 0.5 NM when tightening the Tri Grip Dog Leg screws.

When using a cordless screwdriver/ drill to install this product ensure the clutch is set to it's lowest setting to avoid over-tightening and damaging the mounting hardware.

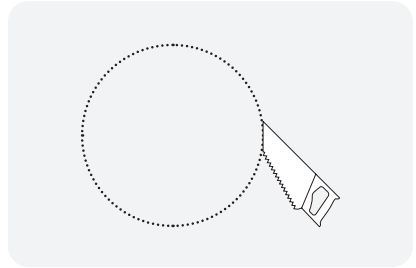


# Installation - In-Ceiling speaker

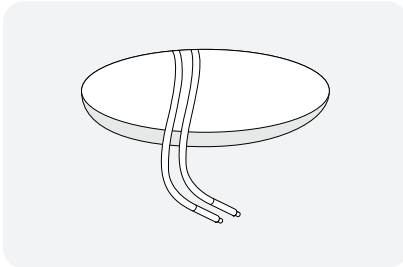
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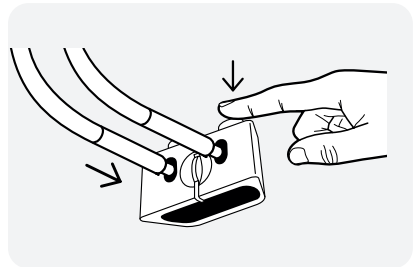
Draw around cut-out template



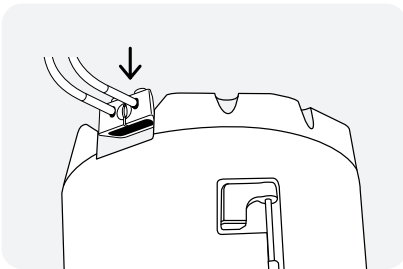
Cut around traced lines



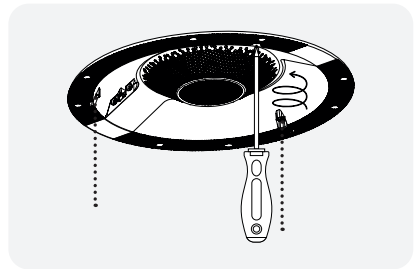
Feed speaker wire to hole



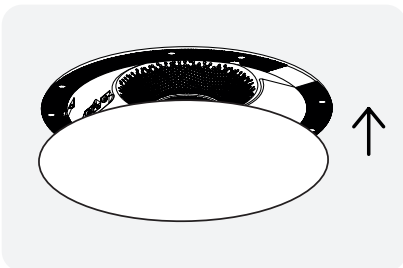
Insert speaker wire into Quik-Link



Attach Quik-Link to terminal panel



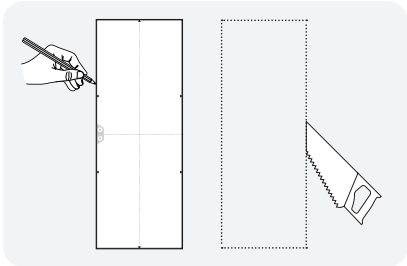
Push speaker into hole and tighten all 3 Tri-Grip Dog Legs



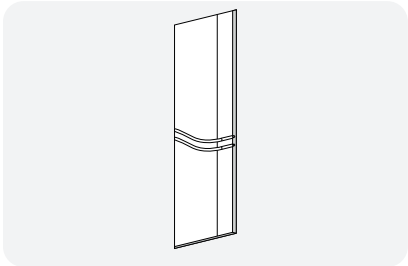
Attach magnetic grille

# Installation - In-Wall speaker

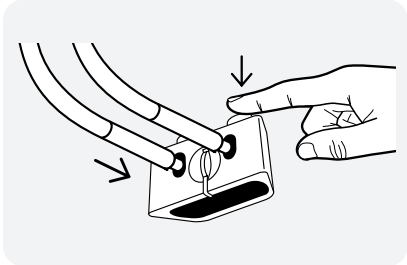
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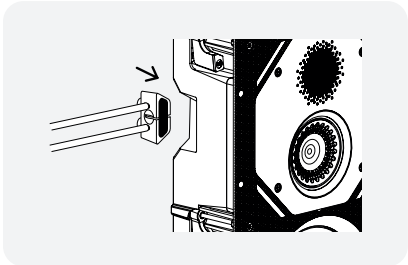
Draw and cut around cut-out template



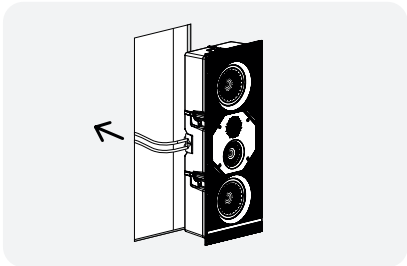
Run cabling to the cut-out hole



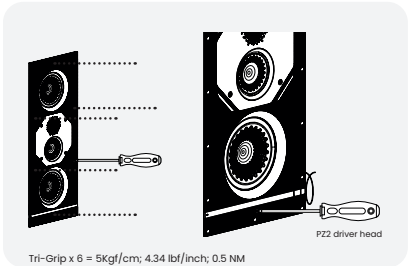
Connect cable to Quik-Link terminal



Connect Quik-Link terminal to speaker

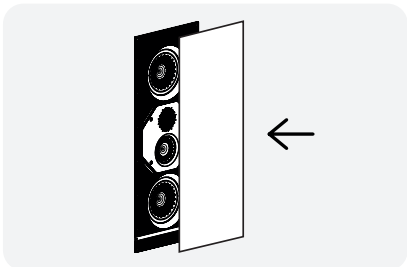


Guide speaker into cut-out hole



Tri-Grip x 6 = 5Kgf/cm; 4.34 lbf/inch; 0.5 NM

Tighten Tri-Grip II screws

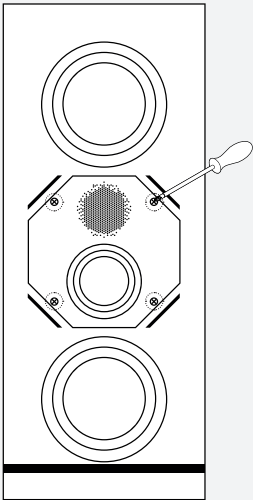


Attach magnetic grille

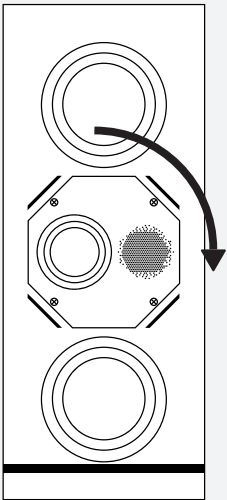
# In-Wall mid-pod rotation

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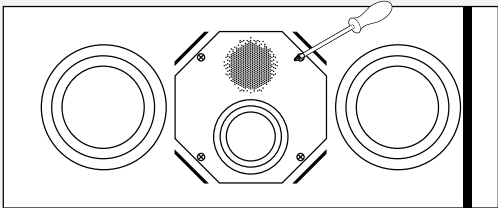
You can rotate the mid-pod section of Creator Series In-Wall models (excluding WIM-E and WIM) when using in a centre-channel configuration.



Unscrew holding screws



Turn Mid-Pod 90°



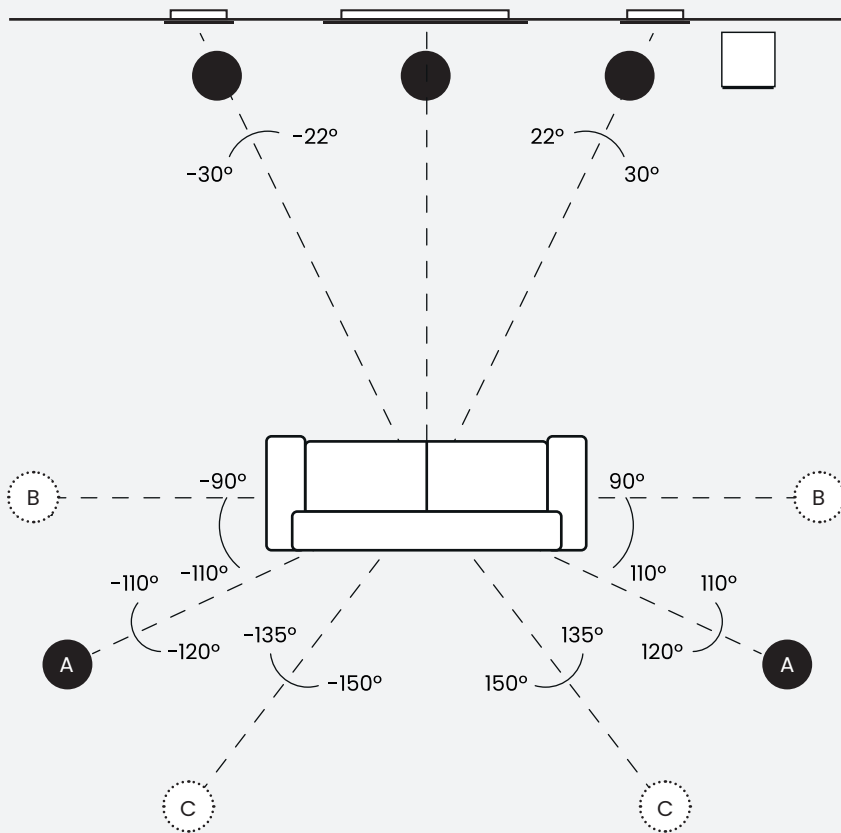
Tighten Screws

### **AV positioning**

Please refer to the illustration on the right for the ideal angles and positions of each speaker in your surround system.

If setting up a 5.1 system you should place your surrounds in position (A).

If setting up a 7.1 surround system you should place your side speakers in position (B) and rear speakers in position (C) to create a full 360° soundstage.



$$5.1 = A$$

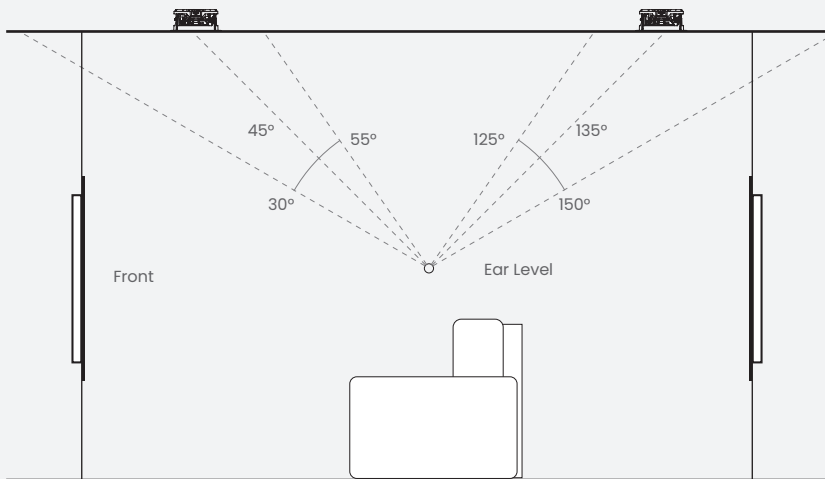
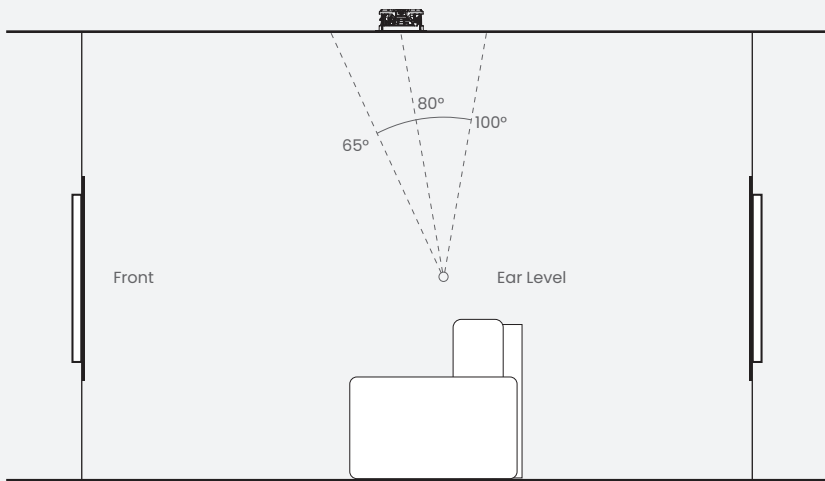
$$7.1 = B + C$$

## Setting up a surround sound system

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### **Dolby Atmos®**

Please see the diagram on the right for ideal positioning of 2 or 4 Dolby Atmos® speaker setups. Typically these would be in line with the front left and right speakers.



## Quik-Link terminals

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Quik-Link has been invented to make the installation of in ceiling and in wall speakers as safe and as quick as possible. You simply take the terminal off the speaker prior to installing (possibly even at first fix/ pre-installation stage) and connect the terminal to the speaker cables using the sprung terminals.

Once the installation is complete the terminal, which is now connected with the speaker cables, magnetically snaps and locks into place on the rear of the speaker as you place the speaker into ceiling or wall.

A second (purple) Quik-Link terminal is included with the T2X speakers for when used in a stereo installation.





**NOTE: Replacement grille scrims are not supplied. If you wish to paint your grilles, contact your place of purchase to obtain the replacement grille scrims. Do not paint the IW260X and 460X grilles as spare scrims are not available for after you have painted the grille.**

1. Remove the grille scrim from the inside of the grille.
2. Paint all grilles required for the installation with the same batch of paint (if they are to be the same colour). Spray paint is easier to apply or use a stippling action when brushing to avoid blocking the holes of the grille.
3. When dry, attach the replacement membrane scrim into the inside of the grille.
4. Fit the grille to the speaker.

# Speaker controls

| Switch                      | Options         | Effect   | Usage   |
|-----------------------------|-----------------|--|---|
| Corner.                     | (On) / • (Off). | -6dB cut at low frequency.   | Use when speaker is near to a wall/corner or when speaker installed in a smaller than recommended MDF back box.   |
| Music/Movie.<br>(T2X only). | Music/Movie.    | Inverts the phase of the tweeter closest to the switch for use as a di-pole speaker. | Music for music (wide dispersion, 60/90/120deg coverage with HF switch)<br><br>Movie for di-pole configuration<br><br><b>Note: Movie should only be used in Mono.</b> |
| Mono/Stereo.<br>(T2X only). | Mono/Stereo.    | Mono or Stereo configuration.  | Stereo sound from a single speaker. Feed with both left and right speaker cables.<br><br><b>Note: Mono for single feed movie/music use.</b>                           |



**NOTE:** As with all audio, the settings you chose to use are subject to your own personal tastes and the affect your room has on the acoustics. Experimentation is strongly advised to find the best setting for you.

| Switch | Options    | Effect  | Usage  |
|--------|------------|---|--|
| HF.    | - / • / +. | Cut/boost high frequency coverage and recommended listening window. | <p><b>C2S, C2M, C2M-CP, C2L, C2L-CP</b></p> <p>HF - = 30x30°<br/> HF • = 60x60°<br/> HF + = 90x90°</p> <p><b>C2M-T2X, C2L-T2X</b></p> <p>HF - = 60x60°<br/> HF • = 90x90°<br/> HF + = 120x120°</p> <p><b>C3M, C3L, C3L-CP</b></p> <p>HF - = 45x45°<br/> HF • = 75x75°<br/> HF + = 105x105°</p> <p><b>C3L-A</b><br/> Note: MF/HF on-axis at -25°, hence asymmetric vertical dispersion/listening window</p> <p>HF - = 45x(-45/+0)°<br/> HF • = 75x(-60/+15)°<br/> HF + = 105x(-75/+30)°</p> <p><b>W2M, W2M-CP</b></p> <p>HF - = 45x30°<br/> HF • = 90x45°<br/> HF + = 120x60°</p> <p><b>W3M</b></p> <p>HF - = 45x30°<br/> HF • = 90x45°<br/> HF + = 120x60°</p> |
| MF.    | - / • / +. | Cut/boost mid frequency coverage and recommended listening window.  | <p><b>C3M, C3L, C3L-CP</b></p> <p>MF - = 45x45°<br/> MF • = 75x75°<br/> MF + = 105x105°</p> <p><b>C3L-A</b><br/> Note: MF/HF on-axis at -25°, hence asymmetric vertical dispersion/listening window</p> <p>MF - = 45x(-45/+0)°<br/> MF • = 75x(-60/+15)°<br/> MF + = 105x(-75/+30)°</p> <p><b>W3M</b></p> <p>MF/HF - = 45x30°<br/> MF/HF • = 90x45°<br/> MF/HF + = 120x60°</p>   |

## Warranty

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In the unlikely event that there is a defect with this product, it is covered by the Monitor Audio manufacturer's warranty, provided that the product was supplied by an authorised Monitor Audio retailer.

For the period of cover please refer to the product page on our website at [monitoraudio.com](https://monitoraudio.com)

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# Specifications

| Model Name   | C1S   | C1M   | C1L   | C2S  | C2M  | C2M-T2X  | C2M-CP   |
|--|---|---|---|--|--|--|--|
| Sensitivity (2.83Vrms@1m, Installed)   | 84dB  | 86dB  | 88dB  | 84dB   | 86dB   | 86dB   | 87dB   |
| Cutout Size  | Ø 171 mm (6 3/4")   | Ø 212 mm (8 3/8")   | Ø 248 mm (9 3/4")   | Ø 171 mm (6 3/4")  | Ø 212 mm (8 3/8")  | Ø 212 mm (8 3/8")  | Ø 212 mm (8 3/8")  |
| Mounting Depth   | 99 mm (3 7/8")  | 99 mm (3 7/8")  | 99 mm (3 7/8")  | 99 mm (3 7/8")   | 99 mm (3 7/8")   | 99 mm (3 7/8")   | 177.5 mm (6 63/64")  |
| Dog Leg Clearance  | Ø224 mm (8 13/16")  | Ø265 mm (10 7/16")  | Ø301 mm (11 7/8")   | Ø224 mm (8 13/16")   | Ø265 mm (10 7/16")   | Ø265 mm (10 7/16")   | Ø265 mm (10 7/16")   |
| External Dimensions Inc Grilles (Ø x D)  | Ø 201 x 103 mm (Ø 7 15/16 x 4 4/16")                          | Ø 242 x 103 mm (Ø 9 1/2 x 4 4/16")                            | Ø 278 x 103 mm (Ø 10 15/16 x 4 4/16")                             | Ø 201 x 103 mm (Ø 7 15/16 x 4 4/16")                           | Ø 242 x 103 mm (Ø 9 1/2 x 4 4/16")                             | Ø 242 x 103 mm (Ø 9 1/2 x 4 4/16")   | Ø 242 x 181.5 mm (Ø 9 1/2 x 7 1/8")                            |
| Recommended Amplifier Power (RMS into 8 Ohms, Music Signal)                              | 25-100 W  | 35-130 W  | 40-150 W  | 35-130 W   | 40-150 W   | 40-150 W (Mono)<br>2 x 20-75 W (Stereo)                                      | 35-130 W   |
| Continuous Power Handling (RMS into Nominal Impedance, Pink Noise with 6dB Crest Factor) | 50 W  | 65 W  | 75 W  | 65 W   | 75 W   | 150 W (Mono)<br>2 x 75 W (Stereo)  | 65 W   |
| Nominal Impedance  | 8 Ohms  | 8 Ohms  | 8 Ohms  | 8 Ohms   | 8 Ohms   | 4 Ohms (Mono)<br>8 Ohms (Stereo)   | 8 Ohms   |
| Minimum Impedance (20Hz to 20kHz)  | 6.6 Ohms @ 150 Hz   | 6.5 Ohms @ 150 Hz   | 6.4 Ohms @ 150 Hz   | 6.8 Ohms @ 150 Hz  | 6.6 Ohms @ 150 Hz  | 3.4 Ohms @ 15 kHz (Mono)<br>6.8 Ohms @ 15 kHz (Stereo)                       | 6.4 Ohms @ 15 kHz  |
| Drive Unit Complement  | 5" (127 mm) C-CAM mid-bass driver<br>1" (25 mm) C-CAM tweeter | 7" (178 mm) C-CAM mid-bass driver<br>1" (25 mm) C-CAM tweeter | 9" (229 mm) C-CAM mid-bass driver<br>1 1/4" (32 mm) C-CAM tweeter | 5" (127 mm) RST II mid-bass driver<br>1" (25 mm) C-CAM tweeter | 7" (178 mm) RST II mid-bass driver<br>1" (25 mm) C-CAM tweeter | 7" (178 mm) RST II dual-coil mid-bass driver<br>2 x 1" (25 mm) C-CAM tweeter | 7" (178 mm) RST II mid-bass driver<br>1" (25 mm) C-CAM tweeter |
| Frequency Response, Installed (-6dB)   | 40 Hz – 30 kHz  | 35 Hz – 30 kHz  | 30 Hz – 25 kHz  | 40 Hz – 30 kHz   | 35 Hz – 35 kHz   | 35 Hz – 30 kHz   | 70 Hz – 35 kHz   |
| Maximum Peak SPL* (single speaker @ 1m Z-Weighted)                                       | 110dB   | 113dB   | 116dB   | 111dB  | 114dB  | (Mono) 114dB   | 116dB  |
| Channels   | 1   | 1   | 1   | 1  | 1  | 1 (Mono)<br>2 (Stereo)   | 1  |
| System Format  | 2-Way   | 2-Way   | 2-Way   | 2-Way  | 2-Way  | 2-Way  | 2-Way  |
| Bass Alignment   | N/A   | N/A   | N/A   | N/A  | N/A  | N/A  | Sealed   |
| Crossover Frequency  | LF/HF: 3 kHz  | LF/HF: 2 kHz  | LF/HF: 2 kHz  | LF/HF: 2.5 kHz   | LF/HF: 2.25 kHz  | LF/HF: 2.25 kHz  | LF/HF: 2.5 kHz   |
| Boundary Switch  | N/A   | N/A   | N/A   | On/Off   | On/Off   | On/Off   | On/Off   |
| MF Switch  | N/A   | N/A   | N/A   | N/A  | N/A  | N/A  | N/A  |
| HF Switch  | N/A   | N/A   | N/A   | -/O/+  | -/O/+  | -/O/+  | -/O/+  |
| Music/Movie Switch   | N/A   | N/A   | N/A   | N/A  | N/A  | Music/Movie  | N/A  |
| Mono/Stereo Switch   | N/A   | N/A   | N/A   | N/A  | N/A  | Mono/Stereo  | N/A  |
| Construction Material  | Mineral filled ABS plastic, RoHS2 Compliant                   | Mineral filled ABS plastic, RoHS2 Compliant                   | Mineral filled ABS plastic, RoHS2 Compliant                       | Mineral filled ABS plastic, RoHS2 Compliant                    | Mineral filled ABS plastic, RoHS2 Compliant                    | Mineral filled ABS plastic, RoHS2 Compliant                                  | Mineral filled ABS plastic, RoHS2 Compliant                    |
| Weight   | 1.4 kg (3 lb 1 oz)  | 1.9 kg (4 lb 3 oz)  | 2.5 kg (5 lb 8 oz)  | 1.5 kg (3 lb 5 oz)   | 2 kg (4 lb 6 oz)   | 2.1 kg (4 lb 10 oz)  | 2.6 kg (5 lb 11 oz)  |
| Pre-Construction bracket   | CS-B  | CM-B  | CL-B  | CS-B   | CM-B   | CM-B   | CM-B   |
| Back Box   | CSM-BOX   | CSM-BOX   | CML-BOX   | CSM-BOX  | CML-BOX  | CSM-BOX  | N/A  |

## Specifications

| Model Name   | C2L   | C2L-T2X   | C2L-CP  | C3M  | C3L  | C3L-CP   | C3L-A  |
|--|---|---|---|--|--|--|--|
| Sensitivity (2.83Vrms@1m, Installed)   | 88dB  | 88dB  | 89dB  | 87dB   | 89dB   | 89dB   | 89dB   |
| Cutout Size  | Ø301 mm (11 7/8")   | Ø301 mm (11 7/8")   | Ø301 mm (11 7/8")   | Ø 212 mm (8 3/8")  | Ø301 mm (11 7/8")  | Ø301 mm (11 7/8")  | Ø301 mm (11 7/8")  |
| Mounting Depth   | 99 mm (3 7/8")  | 99 mm (3 7/8")  | 177.5 mm (6 63/64")   | 148 mm (5 13/16")  | 157 mm (6 3/16")   | 177.5 mm (6 63/64")  | 157 mm (6 3/16")   |
| Dog Leg Clearance  | Ø301 mm (11 7/8")   | Ø301 mm (11 7/8")   | Ø301 mm (11 7/8")   | Ø265 mm (10 7/16")   | Ø301 mm (11 7/8")  | Ø301 mm (11 7/8")  | Ø301 mm (11 7/8")  |
| External Dimensions Inc Grilles (Ø x D)  | Ø 278 x 103 mm (Ø 10 15/16 x 4 4/16")                           | Ø 278 x 103 mm (Ø 10 15/16 x 4 4/16")   | Ø 278 x 181 mm (Ø 10 15/16 x 7 1/8")                            | Ø 242 x 151 mm (Ø 9 1/2 x 5 15/16")  | Ø 278 x 161 mm (Ø 10 15/16 x 6 5/16")  | Ø 278 x 181 mm (Ø 10 15/16 x 7 1/8")   | Ø 278 x 161 mm (Ø 10 15/16 x 6 5/16")  |
| Recommended Amplifier Power (RMS into 8 OHM, Music Signal)                               | 60-240 W  | 60-240 W (Mono)<br>2 x 60-240 W (Stereo)                                      | 50-200 W  | 45-180 W   | 60-225 W   | 45-180 W   | 60-225 W   |
| Continuous Power Handling (RMS into Nominal Impedance, Pink Noise with 6dB Crest Factor) | 120 W   | 240 W (Mono)<br>2 x 30-120 W (Stereo)   | 100 W   | 120 W  | 150 W  | 120 W  | 150 W  |
| Nominal Impedance  | 8 Ohms  | 4 Ohms (Mono)<br>8 Ohms (Stereo)  | 8 Ohms  | 6 Ohms   | 6 Ohms   | 6 Ohms   | 6 Ohms   |
| Minimum Impedance (20Hz to 20kHz)  | 6.4 Ohms @ 15 kHz   | 3.2 Ohms @ 15 kHz (Mono)<br>6.4 Ohms @ 15 kHz (Stereo)                        | 6.6 Ohms @ 10 kHz   | 4.8 Ohms @ 2 kHz   | 4.8 Ohms @ 2 kHz   | 4.9 Ohms @ 2 kHz   | 4.6 Ohms @ 2 kHz   |
| Drive Unit Complement  | 9" (229 mm) RST II mid-bass driver 1 1/4" (32 mm) C-CAM tweeter | 9" (229 mm) RST II dual-coil mid-bass driver 2 x 1 1/4" (32 mm) C-CAM tweeter | 9" (229 mm) RST II mid-bass driver 1 1/4" (32 mm) C-CAM tweeter | 7" (178 mm) RDT III bass driver 4" (102 mm) IDC II midrange driver 1" (25 mm) IDC II tweeter | 9" (229 mm) RDT III bass driver 4" (102 mm) IDC II midrange driver 1" (25 mm) IDC II tweeter | 9" (229 mm) RDT III bass driver 4" (102 mm) IDC II midrange driver 1" (25 mm) IDC II tweeter | 9" (229 mm) RDT III bass driver 4" (102 mm) IDC II midrange driver 1" (25 mm) IDC II tweeter |
| Frequency Response, Installed (-6dB)   | 30 Hz – 25 kHz  | 30 Hz – 30 kHz  | 75 Hz – 25 kHz  | 45 Hz – 35 kHz   | 45 Hz – 35 kHz   | 80 Hz – 35 kHz   | 45 Hz – 35 kHz   |
| Maximum Peak SPL* (single speaker @ 1m Z-Weighted)                                       | 117dB   | (Mono) 117dB  | 120dB   | 116dB  | 119dB  | 122dB  | 119dB  |
| Channels   | 1   | 1 (Mono)<br>2 (Stereo)  | 1   | 1  | 1  | 1  | 1  |
| System Format  | 2-Way   | 2-Way   | 2-Way   | 3-Way  | 3-Way  | 3-Way  | 3-Way  |
| Bass Alignment   | N/A   | N/A   | Sealed  | N/A  | N/A  | Sealed   | N/A  |
| Boundary Switch  | On/Off  | On/Off  | On/Off  | On/Off   | On/Off   | On/Off   | On/Off   |
| MF Switch  | N/A   | N/A   | N/A   | -/0/+  | -/0/+  | -/0/+  | -/0/+  |
| HF Switch  | -/0/+   | -/0/+   | -/0/+   | -/0/+  | -/0/+  | -/0/+  | -/0/+  |
| Music/Movie Switch   | N/A   | Music/Movie   | N/A   | N/A  | N/A  | N/A  | N/A  |
| Mono/Stereo Switch   | N/A   | Mono/Stereo   | N/A   | N/A  | N/A  | N/A  | N/A  |
| Construction Material  | Mineral filled ABS plastic, RoHS2 Compliant                     | Mineral filled ABS plastic, RoHS2 Compliant                                   | Mineral filled ABS plastic, RoHS2 Compliant                     | Mineral filled ABS plastic, RoHS2 Compliant  | Mineral filled ABS plastic, RoHS2 Compliant  | Mineral filled ABS plastic, RoHS2 Compliant  | Mineral filled ABS plastic, RoHS2 Compliant  |
| Weight   | 2.5 kg (5 lb 8 oz)  | 2.7 kg (6 lb)   | 3.3 kg (7 lb 5 oz)  | 3.4 kg (7 lb 8 oz)   | 5 kg (11 lb)   | 5.7 kg (12 lb 10 oz)   | 5.1 kg (11 lb 3 oz)  |
| Pre-Construction bracket   | CL-B  | CL-B  | CL-B  | CM-B   | CL-B   | CL-B   | CL-B   |
| Back Box   | CML-BOX   | CML-BOX   | N/A   | CSM-BOX  | CML-BOX  | N/A  | CML-BOX  |

| Model Name   | W1M-E   | W1M   | W2M  | W2M-CP   | W3M  |
|--|---|---|--|--|--|
| Sensitivity (2.83Vrms@1m, Installed)   | 84dB  | 87dB  | 87dB   | 87dB   | 88dB   |
| Cutout Size  | 527 x 198 mm<br>(20 <sup>3/4</sup> x 7 <sup>13/16"</sup> )                        | 527 x 198 mm<br>(20 <sup>3/4</sup> x 7 <sup>13/16"</sup> )                        | 527 x 198 mm<br>(20 <sup>3/4</sup> x 7 <sup>13/16"</sup> )   | 527 x 199 mm<br>(20 <sup>3/4</sup> x 7 <sup>13/16"</sup> )   | 527 x 198 mm<br>(20 <sup>3/4</sup> x 7 <sup>13/16"</sup> )                                   |
| Mounting Depth   | 85 mm (3 <sup>3/8"</sup> )  | 85 mm (3 <sup>3/8"</sup> )  | 85 mm (3 <sup>3/8"</sup> )   | 97 mm (3 <sup>13/16"</sup> )   | 85 mm (3 <sup>3/8"</sup> )   |
| Dog Leg Clearance  | 581 x 252 mm<br>(22 <sup>7/8</sup> x 9 <sup>15/16"</sup> )                        | 581 x 252 mm<br>(22 <sup>7/8</sup> x 9 <sup>15/16"</sup> )                        | 581 x 252 mm<br>(22 <sup>7/8</sup> x 9 <sup>15/16"</sup> )   | 581 x 252 mm<br>(22 <sup>7/8</sup> x 9 <sup>15/16"</sup> )   | 581 x 252 mm<br>(22 <sup>7/8</sup> x 9 <sup>15/16"</sup> )                                   |
| External Dimensions<br>Inc Grilles (H x W x D)   | 560 x 231 x 90 mm<br>(22 <sup>9/16</sup> x 9 <sup>1/8</sup> x 3 <sup>9/16</sup> " | 560 x 231 x 90 mm<br>(22 <sup>9/16</sup> x 9 <sup>1/8</sup> x 3 <sup>9/16</sup> " | 560 x 231 x 90 mm<br>(22 <sup>9/16</sup> x 9 <sup>1/8</sup> x 3 <sup>9/16</sup> "                            | 560 x 231 x 102 mm<br>(22 <sup>9/16</sup> x 9 <sup>1/8</sup> x 4 <sup>1/64</sup> "                           | 560 x 231 x 90 mm<br>(22 <sup>9/16</sup> x 9 <sup>1/8</sup> x 3 <sup>9/16</sup> "            |
| Recommended<br>Amplifier Power (RMS<br>into 8 OHM, Music<br>Signal)                                  | 25-100 W  | 30-110 W  | 45-180 W   | 40-150 W   | 60-225 W   |
| Continuous Power<br>Handling (RMS into<br>Nominal Impedance,<br>Pink Noise with 6dB<br>Crest Factor) | 50 W  | 75 W  | 120 W  | 100 W  | 150 W  |
| Nominal Impedance  | 8 Ohms  | 6 Ohms  | 6 Ohms   | 6 Ohms   | 6 Ohms   |
| Minimum Impedance<br>(20Hz to 20kHz)   | 6.5 Ohms @ 200 Hz<br>(6.2 Ohms @ 20 kHz)  | 4.8 Ohms @ 15 kHz   | 4.8 Ohms @ 1 kHz<br>(4.1 Ohms @ 15 kHz)  | 4.8 Ohms @ 1 kHz<br>(4.3 Ohms @ 15 kHz)  | 4.8 Ohms @ 150 Hz  |
| Drive Unit<br>Complement   | 5" (127 mm)<br>C-CAM mid-bass driver<br>1" (25 mm) C-CAM<br>tweeter               | 2 x 5" (127 mm)<br>C-CAM mid-bass driver<br>1" (25 mm) C-CAM tweet-<br>er         | 2 x 5" (127 mm)<br>RST II bass driver<br>3" (76 mm)<br>RST II midrange driver<br>1" (25 mm) C-CAM<br>tweeter | 2 x 5" (127 mm)<br>RST II bass driver<br>3" (76 mm)<br>RST II midrange driver<br>1" (25 mm) C-CAM<br>tweeter | 2 x 5" (127 mm)<br>RDT III bass driver<br>3" (76 mm)<br>C-CAM midrange driver<br>MPD tweeter |
| Frequency Response,<br>Installed (-6dB)  | 40 Hz – 30 kHz  | 40 Hz – 30 kHz  | 40 Hz – 35 kHz   | 60 Hz – 35 kHz   | 45 Hz – 60 kHz   |
| Maximum Peak SPL*<br>(single speaker @ 1m<br>Z-Weighted)   | 110dB   | 113dB   | 116dB  | 118dB  | 122dB  |
| Channels   | 1   | 1   | 1  | 1  | 1  |
| System Format  | 2-Way   | 2-Way   | 3-Way  | 3-Way  | 3-Way  |
| Bass Alignment   | N/A   | N/A   | N/A  | Sealed   | N/A  |
| Crossover Frequency  | LF/HF: 2.5 kHz  | LF/HF: 2.75 kHz   | LF/HF: 650 kHz<br>MF/HF: 3 kHz   | LF/HF: 550 kHz<br>MF/HF: 3 kHz   | LF/HF: 650 kHz<br>MF/HF: 3.5 kHz   |
| Boundary Switch  | N/A   | N/A   | On/Off   | On/Off   | On/Off   |
| MF Switch  | N/A   | N/A   | N/A  | N/A  | -/0/+  |
| HF Switch  | N/A   | N/A   | -/0/+  | -/0/+  | -/0/+  |
| Construction Material  | Mineral filled ABS plastic,<br>RoHS2 Compliant                                    | Mineral filled ABS plastic,<br>RoHS2 Compliant                                    | Mineral filled ABS plastic,<br>RoHS2 Compliant   | Mineral filled ABS plastic,<br>RoHS2 Compliant   | Mineral filled ABS plastic,<br>RoHS2 Compliant   |
| Weight   | 2.6 kg (5 lb 11 oz)   | 3.4 kg (7 lb 8 oz)  | 3.9 kg (8 lb 9 oz)   | 4.4 kg (9 lb 11 oz)  | 4.7 kg (10 lb 6 oz)  |
| Pre-<br>Construction bracket   | WM-B  | WM-B  | WM-B   | WM-B   | WM-B   |
| Back Box   | WM-BOX  | WM-BOX  | WM-BOX   | N/A  | WM-BOX   |

Listen Again.

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**[monitoraudio.com](https://monitoraudio.com)**



# Creator Series

In-Ceiling – Quick start guide

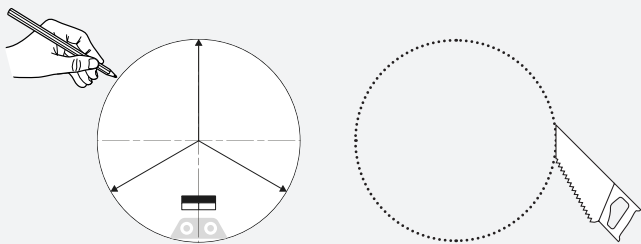


[monitoraudio.com/support](http://monitoraudio.com/support)

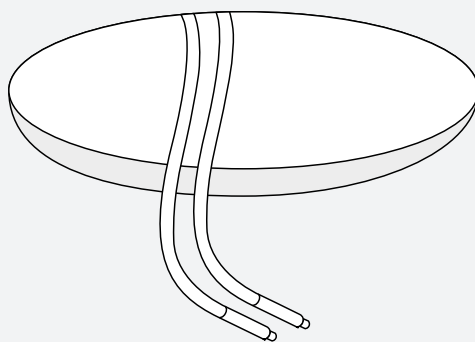


| EN      | Nominal Impedance              | Power Handling (RMS into Nominal Impedance, Pink Noise with 6dB Crest Factor) | Cut Out Diameter             | Mounting Depth           | External Dimensions (inc. grille where fitted) (Ø x D)                                     | Weight                |
|---------|--------------------------------|---|------------------------------|--------------------------|--|-----------------------|
| FR      | Impédance nominale             | Puissance nominale RMS  | Découpe des dimensions       | Profondeur de montage    | Dimensions externes (incluant les plaques de balancier, grille et pieds + pointes) (Ø x P) | Poids du produit      |
| IT      | Impedenza nominale             | Tenuta di potenza RMS   | Dimensioni foro              | Profondità di montaggio  | Dimensioni esterne (inclusi stabilizzatori, griglia e punte e piedini) (Ø x P)             | Peso del prodotto     |
| DE      | Nennimpedanz                   | Leistungsfähigkeit (RMS)  | Ausschnitt                   | Einbautiefe              | Außenabmessungen (einschließlich Auslegerplatten, Gitter und Füße+Stifte) (Ø x T)          | Produktgewicht        |
| ES      | Impedancia nominal             | Potencia (R.M.S)  | Dimensiones de corte         | Profundidad de montaje   | Dimensiones externas (con placas estabilizadoras, rejillas y pies+puntas) (Ø x P)          | Peso del producto     |
| PT      | Impedância nominal             | Potência de áudio (RMS)   | Dimensões de corte           | Profundidade de montagem | Dimensões externas (incluindo extensores laterais, grelha e pés + espigões) (Ø x P)        | Peso do produto       |
| NL      | Nominale impedantie            | Vermogen (R.M.S.)   | Afmetingen uitsparing        | Montage diepte           | Externe afmetingen (inclusief stelplaten, grille en voeties+spijkers) (Ø x D)              | Gewicht product       |
| CN      | 标称阻抗                           | 功率容量 R.M.S  | 裁剪尺寸                         | 安装深度                     | 外部尺寸 (含外伸支架及螺纹组件 + 脚钉) (Øx长)   | 重量                    |
| RU      | Сопротивление                  | Мощность (RMS)  | Размеры монтажного отверстия | монтажная глубина        | Габариты, включая опорную плиту, гриль и шипы (Ø x Г)                                      | Вес                   |
| JP      | 公称インピーダンス                      | 電力処理 (R.M.S)  | カットアウト寸法                     | 取付深さ                     | 外部寸法 (アウトリガープレートと脚部+スバイクを含む) (Ø x 奥行)  | 製品重量                  |
| AR      | المقاومة الاسمية               | طريقة التعامل مع الطاقة (حذر متوسط المربع)                                    | أبعاد                        | تصاعد العمق              | الأبعاد الخارجية (بما في ذلك الشبكة والأطراف) (الطول × Ø)                                  | وزن المنتج            |
| PL      | Impedancja nominalna           | Moc ciągła R.M.S.   | Wymiary wycięcia             | Głębokość montażowa      | Zewnętrzne wymiary (wraz z wysięgnikami, nóżkami i kolcami) (Ø x D)                        | Waga produktu         |
| C1S     | 8 Ohms                         | 50 W  | Ø 171 mm                     | 99 mm                    | Ø 201 x 103 mm<br>Ø 7 15/16 x 4 4/16"  | 1.4 kg<br>3 lb 1 oz   |
| C1M     | 8 Ohms                         | 65 W  | Ø 212 mm                     | 99 mm                    | Ø 242 x 103 mm<br>Ø 9 1/2 x 4 4/16"  | 1.9 kg<br>4 lb 3 oz   |
| C1L     | 8 Ohms                         | 75 W  | Ø 248 mm                     | 99 mm                    | Ø 278 x 103 mm<br>Ø 10 15/16 x 4 4/16"   | 2.5 kg<br>5 lb 8 oz   |
| C2S     | 8 Ohms                         | 65 W  | Ø 171 mm                     | 99 mm                    | Ø 201 x 103 mm<br>Ø 7 15/16 x 4 4/16"  | 1.5 kg<br>3 lb 5 oz   |
| C2M     | 8 Ohms                         | 75 W  | Ø 212 mm                     | 99 mm                    | Ø 242 x 103 mm<br>Ø 9 1/2 x 4 4/16"  | 2 kg<br>4 lb 6 oz     |
| C2M-T2X | 4 Ohm (Mono)<br>8 Ohm (Stereo) | 150 W (Mono)<br>2 x 75 W (Stereo)   | Ø 212 mm                     | 99 mm                    | Ø 242 x 103 mm<br>Ø 9 1/2 x 4 4/16"  | 2.1 kg<br>4 lb 10 oz  |
| C2M-CP  | 8 Ohms                         | 65 W  | Ø 212 mm                     | 177.5 mm                 | Ø 242 x 181.5 mm<br>Ø 9 1/2 x 7 1/16"  | 2.6 kg<br>5 lb 11 oz  |
| C2L     | 8 Ohms                         | 120 W   | Ø 248 mm                     | 99 mm                    | Ø 278 x 103 mm<br>Ø 10 15/16 x 4 4/16"   | 2.5 kg<br>5 lb 8 oz   |
| C2L-T2X | 4 Ohm (Mono)<br>8 Ohm (Stereo) | 240 W (Mono)<br>2 x 120 W (Stereo)  | Ø 248 mm                     | 99 mm                    | Ø 278 x 103 mm<br>Ø 10 15/16 x 4 4/16"   | 2.7 kg<br>6 lb        |
| C2L-CP  | 8 Ohms                         | 100 W   | Ø 248 mm                     | 177.5 mm                 | Ø 278 x 181 mm<br>Ø 10 15/16 x 7 1/16"   | 3.3 kg<br>7 lb 5 oz   |
| C3M     | 6 Ohms                         | 120 W   | Ø 212 mm                     | 147.5 mm                 | Ø 242 x 151 mm<br>Ø 9 1/2 x 5 15/16"   | 3.4 kg<br>7 lb 8 oz   |
| C3L     | 6 Ohms                         | 150 W   | Ø 248 mm                     | 157 mm                   | Ø 278 x 161 mm<br>Ø 10 15/16 x 6 5/16"   | 5 kg<br>11 lb         |
| C3L-CP  | 6 Ohms                         | 120 W   | Ø 248 mm                     | 177.5 mm                 | Ø 278 x 181 mm<br>Ø 10 15/16 x 7 1/16"   | 5.7 kg<br>12 lb 10 oz |
| C3L-A   | 6 Ohms                         | 150 W   | Ø 248 mm                     | 157 mm                   | Ø 278 x 161 mm<br>Ø 10 15/16 x 6 5/16"   | 5.1 kg<br>11 lb 3 oz  |

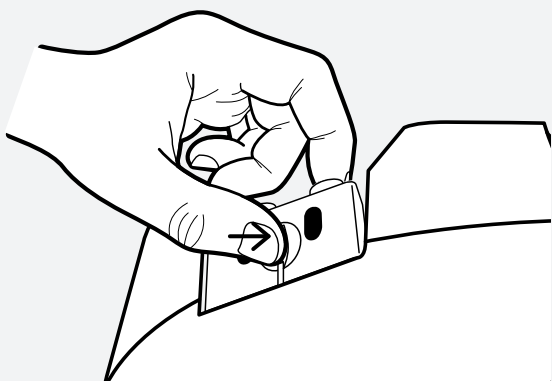
### 1 - Draw around template & cut hole



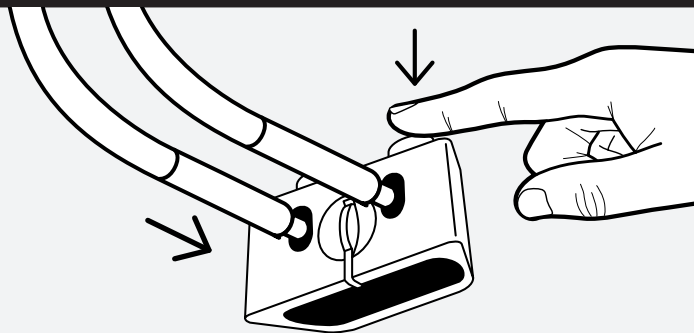
### 2 - Run cabling to cut-out hole



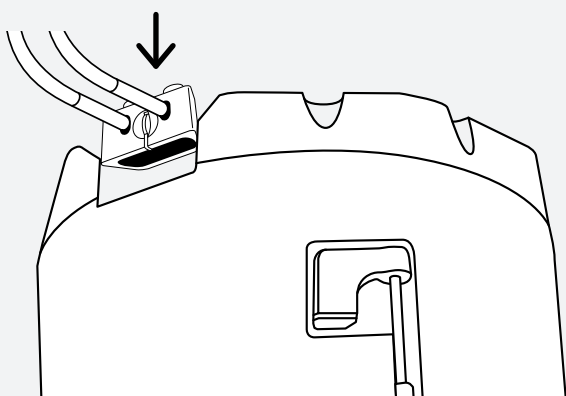
### 3 - Pinch clips & remove Quik-Link terminal



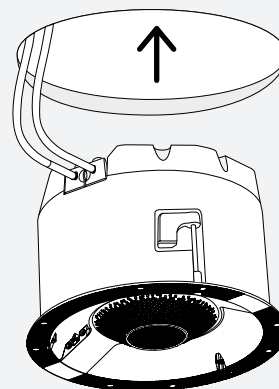
### 4 - Connect cable to Quik-Link terminal



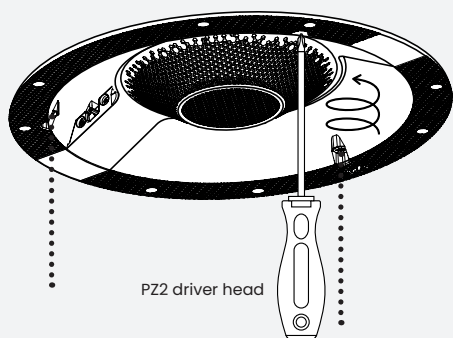
### 5 - Connect Quik-Link terminal to speaker



### 6 - Guide speaker into cut-out hole

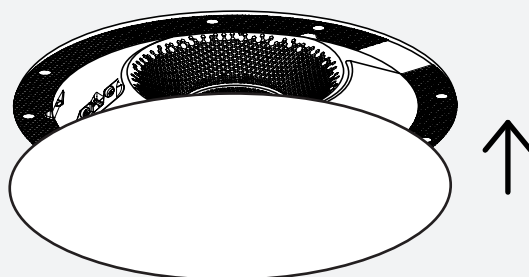


### 7 - Tighten Tri-Grip II screws



Tri-Grip x 3 = 5Kgf/cm; 4.34 lbf/inch; 0.5 NM

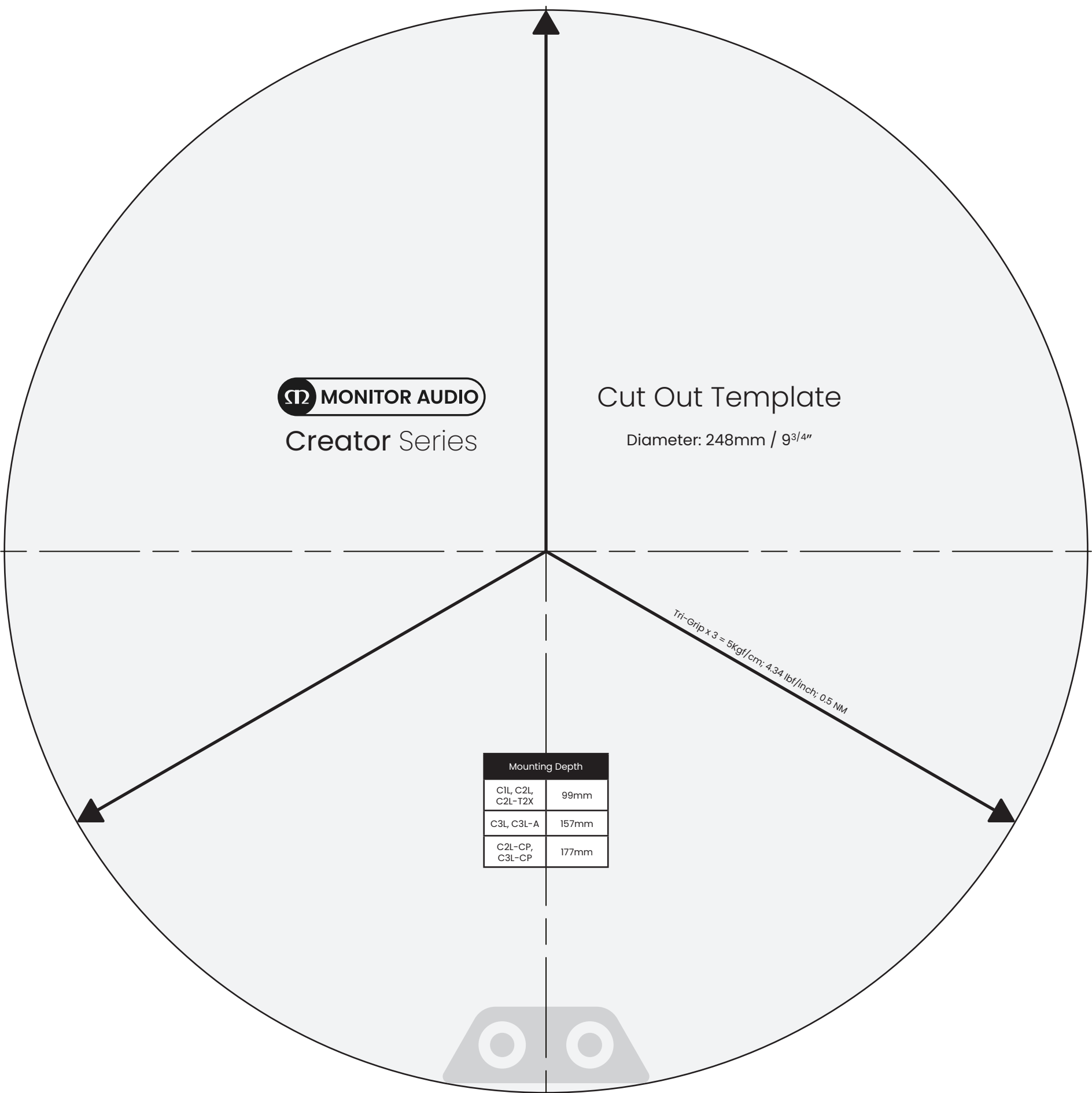
### 8 - Attach grille



**IMPORTANT:** Please ensure that this cut-out template is printed to 100% of its original size.

Failure to do so will mean the cut-out hole may be incorrectly sized.

All cut-out templates are printed at your own risk.



**MONITOR AUDIO**  
Creator Series

Cut Out Template  
Diameter: 248mm / 9 3/4"

Tri-Grip x 3 = 5Kgf/cm; 4.34 lbf/inch; 0.5 NM

| Mounting Depth    |       |
|-------------------|-------|
| C1L, C2L, C2L-T2X | 99mm  |
| C3L, C3L-A        | 157mm |
| C2L-CP, C3L-CP    | 177mm |





# Important Safety Instructions

## Loudspeakers

|            |    |            |    |
|------------|----|------------|----|
| English    | 1  | 中文         | 28 |
| Français   | 4  | БЕЛАРУСКАЯ | 32 |
| Italia     | 8  | ҚАЗАҚША    | 36 |
| Deutsch    | 12 | 日本語        | 40 |
| Español    | 16 | العربية    | 44 |
| Português  | 20 | Polskie    | 48 |
| Nederlands | 24 | Русский    | 52 |

## Important Safety Instructions

1. Please read these instructions.
2. Please keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus with water.
6. Clean only with a dry cloth. Great care and attention has gone into the materials chosen to produce your Monitor Audio loudspeakers. A gentle wipe with a dry, clean cloth is all that is required to remove any dust. Treat them as you would a fine piece of furniture because that is how they have been designed.
7. Do not install near any heat source, such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
8. Only use attachments/ accessories specified by Monitor Audio.
9. Use only with the cart, stand, tripod, bracket, or table specified by monitor Audio or sold with the apparatus. When a cart is used, use caution when moving the cart/ apparatus combination to avoid injury from tip-over. 
10. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen onto the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally or has been dropped.
11. This apparatus shall not be exposed to dripping or splashing water and that no object filled with liquids such as vases shall be placed on the apparatus.

12. This exclamation point within an equilateral triangle is intended to alert the user to the presence of important maintenance (servicing) instructions in the literature accompanying the appliance. 
13. No naked flame sources, such as lighted candles, should be placed on the apparatus.
14. Monitor Audio would discourage using its products in high humidity, extreme hot or cold or outdoor environments unless the product specifically advises suitability for such environments, for clarification of suitable products within the Monitor Audio range please contact a Monitor Audio representative

## Re-cycling

Correct Disposal of Waste Electrical and Electronic Equipment (WEEE) by User in Private Households in the EU.

This symbol on the product or accessories indicates that they must not be disposed of with your household wastes throughout the EU. To prevent possible harm to the environment or human health from uncontrolled waste disposal, recycle it responsibly to promote the sustainable reuse of material resources. Instead it is your responsibility to dispose of your waste equipment by handing it over to a designated WEEE collection point for recycling. The separate collection and recycling of your waste equipment will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment.

For more specific information about where you can take your equipment for recycling please contact your local city/council office, your local waste disposal service or the outlet where you purchased your Monitor Audio product.



## RoHS Declaration of Conformity

Directive 2011/65/EU of the European Parliament and of the Council on the reduction of the use of certain hazardous substances in electrical and electronic equipment, June 2011.



### Background

The RoHS directive restricts the use of Lead (Pb), Cadmium (Cd), Mercury (Hg), hexavalent Chromium (CrVI), polybrominated biphenyl (PBB) compounds, and polybrominated diphenyl ether (PBDE) compounds in electrical and electronic equipment sold in the European Union.

### Warranty and Service

Both the craftsmanship and the performance of this product is covered by the manufacturer's warranty against manufacturing defects provided that the product was supplied by an authorised Monitor Audio retailer under the consumer sale agreement. For the period of cover please refer to the product page on our website: [monitoraudio.com](http://monitoraudio.com) for the product you have purchased.

When purchasing Monitor Audio products, please keep your receipt of purchase safe and register your product online at [monitoraudio.com/registration](http://monitoraudio.com/registration)



The words 'consumer sale' shall be construed in accordance with section 15 of the supply of goods act 1973. Monitor Audio accepts no responsibility for defects arising from accident, misuse, abuse, wear and tear, modification or operation outside of that specified within this instruction manual. Neither will responsibility be accepted for damage or loss occurring during transit to or from the parties claiming under this guarantee.

This warranty covers both labour and parts. The liability of Monitor Audio is limited to the cost of repair or replacement of the defective parts (at the discretion of Monitor Audio) and under no circumstances extends to consequential losses or damage.

## Claims under this Warranty

The equipment should be returned in its original packaging to the original supplier where possible, or to any other authorised Monitor Audio dealer. If it is not possible to return the equipment by hand, then it should be sent carriage prepaid via a reputable carrier. If the original packing is not available replacement packaging can be purchased from Monitor Audio.

If you have any difficulties complying with these requirements please contact us at the following address:

Customer Service  
Monitor Audio Ltd.  
24 Brook Road  
Rayleigh  
Essex, SS6 7XJ  
England

Tel: +44 (0)1268 740580  
Fax: +44 (0)1268 740589  
Internet: [www.monitoraudio.com](http://www.monitoraudio.com)  
Email: [info@monitoraudio.com](mailto:info@monitoraudio.com)

This guarantee does not affect the statutory rights of the consumer under UK law.

### Data Protection

We at Monitor Audio are committed to respecting the wishes and privacy of our customers. Any information you provide will be held in the strictest confidence and only used within the Monitor Audio organisation for the provision of services such as warranty claims or spare parts.

We may wish to contact you in the future to ensure you are happy with the products and standards of service we provide and to keep you up-to-date with the latest products and promotions we have to offer.

Should you wish not to be contacted by us either by post, e-mail or phone, please tick the box on the warranty form on the web site. Alternatively you can request not to be contacted in future by writing to Customer Service, at the address above.



## UKCA Declaration of Conformity

We, Monitor Audio Ltd. (Manufacturer and Importer)  
24 Brook Road  
Rayleigh  
Essex  
SS6 7XJ  
England



Declare in own responsibility, that the Monitor Audio products described in this manual is in compliance with the following Standards and is in conformity with the essential requirements of the **Radio Equipment Regulations 2017**.

The following standards have been applied:

### (SAFETY)

**BS EN 62368-1:2014+A11:2017**, Information and communication technology Equipment

### (EMC)

**BS EN 55032:2015** Emissions Standard of Multimedia Equipment

**BS EN 55020:2007+A11:2011, BS EN 55035:2017**.

Electromagnetic immunity of broadcast receivers and associated equipment.

**BS EN 61000-3-2:2014**, Limits for harmonic current emissions (equipment input current up to and including 16 Ampere per phase).

**BS EN 61000-3-3:2013**, Limits of voltage fluctuations and flicker in low-voltage supply systems for equipment with rated current up and including 16 Ampere per phase.

### (RoHS)

**BS EN 63000:2018** Technical documentation for the assessment of electrical and electronic products with respect to the restriction of hazardous substances

**Signed by:**

**Name:** T. Fall

**Position:** Quality Manager

**Company:** Monitor Audio Ltd



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Read me, keep me  
or recycle me