

# **CONTENTS**

RECORDERS + MEDIA + MIXERS

A wide selection of recorders, players and mixers, including the popular portable recorders range



**OUTBOARD EQUIPMENT** 

Effects and amplifiers to take your sound to a whole new



**COMPUTER ZONE** 

Computer music production agar including audio interfaces. MIDI keyboards, microphones and software



**MICROPHONES** 

A huge choice of quality microphones and recording accessories from the world's best brands



**HEADPHONES + SPEAKERS** 

A vast range of headphones and speakers for all purposes, including our own Fortissimo MkII and Auditorium ranges



STANDS + LIGHTING

A range of stands designed and manufactured to support a variety of purposes whether on stage or in



**CABLE + CONNECTORS** 

A massive selection of cable and connectors covering every possible application



LEADS + LOOMS + SNAKES

The widest choice in the industry, over 800 different leads, looms and snakes for all purposes



CASES + RACKS + SERVICE

A comprehensive range of quality pro audio cases, racks, patch panels, and accessories



**ACOUSTICS** 

Sound treatment and soundproofing products to improve your sound whether playing live or recording

### Welcome to the 2018 Studiospares Catalogue!



### A Unique Experience

Our catalogue will be found in practically every sound facility. It's all part of the exceptional service we offer. It's slimmer and more environmentally friendly than before, but still makes searching for products so much easier. View multiple pages at a time, fold down corners, circle your wish list items, write notes. It's a tangible asset loved by so many, even if they then place their orders online, by email, or in store.



### Commitment To Our Customers

Every company says they're great, but we invite you to read what our customers say about us on Trustpilot. Trustpilot is committed to ensuring a better online shopping experience for everyone. No company can delete or otherwise censor reviews. Our current rating of 9.5 is exceptional by any standard, but what our customers say in their comments proves that we are serious about customer service. We've printed a few nice ones here!



### 35 Years Serving The Pro Audio Industry

Our technical sales team are all Music Tech graduates, who love making music. They know their stuff and they're not on commission, meaning their only aim is to help you find the best solution for whatever you are trying to achieve. With all our stock here at our own site in NW London, it's so quick to check on an item, returns are quick and simple, and if it's urgent you can come in and pick your gear immediately.

### The Icing On The Cake

We offer free parking (a rarity in London), Click and Collect service, Price Match facility, convenient Finance options, and Late Night Opening every Thursday.

We started in 1983 and after 35 years remain a family business. As much that is because our clients recognise service and our commitment to the pro audio industry. And as always we welcome any suggestions for the next 35 years! Thank you for your business!



Barry Lambden
Founder and Director

### Selected Customer Comments (from Trustpilot):

"Best prices, best quality, best customer service, best communication, best delivery! So glad I found them!"

"Beware!!! Don't buy from them it's addictive! You will not buy from any other shop anymore."

"Everything you need in one place."

"Friendly staff and pop by their store for more offers on site."

"Quick service - with exact delivery time."

"Been buying from these guys for years now and have always been very satisfied."

PLACE YOUR NEXT ORDER SOON, AND GRAB YOURSELF SOME MONEY OFF!

**£10 OFF** ANY ORDER OVER £100

250 OFF ANY ORDER OVER \$500

**USE CATJF 181 AT THE CHECKOUT** 

**USE CATJF182 AT THE CHECKOUT** 

VALID UNTIL 28TH FEBRUARY 2018. 1 ORDER PER CUSTOMER.



964 North Circular Road, Staples Corner, Neasden, London, NW2 7JR.

www.studiospares.com

# **METHODS OF ORDERING**

 Website
 www.studiospares.com

 Tel (UK Calls)
 020 8208 9930

 Tel (Non-UK Calls)
 +44 (0)20 8208 9930

 Free Fax (Orders Only)
 0800 731 3767

 Returns
 020 8208 9951

 Accounts
 020 8208 9936/34

 Email
 sales@studiospares.com

Next Day Delivery cut off time 3pm

### **OPENING TIMES**

 Monday
 8.30am - 5pm

 Tuesday
 8.30am - 5pm

 Wednesday
 8.30am - 5pm

 Thursday
 8.30am - 8pm

 Friday
 8.30am - 5pm

 Saturday
 CLOSED

 Sunday
 CLOSED

# **DELIVERY CHARGES**

Mainland GB (Excludes Highlands and Islands)

Express per 20kg Next working day £4.99 (£5.99 inc VAT)

Standard per 20ka 2 - 5 working days £3.74 (£4.49 inc VAT)

Letter post ((1kg + (£25) £2.08 (£2.49 inc VAT)

Orders over £99 (inc VAT) qualify for FREE Standard Delivery. Some heavy items excluded.

See page 201 for full delivery charges.

### **EVENTS SCHEDULE**

Look out for Studiospares at the following events this year:

Music & Drama Education Expo February 22 - 23, Olympia, London

PLASA Focus

May 1 - 2, Royal Armouries, Leeds

CRE International

October 16 - 18, Sandown Park, Surrey





PLASA members operate to a Code of Ethics guaranteeing integrity. NAMM is the National Association of Music Merchant

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### RECORDERS + PLAYERS + MIXERS

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PORTABLE RECORDERS



### The H4n Pro is packed with features that make it perfect for capturing audio for film.

With advanced X/Y microphones, incredibly naturalsounding preamps, and a super-low noise floor, you can record everything from the Indv 500 to the fluttering of a hummingbird with extraordinary realism. The onboard X/Y microphones deliver spectacular stereo imaging, and two combo input jacks allow you to use your favourite microphones as well. It also includes a headphone/line out jack to easily send high-definition stereo directly to your camera. Capable of handling up to 140 dB SPL, it can record everything from ear-splitting heavy metal to bass-heavy EDM.

The Pro also functions as a 2-input/2-output USB audio interface for PC or Mac. Cubase LE software included.

H4n Pro	378-640	£140.83
H4n Pro + 8GB SDHC Card	378-641	£152.50
SKB H4n Pro Case	487-080	£65.83





### Combines Full HD 1080p video with Zoom's high-quality audio capture technology.

Designed with musicians in mind, the Q4 features a pop-up 120° X/Y condenser microphone that lets you capture live studio performances, concerts, or videos of yourself playing with studio-quality sound. The Q4 also features a detachable flip-out 2.0" LCD screen unit, a lens with a wide 130° viewing angle, and outboard audio controls for quick access to settings such as gain, monitor volume, and low cut filter.

The Q4 captures HD video at 1080p/30, 720p/60, or 720p/30 to SD/SDHC/SDXC memory cards up to 128GB in size. It can also record WVGA video at 60 or 30fps. A micro HDMI port allows you to connect the camcorder to your HDTV to watch your footage. When it comes to recording audio, the Q4 provides a lot of options. When highestquality audio is needed, you can record using 16 or 24-bit uncompressed WAV formats at 96, 48, or 44.1kHz. When audio quality isn't as important and you want to save space on your SD card, you can choose to record audio using the compressed AAC format with bit rates from 64 to 320kbps. The Zoom Q4 comes included with the a lithium-ion battery that provides up to 3 hours of record time, a windscreen and attachment screw, and a USB cable.

Q4n 378-570 £207.50





tel 020 8208 9930 fax 020 8450 4390

### **ZOOM Q2N**

HANDY VIDEO RECORDER

Gives you a fast and easy way to create HD videos with highimpact audio.

- High-quality  $160^{\circ}$  wide-angle lens (F2.0/16.6 mm)
- "Scene" options for use in different lighting environments

Q2n

- Built-in X/Y stereo microphones
  Can be used as standalone audio recorder, with data
- saved in WAV format, up to 24-bit/96 kHz Records directly to micro SD/SDHC/SDXC cards up to 128GB  $\,$
- HDMI video output; Built-in standard tripod mount

378-690

£132.50

### The perfect camera for music and video creators everywhere.

ZOOM Q8

VIDEO AUDIO RECORDER

- Marries high-definition video with high-resolution audio
- 160 degree wide-angle lens and digital zoom Groundbreaking interchangeable mic capsule system
- Two XLR/TRS combo inputs
- Large full-color LCD touchscreen for ease of use
- Built-in speaker and stereo Headphone/Line Out jack Support for five HD video modes, up to 2304 x 1296 pixels (3M HD), as well as two WVGA modes

08 378-500 £244.17





### Zoom's smallest recorder ever!

Featuring renowned recording technology and studio-quality microphones, the H1 gives you clean, clear stereo sound effortlessly.

The HI's onboard microphones are configured in an X/Y pattern, and are both arranged on the same axis so that stereo sound is captured with remarkable depth and clarity. It can record linear PCM (WAV) files at 24-bit/96 kHz, which far exceeds CD quality, and also records in MP3 which maximizes recording time. The H1 supports microSD cards with capacities of up to 32GB for hours of recording, and unwanted background noise can be dramatically reduced using the built-in low cut filter. The H1's stereo microphone input jack accepts stereo line-level inputs. The H1 has a built-in reference speaker and uses USB 2.0.

Optional APH1 accessory pack (Code 361-200) also available. It includes a windscreen, a mic clip adapter, adjustable tripod stand, a soft case, AC adapter (USB type) and USB cable

#### Includes extra 2GB microSD card and one AA battery.

H1 Black	361-130	£61.67
APH1 Accessory Pack	361-200	£20.83
H1 + APH1 Accessory Pack	361-131	£79.17

Rycote Suspension for H1	208-500	£47.50
Rycote Audio Kit for H1	208-580	£82.50
Hot Shoe Mount for H1	377-940	£12.50





### **ZOOM H6** 6-IN. 2-OUT HANDHELD RECORDER

### The revolutionary H6 is the most versatile portable recorder ever...

Four interchangeable input capsules-X/Y, MS, Shotgun, and Dual XLR/TRS Combo-make the H6 the ultimate chameleon of the audio world, and its advanced preamps make it the best-sounding one too. Four mic/line inputs with XLR/TRS combo connectors, gain controls (real knobs!) and -20dB pads for each input. Six-track simultaneous recording. Large full-colour LCD display, angled so it's easy to read in all environments. Records directly to SD, SDHC and SDXC cards up to 128GB. Phantom power for all main inputs: +12/+24/+48V. Up to 24bit/96kHz audio in BWF-compliant WAV or a variety of MP3 formats. Multitrack to stereo internal mixdown. Whatever your application—live recording, professional film/video work, or broadcast ENG (electronic news gathering), etc.-the H6 can handle it with ease.

ZOOM H2N

The Zoom H6 Accessory Pack includes a remote control unit, a windshield, a mains PSU adapter and a USB cable.

H6	377-850	£241.67
H6 Accessory Pack	377-852	£37.50
H6 + Accessory Pack	377-853	£272.50

H6 XLR Microphone	377-858	£40.83
SKB Pro H6 Case	487-090	£78.75

Representing a new generation of portable recording, the  $\mbox{H2n}$ is Zoom's most innovative handheld recorder to date

Only portable recorder with five mic capsules onboard

X/Y stereo, 2-channel and 4-channel surround sound

Four unique recording modes: Mid-Side (MS) stereo, 90°

 $90^{\circ}~\text{X/Y}$  stereo condenser mics are arranged with the right and left mics on the same axis Steinberg's WaveLab LE professional audio editing software included

361-290

361-291

361-292

£107.50

£20.00

£122.50



### **ZOOM H5** HANDY RECORDER

#### Evolved recording in more ways than one

- Modular Mic and Input System Includes XY Microphone Module
- Four Simultaneous Inputs
- Uses SD Memory Cards
- Compatible with H6 Mic Modules Optional Shotgun Mic and XLR/TRS Inputs

H5	377-950	£185.83
H5 + 8GB Card	377-951	£192.50
XYH5 Mic Capsule for H5	378-580	£62.50
PCH5 Protective Case	378-610	£24.17

## 1000s OF PRODUCTS Available from stock!



H2n

H2n Accessory Pack

H2n + Accessory Pack





























TASCAM SD-20M

### TASCAM DR-10CH

#### LAVALIER MIC RECORDER

Supports Shure wireless system mics and transmitters.

- 48kHz/24-bit linear PCM mono recordina
- WAV files (compatible with BWF format)
  Media: microSD/SDHC cards (supports 32GB capacities)
  - Sliding record switch and hold function
- Dual recording function High/Mid/Low recording level settings
- Low-cut filter and Limiter: Automatic level function
- Belt clip included

DR-10CH 238-910 £157.50

### TASCAM DR05

#### PORTABLE RECORDER

Brings high-quality stereo recording to an easy-to-use portable powerhouse with a size and price that anyone can handle.

- Records in MP3 or WAV format to microSD or microSDHC media
- 96kHz/24-bit high-resolution audio
- A pair of microphones handles up to 125dB SPL
  New recording features like Peak Reduction and Quick Menu

DR05	238-050	£70.83
DR05 + 4GB SD Card	238-051	£75.00

### MARANTZ PMD661 MKIII

#### PORTABLE RECORDER

A 2-channel handheld solid-state audio recorder.

- Built-in studio-grade stereo condenser microphone array

**ZOOM PCH SERIES** 

H4nSP Case

H5 Case

H6 Case

F8 Case

- Password-protected file encryption
  WAV recording at 44.1/48/96kHz, 16/24-bit
  MP3 recording at six bit rates from 32 to 320 kbps Record directly to stable and reliable SD/SDHC flash media
- 2x Balanced XLR Mic inputs with +48V phantom power
- Includes omni-directional boundary microphone and

convenient carrying case

271-860 C354.17 PMD661 MKIII

PROTECTIVE PORTABLE RECORDER CASES

· Includes belt loop, boom pole sleeve, and key ring

Water-resistant protective case range for the Zoom Recorders.

378-600

378-610

378-620

378-630

£24.17

£24.17

£24.17

£74.17

### TASCAM DR-10L BLACK DIGITAL AUDIO RECORDER

An ultra-compact, incredibly convenient digital recorder/lavalier

- 44.1kHz/48kHz, 16/24-bit linear PCM mono/poly recording
- Supports WAV format (compatible with BWF format) Media: microSD/SDHC cards (supports 32GB capacities)
- Lavalier microphone with microphone clip and windscreen included (cable length: 160cm)
- Dual recording function: Automatic file closing function
- Low/Mid Low/Mid/High/High plus recording level settings

238-960 £179.17

### TASCAM DR40

#### PORTABLE RECORDER

Giving you the flexibility needed to record anywhere.

- Captures up to four tracks from built-in condenser mics
- 96kHz/24-bit high-resolution audio
- Internal mics are adjustable from XY to AB position
- 96kHz/24-bit resolution recording
- Accepts SD or SDHC cards up to 32GB, and a 2GB card is included

DR40	238-160	£120.83
DR40 + 4GB SD Card	238-161	£125.00

### **ZOOM F4**

### MULTITRACK FIELD RECORDER

Propels your film's sound to a whole new level

- 6-input/8-track multitrack field recorder with integrated mixer
- 6 discrete inputs, including with 4 locking Neutrik XLR/TRS combo connectors, a stereo 3.5mm input, and Zoom mic capsule input
- Input 5/6 can be used as a camera return for monitoring
- High-auglity mic preamps
- Support for up to 24-bit/192 kHz recording

F4 378-700 £500.00



# TASCAM **SD-20M**

### SOLID STATE RECORDER

A single-rackspace SD card recorder with XLR mic inputs.

- XLR/TSR combo microphone inputs on the front panel
- Four-track recorder capable of simultaneously recording from both the mic inputs and line inputs
- Dual recording function
- Compatible with SD, SDHC and SDXC media with highresolution recording up to 96kHz/24-bit in WAV/BWF format

SD-20M 238-800 £170.83



A Digital Recorder from Gemini offering USB flash drive and up to 32GB SDHC compatibility for direct easy recording.



The 1U Rackmount DRP-1 from Gemini is a standalone digital rack mountable recorder that allows you to record and playback from one convenient device. Its single rackspace design ensures discreet integration into your rack set up, making this handy recording device ideal for DIs, musicians, bars, clubs, schools, houses of worship and anywhere else high-quality audio recording is a must. For true recording versatility, the DRP-1 features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card.

DRP-1 290-010 £140.83









CD RECORDERS

### TASCAM **SS-CDR250N**

CD AUDIO RECORDER

A two-channel recorder/player for network applications with a variety of remote control options.

- An FTP client function is included enabling the automatic uploading and downloading of recorded files
- Event List for recording, playback, download and more Supports SD memory cards (SDXC supported | 128GB maximum), USB flash memory, CD
- Dual SD memory card slot
- iOS / Android control apps available

SS-CDR250N

238-970

£887.50

### WHY BUY TASCAM?

# TASCA

We only learn the difference between manufacturers when things go wrong. Support for any professional product is essential. Dealing with companies who manufacture domestic equipment and stick rack ears either end is problematic because a professional user has higher expectations than the average consumer.

Tascam have served professional users with appropriate products and service for around five decades and are still going strong.



TASCAM SS-CDR250N



# TASCAM CD-RW900MKII

### One of the most popular CD recorders on the market!

The CD-RW900MKII features a new tray-loading transport which allows gapless recording when setting track marks. 24 bit A/D & D/A converters, MP3 playback, key control, sample rate conversion, and selectable CD disc reading speed. It provides dedicated analogue front panel input control, rear panel unbalanced (RCA)



I/O, and SPDIF digital I/O (optical and coaxial). Recently added features include Auto Cue and Auto Ready from the menu, selectable I/R remote Enable/Disable, and MP3 Action Setting (prevents accidental termination of continuous MP3 playback). Includes Pitch Control on playback (0.1 to 1.0% in 0.1 steps), Auto or Manual track division, Sync Record Start, Power on Play, Elapsed, Remain, Total and Total remain Time display, and CD-Text read and write.

The CD-RW901 MKII has essentially the same specification as the CD-RW900 Mk11 but with additional professional level analogue XLR connectors and +4dBu output, a wired romote control, a parallel D-Sub 15 pin port plus a D-Sub 9 pin (RS232C) serial port. Intended for the serious user.

CD-RW900MKII	238-730	£305.00
CD-RW901MKII	238-740	C49917



OTHER RECORDERS

CD PLAYERS

### TASCAM SS-R250N

#### ALIDIO RECORDER

A variety of features with extensive terminal equipment applications and business applications.

- Similar to the SS-CDR250N but without CD functionality
- An FTP client function is included
- Event List for recording, playback, download and more Supports SD memory cards (SDXC supported | 128GB
- maximum). USB flash memory
- Dual SD memory card slot
- iOS / Android control apps available

SS-R250N 238-940 £582.50

### TASCAM CD-200

A simple, cost-effective solution to installations or PA rental where the extra features of a more complex CD player might ao unused.

- Pitch control with an on/off knob
- Headphone output with level control Can play back MP3 and WAV files from data CDs and display ID3 tags and CD-Text Intro check and anti-shock memory
- Included wireless remote control

CD-200 228-660 £165.83

### STAGELINE CD156 STEREO CD PLAYER

Stereo CD player for HiFi and PA applications.

- Double suspended, dampened player mechanism
- Title programming, repeat function (repeat 1, repeat all), random replay, standard operating functions
- Adjustable headphone output
- Infrared remote control with direct title selection

CD156

£115.83 260-310

### **NEWHANK DUS-1**

STEREO CD PLAYER

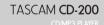
The perfect solution for the playback of multiple formats.

- USB and SD card slot
- Full colour wide-angle 4.3-inch LCD TFT screen
- Video out on HDMI, VGA, S-VIDEO, component /YPbPr and composite
- Stereo audio out on RCA, balanced XLR and S/PDIF

DUS-1 232-040 £290.83









STAGELINE CD156



**NEWHANK DUS-1** 

















TASCAM CD-A580



MEDIA PLAYERS

### TASCAM **CD-A580**

The multi-purpose CD-A580 plays from cassette, CD, or USB

- Combines a cassette deck, CD player and USB flash drive recorder/player into a single rack-mountable unit
- Perfect for installation and professional applications
- USB flash drive recording
- Allows cassette tapes to be dubbed to USB media for archival
- Headphone jack with level control

CD-A580 238-950 £270.83





inputs designed for the commercial installation market.

ΡΑΥΡΑΙ

**NEW** 

We now accept Paypal for online payment!

#### DENON DN-300ZB

#### MEDIA PLAYER



Plays audio from USB thumb and HDDs, SD/SDHC cards. Balanced XLR outputs.

272-050 £282.50

#### DENON DN-500BD MKII

### BLU-RAY PLAYER



Compact, high performance unit that handles all popular optical video playback formats

271-962 £265.83

#### ADASTRA AD-400

#### MULTIMEDIA PLAYER

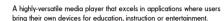


1U rack mountable CD player with USB and SD card inputs and a built in

282-640

#### DENON DN-500CB

#### CD/MEDIA PLAVER



272-240 £224.17

#### DENON DN-F350

#### SOLID STATE MEDIA PLAYER

Utilizes Bluetooth, SD/SDHC, USB and 3.5mm inputs for playing digital audio from solid-state media and personal devices.

272-570 £207.50

#### TASCAM BD-01U

#### BLU-RAY AND DVD PLAYER

238-770 £309.17

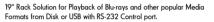
### MARANTZ PMD-326C

#### CD/MEDIA PLAVER



£132.50 272-500

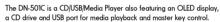
#### NEWHANK BDP-432



232-060 £215.83

#### Denon DN-501C

#### CD MEDIA PLAYER



271-900 £390.83

A rugged, professional, single-rackspace Blu-Ray player for installation

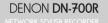
USB/SD PLAYERS

**NEW** 

### 

### **DENON DN-500R**







NUMARK MP103USB









## DENON DN-500R

SD/USB RECORDER

Records to SD/SDHC and USB media in MP3 and WAV (up to 24-bit/96kHz), with dual record feature

- XLR and RCA audio connections (analogue and digital)
- MP3, WAV, AIFF, AAC playback
- Front panel USB keyboard connection
- EDL marking & file edit functions
- Record Monitor (listen the recorded signal while recording)

DN-500R 271-910 £332.50



DI MEDIA PLAYERS

### NUMARK MP103USB

A rack-mountable CD/MP3 player and designed for professional DIs and installations

- USB drive support; CD/MP3CD support RCA and Balanced XLR output

- ID3 Tag and folder support 4, 8, 16, 100% Pitch Control and Master Tempo
- Scratching, Seamless Loop, Auto BPM counter

MP103USB 277-430 £166.66

### DENON DN-700R

both formats or 'relay/cascade' recording.

The unit can be configured for 'dual' simultaneous recording to

- Records to SD/SDHC and USB media in MP3 and WAV
- Dual Record feature and Relay Record feature
- Web Remote for setup and control with Password Protection
- Independent switchable XLR Mic/Line inputs with +48V Phantom

DN-700R 271-920 £457.50

### NUMARK CDN77 USB RACKMOUNTING USB DUAL CD PLAYER

The Numark CDN77 USB is a Dual USB and MP3 CD player designed for professional DIs.

- USB drive support
- Master Tempo, Scratching, Seamless Loop, Pitch Control, Reverse and Brake effects
- Auto-BPM counter
- Allows you to still use your entire library of CDs or MP3 CDs

CDN77 USB 277-400 £282.50

MORE PRODUCTS ONLINE





CDR PROFESSIONAL

### HHB CDR80

#### CDR PROFESSIONAL

Specifically developed and extensively tested for professional audio recording applications.

- 80 minute / 700MB CD-R disc
- 1X-12X: Advanced phthalocvanine dve
- The CDR80 Silver has a silver reflective layer and is
- available as a 10-pack in jewel cases
  The CDR80IP disc is an inkjet printable version of the HHB CDR80, and is available as a 50-pack cakebox

CDR80 Silver 10-Pack	123-220	£7.44
CDR80IP Cakebox 50	123-270	£18.70



MEMORY CARDS

### INTEGRAL SDHC

CLASS 4 + 10 CARDS

High storage capacity (4GB upwards) and fast data transfer.

- Store your digital content such as MP3's, high-resolution photos, high definition videos
- Without the restrictions of memory card size and data write-speeds of the past

SDHC 8GB Class 4	137-440	£4.58
SDHC 16GB Class 10	137-540	£6.50
SDHC 32GB Class 10	137-560	£10.83



PEN DRIVES

### INTEGRAL PEN DRIVES

**USB 2.0 HIGH SPEED** 

Useful and portable pen drives for use with Mac or PC...

- For use with Mac or PC
- USB 2.0 and 1.1 compatible.
- Featuring red LED Weight 9g
- Supplied with a USB extension lead, neck holder and Windows driver disc

16GB	137-200	£4.99
32GB	137-210	£7.74
64GB	137-230	£10.83

### MORE PRODUCTS ONLINE...



MEDIA ACCESSORIES

### CD PLASTIC WALLETS

10/100 PACKS

Basic clear plastic wallet for CDs.

- Open one end with flap to secure CD
- Sold in packs of 10 or 100

Pack of 10	127-920	£0.85
Pack of 100	127-930	£7.20











CDR CONSUMER TYPE

### FUJI CDR AUDIO

Delivers bit-perfect recording and playback precision for accurate music storage and reproduction.

- 80 minutes | 700MB capacity
- For use on CD recorders which require the SCMS code in the disk
- Some older CD recorders may not be suited for use with  $80\ \mathrm{minute}\ \mathrm{CDRs}$
- May be replaced by an alternative quality brand

CDR80 x1	122-550	£0.62
CDR80 Pack of 10	122-600	£5.88

### INTEGRAL MICROSDHC

High quality Integral memory card for portable recorders, mobile phones and other multimedia devices.

- Up to 32GB capacity for storing digital data Class 10 specification provides more than 10MB/sec continuous write speed

Class 10 8GB (Last Few)	137-900	£4.99
Class 10 16GB	137-910	£6.33
Class 10 32GB (Last Few)	137-920	£10.83



TAPE

### RMG MAGNETIC TAPE

Formed out of the media giant Philips who had the plant and technology to produce tape with quality and consistency.

- Produces two Quantegy bias compatible tapes High bias, high output SM900 replaces 499 and GP9
- Lower bias and output SM911 replaces Quantegy 456

SM900 1/4" NAB Spool	119-100	£41.50
SM900 1/2" NAB Spool	119-110	£65.83
SM900 1" NAB Spool	119-120	£107.50
SM900 2" NAB Spool	119-130	£199.17
SM911 1/4" NAB Spool	119-000	£43.75
SM911 1/2" NAB Spool	119-010	£62.42
SM911 1" NAB Spool	119-020	£103.67
SM911 2" NAB Spool	119-030	£190.83

### ISOPROPYL ALCHOHOL

The industry's most sought after head cleaning agent.

- For cleaning rubber components apply on a cloth 99% pure alcohol (If it were 100% pure it would immediately evaporate)
- Highly inflammable

	Isopropyl Alcohol 100ml	126-000	£2.34
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HHB CDR80



FUII CDR AUDIO



INTEGRAL SDHC



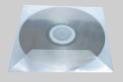
**INTEGRAL MICROSDHC** 



INTEGRAL PEN **DRIVES** 



RMG **MAGNETIC TAPE** 



**CD PLASTIC WALLETS** 









**BEHRINGER** X AIR XR12

**BEHRINGER** X AIR XR16





XR12

DIGITAL MIXERS

### BEHRINGER X AIR XR12

DIGITAL MIXER

#### A 12-Input Digital Mixer for iPad/Android Tablets.

- 4 Programmable MIDAS Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo
- Built-In Tri-Mode Wifi router
- 100-hand Real Time Analyse
- 2 aux and main LR buses with inserts, full dynamics processing
- 31-band graphic EQ; 40-Bit floating-point DSP

384-740	£207.50

### BEHRINGER X AIR XR16

#### A 16-Input Digital Mixer for iPad/Android Tablets.

- 8 Programmable MIDAS Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo Recorder
- Built-In Tri-Mode Wifi router
- 100-band Real Time Analyses
- 4 aux and main LR buses with inserts, full dynamics
- processing 31-band graphic EQ; MIDI In/Out

XR16	384-750	£332.50



### A powerful 18 input, 12 bus portable mixer that is reliable and robust.

The Behringer X Air XR18 Digital Mixer is built upon the success of the Behringer X32 Digital Mixing Desk and includes many of the high quality features that you can expect from a Behringer product, but cased in a small yet powerful mixer. This mixer is aimed towards a market of live engineers and studio engineers that may be looking to mix and record their performances. 16 MIDASdesigned preamps, for high quality microphone preamplification that will be crystal clear and clean. 18-in, and 18-out USB Bus, for multi-track recording with your digital mixer. The ability to control via iPad and Android tablets make this a consumer and professional friendly mixer.

XR18 384-440 **£540.83** 





## BEHRINGER X AIR X18

### DIGITAL MIXER

### Digital Mixer for iPad/Android Tablets.

- 18-input digital mixer for studio and live applications
- 16 Programmable MIDAS Preamps Integrated Wifi Module
- Multi-Channel USB Audio Interface

X18	384-430	£365.83
XΙδ	384-430	£300,83

### LINE 6 STAGESCAPE M20D TOUCHSCREEN MIXING SYSTEM

The world's first smart mixing system for live sound.

- High-pass filter with variable frequency
- Parametric EQ (3-band, 4-band, or 6-band) 32-bit floating point processing
- DeEsser, Frequency Control Filters and Sub-bass Boost

M20d 301-490 £978.33



### Combine exceptional ease of use with class-leading audio performance.

With its responsive touchscreen, motor faders and acclaimed AnalogiQ recallable preamps, the Qu Series take compact digital mixing to a new level. Drawing on the technologies and workflow pioneered on our GLD and iLive touring systems, Qu makes Allen & Heath digital mixing more accessible and more compact than ever. Qu's AnalogiQ total recall preamps feature zero crossing detection and an advanced padless 1dB step gain stage, closely allied to the DSP for optimal gain accuracy and audio transparency. Qu-16, Qu-24 and Qu-32 feature 16, 24 and 32 motorized ALPS faders respectively, arranged over 2 layers, allowing instant access to all channels and masters in a compact space. Forget soundcard drivers and software setup, Qu has an integrated multitrack USB recorder, providing 18 channels of 48kHz, 24bit recording and playback straight to / from your USB hard drive.

Qu-16 16 In / 12 Out	269-580	£1244.17
Qu-16 + Trojan Case	269-585	£1288.33
Qu-24 30 In / 24 Out	269-620	£1581.67
Qu-24 + Troian Case	269-625	£1640.00

Qu-32 38 In / 28 Out	269-640	£2074.17
Qu-16 Case	459-080	£90.83
Qu-24 Case	459-090	£99.17
Qu-32 Case	459-360	£124.17











### The MIDAS M32 is a future-forward console that completely raises the bar for live mixing.

The groundbreaking M32 console combines legendary MIDAS sound quality with advanced digital technology, future-proof 96 kHz capable open architecture design and industry-leading 192 kHz ADC and DAC converters, creating a revolutionary mid-format live console. High-end construction materials including carbon fibre provide unparalleled durability and strength. 32 award-winning MIDAS microphone preamplifiers with 25 time-aligned and phase-coherent mix buses.

M32	777-000	£2858.33
Trojan M32 Mixer Case	459-370	£165.83



### MIDAS MR12

iPad\*/Android\* tablet controlled 12-input digital mixer for studio and live application.

- 4 award-winning MIDAS PRO microphone preamplifiers
- 8 Line Inputs
- Built-In Tri-Mode Wifi router for direct operation
- USB Stereo Recorder
- 6 aux buses and main LR with inserts, full dynamics processing and 6-band parametric or 31-band graphic EQ 2 TRS aux outputs and 2 XLR main outputs

MR12	777-070	£289.17

### **ALLEN & HEATH AB168**

Provides 16 XLR inputs and 8 XLR outputs when connected to a GLD-80 or GLD-112 mixer, or to an AR2412 AudioRack.

- Connects over a single Cat5 cable via a secure dSNAKE EtherCon port 16 Mic Preamps on XLR

- Phantom Power LED per Input; 8 XLR Line Outs dSNAKE Connection with locking Ethercon port
- Rubber bumpers and Carry handle
- Optional rack mount kit available

AB168	269-650	£704.16





### Mixer range with advanced live recording features and seamless operation with high-performance I/O racks.

TouchFlow Operation offers unprecedented comfort and convenience. 33 motorised faders (32 channels + 1 master motorised fader). 48 input mixing channels (40 mono + 2 stereo + 2 return). 20 Aux (8 mono + 6 stereo) + Stereo + Sub buses. 8 DCA groups with Roll-out. 32 analogue XLR/TRS combo mic/line ins + 2 analogue RCA stereo line inputs. 16 analogue XLR outputs.

TF5 32+1 Master channel	274-830	£2123.33
TF3 24+1 Master channel	274-840	£2165.00
TF1 16+1 Master channel	274-850	£1832.50

Trojan TF5 Case	459-350	£82.50
Trojan TF3 Case	459-340	£140.83
Trojan TF1 Case	459-330	£124.17



### MACKIE DL32R

### 32-CHANNEL WIRELESS DIGITAL MIXER

Completely controlled wirelessly from Mackie's Master Fader арр.

- 32-channel Touch Software controlled with 28 Buses
- 14 Stereo-linkable Aux Sends 32 x 32 USB 2.0 Audio Interface
- 32 Onyx+ Microphone Preamps
- Multitrack Recording/Playback
- Onboard Digital Effects

DI 33B	262-720	CQQQ 17









### YAMAHA 01V96I

### DIGITAL MIXER

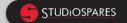
Includes the latest version of Steinberg's Cubase AI, the full suite of Yamaha's acclaimed Virtual Circuitry Modeling DSP effects and newly improved studio-quality head amps.

- 16 in/16 out USB 2.0 audio streaming at 96kHz
- 96kHz Multi-Track Live Recording with a Single Connection
- 96kHz Internal Effects and Top-Quality Compression, Gating and Delay
- 5 models of Channel Strip

01/96i 274-570 £1395.83











Lets you focus on your event, instead of navigating a vast sea of knobs, buttons and menus like some live digital mixers.





### **FEATURES**

- 40-input channel, 25-bus digital mixing console
- High-resolution 7" day-viewable Color TFT
- 32 MIDAS- designed, fully programmable mic preamps
- Main LCR, 6 matrix buses and 16 mix buses
- 25 Fully automated motorized 100 mm faders
- Virtual FX rack featuring 8 true-stereo FX slots
- 16 XLR outputs plus 6 additional line in/outputs
- 40-Bit floating-point DSP
- 32 x 32 channel X-USB audio interface over USB 2.0
- 48-channel Digital Snake ready via AES50 ports



Rear view

# WINNER 'BEST MIXING DESK (LIVE)' MIPA

WINNER
'READER'S
CHOICE AWARD'
NAMM

WINNER
'BEST DIGITAL
MIXING CONSOLE'
WFX

WINNER
'BEST MIXING
CONSOLE'
Musikmesse

X32	382-820	£1495.83
X32 + S16 Digital Snake	382-824	£2037.50
X32 + Mixer Case	382-825	£1579.17
X32 + S16 + Case	382-828	£2120.83
X32 + 2x S16 + Case	382-829	£2662.50
X-USB Card for X32	384-060	£169.17
X-UF USB/FW Card for X32	384-061	£249.17
X-ADAT ADAT Card for X32	384-062	£249.17
X-MADI MADI Card for X32	384-063	£249.17
X-DANTE Card for X32	384-065	£412.50
Cynatic U-Track-32 Card	261-210	£290.83



PA usage: Ideal for live sound, stage shows, concerts and assemblies



High Performance Sound



Accessories available separately









Compact digital mixing console for Studio and Live application.

Thanks to its legendary onboard X32 mix engine, the X32 Compact can be your top-notch studio recording interface today, control a complex theater production tomorrow, or sit securely in your side-rack while you mix your band's club gig from your iPad. A revolution in its own right, the incredible X32 Compact combines the finest analogue I/O and powerful digital connectivity with ample processing for 40 channels, 25 buses and up to 152 signal sources.





# BEHRINGER X32 PRODUCER

Powerhouse features in a rock solid form factor.

Processing power, ample I/O and flexible routing are central themes in the X32 Producer. Where larger consoles make sense in fixed installations or studios, with the X32 Producer, studio-calibre performance now goes wherever life takes you. Eight stereo effects engines provide the signal processing power equivalent to racks of outboard gear without having to haul anything besides the X32 Producer.





# BEHRINGER X32 CORE

Compact 40-input channel, 25-bus digital mixing console for Studio and Live application.

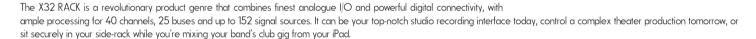


The X32 CORE forms the nucleus of an ultra-flexible studio control room setup when paired with S16 I/O and P16 personal monitoring systems in each tracking room. The built-in 32 x 32 X-USB recording interface, 8 stereo effects engines, zero-latency monitoring (independent from DAW) and 100% total recall deliver the tools to handle any project you dare to tackle.



# BEHRINGER X32 RACK

The ideal choice for handling audio now – and as your needs grow.





X32 Compact + S16 + Case	383-908	£1832.50
X32 Compact Case	458-960	£140.00
X32 Producer	384-040	£990.00

X32 Core	383-910	£407.50
X32 Rack	384-050	£832.50

X32 Compact + S16 Snake	383-904	£1749.17
X32 Compact + Case	383-905	£1290.83

STUDIOSPARES TROJAN

X32 CASE

Behringer X32.

### STUDIOSPARES TROJAN X32 WHEELED RACK + DRAWER CASE

MIXER CASE

Based on the X32 and includes a lid. 10U of rack space for processors and amps plus two lockable drawers.

Top drawer mm 150 high x 350wide x 350 deep Bottom drawer mm 250 high x 350 wide x 350 deep

Four side handles make transportation a breeze Height from wheels with lid: 920mm

Height from wheels without lid: 690mm

Width: 972mm, Depth: 660mm

- Constructed from 9mm plywood and aluminium and built to a hiah standard Rear access door to rack section
- The plywood has been covered with a layer of laminated

A professional grade mixer case specifically designed for the

- plastic making it stronger and resistant to marking The lid detaches completely from the bottom of the case,
- and is secured using 4 butterfly latches Two recessed metal handles with rubber grips on each side
- All edges and corners reinforced with heavy-duty aluminium. The interior is lined with high density foam.

Troian X32 Case 458-790 £152.50 Troian Rack + Drawer Case 459-070 £249.00















ART MX821S



ART MX622



ANALOGUE MIXERS

### ART MX821S

8 CHANNEL MIXER + STEREO OUTPUT

Perfect for stage, studio and permanent installations.

- Eight input channels with individual level and pan controls
- Pan controls place each input mono signal anywhere in the output stereo image
- Balanced microphone XLR or unbalanced 1/4-inch TS inputs on each channel
- +48V low noise phantom power switchable for each mic input
- Balanced left and right 1/4-inch TRS main output jacks with master level control
- Rugged 1U rack-mount steel chassis with built-in power supply

MX821S	325-785	£157.49

### ART MX622

#### **6 CHANNEL RACKMOUNT MIXER**

A versatile mixer combining three balanced mic or line level inputs with three stereo line inputs into a single stereo line level mix. Essential features include external effects loop (mono send with stereo return), and independent stereo record

- Level control and clip indicators
- Selectable 15-volt phantom power for mic channels
- Balanced TRS 1/4-inch main output jacks with master level control
- Versatile two-band master EQ

MX622 325-720 C124.17



The new MG series embodies Yamaha's pursuit of design excellence, and uses many of the same technologies developed for their high-end professional consoles.

MG10       10-Channel; Max. 4 Mic / 10 Line Inputs       274-690       C         MG12       12-Channel; Max. 6 Mic / 12 Line Inputs       274-700       C         MG16       16-Channel; Max. 10 Mic / 16 Line Inputs       274-710       C         MG20       20-Channel; Max. 16 Mic / 20 Line Inputs       274-720       C         MG96X       6-Channel; Max. 2 Mic / 6 Line Inputs / Built-in SPX Digital Effects       274-730       C         MG10XU       10-Channel; Max. 4 Mic / 10 Line Inputs / Built-in SPX Digital Effects       274-740       C         MG12XU       12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects       274-750       C         MG16XU       16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects       274-760       C				
MG12       12-Channel; Max. 6 Mic / 12 Line Inputs       274-700       C         MG16       16-Channel; Max. 10 Mic / 16 Line Inputs       274-710       C         MG20       20-Channel; Max. 16 Mic / 20 Line Inputs       274-720       C         MG06X       6-Channel; Max. 2 Mic / 6 Line Inputs / Built-in SPX Digital Effects       274-730       C         MG10XU       10-Channel; Max. 4 Mic / 10 Line Inputs / Built-in SPX Digital Effects       274-740       C         MG12XU       12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects       274-750       C         MG16XU       16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects       274-760       C	MG06	6-Channel; Max. 2 Mic / 6 Line Inputs	274-680	£74.17
MG16       16-Channel; Max. 10 Mic / 16 Line Inputs       274-710       £         MG20       20-Channel; Max. 16 Mic / 20 Line Inputs       274-720       £         MG06X       6-Channel; Max. 2 Mic / 6 Line Inputs / Built-in SPX Digital Effects       274-730       £         MG10XU       10-Channel; Max. 4 Mic / 10 Line Inputs / Built-in SPX Digital Effects       274-740       £         MG12XU       12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects       274-750       £         MG16XU       16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects       274-760       £	MG10	10-Channel; Max. 4 Mic / 10 Line Inputs	274-690	£107.50
MG20       20-Channel; Max. 16 Mic / 20 Line Inputs       274-720       Ex         MG06X       6-Channel; Max. 2 Mic / 6 Line Inputs / Built-in SPX Digital Effects       274-730       Ex         MG10XU       10-Channel; Max. 4 Mic / 10 Line Inputs / Built-in SPX Digital Effects       274-740       Ex         MG12XU       12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects       274-750       Ex         MG16XU       16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects       274-760       Ex	MG12	12-Channel; Max. 6 Mic / 12 Line Inputs	274-700	£182.50
MG06X 6-Channel; Max. 2 Mic / 6 Line Inputs / Built-in SPX Digital Effects 274-730 £  MG10XU 10-Channel; Max. 4 Mic / 10 Line Inputs / Built-in SPX Digital Effects 274-740 £  MG12XU 12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects 274-750 £  MG16XU 16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects 274-760 £	MG16	16-Channel; Max. 10 Mic / 16 Line Inputs	274-710	£299.17
MG10XU 10-Channel; Max. 4 Mic / 10 Line Inputs / Built-in SPX Digital Effects 274-740 £ MG12XU 12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects 274-750 £ MG16XU 16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects 274-760 £	MG20	20-Channel; Max. 16 Mic / 20 Line Inputs	274-720	£440.83
MG12XU 12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects 274-750 £:  MG16XU 16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects 274-760 £	MG06X	6-Channel; Max. 2 Mic / 6 Line Inputs / Built-in SPX Digital Effects	274-730	£107.50
MG16XU 16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects 274-760	MG10XU	10-Channel; Max. 4 Mic / 10 Line Inputs / Built-in SPX Digital Effects	274-740	£162.50
	MG12XU	12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects	274-750	£257.50
MG20XU 20-Channel; Max. 16 Mic / 20 Line Inputs / Built-in SPX Digital Effects 274-770	MG16XU	16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects	274-760	£324.17
	MG20XU	20-Channel; Max. 16 Mic / 20 Line Inputs / Built-in SPX Digital Effects	274-770	£490.83



With studio quality preamps, powerful digital processing and rugged, reliable construction, the MGs are a pefect mix of great sound quality, reliability and value.



### BEHRINGER EURORACK RX1602



BEHRINGER ULTRALINK MX882



### BEHRINGER EURORACK RX1202FX



ROLAND GO:MIXER

### BEHRINGER **EURORACK** RX1602

ANALOGUE MIXER

Professional multi-purpose 16-input ultra low-noise line Mixer.

- Can be used as an extremely flexible keyboard and multipurpose sub-mixer
- 16 balanced high-headroom line inputs
- Ultra low-noise design
- Dedicated balance and level controls

  An illuminated double-function mute button per section
- High-quality detented ALPS® rotary controls

RX1602 370-650 £110.00

# BEHRINGER **EURORACK**

**RX1202FX** 12-CHANNEL RACKMOUNT MIXER

A versatile and multi-purpose 12-channel rackmount mixer.

- Designed as submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations
- 8 Behringer IMP Preamps with ultra-low noise
- 24-bit digital stereo FX processor with 100 presets
- The mixer is 3U and has a depth of 155mm

RX1202FX 381-090 C154.17

### BEHRINGER **ULTRALINK** MX882

The Ultralink is an ultra-flexible 6 channel line splitter/mixer/conditioner with applications in live sound systems, studios and theatres amongst others.

- 8 in  $/\ 2$  out line mixer; 2 in  $/\ 8$  out line splitter 6 in  $/\ 6$  out level matching amp
- Bandwidth from 5Hz to 200kHz
- Usable as direct injection box High quality components

MX882 360-760 £73.33

### ROLAND GO:MIXER

SMARTPHONE AUDIO MIXER

Makes it simple to record high-auglity audio in music videos and other video content created with your smartphone.

- Palm-sized audio mixer for smartphones
- Ideal for both desktop and mobile use
  - Multiple inputs
- Plug and play-ready for immediate use right out of the box
- Connection cables for iOS and Android devices included
- Powered from the smartphone connection
- Center Cancel function for karaoke-style singing

Go:Mixer 319-480 £70.83

web www.studiospares.com ail sales@studiospares.com tel 020 8208 9930 fax 020 8450 4390







### Popular mixer series that has connected musicians all over the world...

1202FX         Premium 12-Input 2-Bus Mixer; 24-Bit Multi-FX Processor         380-710         £73.33           1202         Premium 12-Input 2-Bus Mixer         380-720         £58.33           1002FX         Premium 10-Input 2-Bus Mixer; 24-Bit Multi-FX Processor         380-730         £65.83           1002         Premium 10-Input 2-Bus Mixer         380-740         £51.25           1002B         Premium 10-Input 2-Bus Mixer; Optional Battery Operation         382-220         £73.33           802         Premium 8-Input 2-Bus Mixer         380-750         £44.17           502         Premium 5-Input 2-Bus Mixer         380-760         £29.08           1204USB         Premium 12-Input Mixer; USB/Audio Interface; 4 studio-grade compressors; Faders         382-640         £109.17           302USB         Premium 5-Input Mixer; USB/Audio Interface         382-810         £36.67				
1002FX         Premium 10-Input 2-Bus Mixer; 24-Bit Multi-FX Processor         380-730         £65.83           1002         Premium 10-Input 2-Bus Mixer         380-740         £51.25           1002B         Premium 10-Input 2-Bus Mixer; Optional Battery Operation         382-220         £73.33           802         Premium 8-Input 2-Bus Mixer         380-750         £44.17           502         Premium 5-Input 2-Bus Mixer         380-760         £29.08           1204USB         Premium 12-Input Mixer; USB/Audio Interface; 4 studio-grade compressors; Faders         382-640         £109.17	1202FX	Premium 12-Input 2-Bus Mixer; 24-Bit Multi-FX Processor	380-710	£73.33
1002       Premium 10-Input 2-Bus Mixer       380-740       £51.25         1002B       Premium 10-Input 2-Bus Mixer; Optional Battery Operation       382-220       £73.33         802       Premium 8-Input 2-Bus Mixer       380-750       £44.17         502       Premium 5-Input 2-Bus Mixer       380-760       £29.08         1204USB       Premium 12-Input Mixer; USB/Audio Interface; 4 studio-grade compressors; Faders       382-640       £109.17	1202	Premium 12-Input 2-Bus Mixer	380-720	£58.33
1002B         Premium 10-Input 2-Bus Mixer; Optional Battery Operation         382-220         £73.33           802         Premium 8-Input 2-Bus Mixer         380-750         £44.17           502         Premium 5-Input 2-Bus Mixer         380-760         £29.08           1204USB         Premium 12-Input Mixer; USB/Audio Interface; 4 studio-grade compressors; Faders         382-640         £109.17	1002FX	Premium 10-Input 2-Bus Mixer; 24-Bit Multi-FX Processor	380-730	£65.83
802         Premium 8-Input 2-Bus Mixer         380-750         £44.17           502         Premium 5-Input 2-Bus Mixer         380-760         £29.08           1204USB         Premium 12-Input Mixer; USB/Audio Interface; 4 studio-grade compressors; Faders         382-640         £109.17	1002	Premium 10-Input 2-Bus Mixer	380-740	£51.25
502 Premium 5-Input 2-Bus Mixer 380-760 £29.08 1204USB Premium 12-Input Mixer; USB/Audio Interface; 4 studio-grade compressors; Faders 382-640 £109.17	1002B	Premium 10-Input 2-Bus Mixer; Optional Battery Operation	382-220	£73.33
1204USB Premium 12-Input Mixer; USB/Audio Interface; 4 studio-grade compressors; Faders 382-640 £109.17	802	Premium 8-Input 2-Bus Mixer	380-750	£44.17
	502	Premium 5-Input 2-Bus Mixer	380-760	£29.08
302USB Premium 5-Input Mixer; USB/Audio Interface 382-810 £36.67	1204USB	Premium 12-Input Mixer; USB/Audio Interface; 4 studio-grade compressors; Faders	382-640	£109.17
	302USB	Premium 5-Input Mixer; USB/Audio Interface	382-810	£36.67



With studio quality XENYX mic preamps and neo-classic British EQs, this range of premium ultra low-noise, high headroom mixers offers not only premium analogue sound, but also digital technology to bridge both worlds.



# BEHRINHGER XENYX X USB SERIES

Designed for a broad range of radio broadcast applications.

X1204USB	12-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-650	£132.50
X1222USB	16-Input, $2/2$ -Bus Mixer with 4 Mic Preamps and Compressors	382-660	£145.83
X1622USB	16-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-670	£145.83
X1832USB	18-Input, 3/2-Bus Mixer with 6 Mic Preamps and 6 Compressors	382-680	£183.83
X2222USB	22-Input, 2/2-Bus Mixer with 8 Mic Preamps and 8 Compressors	382-690	£183.83
X2442USB	24-Input, 4/2-Bus Mixer with 10 Mic Preamps and 8 Compressors	382-700	£257.50



Similar to the above series, but with studio-grade 24-bit multi-FX processor, a built-in stereo USB Audio Interface, and energy XT2.5 Compact software included.

### BEHRINGER **EURODESK SX**

Unite studio perfection with live performance with this ultra-low noise design studio/live mixer.

- Premium ultra-low noise, high-headroom analogue mixer
- 16 state-of-the-art mic preamps
- Neo-classic "British" 3-band EQ for warm and musical sound 2 independent studio-grade 24-bit FX processors with 99 presets; 9-band stereo graphic EQ
- SX2442FX 24 Channels, 24 Inputs SX3242FX 32 Channels, 32 Inputs

SX2442FX	381-760	£332.50
SX3242FX	381-770	£415.83

CHANNEL LINE LEVEL AND INSTRUMENT MIXER

A quick fix product that finds endless uses in the studio and on

- Compact dual 4 x 1 mixer with high impedance jack inputs
- 16 state-of-the-art mic preamps
- Separate gain controls for each input and master volume output; Dual Stereo version has two master volume outputs
- Powered by 1 x 9V battery (supplied)
- 12 volt adaptor input socket positive live pin, negative earth. (Not included)

QTX 4 Mono	476-910	£19.58
QTX 4 Dual Stereo	476-920	£28.75



### MACKIE MIX8

COMPACT MIXER

8-channel compact mixer with proven highheadroom, low-noise performance.

262-760

### ALLEN & HEATH ZED6

ANALOGUE MIXER

A six-input analogue mixer in a compact and portable frame.

269-720

£70.83



### ALLEN & HEATH ZED6FX

ANALOGUE MIXER

Same as the ZED6, but with an Internal FX engine with tap tempo.

269-730 £104.17



A four-channel hybrid compact mixer that double

as a USB interface

269-740 £104.17



### ALLEN & HEATH XB-142

BROADCAST MIXING DESK

With no less than 27 logic I/O for remote control and 15 configuration switches.

£915.83



#### MACKIE 802-VLZ4

ned VLZ4 quality into a tight, sleel package. 3 Mic Inputs.

260-570 **£135.83** 



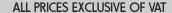
















### The emphasis with the Soundcraft EPM is very firmly on build quality and audio performance.

With an easy to understand control surface uncluttered by unnecessary facilities, Soundcraft have brought new technologies and ideas to this very cost-effective range. The highly transparent GB30 Mic amp is the same one used in the LX7ii and GB range Soundcraft consoles. Surface mount technology is used throughout, using close-tolerance components for high accuracy and repeatable settings for EQ and gain controls. The EPM has 60mm high quality faders, parallel monitor and headphone outputs and a unique LED metering system. Frame sizes available 6+2, 8+2 and 12+2.

EPM6	267-660	£165.83
EPM8	267-670	£190.83
EPM12	267-680	£249.17





SOUNDCRAFT **SIGNATURE** SERIES









BEHRINGER ULTRAZONE ZMX2600

### SOUNDCRAFT SIGNATURE SERIES

Small format analogue mixers with onboard effects.

- Iconic Soundcraft® Ghost mic preamps
- Sapphyre British EQ with sweepable mid-bands per channel
- Lexicon Effects Engine with Reverbs, Delays, Choruses and Modulations
- dbx® Limiters on input channels
- Switchable Hi-Z inputs for guitars, basses and other instruments Hi-Pass Filters (low-cut) and 48V
- Phantom Power on all mic channels
- Smooth premium 100mm faders
- MTK models include multi-track USB recording and playback

Signature 10 10-Input	268-060	£232.50
Signature 12 12-Input	268-070	£274.17
Signature 16 16-Input	268-080	£388.33
Signature 22 22-Input	268-090	£565.83
Signature 12MTK 12-Input	268-100	£340.83
Signature 22MTK 22-Input	268-110	£690.83



POWERED MIXERS

### BEHRINGER EUROPOWER **PMP** SERIES

**POWERED MIXERS** 

Popular new and innovative powered mixer series.

- 2 x 800-Watt stereo, 1600-Watt bridged mode
- Low weight and high efficiency Class-D technology including a new switch-mode power supply 24-bit FX processors; FBQ Feedback Detection
- PMP2000D 14-Channel, 9 high-quality mic preamps, Wireless option
- PMP4000 16-channel, 8 built-in XENYX mic preamps PMP6000 20-channel, 12 built-in XENYX mic preamps
- PMP500MP3 500-Watt 8-Channel Powered Mixer with
- MP3 Player, Reverb and Wireless Option

PMP2000D	384-910	£257.50
PMP4000	382-620	£366.67
PMP6000	382-630	£441.67
PMP500MP3	393-240	£154.99

### **ALESIS MM10 WIRELESS**

WIRELESS MIXER

A 3U rack mounted mixer with 10 inputs.

- Chans 1-4 XLR/Jack inputs for mics or DI boxes
- Phantom powering
- Chans 5-8 are 2 stereo pairs for keyboards, drum machines, external mixers, FX etc
- Chans 9-10 Bluetooth inputs via an aerial

MM10 Wireless

395-030

£249.17



This catalogue was priced in December 2017. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.



ZONE MIXERS

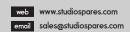
### BEHRINGER **ULTRAZONE** ZMX2600

Professional Stereo 2-Input 6-Bus Zone Mixer for commercial sound systems and fixed installation applications.

- Ultra-flexible and easy-to-use stereo zone mixer 2 ultra-low noise line inputs with level controls
- 6 stereo zone output channels each featuring source 1 and 2 level controls
- Separate 5-segment LED meters
  Servo-balanced inputs and outputs with gold-plated XLR connectors

ZMX2600 £77.49 393-250













DJ MIXERS

### BEHRINGER DX2000USB

#### PROFESSIONAL DI MIXER

Professional, 7-channel, ultra- low noise DI mixer with state- ofthe-art phono preamps.

- Built-in USB interface for recording and playback of any
- digital music file
  Ultra-musical 3-band kill EQ (-32 dB) with EQ on/off switch
- on all stereo channels 100-mm faders and sealed rotary controls on all input channels
- Headphone output

DX2000LISB 382-790 £220.83



PORTABLE PA

### BEHRINGER DIX750

Pro 5-Channel DI mixer with advanced digital effects and dual auto-BPM Counter.

- Super-smooth ULTRAGLIDE faders
- Awesome adjustable XPQ stereo surround effect State-of-the-art 24-bit digital effects
- 3-band kill EQ (-32 dB) and precise level meters
- Monitor function with master/cue balance control and split option
- Auto-talkover function with separate depth control

DIX750 381-830 £145.83



**BEHRINGER** DX2000USB







### BEHRINGER PPA EUROPORT SERIES PORTABLE PA SYSTEM

### Ultra-Compact Portable PA Systems with Wireless Microphone Option.

The EUROPORT PPA series pack amazing sound quality into compact, portable briefcase-style PA systems that are incredibly fast and easy to set up. Whether you're using them for a corporate event, seminar or are a working musician, you'll have inputs for 2 microphones, your mp3 player, or up to 5 musical instruments. They also feature effects from KLARK TEKNIK - and Behringer's handy FBQ Feedback Detection System for feedback free crystal clear sound. Best of all, the PPAs are "wireless ready" for Behringer's high-quality ULM Digital Microphones, so you can own the room. A high-quality microphone, and all the cables and accessories you'll need are included.

The PPA2000BT/PPA500BT include built-in Bluetooth connectivity allowing you to stream music from your smart-phone, tablet or other Bluetooth-equipped device.

PPA200 5-Channel 200W	384-400	£249.17
PPA2000BT 8-Channel 2000W	384-410	£525.00
PPA500BT 6-Channel 500W	384-420	£366.67







JBL EON 206P

PPA2000BT

### JBL EON 206P

### PORTABLE PA SYSTEM

An easy to use, lightweight package with un-compromised sound quality.

- Powered mixer panel and dual full-ranged speakers
- Detachable powered mixer
- Ultra light weight and compact, weighing only (25 lbs)
- Ergonomic soft touch top grip
- 100° H x 80° V asymmetrical wave guide Integrated 36 mm pole mount socket
- Lightweight and ergonomic design

**EON 206P** 445-360 C38250



## **IBL EON 615**

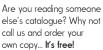
### PORTABLE PA SYSTEM

A true step forward in technology developed specifically to deliver the best sound possible regardless of its application.

- 15" two-way multipurpose self-powered sound reinforcement IBL Waveguide Technology
- Bluetooth integration Max SPL Output 127 dB
- Freq. Range (-10 dB) 39 Hz 20 kHz Power Rating 1000W Peak (700W LF + 300W HF), 500W

Continuous (350W LF + 150W HF)

EON 615 445-340 £349.17













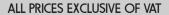
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from our website today!









### A complete, all-in-one sound solution that is extremely portable and easy to set up.

The STAGEPAS offers versatile connectivity, comprehensive channel functions, and seamless expandability that meet the growing demands of a wider range of applications and environments. The two lightweight speakers and a detachable mixer, along with one pair of speaker cables and a power cord, combine into an attractive, compact package that provides the kind of portability that no roadie would ever dare to dream of. Whether you're giving a speech or playing a gig, STAGEPAS is equipped with intelligent new features that provide simple, intuitive control of optimized settings, making it easy to dial in your perfect sound in a matter of seconds.

400i - 400W, 8 channels	274-650	£415.83
600i - 680W, 10 channels	274-660	£574.17
600i Trolley	274-665	£105.00



400i







ALESIS PA SYSTEM IN A BOX















**BEHRINGER EUROPORT HPA40** 



### FENDER PASSPORT **EVENT**

### tel 020 8208 9930 fax 020 8450 4390

# ALESIS PA SYSTEM IN A

#### PORTABLE PA SYSTEM

Perfect for anyone who needs an affordable but complete mobile PA system for a small venue, rehearsal space, presentation, ceremony, house of worship or sporting event.

- 4-channel powered mixer with a powerful 280-watt (peak power) amplifier
- Two 10-inch 2-way, high-output passive speakers
- Two 20-foot speaker cables
  USB and SC Card inputs for playing MP3s

PA System In A Box 395-430 £162.50

### BEHRINGER **EUROPORT** MPA30BT

#### PORTABLE PA SYSTEM

All-in-one portable PA system with full Bluetooth\* connectivity.

- 30 Watts of powerful, high-quality sound for audiences of up to 100 people
- Connect your iPod\*, iPhone\*, iPad\* or any other MP3 player via Bluetooth
- AC & battery operated with up to 20 hours continuous use
- Dedicated microphone input with volume control Additional Aux input to connect to your CD player
- Powerful 6" woofer and high-resolution tweeter driven by a Class-D amplifier

Europort MPA30BT 393-220 £101.66

### ALESIS TRANSACTIVE WIRELESS II

#### PORTABLE PA SYSTEM

A complete, active PA system with integrated RGB LED lightning designed for on-the-go use

- Stream audio wirelessly from any Bluetooth-enabled device Works with iPad, iPhone, iPod touch, Android and more
- 50 Watts Peak, 25 Watts Continuous
- Includes high-quality microphone with on/off switch Built-in rechargeable battery delivers up to 50 hours of cordless power

Transactive Wireless II 395-480 £165.83

### BEHRINGER **EUROPORT** MPA100BT

#### PORTABLE PA SYSTEM

Incredibly simple to set-up and use - no technical background required

- All-in-One Portable Speaker with Wireless Microphone. Bluetooth\* Connectivity and Battery Operation
- 100 Watts of powerful, high-quality sound for audiences of up to 300 people
- High-Performance BEHRINGER ULM digital wireless microphone system included
- 4-channel inputs with individual volume control
- Music/Speech switch to set overall system equalization

Europort MPA100BT 393-230 £179.16

### BEHRINGER EUROPORT HPA40

### HANDHELD PA SYSTEM

Ultra-compact, portable PA system ideal for business meetings. tour guides, classroom activities, and various other applications.

- 40 Watt Handheld PA System with included microphone,
- wireless microphone option and rechargeable battery 5" full-range loudspeaker with enormous power and
- incredible sonic performance in a super-light package AC & battery operated with up to 8 hours continuous use
- Comes with a BEHRINGER XM1800S microphone, 3' cable, charger and mic stand adapter

384-950 Europort HPA40 £79.17

### FENDER PASSPORT EVENT

#### PORTABLE PA SYSTEM

A self-contained seven channel portable audio system that includes everything you need.

- Channel Controls Volume, Treble, bass, Reverb, 20dB pad
- Hi Z Instrument/Line Switch; Bluetooth Pair Switch
- Inputs, 4x XLR Mic/Line, 1x Jack Instrument/Line, 2x Stereo Mic/line 1x Stereo Bluetooth
- Speakers 2x 8" and 2x 1.2" Horn Loaded Tweeters
- Sub output with automatic high-pass filter for powered subwoofer use-Adds power and clarity

Passport Event 211-010 £482.50







# STUDIOSPARES FORTISSIMO 10A MKII

PORTABLE PA PACKAGE

Excellent entry-level kit for small venues and private functions up to 200 people, featuring the new Fortissimo 10A MkII speakers.

Includes 2 x Fortissimo 10A MkII PA Speakers, 2x Pro PA Speaker Stands + Carry Bag

Additional bundles include 2x Pro XLR Leads and ONE of the following mixers:







Allen & Heath ZED-i 10FX





250-500

10A MKII + MG10XU	250-520	£479.17
10A MKII + ZED-i 10FX	250-530	£457.50



If bought separately: £403+VAT

Our Price £299+VAT

Save £124 (Inc VAT)



10A MKII

# STUDIOSPARES FORTISSIMO 12A MKII

Highly specified system and ideal for slightly larger venues, school halls, pubs or private functions up to 350 people.

Includes 2 x Fortissimo 12A MkII PA Speakers, 2x Pro PA Speaker Stands + Carry Bag

Additional bundles include 2x Pro XLR Leads and ONE of the following mixers:







12A PA Package	250-540	£349.00
12A . YENIVY 1202EY	250.550	C300 83

12A + Signature 12	250-560	£574.17
12Δ ± PROFX16 V2	250-570	C645.83



If bought separately: £440+VAT

Our Price

£109 (Inc VAT)



# STUDIOSPARES FORTISSIMO 15A MKII

A popular, cost effective combination suitable for venues, schools, large pubs, small theatres and private functions up to 500 people

Includes 2 x Fortissimo 15A MkII PA Speakers, 2x Pro PA Speaker Stands + Carry Bag

Additional bundles include 2x Pro XLR Leads and ONE of the following mixers:







Soundcraft Signature 16

15A PA Package	250-580	£375.00
15A + QX1202USB	250-590	£437.50

15A	15A + MG16XU	250-600	£665.83
	15 A . Signature 16	250,610	CZZ/ 1Z



If bought separately: £473+VAT

Our Price £375+VAT

Save £117 (Inc VAT)

1000s OF PRODUCTS

Available from stock!

QUANTITY DISCOUNTS APPLY

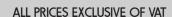
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ART PRO VLA II 2 CHANNEL COMPRESSOR



BEHRINGER COMPOSER PRO XL MDX 2600



**DBX 266XS** 



**ALESIS 3632** 



STUDIOSPARES TROJAN EQ215



BEHRINGER ULTRACURVE PRO DEQ2496

GRAPHIC FOUALISER



COMPRESSORS



# BEHRINGER MULTICOM PRO XL MDX4600

4-CHANNEL COMPRESSOR



### Packs a lot of processing power into 1U of rack space.

The 1U Multicom features both the famous soft/hard knee compression techniques. The soft knee curve is musically more acceptable and easier to set. Hard knee is more predictable and defines the parameters so is favoured by many. Programme dependent Attack and Release times provide for easy setting up. Controls are provided for Ratio, Threshold and Output level. An eight point LED ladder provides the appropriate gain reduction information. The advanced program-adaptive expander gate makes control settings much more accurate. Inputs and outputs balanced/unbalanced on Jacks and XLRs.

MDX4600 359-970 C111 67

### ART **PRO VLA II**

2 CHANNEL COMPRESSOR

Two Channel tube driven compressor / levelling amplifier.

- Vactral based optical electronic circuitry rather than the more typical design VCA driven level detection circuit
- XLR and 1/4-inch TRS balanced inputs and outputs
- +4dBu/-10dBu mode switch

DBX **266XS** 

COMPRESSOR/LIMITER/GATE

- Enhanced Link Mode optimising use as a mastering tool LED Backlit VU Input/Output Indicates Both Average Level
- And Peak Hold
- VCA-Less Vactrol Opto-Compression Design

Pro VI A II 325-730 £290.83

Adding a 266xs to your live sound rig or studio gives you more

dynamic control to help create a more professional sound.

Error proof operation with new gate timing algorithms

Separate precision LED displays for gain reduction,

Balanced inputs and outputs on 1/4" TRS and XLR connectors

359-670

1U rack mountable compressor/limiter/gate

compression threshold and gate threshold

Program-adaptive expander/gates

COMPRESSOR/GATES

### BEHRINGER COMPOSER PRO XL MDX 2600

A popular processor which provides interactive control over the signal dynamics.

- Includes a voice-adaptive deesser and a dynamic enhancer
- Interactive Knee Adaption Compressor
- An expander section includes Ratio circuitry
- Clipper/Peak limiter
- 10dB/+4dB operation; lack/XLR connectors

359-200 £95.83 Composer Pro

### **ALESIS 3632**

The 3632 provides two independent, full-featured compressor/limiters in one compact rack.

- Stereo compressor/expander/limiter/gate for complete dynamics management
- Minimised signal path for optimal sound quality
- Intelligent Knee for musical performance with soft and hardknee envelones
- Sidechain send and return for use in an external effects loop

3632 385-690 £107.50



266xs

GRAPHIC EQUALISERS

£78.33

### STUDIOSPARES TROJAN EQ215

**GRAPHIC EQUALISER** 

Includes two switches for bypassing EQ circuits and total bypass linking input to output.

- 15 frequency bands spaced at 2/3 rd octaves with 35 mm
- Variable low cut filter operates between 10Hz and 250Hz Each frequency band can have 12dB boost or cut

Trojan EQ215 384-130 £65.83

### BEHRINGER ULTRACURVE PRO DEQ2496

**GRAPHIC EQUALISER** 

High quality mastering processor ideal for audiophile mastering and PA purposes

- 31 band graphic, 10 band parametric EQ, feedback destroyer and 3 dynamic EQs per channel
- Includes AKM 24bit/96kHz A/D and D/A converters 4 concurrently selectable EQ modules

Ultracurve Pro 370-230 £232.50

web www.studiospares.com ail sales@studiospares.com





### DBX 215S/231S

GRAPHIC EQUALISERS

The 2-Series from dbx represents a major step forward in the performance of entry-level graphic equalisers.

- 10Hz to 50kHz frequency response
- 108dB dynamic range and internal toroidal transformers
- 2/3 octave Constant Q frequency bands
- XLR and TRS inputs and outputs
- Switchable boost/cut ranges of +/-6 or +/-12dB
- Sure to find a home in the studio, on tour and with installed sound venues

215S 2x 15-band EQ	359-680	£98.33
231S 2x 31-band EQ	359-690	£105.00



**ENHANCERS** 

### BEHRINGER FEEDBACK **DESTROYER PRO**

FEEDBACK SUPPRES

The fastest and only 96kHz Feedback Suppressor on the market!

- Ultra-fast feedback detection algorithm
- Automatically and "intelligently" locates up to 20 feedback frequencies per channel
- Auto mode continuously monitors the mix, resetting programmed filters automatically MIDI I/O; 1/4" and XLR I/O

380-250 FBQ2496 £149.17

### BEHRINGER ULTRAGRAPH PRO HD SERIES

GRAPHIC EQUALISERS

High-Definition Stereo Graphic Equalisers with FBQ Feedback Detection System.

- Ultra-low noise 4580 operational amplifiers
- Dedicated mono subwoofer output
- Additional sweepable high and low-cut filters LED input/output metering and input gain controls

£70.83	384-880	FBQ1502HD 15-Band
£111.67	384-890	FBQ3102HD 15-Band
£140.83	384-900	FBQ6200HD 15-Band

STUDIOSPARES **HE100** 

Two separate channels

XIR and lack inputs/outputs

HE100

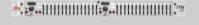
Designed to eliminate 50Hz Hums caused by ground loops.

Breaks Ground Loops while leaving all ground intact

Passive design with no powering requirements

Converts back and forth between balanced and unbalanced

348-250



DBX 215S/231S GRAPHIC EQU



BEHRINGER ULTRAGRAPH PRO HD SERIES



BEHRINGER FEEDBACK DESTROYER PRO





### BEHRINGER MICRO HD400

2 CHANNEL HUM DESTROYER

This compact 2-channel solution removes AC hum and noise quickly, easily and reliably.

380,270

£18.67



### BEHRINGER SHARK FBQ100

FFFDBACK DESTROYER

A high performance single channel Feedback Destroyer, +48V phantom power,

C74 17

383,010



£26.58

### BEHRINGER SX3040

SONIC EXCITER

..... The SX3040 produces natural brightness through harmonic enhancement.

381,620 C74 17





AUDIO SIGNAL DISTRIBUTION

### LEXICON MX200

DUAL REVERB/EFFECTS PROCESSOR

Popular Dual Reverb/Effects Processor from Lexicon.

- Designed with both live sound reinforcement and home ecording in mind
- Deep, rich reverb and effects algorithms 32 stunning reverbs and effects
- Intelligently designed front panel
- Powerful Editor/Librarian and VST® / Audio Units software

MX200 360-870 £140.83

### ART **DTI**

### DUAL TRANSFORMER/ISOLATOR

A high quality totally passive audio interface.

- Isolates components in sound systems to eliminate ground
- High quality transformers
- XLR, 1/4-inch and RCA inputs and outputs
- Rugged anodized aluminum case
- Passive design

DTI 325-310 £37.49









### ART **CLEANBOX PRO**

2 WAY STEREO CONVERTER

Two channels of unbalanced inputs (phono or minijack) to balanced pro line-level outputs (XLR).

- Each section has stereo level controls
- Conversion in reverse; balanced to unbalanced; Lighted On/Off switch
- Includes external power supply
- Rugged extruded aluminium case

Cleanbox Pro 325-790 £45.83

### RADIAL TWIN-ISO

TWO CHANNEL LINE LEVEL ISOLATOR

A high performance two channel balanced line-level isolator for professional touring, sound installation, broadcast and studio.

- Stereo isolator, withstands up to +21dB without distortion
- Eliminates hum and buzz caused by ground loops Suitable for balanced & unbalanced signals
- Exceptionally linear response from 20Hz to 20kHz
- Plug & play simplicity

Twin-Iso 310-470 £215.83



LEXICON MX200

DUAL REVERB/EFFECTS PROCESSOR















### Single channel Passive Bi-directional Balanced to Unbalanced and vice/versa.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Input/Outputs are a standard quarter inch lack socket and an RCA Phono socket. The other end has male and female XLRs as balanced Inputs/Outputs. Inputs to outputs are fully isolated from each other via a transformer.

An earth lift switch is provided. Response 0.05dB down at 20Hz and 20kHz. Max input +28dBu. No power supply required. Metal XLRs throughout.

458-210 RED 502 C24.88





HILE 5585 12 61

BEHRINGER VIRTUALIZER 3D FX2000

MULTI EFFECTS PROCESSOR

NEW

B TO +4DB SIGNAL DRIVER

### **DBX DRIVERACK PA2**



**SONIFEX RB-DA6** 

**6 WAY STEREO DISTRIBUTION AMPLIFIE** 

# RADIAL PRO-ISO/J-ISO STEREO +4DB TO -10DB CONVERTERS

Designed to convert a professional +4dB line level balanced signal to an unbalanced -10dB consumer level device

- Converts balanced line level signals to unbalanced
- Stereo signal path with set & forget level control
- Transformer isolated to eliminate hum & buzz
- J-Iso features Jensen transformers for optimal signal path
- Pro-Iso employs a more cost effective transformer that focuses the energy in the voice range

Pro-I	so	310-460	£115.83
J-Iso		310-480	£215.83

### **DBX DRIVERACK PA2**

LOUDSPEAKER MANAGEMENT SYSTEM

Provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers.

- All New AFS\*\* (Advanced Feedback Suppression)
- Mobile Control (Android®, iOS®, Mac®, Windows®) dbx Compression and Graphic EQ
- 8-Band Parametric EQ (adjusted when using AutoEQ) Input
- Subharmonic Synthesis
- Crossover (supports full range, 2-way, and 3-way systems) 8-Band Parametric EQs (used for speaker tunings) Output
- Streamlined AutoEQ

DriveRack PA2 379-650 £307.50

### RADIAL J+4

10DB TO +4DB SIGNAL DRIVER

Designed to accept unbalanced low output level devices such as instruments, computers or CD players.

- Stereo preamp boosts signals to +4dB balanced line level
- Increases agin for low output instruments & music players
- Transformer isolated to eliminate noise caused by ground
- The choice of input connectors include a stacked set of ¼" jacks for DI mixers or keyboards, RCAs for CD players and a mini 3.5mm for iPods®

J+4	310-490	£190.83

### **SONIFEX RB-DA6**

6 WAY STEREO DISTRIBILITION AMPLIFIER

A high performance 6 way stereo distribution amplifier for splitting a source into a number of different outputs.

- 1 Stereo in and 6 stereo outs; 1 mono in and 12 mono outs
- Splits a source into different inputs XLR inputs and outputs electronically balanced and/or unbalanced
- Each output is individually buffered
- Gain potentionmeters

  RB-DA6G same as the RB-DA6, but with output gain control

RB-DA6	368-050	£324.17
RB-DA6G	368-270	£332.50



MULTI PROCESSORS

MICROPHONE PREAMPLIFIERS

# BEHRINGER VIRTUALIZER 3D FX2000

MULTI FFFECTS PROCESSOR

Get even more mind-expanding power for your keyboard. bass, guitar or vocals with the Virtualizer Pro 3D FX2000 Effects Processor.

- 71 breathtaking new algorithms—true RSM (Real Sound Modeling) stereo and 3D effects
- Wave-adaptive virtual room algorithms for natural reverb
- Authentic amp simulation, distortion and special effects Awesome modulation, dynamic, psychoacoustic and EQ
- algorithms

Virtualizer 3D FX2000 383-230 £96,67

### BEHRINGER TUBE **ULTRAGAIN MIC500USB** AUDIOPHILE VACUUM TUBE PREAMPLIFIER

Specifically designed for studio-grade condenser mics.

- High-end pre-amplification for all microphone, instrument and line-level sources
- 16 preamp voicinas
- Built-in USB/Audio Interface to connect directly to your computer
- Hand-selected 12AX7 vacuum tube with UTC technology Sophisticated output limiter and dedicated low cut filter
- +48 V phantom power, Phase Reverse switch and 20 dB Pad
- Highly accurate 8-segment LED level meter

Tube Ultragain MIC500USB 384-970 £49.17

eb www.studiospares.com il sales@studiospares.com

BEHRINGER TUBE

**ULTRAGAIN MIC500USB** 



MORE PRODUCTS ONLINE



### FOCUSRITE ISA ONE

MICROPHONE PREAMPLIFIER

The ISA One is a classic single-channel microphone pre-

- Encased in a rugged and portable chassis
- Classic vintage mic pre-amp topology XLR and  $\mathcal{M}^{\prime\prime}$  jack line input
- D.I. channel with agin control
- Phantom power and phase reverse 75Hz, 18dB/octave high-pass filter

ISA One 389,400 £386.67

# STUDIOSPARES MONO

MICROPHONE PREAMPLIFIER

The first step in re-creating the warmth of the sounds of vestervear...

- Based on two low noise 6N3 twin triade valves 100Hz Low. 2.5kHz Mid and 10kHz High equali
- Gain is adjustable from zero to -55dB
- 48volt phantom powering can be switched on-off
- Input impedance  $100k\Omega$  (3.4k $\Omega$  with phantom power on)

348-000 Mono Valve £86.29





### TRITONAUDIO FETHEAD

MICROPHONE PREAMPLIFIER

FetHead is a high quality, phantom powered in-line preamplifier providing improved sound for ribbon and dynamic microphones.

The electronics are housed in a robust metal chassis with a balanced 3-pole female XLR input and a balanced 3-pole male XLR output, rugged enough for use at home, in the studio or on tour. When mated with a high-end dynamic microphone like a Sennheiser MD441, or Shure SM7 FetHead really shines. Some ribbon microphones do not tolerate phantom power, FetHead's circuit uses Phantom power but shields it from its input and the microphone's output. As a result it offers effective protection to the microphone. Fethead uses low noise jfets configured as a double class a amplifier. Attach Fethead on to a balanced microphone cable and plug it in a dynamic microphone, switch on phantom power and enjoy FetHead's natural open sound!





### TRITONAUDIO FETHEAD FILTER

MICROPHONE PREAMPLIFIER

FetHead Filter can be distinguished by a green dot below the TritonAudio label.

FetHead Filter is a Fethead version with a built-in 6dB/octave high pass filter with a corner frequency of 220Hz (other cutoff frequencies available on request). It is specially designed for microphones which exhibit an excessive proximity effect | low frequency response, like long motor ribbon microphones. The components which make up the filter are not directly in the signal path but are applied to the components which set the gain of FetHead Filters amplifier, thus making it frequency dependant. This way the sonic character which makes a FetHead attractive to the ear is preserved.





### TRITONAUDIO **FETHEAD PHANTOM**

MICROPHONE PREAMPLIFIER

FetHead Phantom is a FetHead version which allows phantom power to reach the microphone.

It was developed after several requests from different audio engineers to build a FetHead for condenser microphones with low output. It works well with electret microphones like the countryman or an AKG C1000. These are microphones which consume very little power, FetHead Phantom also works great on "real" condenser microphones like a U87 or even with an Oktava MK319 which consumes a hefty 8mA! FetHead Phantom can be distinguished by a red dot below the TritonAudio label.



Fethead	314-000	£59.00
Fethead Filter	314-010	£49.17
Fethead Phantom	314-020	£62.50

### **AUDIENT ASP880**

8-CHANNEL MICROPHONE PREAMPLIFIER

dient's renowned console mic pres, pristine converter technology and a feature set that includes Variable Impedance and Variable High Pass Filters.

- All new, Burr Brown AD converter technology
- Variable Input Impedance with variable High Pass Filters
- 8 Insert points between the mic preamps and AD converters 2 Channels of Class-A Discrete JFET D.I instrument inputs
- Digital Outputs ADAT, AES & S/PDIF

ASP880 201-040 £665,83

### **FOCUSRITE CLARETT OCTOPRE**

8 CHANNEL MIC PRE AND AD/DA CONVERTER

capabilities of your Clarett Thunderbolt audio interface.

- 8-channel I/O mic/line expansion with ADAT interfacing
- 8 Clarett-style mic pres with 'Air' transformer emulation effect 8 line outputs fed from D-A or mic pres
- 24-bit A-D and D-A up to 192kHz sample rate

Clarett Octobre 392-280 £545.83



**AUDIENT ASP880** 

8-CHANNEL MICROPHONE PREAMPLIFIER

















A high quality, in-line preamplifier providing improved sound for microphones.

The maximum gain is 60dB. Maximum input level - 3dBu. Maximum output level +26dBu. It generates 48v Phantom Power whichcan be switched off. A Low Cut switch switches in a high pass filter to attenuated frequencies below 90Hz. There is a 3.5mm Headphone Socket, a +12v DC input socket, Signal Present LED, Phantom Power LED and Clip LED when the signal clips through overloading the input. There is also an overall On-Off switch. Ins and outs via 3 pin XLRs. Metal XLRs throughout

RFD 501 458-200

£24.99





### RADIAL VOCO-LOCO

A foot-controlled effects loop that enables the lead vocalist. sax or trumpet player to incorporate guitar effects pedals into the signal path.

- Add quitar effects pedals to vocals or instruments
- Create exciting and unique effects as you perform
- Turn on multiple effects using one footswitch
- Works with either dynamic or condenser microphones
- Simply plug your mic into the Voca-Loca via the XLR input Two band EQ with low and high frequency shelving

MORE PRODUCTS ONLINE..

#### ART TPS II

MICROPHONE PREAMPLIFIER

The tube driven TPS II adds warmth and texture to any audio source.

325,520

£145.83



### BEHRINGER ULTRAGAIN PRO

Voco-Loco

MICROPHONE PREAMPLIFIER

Lets the true colours of even your finest microphone shine through.

360,700 C74.17



310-510

£232.50

### **AUDIENT ASP800**

MICROPHONE PREAMPLIFIER

Designed to transform your sessions into world class recordings.

201,100 C48250



THE WEBSITE

Keep up to date with all

the latest products and

www.studiospares.com.

current prices on our

website! Check out



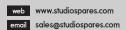
ART **HEADAMP 4** 



BEHRINGER A500



STAGELINE STA-1508





### OTHER PREAMPLIFIERS

### RADIAL 133

ACTIVE TURNTABLE/PHONO PREAMP

Made to handle the rigours of the professional recording studio and the abusive environment of live touring.

- Combination RIAA Phono preamp and DI box
- Stereo RCA,  $\frac{1}{4}$ " TRS, 3.5mm and XLR outputs Built in low frequency rumble filter
- Choice of 48V phantom or DC supply

133 310-000 £136.67



A500

POWER AMPLIFIERS

## BEHRINGER A500

**POWER AMPLIFIER** 

The top choice for recording studios and post-production work, yet its amazing price is just the beginning.

- 2 x 300W into  $4\Omega$ , 600W into  $8\Omega$  in bridged mono
- Advanced convection-cooling, precise level meter and clip indicators; ultra-reliable Toshiba / Fairchild power transistors Input on balanced XLR, 1/4" TRS and RCA connectors

380-160 £145.83

### ART **HEADAMP 4**

Adds additional headphone outputs to equipment without creating any additional load on the existing headphone source.

- 1x ¼" stereo jack input
- 4x ½" stereo jack headphone outputs
  Output impedance of 51(omega)
- Maximum input level is +14dBV; Signal-to-noise of 90dB

Headamp 4 325-010 £54.16

### STAGELINE **STA-1508**

8 CHANNEL 1800W PRO AMPLIFIER

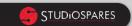
Multi-channel PA amplifier with integrated limiter.

Balanced inputs

- Power: Stereo  $4\Omega$  8 x 160W RMS; Stereo  $8\Omega$  8 x 100W RMS;  $8\Omega$  bridged – 4 x 320W RMS High and low-pass filter and Tamper-resistant level
- Soft start and fan cooling

STA-1508 255-770 £324.17

MORE PRODUCTS ONLINE



# STUDIOSPARES TROJAN SERIES POWER AMPLIFIERS

The Trojan series has quickly gained a reputation for reliability and a solid performance covering a power range of between 200 and 900 watts.



### **FEATURES**

- Extends the power range to from 900 watts to 2.2 kilowatts with enough muscle to drive most speakers to a cinder
- Features a plug in output stage which can be replaced by anyone handy with a screwdriver within minutes
- The overall construction is more substantial and the circuitry more sophisticated
- Both ranges share common features such as automatic protection against short circuits, overload, and overheating
- System Status is provided by LEDs indicating signal present and power clipping
- Aside from the 1U 200 watt model, all versions are 2U high
- Inputs are via combined XLRs and lacks
- Outputs are via Speaklocs which mate with any other twist to lock speaker plugs and binding posts
- Studiospares amplifiers quote RMS power which is real power



XLR and Jack

Trojan 200



Trojan Plus Plug in Output stage

Input sensitivity

Frequency Response

Signal/Noise ratio THD Damping factor Load Impedance Protection Trojan Balanced 0.89V (-1dBV), Unbalanced 1.67V (4.5dBV) Trojan Plus 1.4v Balanced Un balanced

Irojan Plus 1.4v Balanced Un balanced Trojan 5Hz - 20kHz +0dB - 1dB Trojan Plus 20Hz - 20kHz ± 0.3dB (A weighted below rated power) 100dB (at full bandwidth power 20Hz - 20kHz) (0.03%

(4Ω) )300

Stereo mode  $4\Omega$ - $8\Omega$  per chan Bridge Mono  $8\Omega$  DC, short circuit, thermal, overload and clip limiter

Input connectors
Output connectors
Indicators
Cooling
Input connectors
Output connectors
Indicators

Power requirements

Cooling

3x Speakons
Signal LED, Clip LED, Power LED
Variable speed low noise fan
XLR and lack
3x Speakons
Signal LED, Clip LED, Power LED
Variable speed low noise fan
110 - 120V/60Hz and 220 - 240V/50Hz

Model	Into $4\Omega$	Into $8\Omega$	Into $8\Omega$ bridged		
Trojan 200	2 x 100W	2 x 60W	200W	348-100	£129.92
Trojan 600	2 x 300W	2 x 150W	500W	348-110	£163.33
Trojan 900+	2 x 450W	2 x 300W	900W	348-200	£226.17
Trojan 1500+	2 x 750W	2 x 500W	1500W	348-210	£215.75
Trojan 2200+	2 x 1100W	2 x 700W	2200W	348-220	£289.75



High Performance Sound



Solid build; rugged construction













The Behringer iNUKE power amplifiers pack massive amounts of output power into exceptionally lightweight, rack-mountable packages.

Model	Into 2□	Into 4□	Into 40 bridged		
NU1000	2 x 500W	2 x 300W	1000W	382-970	£103.33
NU1000DSP	2 x 500W	2 x 300W	1000W	382-960	£145.83
NU3000	2 x 1600W	2 x 900W	3000W	382-950	£165.00
NU3000DSP	2 x 1600W	2 x 900W	3000W	382-940	£204.17
NU6000	-	2 x 3000W	-	382-930	£248.33
NU6000DSP	-	2 x 3000W	-	382-920	£290.83
NU4-6000	4 x 1600W	4 x 860W	2x 3000W	383-960	£254.58



The revolutionary high-density Class-D technology with "near-zero" thermal buildup combined with ultra-efficient switch-mode power supplies ensures these feather-light powerhouses will drive your rig effortlessly for many vears to come.

Built-in Subwoofer/Satellite crossover for perfect subwoofer operation. Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption.



### BEHRINGER EUROPOWER



**CROWN XLS DRIVECORE 2** 

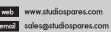


### BEHRINGER KM1700



ART SLA-4 4 CHANNEL POWER AMPLIFI







# BEHRINGER EUROPOWER

Meets the needs of professional musicians for both installed applications or on the road...

- Excellent sound quality, road-worthy toughness and reliability
- Low-noise operation and incredible power Perfect for medium-sized club gigs, mobile PA systems, church services or public spaces XLR and 1/4" TRS input connectors

- Independent limiters per channel EP2000 2 x 650W RMS (2 $\Omega$ ), 2 x 600W RMS (4 $\Omega$ ), 1400W RMS (4 $\Omega$  Bridged) EP4000 - 2 x 1250W RMS (2 $\Omega$ ), 2 x 905W RMS (4 $\Omega$ ),
- 2400W RMS (4Ω Bridged)

EP2000	382-010	£183.33
EP4000	382-000	£241.67

### CROWN XLS DRIVECORE 2 SERIES

POWER AMPLIFIERS

The next generation of XLS got a makeover with a sleek new look, a LCD display that is three times larger, and more DSP with higher capabilities.

- 1002 550W RMS (2 $\Omega$  Dual), 350W RMS (4 $\Omega$  Dual).
- 1100W RMS (4 $\Omega$  Bridged) 1502 775W RMS (2 $\Omega$  Dual), 525W RMS (4 $\Omega$  Dual),
- 1550W RMS (4 $\Omega$  Bridged) 2002 1050W RMS (2 $\Omega$  Dual), 650W RMS (4 $\Omega$  Dual),
- 2100W RMS ( $4\Omega$  Bridged) 2502 1200W RMS ( $2\Omega$  Dual), 775W RMS ( $4\Omega$  Dual), 2400W RMS (4Ω Bridged)

1002	243-100	£324.17
1502	243-110	£395.83
2002	243-120	£545.83
2502	2/2 120	0/00.93

### BEHRINGER KM SERIES

Professional stereo power amplifiers with ATR (Accelerated Transient Response).

- Switchable limiters offer maximum output level
- Precise power, signal and clip LEDs XLR, 1/4" TRS and RCA input connectors
- **KM1700** 2 x 800W RMS ( $4\Omega$ ), 2 x 500W RMS ( $8\Omega$ ), 1700W RMS (8 $\Omega$  Bridged) KM750 · 2 x 400W RMS (4 $\Omega$ ), 2 x 200W RMS (8 $\Omega$ ),
- 750W RMS (8 $\Omega$  Bridged)

KM1700	393-120	£145.83
KM750	393-130	£107.50

### ART SLA-4

4-CHANNEL POWER AMPLIFIER

A true four-channel amplifier in a single rack-space that can be switched easily from Multi-channel, Stereo and Bridged Mono Modes.

- 4 x 100W/Ch at 8 $\Omega$ , 140W/Ch at 4 $\Omega$
- 2 x 100W/Ch at 8Q and 1 x 280W at 8Q (bridged) Toroidal transforme
- 1/4-inch TRS, and euroblock balanced inputs
- 10Hz to 40kHz frequency response

SLA-4 325-490 £357.50

### DENON DN-200AZB AMPLIFIER WITH BLUETOOTH RECEIVER

Adds Bluetooth and amplifier support to any audio systems.

- Bluetooth level control
- 4 Ohm, 70v, 100v, 20 W RMS Amplifier Euroblock Speaker Output and Euroblock Line Input
- Up to 33m (100 ft) range
- Discreet, robust build quality

DN-200AZB	272-270	£90.83



### **PRICE CHANGES**

This catalogue was priced in December 2017. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

tel 020 8208 9930 MORE PRODUCTS ONLINE





The versatile PX series power amplifiers lineup combines intelligent processing with high output power to meet the requirements of a vast range of sound reinforcement environments.

Model	Into 4□	Into 8□		
PX10	2x 1200W	2x 1000W	275-140	£674.17
PX8	2 x 1050W	2 x 800W	275-130	£599.17
PX5	2 x 800W	2 x 500W	275-120	£515.83
РХЗ	2 x 500W	2 x 300W	275-110	£404.17



The new PX series power amplifiers continue Yamaha's tradition of excellence, utilizing renowned digital signal processing technology and unparalleled professional audio expertise to achieve a light, durable design, capable of delivering maximum output power to the speakers while simultaneously protecting them with optimized processing. Driven by a newly-developed Class-D amplifier the four new models that make up the PX series are suitable for a broad range of sound reinforcement and installation environments.



INSTRUMENT AMPLIFIERS + PEDALS

### RADIAL JDX 48

GUITAR AMP DIRECT BOX

Takes your amp's true sound all the way to the PA.

- 48-volt phantom-powered guitar amp direct box with reactive load
- Supports amplifiers up to 300-watts
- Eliminates in and feedback issues stage
- Speaker cabinet emulation for natural tone
- Direct feed to console eliminates need for a mic 15-volt DC power supply included

IDX 48 310-080 £136.67

### ROLAND CUBE STREET EX

**BATTERY-POWERED STEREO AMPLIFIER** 

Infuses the popular mobile amp with a huge performance upgrade that delivers more projection, channels, and versatility.

- 50 watts of stereo power from eight AA-size batteries
- Selectable output power modes to optimize battery life Portable, lightweight design
- Powerful, full-range stereo sound with dual 8-inch woofers and 2-inch tweeters
- Four independent channels: Two XLR mic inputs

CLIRE Street EX 319-490 £39917



### **BOSS FV-500H**

GUITAR PEDAL

Mono, high-impedance volume pedal with a new stylish design.

319-280 £70.83



The Roland RE-201 has been reborn as the BOSS

319-340



### **BOSS RC30**

GUITAR PEDAL

A twin pedal multitrack looper with two stereo tracks and built-in effects.

309-550 £140.83



VOCAL EFFECTS PEDAL

**BOSS VE-20** 

Offers some of the finest vocal-effects technology on the market.

309-770 £182.50



### BEHRINGER KT108

KEYBOARD AMP

Ultra-compact and extremely versatile 2-channel 15-watt keyboard amplifier with VTC-Technology.

383-380 £65.83



GUITAR PEDAL

RE-20 Twin Pedal!

C174.17



### **BOSS RC-300**

LOOP STATION

One of the most powerful Loop Stations ever brought to the market.

£349.17 309-720



### WANT A JOB? Studiospares regularly



require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first

### IK MULTIMEDIA IRIG NANO

GUITAR AMP DIRECT BOX

The versatile micro amp with built-in iOS interface.

- Palm-sized auitar amp and interface for iOS
- Integrated iRig circuitry for iOS connection Standalone amp with British tone stack, gain & volume
- Connect external speaker cab up to 4x12"
- 3-watt A/B power amp
- 3" speaker
- 1/8" headphone out for use with DEVICE mode
- Normal/Bright response switch
- Integrated kickstand tilting foot
- Powered by 3 AA batteries, included

iRig Nano 322-000 £40.83



















DENON DN-200BR BLUETOOTH RECEIVER





DENON DN-508A





BEHRINGER SUPER-X PRO CX2310



BEHRINGER SUPER-X PRO CX3400



BEHRINGER ULTRADRIVE PRO DCX2496

OFESSIONAL LOUDSPEAKER MANAGEMENT SYSTEM



**DBX 234S** 



OTHER AMPLIFIERS

### DENON DN-200BR

The DN-200BR interfaces with any professional audio system for sound reinforcement, special event or retail applications.

- A simple no nonsense product with countless applications
- Receives Bluetooth signals wirelessly
- Routes the audio to balanced XLR or 1/4-inch TRS outputs
- Easily integration with mixers and amplification systems. Bluetooth Pairing mode ensures a secure connection

DN-200BR 271-990 £74.17

### DENON DN-508A

8-CHANNEL ZONE AMPLIFIER

Perfect for commercial applications such as background music, paging, multi-zone entertainment, etc.

- Eight channel (zones) inputs
- Eight zone output (4 ohm, 70/100V) 55W class D amplifier per zone

- Individual level control per zone Signal/Peak indicators for each zone

DN-508A 272-520 £540.83

### DENON DN-202WT

WIRELESS AUDIO TRANSMITTER

The DN-202 WT and WR combination is ideal for aettina stereo audio from point A to B.

- For use with DN-202WR
- Sends audio up to 30m without wires
- XLR and 1/4" audio inputs
- Able to broadcast to multiple receivers (sold separately).
- External optimum antenna for best transmission/reception
- Multiple DN-202WR's may be used with a single DN-
- Rugged metal enclosure
- Built-in eyelets for mounting screws

DN-202WT 272-010 £74.17

### DENON DN-202WR

WIRELESS AUDIO RECEIVER

Perfect for event spaces, houses of worship, entertainment venues, education, retail, home and more.

- For use with DN-202WT
- Receives up to 30m without wires
- Use multiple DN-202WR in a system for more coverage
- XLR and 1/4" audio outputs
- External optimum antenna for best transmission and reception

DN-202WR C74.17 272-020



**CROSSOVERS** 

### BEHRINGER SUPER-X PRO CX2310

**CROSSOVER** 

High-Precision Stereo 2-Way/Mono 3-Way Crossover with Subwoofer Output.

- Linkwitz-Rilev filters with 24 dB/octave
- Additional subwoofer output with Frequency control Individual output Gain controls for all bands
- Individual output Mute switches for easy band adjustment
- Switchable 25 Hz Low cut filter on each input Individual Phase reverse switches for instant phase correction
- Servo-balanced and gold-plated XLR connectors for all
- inputs and outputs

Super-X Pro CX2310 370-010 £59.17

### BEHRINGER SUPER-X PRO CX3400

**CROSSOVER** 

High-Precision Stereo 2-Way/3-Way/Mono 4-Way Crossove with Limiters, Adjustable Time Delays and CD Horn Correction.

- Individual Limiters on each output for optimal loudspeaker
- protection
  Adjustable time delay for phase alignment between drivers
- CD horn equalization
  Flat summed amplitude response, zero phase difference
- "Low Sum" function provides mono output for subwoofer operation
- Individual output Gain controls and output Mute switches

Super-X Pro CX3400 370-020 £96.67

### BEHRINGER **ULTRADRIVE** PRO DCX2496

PROFESSIONAL LOUDSPEAKER MANAGEMENT SYSTEM

Digital loudspeaker management system with impressive audio quality and a great feature list.

- 3 analogue inputs (one suitable as digital stereo AES/EBU input) and 6 analogue outputs
- Hiah-end 96 kHz converters for ultimate signal integrity and wide dynamic range (120 dB)
- Integrated sample rate converter
- Precise Dynamic EQs for level-dependent equalization
- Several types of EQs (LP/BP/HP) for each input and output Four different mono and stereo output operating modes

Ultradrive Pro DCX2496 370-330 £220.83

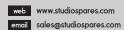
### DBX **234S/234XS**

2/3/4 WAY CROS

A dual channel crossover with all the features you would expect from a professional product.

- Ultra low-noise, rugged reliability
- Linkwitz-Riley 24dB per octave filters
- Independent output gain controls for level matching
- Output phase inversion; 40 Hz low cut filter
- Optional mono summing of the low frequency (subwoofer)
- High quality 1/4" TRS inputs and outputs
- 234s features lack outputs, while the 234xs has XLR outputs

234s	379-190	£165.83
234xs	379-200	£165.83











500 SERIES EFFECTS



### RADIAL WORKHORSE

500-SERIES MODULAR RACK

Combines the popular 500 series platform with an incredibly flexible patching system to let you create the ultimate studio environment.

Equipped to handle up to eight modules, the Workhorse lets you mix and match preamps, EQs and compressors and bring them all together in one rack. Individual modules may be accessed on the rear panel following the traditional API<sup>TI</sup> format or bussed to the built-in 8x2 summing mixer for left-right signal panning, level control and

muting. Once mounted, a unique 'feed' functon lets you configure modules to feed one another in series to create the channel strip of your dreams!



The master section features a traditional virtual ground mix buss combined with the superb sonic performance of Jensen Transformers on the main mix outs. A separate stereo monitor output provides playback, plus a super-loud dual-output headphone amp lets the engineer share the mix with the artist. Multiple Workhorses may be ganged together using the expansion buss to build 16, 24 or even 32 channel systems. Rear panel connectivity is extensive: Each channel is equipped with traditional XLR input and output. This is augmented with ½" TRS jacks for balanced or unbalanced connectivity. A special Omniport jack delivers module-specific functionality that can range from an extra output, ducking input or effects insert depending on the module design. The Workhorse comes ProTools jeneady with 8-channel D-subs for the inputs and outputs plus third D-Sub gives you access to the built-in summing mixer for those that prefer the added warmth of analogue summing.

Workhorse

310-530

£1249.17

### **RADIAL WR8**

500 SERIES 8-SLOT POWER RACK

A trimmed down version of the Tec Award winning Workhorse power rack without the 8 channel summing mixer.

- 500 series power rack with room for 8 modules
- Upgrades to full Workhorse with optional mixer
   100% compatible with older API type racks
- Over 1600 milliamps of shared power for the 8 slots
   Includes Omniport, a ½" TRS connector that enables the
- Includes Omniport, a ¼ TRS connector that enables the manufacturer to assign a special module-specific function to increase functionality
- Equipped with protective circuitry to prevent mishap

WR8 310-540 **£665.83** 

### RADIAL POWERHOUSE

O MODULE 500 SERIES POWER-RACK

Designed to accommodate both older and newer 500 series modules and provide the studio with maximum density in a standard 19'' rack frame.

- 10-slot design for maximum density
   Individual XLR & ½" TRS i/o on each slot
- Individual XLR & ¼" TRS i/o on each sk
   Easy-Glide module alignment tray
- Innovative feed and link functions
- 1600 milliamp power supply
- Heavy 14 gauge steel construction and durable powder coat finish

coat tinish

Powerhouse 310-550 **£790.83** 





RADIAL **WR8**500 SERIES 8-SLOT POWER RACK





RADIAL **POWERHOUSE**10 MODULE 500 SERIES POWER-RACK



A three module rackmount power supply designed to bring the fun and excitement of 500 series modular audio to everyone!



Unlike other single space power racks that are limited to two modules, the innovative

triple-module design allows you to put together a traditional channel strip, combining a mic preamp with an equalizer and dynamic control using a compressor-limiter all within the confines of a single RU 19" rack. With so many choices of modules available today, this opens the door to creating unique signal paths to allow your music to stand out.

Following the criteria established by the Radial Workhorse, the PowerStrip is 100% backwards compatible with older API modules while being optimized for Radial's expanding range of preamps, processors and routing devices. Construction begins with 14 gauge steel and features dual gold contact EDAC 15-pin connectors for optimal signal transfer. To maximize headroom, the external supply delivers 500mA of current for voltage hungry modules plus a separate 48V phantom tap delivers 10mA of current for microphone preamps. Rear panel connectivity includes standard XLRs for each slot along with ½" TRS connectors for multing modules, cross patching and parallel processing. Instead of the traditional 'hardwire patch' system employed by others, The PowerStrip employs an innovative feed function that patches modules together in series without the need of cables. And stereo modules no longer need to be soldered to be paired, they can now be sync'd together using a simple switch. The PowerStrip is also equipped with Omniport on each sot. This TRS jack enables the module manufacturer to implement a unique function for a given module such as a key input on a gate.

Powerstrip

310-560

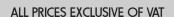
£320.83













### COMPUTER ZONE

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AUDIO INTERFACES/SOUND CARDS - USB



# **AUDIENT ID22**

22-CHANNEL USB2 AUDIO INTERFACE

Transforms your DAW into a world-class recording system by connecting directly to your microphones, computer and monitors.

iD22 provides two analogue inputs and six analogue outputs, these are driven by high quality 24-bit/96kHz convertors. 2 superb class-A mic

preamplifiers & 1 discrete IFET instrument input. High current headphone amplifier fed by an independant DAC. Main and alternative stereo outputs. User defined monitoring functionality with hardware control. USB2 class compliant connectivity.

iD22 201-000 C27417



# AUDIENT ID14 USB AUDIO INTERFACE

iD14 delivers the audio performance of a large format console in a compact and elegant desktop package.

iD14 provides a pair of world-class Audient console mic pres, class-leading Burr Brown converter technology, console style monitor control, IFET D.I and the revolutionary ScrollControl. With its versatile feature set and intuitive layout, iD14 will become the hub of your studio in no time. This 10-in/4-out USB Audio Interface also features a Main Speaker Output, Independent Class-AB Headphone Output, a Low Latency DSP Mixer and an ADAT Input for Expandability.

iD14 201-090 £157.50





#### **AUDIENT ID4** 2-IN 2-OUT USB AUDIO INTERFACE

AKAI EIE I/O PRO TABLETOP USB 2.0 AUDIO INTERFACE







APOGEE ONE FOR MAC USB AUDIO INTERFACE/MICROPHONE

ROLAND UA-55 QUAD-CAPTURE 4-IN 4-OUT USB AUDIO INTERFACE





### **AUDIENT ID4**

2-IN 2-OUT USB AUDIO INTERFACE

Delivers the audio performance of a large format console in  $\boldsymbol{\alpha}$ portable desktop package.

- 2-in/2-out USB Audio Interface
- 1 x Class-A Audient Console Mic Preamplifier 1 x Discrete IFET Instrument Input
- $\hbox{{\it High Performance Converters; iD ScrollControl Mode}}\\$
- Zero Latency Monitoring with Monitor Mix & Pan
- Independent Class-AB Headphone Amplifier with Dual Outputs: 24bit/96khz

iD4 201-110 £9917

### APOGEE ONE FOR MAC

USB AUDIO INTERFACE/MICROPHONE

An all-in-one portable, USB audio interface that gives you everything you need to make professional recordings on the go.

- 2 in x 2 out Audio interface with built-in microphone USB 2.0 connection for Mac with 24-bit/96kHz AD/DA
- Low latency and seamless compatibility Mac OS X
- Built-in omnidirectional condenser microphone
- XLR microphone and 1/4" instrument connector Mic preamp with up to 62dB of gain
- 1x 1/8" stereo output for headphones or powered speakers

One for Mac 321-025 £215.83

### AKAI EIE I/O PRO TABLETOP USB 2.0 AUDIO INTERFACE

Perfectly tailored for your project and portable studio setups.

- Four-in, four-out (4x4) device features low latency ASIO
- 24-bit resolution and sample rates of 44.1 kHz/48 kHz/88.2 kHz/96kHz
- Compatible with Mac and PC-based systems
- XLR-1/4" combo jack, dedicated sturdy, gain-pots and Mic/Line/Guitar switches on each channel
- 48V phantom power available

EIE I/O Pro 265-780 £157.50

### ROLAND **UA-55 QUAD-CAPTURE**

4-IN 4-OUT USB AUDIO INTERFACE

The Roland UA-55 QUAD-CAPTURE sets a new standard for portable USB 2.0 audio interfaces.

- Two combo XLR/TRS inputs with premium mic preamps (VS Preamps), two TRS outputs, coaxial I/O, headphone out, and
- Graphical Control Panel software
- Phantom power, ground lift, and Hi-Z switches One-click AUTO-SENS function

UA-55 QUAD-CAPTURE 309-590 £140.83

b www.studiospares.com ail sales@studiospares.com



MORE PRODUCTS ONLINE





The second generation Scarlett range is packed full of upgrades.







# FOCUS **SCARLETT SOLO**

Second generation 2 in / 2 out USB 2.0 audio interface with one Scarlett mic preamp and one instrument input, 24bit/192kHz & USB bus powered. Pro Tools | First & Ableton Live Lite recording software, plug-ins and samples included. Mac & PC compatible. Super-low latency.



# FOCUS SCARLETT 2i2/2i4

The Scarlett 2i2 is a 2 in / 2 out USB recording interface featuring two Focusrite mic preamps. Excellent 24-bit digital performance and sample rates of up to 192kHz. Rugged metal unibody case. Low latency. 2i4 similar to the 2i2, but with a 2 in / 4 out USB audio interface.



### FOCUS SCARLETT 6i6

Second generation 6 in / 6 out USB 2.0 Audio interface with two Scarlett Mic/Instrument preamplifiers, 24bit/192kHz, two line outputs and two headphone outputs. Software and sample pack included, Mac / PC compatible, Super Low latency.



## FOCUS **SCARLETT 18i8**

Second generation 18 in / 8 out USB 2.0 Audio interface with four Scarlett Mic preamps, 24bit/192kHz, eight ADAT inputs, four line inputs,  $two \ main \ monitor \ outputs \ and \ two \ headphone \ outputs. \ Recording \ software \ included. \ Mac \ / \ PC \ compatible. \ Super \ Low \ latency.$ 



### FOCUS **SCARLETT 18i20**

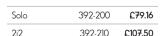
**USB AUDIO INTERFACE** 

Second generation 18 in / 20 out USB 2.0 audio interface with eight Scarlett Mic preamps, 24bit/192kHz, eight ADAT inputs, eight line outputs, two main monitor outputs and two headphone outputs. Recording Software Included. Mac/PC compatible. Lowest roundtrip latency in its class.



# FOCUS SCARLETT SOLO STUDIO/2i2 STUDIO

The complete professional recording package for musicians. Includes Scarlett Solo USB audio interface, CM25 large diaphragm condenser microphone, HP60 closed-back headphones, 3 metre / 10' XLR mic cable, Stand clip for attaching the microphone to a stand and Recording software and effects. 2i2 Studio similar to the 2i2 Studio, but with a Scarlett 2i2 USB audio interface instead.



2i4	392-220	£145.00
6i6	392-230	£182.50

18i8	392-240	£249.17
18i20	392-250	£365.83

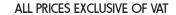
Solo Studio	392-260	£149.99
2i2 Studio	392-270	£182.50















**BEHRINGER U-PHORIA HD** USB AUDIO INTERFACES



**ROLAND RUBIX** SERIES USB AUDIO INTERFACES





M-AUDIO M-TRACK SERIES LISE ALIDIO INTEREACES



MOTU M64/8D/LP32 USB AUDIO INTERFACES





M AUDIO M-TRACK EIGHT AUDIO MIDI INTERFACE

**BEHRINGER UCA222** USB AUDIO INTERFACE





**NEW PRESONUS** STUDIO 2|6 2X4 USB 2.0 AUDIO/MIDI INTERFACE



**PRESONUS AUDIOBOX USB 96** 2X2 USB 2.0 RECORDING SYSTEM







### BEHRINGER U-PHORIA HD

**USB AUDIO INTERFACES** 

The ultra-dependable U-PHORIA UMC HD interfaces will help you shine in the digital domain.

- Audiophile 24-Bit/192 kHz resolution
- World-class MIDAS-designed mic preamps which include
- Studio-grade 24-Bit/192 kHz converters
- Zero-latency direct monitoring
- UMC202HD 2 inputs, 2 outputs
- UMC204HD 2 inputs, 4 outputs plus 1x MIDI I/O
- UMC404HD 4 inputs, 4 outputs

£44.58	384-570	UMC202HD
£59.17	384-560	UMC204HD
£74.17	384-550	UMC404HD

### M AUDIO M-TRACK SERIES

USB AUDIO/MIDI INTERFACES

Transforms your computer into a digital recording studio with plug-and-play simplicity.

- M-Track Hub Built-In 3-Port Hub; 24-bit resolution on playback, (2) Balanced 1/4" main outputs
- M-Track 2x2 2 inputs, 2 outputs; 24-bit/192kHz Resolution recording; low-noise preamps and pristine D/A converters
- M-Track 2x2 Vocal Studio Pro a vocal production package including an M-Track 2x2, HDH40 Closed Back Headphones, Nova Black Condenser Microphone and Premium Software Suite
- $\mbox{M-Track}~2\mbox{x}2\mbox{m}$  Essentially the same facilities as the M-Track 2x2, but with additional inputs including MIDI in/out
- M-Track 8x4 8 inputs, 4 outputs; 24-bit/192kHz Resolution recording; (4) XLR/TRS combo inputs, (2) instrument inputs

M-Track Hub	374-320	£45.83
M-Track 2x2	374-330	£66.66
M-Track 2x2 Vocal Studio Pro	374-540	£137.49
M-Track 2x2m	374-340	£83.33
M-Track 8x4	374-350	£199.17

### ROLAND RUBIX SERIES

**USB AUDIO INTERFACES** 

Offer a perfect balance of high-fidelity sound, solid build quality. compact size and affordable price.

- Hi-Z input for guitar and other high impedance sources
- MIDI In/Out ports
- Rubix22 2 inputs, 2 outputs; 2 low-noise mic preamps Rubix22 2 inputs, 2 outputs; 2 low-noise mic preamps Rubix24 2 inputs, 4 outputs; 2 low-noise mic preamps;
- Hardware compressor/limiter Rubix44 - 4 inputs, 4 outputs; 4 low-noise mic preamps;
- Hardware compressor/limiter

Rubix22	319-450	£99.17
Rubix24	319-460	£120.83
Rubix44	319-470	£174.17

### MOTU **M64/8D/LP32**

USB AUDIO INTERFACES

All three units share the same advanced features as MOTU's other latest-generation interfaces, including proven, ultra low-latency USB drivers, flexible internal routing, 48-channel mixing, DSP effects and Wi-Fi control.

- Includes a front panel headphone jack with volume control and word clock I/O
- M64 Provides one bank of optical MADI I/O, plus a 2nd independent bank of coaxial MADI I/O on BNC connectors, for a total of 256 simultaneous MADI I/O channels
- 8D Provides two stereo pairs (four channels) of AES3 digital I/O and two stereo pairs of RCA S/PDIF digital I/O, for a total of 8 digital I/O channels
- LP32 Provides four banks of 8-channel ADAT optical "lightpipe" digital I/O for a total of 32 channels at 44.1/48 kHz or 16 channels of SMUX at  $88.2/96\ kHz$

M64	375-770	£499.17
8D	375-790	£499.17
LP32	375-780	£499.17

### M AUDIO M-TRACK EIGHT

AUDIO MIDI INTERFACE

M-Track Eight has 24-bit / 96 kHz (max.) digital audio for recording audio higher than CD quality.

- Eight-Channel USB Audio Interface
- High-headroom mic preamps; up to 24-bit/96 kHz resolution 8 XLR+1/4" combo inputs with individual metering
- Auto- level switching (7, 8) and selectable phantom power Dual headphone outs plus dedicated control room outputs
- 8 Balanced 1/4" outputs ; USB/Analog Direct balance control Avid Pro Tools Express and AIR Ignite included

M-Track Eight 374-210 C24917

# PRESONUS STUDIO 216

2X4 USB 2.0 AUDIO/MIDI INTERFACE

The portable, affordable, ultra-high-def recording solution.

- Simultaneous I/O up to 2 inputs/4 outputs 2 mic/instrument/line inputs with XMAX-L mic preamps
- 2 balanced ¼" TRS main outputs
- Simultaneous I/O up to 2 inputs/4 outputs 2 mic/instrument/line inputs with XMAX-L mic preamps
- 2 balanced 1/4" TRS main outputs
- 44.1, 48, 88.2, 96, 176.4 and 192 kHz sampling rates
- Road-rugged construction with all-metal chassis and metal knobs

Studio 2|6 338-260 £145.83

### BEHRINGER UCA222

U-CONTROL - USB AUDIO INTERFACE

An ultra flexible audio interface that connects your instruments, mixer, etc. with your computer for recording and playback.

- Ultra-flexible audio interface
- Massive software bundle including Audacity audio editor, comprehensive podcasting software and over 150 virtual
- High-resolution 48 kHz converters for high-end audio quality
- Stereo Headphone output with dedicated Level control
- Additional S/PDIF optical output

U-CONTROL UCA222 382-380

### PRESONUS AUDIOBOX **USB 96**

2X2 USB 2.0 RECORDING SYSTEM

This simple, handy little recording interface has just the right features for basic recording needs.

- 2 dual-purpose front-panel input channels, each with high-
- quality mic preamplifiers 2 combo mic/instrument inputs
- Individual channel-trim controls 48V phantom power for condenser microphones
- 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rate Professional-grade  $\mbox{\sc A}/\mbox{\sc D}/\mbox{\sc A}$  converters

Audiobox USB 96 338-280 £70.83

**BEHRINGER** 

USB AUDIO INTERFACE

FCA1616



### BEHRINGER FCA1616

USB AUDIO INTERFACE

Instantly turn your computer into a recording and editing

- 16 In/16 Out, 24-Bit/96 kHz FireWire/USB Audio/MIDI Interface
- 4 state-of-the-art MIDAS mic preamps, with phantom power individual Pad, Low Cut and Hi-Z high impedance guitar input
- Support Windows XP/Vista/7 Mac OS X
- ADA8000 ADAT connectivity
- I/Os including analogue S/PDIF (coaxial and optical) ADAT and S/MUX. Built-in MIDI

FCA1616

384-010

£185.00

### BEHRINGER FCA610

USB AUDIO INTERFACE

6 In/10 Out, 24-Bit/96 kHz FireWire/USB Audio/MIDI Interface.

- 2 state-of-the-art MIDAS mic preamps, with phantom power. individual Pad, Low Cut and Hi-Z high impedance guitar input
- 2x Headphone outs with individual Volume control, Mono and Source signal select Support Windows XP/Vista/7, Mac OS X
- ADA8000 ADAT connectivity
- I/Os including analogue, S/PDIF (coaxial and optical), ADAT and S/MUX

FCA610 384-020







### BEHRINGER U-PHONO UFO202

USB AUDIO INTERFACE

High-quality USB audio interface for digitalising your tapes and records.

382-390 £22.42



USB AUDIO INTERFACE

24-Channel 192 kHz bus-powered professional USB 2.0 Audio Interface.

377-660

£532.50



en BBB

**ROLAND UM-ONE MKII** 

LISB ALIDIO INTEREACE

Boasts high-performance FPT processing for low latency and timing.

309-930 £28.33

#### FOCUSRITE iTRACK STUDIO

USB AUDIO INTERFACE PACKAGE

For making music on the iPad. Mac and PC. Lightning compatible

£182.50



£149,17

### IK IRIG PRE

MIC INTERFACE

The first studio-quality mic-preamp for the iOS platform. Plug microphone into your iOS device

321-530 £28.75



MOTU 8PRE

USB 2.0 AUDIO INTERFACE

Delivers everything you need to turn your computer into a 24-bit, 96kHz digital audio workstation

375-600 £437.50



AUDIO INTERFACES/SOUND CARDS - HYBRID



AUDIO INTERFACES/SOUND CARDS - THUNDERBOLT

### MOTU 828 MK3 HYBRID

HYBRID FIREWIRE/USB2 INTERFACE

Equally well-suited for studio and stage, with or without a

- Flexible connectivity to any Mac or PC via FireWire or highspeed USB 2.0
- Ten channels of pristine 192 kHz analog recording and playback, combined with sixteen channels of ADAT digital I/O and stereo S/PDIF Connect all of your studio gear, including mics, guitars, synths,
- keyboards, drum machines and even effects processors
- Record, monitor, route and process all of these live inputs using the professional on-board CueMix FX digital mixer
- Signal overload protection gives you an extra 12 dB of headroom above zero with no digital clipping or artefacts
- Full-screen real-time FFT display

828 Mk3

375-440

£524.17

### MOTU **828X**

THUNDERBOLT/USB2 INTERFACE

MOTU's all-time best selling audio interface, now with Thunderbolt technology and USB 2.0.

- Connect up to six devices total
- Plua-and-play convenience with massive bandwidth and low
- Two combo-style mic/quitar inputs with preamps
- 8 balanced analogue in/out, XLR main outs 16 channels of ADAT optical (8 channels at 96 kHz), plus
- S/PDIF, word clock and MID Recording up to 192 kHz
- The 8unique V-Limit<sup>17</sup> hardware limiter offers an additional 12 dB of headroom
- All mixing and effects parameters are adjustable using the front panel backlit LCD

£657.50

375-610 828x



#### MOTU 828 MK3 HYBRID

HYBRID FIREWIRE/USB2 INTERFACE



**MOTU 828X** THUNDERBOLT/USB2 INTERFACE

### PRESONUS QUANTUM THUNDERBOLT INTERFACE

An expandable, ultra-high definition recording system.

- 26x32 Thunderbolt 2 ultra-low-latency audio interface PreSonus' fastest interface; record direct to DAW (no DSP)
- Stack up to four Quantum interfaces via Thunderbolt for a monster system
- Talkback switch and internal Talkback microphone
- Mute/Dim and Mono switches
- Assignable output level control 10 8-segment LED meters (8 input, 2 output)
- Simultaneous I/O up to 26 inputs/32 outputs 2 front-panel combo microphone/instrument/line inputs
- 6 rear-panel combo microphone/line-level inputs 8 XMAX remote-controllable, Class A mic preamps with
- individually switched 48V phantom powe

338-250 £874.17 Quantum





















#### The best-sounding, fastest range of Thunderbolt interfaces.

Combining Focusrite's passion for sound quality with the very latest in Thunderbolt technology, the Clarett range features brand new transformer-modeled preamps, crystal clear conversion, and interface latency so negligible that you can monitor and track within your software without any noticeable delay. The Clarett preamps model the impedance and transformer resonance of the iconic Focusrite ISAs. This gives you the same exceptional clarity and signature sound at the touch of a button.



- 10 in / 4 out; Transformer-modeled preamps
- Crystal clear conversion; Single independent headphone output



- 118 in / 8 out; 4 Independent line outputs
- 2 headphone outputs; SPDIF i/o



- 118 in / 20 out: Independent word clock output on BNC
- A wealth of connectivity in a 1U rack space



- 26 in / 28 out: Extended ADAT i/o
- Dedicated phantom power, and high pass filters on every channel

2Pre	392-140	£365.83
2Pre + 2m TB Cable White	392-145	£374.17
4Pre	392-150	£457.50
4Pre + 2m TB Cable White	392-155	£465.83

392-160	£582.50
392-165	£583.33
392-170	£832.50
392-175	£833.33
	392-165 392-170







Clarett 4Pre



Clarett 8Pre



Clarett 8PreX







FOCUSRITE RED 4PRE AUDIO INTERFACE

### APOGEE **ELEMENT** SERIES

THUNDERBOLT INTERFACES

Apogee's Element 24, 46 and 88 are Thunderbolt audio I/O boxes for Mac.

- AD/DA conversion for recording up to 192kHz/24-bit
- Single port Thunderbolt connectivity to Mac for ultra-low latency performance
- Word Clock IN/OUT via BNC connections for syncing with other digital audio gear Apogee Control Software for Mac
- Element 24 10 IN x 12 OUT Thunderbolt Audio I/O box; 2 Mic preamps
- Element 46 12 IN x 14 OUT Thunderbolt Audio I/O box; 4 Mic preamps
- Element 88 16 IN x 16 OUT Thunderbolt Audio I/O box; 8 Mic preamps
- Optical IN: Supports ADAT, SMUX & S/PDIF
  Optical OUT: Supports ADAT, SMUX & S/PDIF

ement 24	321-120	£448.33
ement 46	321-130	£671.67
ement 88	321-140	£1134.17
	021.100	

## FOCUSRITE RED 4PRE

**AUDIO INTERFACE** 

Red represents the pinnacle of Focusrite's interface range.

- 58 in/64 out Thunderbolt and Pro Tools HD compatible
- 'Parallel path summina' conversion
- Dual Ethernet ports for Dante audio-over-IP networking
- Ethernet for up to 64 additional channels anywhere on your network
- Low latency
- -129 dB EIN and 63dB of gain
- Mic pres can be controlled digitally, for adjusting/recalling settings and stereo linking via Focusrite Control software
- 24-bit/192kHz sampling capability 118dB(A-D)/121dB (D-A) dynamic range

392-190 £1883.33 Red 4Pre













AUDIO INTERFACES/SOUND CARDS - IOS

### KORG PLUGKEY

IOS MIDI INTERFACE

A mobile MIDI + audio interface that lets you play your iPhone/iPad using any keyboard.

- Just connect plugKEY, your iOS device becomes a musical instrument
- Studio-quality 1/4" jack audio outputs

TASCAM IXR

AUDIO INTERFACE

and 24 bits

Two Ultra-HDDA mic preamps

connection to powered monitors Direct monitoring Mono/Stereo switching

- Use while charging your iOS device Compact design can be taken anywhere
- Free apps that let you start immediately playing and producing music

plugKEY Black	283-590	£75.00
plugKEY White	283-600	£75.00

Seamlessly integrates your iOS device into your audio arsenal

with all of the connectivity, quality and reliability your music

Audio/MIDI interface for iOS, MacOS and Windows

Support for high-resolution recording formats up to 96 kHz

Balanced XLR/TRS input jacks provides +48V phantom power

Two balanced analogue TRS output jacks suitable for

### APOGEE JAM

IOS MIDI INTERFACE

Digital Guitar Interface for iPhone, iPad, Mac and Windows.

- Connect electric auitar or bass to iOS device or computer
- Studio-quality you can take anywhere
  Direct digital connection for up to 96kHz / 24-bit highdefinition recording
- Discrete, Class A input delivers punchy, tube amp tone
- Apogee's PureDIGITAL circuit design eliminates signal noise
- No setup required, just plug in and play
- Dial-in the perfect level with gain wheel and multicolor LED
- Powered by iOS device or Mac

### IK MULTIMEDIA IRIG PRO I/O AUDIO/MIDI INTERFACE

The ultra-compact professional audio/MIDI interface for all your

- High definition 24-bit/96kHz audio plus MIDI interface for iPhone, iPad, Mac, PC and Android devices
- Neutrik combo input for guitar, microphone or other instruments with a professional quality preamp, phantom power and gain control
- iPhone 7 ready with integrated headphone output with
- Powered via USB bus, two AA batteries or the optional
- Detachable Lightning and USB cables included















IXR

AUDIO INTERFACES/SOUND CARDS - NETWORK

238-790

### FOCUSRITE **REDNET** RANGE AUDIO INTERFACES/SIGNAL DISTRIBUTION

£103.33

### iStudio quality sound meets digital audio networking...

Designed with multiple audio applications in mind - from Live Sound rigs to Multi-room Recording Studios, Houses of Worship, Audio Distribution Installations, Post Production environments and anything in-between - fundamentally RedNet is an extremely scalable, near zero latency audio distribution system that can be used to expand I/O channel count, interface digital components, and/or bridge between Pro Tools/HD or MADI and the Dante audio network. It harnesses the power of Audinate's tried and tested Dante digital audio networking system to bring studio quality sound to any modern audio application. Email or phone us for a quote or for more information.



RedNet 1	8-channel; 24-bit A-D and D-A conversion; 119dB dynamic range at sample rates up to 192kHz	389-920	£1399.17
RedNet 2	16-channel; 24-bit A-D and D-A conversion; 119dB dynamic range at sample rates up to 192kHz	389-930	£2082.50
RedNet 3	32-channel digital interface; Includes support for AES/EBU, S/PDIF and ADAT formats; Word-clock in and out on BNCs	389-940	£1049.17
RedNet 4	8-channel remote-controlled mic preamp and A-D interface; Dynamic range: 119dB; Mic input Level up to +16dBu	389-950	£1607.50
RedNet 5	32-channel Pro Tools HD Dante Network Bridge; Compatible with Pro Tools HD® TDM system	389-960	£874.17
RedNet 6	MADI Bridge; Provides a seamless interface between MADI devices and the RedNet Ethernet system;	389-970	£1399.17
RedNet D16	16-channel AES3 I/O for Dante audio networks; 2 channels of S/PDIF I/O support consumer equipment interfacing	392-040	£1049.17
RedNet A16R	16-channel Dante-networked A-D and D-A conversion, With network and PSU redundancy	392-770	£2332.50
RedNet A8R	8-channel Dante-networked A-D and D-A conversion, With network and PSU redundancy	392-790	£1857.50
RedNet AM2	Stereo Dante headphone amplifier and line output interface solution with PoE; Digital to analogue conversion at up to 96kHz	392-780	£316.66
RedNet PCIe Card	128 channels I/O PCIe card with under 3ms latency; Compatible with any Dante network	389-980	£582.50
RedNet PCleR Card	128 channels I/O PCIe card with Ethernet redundancy and under 3ms latency; Compatible with any Dante network	392-800	£699.17













**NEW MONACOR** DTTA-2/DTRA-2 NETWORK INTERFACES



BEHRINGER UMC1820 USB AUDIO MIDI INTERFACE



**BEHRINGER** X-TOUCH UNIVERSAL CONTROL SURFACE







**BEHRINGER** X-TOUCH COMPACT UNIVERSAL USB/MIDI CONTROLLER



**KORG NANOCONTROL STUDIO** MOBILE MIDI CONTROLLER



### MONACOR DTTA-2/DTRA-2

**NETWORK INTERFACES** 

#### Dante® I/O hores

- DTTA-2 For converting analogue audio signals into Dante® streams; 2 x microphone/line input (XLR, bal.), 1 x aux input (3.5 mm stereo jack); 1 x Dante® output (EtherCon/RI45)
- DTRA-2 For converting Dante® streams into analogue audio signals: 1 x Dante® input (EtherCon/RJ45): 1 x aux input (3.5 mm stereo jack); 2 x audio output (XLR, bal.); 1 x monitor output (3.5 mm stereo jack)

DTTA-2	258-730	£232.50
DTRA-2	258-740	£232.50



MIDI INTERFACES

### BEHRINGER UMC1820

USB AUDIO MIDI INTERFACE

Audiophile 18x20, 24-Bit/96 kHz USB Audio/MIDI Interface with MIDAS Mic Preamplifiers.

- 8x20 USB2.0 Audio/MIDI Interface with ADAT I/O
- Audiophile 24-Bit/96 kHz resolution
- Compatible with popular recording software including Avid Pro Tools\*, Ableton Live\*, Steinberg Cubase\*, etc.
  Streams 18 inputs and 20 outputs of ultra-low latency audio
- 8 state-of-the-art, MIDAS designed Mic Preamplifiers with -48 V phantom power
- Optical I/Os supporting S/PDIF, ADAT and S/MUX formats up to 96 kHz

384-920 UMC1820 £218.33



MIDI CONTROLLERS

### BEHRINGER X-TOUCH

UNIVERSAL CONTROL SURFACE

Provides you with hands-on control over your DAW via HUI or Mackie control protocols

- Comprehensive control surface for DAW/X32 mixer
- Touch-sensitive 100mm motorised faders
- Rotary controls with LED-collars
- USB and 5-pin MIDI integration Ethernet interface for Real-Time Protocol MIDI and X32

X-Touch 384-820 £432.50

### BEHRINGER X-TOUCH MINI COMPACT UNIVERSAL CONTROL SURFACE

Puts the power of your production software right at your fingertips.

- Features a 60 mm master fader
- A true plug-and-play USB control surface
- 8 rotary controls with LED-collars
- Control plug-ins and DAWs via MIDI or Mackie Control

X-Touch Mini 384-810 £45.83

### BEHRINGER X-TOUCH COMPACT

UNIVERSAL USB/MIDI CONTROLLER

For control over DAW, instruments, effects and lighting systems.

- 9 touch-sensitive and fully-automated motorised faders
- Dual-Layer Mode between DAW and instrument control Preconfigured controls for instant use
- Universal Remote Control for DAWs, Instruments, Effects and Lighting ED-collars for on-the-fly adjustments
- USB/MIDI interface & MIDI I/O ports

384-800 £290.83 X-Touch Compact

### KORG NANOCONTROL **STUDIO**

MOBILE MIDI CONTROLLER

A physical MIDI controller that you can use via USB or

- Light-weight, compact mobile MIDI controller Provides transport keys and a mixer section
- Battery operated and can connect wirelessly with your iPhone/iPad or Mac/Windows
- 8 knobs, 8 siders, 32 buttons (IMute/Solo/Rec/Selectl x 8)
- Stress-free control of your DAW or DI software

nanoKONTROL Studio 283-550 £107.50

### NOVATION LAUNCHPAD PRO

MIDI CONTROLLER

The simplest and best way to create dynamic. expressive performances in Ableton Live...

389-490 £215.83



### NOVATION LAUNCHPAD MINI MKII

The all new MK2 version of Novation's popular USB grid controller for Ableton Live.

392-700 £69.99



### NOVATION LAUNCHPAD MKII

MIDI CONTROLLER

Lets you launch clips, play drum racks and control your mixer while creating lightshows.

392-750 £145.00











### SOCIAL NETWORKING

You can now be kept up to date of all things new at Studiospares via Youtube, Facebook, Twitter, and Instagram.

Follow us on all our social media platforms!









MIDI KEYBOARDS



#### Keyboard controllers that works with virtually all music software and MIDI hardware devices.

These compact controllers feature USB-MIDI and traditional MIDI jacks for easy

connection to Mac, PC and MIDI hardware. Provide keyboard players with a full compliment of controls including pitch and modulation wheels, octave up and down buttons, an assignable data slider, and the ability to send program changes from the keys. Velocity sensitive keys for expressive, musical performance. Ableton Live Lite Alesis Edition for recording, sequencing, performing, artefacts. Analyse and scope your audio with advanced diagnostic tools, including a full-screen real-time FFT display and spectrogram "waterfall" display.

Q25 25-Note Keyboard	385-640	£49.17
O/O /O Note Keyboard	385 5/0	C57 50

### KORG MICROKEY-2 SERIES

USB CONTROLLER KEYBOARDS

The second-generation microKEY lineup retains the attributes of the first-generation and adds iPad and iPhone support.

- An uncomplicated, straightforward design, compact size, and easy connectivity
- A damper pedal jack for improved playability.

  The 37, 49, and 61-key models provide pitch bend wheel, modulation wheel, and octave shift buttons
- USB bus-powered, you only need a single USB cable to connect it to Mac or Windows

microKEY-2 37-Key	283-480	£68.33
microKEY-2 49-Key	283-490	£90.00
microKEY-2 61-Key	283-500	£110.00

#### KORG MICROKEY-2 AIR **SERIES**

BLUETOOTH MIDI KEYBOARDS

Carefully designed to assure playability while staying compact, and makes it easy to play chords or rapid phrases.

- Wireless connection via Bluetooth MIDI
- Easily connect wirelessly to iPad/iPhone music apps
- microKEY Air-37/49/61: Pitch bend wheel, Modulation wheel, Octave Shift button
- microKEY Air-25: Joystick, arpeggiator button, Sustain / TAP button, Octave Shift buttons

microKEY-2 AIR 25-Key	283-510	£68.33
microKEY-2 AIR 37-Key	283-520	£95.83
microKEY-2 AIR 49-Key	283-530	£116.67
microKEY-2 AIR 61-Key	283-540	£137.50

#### M AUDIO **OXYGEN** SERIES MIDI KEYBOARD RANGE

Perfect for composing on the go or performing live bass lines

- and pads, firing samples, or triggering audio and/or visual effects.
- 8 MIDI-assignable knobs; 6 dedicated transport controls
- Dedicated track up/down buttons 4 velocity curves and 3 fixed velocity settings
- 49 and 61 includes 9 MIDI-assignable sliders

Oxygen 25 25-Key	373-380	£65.83
Oxygen 49 49-Key	373-390	£99.17
Oxygen 61 61-Key	373-400	£124.17

#### M AUDIO HAMMER 88

USB MIDI CONTROLLER

ldeal for professional, semi-pro players or students seeking the realistic grand piano feel to use with virtual instruments or

- 88 fully-weighted, hammer-action keys
- USB-MIDI connection for playing virtual instruments. controlling recording software and more 5-Pin MIDI output to trigger external MIDI devices
- Pitch bend, modulation, volume and ± controls
- Multiple keyboard zones for lavering, splits and 4-note chords
- Inputs for Sustain, Expression and Soft pedals

Hammer 88 374-530 £332.50

#### AKAI LPK25

LAPTOP PERFORMANCE KEYBOARD

A USB-MIDI controller for musicians, producers, and DIs.

- 25 velocity-sensitive mini-keyboard keys
- Arpeggiator, sustain button, octave up and down, and tap tempo controls
- Plug-and-play USB connection for Mac and PC
- Small enough to fit in a backpack or laptop bag
- Four programmable memory banks

LPK25	265-870	£32.50









### arturia **Minilab Mkii**

LAPTOP PERFORMANCE KEYBOARD

A high quality, feature-packed controller which gives you handson access to the sounds in your virtual studio

- Shift button; Pad 1-8 / 9-16 button; Octave Transpose buttons
- Pitch Bend and Modulation touch strips
- 16 Multi-Function Encoders; Multi-color velocity & pressure sensitive Pads

25 velocity sensitive Slim-Keys; Footswitch input

MiniLab Mk II 221-020 £71.67





KORG MICROKEY-2 SERIES USB CONTROLLER KEYBOARDS





KORG MICROKEY-2 AIR SERIES BLUETOOTH MIDI KEYBOARDS



**NEW** 

M AUDIO OXYGEN SERIES MIDI KEYBOARD RANGE





M AUDIO HAMMER 88 USB MIDI CONTROLLER



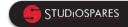
**AKAI LPK25** LAPTOP PERFORMANCE KEYBOARD



ARTURIA MINILAB MKII LAPTOP PERFORMANCE KEYBOARD









M AUDIO **KEYSTATION** 49 II MIDI KEYBOARD



MOBILE MIDI KEYBOARD



### M AUDIO KEYSTATION 49 II

MIDI KEYBOARD

Step into computer-based music creation and performance with the Keystation 49 keyboard controller from M-Audio.

- 49 velocity-sensitive synth-action keys
- Pitch bend wheel for expressive performances, assignable
- USB Powered, Mac/PC compatible Includes Ableton Live
- Includes a 1/4" (6.3mm) sustain nedal

Keystation 49 II 373-140 C57 50

#### KORG NANOKEY STUDIO

MOBILE MIDI KEYBOARD

Provides a keyboard, knobs, trigger pads, and touch pad that lets you instantly convert your inspiration into sound.

- 25-key Keyboard with velocity sensitivity (4 velocity curve)
- 8 trigger pad; 8 knobs, X-Y pad Octave + / buttons, Sustain button, Touch Scale button, X-Y button, Pitch / Mod button, Scene button, Shift / Tap buttons, Arp button, Chord Pad button, Easy Scale button, Scale Guide button: -4-+4 Octave Range

nanoKEY Studio 283-560 C107 50

M AUDIO **KEYSTATION 61 II** 



363-590

USB MIDI Keyboard Controller. 61-Key Semi-Weighted keyboard.

£99.17

M AUDIO **KEYSTATION MINI** 



Portable Keyboard Controller. 32 velocity-sensitive synth-action keys

374-040 £30.83 IK MULTIMEDIA IRIG KEYS MINI

MINII MIDI KEYBOARD



A 25-key MIDI controller for iPhone, iPad, iPod touch, Android and Mac/PC

322-040 £62.50











SYNTHESIZERS

## KORG MONOLOGUE SERIES

MONOPHONIC ANALOGUE SYNTHS

Next-generation monophonic analogue synthesizer in a vivid five-color lineup

- All-new synthesis structure optimized for amazina monophonic sounds and sequences
- Fully programmable, with 100 program memories
- 16-step sequencer with extensive motion sequence technology
- Microtuning and Oscilloscope function
- MIDI, USB MIDI, and Audio Sync for all types of in-studio and live connectivity

Monologue Silver	283-440	£249.17
Monologue Black	283-441	£249.17
Monologue Red	283-442	£249.17
Monologue Blue	283-443	£249.17
Monologue Gold	283-444	£249.17

## ROI AND GO: PIANO

DIGITAL PIANO

The Roland Go:Piano 61 Key Digital Piano has an advanced speaker system for the musician on the ao

- Onboard high-quality Bluetooth speakers for wireless smartphone connection
- Compact and lightweight for playing and storing anywhere
- Fully wireless operation with battery power and Bluetooth connectivity
  Premium piano performance in a compact and affordable
- instrument
- 61-note keyboard with standard full-size keys and expressive touch response Bluetooth MIDI support
- Metronome, transpose, and recording features support daily practice

GO:PIANO 319-550 £207.50

BEHRINGER **DEEPMIND 12** 

SYNTHESIZER



Classic polyphonic synth with 12 true analogue voices for authentic sounds.

384-980 £720.83

#### **BEHRINGER DEEPMIND 12D**



True Analogue 12-Voice Polyphonic Desktop Synthesizer with 4 FX Engines

393-150 £674.17





Classic polyphonic synth with 6 true analogue voices for authentic sounds.

393-170 £530.00

#### NOVATION PEAK





Desktop polyphonic synthesizer with three new Oscillators for each voice

392-830 £1040.83

#### **ROLAND K-25M**

KEYBOARD UNIT



A 25-key, velocity sensitive keyboard designed for use with the Roland Boutique series.

319-530 £70.83

NOVATION CIRCUIT MONO STATION

ANALOGUE SYNTHESIZER

A paraphonic analogue synth with three sequences tracks that benefit from 32 RGB pads.

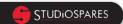
392-820 £399.17













#### PRICE CHANGES

This catalogue was priced in December 2017. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

#### NOVATION MININOVA

SYNTHESIZER

MiniNova is a compact, super-cool performance synth with the same sound engine as its big brother: the UltraNova.

- 256 incredible onboard sounds with 5 knobs for tweaking
- 'Animate' sound with 8 back-lit buttons
- Brand new VocalTune and classic vocoder effects
- Comes with editing software and a software patch librarian
- 37 key controller keyboard with MIDI I/O

KORG CH01 CLIPHIT

CLIP DRUM KIT

or for casual playing

389-370 £211.67

A new electric drum kit that's ideal for drum practice at home

A high-tech drum kit with three clips that trigger onboard drum samples Includes one footswitch to control kick sounds

Eleven kits including hand percussion and sound effects kits 2W output, 3-inch speaker, and bass-reflex design deliver

AUX IN jack and headphone jack for private practice



MININOVA SYNTHESIZER



SOUND MODULES

### KORG KR MINI

An easy, simple and compact rhythm machine with a built-in speaker and optional batter power for play-anywhere

- Easy and simple design
- Chain function lets you arrange your favorite rhythm patterns and fill-ins to create complete songs
- Optional foot switch
- Tap the 16 pads for finger drumming or recording
- Built-in speaker with 2W output: Headphone/speaker jack

KR mini 283-570



SAMPLERS

£58.33

COMPUTER ACCESSORIES

C8250

## ROLAND SP-404 SX

SAMPLER

Powerful performance sampler with 12 pads and 3 knobs

- Sample anywhere with built in mic and battery power
- 29 DSP effects with seamless effects switching
- Pattern sequencer with quantize and shuffle 1GB SD included, explainable to 32GB
- Import files from computer and assign samples to pads
  Fast, fun hands-on sampler for DIs, producers and engineers

SP-404 SX 309-190 £332.50

Cliphit

283-580

#### ART M-CONNECT

USB MIDI CABLE

For connection of any MIDI device to your computer.

- USB interface for any MIDI device
- Separate MIDI In and Out cables
- Moulded cable ends indicate cable function LED indicators for power and MIDI In and Out
- Plug and play with Windows and Mac OS
- T-Connect and X-Connect available online

325-940 £24.99 M-Connect



COMPUTER SOFTWARE

## STUDIOSPARES LAPTOP STAND PREMIUM

WHITE LAPTOP STAND

Easily erected with no loose parts to misplace.

- Aluminium alloy makes it light and strong
- Shelf takes accessories keeping your desktop clear
- Laptop dimensions 350mm x 274mm Shelf dimensions 203mm x 120mm
- Height adjustable from 320mm 435mm

449-510 £10.83 Laptop Stand Premium



#### PDF CATALOGUE

Want this catalogue on your phone or laptop? Download it in PDF format from our website today!

## Steinberg **Cubase 9**

COMPUTER SOFTWARE

Used by star producers and musicians for composing, recording, mixing and editing music.

- Cubase Pro Combines outstanding audio quality. intuitive handling and a collection of highly advanced audio and MIDI tools: Up to 256 different audio sources
- Cubase Artist Enhanced usability makes this the perfect choice for talented newcomers and seasoned musicians
- Cubase Elements An entry-level Cubase package for music recording and production

Cubase Pro 9	366-020	£357.50
Cubase Pro 9 Academic*	366-025	£223.33
Cubase Artist 9	366-030	£207.50
Cubase Artist 9 Academic*	366-035	£129.17
Cubase Elements 9	365-980	£62.50
Cubase Elements 9 Acad*	365-985	£40.83

\*These codes and prices are only available to genuine educational establishments on receipt of an official purchase order.



NOVATION











**ROLAND SP-404 SX** 



ART M-CONNECT USB MIDI CABLE



**STUDIOSPARES** LAPTOP STAND **PREMIUM** LAPTOP STAND



**STEINBERG** CUBASE 9 COMPUTER SOFTWARE











#### STUDIO CONDENSER MICROPHONES



## Î

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SMALL DIAPHRAGM CONDENSER MICROPHONE

Suitable for a variety of applications where a flat frequency response and accuracy are of paramount importance.

The externally biased  $1/2^{\prime\prime}$  Gold sputtered capsule delivers a smooth on axis frequency response with a reduced proximity effect. A JFET Impedance converter with a bipolar output provides a self noise as low as 16dbSPL (A weighted) and a dynamic range of 128dB with a maximum SPL of 143dB. The microphone body is fabricated from a heavy duty cast metal with a satin chrome finish.In comparison to transformer output stages the NT5's transformerless output stage drastically reduces low frequency distortion. Ideal for drum overheads, acoustic instruments and vocals. Supplied with RM5 stand adaptor, WS5 windshield and carry case.

The **NT5 Matched Pair Bundle** includes Studiospares mic stand, stereo bar and 2x XLR leads.

NT5 Single microphone	417-180	£132.50
NT5 Matched Pair	417-110	£215.83
NT5 Matched Pair Bundle	417-115	£249.99





## The NT2-A carries on the tradition forged by the legendary Rode NT2.

A professional large capsule (1") studio microphone incorporating three-position pick-up patterns, PAD and high pass filter switches conveniently located on the mic body, the NT2-A is at home on an incredibly diverse range of sound sources. Three 3-position switches allow selection of cardioid, fig 8 or omni polar patterns. Flat response, 40Hz, 80Hz high-pass filters. - Pad adjustments of OdB, -5dB or -10dB attenuation. Has a wide dynamic range and exceptionally low self-noise. Perfect for recording vocals and acoustic instruments. Includes SM6 shock mount with integrated pop filter, 3m (10') XLR cable and dustcover.

NT2-A	417-010	£207.50





#### The S400 stands comparison with any high end studio Microphone whatever the price.

Recent improvements in capsule technology is reflected in unsurpassed audio quality. The resulting sound is both transparent and accurate. The well defined cardioid pickup pattern concentrates the sound pickup in front of the microphone rejecting side and rear sounds. The capsules 32mm large Gold Sputtered diaphragm is so light it reacts instantly and is still going strong at 20kHz. Equipped with front end J FETs the electronics are as quiet as you can get. The \$400 captures the quietest sounds without adding hiss and hum. The capsule is soft suspended to minimise stage borne sounds causing low frequency interference. It is also surrounded by screening designed to address any problems of RF, Taxi, Mobile Phone and thyristor based lighting wiring. Transport Case, Elastic Shock Mount 5/8" Thread, Foam Windscreen and Leather Bag (simulated) included.

Features: 48V phantom powered; Frequency Response 20Hz - 20kHz; Signal/noise Ratio 70dB; Equivalent Noise Level 20dB (A weighted); Sensitivity -36dB + 2dB (0dB=1volt/Pa 1000Hz); Maximum SPL 125dB for 0.5% THD.

S400 459-420 £44.17













Still the most prestigious and respected mic in any studio.

Warm sound through large capsule giving smooth and extended bass response. Suited to any application where quality is of paramount importance. This updated version has an elevated capsule voltage to provide greater sensitivity and even less self noise. An industry standard for lead vocalists. 10dB pre-attenuator. Switched bass cut at 30Hz and 200Hz.

The Studio set includes a U87 large diaphragm microphone, an EA87 shockmount and wooden box. The Stereo set includes 2x U87 large diaphragm microphones, 2x EA87 shockmounts and an aluminium case.

U87 Ai Nickel	416-040	£1666.67
U87 Ai Black	416-041	£1666.67
U87 Studio Set - Nickel	416-080	£1804.17

U87 Studio Set - Black	416-085	£1804.17
U87 Stereo Set - Nickel	416-090	£3637.50
U87 Stereo Set - Black	416-095	£3637.50



#### **NEUMANN TLM103**

#### CARDIOID CONDENSER MICROPHONE

The mic for everyone who, despite budget limitations, does not want to do without the uncompromising Neumann sound.

- Pressure gradient transducer with one-diaphragm capsule
- Transformerless circuitry: Extremely low noise: 7 dB-A
- Includes swivel mount

TLM103 Nickel	416-400	£699.17
TLM103 Black	416-410	£699.17
TLM103 Studio Set Nickel	416-460	£765.83
TLM103 Studio Set Black	416-465	£765.83
EA1 Elastic Suspension only	416-010	£149.17

#### NEUMANN TLM102 CARDIOID

#### CARDIOID CONDENSER MICROPHONE

A high-quality large-diaphraam cardioid condenser microphone.

- Large-diaphraam microphone with cardioid directional characteristic built with transformerless circuitry
- High maximum sound pressure level
- Slight presence boost above 6 kHz
- Frequency range: 20 Hz 20 kHz with a presence boost above 6 kHz

TLM102 E	Black	416-430	£415.83
TLM102 1	Nickel	416-435	£415.83

**NEUMANN TLM103** CARDIOID CONDENSER MICROPHONE



**NEUMANN TLM102** CARDIOID CONDENSER MICROPHONE



#### NEUMANN TLM107

## CONDENSER MICROPHONE STUDIO SET

The TLM107 features a newly developed transducer that was designed especially for this microphone

- Multipattern large diaphragm microphone with 5 polar patterns (omni, wide cardioid, cardioid, hypercardioid, figure-eight)
- Navigation switch with LED illuminated display for polar pattern, PAD and low cut
- Sound characteristics: transparent, natural reproduction of human voice, outstanding transient response
- Balanced sound in all 5 polar pattern settings Studio Set includes a colour matching elastic suspension

RODE M5 MATCHED PAIR

Carefully selected to ensure a variation of no more than 1dB

Proprietary ceramic coating provides a sleek matt black

JFET impedance converter with bipolar output buffer

CONDENSER MICROPHONES

Half inch Electret cardioid capsule

sensitivity between the mics.

Maximum SPL 140dB Equivalent Noise Level 19dB-A

Powering 24 or 48volts

TLM107 Studio Set Nickel	416-490	£982.50
TLM107 Studio Set Black	416-495	£982.50

#### SE ELECTRONICS SE8 SMALL CONDENSER MICROPHONE

Small in stature, huge in sound.

- Gold-sputtered diaphragms ensure maximum reliability
- Ultra-precision electrode design optimized for superb linearity and natural sonics
- Every capsule is handcrafted and individually tuned in sE's verv own factory
- The -10 dB and -20 dB pad switches provide extended dvnamic ranae
- Two switchable low-cut filters 80Hz or 160Hz
- All metal housing with gold plated XLR connector, premium finish and accessories

sE8	482-090	£124.17
sE8 Matched Pair	482-092	£249.17

## **NEUMANN TLM107** CONDENSER MICROPHONE STUDIO SET NEW **NEW** SE ELECTRONICS **SE8** SMALL CONDENSER MICROPHONE



BEHRINGER C2 MATCHED PAIR

CONDENSER MICROPHONES

RODE M5 MATCHED PAIR CONDENSER MICROPHONES



## BEHRINGER C2 MATCHED PAIR

CONDENSER MICROPHONES

Perfect for acoustic instruments, overhead applications, pianos and similar.

- Low-mass diaphragm for ultra-wide frequency response and ultimate sound reproduction
  The cardioid pickup pattern effectively eliminates feedback
- Switchable low frequency roll-off and -10dB input attenuation; Gold-plated 3-pin XLR connector
- Ultra low-noise transformerless FET input
- Adaptors, windscreens, stereo-bar and case included

C2 Pair 381-160 £44.17



M5 Pair





497-100



£124.17





# AKG C1000S MKIV CARDIOID . HYPERCARDIOID

#### Classic condenser mic found in practically every studio!

This updated version includes a PB1000 Presence Boost Adaptor which adds a presence boost to frequencies between 5kHz and 9kHz to provide a more "brilliant" sound. This gentle boost adds clarity and enables a vocalist to "cut through the mix". A PPC1000 adaptor changes the polar pattern to hypercardioid. The overall frequency response is from 30Hz-19kHz. The C1000S is designed as a versatile instrument microphone for any recording studio. Better separation for close miked drum kits is obtained by fitting the PPC1000 polar pattern adaptor over the capsule to make it's pick up hypercardioid. That configuration is particularly relevant in reducing feedback problems with the PA where the acoustics are lively. Powering by internal 9 volt battery or phantom powered from the mixer (9V-52V).

Supplied with W1000 External Windshield, SA43 Mic Holder and PPC 1000 hypercardioid adaptor and PB1000 Presence Booster.

C1000S MKIV	469-230	£83.33
C1000S MKIV + 5m XLR Lead	469-231	£85.00





#### **AKG C214** CONDENSER MICROPHONE



### **AUDIO TECHNICA** AT2035

**AUDIO TECHNICA** 

www.studiospares.com

ail sales@studiospares.com

CARDIOID CONDENSER MICROPHONE

AT2020

CARDIOID CONDENSER MICROPHONE





#### tel 020 8208 9930 fax 020 8450 4390

#### **AKG C214**

#### CONDENSER MICROPHONE

## Features AKG's legendary 1" edge-terminated large diaphragm

- Outstanding dynamic range (up to 156 dB SPL, ultra-low
- noise) Integrated suspension to reduce mechanical noise
- Switchable 20 dB attenuation pad and low cut switch
- Shock mount carrying case included

C214	439-800	£229.17
C214 Stereo Pair	439-920	£557.50

#### **AUDIO TECHNICA AT2035**

#### CARDIOID CONDENSER MICROPHONE

Delivers exceptional detail and low noise designed for the home, project, professional studio.

- Large diaphragm for smooth, natural sound and low noise
- Switchable 80 Hz high-pass filter and 10 dB attenuation pad
- Fixed-charge back plate, permanently polarized condenser AT2035-STUDIO includes the AT2035, a pair of Monitor
- Headphones, an Audient iD4 audio interface and software

AT2035	447-250	£115.83
AT2035-STUDIO	447-253	£249.17

#### **AUDIO TECHNICA AT4033**

#### CARDIOID CONDENSER MICROPHONE

The AT4033 offers low-noise, symmetrical, transformerless circuitry.

- Precision-machined, nickel-plated brass, acoustic element
- baffle 2-micron-thick gold diaphragm
- Floating-construction capsule assembly
- State-of-the-art surface-mount electronics
- Custom shock mount
  Because of the 4033's extended low frequency response we include the elastic suspension in our pricing

AT4033A + Shockmount	404-840	£290.83
Stand Mount	450-180	£58.50
AT8137 Windshield	700-240	£35.00

### **AUDIO TECHNICA AT2020**

#### CARDIOID CONDENSER MICROPHONE

The new standard for affordable side-address studio condensers.

- Ideal for project/home-studio applications
- High SPL handling and wide dynamic range Custom-engineered low-mass 16mm diaphragm
- Cardioid polar pattern
- Rugged construction for durability Includes pivoting, threaded stand mount
- Bundle includes stand and pop filter

AT2020	447-070	£83.33
AT2020 Bundle	447-072	£88.70

## SE ELECTRONICS RN17

#### CONDENSER MICROPHONE

The world's first pencil microphone with a large-scale, handwound, ultra high performance transformer.

- 15mm small production gold-sputtered diaphragm
- Unparalleled transient response Full-scale transformer custom-designed by Rupert Neve
- Ships with a cardioid capsule, but the wooden box has room for additional capsules in the form of omni, cardioid cut, hypercardioid, and figure-8
- Includes custom-designed, sturdy, protective, and easy-touse shock mount
- Frequency range: 20 Hz 20 kHz

RN17	482-040	£499.17

#### SE ELECTRONICS X1A CONDENSER MICROPHONE

Offers first-class sound & specifications at an even better "home studio" cost.

- Newly-developed condenser capsule
- An exterior based on the rugged metal chassis of the  $\ensuremath{\text{X1}}$
- Extremely natural frequency response
- Massive SPL-handling capabilities (150dB!) Switchable attenuation and low-cut filters
- Perfectly balanced sensitivity level
- -20 dB pad switch provides extended dynamic range
- Complete with a rock-solid, newly designed swivel mic clip and thread adapter to fit with any mic stand.

X1a 482-080 £65.83



#### BLUE SPARK SL

#### LARGE DIAPHRAGM MICROPHONE

Brings legendary Blue studio sound and versatility to your

- Transparent sound with superb detail and rich harmonic content
- Custom-designed cardioid condenser capsule excels at
- capturing your most creative moments
  High-pass filter and -20dB pad for ultimate versatility
- Works great with home studio USB guidio interfaces
- New 100Hz high-pass filter

424-760 Spark SL C149.17

### BLUE **BLUEBIRD SL**

#### LARGE DIAPHRAGM MICROPHONE

Delivers pristine, highly versatile sound that makes every detail of your performance come to life.

- Extended upper clarity with smooth mid frequencies for any voice or instrument
- Hand-built proprietary large-diaphragm cardioid capsule for full, open sound
- High-pass filter and -20dB pad for ultimate versatility
- Works great with home studio USB gudio interfaces
- Onboard switchable 100Hz high-pass filter

Bluebird SL 424-770 £232.50





## RODE NT1A

#### CARDIOID CONDENSER MICROPHONE

Very popular in school and college recording studios, the NT1A is a quality condenser mic that will take your recordings to a new level.

The design brief when developing the NT1 was to produce a microphone with the same sonic clarity as the NT2. An internal shock mount assembly holds the transducer which features a large 1" gold sputtered Milar diaphragm as used in the more expensive NT2. Two layers of high grade stainless steel have been used in the Head. The first is a strong open weave and the second is a fine weave providing excellent Pop screening. Transformerless FET circuitry generates very low self-noise, whilst the body of the microphone is precision machined and finished in a durable coating.

The NT1A Recording Pack now includes a studio grade pop shield and shock mount, a 20' mic cable, dust cover and an instructional DVD with recording tips.

Rode NT1A Recording Pack	417-005	£118.33
Rode NT1A Matched Pair	417-250	£315.83
NT1A + RED 100 Mic Filter	417-007	£190.83

NT1A + RED 50 + Mic Stand (Without Boom)	417-009	£174.17
NT1A + Mic Stand (Without Boom)	417-008	£124.17



#### BLUE BABY BOTTLE SL

#### LARGE DIAPHRAGM MICROPHONE

A cardioid condenser microphone that delivers classic sound and incredible versatility.

- Warm, classic sonic signature that flatters an array of voices
- and instruments High output with richly detailed frequency response High-pass filter and -20dB pad for ultimate versatility
- Works great with home studio USB audio interfaces
- Switchable 100Hz high-pass filter

424-780 £282.50 Baby Bottle SL

### STUDIOSPARES **S1200**

CARDIOID • OMNI • HYPERCARDIOID

Based on small 19mm diameter gold sputtered capsules.

- Supplied with 3 capsules: Cardioid, HyperCardioid and Omni-Directional
- Frequency response: Cardioid 22Hz 19kHz, Hyper Cardioid 24Hz 18kHz, Omni 20Hz 21kHz
- Two Bass Roll Off Filters @ 75Hz and 150Hz
- Two Attenuation levels -10dB and 15dB Includes a microphone clip and a foam windshield

449-920 S1200 £32.50





## SE ELECTRONICS X1 S

#### CONDENSER MICROPHONE

A refined version of sE's best-selling X1, tuned for advanced performance in every way imaginable.

When sE introduced the X1 in 2010, it redefined the potential of an affordable hand-crafted condenser microphone. With the highest dynamic range and SPL handling capabilities in its class, along with expanded features that dramatically increase its flexibility, the X1 S has been improved in every way - yet is even more affordable than the original. Just like its predecessor, the X1 S utilizes a hand-made condenser capsule, meticulously constructed and tuned in sE's capsule room by technicians with decades of experience.

The X1 S Vocal Pack includes a hand-made X1 S plus sE's Isolation Pack shockmount + pop, and a 3-meter XLR cable. The X1 S Studio Bundle has an X1 S with sE's Isolation Pack shockmount + pop, a 3-meter XLR cable, and sE's RF-X Reflexion Filter - an instant vocal recording setup for any home studio.

X1 S	482-050	£107.50
X1 S Vocal Pack	482-051	£124.17
X1 S Studio Bundle	482-052	£165.83















# STUDIOSPARES **S1105/S1005** CONDENSER MICROPHONE - CARDIOID • OMNI

Great microphones for engineers that are looking to capture vocals, piano and more.

The Studiospares S1105 and S1005 microphones are an impressive alternative to more expensive large diaphragm condenser microphones. The full range frequency response enables these microphones to be faithful to many instruments. The high sensitivity makes these microphones a great place to start for small home recordings, but are not well suited for live sound. They come complete with carry case, and an elastic suspension.

The \$1105 includes two polar patterns and two frequency response options. While the cardioid polar pattern is great for reducing room reverberation, Omni-directional does the opposite and helps create spaciousness that is desired for some recordings, such as drum overheads. The flat frequency response provides a well-balanced response that is ideal for most recordings, but the high pass filter can attenuate the low frequencies to maintain that balance when the microphone is close to the sound source. The \$1005 retains all the features of the \$1105 but without the amni directional characteristic.

Pack 1 contains a Studiospares S1105 or S1005 microphone, a Studiospares Mic Stand, 5m XLR Lead and Studiospares Stonewall Dual Blast Filter. Pack 2 contains a Studiospares S1105 or S1005 microphone, a Studiospares Mic Stand (without boom), 5m XLR Lead and Studiospares RED 50 Microphone Sound Filter.

S1105	449-570	£62.50
\$1005	449-560	£45.42
Foam Windshield	448-590	£4.90
Spare Rubber Band	711-573	£1.95

S1105 Pack 1	449-571	£65.83
S1005 Pack 1	449-561	£48.33
S1105 Pack 2	449-572	£82.50
S1005 Pack 2	449-562	£65.83







STUDIOSPARES **\$2000** 

CONDENSER MICROPHONE



CONDENSER MICROPHONE

The S2000 can easily handle the wide range of sound levels found in a studio.

STUDIOSPARES **\$2000** 

- Multi-pattern studio condenser microphone
- Dual capsule design Highly predictable polar pattern
- Frequency Range 20Hz 20kHz Polar Patterns: Cardioid, Figure-of-8, Omni
- Powering 48V phantom power
- Includes an elastic suspension and foam windshield

52000 449-950 £57.50

#### BEHRINGER **C1** CONDENSER MICROPHONE

Condenser microphone designed to capture sounds with incredible realism, sensitivity and accuracy.

- Cardioid pickup pattern
- Pressure-gradient transducer with shock-mounted capsule Perfect for acoustic instruments, overhead, piano, etc.
- Flat frequency response and ultra-high sound resolution Ultra low-noise transformer less FET input eliminates
- distortion LED indicates phantom power operation

**C**1 381-170 £36.67

BEHRINGER C4

CONDENSER MICROPHONES

These outstanding condenser mics are especially great for live applications. Sold as matched pair

BEHRINGER C1 **USB CONDENSER MICROPHONE** 

£44.17



#### **SONTRONICS STC-2**

CONDENSER MICROPHONE

A large-diaphraam cardioid condenser mic. Ideally uited for recording vocals, and acoustic instrument

£140.83



USB MICROPHONES

#### RODE NT1 KIT

CONDENSER MICROPHONE BUNDLE

The NT1 Kit comprises of a black NT1, a SMR Shock

£196.67





STUDIOSPARES SB450USB USB BOUNDARY MICROPHONE



RODE NT-USB



### STUDIOSPARES **SB450USB**

**USB BOUNDARY MICROPHONE** 

A highly sensitive USB Boundary Electret Microphone with a multitude of applications.

- USB output for Mac/PC
- Highly sensitive back Electret capsule captures sounds from all directions
- Subsonic filter to remove troublesome frequencies that exist close to walls and floors Supplied with 3m of cable

SB450USB 449-690 £25.00

#### RODE NT-USB

USB CONDENSER MICROPHONE

Fully compatible with all mainstream recording applications on both Windows and Mac OS.

- Cardioid polar pattern
- JFET impedance converter with bipolar output buffer A/D converter 16bit 48kHz; Frequency Range 20Hz-20kHz
- 110dB SPL (@ 1kHz, 1% THD into 1K $\Omega$  load)
- Pop filter clips on to lower part of the body;  $3/8^{\prime\prime}$  stand mount thread

NT-USB 497-310 £115.00

reb www.studiospares.com ail sales@studiospares.com



MORE PRODUCTS ONLINE



#### BLUE YETI PRO STUDIO

#### **USB MICROPHONE**

Features custom templates for voice, instrument, and multi-track recording applications

- Transform your creative space into a professional studio
- Capture the highest resolution sound for your creative projects with Yeti Pro
- Produce professional projects in seconds with templates crafted by GRAMMY® Award-winning studio engineers
- Record and sweeten your vocals and instruments with software from PreSonus and iZotope

Yeti Pro Studio

424-700

£207.50

#### BLUE **SNOWBALL STUDIO**

#### **USB MICROPHONE**

Capture your voice for sonas, audio for YouTube, podcasts or

- Capture studio-quality vocals and instruments with the award-winning Snowball USB mic
- Produce professional music, audio for YouTube, podcasts, and more with PreSonus® Studio One® Artist software
- Create instantly with quick-start templates
- Dual condenser capsule array
- Polar Patterns: Cardioid, Omnidirectional

Snowball Studio 424-710 £65.83





## STUDIOSPARES UX500

#### USB CONDENSER MICROPHONE

The UX500 bridges the traditional studio microphone to digital technology by providing an outstanding studio microphone with a digital USB output.

25mm Electret condenser capsule provides a high output to reduce system noise. Bass roll off filter at 150Hz to attenuate sub sonic frequencies. Attenuation Pad -10dB increases maximum SPL. Frequency response 20Hz - 20kHz. Sensitivity -35dB + 2dB. Noise (22dB weighted. Maximum SPL 130dB. MAC and PC compatible. Cutting edge A-D converters. Powering via USB connection. This product equals and beats products costing treble. Includes a Elastic Shockmount and USB lead.

UX500

449-960

RIBBON MICROPHONES

£44.17



SMARTPHONE/TABLET MICROPHONES

## SE X1R

#### RIBBON MICROPHONE

A classic sounding ribbon mic with a gentle HF lift.

- For anything acoustic like jazz, classical, string parts, drum overheads or folk
- Hugely powerful Neodymium magnets raise the output level
- Aluminium ribbon element · Frequency Response 20Hz -
- Sensitivity -55dB ref 1V/Pa + 1dB
- Directional pattern Fig of 8
- Max SPL 135dB

X1R

422-470

£124.17



#### STUDIOSPARES IM100

SMARTPHONE MINI CONDENSER MICROPHONE

Miniature Smartphone Microphone with Cardioid Pickup Pattern to increase directionality.

- 12mm Back Flectret Condenser Microphone
- Cardioid pickup pattern rejects unwanted sounds
- Frequency response 20Hz 20kHz Sensitivity -45dB +/- 2dB
- Dimensions 12mm x 70mm (excuding plug)
- Enhances iPhone sound quality making it a serious recording tool

iM100

449-930

£11.66





#### IK MULTIMEDIA IRIG MIC HD

#### DIGITAL HANDHELD IOS MICROPHONE

Connects to an iPhone, iPad, iMac and MacBook Pro. Sturdy metal-body construction.

321-760

£95.83



### IK MULTIMEDIA IRIG MIC HD-A

#### HANDHELD DIGITAL MICROPHONE

The first affordable high-quality handheld digital condenser microphone for Android. £104.17

322-020



#### SHURE MOTIV MV88

DIGITAL CONDENSER IOS MICROPHONE

Directly connects to any Apple iPhone, iPod or iPad equipped with a Lightning® connecto

443-870 £112.50





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STUDIO CONDENSER MICROPHONE

An ultra-compact cardioid studio condenser microphone designed to be used in your standard studio setup

- Ultra-compact size that's easy to carry around
- High-quality 1" back electret condenser capsule
- Perfect for use with iRig Pro Duo, iRig Pro and iRig Pre, but works with any standard XLR interface/input

iRig Mic Studio XLR 322-030 £79.17



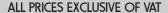


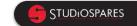
















INSTRUMENT MICROPHONES

#### SENNHEISER E609/E906 SUPERCARDIOID INSTRUMENT MICROPHONE

Specially developed for miking guitar cabs face on and extremely close to the signal source.

- Ruaged metal body
- Advanced shock-mount design Super-cardioid pick-up pattern
- Hum compensating coil
- e906 is the same as the e609, but with a 2 way switchable

e609	473-590	£99.17
e906	454-460	£132.50

#### **BLUE ENCORE 1001**

DYNAMIC INSTRUMENT MICROPHONE

A studio-grade dynamic instrument mic that brings Blue heritage to a versatile stage solution.

- Specially designed and tuned capsule with custom
- diaphragm, venting design and coil windings Custom-tuned acoustic circuit with transformer
- Tuned-volume, low profile grille with integrated vents Rugged construction with reinforced grille and integrated
- guard ring to protect against drumstick hits
- Includes soft-grip microphone clip and soft-lined storage

enCORE 100i 424-720 £70.83



#### A well established industry standard for over 45 years!

Sturdy construction and good all round performance with the well known Shure mid-range presence peak to increase intelligibility and clarity under difficult conditions. Favoured by female backing groups and for miking up guitars, snare drums, kick drums and wind instruments.

The frequency response is 40Hz - 15kHz. The small physical size makes it inconspicuous for television, stage and theatre work.

Supplied with Mic Holder with 5/8" Thread. Use STA4 thread adaptor Code 401-100 for 3/8" stands.

SM57 LC	423-031	£76.67
SM57 LC 3-Pack	423-033	£222.50
SM57 + Economy 5m XLR Lead	423-034	£78.33
SM57 + Economy 10m XLR Lead	423-035	£80.00

SM57 + Pro 5m XLR Lead	423-036	£82.50
SM57 + Pro 10m XLR Lead	423-037	£85.83
SM57 + Pro 5m XLR Lead + Short Boom Stand	423-038	£93.33
SM57 + Pro 10m XLR Lead + Short Boom Stand	423-039	£97.50





#### SENNHEISER E904

DYNAMIC PERCUSSION MICROPHONE



way in even the most crowded set-ups. Specifically designed for drum applications

SENNHEISER E904

DYNAMIC PERCUSSION MICROPHONE

The cardioid e904 provides great sound without getting in the

- Very short body
- Integrated stand mount and rim clip

e904	454-440	£115.83
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#### BEYER M201 HYPERCARDIOID INSTRUMENT MICROPHONE

Classic dynamic, 'workhorse' microphone for vocal or instrumental applications.

- Rugged construction with high output moving coil transducer
- Small dimensions for unobtrusive positioning and includes clamp and pouch; Frequency response of 40Hz-18kHz

M201 410-121 £142.50



## SENNHEISER **E604**

INSTRUMENT MICROPHONE

CARDIOID INSTRUMENT MICROPHONE

This space saving, compact drum and brass microphone is ideal for low visibility, close miking techniques.

SThe frequency response and pick-up pattern are optimised for drum sets and percussion instruments. The e604 also excels on brass and woodwind. An integral stand mount screws directly onto mic stands. The included clip attaches the mic directly to the rim of the drum. It is able to reproduce levels in excess of 160dB. The lightweight voice coil provides extended high frequencies and rapid transient response. The response extends from 40Hz to 18kHz. The tough reinforced glass fibre body takes the knocks and shocks and suppresses impact noise. Supplied complete with pouch and mic clip.

e604	452-870	£99.17
e604 3-Pack	452-873	£257.50











## STUDIOSPARES **\$980**

#### OVERHEAD PERCUSSION CONDENSER MICROPHONE

Nothing ever beats the sound of an Electret Capsule for capturing percussive sounds.

The smaller and hence the lighter the diaphragm the better. Inspired by the legendary AKG 451 the \$980 captures the sizzle of the cymbal and crack of the tom tom. Thankfully the sound is not chromium plated or metallic. Conventional dynamic microphones sound as if you are listening through a door in comparison. The frequency response reveals why the sound is so smooth. It is ruler flat right through the 'difficult' 5kHz to 10kHz region where others exhibit 'presence peaks'. The response is + 3dB from 50Hz to 19kHz and the maximum SPL is 148dB. The equivalent Noise Level is 18dB-A (IEC 268-4) A weighted. The low noise platform is attributed to the front end bi polar FETs.

Supplied complete with a bag, foam windshield and a microphone clip.

S980 449-670 £24.92





# STUDIOSPARES **\$975**CARDIOID PERCUSSION PICKUP MICROPHONE

For any percussive application, this model is difficult to beat whatever the price.

The pre-polarised electret capsule has a tiny diaphragm so is able to capture the harmonics associated with percussion instruments. The upper frequency limit is beyond the range of audio measuring equipment. These microphones have little response from other local instruments due to the tight pickup pattern. They simply clip onto the body, bell or rim etc of any instrument. The gooseneck allows precise placement of the capsule. Living next to a snare drum or being clipped to the bell of a saxophone makes great demands on the overload factor.

The S975 is Phantom powered 49 volts with an SPL of 130dB.

5975 449-590 £22.95





# ASTON **STARLIGHT LASER**PENCIL MICROPHONE

The Aston Starlight is the first ever laser targeting pencil microphone.

This truly astonishing microphone also showcases Aston's unique variable voice switching for sound contouring, a nearly indestructible build quality, Aston's signature sintered head and, now famous, tumbled 100% stainless steel chassis. The Starlight features a 20mm cardioid capsule hand-picked by a panel of more than 50 top producers in double blind listening tests conducted during 2016.

Starlight Laser	316-060	£290.83
Starlight Laser Stereo P	air 316-062	£582.50







## AKG D112 MKII

### DYNAMIC BASS DRUM MICROPHONE

Features a new integrated flexible mount, while retaining all the sonic strengths that have made its predecessor the industry standard.

The D112 MkII can handle more than 160 dB SPL without distortion. Its large diaphragm has a very low resonance frequency that delivers a solid and powerful response below 100 Hz. Its authoritative low end is complemented by a narrow-band presence boost at 4 kHz that punches through even dense mixes and loud stage volumes with forceful impact. One of the many reasons artists and sound engineers love the D112 MkII is that it requires no additional EQ to sound just right as soon as you bring up the fader. Further refining its performance, the D112 MkII features an integrated hum-compensation coil that keeps noise to an absolute minimum.

In addition to being an exceptional bass drum mic on stage and in the studio, the D112 MkII is an excellent choice for miking electric bass cabinets and trombones

D112 MkII 469-520 £99.17

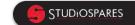














# STUDIOSPARES **SD101**BASS DRUM MICROPHONE

The most popular bass drum mic by Studiospares, also great for double basses.

The low frequency response just keeps going on and on down to subsonic frequencies. This type of response certainly livens up percussive sounds giving a real zing to very high transients. Bass drums are really brought to life. The body is die cast zinc not plastic so is able to provide effective screening against RF interference.

SD101

448-660

£26.60



## STUDIOSPARES SD107

BASS DRUM MICROPHONE

Very sensitive bass drum microphone, providing high outputs.

The maximum SPL level is 136dB so it can be placed inside a bass drum. The response is tailored by the dynamics of the capsule being slightly enhanced below 200Hz. Nothing added, nothing taken away. Pure bass drum sound. The body is die cast zinc, not plastic which takes knocks and provides a high level of screening from unwanted interference. A hardened steel mesh protects against knocks.

SD107 449-600 £26.67







#### SHURE BETA 52A

BASS DRUM MICROPHONE



## SHURE BETA 52A

BASS DRUM MICROPHONE

Designed specifically for kick drums and other bass instruments.

- Built-in locking stand adapter with integral XLR connector Hardened steel mesh grille that resists wear and abuse
- Advanced pneumatic shock mount system
- Neodymium magnet for high signal-to-noise ratio output

Beta 52A

423-910

£121.67

### **AUDIX i5** CARDIOID

INSTRUMENT MICROPHONE

A dynamic instrument microphone used for stage, studio and broadcast applications.

- Frequency response: 50Hz 16kHz; Impedence: 150 ohms
- Precision cast zinc alloy body; Switchcraft XLR connector Heavy duty nylon mic clip included

422-500 C74 17

#### DPA D:VOTE 4099B

INSTRUMENT MICROPHONE FOR BASS

Perfect for PA amplification and live recording of acoustic upright bass.

416-951

£349.17

DPA D:VOTE 4099CM



#### DPA D:VOTE 4099G

INSTRUMENT MICROPHONE FOR GUITAR

Perfect for PA amplification and live recording of acoustic guitar, mandolin, ukulele and dobro.

416-955

£349.17



#### SHURE KSM141

CARDIOID INSTRUMENT MICROPHONE

End-address condenser microphone with mechanically switching dual polar patterns.

423-380 £382.50



#### INSTRUMENT MICROPHONE WITH CLAMP MOUNT

Designed to be a flexible, easy to use mounting

416-953 £349.17



#### DPA D:VOTE 4099P

INSTRUMENT MICROPHONE STEREO KIT FOR PIANC

A piano mikina solution that makes it easy to achieve a high level of isolation on stage. 2 pieces

416-956 £699.17



#### SHURE PGA57

CARDIOID INSTRUMENT MICROPHONE

Picks up great sound and prevents any unwanted noise or background noise.

443-490 £47.92



#### DPA D:VOTE 4099D

solution that is quick to move.

INSTRUMENT MICROPHONE FOR DRUM

Allows for high quality audio capture of drums and percussion instruments.

416-954

£349.17



#### DPA D:VOTE 4099S

INSTRUMENT MICROPHONE FOR SAXOPHONE

Perfect for the entire saxophone family: soprano, alto, tenor or baritone

416-957 £349.17



#### SHURE PGA81

INSTRUMENT MICROPHONE

A professional instrument microphone at an affordable price.

443-510 £104.17



#### 1000s OF PRODUCTS

Available from stock!











DRUM MICROPHONE KITS

#### SHURE **PGA DRUMKIT4**

ESSENTIAL DRUM MICROPHONE PACK

Helps you to choose a perfect, affordable selection of microphones for your drum-kit.

- Perfect for live usage or in the recording studio
- 1 x PGA52 Cardioid Dynamic Kick Drum Microphone 2 x PGA56 Cardioid Dynamic Snare/Tom Microphones
- 1 x PGA57 Cardioid Instrument Microphones
- 1 x **A25D** Break-resistant Microphone Clip
- 2 x AP56DM Break-resistant Drum Rim Mounts 4 x XLR-XLR cables 4.6m
- Comes in a zippered carrying case

PGA Drumkit4

443-540

£212.50

#### AKG DRUM SET SESSION I

EXTENDED DRUM MICROPHONE PACK

The ideal all-in-one starter kit that delivers an impressive combination of performance and value.

- All microphones are from the Perception Live series and feature a durable metal casing, rugged spring steel microphone grill, scratch- resistant finish and high maximum SPL capabilities
- 1 x P2 bass drum microphone
- 2 x P17 for overheads 4 x P4 for toms and snare

469-540 £232.50 Drum Set Session I



SHURE PGA DRUMKIT4 **ESSENTIAL DRUM MICROPHONE PACK** 







## STUDIOSPARES SD705

DRUM MICROPHONE KIT

A carefully selected group of microphones, each the finest for their particular application.

#### Contains:

- 1x SD106 Bass Drum Microphone
- 2x **S935** Instrument Microphones
- 2x **\$985** Overhead Percussion Microphones
- 3x Mic clips, 2x Overhead mic clips, 2x Overhead foam windshields

SD705 449-650 £49.17



## STUDIOSPARES SD805

DRUM MICROPHONE KIT

Housed in a carry case with cutouts to ensure the kit is complete when clearing up after a session.

#### Contains

- 1x SD106 Bass Drum Microphone
- 4x \$935 Instrument Microphones
- 2x **S985** Overhead Percussion Microphones
- 5x Mic clips, 2x Overhead mic clips, 2x Overhead foam

449-660 SD805 £74.17







**VOCALIST MICROPHONES - CONDENSER** 

### STUDIOSPARES **S955**

#### HYPERCARDIOID VOCALIST CONDENSER MIC

The Electret capsule easily responds to the intimate presence and every nuance of the human voice

- No sibilance or edgy sounds
- Great for solo vocalists or groups/choirs
- Doubles as a high quality instrument mic 19mm Gold Electret Capsule Effective double Pop Blast filtering
- Filter easily cleaned and refreshed Response 20Hz 20kHz
- Maximum SPL 134dB
- Includes a microphone stand clip

S955 449-620 £27.25











### FEMALE VOCALIST **MICROPHONE**

GOLD VOCALIST MICROPHONE

An attractive, great sounding microphone designed to complement the female voice.

- To capture the natural nuances of the female voice a prepolarised electret capsule was selected
- Only 19mm diameter and 108mm long Frequency response 20Hz 20kHz
- Cardioid pickup pattern; Maximum SPL 135dB Includes a stand clamp and pouch

Female Vocalist Mic 449-940 £15.83



ALL PRICES EXCLUSIVE OF VAT



#### **ELECTRO-VOICE RE510**

VOCALIST MICROPHONE

Offers the warmth of a larger capsule design without sacrificing off-axis performance or response.

414-030 £149.17



#### **ITS CARBON MICROBOOM**

VOCALIST MICROPHONE

Designed to be used on stage but not seen. 3 alternative tiny electret capsules. 1450mm boom.

437-990 £162.50



#### **ELECTRO-VOICE RE410**

VOCALIST MICROPHONE

Optimised to capture the human voice in a club and concert sound as well as studio recording.

414-020 £124.17





### BLUE **ENCORE 300**

#### PREMIUM VOCAL CONDENSER MICROPHONE

A condenser performance microphone, that brings Blue craftsmanship and innovation to the stage.

- Premium condenser capsule tuned for stunning detail and powerful vocals
- Innovative reinforced chassis to protect the capsule while allowing maximum airflow for smooth, open sound
- Blue's proprietary phantom power circuit for consistent tone and minimal noise
- Cardioid polar pattern to deliver substantial off-axis noise rejection while maintaining presence
- Stage-ready, heavy-gauge barrel construction and hardened metal-plated finishes

•

enCORE 300 424-750 **£162.50** 



VOCALIST MICROPHONES - DYNAMIC

#### AKG P5i

#### VOCAL DYNAMIC MICROPHONE

High-performance dynamic vocal microphone with HARMAN Connected PA compatibility.

- High feedback suppression with supercardioid polar pattern for trouble-free use with on-stage monitoring
- Integrated windscreen for elimination of pops and wind noise
- 24-carat gold-plated XLR connector for optimum conductivity and resistance to corrosion
- Rugged wire-mesh cap and full metal body to withstand every live performance
- Includes stand adapter and zip bag for daily use and easy
- Full compatibility with HARMAN Connected PA systems

P5i 469-690 **£57.50** 



# STUDIOSPARES **\$945**HYPERCARDIOID DYNAMIC MICROPHONE

Designed with a rugged feel that inspires confidence in the singer.

The neodymium magnet assembly is coupled to a very lightweight diaphragm that easily responds to transients and provides an output capable of pushing any system noise well out of earshot. The capsule captures the nuances of male and female vocalists alike. Musically the output is faithful and will capture stringed and brass instruments with an uncanny accuracy. The transparency also retains the pureness of reed and woodwind instruments. The capsule in the S945 sounds particularly sweet and has been described as a 'smoothie'. The diaphragm is protected from the excesses of the outside world by a stainless steel mesh and an internal foam windshield. The body is not plastic but of die cast zinc which provides excellent screening against hum and RF interference. The On-Off switch is of the 'lite touch' variety.

Specifications. Frequency response: 50Hz - 15kHz; Sensitivity: -53dB; Max SPL: 144dB



S945 + 5m XLR Lead	449-635	£19.17
S945 + Mic Stand + 5m XLR Lead	449-636	£27.08





## STUDIOSPARES **\$940**CARDIOID QUALITY DYNAMIC MICROPHONE

CANDIOID QUALITY DINAMIC MICKOTTONE

The neodymium magnet assembly is coupled to a very lightweight diaphragm that easily responds to transients and provides an output capable of pushing any system noise well out of earshot. The capsule captures the nuances of male and female vocalists alike. Musically the output is faithful and will capture stringed and brass instruments with an uncountry accuracy. The transporters of second and woodwind instruments.

As a vocal microphone this model compares favourably with models costing five times more.

will capture stringed and brass instruments with an uncanny accuracy. The transparency also retains the pureness of reed and woodwind instruments. The capsule in the S940 sounds particularly sweet and has been described as a 'smoothie'. Male vocalists will be pleased to hear that low frequencies will be enhanced when used close up. The diaphragm is protected from the excesses of the outside world by a stainless steel mesh and an internal foam windshield. The body is not plastic but of die cast zinc which provides excellent screening against hum and RF interference. The general 'feel' of the microphone inspires confidence. The On-Off switch is of the 'lite touch' variety. Supplied complete with a 4 metre XLR to lack lead.

S940	448-600	£24.54
S940 - 3 Pack	448-603	£65.38
S940 + Mic Stand + Mic Clip	448-605	£33.30







SM58





Easily the world's most popular and most copied stage microphone.





- Guaranteed to enhance any artist's performance through the punchy and dynamic sound
- Cardioid (unidirectional) dynamic; Uniform cardioid pickup pattern
- · Rugged and reliable
- Pneumatic shock-mount system
- · The capsule is elastically suspended to minimise shock and handling noise
- Frequency response: 50 to 15,000 Hz
- · Built-in spherical wind and wire mesh pop shield minimises breath and popping noises
- Supplied with break-resistant stand adaptor and storage bag
- Bundle option with either a Pro or Economy XLR Lead

## SHURE **SM58** - **BUNDLES**

#### **VOCAL MICROPHONE SET**

Put together three of your all-time favourite products. All amazing products at unbeatable prices, but buy them together as a set at a special combination price. Choice of 5m or 10m XLR microphone lead, which are handmade in the UK with Neutrik plugs and Sommer Cable.

Consists of **Shure SM58** with mic holder (423-011), **XLR Lead** with Neutrik plugs (574-711/721) and **Studio Mic Stand** + Boom (648-000).

SM58 LC	423-011	£75.83
SM58 LC 3-Pack	423-013	£220.83
SM58 LC + 5m XLR Lead	423-014	£78.33
SM58 LC + 10m XLR Lead	423-015	£80.83
SM58 LC + Pro 5m XLR Lead	423-016	£85.00
SM58 LC + Pro 10m XLR Lead	423-017	£88.33
SM58 LC + 5m XLR Lead + Mic Stand	423-020	£81.67
SM58 LC + 10m XLR Lead + Mic Stand	423-021	£85.83
SM58 LC + Pro 5m XLR Lead + Mic Stand	423-018	£82.50
SM58 LC + Pro 10m XLR Lead + Mic Stand	423-019	£86.67
SM58 On/Off Switched version	423-100	£82.50
Protective Grille	404-741	£9.16
SM58 LC Windshield	423-090	£4.58



PA usage: Ideal for stage shows, concerts and assemblies



High Performance Sound













#### BEHRINGER ULTRAVOICE XM1800S CARDIOID

**VOCAL MICROPHONES** 

edicated vocal and instrument mic with on/off switch which delivers excellent quality for your studio and live performance.

- Wide frequency response for a brilliant and transparent
- On/off switch to mute during breaks
- Stand adapter and carrying case included

XM1800S 3-Pack	381-130	£29.58

#### BEHRINGER **ULTRAVOICE** XM8500 CARDIOID

VOCAL DYNAMIC MICROPHONE

The XM8500 provides a good healthy frequency response of 50Hz to 15kHz, and includes a two-stage pop filter to minimize breath and pop noises.

- Cardioid characteristic cuts background noise and feedback
- Smooth mid-frequency presence rise
- Includes mic stand adapter and a carrying case

	1-120 <b>£14.75</b>
XIVI80UU 38	



# STUDIOSPARES **\$1940** CARDIOID RETRO MICROPHONE

The S1940 looks great and quickly becomes part of the act.

Recreating the sounds of the 40s and 50s starts at the microphone. It even feels 1940s. Manufactured from a zinc die casting which houses a large dynamic capsule heavily protected from pop and blast by the slots which break up blasts whilst an internal red foam windshield filters out the rest. To be really authentic there is a slight presence peak which provides greater intelligibility and clarity. The On - Off switch is silent and will not "pop the monitors" when activated. The S1940 is capable of withstanding the rigours of the stage and the road. Includes a sturdy microphone case. Bundle includes round-based chrome stand and an armoured XLR lead.







#### **BLUE ENCORE 100** VOCAL DYNAMIC MICROPHONE

NEW









#### SHURE SV100 VOCAL DYNAMIC MICROPHONE





#### SE ELECTRONICS V7 SUPERCARDIOID DYNAMIC MICROPHONE

**NEW** 





#### **BLUE ENCORE 100**

A studio-grade dynamic microphone that reproduces your voice exactly as you hear it.

- Hand-tuned capsule delivers renowned Blue studio sound
- Perfect for vocals, instruments and more Reinforced construction with heavy-duty metal-plated finish
- Includes microphone clip, additional mic grille and storage pouch

enCORE 100 424-730 £79.17

#### SHURE SV100

VOCAL DYNAMIC MICROPHONE

The Shure SV100 can be used for karaoke, sound reinforcement and multimedia applications.

- Wide frequency response
- Unidirectional pickup pattern
- High output
- Clear and vibrant sound
- Suitable for instrument pickup

SV100	423-840	£25.00
SV100 + Pouch + Mic Holder	423-841	£29.17

#### SE ELECTRONICS **V7** SUPERCARDIOID DYNAMIC MICROPHONE

Brilliant, rugged, studio-grade sound in the palm of your hand.

- All metal road-ready design
- High quality, highly durable zinc alloy chassis
  Spring steel mesh grille is dent-proof and corrosion-free
- Gold-plated XLR connector; Patented integrated shockmount Innovative, specialised Aluminium voice coil
- Frequency range: 40 Hz 19 kHz, Impedance: 300 Ohms

\/7 482-060 £60.83

#### **BLUE ENCORE 200**

ACTIVE VOCAL DYNAMIC MICROPHONE

The world's first studio-grade phantom powered active dynamic microphone

- Proprietary active dynamic capsule delivers amazina detail and clarity, even on loud stages
- deal for vocals, instruments and more
- Reinforced construction with heavy-duty metal-plated finish
- Includes mic clip, additional mic grille and storage pouch

enCORF 200 424-740 £112.50

### SHURE SV200

**VOCAL DYNAMIC MICROPHONE** 

Perfect for uses like karaoke, presentations, and hobbyist

- Entry level dynamic cardioid microphone
- Black handle, Silver grille
- XLR to XLR on a 4.5 m lead
- The unidirectional (cardioid) pickup pattern of the SV200 helps reduce feedback

SV200	423-845	£27.08
SV200 + Pouch + Mic Holder	423-846	£31.25

## SE ELECTRONICS **V3**

CARDIOID DYNAMIC MICROPHONE

A versatile, reliable workhorse for recording & amplifying any

- High quality, highly durable zinc alloy chassis
- Spring steel mesh grille is dent-proof and corrosion-free
- Gold-plated XLR connector; Patented integrated shockmount Innovative, specialised Aluminium voice coil
- Frequency range: 50 Hz 16 kHz, Impedance: 600 Ohms

482-070 £42.50







## SENNHEISER E835 EVOLUTION

CARDIOID VOCALIST MICROPHONE

A dynamic vocalist microphone with a gentle presence boost that will cut through the mix or the PA.

The capsule features a cardioid pick up pattern with a uniform on and off axis response. This design yields excellent rejection to ambient noise and feedback. The design is optimised for the proximity effect when used close to the mouth, which produces a warmer and more dynamic sound. Frequency response 40Hz - 16kHz. The body is of metal construction and has a well balanced feel for stage use. The sophisticated shockmount system effectively decouples handling and cable noises. Extremely rugged and able to withstand the rigours of stage and road use. Supplied complete with pouch and mic clip. The e835S is the Switched version

e835	452-840	£69.13
e835 3-Pack	452-843	£182.50
e835S	455-130	£6913



#### SENNHEISER **E845 EVOLUTION** CARDIOID

VOCAL MICROPHONE

A high quality, powerful performance vocal microphone!

- Extended high frequency response
- Cardioid pick-up pattern
- Freq response 40Hz 16kHz
- Full metal construction and shielding
- Effective internal shockmount system Supplied with pouch and mic clip

452-850 £83.29

#### SENNHEISER **E945 EVOLUTION** SUPERCARDIOID

VOCAL MICROPHONE

A fully professional super- cardioid vocal microphone which cuts through the mix and offers a smooth, natural sound.

- Ruaged metal body
- Advanced shock-mount design Consistent on-loff-axis response
- Hum compensating coil
- Includes a pouch and a mic clamp

e945 453-820 £149.17



SENNHEISER **E845 EVOLUTION** VOCAL MICROPHONE







### SHURE BETA 58A VOCAL MICROPHONE

Features a neodymium magnet assembly which produces a 3dB higher output level.

The length of the magnetic field is also increased to ensure the coil stays within the field even when driven hard by high SPLs. This increase in sensitivity can be useful where the microphone is distant from the sound source. This version includes a revised shock mount which further reduces handling and stage noise.

#### Supplied with Mic Holder with 5/8" Thread.

Beta 58A	423-160	£124.17
STA4 Thread Adaptor	401-100	£1.63



## SHURE **BETA 57A** CARDIOID

VOCAL MICROPHONE

Updated for optimal warmth and presence

- The grille has been restyled and hardened, allowing engineers to place the microphone closer to the sound source
- Shock mount further reduces handling noise
- Finds frequent use amongst female vocalists, particularly in backing groups
- Supplied with Mic Holder with 5/8" Thread

Beta 57A	423-170	£104.17
STA4 Thread Adaptor	401-100	£1.63









#### LIVE M10

**VOCAL MICROPHONE** 

Bringing quality sound to all vocalists and musicians.

- Designed to not accentuate sibilant voices
- Ideal for stage performers
- Frequency Response 50Hz 15kHz
- Metal body provides good screening against electrical

M10 Switched	449-750	£9.16
M10 3-Pack + Case/Clips	449-753	£26.33
M10 + Stand + 5m XLR Lead	449.755	C16.66



SHURE BETA 57A VOCAL MICROPHONE



ALL PRICES EXCLUSIVE OF VAT





#### Gives good account of itself whatever the situation.

The frequency response is tailored to slightly enhance mid and upper frequencies. The pickup pattern is hypercardioid so problems of acoustic feedback when venturing near speakers are drastically reduced. A dual pop blast filter reduces the incidence of pop blast from over enthusiastic performers. Both filters can be easily refreshed by simply unscrewing the protective grille. The capsule is soft mounted to reduce any handling noise from nervous performers. Although this model is sold as a vocalist microphone it doubles equally well as an instrument microphone finding frequent applications such as being close to the bell of a saxophone, miking acoustic guitars or in front of a speaker cabinet.

Specification. Frequency response 50Hz - 15kHz. Maximum SPL 144dB.

S965	449-640	£20.42
S965- 3 Pack	449-643	£54.50





# AKG D5 STAGE VOCAL MICROPHONE

#### An extremely rugged vocal/speech microphone featuring a patented laminated varimotion diaphragm.

The D 5 dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage. Its supercardioid polar pattern ensures maximum gain before feedback (for more details, visit www.feedbackisdead.com). The D 5 stands for a crisp sound that cuts through every mix. AKG made the first microphone diaphragm ever whose thickness varies across its diameter. The new Laminated Varimotion diaphragm deep-drawing process allows the diaphragm itself to be fine-tuned with no extra tuning resonators, leading to a quantum leap in audio performance. The dual shock mount eliminates any kind of mechanical noise for trouble-free live use. The audience will hear nothing but the pristine sound of your voice!

D5 439-730 £65.83





SHURE PGA58

HANDHELD VOCAL MICROPHONE





#### SHURE PGA58

#### HANDHELD VOCAL MICROPHONE

The PGA58 is the ideal mic for live performances be it backing or lead vocals.

- Tailored microphone cartridge design for natural clarity in the frequency range of vocal performance
- Cardioid polar pattern
- 15 ft (4.57 m) XLR-Jack or XLR-XLR cable
- On/Off switch for discrete control of microphone operation Stand adapter for mounting to a microphone stand
- Zipper pouch included
- The PGA58BTS includes the PGA58, an XLR cable and a Tripod Boom Stand

PGA58 with XLR-Jack Lead	443-500	£47.92
PGA58 with XLR-XLR Lead	443-505	£47.92
PGA58BTS	443-920	£57.50

#### HEIL PR-35

#### DYNAMIC VOCAL MICROPHONE

Excellent articulation & a natural upper mid-range along with a wide smooth flat response.

- Matte black/Chrome rubberised finish looks and feels good.
- Cardioid polar pattern
  Low-cut roll off switch, stops low end feed back loops.
- Large 1.5" shock-mounted hum-bucking coil reduces handling and electronic interference;
- Max SPL 140dB
- Three interchangeable colored trim rings (black, silver, and purple) and a mic clip along with a black acoustical wind
- Flat response from 40 Hz to 18 kHz

PR-35 Black	318-040	£219.17
PR-35 Chrome	318-045	£249.00

#### HEIL PR-30

#### IPROFESSIONAL DYNAMIC VOCAL MICROPHONE

Includes a hum bucking coil with a shock-mounted large diaphragm to virtually run noise-free.

318-030 £240.83

#### SHURE KSM8 DUALDYNE

DUAL-DIAPHRAGM DYNAMIC MICROPHONE

For revolutionary vocal reproduction and accurate sound-reinforcement and control.

483-110 £357.50



#### SHURF SUPER55

#### SUPERCARDIOID DYNAMIC VOCAL MICROPHONE

Combines a vintage design with a contemporary performance upgrade

### SHURE 55SH

#### RETRO DYNAMIC VOCAL MICROPHONE

Feel the synergy of the 50s and 60s era when performing with the 55SH.

423-190 £117.50



#### SHURE PGA48

#### HANDHELD VOCAL MICROPHONE

The PGA48 is Ideal for picking up clear audio and dismissing any unwanted noise. With XLR-XLR Lead.

443-455 £37.50



#### SHURE SM48-LC

#### DYNAMIC VOCAL MICROPHONE

For reliable use in spoken word and vocal performance applications

443-000 £49.17











A smooth and warm sounding microphone that is ideal for close-talk applications such as radio presenting and voiceovers for TV.

The SM7B dynamic microphone has a smooth, flat, wide range frequency response appropriate for music and speech in all professional audio applications. It features excellent shielding against electromagnetic hum generated by computer monitors, neon lights, and other electrical devices. The SM7B has been updated from earlier models with an improved bracket design that offers greater stability. Its highly effective pop filter eliminates need for any add-on protection against explosive breath sounds, even for close-up vocals or narration. In addition to it's standard windscreen, it also includes the A7WS windscreen for close-talk applications and a locking voke mount that is designed to reduce plosive sounds and gives a warmer tone for close-talk vocals, The SM7B has a rugged construction and excellent cartridge protection for outstanding reliability.

SM7B 423-880 £287.50





**BROADCAST MICROPHONES** 

#### **RODE NTG4**

#### BROADCASTERS MICROPHONE

The NTG4 builds on the platform created by RØDE's award- winning NTG1 shotgun microphone

497-470 £165.83



#### RODE REPORTER

#### BROADCASTERS MICROPHONE

Designed to allow the user freedom of use, withou the technique related issues.

417-980 £104.17



#### **ELECTRO-VOICE RE20**

#### BROADCASTERS MICROPHONE

A favourite for broadcast show hosts and voice over studios. Also used inside bass drums and more.





**BOUNDARY MICROPHONES** 

## STUDIOSPARES **SB450USB**

#### **BOUNDARY MICROPHONE**

A highly sensitive USB Boundary Electret Microphone with a multitude of applications.

- USB output OK for Mac and PC computers
- Highly sensitive back Electret capsule captures sounds from all directions
- Subsonic filter to remove troublesome frequencies that exist close to walls and floors
- Supplied with 3m of cable

SB45OUSB

449-690

£25.00

#### CROWN PCC-160

#### SURFACE MOUNT MICROPHONE

Popular for attaching to walls, under grand pianos and in conference rooms.

- Directional polar pattern; Max SPL 120dB
- Reduced unwanted room noise
- Surface-mounting creates a "half-supercardioid" polar pattern and increases directivity by 3 dB Frequency response (typical): 50 Hz to 18,000 Hz at 30

PCC-160 243-190 £27917





### STUDIOSPARES SB400 CARDIOID BOUNDARY MICROPHONE

#### Prevents comb filtering by keeping phase interference above the audible range.

Some applications for directional boundary mics are picking up actors' voices onstage in drama or musicals, picking up the footwork of dance troupes, picking up speech at conference tables and boardrooms and recording small musical ensembles or soloists. A smooth wide response is guaranteed by using a back electret capsule powered by phantom powering or any voltage between 9 and 52 volts. The underside of the die cast alloy body has a rubber pad to avoid stage borne interference. Output is via a mini 3 pin XLR. Supplied complete with a connecting lead for conventional 3 pin XLR inputs. The response is substantially flat from 50Hz -20kHz. Max SPL 130dB. Designed to withstand the rigours of the road and represents incredible value for money.

SB400

449-520

£24.99















#### MXL AC-404

#### USB WEB CONFERENCING MIC

Uses built-in custom circuitry to produce smooth, quiet, and professional sounding conferences, no matter where you are.

- Three capsules designed for broad 25' audio pickup in an 180° arc with high voice intelligibility.
- Easy plug-and-play connectivity for use with Mac and PC
- · Professional low profile design with all metal construction

Frequency response 40Hz - 16kHz

AC-404 315-120 £70.83



INSTALLATION MICROPHONES

## SHURE BETA 91

CARDIOID BOUNDARY MICROPHONE

Designed specifically for kick drum or bass use, the Beta 91 should add attack and punch to recordings.

- The diaphragm's moving coil is designed to stay within the magnetic flux of the Neodymium magnet assembly
- The microphone's low profile helps to eliminate the need for a stand or mounting hardware
- Integrated XLR preamplifier

Beta 91 423-070 £212.50



# AKG **99 SERIES**INSTALLATION MICROPHONES

High class microphones for any application at a remarkable price point, making this the most popular new series of microphones of the last 5 years.



The cardioid polar pattern is the most popular because its uses are almost limitless. The 125 pickup angle is especially suited for inexperienced or very "vivacious" talkers who often fail to talk directly into the microphone. The choice of two different lengths and the flexible joint ensure optimum alignment of the gooseneck to any talker position. Hypercardioid version and other lengths available. See pricelist for more options.





## AKG **CHM 99**

HANGING CHOIR MICROPHONE

The CHM 99 Condenser Hanging Microphone provides both ease of use and a high level of functionality. Suspended from the ceiling or a beam, the hanging microphone is aligned and then fixed in the correct position. Now use the spring steel clamp to adjust the correct angle, and off you go! Using two CHM 99 hanging microphones in an XY configuration (coincident pair) is a good way to make stereo recordings, particularly of choirs.





## AKG CBL 99

A high-quality boundary microphone designed to deliver superior results for a multitude of recording applications. The boundary layer technique is well-known for recording and offers non-directional pickup that is frequency independent. Since the transducer sits in a metal plate only 5 mm (0.2 in) thick, the plate doesn't interfere with or colour the sound. Its 3-pin output connector also has a switchable bass-cut filter to minimize surface-born noise.



CGN99 C/S Cardioid Gooseneck 30cm	469-010	£90.83
CGN99 C/L Cardioid Gooseneck 50cm	469-020	£90.83
CGN99 H/C Hypercardioid G/Neck 30cm	469-030	£90.83
CGN99 H/L Hypercardioid G/Neck 50cm	469-040	£90.83

CHM99 Black Hanging Choir Mic	469-050	£90.83
CHM99 White Hanging Choir Mic	469-051	£90.83
CBL99 Black Boundary Microphone	469-060	£90.83

More AKG 99 Series options available online.



web www.studiospares.com
email sales@studiospares.com



## AUDIO TECHNICA PRO45

HANGING CONDENSER MICROPHONE

The Pro45's high-SPL handling is perfect for suspension over choirs and orchestras.

- Offers versatile sound-reinforcement solutions for speech, theater, orchestra and choir sound reinforcement and recording
- Robust construction and unobtrusive appearance

PRO45	447-120	£81.67
PRO45W White	447-125	£111.00

## AUDIO TECHNICA PRO49Q

GOOSENECK MICROPHONE

Same capsule as Pro 45 but goose-neck mounted and includes self contained electronics.

- Quick-mount double-gooseneck cardioid condenser mic
- Designed to plug into any standard XLRF-type surface or cable connector
- Flat, smooth frequency response and self-contained electronics
- Wide-range condenser element with low-mass diaphragm

PRO49Q 447-130 **£83.29** 





#### STEREO MICROPHONES

#### STUDIOSPARES HM10

#### HANGING CONDENSER MICROPHONE

The HM10 provides an unobtrusive and clear sounding way to capture audio for choral, orchestral and religious applicati

- A back Electret capsule designed to be hung by its cable
- Includes a UniGuard design that makes it practically immune to RF interference
- The pickup pattern is cardioid with excellent rear sound
- The response is 30Hz 20kHz with a maximum SPL of
- The signal/noise ratio is 70dB ref 1kHz @ 1Pa so even the quietest sound will cut through any system noise

HM10	449-500	£40.83



#### RODE NT4

#### CARDIOID SINGLE POINT STEREO MIC

Solves the problem of stereo recording by eliminating the need to purchase matched pairs.

- Stereo X/Y condenser microphone
- Dual externally biased 1/2" capsules with gold sputtered
- Capsules closely matched with full frequency response
- Dual power operation
- Twin head windshield and custom stereo cables included

NT4	417-100	£349.17
NTRM3 Stand Mount	417-420	£12.50
WS4 Windshield	417-470	£12.50



**AUDIO TECHNICA** 

SHURE MOTIV MVL

LAVALIER MICROPHONE

PRO70 LAVALIER MICROPHONE



LAVALIER MICROPHONES

#### **AUDIO TECHNICA** ATR3350

This high quality Audio Technica omnidirectional ATR3350 layalier is engineered for intelligible, accurate voice reproduction.

- Terminates with 3.5mm Mini lack plug
- Back Electret quality capsule
- Ideal for aerobics/dance/sports instructors
- Includes Tie clip, battery, foam windscreen, and 1/4 inch (6.35 mm) adaptor

ATR3350

447-050

£20.42

## **AUDIO TECHNICA PRO70**

#### LAVALIER MICROPHONE

The PRO70 is designed to make music and speech clearly and comfortably audible, yet never draw attention to itself.

- Operates on battery or phantom power
- 1.8 m cable permanently attached
- Low frequency roll off 80Hz@8dB/octave
- Cardioid pattern
- Response 100-14,000 Hz
- Natural and articulate sound
- Output via XLR

Pro70

£90.83

447-720

## Sennheiser **Me2-II**

OMNI LAVALIER MICROPHONE

Small omni-directional clip-on microphone for speech and vocal applications.

- High speech intelligibility
- Easy attachment on clothing
  Mini jack for bodypack transmitters from evolution wireless series, AVX, SpeechLine Digital Wireless, XS Wireless
- Permanent polarized condenser mic

RODE VIDEOMIC

DIRECTIONAL ON-CAMERA MICROPHONE

A professional grade 1/2" condenser shotgun microphone designed for use with consumer video cameras and personal

Condenser microphone with studio recording quality Super-cardioid polar pattern; 9V battery power

Integrated Rycote® Lyre® shock mounting Two step High Pass Filter (Flat/80Hz)

Windshield included; 3.5mm mini-jack output

Three step PAD (0, -10, -20dB) Rugged reinforced ABS construction

£83.29 MF2-II 453-240

#### SHURE MOTIV MVL

A reliable and discreet lapel microphone designed for closemic speech recording applications.

- 1/8" (3.5 mm) TRRS connector plugs
- Sleek, miniature housing for discreet appearance onscreen
- Best-in-class in signal-to-noise ratio, headroom and max SPL
- Proven Shure RF/GSM interference protection
- Includes windscreen, tie clip and carrying pouch

MOTIV MVI 483,090 £41.67



VIDEO CAMERA MICROPHONES

#### RODE VMPR VIDEOMIC PRO-R

#### SHOTGUN MICROPHONE

Designed for use with camcorders, DSLR cameras and portable recorders as a source of primary and reference audio

- Rycote® Lyre® shock mounting onboard
- All new capsule with lower noise and higher sensitivity
- Broadcast recording quality condenser microphone Compact form factor
- Ultra lightweight (85g/3oz)
- 9V battery powered



VideoMic





417-150



£74.17







**AUDIO TECHNICA** ATR3350

AVALIER MICROPHONE

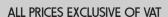
**NEW** 

SENNHEISER ME2-II

OMNI LAVALIER MICROPHONE









#### RODE FILMMAKER KIT

VIDEO CAMERA MICROPHONE

Provides everything you need to start shooting video wirelessly.

497-500 £218.33



#### RODE STEREO VIDEOMIC PRO

VIDEO CAMERA MICROPHONE

Perfectly suited to DSLR, consumer camcorders and large-sensor video cameras.

417-930 £149.17



#### RODE VIDEOMIC ME

SMARTPHONE MICROPHONE

A compact directional microphone that connects directly to the iPhone TRRS mic/headphone socket

497-530 £40.83





HIGHLY DIRECTIONAL MICROPHONES



#### Popular lightweight shotgun microphones.

A wide bandwidth and controlled polar response coupled with low noise electronics make this mic ideal for all film and video work. It comes complete with windshield and mount. NTG1 is Phantom-powered and NTG2 is powered via an internal 1.5V battery or phantom power.

NTG1	417-300	£157.50
NTG2	417-310	£149.17
WSVM Windshield	417-490	£10.83







### MONACOR ECM-950

HIGHLY DIRECTIONAL MICROPHONE

Electret directional microphone with a switchable polar pattern, for crucial outdoor recordings in film and video productions.

- Polar pattern: cardioid/supercardioid Audio frequency range: 50-16,000 Hz
- Supplied with microphone holder, microphone windshield, 50 cm helix cable, 7.5 m cable and plastic case

ECM-950 258-710 £49.17



## PRICE CHANGES

This catalogue was priced in December 2017. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

#### AKG C747 MKII

#### HIGHLY DIRECTIONAL MICROPHONE

Slim design shotgun microphone that picks up voices and instruments at surprising distances

409-190 £457.50



#### AUDIO TECHNICA ATR6550

#### HIGHLY DIRECTIONAL MICROPHONE

A condenser vocal microphone for camera applications. It has a 70 - 18,000Hz frequency.

447-100



#### SENNHEISER MKE 600

#### HIGHLY DIRECTIONAL MICROPHONE

A shotgun mic ideal for video camera applications. Can master even the toughest sound challenges.

473-560 £218.75



web www.studiospares.com nail sales@studiospares.com





MEASUREMENT MICROPHONES

#### BEHRINGER ECM8000 OMNI MEASUREMENT MICROPHONE

Perfectly suited for room equalization application plus highresolution studio recording and live applications.

- Ultra-linear condenser microphone for measurement and recording application
- Flat frequency response and ultra-high sound resolution Evenly weighted, true omnidirectional pattern
- Works with phantom power from +15 to +48 V
  Perfect for use with the BEHRINGER ULTRACURVE or any other analyzer

FCM8000 900-033 £44.17

### STUDIOSPARES MM100

MEASUREMENT/INSTRUMENT MICROPHONE

Primarily an Ultra Linear Omni Measurement microphone used

- Small capsule captures high frequencies in a linear manner Microphone profile designed to ensure incoming sound
- waves are undisturbed Max SPL149dB Dynamic range 130dB
- Frequency response 50Hz 16kHz Power requirements 12-52v DC

Includes Case, Windshield and suspension

MM100 449-880 £24.99

MORE PRODUCTS ONLINE





HEADWORN MICROPHONES

#### RODE LAV-HEADSET

#### HEADWORN MOUNT (JUNIOR)

Offers increased versatility for users of the RØDE Lavalier and smartLav+ lapel microphones.

£20.00



#### **ELECTRO-VOICE RE97TX**

#### OMNIDIRECTIONAL HEADWORN MICROPHONE

An ultra-low profile headworn microphone designed for use with standard EV and Telex belt packs.

484-070 £350.00



#### SENNHEISER MKE2 ELEMENTS

ACTION MIC FOR GOPRO® HERO4 CAMERAS

High-quality waterproof microphone for GoPro®

486-260 £149.17



## MONACOR HSE-150/SK OMNI HEADBAND MICROPHONE

Suitable for reproducing vocals and speech for all kinds of

- Picks up sound clearly even if not perfectly aligned
- Skin coloured so unobtrusive
- Grips even under strong head movement

HSE-150/SK 255-600 £35.70

#### PROEL HCM08

#### BEIGE HEADSET MICROPHONE

Professional bi-aural headset microphone with malleable

- 3.5 mm condenser capsule
- Omnidirectional polar pattern
- 3 standard adaptors and soft carrying case included

477-220 £74.96





A high quality headband microphone, which not only claims to be one of the smallest but also one of the lightest headband microphones on the planet.

The HM-22 has been designed to be worn around the head and to be hidden discreetly under the hair. The headband is engineered from a hard wearing nylon composite, which has been specially selected to withstand the most robust use and yet can be adjusted to fit any user's head and ear shape. The high quality microphone optimized for speech and vocals, is mounted on a boom that can be bent into shape to allow for optimum sound quality. A small membrane is inserted into the capsule housing which protects the capsule from moisture, make up and any other dirt and it can be replaced cheaply and effectively, to allow the microphone to perform consistently at its best. There are 3 variations of the HM-22 available, with different terminating plugs.

HM22 SI22 - HI-Q Pink Minijack	434-000	£119.00
HM22 TS22 - HI-Q Pink Lemo	434-010	£136.00
HM22 X22 - HI-Q Pink MiniXLR	434-020	£128.00





SPEECH MICROPHONES

## AKG D58E HYPERCARDIOID

#### SPEECH MICROPHONE

As a purpose built Dynamic Talkback Microphone, the D58E exhibits ideal characteristics and mounts on any XLR gooseneck.

- Designed to cancal out distant sounds
- 70Hz-10kHz response tuned to speech
- Effective anti popping grille

D58E	409-441	£101.67
W32 Optional Windshield	409-100	£8.33









#### STAGELINE PDM302

#### TALKBACK MICROPHONE

A solid and complete system that is trouble free and simple to

- Dynamic cardioid capsule
- Frequency Response: 60-12kHz
- Gooseneck 310mm long Base size mm 160L x 120W x 60H
- Impedance  $600\Omega$
- Sensitivity 3.2 mV/Pa/1 kHz: Complete with 5m XLR lead

PDM302 700-113 £35,99



ALL PRICES EXCLUSIVE OF VAT



#### **ELECTRO-VOICE RE50B**

INTERVIEW MICROPHONE

The industry standard for handheld interview mics in broadcast television production.

484-050 £182.50



#### AUDIO TECHNICA PRO 47T

THREAD-MOUNT GOOSENECK MICROPHONE

Designed to be used on stage but not seen. 3 alternative tiny electret capsules. 1450mm boom.

481-190 £122.50



#### MONACOR GM-5215LDU

DUAL ELECTRET MICROPHONE

Double Gooseneck Microphones with LED, Back electret supercardioid cartridges.

258-720 £79.17





RADIO MICROPHONES - 2.4GHZ

CHANNEL

Digital (24-bit)

**FREQUENCY** 

2.4GHz ISM Band

INFO

Digital free from interference and licence free world wide.

**LICENSING** 

None required globally



### BEHRINGER ULM202USB

WIRELESS MIC SYSTEM

High-Performance 2.4 GHz Digital Wireless System with 2 Handheld Microphones and Dual-Mode USB Receiver.

- Package of 2 ULM200M handheld microphones and ULM200D dual- mode USB receiver
- High-quality microphone capsule
- Ultra-compact USB receiver with dual mode analogue/digital audio interface
- Digital 2.4 GHz wireless connectivity
- Maximum range 120 m
- Automatic pairing for easy and intuitive setup Receiver powered via USB interface

Auto-sensing of analogue or USB digital audio connection

£115.83

ULM202USB 384-940

### BEHRINGER ULM300USB

WIRELESS MIC SYSTEM

High-Performance 2.4 GHz Digital Wireless System with Handheld Microphone and Dual-Mode USB Receiver.

- Package of ULM300M handheld microphone and ULM300D dual-mode USB receiver
- High-quality microphone capsule
- Ultra-compact USB receiver with dual mode analogue/digital audio interface
- Digital 2.4 GHz wireless connectivity
- Maximum range 200 feet / 60 m
- Automatic pairing for easy and intuitive setup Receiver powered via USB interface
- Auto-sensing of analogue or USB digital audio connection

ULM300USB 393-140 £74.17



## SENNHEISER EVOLUTION D1

2.4GHZ LICENSE FREE WIRELESS SET

#### Combines digital innovation with the brilliance of evolution capsules.

0 or 1, on or off - and when on, then truly on: evolution wireless D1 is a digital sound transmission system that makes no compromises when it comes down to reliability, sound quality or userfriendliness. ew D1 is the number one for every gig and live event when you need to simply rely on pure brilliance. It can run up to 15 output lines in parallel and independently adjust the sensitivity of every transmission. The result: A more dynamic, relaxed presentation. The evolution wireless D1 microphone series lets you let loose and perform your heart out.

Vocal Set with e845 Handheld Microphone	473-830	£382.50
Vocal Set with e835 Handheld Microphone	473-870	£349.17
Vocal Set with e945 Handheld Microphone	473-880	£415.83
Vocal Set with e935 Handheld Microphone	473-890	£382.50
Instrument Set with C11 Cable	473-860	£315.83
Headmic Set with ME 3-II Headworn Microphone	473-850	£382.50
Layalier Set with ME2 Clip-on Microphone	473.840	C34017







Instrument Set





Headmic Set



Lavalier Set









## LINE 6 XD SERIES

2.4GHZ LICENSE FREE WIRELESS SETS

#### All Line 6 digital wireless vocal and instrument systems are based on the 2.4GHz ISM band.

Their compander-free designs, interference-free signals and exclusive digital technologies together with 4-signal frequency diversity ensure interference-free transmission. The three systems, V35, V55 and V75 differ in the facilities they offer, with the main differences within the receiver. All use 24-bit uncompressed audio. Of the handhelds, the V35 models a standard vocal microphone, the V55 models 4 of the most popular mics and V75 models 9 popular mics.



## LINE 6 **XD-V35**

#### 2.4GHZ LICENSE FREE WIRELESS SET

275-foot extended range; Six channels - use up to six systems simultaneously. Unlike analogue wireless systems, XD-V35 digital wireless systems never use signal companding to compress and expand the signal, so you always have full dynamic range. XD-V wireless systems allow you to convey every nuance of your performance to the audience in the most natural way, and with crystal clarity.

XD-V35 Handheld	301-110	£157.50
XD-V35L Lavalier	301-150	£157.50





## LINE 6 XD-V55

#### 2.4GHZ LICENSE FREE WIRELESS SET

300-foot extended range; 12 channels - use up to 12 systems simultaneously. For vocalists, performers and active spoken word presenters, the XD-V55 family sets new standards for reliability, ease of use and superior audio quality. All XD-V55 systems - both handheld and bodypack - feature patented digital technologies that deliver sound so impressive they inspire confident, great sounding performances.

XD-V55 Handheld	301-410	£300.00
XD-V55HS Headset	301-430	£322.50
XD-V55L Lavalier	301-420	£290.83





## LINE 6 XD-V75

### 2.4GHZ LICENSE FREE WIRELESS SET

300-foot range; 14 always-available channels – use up to 14 systems simultaneously. Including a handheld system featuring ten superb microphone models, a lavalier system with nine EQ filter models, a headset featuring a high-end omnidirectional microphone capsule, and a bodypack unit to fit a favorite headset mic or lavalier of your own, the XD-V75 family is the right choice. The mic modeling delivers great sound, which remains pristine from your lips to your audience's ears thanks to the 24-bit performance. DCL\*\* (Digital Channel Lock) technology keeps your signal safe the entire time.

XD-V75 Handheld	301-120	£379.17
XD-V75HS Headset	301-140	£305.00
XD-V75HS-T Tan Headset	301-440	£365.83
XD-V75L Lavalier	301-160	£315.83
XD-V75TR Beltpack & Receiver (No Mic)	301-450	£315.83





### **ACCESSORIES**

TX Bodypack Transmitter for XD-V75	301-390	£165.83
XD-AD8 Antenna Distribution Unit	301-530	£410.00
Spare Handheld Mic for V35 Wireless	301-540	£137.50

HS30 Headset Mic for V35 Wireless	301-560	£57.50
G50/G90 Bodypack Transmitter	301-570	£123.33
XD-V55 Handheld Transmitter	301-630	£138.33

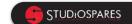
For more accessories for the  $\ensuremath{\mathsf{XD}}$  Series, please see our website for details.













## SHURE GLX-D ADVANCED SERIES

RACKMOUNT DIGITAL WIRELESS SYSTEMS

Advanced digital wireless systems offer excellent audio clarity, intelligent charging, and seamless operation in multi-system applications.

The GLX-D Advanced Digital Wireless includes rack mount receiver systems, remote antennas and accessories. All these combine flexibly for applications such as houses of worship, schools, auditoriums and venues with multiple wireless system requirements. A rackmountable upgrade to the GLX-D systems, the GLX-D feature Frequency Managers for improved RF performance and patented data communication. Operating range (up to): 20-30 m (Under typical conditions). All models feature the GLXD4R wireless rackmount receiver with your choice of Instrument, Guitarist/Bassist, Presenter, Lavalier or Vocal system. For more information on these and other GLX-D systems, please see online for full details



#### **SYSTEMS**

Presenter System with SM31 Headset microphone	483-180	£482.50
Presenter System with SM35 Headset microphone	483-190	£490.83
Guitarist/Bassist System with WA302 guitar cable	483-200	£415.83
Presenter System with MX153 Earset microphone	483-210	£532.50
Instrument System with B98 Instrument microphone	483-220	£532.50
Presenter System with WL93 Lavalier microphone	483-230	£449.17
Presenter System with WL185 Lavalier microphone	483-240	£490.83
Vocal System with B58 Handheld microphone	483-250	£457.50
Vocal System with B87A Handheld microphone	483-260	£532.50
Vocal System with SM58 Handheld microphone	483-270	£415.83
Vocal System with SM86 Handheld microphone	483-280	£457.50
GLXD4R Receiver	483-290	£265.83

#### **OPTIONAL ACCESSORIES**

UA846Z2/LC Digital Frequency Manager	483-300	£415.83
PA805Z2-RSMA Digital Passive Directional Antenna	483-310	£274.17
UA8 2.4GHz Digital Half Wave Antenna	483-320	£40.83
UA221-RSMA Reverse SMA Passive Antenna Splitter	483-330	£174.17
UA505-RSMA Paintable mounting bracket	483-340	£29.17
UA802-RSMA 2-Foot reverse SMA coaxial cable	483-350	£20.83
UA806-RSMA 6-Foot reverse SMA coaxial cable	483-360	£32.50
UA825-RSMA 25-Foot reverse SMA coaxial cable	483-370	£65.83
UA850-RSMA 50-Foot reverse SMA coaxial cable	483-380	£115.83
UA8100-RSMA 100-Foot reverse SMA coaxial cable	483-390	£274.17



**SHURF GLX-D** SERIES DIGITAL WIRELESS SYSTEMS











web www.studiospares.com ail sales@studiospares.com



#### SHURE GLX-D SERIES

DIGITAL WIRELESS SYSTEMS

Features intelligent technology and convenient rechargeable power options for musicians who run their own sound.

- Transmitter form factors include handheld and lavalier Guitar pedal receiver and single-channel receiver options available
- Powered with Shure rechargeable lithium-ion batteries Operates in the 2.4 GHz frequency band, and offers up to 4 compatible systems in a typical setting (up to 8 under
- ideal conditions) For more information on these and other GLXD systems. please see online for full details

SM58 Handheld System	443-370	£340.83
B58 Handheld System	443-390	£374.17
WL93 Lavalier System	483-000	£374.17

#### RODE RODELINK **PERFORMER**

DIGITAL WIRELESS AUDIO SYSTEM

Perfect for lectures, Q&As, school presentations, weddings and

- Includes TX-M2 (high quality condenser microphone), RX-DESK (desktop receiver) and LB-1 Lithium-Ion Rechargeable Battery; Mute Switch
- Series II 2.4 GHz digital transmission:
- 128-bit encrypted signal
- Up to 8 Kits can operate simultaneously Low Handling Noise; Up to 100m range
- Power via included LB-1 Rechargeable Battery, 2 x AA Batteries

RODELink Performer 497-640 £357.50

#### TRANTEC **\$2.4** series

Trantec's latest Digital Wireless Microphone System, using 2.4GHz Digital Audio Frequency, and comes with up to 16 switchable channels.

- S2.4-HX Handheld System Includes one Handheld microphone and one Single receiver with LCD display
- S2.4-BX Beltpack System Includes one Beltpack Transmitter and one Single Receiver with LCD display
- **S2.4-HBX** Dual Receiver System Includes one Handheld Microphone, one Beltpack Transmitter and one Dual Receiver with LCD display
- For all accessories, please see online for details

S2.4-HX System	444-460	£124.17
S2.4-BX System	444-470	£124.17
S2.4-HBX System	444-480	£162.50

#### AKG DMSTETRAD MIXED **SET**

DIGITAL WIRELESS AUDIO SYSTEM

A professional digital 2.4GHz wireless system for license free operation with a 10mW RF power rating conforming to European regulations.

- Includes the DSRTetrad digital wireless receiver, the DHTTetrad handheld transmitter and the DPTTetrad pocket transmitter
- Provides uncompressed studio quality
- The handheld transmitter is shipped with the patented state of the art AKG D5 dynamic capsule
- Receiver offers four channels in one rugged 19" housing
- Features a one-click pairing function

DMSTetrad Mixed Set 469-405 £499.17





RADIO MICROPHONES - UHF CH38/70



## SENNHEISER **EVOLUTION WIRELESS** SERIES

#### New version of the popular high-quality wireless radiomic systems!

Designed for stage performance, the transmitter and receiver are built with durable metal housings to endure even the toughest tours. Automatic frequency management, infrared transmitter sync, and soundcheck mode make setup and operation easier than ever.

The 100 series is affordable, yet offers premium sound quality combined with features you normally only see on much more expensive systems. For musicians, presenters and reporting teams, the 100 series is a reliable partner for every situation. All G3 products are cross-compatible with the older G2 series. All systems include a power supply, antennas & batteries. For more inforrmation, see online for details.





#### **HANDHELD**

EW135 G3 Handheld System With e835 Dynamic Mic - Ch 70	454-630	£415.83
EW145 G3 Handheld System With e845 Dynamic Mic - Ch 70	454-650	£457.50
EW135 G3 Handheld System With e835 Dynamic Mic - Ch 38	455-630	£415.83
EW145 G3 Handheld System With e845 Dynamic Mic - Ch 38	455-650	£457.50

#### **HEADWORN**

EW152 G3 Headworn System - Ch 70	454-660	£457.50
EW152 G3 Headworn System - Ch 38	455-660	£395.83

#### **LAVALIER**

EW112 G3 Lavalier System With ME2 - Ch 70	454-590	£415.83
EW122 G3 Lavalier System With ME4 - Ch 70	454-610	£415.83
EW112 G3 Lavalier System With ME2 - Ch 38	455-590	£415.83
EW122 G3 Lavalier System With ME4 - Ch 38	455-610	£415.83

#### **ACCESSORIES**

ME2 Microphone	453-240	£83.29
ME3 Microphone	453-260	£115.83
ME4 Microphone	453-250	£90.83

## SENNHEISER XS WIRELESS 1 SERIES

#### WIRELESS MICROPHONE SYSTEMS

A wireless all-in-one system for music, theatre and speech combines easiest handling with reliable transmission and professional live sound.

- Easiest handling, excellent live sound, reliable transmission
- Microphones with feedback protection and high-grade
- Includes an intuitive stationary receiver for quick set-up and hassle-free handling
- Antenna-switching diversity reception
- Integrated antennas
- Automatic frequency management and synchronization via remote channel for easy setup
- Selectable UHF frequencies within a large bandwidth
- Up to 10 compatible channels Includes 1 power supply NT 12-5 CW; 2 AA batteries

825 Handheld - Ch 38	473-200	£190.83
835 Handheld - Ch 38	473-210	£232.50
ME2 Lavalier - Ch 38	473-220	£232.50
ME3 Lavalier - Ch 38	473-230	£274.17
CI1 Instrument - Ch 38	473-240	£190.83
908 Brass Set - Ch 38	473-250	£274.17
825 Handheld - Ch 70	473-300	£190.83
835 Handheld - Ch 70	473-310	£232.50
ME2 Lavalier - Ch 70	473-320	£232.50
ME3 Lavalier - Ch 70	473-330	€274.17
CI1 Instrument - Ch 70	473-340	£190.83
908 Brass Set - Ch 70	473-350	£274.17

## SENNHEISER XS WIRELESS 2 SERIES

#### WIRELESS MICROPHONE SYSTEMS

Grows with your demands by offering an intuitive LCD display for more manual options and 12 compatible channels in a stable UHF band, withstanding tougher live stage conditions.

- Flexible, rugged, all-in-one wireless system
- Pounding bass, crisp treble and a low-noise transmission without acoustic feedback
- True diversity receiver with metal housing
- External antennas
- Automatic frequency management and synchronization via remote channel for easy setup
- Fully tunable over a wide range of UHF frequencies
- Rackmount kit included
- Up to 12 compatible channels Includes 1 power supply NT 12-5 CW; 2 AA batteries; 1 rackmount kit; 1 pouch; user manual

ME2 Lavalier - Ch 38	486-100	£307.50
ME3 Headset - Ch 38	486-110	£315.83
CI1 Instrument - Ch 38	486-120	£274.17
835 Handheld - Ch 38	486-130	£307.50
865 Handheld - Ch 38	486-140	£340.83
ME2 Lavalier - Ch 70	486-200	£307.50
ME3 Headset - Ch 70	486-210	£340.83
CI1 Instrument - Ch 70	486-220	£274.17
835 Handheld - Ch 70	486-230	£307.50
865 Handheld - Ch 70	486-240	£340.83

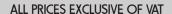




















TRANTEC **\$5.3/\$5.5** CHANNEL 38 UHF RADIO MICROPHONES

#### TRANTEC **S4.10** series

WIRELESS RADIOMIC SYSTEM

The S4.10 Series is designed to make multi channel wireless as simple as possible.

- Encased in a sturdy yet compact metal frame
- Can be used with a wide range of microphones or musical
- Perfect solution for amateur and semi professional musicians and theatre performers
- S4.10-HD-EB comes with one handheld microphone
- S4.10-L-EB comes with one beltpack transmitter and one lapel microphone
- S4.10-B-EB comes with one beltpack transmitter
- S4.10-A-EB comes with one beltpack transmitter and one headset microphone
- S4.10 Dual Systems and Racked N Ready systems available, please see online for details

S4.10 Handheld - Ch 38	444-180	£170.83
S4.10 Lapel - Ch 38	444-190	£170.83
S4.10 Beltpack - Ch 38	444-200	£157.50
S4.10 Headset - Ch 38	444-210	£178.33
S4.10 Handheld - Ch 70	444-280	£170.83
S4.10 Lapel - Ch 70	444-290	£170.83
S4.10 Beltpack - Ch 70	444-300	£157.50
S410 Headset - Ch 70	444-310	£178.33

## RADIO MICROPHONES - UHF CH38 ONLY

#### TRANTEC **\$5.3/\$5.5** CHANNEL 38 UHF RADIO MICROPHONES

right out of the flight case.

Offers a powerful set of features at a price that's hard to match with the whole system coming rackmounted and ready to use

- Racked N Ready Systems Choose between 4, 6, or 8 receivers, and any combination of 4 to 12 handheld and beltpack transmitters to make up your system
  - Includes 19" professional flight case, antenna distribution,
- 2x antennae, and power supply Handheld - With fully synthesised UHF Transmitters Lapel - High quality miniature lavalier microphone
- Headworn A high quality headband microphone

S5.3 Racked N Ready 4	434-660	£2165.83
S5.3 Racked N Ready 6	434-670	£3326.67
S5.3 Racked N Ready 8	434-680	£4131.67
S5.5 Racked N Ready 4	434-720	£2830.83
S5.5 Racked N Ready 6	434-730	£4324.17
S5.5 Racked N Ready 8	434-740	£5460.00
Handheld Transmitter	434-500	£249.17
Beltpack Transmitter	434-830	£220.00
Headworn Microphone	434-515	£28.67
Remote Antenna Kit	444-560	£245.83

CHANNEL

UHF Channel 38

**FREQUENCY** 

UK 606-614 MHz

**INFO** 

Low Cost UK Frequency licence (PMSE) required

LICENSING

For UK Licence, contact: http://licensing.ofcom.org.uk/radiocommunication-licences/pmse/



#### The ideal entry-level wireless microphone system for small venues.

Shure BLX® Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage. Transmitter form factors include handheld, bodypack, headworn, lavalier, instrument clip-on, and combo. Single-channel, dual-channel, and rack mount receiver options available. Powered with AA batteries. Offers a 24 MHz tuning bandwidth and up to 12 compatible systems per frequency band (region dependent).

Instrument and Combo sets, and more Lavalier and Headset options, are also available, see online for details.



#### **LAVALIER**

BLX14/CVL Lavalier System with CVL Microphone	443-100	£207.50
BLX14/W85 Lavalier System with WL185 Microphone	443-110	£274.17
BLX188UK/CVL Dual Lavalier System with 2x CVL	443-120	£390.83

#### **HEADSET**

BLX14UK/P31 Headset System with P31	443-140	£207.50

#### **HANDHEID**

HANDHELD		
BLX24/SM58 System with SM58 Microphone	433-860	£240.83
BLX24/PG58 System with PG58 Microphone	433-870	£199.17
BLX24R/PG58 Rackmount System with PG58	433-875	£290.83
BLX288/SM58 Dual Vocal System with 2x SM58	433-930	£457.50
BLX288/PG58 Dual Vocal System with 2x PG58	433-960	£374.17







RADIO MICROPHONES - UHF CH70 ONLY

**CHANNEL** 

UHF Channel 70

**FREQUENCY** 

UK 863-865 MHz

INFO

No licence required

LICENSING

Free UK; De-regulated

#### AKG WMS40 MINI SERIES

#### WIRELESS RADIOMIC SYSTEM

A versatile system operating on Channel 70 providing many operational options

- 3 preset frequency options, ISM 1 863.100 MHz. ISM 2  $864.375 \; \text{MHz}$  and ISM 3  $864.850 \; \text{MHz}$
- MINI Vocal Set: 1x SR40 Single, 1x HT40 Handheld, 1x Power supply and 1x AA battery
- MINI Dual Vocal Set: 1x SR40 Dual, 2x HT40 Handheld transmitters and 1x Power supply and 2x AA batteries
- All systems are Channel 70

WMS40 ISM1 Mini Vocal Set	469-240	£70.83
WMS40 ISM2 Mini Vocal Set	469-250	£70.83
WMS40 ISM3 Mini Instrument Set	469-260	£70.83
WMS40 ISM2/3 Mini Dual Vocal	469-310	£115.83

#### **GEMINI UHF-116**

#### SINGLE-CHANNEL WIRELESS SYSTEM

Provide clear sound reproduction over sixteen selectable frequencies to ensure optimal transmission with no interference.

- High-quality (single channel) UHF receiver with 250' range
- 16 operating frequencies between 863 MHz and 865 MHz Phase Locked Loop (PLL) circuitry for increased reception
- RF and AF LED indicators
- Auto mute with squelch control and built-in noise reduction
- Front panel output level control
- Low batter LED indicator; Microphone On/Off switch
- UHF-116M: Unidirectional, handheld dynamic mic transmitter
- UHF-116HL: Convertible headset/lavalier microphone with belt pack transmitter

UHF-116M	290-480	£70.83
UHF-116L	290-490	£70.83





#### Trantec's simplest plug and play system, designed to launch you into the world of wireless.

Its rugged and compact frames hold a reliable multi-functioning system that is optimised for use with a range of microphones from handheld, to lapels, to headsets, or alternatively can be used with a musical instrument.

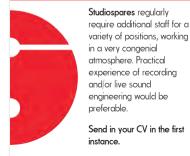
For more details and accessories for the S4.04 Series, please see online for details.

Handheld system	444-080	£107.50
Lapel system	444-090	£107.50
Beltpack system	444-100	£115.83

Headset system	444-110	£165.83
Beltpack Transmitter only	444-150	£70.83
Handheld Transmitter only	444-160	£90.83



#### WANT A JOB?



#### MORE PRODUCTS ONLINE..

#### **GEMINI UHF-04**

#### FOUR-CHANNEL WIRELESS SYSTEM

A high-quality wireless voice reproduction system with unbeatable clarity and reliability.

- Superior quality (quad channel) UHF receiver
- 150-foot dynamic operating range Reliable frequency stability between 500-950MHz
- Independent quad channel volume rotary control for optimum output level adjustment for each individual mic
- Super bright RF LED indicators for monitoring signal strength per channel
- Individual 1/4-inch outputs for each microphone channel
- Mixed balanced XLR master output
- Mixed unbalanced 1/4-inch master output
- UHF-04HL Includes rugged belt pack transmitters,
- lightweight headset and lavalier microphones

  UHF-04M Unidirectional handheld dynamic microphones

UHF-04M	290-460	£165.83
UHF-04HL	290-470	£165.83



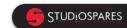


















LD **MEI ONE** IN-EAR MONITORING SYSTEM















RADIO MICROPHONES - VHF

## GEMINI VHF-01/02 SERIES

Offers crystal clear clarity, exceptional sound quality with many more added advantages for the best price in the market.

- Superior quality VHF receiver
- 100' dynamic operating range
- Reliable frequency stability between 170-260 MHz
- Volume rotary control for optimum output level adjustment Super bright RF LED indicators for monitoring signal strength
- ¼" unbalanced output jack
- High quality handheld Microphone in VHF-01M
- Lightweight headset/lavalier microphone for hands free operation with rugged belt pack transmitter VHF-01 - Single channel, VHF-02 - Dual channel

290-420	£41.67
290-430	£41.67
290-440	£57.50
290-450	£57.50
	290-430 290-440



IN EAR MONITORING

#### LD MEI ONE

IN-EAR MONITORING SYSTEM

An advanced UHF in-ear monitoring system operating at 863.700 MHz frequency band with that single channel. (Chan 70=863-865Mhz).

- Transmitter half rack width. Inc. 2x XLR/Jack inputs, level control, L+R level meter, mono/stereo switch, headphone volume and detachable aerial
- Receiver inc. adjustable volume control, RF receiver LFDs
- Accessories In Far phones, 19" rack mounts and a carry
- MEIONE2sameasONE1but operating at 864.100 MHz
- MEIONE3SameasONE1but operating at 864,900 MHz

MEI ONE1 863.7MHz	460-321	£124.17
MEI ONE2 864.1MHz	460-322	£124.17
MEI ONE3 864.9MHz	460-323	£124.17



RADIO MICROPHONE ACCESSORIES

#### SHURE PSM200

PERSONAL MONITOR SYSTEM

The entry to professional in ear personal monitoring from Shure.

- Built-in audio limiter
- Front mounted antenna
- Two mic/line input channels for mix control
- Volume control on bodypack receiver
- This package contains **SE-112** Sound Isolating earphones, a P2R receiver and a P2T transmixer

PSM200 Package	433-625	£357.50



#### STUDIOSPARES TROJAN **WIRELESS CASE**

**5U WIRELESS MICROPHONE CASE** 

Designed specifically for rack mounting radio mic systems.

- Lids are 70mm deep and foam filled to hold mics, leads accessories etc
- Front and back covers include Velcro Straps
- Fully retractable catches
- Rack rails front and back 264mm apart
- Recessed chrome butterfly catches are all industrial grade

5U Mic Case	458-710	£80.00
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FOAM WINDSHIELDS

Offers crystal clear clarity, exceptional sound quality with many more added advantages for the best price in the market.

- A range of inexpensive Foam windshields
- Drastically reduce and usually eliminate all performer generated pop and blast sounds Avoids the mic generating high level low and sub sonic
- frequencies that can overload radiomic transmitters and mixer preamps
- Available in Black and Skin colour
- Available to fit mics with diameters between 4-6mm, 7-9mm, 12-14mm and 21-26mm

4-6mm Skin x4	451-870	£7.70
4-6mm Black x4	451-880	£7.70
7-9mm Black x1	451-890	£2.45
12-14mm Black x1	451-900	£2.45
21-26mm Small x1	401-770	£2.45
21-26mm Long x1	451-920	£2.65
21-26mm Extra Long x1	451-930	£8.80

#### **MICROPHONE** WINDSHIELDS

A pack of foam windshields to fit most sizes of dynamic microphones.

- Colour Black
- Available in 3 or 5 Pack options Height 60mm

476-730	£8.25
476-810	£5.42
476-820	£4.58
476-830	£2.50
	476-810 476-820











#### WINDSHIELDS 5-PACK

Set of 5 coloured foam windshields.

Effectively reduces pop blast and water vapour when held close to the mouth

RYCOTE CLASSIC-SOFTIE

The original slip-on windshield, the Classic-Softie offers proven,

Specially designed acoustic foam and synthetic fur achieve

up to 25 dB of wind-noise reduction without any adverse

Specialty foam is impervious to UV and moisture damage

208-710

Internal Length: 180mm; External Length: 205 mm Fur length: 25mm; Overall diameter: 120mm

cost-effective wind protection at a moment's notice

effect on high frequencies

Classic Softie 18cm

- Aids quick microphone identification on stage
- Colours Red, Orange, Blue, Yellow and Black
- 35mm internal dimensions

Windshields 5-Pack

476-740

C8 25

## STUDIOSPARES WINDSHIELD FOAM LARGE

WINDSHIFLD

Inexpensive Foam windshields.

- Fits all large diaphragm condenser microphones with bodies between 45mm and 60mm diameter
- Hole depth 90mm; Colour Black

Windshield Large

448-590 C5 33

#### **ASTON STARLIGHT** WINDSCREEN

FOAM MICROPHONE WINDSCREEN

Windscreen designed to fit the Starlight condenser mic from Aston Microphones.

- Add the windscreen to block out any unwanted breath or wind noise from your recording.
- Ideal for Studio and Live usage
- Colour Grey

Starlight Windscreen

316-100

£4.16



POP SCREENS

### SENNHEISER MZH 2 **ELEMENTS WINDSTOPPER**

STUDIOSPARES RED 230

Front and rear screens are of metal which mechanically

Non marring clamp will not mark the stand if twisted

465-720

SANDWICH TRI-SCREEN POP FILTER

protect the fine nylon mesh in the middle A high performance product

Probably the most effective pop filter of all.

Gooseneck length 250mm

WINDSHIELD

Wind and Water protection for the MKE 2 elements.

- Colour Black
- Dimensions (LxWxH): 62x62x214mm

Windstopper

486-270

£24.99

£65.00

## STUDIOSPARES RED 220

Two totally independent stocking type filters provide double protection against popping plosive sounds.

- Gooseneck lenath 250mm
- Non marring clamp will not mark the stand if twisted

RFD 220

465-670 C7.49

£3.29

### POPPER BLOCKER

POP SCREEN

Additional pop filtering which fits inside practically all microphone

- Work closer to the mic without it popping.
- Made from an acoustically transparent material so will not affect the sound
- Simply unscrew the ball and insert it over the existing filter

403-860 Popper Blocker



WINDSHIELDS 5-PACK

**STUDIOSPARES** WINDSHIELD FOAM LARGE













NEW SENNHFISER MZH 2 **ELEMENTS WINDSTOPPER** 







STUDIOSPARES RED 230 WINDSHIFI D

POPPER BLOCKER





RFD 230

## STUDIOSPARES RED 200 TWIN PRO POP SCRFFN

£16,33

Simply rotate whichever one is the most appropriate or use both together for greater effect.

The dilemma of knowing which type of screen to use for differing conditions is now over. The metal screens slots are polarised to divert the air and break it up. The dual layer fabric screen further dissipates the pop blast such that it cannot distort the sound. The metal grille is more hygienic and can be easily washed and dried to prevent the spread of germs. The gooseneck includes a non marring clamp that will not mark the microphone stand. Sold at a fraction of the price of competitive products.

**RED 200** 

465-200

£16.58

















#### STUDIOSPARES STONEWALL

DUAL BLAST FILTER

Breaks up the air coming from over zealous performers pop

- Reduces water vapour which can affect true condenser mics capsules performance
- Stops performers getting too close
- Large diameter pop shield stops blasts escaping round the sides.
- Non marring gooseneck/stand clamp

150mm Stonewall 449-080 £12.32

## STUDIOSPARES METAL MESH POP FILTER

**POP FILTER** 

A metal mesh is more durable and can be easily cleaned and is more hygenic.

- · Holes are angled for greater efficiency
- Breaks up the air coming from over zealous performers
  pap blasts into random air movements
- Reduces water vapour which can affect true condenser mics capsules performance
- Non marring gooseneck/stand clamp

120mm Metal 449-070 £15.04

## STUDIOSPARES RED 206 HEXAGON POP FILTER

TIEXAGGIVI GI TIETEK

- An all metal pop/blast plosive filter.
- Fasily washed and highly effective
- Gooseneck length 250mm
- · Non marring clamp will not mark the stand if twisted
- Holes are angled to increase the efficiency and effective dispersion of air

RED 206 465-700 £7.25

### **K&M POPKILLER**

POP FILTE

It is not surprising that K&M, Germany's largest microphone stand manufacturer should produce a quality pop filter.

- Popkiller 120mm diameter screen; Gooseneck length 270mm; Non marring stand clamp
   Large Popkiller - Adjustable 200mm nylon screen;
- Large Popkiller Adjustable Zuumm nylon screen;
   Gooseneck length: 330mm; Non marring stand clamp

Popkiller	440-240	£14.00
Larae Popkiller	428-710	£29.90



MICROPHONE REFLECTION FILTERS

# STUDIOSPARES RED 100 VOCALIST MICROPHONE FILTER

## Provides a realistic answer to the problems of unwanted sound entering via the rear of the microphone.

The heart of the answer lies in the construction of the shielding material. Sound isolation rooms use the principle that sound waves agitate a material (the walls) and dissipate that energy into an acoustically absorbant material similar to Rockwool. RED 100 applies that principle by surrounding much of the microphone with a wall. In the case of RED 100 the wall consists of a complex sandwich construction of five differing materials. The results are astonishing providing better detail and a more accurate sound. To save storage space and provide more control over the captured sound the sides can be folded in and out. The RED 100 is intended to be attached to the top of a microphone stand via a standard 5/8" thread. The unit is solid and heavy so the stand must have legs well splayed out otherwise it will fall forward. Round base stands are unlikely to be able to take the weight. The position of the microphone relative to the filter can be varied back and forth

RED 100	465-160	£82.50
RED 100 + Floor Stand + Thread Adaptor	465.165	C87 50

RED 100 + Rode NT1A Microphone	417-007	£190.83
RED 100 + Rode NT2A Microphone	417-017	€270.83









#### SE **REFLEXION FILTER**

VOCAL MICROPHONE FILTER

Portable device for recording live sources with reduced ambience.

- Portable device for recording live sources with reduced room ambience
- Variable position stand clamp assembly included
- Helps prevent any reflected sound reaching the back and sides of the microphone

Reflexion Filter 422-110 £115.83

### SE **Project Rf-X**

MICROPHONE REFLECTION FILTER

With a new lightweight body and re-designed lightweight clamp assembly the RF-X is simplicity itself.

- New materials have been developed to make it lighter than its predecessors
- Four layer acoustic filter design comprising the outer composite panel itself, a wool fabric layer, an air gap layer and an inner acoustic foam layer

RF-X Reflexion Filter 422-410 £62.50





#### Cocoon your microphone in its own quiet environment.

The AC IsoCube is a high quality acoustic foam reflection filter, with integrated pop filter. By providing you with a foam surrounding for your studio vocal microphone, the AC IsoCube is able to absorb high frequency reflections that would otherwise colour your sound. Reduced Reflections, helps to create accurate post-production edits and natural sounding takes. Integrated Pop Filter, helps to reduce plosives that would otherwise ruin a great recording. Spherical Shape, helps to create a larger distance between the performer and microphone and reduce proximity effect. Light Weight, makes this product portable, take it with you on the road. 44mm - 52mm Diameter, this will fit practically every large diaphragm microphone.

IsoCube 465-780 £40.83



#### **RAT 65Q1**

#### ACOUSTIC SCREEN

The Acoustic Screen is designed to deflect sound waves away from the player immediately in front of it, while providing maximum visibility for the player behind.

- Strong and stable design and nests for compact storage The heavy-gauge steel stem is very strong and rigid

- The stem is coated in tough, scratch-resistant epoxy
  The base is made from tubular steel for strength and rigidity

6501 471.700

£134.17

#### STUDIOSPARES RED 40

#### MINI ACOUSTIC DIFFUSER SCREEN

The RED40 is the latest in our range of recording enhancement devices (REDs). Fitted around a drum mic, it filters and reduces the sound from other drums.

- Record only the sound of the drum you're trying to record
- Reduce unwanted muddiness
- Also works for other instruments
- Highly cost-effective solution

RED 40 465-320 £16.25







#### STUDIOSPARES RED 250

#### CONDENSER POP FILTER

Surrounds three sides of the microphone making it ideal for groups.

465-730

£12.49



#### KAOTICA EYEBALL

#### MICROPHONE REFLECTION FILTER

Professionally record your vocals anytime, anywhere, simply by placing the Eyeball on your mic

415-080 £131.66



#### STUDIOSPARES RED 20

#### GOOSENECK DIFFUSER SCREEN

A really useful screen which can be mounted to suit many applications.

465-740 £12.49



#### **ASTON HALO**

## MICROPHONE REFLECTION FILTER

A huge leap forward in reflection filter technology.

- Hi Tech construction with patented PFT felt
- Radically improved Isolation
- Filtering top and bottom (not just horizontally)
- Much bigger surface area and depth of acoustic treatment
- More linear absorption and diffusion
- Incredibly Lightweight Proprietary 'easy-mount' hardware

Halo Purple	316-030	£182.50
Halo Black	316-035	£182.50

#### **PRIMACOUSTIC VOXGUARD VU**

**NEARFIELD ABSORBER** 

A portable acoustic screen designed to reduce the ambient noise around a microphone when recording.

- Now features a window for improved sightlines
- Controls ambient space around the mic
- Creates intimate sound field
- Delivers cleaner, articulated vocal track
- Simple and lightweight design

VoxGuard VU 464-610 £82.50



**PRIMACOUSTIC** VOXGUARD VU NEARFIELD ABSORBER





## STUDIOSPARES RED 50

MICROPHONE SOUND FILTER

An entry-level microphone filter offering a significant improvement in clarity when recording vocals.

A simplified design which is quick and easy to set up, the RED50 is also lighter than other alternatives, making it a highly portable solution you can take anywhere. Adjustable both horizontally and vertically, making it simple to get the perfect setup whether you're using a large or small microphone. Comes with a clamp to attach the RED50 to a mic stand. Dimensions 500 x 380 x 260 mm. Also available with a sturdy tripod stand.

RED 50	465-210	£45.00
RED 50 + Tripod Stand	465-215	£49.00

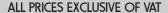
















**STUDIOSPARES ELASTIC SUSPENSION** 

STUDIOSPARES ECONOMY **SHOCKMOUNT** 





**STUDIOSPARES ELASTIC SUSPENSION** 



STUDIOSPARES METAL **SHOCKMOUNT** LARGE CAPSULE SHOCKMOUNT



ELASTIC SUSPENSIONS

#### STUDIOSPARES **ELASTIC SUSPENSION**

LARGE DIAMETER

These elastic suspensions fit practically all large diaphragm condenser microhones. Secure grip by a felt lining. Includes two spare suspension O rings.

- 5/8" 27TPI mic stand thread
- Black and Silver versions
- Can be angled through 90 degrees
- We purchase directly from the factory hence the realistic

Large diameter Black	448-670	£21.50
Large diameter Black x4	448-674	£69.50
Large diameter Silver	448-680	£21.54

## STUDIOSPARES **ELASTIC SUSPENSION**

SMALL DIAMETER

For small diameter pencil microphones with a diameter of een 22mm and 28mm.

- A long sprung collar grips the mic
- Can be angled through 90 degrees Colour silver. Non marring
- 5/8" 27TPI mic stand thread

448-890 £10.83 Small diameter Silver

#### STUDIOSPARES **ECONOMY SHOCKMOUNT**

**SHOCKMOUNT** 

An effective way to stop sub sonic frequencies reaching the mic.

- Double or Single sprung suspension for maximum rejection of sub sonic frequencies
- Microphone angle variable through 180 degrees
- Really effective against stage borne disturbances
- Can be used with conical shaped mics Thread size 5/8". For 3/8" mic stands use adaptor code 401,100

Double Suspension 20-49mm	465-340	£9.16
Single Suspension 15-28mm	465-350	£8.33
Single Suspension 20-49mm	465-360	£9,96

#### STUDIOSPARES METAL SHOCKMOUNT

LARGE CAPSULE SHOCKMOUNT

Combines two applications and removes the problem of attaching the screen to the mic stand.

- For thread sizes M22 x 1; Pop filter shaft is telescopic
- Dual layer for maximum efficiency, Screen diameter 134mm
- Thread size 5/8". For 3/8" mic stands use thread adaptor code 401-100

Metal Shockmount 465-370 £21.67

#### AKG H85

FLASTIC SUSPENSION

Universal shock mount for all microphones with shaft diameters from 19 to 26 mm.

700,891

C45.83



#### RYCOTE USM UNIVERSAL STUDIO MOUNT

SUSPENSION FOR LARGE-DIAPHRAGM MICS

Fits any large-diaphragm recording microphone from 18 to 55mm in diameter.

408.350 C62 49



#### RODE NT SM6

SUSPENSION

A high quality suspension shock mount that support many large diaphraam Rode microphones.

417-050 C39 58





#### **ASTON STARLIGHT** SUSPENSION SET FLASTIC SUSPENSION

**NEW** 







**GUITAR CABINET MIC CLAMP** 



K&M 85070





MICROPHONE HOLDERS

£99.17

316-070

#### **GUITAR CABINET MIC** CLAMP

ASTON **STARLIGHT** 

Comprises two of Rycote's patented vibration-reducing Lyre

Universal mic mounts - fit the Aston Starlight and any small

diaphragm microphones from 19 to 34 mm in diameter Stereo Bar – quick and easy spacing between the mounts

suspensions mounted on a rigid, slotted stereo bar.

(40 to 200 mm); Virtually indestructible

SUSPENSION SET

FLASTIC SUSPENSION

Starlight Supension Set

MICROPHONE HOLDER

Firm and secure holding mechanism with a flexible gooseneck allows precise positioning.

Stand dimensions: 245 mm: Max extension to 430mm

Mic Clamp 460-290 £32.50

## ASTON **STARLIGHT RYCOTE SHOCK MOUNT ELASTIC SUSPENSION**

Boasts a slick, efficient design, featuring Aston's signature purple

- Custom Designed Rycote for Aston Origin and Spirit
- Offers up to twice the isolation from cable and stand-borne noise of traditional 'cat's cradle' elasticated microphone mounts: Radically improved Isolation

Starlight Rycote Shock Mount 316-080 £40.83



Sturdy and reliable microphone clip.

Made from an elastic, high quality plastic material

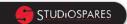
Holds absolutely securely most popular types of microphone with a shaft diameter of 34 - 40 mm

85070 478-870 £8.21

web www.studiospares.com ail sales@studiospares.com



MORE PRODUCTS ONLINE





## MICROPHONE HOLDER

#### A flexible microphone holder.

The rubbery material is very pliable and maintains a firm grip on the microphone. Holder assembly hinges through 180 degrees.

Accepts straight and conical shaped mics between 20mm and 30mm. Includes 3/8inch to 5/8inch Thread adaptor.

Microphone Holder	403-280	£3.29
Microphone Holder - 10 Pack	403-281	£24.17



#### K&M MICROPHONE CLIP

Tapered slip-in microphone clip with various diameters.

- Fabricated from an elastic rubber material
- 85050-000- 55 comes with a 3/8 to 5/8" thread adaptor

	Microphone Clip 22mm	438-620	£2.42
	Microphone Clip 28mm	438-630	£2.75
	Microphone Clip 34mm	438-640	£2.92

## AKG **SA60/61** MICROPHONE HOLDERS

Provide a very firm grip on both straight and conical shaped

- laws hinge on the stand holder at any angle
- SA60 suitable for diameters 19mm 27mm SA61 for tapered diameters 21mm-31mm

SA60	409-370	£15.42
SA61	409-380	£13.33



#### RHYTHM TECH MC2

WIRELESS MIC CLIP

Allows mics to be easily released or mounted to  $\boldsymbol{\alpha}$ mic stand. Diameter 29mm.

401-050



#### K&M 85035

MICROPHONE HOLDER

New tapered slip-in microphone clip, for microphone diameters up to about 17mm.

478-140 £2.25



#### ASTON STARLIGHT CLIP

MIC HOLDER

Easily & simply connect the Starlight small diaphraam condenser microphone to a mic stand.

316-110 £4.16



#### K&M DRUM MIC HOLDER

£10.95

MICROPHONE HOLDER

Unique, compact holder to attach microphone to drums. Easy to mount and remove.

428-280 £11.70



#### **UB1 CONICAL CLIP**

MICROPHONE HOLDER

For conically shaped vocalist mics. Grip is of pliable rubber. Popular for stage work. Stand thread 3/8".

401-990 £8.75



#### MULTI MICROPHONE BAR

MICROPHONE HOLDER

Consists of four self retaining threaded screws passing vertically through a Black metal bar.

448-220 £5.47



## ASTON **STARLIGHT STEREO MOUNTING BAR**

MICROPHONE HOLDER

Perfectly designed to mount a stero pair of Aston Microphones Starlight condenser microphones to a single mic stand.

- The bar is fully adjustable so you can alter the stereo imaging to suit any recording application
- Sturdy and robust construction

Stereo Mounting Bar 316-090 £32.50

## STUDIOSPARES **SMH1**

SWITCHED MICROPHONE HOLDER

Screws on to the mic stand by a 5/8" thread (or for a stand with a 3/8" thread use a 401-090 thread adaptor).

- The XLR connecting cable plugs into the rear downward facing XLR socket
- This enables microphones to be plugged in to the system without rearranging the connecting cable Includes an ON-OFF switch

SMH1 449-860

## £8.75

### **BULLDOG CLIP**

MICROPHONE CLIP

Microphone clip with two jaws sprung to exert a sideways holding

- Suitable for bodies 13mm 26mm diameter
- Not ideally suitable for conically shaped bodies
- The microphone is removed by squeezing the underside of the iaws together
- Thread is 5/8" with a 3/8" thread adaptor included

Bulldog Clip 401-201 £5.70









### STUDIOSPARES **ANGLED** STAND ADAPTOR

A really useful angled microphone mount, that can be adjusted through 90 degrees.

- The stand thread is 5/8" and the mic stud thread is 3/8"
- If the microphone holder has a 5/8" thread or the stand has a 3/8" thread use Studiospares adaptor 401-100

Angled Stand Adaptor 449-780 £6.25





ALL PRICES EXCLUSIVE OF VAT

















## STUDIOSPARES MH100

#### MICROPHONE HOLDER

Essential where stage borne sounds can reach the microphone via the stand.

- Accepts round and odd shaped microphones
- The red soft suspension decouples the mic from floor borne interference
- Popular with broadcasters as it accepts a variety of mics
- Accepts microphones from 36mm to 56mm
- Holder threaded 5/8inch; Fits in top of any mic stand

MH100 459-430 £18.17	MH100	459-430	£18.17
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GOOSENECKS

#### DESK ATTACHED XLR MICROPHONE HOLDER

A useful means of attaching a microphone or gooseneck firmly to desks, podiums, countertops, walls and ceilings.

- Cable passes out through the bottom of the flange
- Made from a durable cast metal
- Base diameter is 70mm
- Height (including XLR plug) is 53mm

XLR Microphone Holder 465-190 £2.28



MICROPHONE HYGIENE

#### AKG DAM+ SERIES GOOSENECK MICROPHONES

#### AKG's renowned series of installed microphones.

- For use in theatres, houses of worship and conference
- Extremely rugged gooseneck construction
- Integrated switchable LED ring and system connector
- RFi Shield technology

GN15M 15cm	469-550	£82.50
GN30M 30cm	469-551	£82.50
GN50M 50cm	469-552	£107.50

## MICROPHOME SPRAY

#### SANITISING SPRAY 50ML

Pumped in a measured dose of aerated foam applied with a cloth or hand which clings to the external microphone mesh.

- Antimicrobial cleanina fluid
- Foam does not touch the internal electronics
- Foam dissipates within two minutes
- Effective alcohol free formula and foam aeration system
- Kit includes a 50mL spray, soft nylon scouring pad, cleaning brush, micro fibre cleaning cloth and a Black zipper case

Sanitising Spray	635-540	£9.16
Sanitising Kit	635-550	£18.29



PHANTOM POWER SUPPLIES

#### ART **PHANTOM II**

#### 12/48 VOLT BATTERY POWERED PSU

Powers 1 or 2 condenser mics with DC of 48 volts for polarised large diaphragm mics or 12 volts for pre charged electret types.

- Powered by 2x 9 volt batteries which are included
- Quiet electronics through good design

Phantom II	325-140	£49.17

#### RODE VXLR

#### MINIJACK-XLR MALE ADAPTOR

Interfaces a minijack plug with an XLR input. Can be used in the reverse direction.

- A useful adaptor to include in the toolbox
- · XLR plug one end and a minijack socket the other end

VXIR	417-950	C7 50

## STUDIOSPARES 48V PHANTOM POWER SUPPLY UNIT

#### Mains powered 48 volt power supply.

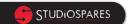
2 Channel Phantom PSU. All metal construction ensures effective screening from unwanted magnetic fields which would cause 50Hz hum. Inputs and outputs are clearly marked. Lifetime guarantee. Manufactured in accordance with Quality standard ISO9001. Single channel version also available

48V Phantom 2 Channel	448-550	£30.83
48V Phantom 1 Channel	449-000	£27.21









#### TRITONAUDIO PHANTOM BLOCKER

#### PHANTOM POWER SUPPLY

Prevents the mixer's phantom power wrecking ribbon and dynamic microphones.

314-080 £29.80



#### RADIAL SB-48

#### POWER SUPPLY

Employs a non-radiating charge pump circuit to create 48 volt supply for active DI boxes and mics

310.140 £107.50



#### RADIAL SB-48UB

#### POWER SUPPLY

Converts the power from a 15VDC supply to 48 Volts for use with a condenser mic or active direct box.

310,150 £115.83





THREAD ADAPTORS

### THREAD ADAPTORS

A range of thread adaptors with various size options

- STA4 Female diameter 3/8inch: Male diameter 5/8inch
- STA5 Female diameter 5/8inch; Male diameter 3/8inch STA6 - Female diameter 3/8inch: Male diameter 1/2inch
- STA7 Female diameter 1/2inch; Male diameter 3/8inch
- NOTE The Studiospares version of the STA4 fits both versions of the 5/8 inch 27TPI threaded microphone holders without jamming.

STA4	401-100	£1.63
STA4 Black/Lipped version	401-105	£1.63
STA5	401-090	£1.63
STA6	401-140	£1.54
STA7	401-130	£1.54



MIC SPLITTERS/COMBINERS

### RADIAL JS2/JS3

#### PASSIVE MICROPHONE SPLITTERS

The Radial JS2 and JS3 are high performance balanced mic level splitters that let you split a signal and feed multiple destinations at

- Split the mic signal without compromising your sound
- The IS2 is equipped with one isolated output while the IS3
- Jensen® transformer-equipped for optimal signal transfer Choice of 2-way or 3-way designs for extra flexibility
- Compact design, up to 8 may be rack mounted in a I-Rak
- Ultra rugged 14-gauge steel construction for added durability

JS2	310-430	£182.50
IS3	310-440	£215.83



#### THREAD ADAPTORS







## STUDIOSPARES RED 506

### MICROPHONE SPLITTER

A proper microphone splitter using a transformer, not resistors.

Superbly enaineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. A Phase Reverse switch reverses the signal's polarity. The input has a direct output so can be included in any circuit without losing the signal path. The input and two outputs are transformer coupled to provide complete isolation from ground loop problems. Both outputs have Ground Lift switches. No power supply required. Metal XLRs throughout.

RFD 506

458-250

£27.17



### STUDIOSPARES RED 504

### MICROPHONE COMBINER

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted, with metal XLRs throughout.

Phantom powering from the mixer is fed to both mic inputs via individual phantom power on-off switches. Max input level 26dBu @ 1kHz and 15dBu @ 50Hz. Response only 0.15dB down at 20Hz and 20kHz. No power supply required. Ground Lift switch.

RFD 504

458-230

£28.02



### ART S8 3-WAY

#### 8-CHANNEL MICROPHONE SPLITTER

Can be used to split up to 8 balanced low impedance microphone signals into 16 balanced signals (8 pairs).

Each channel provides one XLR input, one XLR direct output with two additional transformer isolated XLR outputs for a total of 3 balanced outputs from each single  $\stackrel{\cdot}{\text{micr}}$  input signal

S8 3-Way 325-670 £232.50

#### ART **S8 2-WAY**

### 8-CHANNEL MICROPHONE SPLITTER

Each channel of the S8 provides one direct output and one transformer isolated output from a single microphone.

- Passes phantom power from main mixer
- Individual switched ground lift and pad on each channel
- Mains powered

S8 2-Way 325-480 £208.33



ART S8 3-WAY

8-CHANNEL MICROPHONE SPLITTER



ART S8 2-WAY 8-CHANNEL MICROPHONE SPLITTER

ALL PRICES EXCLUSIVE OF VAT















## STUDIOSPARES RED 800

8-CHANNEL MICROPHONE SPLITTER

The Red 800 is based on the finest wide bandwidth audio transformers currently available. Each input is linked to a rear panel direct output and an isolated output.



Problems of hums and buzzes are eliminated by the isolation of the transformers and the provision of individual channel ground lift switches. Line level signals will not overload the circuitary through the inclusion of a -40dB attenuation pad. Front panel switches allow individual channels can be set to provide two balanced outputs by linking the input of a pair of channels, i.e. channel 3 can be linked to channel 4. Makes providing an additional isolated microphone signal a breeze.

RFD 800

458-950

£116.67



### BEHRINGER **ULTRALINK** MS8000

**8 CHANNEL MIC SPLITTER** 

Provides the ideal solution for live and recording musicians who need to send signals to multiple locations.

- Ultra-low noise 8 in/16 out microphone splitter
- Each channel features Direct and Link outputs
- Output around lift switch per channel
- Flexible input link switche
- Phantom power link to Direct Output

MS8000 £74.17 384-860



MIC/LINE PROBLEM SOLVERS

### RADIAL PROMS2

PASSIVE MICROPHONE SPLITTER

A high performance mic splitter that accepts a balanced microphone signal and sends it to three outputs simultaneously.

- High performance Eclipse transformer for optimal signal
- Equipped with direct, isolated and auxiliary outputs for 3-
- May be rack-mounted in the I-Rak for multi-channel use Rugged 14-gauge steel construction for added durability
- and shielding

ProMS2 310-450 £99.17



## STUDIOSPARES RED 502

BI-DIRECTIONAL BALANCED/BALANCED CONVERTER

Single channel Passive Bi-directional Balanced to Unbalanced and vice/versa.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Input/Outputs are a standard quarter inch lack socket and an RCA Phono socket. The other end has male and female XLRs as balanced Inputs/Outputs. Inputs to outputs are fully isolated from each other via a transformer. An earth lift switch is provided. Response 0.05dB down at 20Hz and 20kHz. Max input +28dBu. No power supply required. Metal XLRs throughout.

**RED 502** 

458-210

£24.88



## STUDIOSPARES RED 503

SINGLE CHANNEL PASSIVE LINE COMBINER

Combines two balanced (or unbalanced or a mixture of the two) to a single output.

All inputs and outputs are fully isolated from each other via a transformer. An earth lift switch is provided. Metal XLRs throughout. Response 0.05dB down at 20Hz and 20kHz Max input +20dBu.

RFD 503

458-220

£24.88



#### PALMER PLI 02

LINE ISOLATION BOX

Two-channel isolation transformer. Neutrik combination socket input and XLR output.

603-230

£117.50



#### PALMER PLS 02

LINE SPLITTER BOX

Can be used to convert unbalanced signals into balanced signals and vice versa.

603-240 £124.17



### PALMER PRMLS

LINE SPLITTER

Designed to split line level signals and decouples resistors to obtain the lowest source impedance.

603-250 £207.50









### STUDIOSPARES RED 505

LINE SPLITTER

A professional quality stand alone line splitter. Its applications include live broadcasting and recording, press conferences and on-stage monitoring

- Line-level input circuit can also be used an isolation transformer for long audio lines feeding
- Transformer isolation minimises interferences from SCR lighting dimmers, radio transmitters and AC power wiring
- Maximum input level +24dBu @1kHz and +18dBu @50Hz
- All metal XLRs throughout

RED 505 458-240 £26.33

### STUDIOSPARES RED 508

SIGNAL ROUTING BOX

A really useful switcher box that can be used two ways: To direct a signal from one source, say a guitar/keyboard to either an amplifier or to the house PA system.

- In reverse the SW-21 can direct any one of two signals like either a bass or acoustic guitars to one amplifier
- The possible combinations are endless
- A link switch links both inputs or outputs together so that a quitar can be connected to both an amplifier AND the in house PA system

RED 508 465-770 £18 17



**STUDIOSPARES RED 505** 

**STUDIOSPARES RED 508** SIGNAL ROLITING BOX



#### STAGELINE LSP102

2-CHANNEL 3-WAY LINE SPLITTER.

For the connection of e.g. one mixer to severa

255-320

£37.50



#### STAGELINE LC31

2-CHANNEL 2-WAY LINE COMBINER

For connecting e.g. 2 mixers to one amplifier. 4 inputs/2 outputs.

255-300 £26.30



#### **MONACOR SLA-35**

PROBLEM SOLVER

A versatile and problem solving amplifier that overcomes gain and impedance matching proble



INLINE ATTENUATORS

### PROSPARES XLR **ATTENUATORS**

IN LINE ATTENUATORS

Four precision attenuators for overcoming overloads when interfacing equipmen

· Lifetime quarantee

Pro 10dB	568-570	£8.83
Pro 20dB	568-580	£8.83
Pro 30dB	568-590	£8.83
Pro 40dB	568-600	£8.83



PASSIVE DI BOXES

### RADIAL PRORMP

PASSIVE REAMPER

A 100% passive re-amplifier that takes a prerecorded track and re-amplifies it through a guitar amp or effects pedal creating new and exciting tones.

- Play prerecorded tracks through amps and pedals
- Opens the door to creative new tones and textures
- Eliminates repetitive playing during recording Onboard level control for fine tuning the gain
- Transformer isolated to eliminate buzz and hum
- Applications great for re-amping all instruments including: Electric guitars, Bass guitars, Keyboards, Electric violin, Voice

£82.50 ProRMP 310-020



### PROSPARES XLR ATTENUATORS

IN LINE ATTENUATORS



RADIAL PRORMP PASSIVE REAMPER



## STUDIOSPARES DUAL DIRECT BOX

PASSIVE DI BOX

A dual version of one of our best sellers. A classic design merged with the latest technology.

Diecast extrusions provide great strength and screen capabilities. The input can be switched to any of three sensitivities, Hi impedance instrument, line and speaker inputs. The back panel includes the XLR output and ground lift switches to resolve any hum loops or grounding problems. Cables can be routed under the box which saves tripping. Rubber corner bumpers.

449-300 £27.08 Dual Direct Box





## STUDIOSPARES DUAL DI BOX

Great for use on keyboards and other stereo output instruments.

The dual design avoids using two DI boxes where the outputs maybe slightly different. A classic product housed in a die cast aluminium box. High impedance inputs for guitar or any low level signal, Line input for the outputs of keyboards, synths and any other equipment found on stage or in the studio. The speaker input can handle levels up to 42dB. The Link output is a convenient Direct Out passing the input signal to other equipment. Problem earth loops are resolved by an Earth Lift switch.

Dual Passive DI Box

458-280













#### PALMER PANO1

#### PASSIVE DI BOX

lack input with parallel "THRU" output, transformer balanced XLR output.

602-860 £28.75



#### RADIAL IDI DUPLEX

#### 2-CHANNEL PASSIVE DIRECT BOX

A full-feature, stereo passive direct box designed to enhance connectivity and reduce noise.

310-380



### £290.83

#### ART DPDB

#### PASSIVE DI BOX

portable enclosure. 50k  $\Omega$  Instrument Input.



#### RADIAL TRIM-TWO

#### PASSIVE DI BOX

Stereo direct box for line level sources. Ultra linear response from 30Hz to 20kHz.

310-090 £115.83



## STAGELINE DIB-100

#### PASSIVE DI BOX

Consists of a two part steel box where the lower half is slightly longer than the upper section.

440-610 £20.75

#### E.M.O. PASSIVE DI BOX

#### PASSIVE DI BOX

PASSIVE DI BOX

The EMO range of DI boxes are extensively used in Broadcast and Recording Studios. Single channel.

402-950 £90.83

PALMER PLLO4 USB



#### PASSIVE DI BOX

ART PDB4

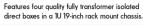
603-220

A 2-channel DI-box, produced with the discerning

needs of the computer-age media in mind.

£104.1<del>7</del>

326-060 £73.33



PALMER PLI 04 MEDIA

PASSIVE DI BOX

#### DRX DIDI

#### 2-CHANNEL PASSIVE DI BOX

Designed to be used as a standard tool for many audio applications. Dual Channel.



RADIAL STAGEBUG SB5W

#### PASSIVE DI BOX

A stereo direct box made to fit in a standard single gang electrical wall plate. Easy to use control panel.

Designed to feed unbalanced stereo audio from

USB ports to balanced mic inputs of mixing consoles.

310-100 £82.50



### RADIAL PROAV1

### PASSIVE DI BOX

Features a variety of stereo inputs that are summed mono via a resistive mixer.

310-160 £90.83



#### **STUDIOSPARES** SINGLE DI BOX PASSIVE DI BOX



#### **STUDIOSPARES** DI BOX/PREAMP COMPREHENSIVE DI BOX



### RADIAI STAGEBUG SB-2





RADIAL IDI PASSIVE DI BOX

MTR DI-1 SINGLE CHANNEL PASSIVE DIBOX







### STUDIOSPARES SINGLE DI **BOX**

#### PASSIVE DI BOX

A no frills Passive DI Box that is very practical and designed to live under musicians' feet!

- Switches are recessed to prevent damage
- Input switched between Instrument and Loudspeaker Direct Output
- Ground Lift switch kills earth/ground loops

Single DI Box 458-180

£16,58

### STUDIOSPARES DI **BOX/PREAMP**

Capable of enhancing any instruments output by frequency shaping and introducing an external FX loop.

- Instrument/Guitar input: Separate XLR and Jack line outputs
- Bass, Mid and Treble EQ cut and boost
- FX send and return; PP3 Battery or 9v DC powered
- Notch frequency 100-350Hz adjustable

DI Box/Preamp 458-190 £42.29

### RADIAL STAGEBUG SB-5

A compact stereo direct box designed to accommodate laptop computers, tablets and other consumer audio products.

- Stereo direct box for laptop computer
- Integral 1.5m cable with sidewinder cleat
- Transformer isolation eliminates noise · Plug & play easy to use - no power required

SR-5 310-070 £7917

### RADIAL STAGEBUG SB-2

A high-performance direct box made for players who are on the

- Passive DI for bass, acoustic and keyboard
- Ultra compact to fit in your guitar case Plug & play easy to use feature set

Transformer isolation eliminates noise

SB-2 310-050 £57.50

### RADIAL **JDI**

### PASSIVE DI BOX

A passive direct box designed to handle extreme signal levels without distortion of any kind.

- Jensen Transformer equipped passive DI
- Eliminates hum and buzz from ground loops Virtually zero phase & harmonic distortion
- Exceptional signal handling and noise rejection

IDI 310-170 C224.17

### MTR DI-1

### SINGLE CHANNEL PASSIVE DI BOX

Offers a simple solution to interfacing instrument pickups to amplifiers and mixers.

- Matches high impedance joutputs to low impedance mic
- Earth Lift switch: No batteries, passive unit

47Kohm jack input socket; Three position attenuation

DI-1 440-990 £49.17

MORE PRODUCTS ONLINE





ACTIVE DI BOXES



## STUDIOSPARES ACTIVE DI BOX

An advanced design which resolves all the problems of interfacing guitars, electronic processors and speaker signals to the input of a mixer or amplifier.

Hums, ground loops, lack of bass frequencies and overloads are resolved in a single box. Two inputs via XLR andlack with a direct output link which is balanced. The XLR output is balanced and floating so as to avoid ground loops. A switch grounds the output if necessary. The input impedance is  $250 k\Omega$  so will not influence the tonal qualities of a quitar pickup. Despite the high signal levels of loudspeaker feeds, this DI Box has a -20dB switched attenuator, sufficient to avoid overloading the mixer's input. It can be powered by the mixer's 48volt phantom powering causing an LED to light or via the internal PP9 battery (not supplied). The case is all metal with rubber bumpers on all corners.

Active DI Box	448-290	£22.50
Active DI Box - 4 Pack	448-294	£78.33





Active DI Box Back

### **BSS AR133**

DI ROX

A genuine 'Studio Standard' DI Box that is curved to allow cables to pass underneath.

- Input attenuator OdB, 20dB and 40dB
- Earth lift switch
- Phantom or battery
- Rubber side bumpers

ΔR133

431-310

£74.99

### BEHRINGER ULTRA-DI DI20

Consists of two DI Boxes which can be used separately for two different instruments. link 'On' converts it to a single DI Box with two isolated outputs.

BEHRINGER ULTRA-DI PRO

Professional and multi-purpose 4-channel DI box for stage and

Switchable High-cut filter (8 kHz) for guitar applications

Accurate eight-segment LED level meter for optimum

Direct connection to speaker outputs with up to 3,000 Watt

370-310

- 9V battery or 48V phantom power
- Ground lift switch
- Input attenuation of up to +48 dBu

4 CHANNEL ACTIVE DI BOX

DI800

performance

DI800

370-160

£18.67

£89.17

BEHRINGER ULTRA-DI **DI20** 

DI/SPLITTER



BSS AR133



BEHRINGER ULTRA-DI 100 ACTIVE DI BOX

BEHRINGER ULTRA-DI PRO DI800 4 CHANNEL ACTIVE DI BOX



### BEHRINGER ULTRA-DI 100

An active design drawing power either from an internal 9 volt battery or via phantom por

- XLR and lack inputs; XLR output
- Response 10Hz to 50kHz
- Earth Lift switch to stop hums, Battery or Phantom powered Input accepts line level signals

ART DUAL RDB

REAMPING DIRECT BOX

stereo or dual sianals.

Accepts inputs from amplifiers up to 3000 watts (must be connected to a speaker)

370-000 Ultra-DI 100 £29.58

### ART DUAL Z-DIRECT

Lets you connect instrument, line, or speaker level signals to a mixer or other balanced inputs.

325-860 £27.49

#### RADIAL FIREFLY

TURE DIRECT BOX

The Radial Firefly™ is a high output tube direct box designed for stage and studio.

310-410 £499.17



#### DBX DI1

325-980

#### ACTIVE DIRECT BOX

A compact high-quality active direct injection box Leve/impedance matching function

The Dual RDB is the ideal interface solution for

£53.42

379-800 £40.83

### ART DUAL X-DIRECT PASSIVE DI BOX

Provides two independent high quality active interfaces. Handles high signal levels.

325-850 £40.83



#### RADIAL J48 STEREO PHANTOM POWERED ACTIVE DIRECT BOX

A high performance active direct box designed for professional touring and studio recording.

310-180 £224.17



#### BEHRINGER ULTRA-DI PRO DI4000

4 CHANNEL ACTIVE DI BOX

Professional and multi-purpose 4-channel DI box for stage and studio applications.





#### RADIAL X-AMP

PASSIVE DI BOX

Allows the engineer to play a pre-recorded track back through guitar amplifiers and pedals

310-030 £157.50



#### RADIAL JDX48

#### GUITAR AMP DIRECT BOX

The IDX 48 phantom powered guitar amp direct botakes your amp's true sound all the way to the PA.

310-080 £136.67













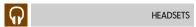






### HEADPHONES + SPEAKERS

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One of the most popular headsets currently available.

Adopted as a standard in the Broadcast and TV industry through its ability to stand up to the rigours of the profession. The dynamic microphone is fitted with a noise cancelling capsule optimised for maximum intelligibility. The headphones are the DT100 design which have been refined to provide effective and trouble free operation. The microphone impedance is  $200\Omega$ , and the headphone's are  $400\Omega$ .

DT109 Two Earpieces Grey	410-770	£165.83
DT109 Two Earpieces Black	410-772	£132.50
DT109 Two Earpieces 50Ω	410-775	£166.66



SPECIAL HEADPHONES



## HILLS EDUCATIONAL HEADPHONES STEREO HEADPHONES

Very robust headphones with a braided cable to add to the overall strength of the product.

Braided cable prevents damage in tough usage situations. Ideal for schools, youth clubs etc. Adjustable head band ideal for smaller users. Frequency response: 20Hz-20kHz. Cable length 2.2m, termination (TRS) Molded 3.5 mm (1/8") Stereo Mini-Jack.

The Educational Pack contains two pairs of Hills Indestructible headphones and a headphone splitter, enabling two pupils to listen simultaneously.

Headphones	403-110	£7.90
Headphones x10	403-111	£65.40
Educational 2-Pupil Pack	403-115	£16.50



## HILLS EDUCATIONAL HEADSET STEREO HEADSET

Ultra durable designed multimedia headphones with boom arm microphone for clear speech and high performance.

Robust headset, ideal for Schools, Youth Clubs and Internet cafes. Double steel headband, tensioned to retain shape. 40mm neodymium magnet moving coil speaker. Short Microphone moulded in one piece to the earphone to eliminate damage. Cable length 2m approx.

Headset	403-120	£7.90
Handset v10	403-121	C65.40







#### TELEFUNKEN THP-29 EXTREME ISOLATION HEADPHONES

Designed for use in both the studio and live sound environments.

- Ultra-fidelity, high input 40mm speaker drivers Red is RightTM E-Z Channel Identification
- IncrediFlexTM Padded Adjustable Headband Closed back design; Foldable for Storage
- Convenient Storage Pouch; Jack Adapter Keeper Frequency Response: 20-20,000Hz

THP-29 499-410 £140.83

### **EXTREME ISOLATION EX-29B**

**HEADPHONES** 

Nothing hyped – just sonically pleasurable and smooth.

- For travel, they fold up neatly and into a small package
- The imagery and spatial depth are superb Deliver an impressive reduction of 29dB; Impedance  $32\Omega$
- Includes a cable mounted volume control

FX-29B Black 401-500 £107.50





#### MAXELL KIDS SAFE HEADPHONES

#### KIDS HEADPHONES

Includes a volume level protection feature that allows you to protect your child's hearing.

403-130 £6.25



#### **EXTREME ISOLATION EX-25**

#### HEADPHONES

Direct Sound headphones that are an excellent choice for project studios, personal audio and trave

401-840 £87.50



#### WIRELESS BLUETOOTH HEADPHONES

#### WIRELESS HEADPHONES

Incredible rechargeable wireless headphones that are great for listening to your music while out and about.

476,880 £14.13



#### HEADPHONES

### HEADFOAMS FLEXI

#### KIDS HEADPHONES

Designed for children, these robust super flexible kids "Headfoams" have a volume level protection feature that allows you to protect your child's hearing to  $85\ dB$  max.

Feature a removable headband size adjuster

SENNHEISER HD205

Provides an excellent sound quality and brilliant shielding of

Medium-sized dynamic, supra-aural headphones

For compact systems or mobile players (32ohm)

Rotatable ear cup for one-ear listening

gold-plated; Single-sided cable

Outstanding passive attenuation of ambient noise

Convenient protective pouch included
3.5 mm jack plug and 1/4" (6.3 mm) screw-on jack adaptor,

- Manufactured from safe, soft, bendable, non-toxic EVA foam Universal 3.5mm stereo plug for use with PC's, iPods, iPads/Tablets, MP3, DVD players etc
- Lead length 120cm approx

**HEADPHONES** 

HD205

Headfoams Black	403-080	£11.63
Headfoams Blue	403-081	£11.63
Headfoams Red	403-082	£11.63

### BEYER DT250

Combines the durability of the long established DT100 with the performance of current HiFi headphones.

- Closed headphone
- Good ambient noise attenuation
- Lightweight, low profile design
- Frequency response 10Hz-30kHz
- Detachable curly connecting cable

Replacement Lead with plug	711-144	£26.15
Spare Cloth Earpads Pair	410-520	£15.80
DT250 80Ω	410-220	£100.83

SENNHEISER HP 02-100

#### **HEADPHONES**

Robust, lightweight on-ear headphones with excellent speech intelligibility.

- Adjustable, lightweight headband for listening comfort
- Excellent speech intelliaibility
- On-ear headphones with very good acoustic quality
- Rotatable ear cups for efficient storage
- Easily changeable ear pads for comfort and hygiene Cable length 100 cm
- 3.5 mm stereo straight connector

HP 02-100	486-250	£12.49



### **NEW** HEADFOAMS FLEXI KIDS HEADPHONES







SENNHEISER HD205 **HEADPHONES** 



### **NEW** SENNHEISER HP 02-100 **HEADPHONES**

## SENNHEISER HD 25 HEADPHONES

454-280

£3163

Considered to be the "Industry Standard" for DI Headphones, these headphones are often found in DJ Booths, small and large, around the world!

Due to their low weight and the option of one-ear listening, the HD 25 headphones are indispensable for mobile monitoring. The closed-back HD 25 are purpose-designed, professional monitoring headphones offering high attenuation of background noise.

Capable of handling very high sound pressure levels and of extremely robust construction, these headphones perform exceptionally well in loud environments, e.g. ENG, sound reinforcement, studio monitoring and audio equipment testing. Ideal monitoring headphones for cameramen and DIs, these are a pair of true sound professionals' working headphones.

The Sennheiser HD25 PLUS is identical in design to the HD 25 but spoils its users with extra accessories and two included cables. Users can choose between a coiled steel cable (length: 3m/1m) and a straight, 1.5m steel cable. The PLUS version also comes with a handy storage pouch and a second set of ear pads in a soft velour version.

HD 25	473-110	£107.50
HD 25 PLUS	473-120	£140.83

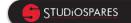














#### The best selling Studio Headphones in history!

DT100 Grey 400Ω	410-001	£107.50
DT100 Grey 400Ω x3	410-003	£299.17
DT100 Black 400Ω	410-005	£107.50
DT100 Grey 16Ω	410-041	£107.50
DT100 Black 16Ω	410-045	£107.50
DT102 400Ω 1-Sided	410-361	£74.17
Ear Pads (Includes Foam Inserts)	410-010	£13.90
Ear Pads Plush Black	410-540	£14.80
Ear Pads Cotton Jersey Black	410-550	£14.80
Foam Inserts each	410-061	£1.78
Headband Pad	410-090	£8.95
Headband End Stop	480-130	£0.25
Headband Cable	480-140	£5.83
K100.7 Straight	410-020	£23.75
WK100.7 Curly	410-161	£28.17
6 Pin Plug	410-071	£8.15
Screw Plug Retainer	410-081	£1.28





BEHRINGER HPS3000 STUDIO HEADPHONES

BEYER DT150 HEADPHONES



### BEYER DT150

#### **HEADPHONES**

A closed dynamic studio headphone with a modular construction offering excellent ambient noise isolation.

- Closed headphone
- Excellent ambient noise attenuation
- Powerful neodymium headphone system for excellent reproduction accuracy
- Wide frequency response (5Hz 30.000 Hz)
  Capable of handling very high SPL

- Rugged, easy serviceable construction
  Single-sided, detachable cable; Circumaural ear pads

DT150	410-630	£95.83
DT150 3-Pack	410-633	£282.50
DT150 Insert	410-990	£37.40
Earpads Pair	410-530	£21.63

### BEHRINGER HPS3000

#### STUDIO HEADPHONES

Superb frequency response meeting the high demands of professional studio users.

- High-efficiency cobalt capsule
- High dynamic headroom
- Single-sided oxygen-free copper cord Optimised oval-shaped ear cups
- Earpiece diameter is 40mm and will each handle 100mW of power
- Impedance: 64Ω 1/4" stereo jack

HPS3000	370-190	£14.58
HPS3000 6-Pack	370-196	£82.50

### BEYER DT770 PRO ENCLOSED DESIGN HEADPHONES

#### Long accepted as one of the finest all round headphones ever produced.

Simple things like a sprung steel headband, not plastic, and a soft cloth cover to the headphone seal/cups. This closed design yields an isolation figure of 16dB (A). The enclosed design also provides a high degree of low frequency efficiency right down to 5Hz. The upper end extends to 35kHz which demonstrates their smooth response in the audio frequency band. For added convenience the cable is single sided. Impedance  $250\Omega$ .

DT770 Pro 250Ω	410-830	£104.17
DT770 Pro - 3 Pack	410-833	£287.50
DT770 Pro 32Ω Version	480-180	£97.50
DT770 Pro 80Ω Version	746-150	£104.17











The latest addition to the Studiospares headphone range comes in at the flagship end, offering exceptionally accurate acoustic performance with a natural sound that's designed for studio monitoring and mixing.

"Absolutely ideal for working in a studio where you're in the same space as the performers, in a control room with poor isolation from the studio floor or even if you're desperately trying to listen back/mix whilst the musicians are having a chat behind you!"

Will Anderson ProAudioBlog

#### **FEATURES**

- · Enables critical listening for long studio sessions
- Breathable protein leather earpad design for long-term comfort
- Detachable cable with screw-tight plugs
- 42mm neodymium driver units
- Impedance 64 ohms
- Frequency response 10Hz to 26kHz
- Includes a spare pair of earpads and a 3.5mm to 6.3mm adaptor

M1000	448-760	£49.17
M1000 - 5 Pack	448-761	£224.17
M1000/M2000 Lead	448-765	£3.90
M1000 Earcup/Driver Unit	448-766	£21.42
M1000/M2000 Earpads	448-767	£7.80





**BEST** 

Studio recording usage: Ideal for monitoring and mixing



All spare parts are held in London.



Our new professional grade mastering headphones featuring an open-back design for improved accuracy and detail.

This design makes them well suited for mixing and mastering applications, where closed-back designs might restrict the accuracy of the response. Breathable protein leather ear pads designed for long-term comfort. Detachable cable with screwtight plugs. 42mm neodymium driver units. Open-back design for highly accurate sound. Frequency response 10Hz to 26kHz. Impedance 64 ohms. Designed for professional mixing and mastering.

Includes high quality 3.1 meter detachable screw-in cable, 3.5mm to 6.3mm (Minilack to Stereolack) adapter, 2 x Spare ear pads, instruction booklet and soft carry case.

M2000	448-780	£49.17
M2000 - 5 Pack	448-781	£224.17
M1000/M2000 Lead	448-765	£3.90
M1000/M2000 Earpads	448-767	£7.80

















#### Designed primarily for studio tracking and mixing, they offer added features for increased portability.

Critically acclaimed M-Series professional monitor headphones deliver accurate audio and outstanding comfort, perfect for long sessions in the studio and on the go. Contoured earcups seal tight for excellent sound isolation, with minimal bleed. And the prograde materials are durable, yet comfortable. Find out why online reviewers, top audio engineers, and cult followers agree, M-Series is an unmatched combination of audio and build-quality that gets the job done. Hour after hour, year after year.

Advanced build quality and engineering, the M-Series feature 40mm drivers with rare earth magnets and copper-clad aluminum wire voice coils (M50x - 45mm). Their circumaural design includes a professional-grade earpad and headband, and 90° swiveling earcups for easy, one-ear monitoring.

£40.83	447-910	ATH M20x
£49.98	447-920	ATH M30x
£74.17	447-930	ATH M40x
£104.17	447-940	ATH M50x





**SENNHEISER** HD280 PRO SENNHFISER HD650



### SENNHEISER HD650

The ultimate in open, dynamic headphone design from Sennheiser.

- Systems with narrow tolerances (± 1 dB), hand-picked in pairs
- Highly optimised magnet systems High-quality titanium/silver finish
- Detachable cable made from highly conductive OFC copper
- Extremely lightweight aluminium voice coils
- Gold plated 1/4" jack plug with adaptor lead to 3.5 mm jack

HD650	453-650	£265.83
Spare Lead	455-020	£17.80

#### SENNHEISER HD280 PRO ENCLOSED DESIGN HEADPHONES

Produces a sound that cheaper models cannot achieve.

- Circumaural robust folding/rotating ear pieces
- Frequency Response 8Hz to 25kHz
- Neodymium magnets coupled to a feather light diaphragm Maximum SPL 102dB
- Impedance 64Ω
- Attenuation to external sounds 32dB
- Enclosed design
- Optional Spare earpads available

HD280 Pro	453-450	£76.63
Spare Earpads	453-460	£20.75



#### Multi-purpose headphones designed for semi-pro- level users.

They feature an ultra-wide frequency response, high dynamic range, a high-resolution capsule and oval-shaped ear cups with a comfortable headband. The frequency response is 20Hz - 20kHz. Impedance  $64\Omega$ . Includes Mini lack to lack adaptor.

HPM1000	381-190	£7.33
HPM1000 5-Pack	381-195	£35.00





**AKG K182** CLOSED MONITOR HEADPHONES



**AKG K52** STUDIO HEADPHONES

# Closed-back acoustics

#### AKG **K182** CLOSED MONITOR HEADPHONES

For use with E-drums and Keyboards, studio monitoring and

- Over-ear design with replaceable ear pads High sensitivity 50mm transducers
- Detachable cable and screw-on adapter
- 3D-axis professional folding mechanism

K182 469-650 £82.50

### **AKG K52**

STUDIO HEADPHONES

Designed to offer pristine audio auglity and maximum listening

- Precisely balanced response Large 40mm drivers
- Wide 18 Hz 20 kHz frequency response
- Self adjusting headband
- Closed back design for sound isolation

K52 469-590 C27.49







#### SENNHEISER HD 200 PRO

#### STUDIO HEADPHONES

Offers powerful and detailed sound for every monitoring task and for every budget.

£52.46 486,000



#### SENNHEISER HD 25 LIGHT

#### HEADPHONES.

Closed, dynamic headphones for monitoring, recording and outdoor applications.

473,100 C74 17



#### AKG **K72**

#### HEADPHONES.

Pro quality sound meets style and affordability with the AKG K72 over- ear, closed back headphones.

469,600 £32 50



#### SONY MDR7506

#### HEADPHONES

An extremely high quality unobtrusive reference headphone. Response 10Hz to 20kHz.

424-010 £82.50



#### SHURE SRH1540

#### CLOSED BACK STUDIO HEADPHONES

The SRH1540 headphones are a clear choice for professional musicians and audiophiles alike

443-080 £330.83



#### **AKG K92**

#### HEADPHONES

Mix and master your tracks with uninhibited clarity with the K92 over-ear, closed back headphones.

469-610 £40.83



#### KRK KNS8400

#### HEADPHONES

Reference quality frequency response for closedback, circum-aural dynamic headphones.

390,160

C9167



#### SHURE SRH1840

#### HEADPHONES

Ideally suited to professional recording, mastering and audiophile listening applications.

443.090 £330.83



#### YAMAHA HPH-MT7

#### STUDIO HEADPHONES

High-resolution monitor headphones that reproduce even the most subtle nuances of the source sound.

274.920 C115.83



#### STUDIOSPARES LIGHT LIGHTWEIGHT STEREO HEADPHONES

Great starter pair of headphones, offering a level of clarity and power not normally found at this very affordable price point.

- Swivelling and foldable design
- High output neodymium magnet drivers
- Soft sponge earpads for comfortable use
- Frequency response 20Hz to 20kHz
- Cable length 1.2m

Light	448-770	£8.33
Light - 10 Pack	448-771	£64.00

### SENNHEISER HD380 PRO MONITORING HEADPHONES

Collapsible high-end headphones providing excellent passive attenuation of ambient noise.

- Ideal for professional monitoring use
- Utilising Sennheiser's Eargonomic Acoustic Refinement (E.A.R) design
- High sound pressure level (up to 110dB)
- Lightweight and secure-fit design
- Includes carry case and coiled cable

HD380 455-160 £107.50



STUDIOSPARES LIGHT

LIGHTWEIGHT STEREO HEADPHONES



SENNHEISER HD380 PRO MONITORING HEADPHONES



#### Quality DI Headphones from one of the top names in DI equipment.

One place a DJ can't compromise, is in how they hear their mix. The Numark HF-125 headphone set delivers the goods with flexible 7-position independently adjustable dual ear cups, large 40mm Mylar speaker drivers, 6' tangle-resistant cord with a molded 1/6" TRS connector and a  $1/8^{\prime\prime}$  to  $1/8^{\prime\prime}$  TRS adapter, and padded headband and ear cups

HF125	276-000	£6.24
HF125 - Pack of 6	276-006	£32.08





**EARPHONES** 

### SHURE SE315

#### **EARPHONES**

Delivers full range audio with Tuned BassPort for optimized low

- Single High-Definition MicroDriver + Tuned BassPort
- Full Range Audio
- Detachable cable with formable wire and a wide assortment of accessories for secure comfortable fit

SE315 Clear	433-315	£124.17
SE315 Black	433-310	£124.17









#### SHURE **SE425 EARPHONES**

Allow musicians to hear every detail of the performance - even in loud onstage environments.

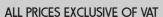
- Sound Isolating Design shields over 90% of the ambient noise
- Dynamic MicroDriver delivers detailed, warm, sound quality with improved bass
- Lightweight, low-profile shape

SE425 Clear	443-050	£199.17
SE425-V Metallic Silver	443-055	£199.17











#### SHURE SE112

The Shure SE112's sound isolating sleeves come in multiple sizes to effectively block out outside noise

443-030

£39.17



#### SHURE SE846

The SE846 delivers extended high-end clarity and unparalleled low-end performance.

443-070 £673.33



#### SHURE SE535

Feature three, balanced armature drivers for incredibly accurate and balanced audio reproduction

443-060 £287.50





PRESONUS HP4 HEADPHONE AMPLIFIER

PRESONUS MONITOR STATION V2 HEADPHONE AMPLIFIER





HP4

HEADPHONE AMPLIFIERS

### PRESONUS HP4

#### HEADPHONE AMPLIFIER

Answers the need for a headphone amp with professional specifications in a small package.

- Four discrete headphone outputs on the front panel each with its own volume potentiometer and
- 150mW amplification per channel
- Adjustment over control room monitors with a separate volume control, monitor mute switch and mono switch
- Mono or stereo operation; monitor mute switch; daisy chain an infinite number of units

328-060

## PRESONUS MONITOR

#### HEADPHONE AMPLIFIER

Provides a convenient desktop control centre where you can switch between sources without compromising the sound quality.

- 8-segment colour LED input meters
- Built-in electret-condenser talkback microphone with inputgain control and Talkback button
- 2 Stereo pairs of 1/4" TRS inputs 1 Stereo pair of RCA Aux inputs

Monitor Station v2 328-690 £249.17



The Studiospares HAR4 is a professional 4 channel multifunctional Headphone Amplifier.



£90.00

Designed for the studio who needs performance and flexibility. The Input and Output levels are displayed on a 7 segment LED ladder enabling the HAR4 to easily interface with other equipment. The Main inputs are on the rear panel via XLRs and Jacks with linked Thru Outputs for daisy chaining. This Stereo signal becomes a stereo buss available to all four headphone channels. Each of the four Headphone channels includes:- Switches for Left Mute and Right Mute and a Stereo/Dual Mono operation. Controls are provided for Bass and Treble EQ, Output Volume and Mix facility between the main inputs and an Auxillary input. Iack sockets for the Auxillary input and Headphone Output. LEDs provide a visual indication of the Headphone Output Level.

HAR4 Rackmount

449-340

£79.08



PALMER MONICON PASSIVE MONITOR CONTROLLER





### PALMER MONICON

#### PASSIVE MONITOR CONTROLLER

Monitor volume control featuring genuine wood sides with  $\boldsymbol{\alpha}$ massive powder-coated sheet steel housing.

- Inputs and outputs of the controller are equipped with XLR connectors and 3.5mm stereo TRS sockets Combo input sockets also permit connection with 6.3 mm
- TRS plugs Frequency response: 10 - 40000Hz
- Controls: mute, mono, attenuation
- Input impedance: (balanced) 10k, (unbalanced) 5k Ohm(s)
- Output impedance: 600 Ohm(s)

Monicon

603-260

£47.92

### PALMER MONICON L

#### PASSIVE MONITOR CONTROLLER

A precise analogue volume control that connects between computers or audio interfaces and self-powered monitor

- LED indicators and built-in headphone amplifier are powered by the included DC adapter
- Stereo input is on balanced combo sockets
- The AUX input features a 3.5 mm TRS jack and RCA
- connectors dual outputs for two pairs of monitor speakers
- 6.35 mm TRS headphone iack Mono, mute and PFL switches

603-270 Monicon L £113.33

#### PRESONUS HP2

#### HEADPHONE AMPLIFIER

Designed for musicians and performers who demand mobility without compromising audio quality.

338-070

£82.50



#### RADIAL STAGEBUG SB-7 EARMUFF

### EARMUFF HEADPHONE SILENCER

Enables the artist to turn off one of the phones, thus eliminating the bleed problem altogether.

310-120 £65.83



#### BEHRINGER POWERPLAY PM1

### PERSONAL IN-EAR MONITOR BELT-PACK

In-ear monitor belt-pack for personal monitor applications. High quality volume control.











A monitor headphone amplifier which is great when your performance is lost in the mix.

An ingenious headphone amplifier which passes the mixed signal through the amplifier unaltered and allows the performer to increase their microphone's volume to their headphones so providing additional "Me" volume. Main mixer signal passes through via Mic Input to Mic Thru on XLRs, so is unaffected by the HA2. Controls for the headphone volume and for the microphone input level applied to the headphone mix. Mono/Stereo switch and around lift switch eliminates possible ground loops. Passes Phantom Powering voltage through to microphone. Two headhone sockets, lack and Mini lack and external power supply included.

HA2 459-470 £25.00



### STUDIOSPARES HA4

4 WAY HEADPHONE AMPLIFIER

A basic headphone amplifier which gives excellent account of

- A simple no frills space saving headphone amplifier
- Each output has a dedicated volume control
- 4-Way Unit will easily drive all headphones between 20 and 600 ohm impedance via the four front panel 1/4"(6.3mm) Stereo Jack Sockets
- Line level inputs: L&R Phono(RCA) or 1/4"(6.3mm)Stereo lack Socket; Stereo/Mono switch on the rear panel
- Mains Power supply included

ΗΔ4 449-330 £20.42

STUDIOSPARES HAR60

A versatile powerful Headphone Amplifier with four stereo

Each channel can switch to any of the four inputs

A rugged product ideal for the studio and touring

459-480

Maximum output 300mW per output Accepts practically any impedance headphone Individual channels output level displayed on seven

Electronic switching with no switches to wear or knobs to

6 CHANNEL HEADPHONE AMPLIFIER

### STUDIOSPARES **HA20**

HEADPHONE AMPLIFIER

A truly professional headphone amplifier housed in a sturdy aluminium case with aluminium extrusions either end.

- Inputs via XLRs, outputs via jack sockets
- Front panel includes, volume, stereo/mono switch plus L and R XLR headphone inputs
- Can be powered by a 9volt PP3 battery or via the power supply included
- Response 30Hz 20kHz +/- 2dB
- Drives any headphones down to  $12\Omega$
- Maximum output wattage into  $20\Omega$  50mW per channel

HA20 449-760 £43.08

## STUDIOSPARES PHA1

Designed to be beltworn, unobtrusive, reliable and simple to

PERSONAL HEADPHONE AMPLIFIER

- A passive device needing no batteries
- Takes it's input from the mixer or headphone amplifier Clips to the belt with a metal spring
- Headphone output via Mini lack socket on the top Input via jack socket on the underside
- Size 101mm x 31mm x 32mm

ΡΗΔ1 348-240 £18.25











### FOSTEX PC1EX

segment LEDs

HAR60

HEADPHONE AMPLIFIER

Remotely controls the volume of both left and right speakers, Passive type, No need for battery,

229,290

C16.66



£87.50

#### BEHRINGER MICROMON MA400

COMPACT MONITOR HEADPHONE AMPLIFIER

The ideal personal monitor mixer for the perfo who always asks for "more me."

380,800 £18.33

#### BEHRINGER XENYX CONTROL2USB

STUDIO MONITORING MIXER

Puts Master Volume, Talkback, Source selection and Monitor control right at your fingertips.

C112 50



### BEHRINGER POWERPLAY P1

PERSONAL IN-EAR MONITOR AMP

Provides performers and recording artists with a dependable and affordable personal monitoring solution.

- High-power headphone output
- Built-in current limiter
- Dual XLR inputs allow 2-channel, mono or stereo operation with a convenient mix function
- Level and Balance controls 9 V battery powered; Metal chassis construction

Powerplay P1

384-350

£36,67

### BEHRINGER MONITOR 2USB

SPEAKER/HEADPHONE MONITOR CONTROLLER

High-End Speaker and Headphone Monitoring Controller with VCA Control and USB Audio Interface.

- Premium speaker and headphones monitoring center
- Large Volume knob with true VCA control Built-in stereo USB Audio Interface
- 2 high-quality stereo inputs
- 3 independent Monitor outputs 2 high-grade headphone amplifiers



BEHRINGER POWERPLAY P1 PERSONAL IN-EAR MONITOR AMP

**BEHRINGER** MONITOR 2USB SPEAKER/HEADPHONE MONITOR CONTROLLER





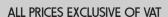
















The easy, affordable way to give your musicians and vocalists the mix they really want. Ideal for use with Behringer mixers, such as the X32.



Connects to the main mixing console, and up to six P16-M Personal Mixers, creating a system big enough to equip a typical recording studio, a small to medium-sized band, or a worship team. Converts 16 analogue inputs into 24-bit digital audio to be transmitted via standard CAT5e cable. 2 x 8-channel ADAT optical inputs with auto detect and priority select. 16 balanced, TRS audio inputs. Digital inputs support 44.1 and 48 kHz sample rates. Ultra-low system latency.





P16-M Personal Mixers let each performer take control of what they hear, allowing the engineer to concentrate on providing the audience with the best possible listening experience. As a performer, you know what you you need to hear in order to perform your best. The P16-M's intuitive user interface makes it easy for musicians and singers to dial in their perfect monitor mix. And if you've got a really big show to do, it's a comfort to know you can daisy-chain up to 48 of them. Take it from us, if you want a personal monitoring solution with features and performance rivaling systems costing much more, check out Behringer's Powerplay 16 P16-M.





Distribution Hub for P16-I for system expansion. One ULTRANET input feeds 8 ULTRANET outputs (RI-45). Provides buspower and 16- channel signal transmission for all 8 outputs. Up to six P16-D ULTRANET Distributors can be combined for a total of forty-eight P16- M Personal Mixers. Status LED indicators for R1-45 input and 8 R1-45 outputs. Internal autorange power supply for maximum flexibility (100 - 240V), noise-free audio, superior transient response plus low power consumption for energy saving. Extremely rugged construction ensures long life even under the most demanding conditions.



P16-I	383-020	£166.67
P16-M	383-030	£249.17
P16-D	383-040	£83.33
P16-MB Mounting Bracket	383-050	£25.42

## 

ART **HEADAMP 6** HEADPHONE AMPLIFIER





BEHRINGER POWERPLAY HA6000 HEADPHONE AMPLIFIER



**BEHRINGER** MICROAMP HA400 HEADPHONE AMPLIFIER





www.studiospares.com il sales@studiospares.com



### ART **HEADAMP 6**

HEADPHONE AMPLIFIER

Complete monitoring solution, with six independent headphone outputs.

- Includes XLR and 1/4" main inputs and outputs
- Individual output level control per channel
- Precision four segment LED metering per channel
- Connects and drives up to 18 headphones simultaneously

Headamp 6

325-840

£124.17

### BEHRINGER MICROAMP **HA400**

HEADPHONE AMPLIFIER

You can use this super-compact stereo headphone amplifier with practically all headphones-four of them at the same time

- 4 high- power stereo amplifiers Ultra low-noise 4580 operational amplifiers
- DC 12-Volt adaptor is included.

HA400 380-280 £18.33

### BEHRINGER POWERPLAY HA6000

HEADPHONE AMPLIFIER

Professional, multi-purpose headphones amplifier system for stage and studio applications

- 6 independent high-power amplifier sections
- Ultra-musical High and Low EQ per channel

Powerplay HA6000

393-210

£116.66

#### FOCUSRITE **REDNET X2P** HEADPHONE AMPLIFIER

2x2 Dante™ interface with Red Evolution mic pres, stereo line

out and a stereo headphone amplifier

- Provides ultra-clean gain, stereo linking, individual phantom
- power, a high-pass filter, phase reverse and Air mode High-quality conversion, with over 118dB dynamic range
- Power over Ethernet allows a single cable to deliver audio, control and power to RedNet X2P

RedNet X2P 392-310 £715.83

MORE PRODUCTS ONLINE





HEADPHONE ACCESSORIES

### MTR PS-4/PS-8

#### HEADPHONE SPLITTER

A simple and effective means of splitting one headphone output to up to four or eight sets of headphones.

- Includes overload protective resistors so headphone should not burn out if driven from a power amplifier with the volume turned up
- Passive so it requires no batteries

PS-4 4 output version	450-530	£27.92
PS-8 8 output version	440-520	£49.99

### STUDIOSPARES HS100

A useful desk accessory that provides a designated place for studio headphones.

- Telescopic height adjustment between 200mm 270mm
- Holding Arm 120mm long
- All metal construction
- Base includes a rubbery cushion to stop sliding and protect table surfaces

-460 <b>£13.33</b>



EAR PROTECTION

### STUDIOSPARES HANGERS

Never misplace your headphones again.

- Headphone Hanger Attaches to any microphone or speaker stand: Non marring clamp; Caution - Keep well below eye level
- Headphone Wall Hanger Attaches to a wall or rack; 2U spacing for rack mounting; The hanger can be swivelled away when not in use

Headphone Hanger	448-030	£7.49
Headphone Wall Hanger	449-220	£9.08

#### THUNDER PLUGS TPRO1 PAIR EAR PROTECTION

The new PRO Thunder Plugs offer even more filtering and sound quality with up to 25dB noise reduction.

- Aluminium Keyring Storage Capsule
- Extra Filters: for heavy or normal filtering and protection
- Neck Cord: Attach your Thunder Plugs to each other so you never lose them
- Attach the storage capsule to the lanyard included

TPRO1	603-140	£12.49
111101	000110	-12:17





**STUDIOSPARES HANGERS** 

THUNDER PLUGS **TPRO1** PAIR EAR PROTECTION



#### SPARKPLUG EARPLUGS

#### EAR PROTECTION

Pair of ear plugs, for inserting into the ear canal to protect against noise according to EN352.





### THUNDER PLUGS TPB1 PAIR

#### EAR PROTECTION

Ensures you still hear the music properly while protecting your ear against high decibel sound levels

603-130 £7.08



#### ACS ER-20

#### EAR PROTECTION

Allows musicians/music lovers the world over to eniov live music without the risk of hearing damage

291-010 £12.49





STUDIO MONITORS



### YAMAHA HS SERIES STUDIO MONITORS

The HS speaker range is based on a 2-way bass- reflex bi-amplified nearfield studio monitor with 5"/7"/8" cone woofer and 1" dome tweeter.

Ever since the 1970's the iconic white woofer and signature sound of Yamaha's nearfield reference monitors have become a genuine industry standard for a reason - their accuracy. Unlike studio monitors with added bass or treble frequencies which may sound more flattering at first, HS Series speakers were designed to give you the most honest, precise reference possible, providing an ideal sonic platform to build on throughout the mixing process. By combining acquired knowledge and expertise with state-of-the-art sound technologies, Yamaha's speaker engineering team have examined, then optimized, every aspect that has contributed to making these monitors the most trusted in the business. The second generation HS Series also adds a 6.5" model to the lineup, bringing its exceptional accuracy to an even greater variety of recording environments.

HS5 x1 5" Woofer	274-610	£115.83
HS5 x2 + Monitor Stands	274-615	£240.83
HS5 White x1 5" Woofer	274-617	£124.17
HS7 x1 6.5" Woofer	274-620	£137.50
HS7 x2 + Isolation Pads	274-625	£282.50

HS7 White x1 6.5" Woofer	274-627	£145.83
HS8 x1 8" Woofer	274-630	£182.50
HS8 x2 + Isolation Pads	274-635	£374.16
HS8 White x1 8" Woofer	274-637	£190.83

















#### With the 8020D, Genelec's renowned accuracy and reliability will fit your project and your space

The Genelec 8020D is small in dimensions, but big in ambition. The 8020D even delivers 4 dB higher SPL and has a lower energy consumption than earlier models of 8020. Designed to suit the broadest possible range of listening environments, 8020D thrives when space is at a premium, and draws on the innovation of the 8000 Series for an unrivalled near-field experience. Trust in the colour-free, accurate reproduction of the Minimum Diffraction Enclosure (MDE"), while relying on the precise on- and off-axis frequency reproduction of the Directivity Control Waveguide (DCW"). And when you're finished, Genelec Intelligent Signal Sensing (ISS") circuitry detects when your system is no longer in use, placing it into an environmentally friendly, power-saving standby mode. From post-production studios to OB vans and DAW-based rooms, the 8020D is your near-field solution of choice.

8020D 435-070 £245.00





GENELEC 8030C single ACTIVE STUDIO MONITOR



GENELEC 8010C SINGLE ACTIVE STUDIO MONITOR



NEW GENELEC 8320A SINGLE STUDIO MONITOR







YAMAHA MS101 SINGLE STUDIO MONITOR



YAMAHA MSP3 SINGLE STUDIO MONITOR

### GENELEC 8030C SINGLE

#### **ACTIVE STUDIO MONITOR**

From professional studios to outside broadcast vehicles, the 8030C has been crafted to combine extraordinary power with absolute precision.

- Delivers 4 dB higher SPL and has a lower energy consumption than earlier models of 8030
- Rigid all-aluminium Minimum Diffraction Enclosure (MDE<sup>TT</sup>)
- Precise on- and off-axis frequency reproduction is courtesy of the Directivity Control Waveguide (DCW\*\*)

8030C Black	415-980	£406.67
8030C White	415-985	£465.83

### GENELEC 8320A SINGLE

The 8320A will make the most of your recording environment, no matter where you choose to work

- Deceptively powerful 4-inch woofer
- Genelec's renowned acoustic design expertise and worldleading Smart Active Monitoring (SAM\*\*) technology
- Frequency Response 55 Hz 23 kHz (-6 dB)
- Protection Circuitry and Active Crossovers

83204 435-180 £354.17

#### YAMAHA MS101 SINGLE STUDIO MONITOR

The Yamaha MS101 III is a compact, convenient approach to top-quality monitoring.

- A single 10-cm full-range driver in a bass-reflex enclosure
- A smooth response from 75Hz up to 18,000Hz Two line inputs one phono and the other a 1/4" mono
- phone lack
- Features full magnetic shielding

MS101 274-120 £90.83

### GENELEC 8010 SINGLE

**ACTIVE STUDIO MONITOR** 

Suitable for professional work in small studios it offers accurate monitoring capability with ease of installation

- Featuring a balanced XLR input, 3-inch bass driver, 3/4-inch tweeter and efficient Class D power amplifiers Max SPL - 96 dB

- Frequency Response 67 Hz 25 kHz (-6 dB)
  Features Genelec ISS circuitry which switches the monitor to standby when no audio input is detected

8010 Black x1	435-150	£191.66
8010 White x1	435-160	£229.17

### GENELEC 8330A SINGLE

Offers colour-free reproduction and the world's most advanced Smart monitoring solution.

- 5 inch woofer and 3/4 inch tweeter
- Class D bi-amplified, two-way Smart monitor courtesy of Smart Active Monitoring (SAM\*\*) technology
- Frequency Response 45 Hz 23 kHz (-6 dB)
- Protection Circuitry and Active Crossovers

8330A 435-190 £549.17

### YAMAHA MSP3 SINGLE

STUDIO MONITOR

A 2-way powered monitor speaker system that delivers quality audio and excellent cost performance.

- Built-in 20W amp that drives both the 4" cone and 7/8"
- Separate volume controls for the phono input and XLR/phone input
- Bass-reflex type enclosure that incorporates Yamaha's Waveauide Technology for uniform dispersion

MSP3 Single 264-030

#### M-AUDIO BX5 D2

STUDIO MONITORS

Bi-amplified design with 70 watts of distributed power for cohesive, accurate sound.

374-420 £149.17



MACKIE MR524 SINGLE

STUDIO MONITOR

5.25" Polypropylene Woofer with 1" Neodymium Magnet Driven Silk Dome Tweeter.

263-020 £104.17



JBL LSR305 SINGLE

STUDIO MONITOR

Bi-amplified Studio Monitor with 5" Low Frequency Woofer and 1" Soft- Dome High Frequency Tweete

445-300 £91.67











ROKIT Powered Monitors feature several of the key design elements found in KRK's premium models.





### **FEATURES**

- Proprietary signature Yellow woofer made of a woven glass aramid composite
- Deliver a tight low-end response and a soft dome 1" tweeter for natural sounding highs
- Low and High frequency adjustment pots allow you to tailor the monitors to suit your room acoustics or simply your personal taste
- The drivers are electronically crossed over and are bi-amped for increased efficiency
- Housed in an attractive cabinet with radiused corners that reduce edge diffraction resulting in better audio imaging
- The rear input panel features multiple audio input connectors (XLR, 1/4", RCA) for universal connectivity in any studio environment.

Model	Rokit 4 G3	Rokit 5 G3	Rokit 6 G3	Rokit 8 G3	Rokit 10-3 G3
Speaker Type	2-Way	2-Way	2-Way	2-Way	3-Way
Woofer	4"	5"	6"	8"	10"
Amplification	30 Watt	50 Watt	73 Watt	100 Watt	140 Watt
Crossover Frequency	2.3kHz	2.6kHz	2.3kHz	2.0kHz	3.5kHz
Maximum SPL	100 dB	106 dB	10 <del>7</del> dB	109 dB	113 dB
Frequency Response	51Hz - 35kHz	45Hz - 35kHz	38Hz - 35kHz	35Hz - 35kHz	31Hz - 20kHz
Dimensions mm H x W x D	211 x 155 x 238mm	246 x 188 x 284mm	290 x 226 x 332mm	315 x 275 x 396mm	545 x 325 x 365mm

RP4 Black x1	390-250	£90.83
RP4 x2 + Monitor Pads	390-251	£187.50
RP5 x1	390-210	£107.50
RP5 x2 + Monitor Pads	390-211	£195.83
RP5 x2 + Monitor Stands x2	390-212	£204.17
RP6 x1	390-220	£122.50
RP6 x2 + Monitor Pads	390-221	£257.50
RP6 x2 + Monitor Stands x2	390-222	£265.83
RP8 x1	390-230	£160.00
RP8 x2 + Monitor Pads	390-231	£332.50
RP8 x2 + Monitor Stands x2	390-232	£340.83
RP10-3 x1	390-280	£332.50



Studio usage: Ideal for studio reference monitoring and mixing.



High Performance Sound



Sub-woofers available separately. Please see page 93 for details.













### STUDIOSPARES **SEIWIN** SERIES

**ACTIVE NEARFIELD MONITORS** 

#### Designed for studio use at the outset...

This active nearfield monitor looks good, sounds good and even feels good. To maintain good low frequency efficiency, the acoustic principle is bass reflex with a rear facing port. The cabinet construction is solid MDF 17mm thick which is Black veneered for an appealing finish. The magnetically shielded drivers were selected for quality, not price. The volume controls are rear panel mounted together with the On/off switch and mains input socket. An LED below the bass driver indicates when power is on. Each speaker is totally self contained. The overall sound is superb, partly due to the quality of the drivers and partly due to the matching of the amps to the speakers and cabinet. Sold singly.



## STUDIOSPARES SEIWIN 5A SINGLE

ACTIVE NEARFIELD MONITOR

The frequency response is 70Hz - 20kHz, and features a 5" magnetically shielded bass driver. 60watt LF amplifier, 30watt HF amplifier. The 5A has a 3/4" magnetically shielded Ferro-fluid cooled soft domed tweeter. Jack + XLR inputs and volume control. Dimensions 185H × 225W × 280D mm.





## STUDIOSPARES SEIWIN 6A SINGLE

The 6" bass driver has a mineral-filled polypropylene cone with a high temperature voice coil and damped rubber surround. The 1" soft domed tweeter is ferrofluid cooled. The crossover frequency is 2.6kHz. Two internal amplifiers, 80 watt for the bass driver and 40 watt for the tweeter are driven from XLR and lack sockets.



### STUDIOSPARES **SEIWIN 8A** SINGLE

ACTIVE NEARFIELD MONITOR

8" active monitor with 2-way 8" magnetically shielded woofer and 1" magnetically shielded soft dome tweeter. Includes Bi-amp, 1/4 TRS and XLR input. The frequency range is 45Hz -20KHz, Dimensions 275 x 310 x 410 mm.

Seiwin 5A Single	248-040	£64.83
Seiwin 5A Pair + Monitor Pads	248-041	£120.83
Seiwin 5A Pair + Monitor Stands x2	248-042	£135.00
Seiwin 6A Single	248-030	£77.92
Seiwin 6A Pair + Monitor Pads	248-031	£157.50
Saiwin 6A Pair + Monitor Stands v2	248.032	C162 50

Seiwin 8A Single	248-080	£89.92
Seiwin 8A Pair + Monitor Pads	248-081	£167.00
Seiwin 8A Pair + Monitor Stands x2	248-082	£186.66
Spare PCB + Heatsink	248-036	£46.25
Spare Bass Driver	248-037	£16.30



FOSTEX 6301N SERIES ACTIVE MONITORS







#### FOSTEX 6301N SERIES

**ACTIVE MONITORS** 

Re-design of the classic 6301-series.

- 20W D-class power amplifier for higher output level
- Dedicated 4-inch full range driver Flat panel design to avoid level change or inadvertent nower-off
- Auto Stand-by mode
- The model differences are **6301NB** (unbalanced 1/4" phone input), the **6301NE** (with electrically-balanced XLR input), the 6301NX (with transformer-balanced XLR inputs) and the 6301ND (with digital AES/EBU input).

6301NB x1     229-370     £174.17       6301NX x1     229-380     £204.17       6301NE x1     229-390     £191.66       6301ND x1     229-400     £240.83       EB-6301 Mounting Bracket     229-410     £21.00			
6301NE x1 229-390 £191.66 6301ND x1 229-400 £240.83	6301NB x1	229-370	£174.17
6301ND x1 229-400 £240.83	6301NX x1	229-380	£204.17
227 100 2210100	6301NE x1	229-390	£191.66
EB-6301 Mounting Bracket 229-410 £21.00	6301ND x1	229-400	£240.83
	EB-6301 Mounting Bracket	229-410	£21.00

#### ALESIS **ELEVATE MKII** SERIES POWERED DESKTOP STUDIO SPEAKERS

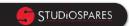
Listen to all of your creative content with clear, impressive full-

range sound.

- Perfect for home studios, video-editing, gaming and mobile devices
- Separate high- and low-frequency drivers with crossover 1-inch silk dome tweeter provides smooth, clear highs
- High-density wood cabinets suppress unwanted resonances Elliptical tweeter waveguide optimizes dispersion and
- stereo imaging Carefully formed baffle radiuses reduce edge diffraction
- Elevate 3 MKII 3" Driver, 10W per channel output power Elevate 4 MKII 4" Driver, 25W per channel output power
- Elevate 5 MKII 5" Driver, 40W per channel output po
- Dedicated subwoofer output on Elevate 4 MKII and 5 MKII
- 395-440 Elevate 3 MKII x2 C74.17 Elevate 4 MKII x2 395-450 £74.17 Elevate 5 MKII x2 395-460 £90.83









Combines a tiny footprint with the much acclaimed ADAM sound quality by using the X-ART tweeter for the higher frequencies, a guarantee for crystal clear music reproduction.

The woofer cone is made from Carbon fiber/Rohacell/Glass fiber. This material with minimum weight and maximum rigidity prevents break up resonances, resulting in an outstanding dynamic behaviour and impeccable sound characteristics. A very handy and exclusive feature found in the ADAM A3X and A5X monitors is the Stereolink. This is accomplished by a pair of additional RCA connections that allow for a bypass of the second stereo channel to the other speaker. This new technology connects two AX speakers in such a manner as to allow the user the option to control the overall stereo volume of the system from either speaker's gain control. This makes the AX Series a natural for "mixer-less" desktop applications where overall system volume needs to be adjusted easily. The special feature of the A77X is its 2.5-way system.

Model	Driver	Bass Amp	Tweeter Amp		
A3X x1	4.5" Woofer	25 watts	25 watts	485-270	£170.83
A5X x1	5.5" Woofer	50 watts	50 watts	485-280	£249.17
A7X x1	7" Woofer	100 watts	50 watts	485-290	£374.17
A77X x1	2x 7" Woofer	100 watts	50 watts	485-310	£1265.00



### ADAM F SERIES

#### STUDIO MONITORS

Designed in the continuing tradition of the legendary ADAM professional monitors.

- Room Equalizer for high () 5kHz) and low (( 300 Hz)
- Overall volume control on the rear panel
- High pass filter (to be used in conjunction with a subwoofer)
- XLR/TRS/RCA inputs
- F5 5" Woofer; Amp. Power RMS | Music: 50 W | 70 W; Freq Response: 52 Hz 50 kHz; Max SPL 106dB per pair
- F7 7" Woofer; Amp. Power RMS / Music: 100 W / 140 W; Freq Response: 44 Hz 50 kHz; Max SPL 109dB per pair

F5 x1	485-320	£137.50
F7 x1	485-330	£212.50

M-AUDIO BX D3 SERIES

The return of a studio icon and the successor to the industry-

Computer-optimized tweeter waveguide for precise imaging

374-510

374-520

£82.50

£103.33

Bi-amplified design for powerful, accurate sound

Acoustic Space Control to fine-tune low-end respons BX5 D3 - 5" Kevlar® woofer; 100 watts (60 LF, 40 HF); 1" tweeter; Frequency Response: 52Hz - 35kHz BX8 D3 - 8" Kevlar® woofer; 150 watts (80 LF, 70 HF); 1.25" tweeter; Frequency Response: 37Hz - 22kHz

STUDIO REFERENCE MONITOR

renowned BX D2 monitors.

#### XR824 x1 262-950 £390.83

The XR manitors deliver a level of detail and sensitivity that

Logarithmic waveguide provides acoustic alignment for balanced sound across the entire frequency spectrum ELP" Bass Reflex System engineered for zero turbulence

160W bi-amplified Class-D amplification (100LF / 60HF)

XR624 - 6.5" Kevlar® woofer; Frequency Response: 45 Hz

XR824 - 8" Kevlar® woofer; Frequency Response: 36 Hz

262-940

£283.33

reveals things you didn't know were in your mix before.

#### M-AUDIO AV32/AV42 PAIR STUDIO MONITORS

22 kHz

22 kHz

XR624 x1

Popular monitor speakers for professional-quality media creation

Two-way desktop reference speakers

MACKIE XR SERIES

1" black anodized aluminum tweeter

- 1-inch ferrofluid-cooled silk cone tweeters
- Optlmage IV tweeter wave guides
- AV32 3-inch woofer; 10-watt per channel amplifier; Frequency Response: 80 Hz 20 kHz AV42 4-inch woofer; 20-watt per channel amplifier with
- Class A/B architecture; Frequency Response: 75 Hz 20 kHz

AV32 x2	373-115	£65.83
AV42 x2	373-120	£82.50

### ALESIS M1 ACTIVE MK3

#### STUDIO MONITOR

BX5 D3 x1

BX8 D3 x1

The Yamaha MS101 III is a compact, convenient approach to top-auality monitoring.

- 65W (40 LF, 25 HF) Bi-amplified design for powerful sound  $5^{\prime\prime}$  aluminum low-frequency driver; 1  $^{\prime\prime}$  silk dome tweeter
- New computer-optimized tweeter waveauide
- Balanced XLR+1/4" combo input
- Ultra-wide 45-22kHz frequency response with optimized front-firing ports

M1 Active MK3 x1 395-470 £82.50

#### **NEUMANN KH80 DSP** STUDIO MONITOR

A flexible near-field studio monitor, which delivers professionalquality sound wherever you need it

- New DSP-engine optimizes output to achieve reference class sound
- Mathematically modeled dispersion to deliver excellent detail in any surroundings
- Drivers: 100 mm (4"), 25 mm (1"), with integrated black metal grilles

KH80 DSP 416-370 £349.17



ADAM F SERIES STUDIO MONITORS







M-AUDIO AV32/AV42 PAIR

STUDIO MONITORS

**NEW** M-AUDIO BX D3 SERIES STUDIO REFERENCE MONITORS













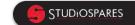














## STUDIOSPARES **SN** SERIES ACTIVE STUDIO MONITORS

Designed for the Desktop Studio, these active nearfield monitors range look good, sound good and even feel good.

Getting a transparent mix can be difficult in a home studio, and getting an accurate mix often proves difficult. The Studiospares SN series delivers on all of the qualities demanded from professional studio monitors, at a fraction of the cost. The cabinet is made from 16mm MDF and finished with a black vinyl, for a professional look and feel in your home. The woofer and tweeter are both recessed to create a flush finish, whilst the back of the cabinet includes an XLR and 6.3mm lack for use with other professional devices. There is a volume control on each speaker that can help to balance the stereo field. The bass driver has a white mineral-filled polypropylene cone with a high temperature voice coil, and rubber surround. This allows the woofer to create loud sound pressure levels with low distortion, for a more pleasing sound.





## STUDIOSPARES **SN-4A** single

The frequency response is 85Hz - 20kHz, and features a 4" magnetically shielded bass driver. 40watt LF amplifier, 20watt HF amplifier. It has a 1" magnetically shielded Ferro-fluid cooled soft domed tweeter, Jack + XLR inputs. Dimensions 160H × 185W × 225D mm.



## STUDIOSPARES SN-5A SINGLE

**ACTIVE STUDIO MONITOR** 

5" active monitor with 2-way bass 5" magnetically shielded woofer and 1" magnetically shielded neodymium soft dome tweeter. Includes Bi-amp, 1/4 TRS and XLR input. The frequency range is 65Hz - 20KHz. Dimensions 225 × 185 × 280 mm.



## STUDIOSPARES **SN-6A** single

ACTIVE STUDIO MONITOR

6" active monitor with 2-way bass 6" magnetically shielded woofer and 1" magnetically shielded neodymium soft dome tweeter. Includes Bi-amp, 1/4 TRS and XLR input. The frequency range is 50Hz - 20KHz. Dimensions 250 × 210 × 320 mm.

SN-4A Single	248-050	£60.00
SN-4A Pair + Monitor Pads	248-051	£109.00
SN-4A Pair + Monitor Stands x2	248-052	£119.00
SN-5A Single	248-060	£71.83
SN-5A Pair + Monitor Pads	248-061	£119.00

SN-5A Pair + Monitor Stands x2	248-062	£140.83
SN-6A Single	248-070	£86.33
SN-6A Pair + Monitor Pads	248-071	£157.50
SN-6A Pair + Monitor Stands x2	248-072	£180.83

STUDIO MONITORS

the loudspeaker

FOCAL **SHAPE** SERIES

optimised for the acoustics of small listening rooms.

allowing it to be placed near a wall. Numerous settings for optimal integration Accurate control, even in the very high end

Tweeter with very low directivity for a flexible listening

Designed without a port, but with a double passive radiator,

Flax sandwich cone: controlled and articulated bass, natural and detailed lower mid-range and upper mid-range registers

Mounting mechanisms present on the back and underneath

Shape 40 - 4" Woofer; Frequency response: 60Hz - 35kHz Shape 50 - 5" Woofer; Frequency response: 50Hz - 35kHz



### **NEW**

FOCAL SHAPE SERIES STUDIO MONITORS



EQUATOR D5/D8 PAIR 2-WAY ACTIVE COAXIAL STUDIO MONITORS



#### $\textbf{Shape 65} \, \cdot \, 6.5 \text{'' Woofer; Frequency response: } 40 \text{Hz} \, \cdot \, 35 \text{kHz}$ Shape 40 x1 413-400

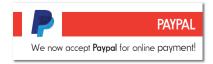
£290,83 Shape 50 x1 413-410 £407.50 Shape 65 x1 413-420 £515.83

#### EQUATOR D5/D8 PAIR 2-WAY ACTIVE COAXIAL STUDIO MONITORS

Affordable, accurate, reference studio monitors

- High-quality components and internal DSP
- 100W of power and 103 dB of SPL
- Features an expensive coaxially designed transducer with a 5.25" woofer and a 1" silk tweeter. The frequency response is 53Hz to 20kHz
- Cutting edge digital amplifier with breakthrough performance The D8 features 100 watts of power delivering an SPL of 106dB; The largerer bass driver delivers powerful bass down to 44Hz with the tweeter response still going strong at 20 kHz

D5 x2	413-800	£374.17
D8 x2	413-810	£540.83









### BEHRINGER MS16 PAIR

#### STUDIO MONITORS

For home studio or multimedia applications and instrument or

- Compact 2-way stereo speaker system with 4" bass driver
- Stereo volume, bass and treble controls mounted on one
- Two stereo inputs via Phono and Mini lack
- Additional Mono Microphone input via a lack socket
- Magnetically shielded for placement near computer monitors

MS16 x2 370-520 £58.33



Top choice for accurate monitoring in studios large and small.

1" Neodymium Soft Dome Tweeter

KRK R6 G3 SINGLE PASSIVE MONITOR

- Glass Aramid Composite Cone Woofe
- Radically curved front plate design virtually eliminates diffraction distortion
- Front-firing port provides low frequency extension without boundary coupling
- High Frequency Waveguide design

R6 G3 x1 390-140 C115.83



BEHRINGER MS16 PAIR STUDIO MONITORS



KRK R6 G3 SINGLE



SUB-BASS WOOFERS



## KRK **852/1052/1252 SINGLE** SUB-WOOFER

KRK's subwoofers don't just deliver precise bass and a rich feature set: they're the next dimension in subwoofer performance.

The custom-voiced, glass-aramid woofer delivers tight, defined bass, while the Class-D powered Amplifier dramatically increases transient response, control and punch, allowing you to properly engineer the lowfrequency portion of the mix. The four-position selectable crossover lets you adjust the subwoofer setting easily to your existing monitors. Pairing the subwoofer with KRK or another studio monitor delivers an optimized mixing and listening experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors if needed, without switching off the subwoofer.

8S2 8" Sub	390-290	£274.17
10S2 10" Sub	390-300	£307.50
12S2 12" Sub	390-310	£570.83



### GENELEC **7350A/7360A**

#### SMART ACTIVE MONITORING SUBWOOFERS

Ready for multi-channel audio and designed to deliver absolute accuracy at low frequencies.

- Smart Active Monitoring (SAM\*\*) functionality
- Designed to complement Genelec's Smart monitors

7350A 8" 150W	435-200	£718.33
7360A 10" 300W	435-210	£1482.50

#### **ADAM SUB8**

#### SUBWOOFFR

Designed to extend the low frequency capabilities of any nearfield monitoring system down to 30Hz.

- A robust 8.5" woofer with a 1.5" voice coil driven by a 160W ICE power amplifier
- Designed for smaller rooms up to 20 square meters
- Balanced XLR Inputs

Sub8 485-110 £432.50



**NEW** GENELEC 7350A/7360A SMART ACTIVE MONITORING SUBWOOFERS

**ADAM SUB8** SUBWOOFER



### GENELEC 7040A

Designed to provide accurate low frequency reproduction in limited production spaces.

£484.17



#### BEHRINGER NEKKST K10S

### SUB-WOOFER

Audiophile 10" Studio Subwoofer with High Excursion

384-520 £162.50



#### ADAM SUB7

#### SUB-WOOFER

Designed to complement smaller monitors such as the AX Series. 7", 140W RMS amp.

485-080 £299.1<del>7</del>



#### 1000s OF PRODUCTS

Available from stock!

















STUDIO MONITOR ACCESSORIES



Keep the sound coming from the speakers, not the surface they are standing on...

Everything that can vibrate colours sound. That includes the surface the monitors are mounted on. These monitor pads decouple the energy from the supporting surface. OK for speakers up to 20kg. Dims of supporting area, 280mm long x 100 mm wide by 25 thick. Pack of 4 pieces allows 2 to be mounted under each monitor

Pads x 4

465-110

£12.50





### **STUDIOSPARES** ISOLATION PADS PAIR

MONITOR ISOLATION PADS

Effective decoupling of the cabinet vibrations from the supporting structure.

- Eliminates sounds reaching supporting structure adding clarity to the sound
- Great for desktop and close monitors
- 2 parts. Allows speaker to be analed forward or remain flat
- Dims 5" mm 170W x 300D x 40H Dims 8" mm 390W x 280D x 40H

5" Isolation Pads	465-410	£9.16
8" Isolation Pads	465-420	£13.33

### **STUDIOSPARES** RED10/RED14

MONITOR ISOLATORS

Improve the sound of your speakers, with these unique monitor isolators

- Made from a 3 layer sandwich construction of 66 mm foam, 3mm steel & 3mm rubber
- RED10 Dimensions 190mm width x 237mm deep x 75mm high
- RED14 Dimensions 385mm width x 275mm deep x 75mm high

RED10	465-250	£13.33
RED14	465-260	£19.99

### STUDIOSPARES ISOLATION RISER MONITORING SYSTEM

Stopping the bass thump of speakers and cabinets resonating through a building has never been easier.

A sandwich of carpet, plywood and foam. Carrying handle built in. Design is inherently stable. Maximum loading 135kg placed centrally

Dimensions mm 570W x 370D x 68H.

465-310 C27.25 Isolation Riser





#### BEHRINGER ULTRADRIVE PRO DCX2496 PROFESSIONAL LOUDSPEAKER MANAGEMENT SYSTEM









### BEHRINGER **ULTRADRIVE** PRO DCX2496

PROFESSIONAL LOUDSPEAKER MANAGEMENT SYSTEM

Digital loudspeaker management system with impressive audio auality and a areat feature list.

- Signals can be split in various ways to assure precise sound by using the optimal frequency range of each loudspeaker
- 3 analogue inputs and 6 analogue outputs, extreme dynamic range of 113dB
- Precise dynamic EQs, selectable for all inputs and outputs, along with zero-attack limiters on all output channels

DCX2496 370-330 £220.83

### BEHRINGER MONITOR1

PREMIUM PASSIVE STEREO MONITOR AND VOLUME CONTROLLER

Takes the analogue signal to the next level, putting highresolution audio level control right at your fingertips

- Premium passive stereo volume controller and attenuator
- Active-free circuitry guarantees purest signal path
- Large Volume knob for extremely precise level adjustments 2 high-quality XLR combo inputs and 3.5 mm (1/8") stereo
- input perfectly connect to your DAW 2 high-quality XLR outputs and 3.5 mm (1/8") stereo output to connect to your studio monitors
- Designed and engineered in Germany

MONITOR1 393-200 £46.66



### RADIAL MC3

MONITOR CONTROLLER

Enables the engineer to quickly select between reference monitors, subwoofer or headphones.

- Passive studio monitor switcher with headphone amp
- Control two sets of monitors and subwoofer
- Mono sum for AM radio compatibility and phase check
- Individual 'set & forget' controls to fine tune levels

310-520 £232.50

### PRIMACOUSTIC RX SERIES

#### RECOIL STABILISERS

A range of speaker decoupling devices that help improve monitor speaker performance

- Constructed from four different elements
- Isolation foam provides acoustic isolation to eliminate coupling between loudspeaker and shelf
- Steel platform adds the necessary stabilizing mass to riaidly hold the nearfield monitor in place
- Curved front panel eliminates standing waves and adds mass to the platform
- Retention pad secures the nearfield monitor to the top surface
- Available in Horizontal (HF). Down-firing (DF), Up-firing (UF) and larger size options are available online

RX5-HF	241mm x 190	mm 4	64-000	£74.58
RX7-HF	330mm x 26	3mm 4	64-010	£89.58



PA SPEAKERS

### YAMAHA **NS10M TWEETER**

SPARE TWEETER

Replacement tweeter for the (now discontinued) Yamaha NS10M Studio.

- Please note the hi-fi version of this tweeter is no longer available- all stock is the studio version
- We advise that you always replace both tweeters to avoid differences in sound between old and new

NS10M Tweeter x1 C124 17

### MACKIE **BIG KNOB** SERIES

MONITOR CONTROLLERS

Now with three products in the Big Knob lineup, studios of any size will benefit from the professional source/monitor selection.

- High-resolution Onyx USB recording and playback
- Big Knob Passive 2x2 monitor controller; Choose between 2 sources and 2 monitor pairs
- Big Knob Studio Monitor controller/Interface; Choos between 3 sources and 2 monitor pairs: Flexible 2x2 USB recording interface
- Big Knob Studio + Monitor controller/Interface: Chaose between 4 sources and 3 monitor pairs; Flexible 2x4 USB recording interface: Dedicated amp-driven studio output

Big Knob Passive	262-910	£57.50
Big Knob Studio	262-920	£149.17
Big Knob Studio +	262-930	£249.17







YAMAHA NS10M TWEETER SPARE TWEETER



PRIMACOUSTIC RX SERIES RECOIL STABILISERS



NEW MACKIE BIG KNOB SERIES MONITOR CONTROLLERS



## MACKIE SRM450 V3

#### The most widely used portable speakers ever!

The all-new SRM450s deliver the unparalleled ease-of-use, professional sound quality and indestructible portability that made SRM a live sound legend. Now packed with 1000W of power, the widest selection of truly useful sound-enhancing DSP and setup- friendly audio tools, SRM is ready for your high-output application. SRMs feature modern tools like application-specific speaker modes and an automatic feedback destroyer, each with a single-button interface that gets you optimized performance in just seconds. And with the integrated 2-channel mixer, you can easily mix multiple sources. Only SRMs deliver this level of power and sound quality in such an indestructible, portable package.

The bundle includes 2x SRM450s, 2 x 10m XLR Leads, 2x PA metal speaker stands and a speaker stand bag.

SRM450 V3 x1	262-710	£332.50
SRM450 V3 x2	262-712	£665.00
SRM450 V3 Bundle	262-715	£665.83



### MACKIE **SRM150** single

The SRM150 can be mounted on a mic stand, making it the ideal personal monitor.

- Built-in three-channel mixer features two combo XLR/line inputs (with true 48V phantom power), a stereo channel for CD/MP3 players and Mackie's powerful 3-band Active EQ
- 150-watts of world-class sound True 48V phantom power is supplied
- Simply plug in your guitar, bass (or any other Hi-Z instrument), press the CH1 Instrument switch and you get all the benefits of a DI box

SRM150	261-990	£224.17
SRM150 Bag	261-995	£50.00

### MACKIE SRM350 V3

Brings studio-monitor sound quality to a world inundated with big, inefficient PA speakers.

- 1000W System Power
- 10" high-output LF Driver High definition Audio Processing
- Integrated 2 channel mixer
- The Bundle package includes a pair of SRM350s, a pair of stands, bag and 2 x XLR Leads

SRM350 V3 x1	262-700	£282.50
SRM350 V3 x2	262-702	£565.00
SRM350 V3 Bundle	262-705	£565.83



MACKIE SRM350 SINGLE PA SPEAKER















ALL PRICES EXCLUSIVE OF VAT





Building on the performance of the original Fortissimo speaker range, the MkII versions provide added versatility with MP3 and Bluetooth connectivity on all Active models.



### **FEATURES**

- Fabricated from high density plastic moulded with internal cabinet bracing
- Speakers clamp to supporting pole for safety
- Tilts on its side for stage monitoring
- 35mm socket for pole mounting; five M10 flying points for suspension
- Bass Driver features a huge Ferrite magnet assembly to reduce high level distortions
- Voice coil frame is Kapton usually reserved for high end systems
- Tweeters are based on Titanium diaphragms using flat copper for the voice coils
- Bundles include 2x Fortissimo Mkll Active Speakers with 2x Pro PA Speaker Stands and a Heavy Duty Stand Carry Bag



Technical Specifications
Frequency Response -10dB
Input Sensitivity Line
Input Sensitivity Mic
Maximum SPL
Amplifiers Power RMS
Drivers Low Frequency
High Frequency Compression
Input Connector
Dimensions mm W x H x D

107/101
60Hz-20kHz
-10dBv
-40dBv
124dB
200W(LF)+50W(HF)
10"/50mm coil 150W
34mm 30W 1" Throat
XLR/Jack
335x545x319
13.2

50Hz-20kHz
-10dBv
-40dBv
125dB
250W(LF)+60W(HF)
12"/50mm coil 200W
34mm 30W 1" Throat
XLR/Jack
390x630x360mm

12A/12P

15A/15P
45Hz-20kHz
-10dBv
-40dBv
125dB
250W(LF)+60W(HF)
15"/50mm coil 200W
34mm 30W 1" Throat
XLR/Jack
450x630x360
20.2

#### Recommended amps for Fortissimo Mkll Passive PA Speakers:

Speaker	Option 1	Option 2
Fortissimo 10P MkII	Trojan 900+ (Code 348-200)	Trojan 900 (Code 348-120)
Fortissimo 12P Mkll Fortissimo 15P Mkll	Trojan 1500+ (Code 348-210) Trojan 2200+ (Code 348-220)	Trojan 900+ (Code 348-200 Trojan 1500+ (Code 348-210
TOTISSITIO IST ININI	110Juli 2200+ (Code 340-220)	110jan 1300+ (Code 340-210



See page 28 for full details and specification for the Studiospares Trojan Power Amps serie

10A MkII Active	249-330	£180.75
12A MkII Active	249-340	£198.92
15A MkII Active	249-350	£215.83
10A PA Bundle	250-500	£290.83
12A PA Bundle	250-540	£324.17
15A PA Bundle	250-580	£357.50
10P MkII Passive	249-300	£92.25
12P MkII Passive	249-310	£122.63
15P MkII Passive	249-320	£144.42



PA usage: Ideal for stage shows, concerts and assemblies



High Performance Sound



Accessories available separately. All spare parts are held in London.







## AUDITORIUM SPEAKER RANGE ACTIVE/PASSIVE PA SPEAKERS

The hugely successful Auditorium range has received a cosmetic update as well as even more efficient drivers and tweeters.



### **FEATURES**

- · The cabinet dimensions are matched to the bass driver and tweeter performance
- The cone material has benefitted from research in cone resonances resulting in revised bass drivers
- Horns can be rotated through 90 degrees for best dispersion and coverage should the speakers be hung horizontally
- Bass drivers incorporate huge Neodymium magnets and flat copper wire voice coils wound on Kapton formers
- Titanium tweeter is protected by an automatic fuse
- Substantial M10 flying points allow for suspension by wires from above



Model	Туре	Bass Driver	+ Power	Tweeter	+ Power	Dispersion	Freq Resp(-10dB)	Max SPL	Dims H x W x D	Pole Mounts
212MA 218SA	Foldback 12" Active 18" Sub Bass Active	NA12 FB1822G	300W 600W	C44	50W -	90°x 40°	55Hz - 20kHz 35Hz - 100Hz	126dB 128dB	360 x 604 x 335 627 x 568 x 710	none topside
208C 208C Bundle	8" Passive Includes 208C x2, Stands o	FG009H-2 and Bag	150W	FE010	30W	900 x 600	65Hz - 20kHz	120dB	514 x 300 x 330	underside
210C	10" Passive	FB1016H	300W	K44	40W	900 x 600	55Hz - 20kHz	124dB	578 x 340 x 350	underside
212C	12" Passive	FB1216H	300W	K44	40W	900 x 600	45Hz - 20kHz	126dB	660 x 390 x 409	underside
2215C	Dual 15" Passive	2x FB1516H	600W	N74	100W	900 x 600	40Hz - 20kHz	132dB	1153 x 450 x 508	none
218SC	18" Sub Bass Passive $8\Omega$	FB1822H	600W				35Hz - 100Hz	128dB	627 x 568 x 710	topside
Bracket	Flying Suspension each								M10 x 40mm	

249-020	£290.83
248-990	£408.75
248-810	£125.88
248-815	£207.50
248-820	£172.21
248-830	£217.08
248-860	£362.42
248-870	£305.50
248-900	£4.25
	248-990 248-810 248-815 248-820 248-830 248-860 248-870



PA usage: Ideal for stage shows, concerts and assemblies



High Performance Sound



Accessories available separately. All spare parts are held in London.













Offer pro-quality audio for sound reinforcement, PA, and stage monitoring applications.

Clear, powerful, and musical, the Live X series was born to command the stage for professional music performance. Available in both powered and passive versions, Live X loudspeakers offer top-quality components in remarkably affordable configurations that put the EV-quality experience within reach for artists, engineers, and live-sound businesses. With high output, extended frequency range, and high sensitivity, Live X loudspeakers are clean, flat, and hot, making music of all kinds sound its best.

ELX112 Passive 12" x1	414-130	£203.33
ELX115 Passive 15" x1	414-140	£249.17
ELX112P Powered 12" x1	414-100	£398.33
ELX115P Powered 15" x1	414-110	£425.00

ELX112 12" Passive Pair + Stands + Bag	414-132	£424.17
ELX115 15" Passive Pair + Stands + Bag	414-142	£515.83
ELX112P 12" Powered Pair + Stands + Bag	414-102	£799.17
ELX115P 15" Powered Pair + Stands + Bag	414-112	£857.50





## ELECTRO-VOICE LIVE X ELX118/118P POWERED SUB-WOOFER

An ideal companion for the full-range of Live X loudspeakers.

18" woofer provides bass frequencies as low as 32Hz. 700W Class-D amplifier provides a strong, distortion-free performance. XLR/TRS combo input and an XLR link output connectors. Power handling: 400 W continuous, 1600W peak. Braced 15mm plywood enclosure. Stack or pole-mount full-range boxes. Black textured finish.

ELX118 Passive 18" x1	414-160	£329.17
FI X118P Powered 18" v1	414-120	C540.83

**NEW** 

YAMAHA DSR SERIES 2-WAY ACTIVE LOUDSPEAKERS









BEHRINGER MPA40BT

**EUROPORT** 

PA SPEAKER



- Optimized enclosure designs for ideal acoustic resonance JBL Waveauide Technology

JBL **EON** SERIES BLUETOOTH PA SPEAKERS

- Bluetooth integration
  Self powered, two-way, bass-reflex system
- Max SPL Output 127 dB; Freq. Response 50 Hz 20 kHz

EON 615 15" x1	445-340	£349.17
EON 615 Deluxe Carry Bag	445-342	£82.50
EON 612 12" x1	445-350	£333.33
EON 610 10" x1	445-370	£288.33
EON 618S Active Sub x1	445-420	£624.17

### BEHRINGER MPA40BT **EUROPORT**

All-in-One Portable PA System with Full Bluetooth Connectivity.

- 40 watts output from mains or battery
- High-quality dynamic microphone included
- Up to 12 hours battery life
- 2 mic inputs with dedicated gain controls Aux input for CD, MP3 players etc 2 band EQ
- Wireless ready facility. Pole mount in base
- Speakers, 8" bass driver and a tweeter
- MPA40BT-PRO This version includes a retractable handle
- MPA30BT 30 Watts output, 6" bass driver and tweeter

MPA40BT	384-290	£137.50
MPA40BT-PRO	384-280	£154.17
MPA30BT	393-220	£101.66

### YAMAHA DSR SERIES

2-WAY ACTIVE LOUDSPEAKERS

Yamaha DSR Series takes portable loudspeakers to the extreme limits of their potential.

- Ultra-precise 48-bit digital sound processing
- D-CONTOUR (Dynamic-CONTOUR) multi-band dynamic
- All-new 1300W Class-D amplifiers with PFC switching mode power supply
- Premium-grade, custom-designed transducers

DSR112 12"	275-250	£836.00
DSR115 15"	275-260	£950.00
DSR215 Dual 15"	275-270	£1176.00
DSR118W 18" Sub-Woofer	275-280	£852.00

### QTX QX05PA

**BLUETOOTH PARTY SPEAKER** 

A portable powerful Bluetooth speaker, which is ideal for house gatherings and parties, kid's rooms and even festivals.

- Bluetooth wireless operation allowing connection to your portable devices
  5.25" Full range speaker provides great sound quality

- 30W RMS output Wireless VHF microphone included
- Built-in rechargeable battery that lasts up to 10 hours on a single charge
- USB/TF (micro SD) media inputs; Aux line input (3.5mm jack) Wired microphone socket (6.35mm jack)
- Comes supplied with remote control and shoulder strap
- Available in White, Blue and Black

QX05PA White	282-700	£82.50
QX05PA Blue	282-710	£82.50
QX05PA Black	282-720	£82.50

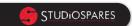














### BEHRINGER **EUROLIVE D** SERIES

PA SPEAKERS

Multi-purpose active speakers for vocal and keyboard monitoring, multimedia and home recording studios.

As a result of Behringer's Class-D amplifier technology and internal switch mode power supplies, the EUROLIVE D Series loudspeakers provide a much better power to weight ratio than competing active speakers. The integrated sound processor provides total system control, along with dependable protection of the LF and HF transducers, thanks to the built in active high pass filter, which virtually eliminates distortion even at extreme operating levels. There are 5 versions available. The B205D is a 150W active speaker, the 550W B215D has a 15" Woofer, the 550W B212D has a 12" Woofer, the 220W B210D has a 10" Woofer and the 220-Watt B208D has a 8" Woofer. The latter four versions feature an Ultra-Low Noise (ULN) Mic/Line input with LEVEL control and a dedicated 2-band EQ (bass/treble) for easy control.

Eurolive B215D 15" x1	382-440	£210.83
Eurolive B215D x2 + Stands/Bag + X1222USB + Leads	382-441	£640.83
Eurolive B215D x2 + Stands/Bag	382-442	£508.33
Eurolive B212D 12" x1	382-450	£174.17
Eurolive B210D 10" x1	382-460	£145.83

Eurolive B210D x2 + Stands/Bag	382-462	£316.67
Eurolive B208D 8" x1	382-470	£132.50
Eurolive B205D x1	383-180	£132.50
Eurolive B205D x2 + Stands/Bag	383-182	£279.17



### BEHRINGER EUROLIVE B MP3 SERIES

PA SPEAKERS

Powerful and lightweight, ideal for both speech and music applications, with built-in mixers and custom-designed transducers.

- 2 connection ports for Behringer Ultralink wireless mics
- Embedded MP3 player for instant playing of your music
- Integrated mixer with low-noise, high-headroom mic preamps
- B115MP3 Wireless active 15" PA speaker B112MP3 12" PA speaker, with all the same features but with less power and bass response
- B115D/B112D Same as above, but without the built-in mp3 player

Eurolive B115M	P3 x1	383-550	£240.83
Eurolive B112M	P3 x1	383-560	£204.17
Eurolive B115D	x1	383-570	£215.83
Eurolive B112D	x1	383-580	£165.83

#### BEHRINGER EUROLIVE VS **SERIES**

PA SPEAKERS

The VS Series was designed for budget-conscious musicians who demand high quality sound without the high price tag.

- Both the VS1220 and VS1520 produce 650 watts peak (150W RMS) with exceptional sound quality, wide
- frequency bandwidth and dynamic range VS1220 (12") or VS1520 (15") electrodynamic driver
- The VS1220F is a floor monitor version for stage monitoring applications

Eurolive VS1220 12"	382-540	£95.83
Eurolive VS1520 15"	382-530	£110.00
Eurolive VS1220F Floor 12"	382-550	£110.00

### BEHRINGER EUROLIVE F1320D

ACTIVE 300W 2-WAY MONITOR SPEAKER

High-power 300-Watt 2-way monitor speaker system for live and playback applications

- 3-band EQ and dedicated volume knob
- Class- D technology and built-in adjustable feedback filter

Eurolive F1320D 382-890 <b>£199.17</b>	Eurolive	F1320D	382-890	£199.17
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### BEHRINGER EUROLIVE VP **SERIES**

PA SPEAKERS

Revolutionary Class-D amplifier technology and internal switchmode power supplies, give the VP series an improved powerto- weight ratio compared to many active loudspeakers.

- Powerful dual excursion drivers for bottom end and mid-
- Wide frequency bandwidth and extensive dynamic range Ultra wide 80° x 50° sound dispersion pattern; frequency range 40Hz-22kHz

Eurolive VP1220 12"	382-500	£116.67
Eurolive VP1520 15"	382-490	£145.83
Eurolive VP2520 2 x 15"	382-480	£195.83
Eurolive VP1220F Floor 12"	382-510	£132.50
Eurolive VP1800S Sub 18"	382-520	£204.17

#### BEHRINGER EUROLIVE XL **SERIES**

2-WAY PA SPEAKERS

Upgrades the original B215/B212 with the same bass and treble/mid transducers for even better sound and power handling.

- 250W Continuous power 170W RMS
- 1.75" titanium-diaphragm compression driver with overload protection
- Wide dispersion exponential horn
- 35-mm pole socket

Eurolive B215XL	381-920	£149.99
Eurolive B215XL-WH	382-240	£154.17
Eurolive B212XL	381-930	£116.67

### BEHRINGER EUROLIVE B1500XP/B1800XP

**ACTIVE SUBWOOFERS** 

High-performance 3000-Watt powered subwoofers.

Built-in active stereo crossover

Eurolive B1500XP 15"	393-100	£437.50
Eurolive B1800XP 18"	393-110	£520.83



BEHRINGER EUROLIVE B MP3 SERIES PA SPEAKERS



BEHRINGER EUROLIVE **VP** SERIES PA SPEAKERS



BEHRINGER EUROLIVE VS SERIES

PA SPEAKERS



BEHRINGER **EUROLIVE** XL SERIES 2-WAY PA SPEAKERS



**EUROLIVE F1320D ACTIVE 300W 2-WAY MONITOR** SPEAKER





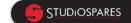














Designed by the same team that produced the SRM450v2, the Thump Powered Loudspeakers deliver deep low-end and real power in a lightweight design that is extremely portable.

The Thump Series loudspeakers deliver more than twice the power of the previous generation. Plus, Mackie have upped the amazing amount of low end Thump delivers. High-output, more bass and they are still as affordable as ever. With 1000+ watts of power, you get the high output you need in a package that's tough, lightweight and portable. Featuring a built-in 3-band EQ and designed by the world's leader in portable sound, Thump delivers power, performance and proven quality.

There are two powerful top boxes (12" and 15") and a chest-thumping companion subwoofer. Active (12A and 15A) versions available, together with BST (12BST and 15BST) versions featuring a powerful built-in 3-channel dgital mixer, Vita+ preamps and Bluetooth channel.

Thump 12A x 1	262-960	£249.17
Thump 12A Pair + Stands/Bag + XLR Leads	262-961	£515.83
Thump 12BST x 1	262-980	£332.50
Thump 18S x 1 Sub	262-690	£457.50

Thump 15A x 1	262-960	£249.17
Thump 15A Pair + Stands/Bag + XLR Leads	262-961	£515.83
Thump 15BST x 1	262-980	£332.50







#### GEMINI AS SERIES ACTIVE BLUETOOTH SPEAKERS

Equipped with every modern capability to let you enjoy your favorite music in your own style.

- Integrated MP3 player with connections for USB, SD, and
- AS-10BLU 10" Woofer; 1000W peak Class AB built-in amp
- AS-12BLU 12" Woofer; 1500W peak Class AB built-in amp AS-12BLU 15" Woofer; 2000W peak Class AB built-in amp
- The LT versions all feature a vibrant LED woofer light array The LT-PK versions include LED lights, steel tripod speaker
- stand and dynamic microphone with cable

AS-12BLU	290-250	£140.83
AS-15BLU	290-260	£157.50
AS-10BLU-LT	290-270	£137.50
AS-12BLU-LT	290-280	£157.50
AS-15BLU-LT	290-290	£187.50
AS-12BLU-LT-PK	290-300	£179.17
AS-15BLU-LT-PK	290-310	£199.17

### TURBOSOUND **INSPIRE** SERIES POWERED COLLIMN LOLIDSPEAKERS

Modular column loudspeakers for portable PA applications and high quality music playback

- KLARK TEKNIK Spatial Sound Technology, Digital Mixer, Remote Control via iPhone/iPad and Bluetooth Audio
- iP500 8" woofer; 600 Watt; 6 Neodymium Drivers iP1000 Dual 8" woofer; 1000 Watt; 9 Neodymium Drivers
- iP2000 12" woofer; 1000 Watt; 17 Neodymium Drivers 12" and 15" Sub-woofers with dual amplifiers also available
- Speaker covers available, please see online for details

inspire ip500	394-000	£351.67
inspire ip1000	394-010	£574.17
iNSPIRE iP1000 Bag	394-017	£35.42
iNSPIRE iP2000	394-020	£707.50
iNSPIRE iP2000 Bag	394-027	£35.42
iP12B 12" Sub-woofer	394-030	£390.83
iP15B 15" Sub-woofer	394-040	£424.17

#### LD SYSTEMS MAUI SERIES COLUMN PA SYSTEM

With their impressive audio performance and simple handling, the LD MAUI PA systems are suitable for a wide range of applications.

- Maui 11 G2 3x 6.5" woofers, 8x 3" full-range speakers
- Maui 28 G2 2x 8" woofers, 16x 3" full-range speakers Maui 5 8" Woofer; 800W peak, Max SPL 120 dB
- Maui 44 2 x 12" Woofer; 1600W peak, Max SPL 129 dB Padded bags and covers are also available, please see
- online for details

Maui 11 G2	204-000	£507.50
Maui 11 G2 White	204-010	£540.83
Maui 28 G2	204-040	£711.67
Maui 28 G2 White	204-050	£770.83
Maui 5	204-080	£355.83
Maui 5 White	204-090	£390.83
Maui 44	204-120	£1665.83

### TURBOSOUND PERFORMER **SERIES**

FULL RANGE PA SPEAKERS

2 and 3 way full range loudspeaker range for portable PA  $\,$ applications.

- Aluminium dome 1" compression driver
- Hard wearing carpet covered 18mm (3/4") wood construction
- **TPX122M** 2 way speaker/stage monitor; 12" low frequency driver; 250 Watts continuous, 1,000 Watts peak power
- **TPX152** 2 way speaker; 15" low frequency driver; 250 Watts continuous, 1,000 Watts peak power
- TPX153 3 way speaker; 15" low frequency driver; 500 Watts continuous, 2,000 Watts peak power
- TPX118B Sub-woofer 18" low frequency driver; 600 Watts continuous, 2,400 Watts peak power

TPX122M	394-080	£165.83
TPX152	394-090	£207.50
TPX153	394-110	£290.83
TPX118B	394-100	£290.83









With ZLX, Electro-Voice set out with a singular goal: to deliver best-in-class performance across every detail.

ZLX combines decades of proven pro-audio engineering know-how with a bold new look and user-friendly features that give you an extraordinary amount of control over your sound - all with the renowned EV quality and reliability the pros trust. Available in powered 12- and 15-inch two-way versions and perfect for use as either mains or monitors, ZLX represents a new standard for musicians, DIs, and all performers looking for more from a portable loudspeaker.

Features LCD display and unique single-knob DSP control with presets. Input level meters and independent amplifier control ensure optimal gain structure. Custom-built 1000-W Class-D amplifier.

ZLX-12P Active x1	414-170	£282.50
ZLX-12P Speaker Cover x1	414-171	£39.20
ZLX-12P x2 + Stands + Bag	414-172	£581.67

ZLX-15P Active x1	414-180	£332.50
ZLX-15P Speaker Cover x1	414-181	£39.20
ZLX-15P x2 + Stands + Bag	414-182	£649.17



#### ELECTRO-VOICE ZX SERIES TWO-WAY FULL RANGE PASSIVE SPEAKERS

Versatile performance for mains, fills, or monitors.

- 2-inch ND2 titanium/neodymium HF driver
- Switchable bi-amp or passive crossover operation
- High-impact polypropylene enclosure
- ZX5 12" woofer; 600 W continuous, 2400 W peak ZX3 15" woofer; 600 W continuous, 2400 W peak

ZX5	484-080	£633.33
ZX3	484-090	£524.17

### YAMAHA CBR SERIES

PA SPEAKERS

The CBR series ensure consistent high-definition sound with minimal distortion even at high output levels.

- Customized transducers and wide-dispersion constant directivity horn
- Highly responsive woofer and a 2"compression driver
- CBR10 10" woofer: CBR12 12" woofer

CBR10	274-950	£199.17
CBR12	274-955	<b>C24083</b>





A new range of PA speakers incorporating the very latest in driver technology. Substantial Ferrite magnets with high temperature voice coils provide a massive amount of power.

A proven Piezo Tweeter maintains crisp high end frequencies. 12" L12 150 watts RMS (300 watts peak); 15" L15 200 watts RMS (400 watts peak. Impedance 8Ω; Frequency response 60Hz - 18kHz. Jack inputs. Reinforced corners, metal grille. Cabinet finished in a special industrial material which resists abrasion.

L12 12"	249-220	£44.16
L12 12" Pair	249-222	£80.83
L15 15"	249-230	£60.00
L15 15" Pair	249-232	£113.33
Live SUB	249-260	£49.17

L12 Pack A - 2 x L12 + Stands + Bag	249-225	£120.83
L12 Pack B - 2 x L12 + Stands + Bag + Trojan 200 Amp + Leads	249-226	£237.50
L15 Pack A - 2 x L15 + Stands + Bag	249-235	£149.16
L15 Pack B - 2 x L15 + Stands + Bag + Trojan 600 Amp + Leads	249-236	£313.33



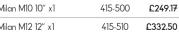
### TURBOSOUND MILAN

2 WAY FULL RANGE POWERED SPEAKER

Optimum performance and long term reliability.

- KLARK TEKNIK Class-D technology
- High excursion low frequency driver
- Switchable 100 Hz high pass filter for subwoofer integration The M10 features 600 Watt power with a 10" driver, and
- the M12 has a 1,100 Watt power and a 12" driver

Milan M10 10" x1	415-500	£249.17
Milan M12 12" x1	415-510	£332.50











### **GEMINI MPA-500B**

BLUETOOTH PARTY SPEAKER

Brings professional portable rechargeable battery sound and bright room filling lights to your home party.

- LED light show performing to the beat of the music
- $\%^{\prime\prime}$  MIC input to sing along to your favorite songs Bluetooth and AUX in to connect your favorite Smart
- Phones and Tablets; USB charging port for your device Full range speaker giving you those crisps highs and deep bass response; Ultra-compact and rugged construction

MPA-500B Black version 290-410 £49.17







#### **GALAXY HOTSPOT PA-6S**

Ultra high power one-piece PA sytem/powered monitor. 2-Way Speaker System.

223-800 £249.99



#### BEHRINGER VQ1800D

Active 500-Watt 18" PA Subwoofer with Built-In Stereo Crossover. Built-in active stereo crossover.

384-260 £290.83



#### TURBOSOUND INSPIRE IP82

2 WAY PASSIVE SPEAKER

A passive 600-Watt 8" loudspeaker system ideally suited for a wide range of speech applications.

394-050 £124.17





PA SPEAKER ACCESSORIES



## STUDIOSPARES SPEAKER CHASSIS

PA SPEAKER ACCESSORIES

This range of speaker accessories are those used in our own products and have proven themselves to be 100% reliable.

You are purchasing directly from the importer so reducing at least one step in the supply chain and hence the cost. Bass drivers us huge Neodymium magnets. Most have cast aluminium chassis for maximum stabilty. Tweeters are ferro fluid cooled. Other accessories, including tweeters, drivers and crossovers, for the Auditorium and the old Fortissimo speakers are available. Please see online or call us for more details.

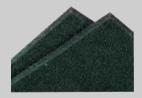
Model	Frequency Range	Sensitivity 1W@1M	Impedance $\Omega$		
18" Sub Woofer FA2241G Die cast Frame (Auditorium 118Sub)	30-3kHz	98dB	4Ω	248-630	£81.21
18" Sub Woofer FA2241G Die cast Frame (Auditorium 118Sub)	30-3kHz	98dB	8Ω	248-790	£78.91
12" Woofer FA2206H Die cast (Auditorium 212B)	50-2kHz	95dB	5Ω	248-480	£54.17
Tweeter FE010 (All Auditorium speakers with tweeters)	800-20kHz	107dB	8Ω	248-640	£61.50
Tweeter Voice Coil only FE010	-	-	-	248-690	£17.67
8" Bass Driver FG009H-2	57Hz-8kHz	96dB	8Ω	249-040	£26.08
12" Bass Driver FB1216H Auditorium 2 series Model 210A/C	45Hz-6kHz	97dB	8Ω	249-060	£52.10
18" Bass Driver FB1822G Auditorium 2 series Model 218SA	31Hz-2kHz	97dB	4Ω	249-080	£148.00
18" Bass Driver FB1822H Auditorium 2 series Model 218SC	31Hz-2kHz	97dB	8Ω	249-085	£147.00











**MONACOR** ACOUSTIC FOAM FRONT SHEETS FOAM SHEETS

SPEAKER BAGS







## MONACOR ACOUSTIC FOAM FRONT SHEETS

**FOAM SHEETS** 

Anthracite-coloured, open-cell foam (10 mm thick).

- High sound transparency
- Various dimensions: Supplied in pairs
- Matching the corresponding MZF grilles

2	2	258-2	00	£14.70
2	2	258-2	210	£22.30
2	2	258-2	20	£17.60
2	2	258-2	30	£11.30

## SPEAKER BAGS

Durable padded fabric carry bags for most 10", 12" and 15"

- The loudspeaker can be used while the case is still fitted offering limited protection against the elements
- Velcro attached flaps allow access to handle, top hat and terminals
- 10" Speaker Bag Dimensions 490 x 330 x 321mm 12" Speaker Bag Dimensions 630 x 440 x 400mm
- 15" Carry Bag Dimensions 750 x 520 x 460mm

Bag for 10" Speaker	441-510	£13.33
Bag for 12" Speaker	441-520	£16.66
Carry Bag for 15" Speaker	441-530	£25.50

### **ACOUSTIC GRILLE CLOTH** PA SPEAKER ACCESSORY

Black textile fabric for covering the front of speaker systems and sound boards.

- Very good sound transparency Dimensions: 1400 x 750 mm, stretchable
- Colour Black

1400 x 750mm Black	258-240	£15.80





You can now be kept up to date of all things new at Studiospares via Twitter, Instagram, Youtube, and Facebook.



Follow us on all our social media platforms!











INSTALLATION SPEAKERS



## STUDIOSPARES FORTE BG208 PAIR

This BG208 installation speaker drives competitive products into a corner...

The 208 is a 100 watt (200 watts peak) two way system driven by carefully matched speakers, the tweeter via a horn for an increased angle of dispersion. The 8" woofer is a chunky high flux neodymium magnet driver with a roll surround and with a voice coil of flat copper wire to raise the efficiency. The moulded plastic cabinet includes internal bracing to minimise cabinet resonances (distortion) and the steel front grille stops fingers poking holes in the speakers. The BG208 still sounds "sweet" at high power levels. In comparison, competitors frequently sound "honky". Supplied complete with mounting bracket for vertical or horizontal installation. Inputs on 1/4" lack & binding posts; Link output on 1/4" lack.

Specification: Frequency response 60Hz - 20kHz, sensitivity 93dB (ref 1 watt@1m), impedance 8Ω, Max SPL 113dB, dimensions mm 410H x 230W x 280D, weight 10kg

BG208 Pair	248-620	£126.25
BG208 Single	248-621	£65.77
BG208A Active Single	249-270	£89.92
BG208 Spare Bass Driver	248-629	£17.92





## STUDIOSPARES FORTE BG206 PAIR

INSTALLATION SPEAKERS

For quality sound installations, the BG206 is without equal even at double the price.

The BG206 is ideal where a wide dispersion angle is necessary and clarity and a clear tone are essential. The two way system consists of a 6.5" (16cm) woofer with a soft roll surround and a huge magnet system. This ensures low frequencies are reproduced with practically no distortion and the high efficiency makes less demands on the amplifier so everything runs cooler. The 1" soft domed tweeter is driven via a crossover network and provides a natural and uncoloured sound. It is filled with a ferro fluid to dissipate any heat when driven hard. The 206 delivers 80 watts RMS (150 watts peak). This system sounds excellent and with different packaging, would merit a Hi-Fi label. Supplied complete with a mounting bracket. Inputs on 1/4" lack and binding posts; Link output on 1/4" lack. Specification: Frequency response 80Hz-20kHz, impedance  $8\Omega$ , sensitivity 91dB (ref 1watt @ 1m), Max SPL 110dB, dimensions mm 360H x 200W x 232D, weight 4.5kg.

BG206 Pair	248-610	£81.25
BG206 Single	248-611	£42.50
BG206A Active Single	249-280	£52.32



## STUDIOSPARES **BG205**

INSTALLATION SPEAKERS

For background music installations, announcements or as a multichannel surround sound application, the BG205 takes some beating, even at treble the price

- Suitable for background music, installations, announcements or a mulitchannel surround sound application
- Low frequencies are handled by a 5 inch driver with an enormous magnet
- The 0.75 inch soft domed tweeter contains a ferrofluid to cool things down when the tweeter is driven hard
- The internal crossover unit ensures the correct signals reach each speaker
- Handle 50 watts RMS which is a lot of pov
- The response extends from 95Hz to 20kHz Dimensions: 226H x 152W x 130D (mm)
- Complete with a solid wall bracket

BG205 Pair	248-600	£40.00
BG205 Single	248-601	£21.67



### JBL CONTROL 1 PRO PAIR

INSTALLATION SPEAKERS

IBL Control 1 Pro features a professional crossover network coupled with professional drivers.

- Updated crossover network design provides steeper
- crossover slopes for exceptional sonic performance The included wallmount bracket enables the unit to be
- ecured against a wall or other flat surface The rugged moulded enclosure houses magnetically
- shielded transducers Well-suited for use with video and computer monitors, or
- other magnetically sensitive equipment Dims (mm) 235Hx159Wx143D

Control 1 Black	415-201	£112.50
Control 1 White	425-450	£124.17

MORE PRODUCTS ONLINE..



**JBL CONTROL 1** PRO PAIR INSTALLATION SPEAKERS



**STUDIOSPARES** 

INSTALLATION SPEAKERS

BG205 PAIR

















CONTRACTOR SERIES INSTALLATION SPEAKERS



### JBL CONTRACTOR SERIES

INSTALLATION SPEAKERS

Two-way speakers with rich sonic character, versatile mounting. and a contemporary high-design look that fit into a wide range of decors.

- The Control® 23-1 is a two-way 3" speaker with wide coverage, consistent dispersion
- The **25-1** and **28-1** are similar to the 23-1, but feature a 5" and 8" woofer respectively
- White versions available, please see online for details
- The Control SB-2 features a slot loaded vented bandpass sub woofer with a dual voice coil 25cm (10) bass transducer

Control 23-1 Black Pair	445-430	£229.17
Control 25-1 Black Pair	445-440	£299.17
Control 28-1 Black Pair	445-450	£582.50
SB-2 Single	415-640	£308.33



PORTABLE PA SYSTEMS

### DENON DN-205W

TWO-WAY IN-WALL SPEAKER

Two-way wall speaker designed for commercial installations and is compatible with 70V/100V/8-ohm systems.

- Two 5-1/4" carbon fiber woofers
- 1" silk and aluminum dome swivel tweeter
- Full-range frequency response
- 50W power handling (100W peak) Paintable, magnetic speaker grille
- EN 54-24 compliant
- DN-108LF subwoofer 8" Ceiling subwoofer; 80W Power handling (160W peak); Designed for 70V/100V installations

DN-205W	272-560	£107.50
DN-108LF Subwoofer	272-550	£128.33



Available from stock!



## BEHRINGER PPA EUROPORT SERIES

PORTABLE PA SYSTEM

Ultra-Compact Portable PA Systems with Wireless Microphone Option.

The EUROPORT PPA series pack amazing sound quality into compact, portable briefcase-style PA systems that are incredibly fast and easy to set up. Whether you're using them for a corporate event, seminar or are a working musician, you'll have inputs for 2 microphones, your mp3 player, or up to 5 musical instruments. They also feature effects from KLARK TEKNIK - and Behringer's handy FBQ Feedback Detection System for feedback free crystal clear sound. Best of all, the PPAs are "wireless ready" for Behringer's high-quality ULM Digital Microphones, so you can own the room. A high-quality microphone, and all the cables and accessories you'll need are included.







The PPA2000BT/PPA500BT include built-in Bluetooth connectivity allowing you to stream music from your smart-phone, tablet or other Bluetooth-equipped device.

PPA200 5-Channel 200W	384-400	£249.17
PPA2000BT 8-Channel 2000W	384-410	£525.00
PPA500BT 6-Channel 500W	384-420	£366.67







ALESIS PA SYSTEM IN A BOX PORTABLE PA







BEHRINGER HPA40 HANDHELD PA SYSTEM

BEHRINGER EUROPORT MPA100BT-PRO ALL-IN-ONE PORTABLE PA SYSTEM



## ALESIS PA SYSTEM IN A

PORTABLE PA

Everything you need for great sound reinforcement, all in one

- Includes a 4-channel powered mixer Powerful 280-watt (peak power) amplifier
- Two 10-inch 2-way, high-output passive speakers and two 20-foot speaker cables

395-430 £162.50 PA System in a Box

### BEHRINGER **HPA40**

HANDHELD PA SYSTEM

Ultra-compact, making it ideal for business meetings, tour guides, classroom activities, and various other applications

- 40-Watt handheld PA System with a microphone, wireless microphone option and rechargeable battery AC & battery operated with up to 8 hours continuous use
- per battery charge.

HPA40 384-950 £79.17

### GEMINI MIX2GO

PORTABLE DI SYSTEM

Play, Mix, and party like a DI from virtually any device anywhere you want!

- Seamless connectivity to your mobile media devices with DI software and applications Full DI controller with 8 performance pads per deck and
- touch scratch wheels for on the fly remixing
- On board high quality speaker system with crisp highs and deep bass; Bluetooth streaming; Aux and Microphone input

290-400 £215.83

### BEHRINGER **EUROPORT** MPA100BT-PRO

ALL-IN-ONE PORTABLE PA SYSTEM

All-in-One Portable 100-Watt Speaker with Wireless Microphone, Bluetooth\* Connectivity and Battery Operation.

4-channel inputs with individual volume control: 6" woofer and high-resolution tweeter; Music/Speech switch

MPA100BT-PRO 393-230 £179.16





MORE PRODUCTS ONLINE





## STUDIOSPARES PM150

PERSONAL MONITORING SYSTEM

The Studiospares PM150 is a compact active speaker rated at 150 watts RMS.

The PM150 mounts between a microphone stand and boom arm, and enables clear personal monitoring for singers and musicians during performances, presentations and much more. The monitor has 2 Combi XLR/lack, Mic/Line inputs and a 3rd RCA input with a 3 band parametric EQ. Both combi inputs have phantom power to work with any condenser microphone. Another feature is the Thru connection for providing signal to the main PA. Although small in size this monitor will have a big impact in helping your performance. Speaker size: 5"; RMS power: 125W @ 60hm; Peak power: 150W @ 60hm.

PM150 250-270 £107.50





### STUDIOSPARES iPA500

PERSONAL MONITORING SYSTEM

With built in multi-FX, the IPA500 which is both portable and powerful is the perfect sound solution for every venue.

10 Channel Powered Mixer. Power 2x 200 Watts (RMS). HD DSP (16 Programs with Parameter Adjustment). USB Connection for Audio Input from Mobile Device (iPhone/iPod). 3 Band Parametric EQ. 2 Channel Wireless USB Microphone Input. Auxiliary and Subwoofer output. 3 Band Parametric EQ. Universal 100V~240V switching mode power supply. The Studiospares iPA500 Radiomics are a pair of handheld microphones and receiver operating on the 2.4GHz licence free channels.

iPA500	250-260	£290.83
iPA500 Radiomics Pair	250-265	£104.17



#### YAMAHA STAGEPAS PORTABLE PA SYSTEM

A complete, extremely portable sound solution.

- Two sleek lightweight speakers: Detachable powered mixer
- A pair of speaker cables Frequency Range 55Hz 20kHz
- 400i 8 channels, 400W power output
- 600i 10 channels, 680W power output

Stagepas 400i	274-650	£415.83
Stagepas 600i	274-660	£574.16

### STUDIOSPARES iPA8

PORTABLE PA SYSTEM

The most comprehensive portable PA system ground.

- Inputs. Blue Tooth, SD Card, USB, MP3, 2x Mics & line
- XLR and lack Mic inputs. Digital Amplifier output Mains and rechargeable battery powered
- Powerful 8 inch Woofer and Soft Domed Tweeter
- Microphone and XLR lead included
- Separate FX on both channels
- Reverb/Echo with delay control. Bass and Treble EQ

250-280 £135.33



YAMAHA STAGEPAS PORTABLE PA SYSTEM





### **IBL EON 206P**

PORTABLE PA SYSTEM

An easy to use, lightweight package with uncompromised sound quality.

445-360 **£382.50** 



#### GEMINI ES12TOGO

12" PORTABLE PA WITH 2 RADIOMICS

ES-12TOGO is both perfect for personal music entertainment and solo performances alike

200.320 £149.17



#### GEMINI MPA-3000

BLUETOOTH SPEAKER PORTABLE PA SYSTEM

With the MPA-3000, the choice to play and listen wherever you desire is completely up to you!

290-350 £215.83



#### MARANTZ VOICE ROVER

**DENON LECTERN ACTIVE** 

Gooseneck microphone with XLR base.

£654.17

AMPLIFIED LECTERN WITH BUILT-IN SPEAKERS

Powered lectern with built-in 2-way speaker column

PORTABLE AC/BATTERY POWERED PA SYSTEM

A full-feature, stereo passive direct box designed to enhance connectivity and reduce noise.

272-350 £390.83



#### FENDER PASSPORT EVENT

PORTABLE PA SYSTEM

A self-contained seven channel portable audio system that includes everything you need. 375 Watts output.

211-010 £482.50



#### QTX PAL8

PORTABLE PA VHE BT + LEDS

PAL Portable PA Units with Bluetooth® and LED FX. With sturdy moulded cabinet and carrying handle

282-680 £62.50



### GEMINI ES-210MXBLU PAIR

10" ACTIVE SPEAKERS WITH MIXER

2 10-inch passive speakers with a 600W peak, 150WRMS Class D built in amplifier for heavy-duty support.

290-340 £232.50



#### IBL LSR305 BUNDLE

PA SYSTEM

LSR305 Bundle includes two 5" two-way powered studio monitors and two studio monitor stands.

445-302 £199.17





272-300















#### STANDS + LIGHTING

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MICROPHONE STANDS



## STUDIOSPARES PRO SHORT MIC STAND

+ TELESCOPIC BOOM

A realistically priced low microphone stand manufactured to a standard, not a price.

It is equally at home in the studio or on stage. This is a full function stand finished in matte Black. The boom arm can be removed or set at any length or angle. Height is adjustable. The boom arm is 53cm long extended reducing to 30cm retracted. The folding legs are long enough to provide good stability should a heavy microphone be used with the boom arm fully extended. The end of the boom arm is threaded 5/8" and is supplied with a  $5/8^{\prime\prime}$  to  $3/8^{\prime\prime}$  thread adaptor. The thread between the stand upright and boom arm is 5/8". For durability, the base unit and telescopic height adjusting sleeve are metal, not plastic. When tightened, screws do not gouge marks in metalwork.

Manufactured to the ISO9001 standard. These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price. The design may change slightly without prior notice.

Short Boom Stand and Boom Arm	648-070	£16.58
Short Boom Stand and Boom Arm - 6 Pack	648-076	£89.90
Trojan B500 Bag for Microphone Stand	458-860	£7.49



## K&M **HEAVY DUTY STAND**

MICROPHONE STAND

#### Designed to support overhead microphones.

Two stands and one boom arm are available. These stands remain very stable even with boom arm fully extended. Both stands feature locking heightadjustment mechanism for added safety. Tall version includes additional safety ring. Collapsible design for easy transport and storage.

Stand and boom threaded 3/8". Colour Black.

#### Sold Individually

Heavy Duty Stand 148-229cm	428-340	266.66
Tall Heavy Duty Stand 180-440cm	428-330	£119.50
Heavy Duty Mic Boom Arm with counterweight	428-350	£59.20

### Sold As A Package

Heavy Duty Mic Stand and Boom	408-501	£125.00
Tall Heavy Duty Mic Stand and Boom	428-360	£175.00





### www.studiospares.com ail sales@studiospares.com



### K&M ROUND BASE ANTI-VIBRATION STAND

MICROPHONE STAND

The K&M 26010 has a 3.6kg iron base with anti-vibration

- Finished in an attractive Soft Touch powder coating.
- Height variable from 870mm to 1575mm Base diameter 250mm
- Stand threaded  $3/8^{\prime\prime}$
- Extra Heavyweight version with a 5.4kg base
- Colour Black; Made in Germany

26010 Black	438-410	£27.95
26010 White	488-350	£32.92
Extra heavyweight version	438-430	£32.50

### STUDIOSPARES PRO ONE-HAND MIC STAND

\* TELESCOPIC BOOM

Heavy duty and affordable one clutch mic stand which easily raises and lowers to the desired height with just one hand.

- One-hand height adjustment
- A genuine one hand stand with a secure grip and smooth
- Great for live acts who need simplicity and one hand free. Height adjustable between 1125mm 1675mm
- Zinc alloy, not plastic base
- Proven design
- Mic holder thread size 5/8"

One-Hand Stand + Boom	648-010	£20.42
One-Hand Stand No Boom	648-015	£16.58





#### The K&M Stand has become the standard by which all others are judged.

Easily the most popular stand ever produced, and for the very good reason that it is sturdy, reliable, and engineered to stand up to being regularly transported around. Available in Black.

Telescopic stand height adjustable between 90cm and 160cm. Fixed length Boom arm 84cm long. Type 211. Adjustable length Boom arm 42.5/72.5cm

Note: Boomless version 20130 has shorter legs, so may not be suitable for adding a boom later. Stand and boom threaded 3/8". Spare parts always available. Made in Germany.

Stand only without Boom - Black	408-850	£29.90
Stand with fixed Boom - Black	408-860	£34.50
Stand with fixed Boom - 3 Pack	408-863	£95.42
Stand with telescopic Boom - Black	438-460	£39.50
Stand with telescopic Boom - Chrome	438-465	£41.00
Stand with telescopic Boom - 3 Pack	438-463	£107.50





## STUDIOSPARES PRO SHORT ROUND BASE **STAND**

#### MICROPHONE STAND

### Great for miking up in confined spaces.

- Height variable between 560mm 860mm
- Boom arm length variable between 530mm 910mm Black powder coated finish for clean looks and durability
- Cast iron base with rubber feet and a diameter of 180mm provides good stability

Pro Short Round Base Stand	648-060	£15.42
Pro Short Round Base - 4 Pack	648-064	£55.00

### STUDIOSPARES PRO **ROUND BASE STAND**

MICROPHONE STAND

The stage artist's nightmare, tripping over the legs of the microphone stand, is easily resolved by going to a round base.

- 250mm diameter Black cast iron base to provide stability
- Telescopic section extends to 155cm and retracts to 80cm
- Top is threaded 5/8" with a 5/8" to 3/8" adaptor The telescopic part simply screws into the base
- The twist height adjuster is metal, not plastic

Pro Round Base Stand	648-100	£13.75
Pro Round Base Stand- 4 Pack	648-104	£49.90

### K&M **26145**

#### MICROPHONE STAND/BOOM ROUND BASE

A well constructed stand with a cast iron base and a sleek clutch mechanism for easy height adjustment.

- Height adjustable between 1000 1700mm
- Boom Arm telescopic 470-770mm Spigot and boom arm threaded 3/8"
- Base diameter 300mm Rubber ring under base stops floor borne tranmission of
- Colour Black; Weight 6.2kg

26145	478-980	£51.90
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### K&M MIC BOOM STAND MICROPHONE STAND

#### Entry-level, low- priced microphone stand.

- The practical swivel joint allows the one-piece boom arm to be simultaneously positioned for tilt and length
- Thanks to a low weight 1.85 kg, it is particularly suitable for the mobile musician
- Base diameter is only 660 mm
- The large foot end caps help to make the stand stable and reduce unpleasant transmission noise
- H: 890 -1600 mm, BL: 680 mm, Weight: 1.85 kg

Mic Boom Stand	478-480	£20.79
Mic Boom Stand - 3 Pack	478-483	£55.90

### STUDIOSPARES PRO ONE HAND ROUND BASE STAND

MICROPHONE STAND

Brilliant for nervous stage performers or confined spaces

- Heavy 25cm diameter cast base with shock-absorbing rubber strip
- Top threaded 3/8" Pole unscrews from base
- Adjust height by squeezing the clutch
- Base seems pancake flat so does not present a tripping or stability problem
- Height 1050 1900mm
- Imported in container loads, sold directly to the end user

Pro One Hand Stand 648-020 £18.75

### K&M **OVERHEAD STAND** MICROPHONE STAND

#### Especially designed for studios and drummers.

- Taller than most stands
- Long legs provide greater stability when used at maximum
- Legs fold for storage
- Zinc die cast base Height 1120mm to 2010mm; Boom length 1065mm
- Stand and boom threaded 3/8"
- Made in Germany; Black finish

Overhead Stand 428-250 £52.40



ALL PRICES EXCLUSIVE OF VAT





### TROJAN **PRO MIC STAND AND BOOM**

MICROPHONE STAND AND BOOM



#### A game changing microphone stand designed to last.

Gone are base securing screws, boom arm screws and stand height adjusting twist locks. In are Cam Clamps which are simpler and cannot fall off and be lost. To adjust the height simply pull the Silver tab out, set the stand to the desired height and push the tab back into position. Boom arm length locks by the same principle. A Tommy Bar sets the angle and horizontal position of the boom arm. All legs lock as you push the appropriate leg into position. Height adjustable from 90cm - 155cm and Boom Arm extends from 38cm - 73cm. Leg length 33cm.

The Troian Pro Low Mic Stand and Boom is the same as above, but with the Height adjustable from 38cm - 75cm and Boom Arm extends from 38cm - 73cm. Leg length 33cm.

Pro Mic Stand and Boom	648-500	£18.17
Pro Low Mic Stand and Boom	648-510	£21.33









### tel 020 8208 9930 fax 020 8450 4390

### STUDIOSPARES PRO STACKING MIC STAND

In any situation where a quantity of stands with round bases have to be stored, the stacking variety is a popular answer.

- Heavy 24.5cm diameter cut away bases with rubber feet
- Height adjusting clutch mechanism makes height setting easy and incorporates a profiled surface
- Height variable between 88cm 157cm Threaded 3/8"; Colour Black

Pro Stacking Stand	648-080	£9.99
Pro Stacking Stand - 4 Pack	648-084	£35.00

## STUDIOSPARES CHROME TUBE MIC STAND

ROUND BASE MICROPHONE STAND

A chrome stem microphone stand will always be preferred by performers when appearance is a consideration

- Large height adjusting diameter clutch mechanism Round 25cm cast iron base
- Rubber feet which stop movement and reduce any floor
- Height adjustable from 86cm 154cm
- Colour Chrome

Chrome Tube Mic Stand 448-830 C14 08

### GRAVITY GMS4322B

MIC STAND WITH TELESCOPIC BOOM

A premium quality microphone stand with thick walled tubing, powder coated finish and 169 cm maximum height.

- Solid and durable construction;
- Heavy duty zinc die-cast base 2-point boom adjustment; Ergonomic handling
- Telescopic Boom with maximum length of 88 cm Interchangeable colour rings
- GMS4221B is similar to the GMS4322B but with a 79 cm non-telelscopic boom arm
- GMS4222B has a 74 cm maximum height

GMS4322B	160-000	£30.00
GMS4321B	160-050	£28.33
GMS4222B	160-030	£27.50

### **GRAVITY GMS23**

MICROPHONE STAND WITH ROUND BASE

A premium-quality microphone stand with thick walled tubing, black powder-coated finish and 168 cm maximum height.

- Sturdy and durable design
- Exceptionally stable base
- Eraonomic handlina
- Rubber ring on the bottom ensures acoustic isolation and surface protection.
- GM231HB is similar to the GMS23 but with a 175 cm maximum height and a fast and convenient single-handed

GMS23	160-090	£24.17
GMS231HB	160-130	£28.33

### K&M 26085

ROUND BASE ONE HAND MIC STAND

This round base design ensures performers cannot trip over the legs and the microphone height will not fall to the lowest point when they twist the release twist clutch grip.

- Sleek, flat, cast-iron base is very stable and practical
- Quality black powder coating is extremely durable
- Unique 'Soft-Touch' one-hand clutch means the height can be adjusted with a auick saueeze
- Height variable between 1.06m and 1.79m
- Weight: 3.2kg

26085	428-520	£37.60



### QUANTITY DISCOUNTS APPLY

Check online at www.studiospares.com





## STUDIOSPARES PRO MICROPHONE STAND

+ TELESCOPIC BOOM ARM

A realistically priced microphone stand manufactured to a standard, not a price. Equally at home in the studio or on stage.









- Full function stand finished in matte Black
- The boom arm is telescopic and can be removed or set at any length or angle
- Height is adjustable between 900mm and 1510mm
- The telescopic boom arm extends from 580m and 890mm
- The folding legs are long to provide good stability should a heavy microphone be used with the boom arm fully extended
- The end of the boom arm is threaded 5/8" and is supplied with a 3/8" to 5/8" thread adaptor
- The thread between the stand and boom arm is 5/8"
- Boom arm angle is set with a metal Tommy Bar not a plastic knob
- ${f Note}$  648-250 is the same product as 648-000 but without any logo and in a plain carton.

Stand + Telescopic Boom Arm	648-000	£11.58
Stand + Telescopic Boom Arm + B500 Bag	648-001	£14.08
Stand + Telescopic Boom Arm - 6 Pack	648-006	£63.50
Stand without Telescopic Boom Arm	648-009	£8.85
Stand without Telescopic Boom Arm - 6 Pack	648-008	£48.50
Stand Pack 1 Including 5m XLR Lead + Mic Holder	648-260	£16.90
Telescopic Boom Arm without Stand	648-270	£3.95
Trojan B500 Bag for Microphone Stand	458-860	£7.49
Stand + Telescopic Boom Unbranded (no logo)	648-250	£11.58

Spare Leg/Foot	648-110	£3.67
Spare Foot	648-120	£1.38
Spare Base Screw 20mm	648-130	£1.43
Spare U-Shaped Cable Clip	648-140	£1.13
Spare Boom Extension Screw	648-150	£1.13
Spare Boom Locking Screw	648-160	£1.43
Spare Boom Arm U Cable Clip	648-170	£1.13







Solid build; rugged construction



All spare parts are held in London.



# LIVE MICROPHONE STAND/BOOM MICROPHONE STAND AND BOOM

An ingenious design which encapsulates modern technology to reduce manufacturing costs.

Costly metal mouldings are designed out and substituted with tough plastic equivalents.

Height variable between 1000 - 1450mm. Boom arm extends 590mm. Folded up dimension 1020mm. Black powdercoat finish for lasting appearance. Quality rubber feet and grips.

Mic Stand/Boom	648-090	£9.13
Mic Stand/Boom - 6 Pack	648-096	£49.00













#### **BEYERDYNAMIC GST500**

MICROPHONE STAND

Telescopic boom arm version from the popular Beyerdynamic series. Height 850-1600mm.

430-730

£57.50



#### K&M 26125

ROUND BASE MICROPHONE STAND

This heavy duty, large round base microphone stand is impressive both for the studio and on stage.

488-610 £37.08



SHORT MIC STAND WITH TELESCOPIC BOOM

A premium-auality mic stand with thick walled tubing black powder-coated finish and 73 cm max height.

160.070 £30.83







MICROPHONE SUPPORTS

#### K&M 23850

MICROPHONE DESK ARM

This microphone arm keeps the position selected.

- Weight capacity of 0.8kg
- Includes the 5m cable together with a female XLR
- Black powder coated finish
  The arm has a 3/8" spigot for mounting a mic holder
- A surface mounted clamp accommodates desk top thickness up to 55mm

23850 Arm	428-380	£65.20
Surface Clamp	428-390	£11.20

#### K&M 23860

MICROPHONE DESK ARM

Black mic arm in a modern design for fast and flexible microphone positioning in studios or multimedia workplaces.

- Aluminium table clamp
- 6m long microphone cable
- 3 pin XIR connection
- Can be attached to a table top of maximum depth 55mm
- Microphones to maximum weight of 1.5kg can be freely positioned
- Arm lengths: 460 mm + 500 mm

23860	478-320	£99.58
23000	<del>1</del> /0-320	£//.JU



Designed for voice-over artists and broadcasters keeping the mic position selected even with heavy microphones.

The arm rotates through 360 degrees when plugged into it's desk clamp and the cable is hidden inside aluminium arm. Internal tension springs counterbalance heavy broadcasters microphones which will not drop even when raised above centre hinge. Arm plugs into desk clamp. XLR lead included. Mic holder spigot threaded 5/8" 27 TPI.

B100 448-180 £54.17





#### **K&M COUNTERWEIGHT** MICROPHONE SUPPORT

Used for heavy microphones

- Fits all one-piece K&M boom arms with 3/8" thread connector or tube diameter 15mm
- Easy mounting
- Weight: 0.8 kg
- Outside diameter: 46mm, H: 60mm

Counterweight 438-650 £13.50

## RODE PSA1

The professional way to mount your microphone to a worktop or studio desk.

STUDIO ARM

- Rotates 360 degrees Maximum reach of 820mm (32.5") horizontally and 840mm (33") vertically
- 3/8" thread adaptor
- Holds up to 2Kg (4.4lbs)
  Includes two desk mounting options
- 2-axis swivel mount for accurate positioning

PSA1 417-380 £62.50

#### STUDIOSPARES MUSIC **HOLDER**

MICROPHONE SUPPORT

A useful device for handling music or notes which attaches to the microphone stand.

- The trav is 260mm high x 355mm wide
- The black powder coated finish always looks smart

Mic Stand Music Holder 449-790 £13.33

# STUDIOSPARES ANGLED STAND ADAPTOR

3/8-5/8 ADAPTOR

A really useful analed microphone mount.

- The angle can be adjusted through 90 degrees
- The stand thread is 5/8" and the mic stud thread is 3/8"
- If the microphone holder has a  $5/8^{\prime\prime}$  thread use Studiospares adaptor 401-100 If the stand has a 3/8" thread use a Studiospares adaptor
- also 401-100

Angled Stand Adaptor 449-780 £6.25







## STUDIOSPARES MULTIPOISE STAND

BROADCASTER'S MIC STAND

Designed to accommodate those heavy mics loved by broadcasters and voice-over artists without drooping.

The cable passes through the tubing, with XLR plugs either end, so avoiding the problem of unsightly cables which often become detached. Complete with mic cable & two swivel mounts for screwing to a table top or clamping to a table edge. Tube size (L x W): 13 x 13mm.

Multipoise Mic Stand	448-020	£40.83
Multipoise Mic Stand - 3 Pack	448-023	£113.33



## K&M TELESCOPIC BOOM ARM

MICROPHONE SUPPORT

The 211/1 is a two section telescopic boom arm with noiseless

- Non scratching swivel joint
- · Easy tightening with a T bar locking screw
- Minimum length 460mm, extended 765mm
- All threads 3/8"; All parts available as spares

Boom Arm - Black

408-370

£17.40

#### K&M LIGHTWEIGHT 2-PIECE FISHPOLE

MICROPHONE SUPPORT

Essentially a scaled down version of the larger model with two not three sections.

- · Practically a third of the weight
- Collapses to 635mm and extends to 1600mm
- Carrying case included
- Colour Grev

2-Piece Fishpole 428-720 **£42.30** 





## K&M ACCESSORIES

MICROPHONE SUPPORTS

Even K&M stands can need attention. These are the most popular replacement items.

We hold all spare parts in stock. Adjustable between 530mm and 910mm.

Always in stock. More K&M accessories are available online.

Boomlocking Screw	408-680	£2.24
Tommy Bar with 2 knobs	408-690	£5.80
Friction washer each	408-700	£1.94
Cable Clip	440-650	£0.99
Rubber Foot only	408-650	£1.95

Telescopic Clamp Sleeve	408-660	£3.90
Base T Screw	408-710	£2.99
Swivel head with eye	408-630	£3.95
T Piece Body	408-640	£6.04
Knurled Knob	408-685	£2.20







#### K&M 21160

BOOM ARM

Short one-piece boom arm with  $3/8^{\prime\prime}$  thread. Locking washer and plastic grip. Smooth adjustment.

428-010

£11.60



#### K&M 16080

DOUBLE HEADSET HOLDER

Designed to be mounted directly on the mic stand with slots on the front in-ear pieces.

478-840 **£9.79** 



#### STUDIOSPARES **SMH1**

MICROPHONE SUPPORT

lust plug the mic into the XLR and the XLR lead into the rear socket. Mic can then be turned on and off.

449-860 **£8.75** 





MICROPHONE MOUNTINGS

#### K&M KM235

STEREO BAR

KM235 Metal stereo bar 18cm long.

- New improved design has slots at both ends so it can be adjusted for extra convenience
- Threaded 3/8"

KM235 409-110 **£8.33** 









#### MULTI MICROPHONE BAR

STEREO BAR

Consists of four self retaining threaded screws passing vertically through a Black metal bar.

- They are tapped with  $3/8^{\prime\prime}$  threads and are fitted with  $3/8^{\prime\prime}$  to  $5/8^{\prime\prime}$  adaptors

Microphone Bar 448-220 **£5.47** 













#### **K&M STAND/BENCH CLAMPS**

Black coloured stand and bench clamp by K&M.

- KM238 Stand Clamp Attaches to stands with diameter up
- KM237 Table Clamp 3/8" threaded bolt. For goosenecks, etc. Clamp adjustable to 45 mm

KM238 Black	438-610	£12.75
KM237 Black	438-600	£9.95

#### **GRAVITY GMATRAY2**

MIC STAND TRAY

A 360° adjustable steel tray that easily attaches to any microphone stand.

- Solid and durable construction
- Ergonomic operation
- Universal application
- Suitable for mounting on microphone stand Support width: 400 mm; Support depth: 130 mm
- Extension length: 50 mm

GMATRAY2 160-180 £12.50

#### K&M 26019

MIC STAND CARRY CASE

Sturdy carrying case for 3 microphone stand with round base

- Tearproof nylon material, water-resistant Padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case
- 3 separate internal compartments
- Fixed Velcro strips provide maximum protection for the stands Dimensions 1050 x 250 x 60mm

26019 478-650 £39.58

MICROPHONE STAND ACCESSORIES

#### **GRAVITY GMAMH01** MIC HOLDER

Clamps on to microphone or music stand poles with up to 30 mm diameter.

- Large, convenient attachment screw knob
- Captive mic clip mount screw
- Made of hard wearing powder coated steel
- Interchangeable colour rings
- Features a permanently attached 3/8" mic clip mount screw (mic clip not included)

GMAMH01 160-170 £5.83

#### GRAVITY GMSQT1B

QUICK TILT MIC ADAPTOR

The Gravity Quick Tilt mic adapter features a ball joint and guide slot for  $90^\circ$  maximum tilt.

- All-metal quick tilt ball joint mic adapter
- 90° maximum tilt 360° rotation with oversized lock screw
- Mic clip retainer ring 3/8 to ¼" adapter included
- Supports mics, portable audio recorders and cameras

GMSQT1B 160-230

#### K&M 21315

MIC STAND CARRY CASE

Sturdy carrying case for 6 microphone stands.

- Separate internal compartments prevent scratching and damage of the stands
- Comes with padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case
- Dimensions 1100 x 180 x 220mm

21315 478-660 £43.75

#### SPARE BOOM ARM WASHER

MIC STAND ACCESSORY

For use with K&M range of mic booms, made of steel. Chrome. RoHS exempt.

703-127

£1.25



#### GRAVITY GMSQS1B

QUICK SWIVEL BOOM ADAPTOR

Facilitates quick and convenient boom swi without operating the mic stand clutch.

160-240

£7.50



#### GRAVITY GMSQC1B

QUICK COUPLER

The MSQC 1B is a coupler for rapid and effortless mic clip and boom arm mounting

£8.33

160-250





www.studiospares.com ail sales@studiospares.com

TABLE STAND





TABLE STANDS

### STUDIOSPARES PRO SHORT TABLE STAND TABLE STAND

Solid short table stand with a Matte Black non reflective finish.

- Heavy cast 12.5cm diameter base supported on a soft rubber ring to minimise table borne low frequency disturbances
- 13cm stem unscrews from base
- Stem threaded 3/8inch
- Includes a 3/8 to 5/8 inch thread adaptor

Pro Short Table Stand 648-180 £8.29

#### STUDIOSPARES PRO GOOSENECK TABLE **STAND**

TABLE STAND

Gooseneck will not droop when loaded with a heavy mic.

- Heavy cast 12.5cm diameter base supported on a soft rubber ring to minimise table borne low frequency disturbances
- 26cm gooseneck unscrews from its base

Pro Gooseneck Table Stand 648-190 £9.13

MORE PRODUCTS ONLINE



## STUDIOSPARES TRIPOD TABLE STAND

VARIABLE ANGLED TELESCOPIC STAND

ood stand for portable recorders with a 1/4" male thread which can be angled.

- Compatible with most hand held recorders
- Variable height between 130-190mm
- Effective rubber feet
- Threaded spigots angle can be varied and locked in position

MINI BOOM MIC STAND

A mini boom microphone stand, ideal for mounting

2 microphones can be mount at the same time Supplied with two 3/8" to 5/8" adaptors and two 5/8" mic

Adjustable height & boom distance; Anti-slip rubber feet Height adjustment 360 - 560mm; Boom arm length 450mm

Variable Tripod Stand

**TABLE STAND** 

448-080

CO 83

#### STUDIOSPARES PRO TRIPOD TABLE STAND

TABLETOP STAND

An attractive telescopic tripod table stand that will grace any desktop.

- Bright chrome finish
- Includes a 3/8 to 5/8 inch thread adaptor
- Telescopic with heights between 140mm 190mm
- Folds away for compact transportation

Pro Tripod Tabletop Stand 648-200 C416

#### STUDIOSPARES PRO VARIABLE STAND

A foldable and variable height low table stand.

- Includes a microphone holder
- Height can be varied from 140mm 190mm
  The construction drastically reduces any low frequency ounds coming up through the desktop Folds up and can be put in your pocket; Colour black

Pro Variable Table Stand 648-210 £8.29



#### Mini Boom Mic Stand

Dimensions 560 x 440 x 440mm

microphones at instrument level.

476-170

£19.20

#### TELESCOPIC STAND

TABLE STAND

23cm-38cm, Steel base dia 13cm, Inexpensive

401-910



Black stand 22cm - 33cm. Cast base diameter

408-620



#### JHS BLACK TELESCOPIC + BOOM

TABLE STAND

Stand 28cm - 40cm, 31cm Boom, Base diameter 16cm. 5/8in thread.

408-670 £27.00



TABLE STAND

Telescopic Table Stand 35cm - 55cm, Steel base

408-050 £26.30



#### K&M 221A

TABLE FLANGE

Black base and tube with 3/8" thread. Wt: 0.2ka H:

478-620 £13.50



#### V-SHAPED TABLE MIC STAND

HEAVY-DUTY DESK STAND

Heavy 'V' shaped base, offering extra stability. Flexible gooseneck. Height: 280mm.

**NEW** 

MIC TABLE CLAMP

GRAVITY GMSTM1B

475-840 £8.29



#### GRAVITY GMSTM1B

MIC TABLE CLAMP

The Gravity MSTM 1B microphone table clamp firmly attaches to desk or podium tops with a maximum thickness of 45 mm.

- Microphone holder for table tops, podiums etc.
- 3/8" threaded bolt; Plastic tipped set screw
- Black powder coating finish
- For up to 45 mm table top thickness

GMSTM1B

160-140

£5.00



#### LOW FLOOR STANDS

#### K&M 25950

EXTRA LOW BASS DRUM MIC STAND

Specifically designed for bass drum or special use, this very low stand is only 305mm high.

- Very short and heavy legs provide maximum stability Legs are foldable for easy transport
- Comes with two-piece boom arm 21140
- Weight:2.8 kg

25950

428-020

£33.25

#### STUDIOSPARES AVS-2 ANTI-VIBRATION DRUM FLOOR STAND

Ideal for recording kick drums without picking up floor-borne

- Favoured by drummers to get the microphone within  $\boldsymbol{\alpha}$ hair's breadth of the skins
- Built in Anti Vibration Pad
- The boom arm is not included

AVS-2 449-250 £5.41











#### K&M 25935

EXTRA LOW MICROPHONE STAND

The K&M 25935 is a small boom mic stand perfect for bass, drums, guitar amps and other instruments.

- Adjustable telescopic bar (460-765mm)
- Height: 260mm
- Weight: 1.4 kg
- Color: Black

25935 478-850 £24.99



ALL PRICES EXCLUSIVE OF VAT









#### K&M 25910

#### SHORT MICROPHONE BOOM STAND

Provides good stability with three folding leas.

- Height 305mm
- Boom arm is 525mm long and can be slid back and forth Frequently used for bass drums or similar acoustic instruments
- Stand and boom threaded 3/8"

K&M 25960

Made in Germany; Black chrome finish

25910	407-090	£29.92
25910 - 3 Pack	407-093	£83.08

ANTI-VIBRATION TELESCOPIC BOOM STAND

Provides great stability and immunity from floor borne noises

A heavy 250mm diameter cast iron base with an anti

Telescopic boom arm extending from 420mm to 720mm

408-560

403-870

403.872

£36.20

£7917

£64.58

The boom arm can be tilted through a wide angle and

ISOACOUSTICS L8R SERIES

Built on patented isolation technology that allows speakers to

Superior Isolation and sound clarity for speaker systems

"float" in free space, letting you hear authentic sound.

Speaker and stand movement kept on axis

Improves imaging and definition

Fully adjustable for height and tilt Base size 6.1 x 7.5 in, fits most monitor speakers

locked into position; Stand and boom threaded 3/8"

vibration mat inset on the underside

The stand is 430mm high

25960

L8R155 Pair

LARIAN Pair

#### K&M 25900

VARIABLE HEIGHT LOW BOOM STAND

Low-level, telescopic stand with folding leas.

- Comes with extendable boom arm
- Colour Black or Grey Height adjustable 42.5cm to 64.5cm
- Boom adjustable between 47cm and 77.5cm
- Weight: 2.2 kg

25900 Black Chrome	438-510	£37.50
25900 Grey Soft Touch	438-530	£39.50



STUDIO MONITOR STANDS

#### STUDIOSPARES **MS140**

TRIPOD MONITOR STAND

A telescopic universal monitor stand with feet not legs so tripping is less likely.

- Black powder coated finish, designed to be unobtrusive and occupy minimal studio floor space
- Height can be set between 905mm and 1490mm
- The feet occupy a floor area of 450mm x 450mm x 450mm; Upper pole has a diameter of 35mm

449-460 £19.92

#### TROJAN **PIER** PAIR ISOLATION SPEAKER MONITOR STANDS

An ingenious means of elevating speakers from floors or desktops whilst providing excellent isolation since the uprights have internal springs either end.

- Two height options, 150mm and 274mm depending on
- which set of tubes are used Set at 900 the size is 208 mm x 208mm
- At other than 900 the length become greater as the width becomes smaller
- Supplied unassembled; Maximum load 25kg

£35.42 Pier Pair 449-890

## STUDIOSPARES TELESCOPIC STAND TRIANGLE BASE MONITOR STAND

#### A substantial and well engineered stand designed to support studio monitors.

The 23cm x 23cm supporting surface has wide rubber strips to grip the monitor. The height can be adjusted between 900mm - 1400mm. A safety locking pin passes through the upper telescopic pole to protect the speaker from damage should the clutch adjustment mechanism not be properly tightened. The base is triangular, each side is 440mm long, allowing the stand to support heavier studio monitors. Sturdy and lightweight which makes it easily portable.

Telescopic Stand	448-870	£15.42
Telescopic Stand - 4 Pack	448-874	£52.50





www.studiospares.com sales@studiospares.com



#### GRAVITY GSP3202 STUDIO MONITOR STAND

Features a heavy triangular cast iron base and 25 x 25 cm steel tray with isolating foam rests.

- Solid cast iron base; 50 kg load capacity
- Height-adjustable from 90 to 150 cm
- The VT version offers a variable tilt up to 10°

GSP3202	160-510	£34.17
GSP3202VT	160-500	£41.67

#### STUDIOSPARES TREBLE TRIANGLE STAND

STUDIO MONITOR STAND

ed height Stand designed to support studio monitors.

- Two rubber strips grip and protect the speaker cabinet
- Fixed height 900mm; Base 450 x 450 x 450mm; Plate 230 x 230mm; Supported by three square tubes
- Supplied with screw in spikes to penetrate carpets

449-290 Treble Triangle Stand £16.25





PA SPEAKER STANDS



#### STUDIOSPARES PRO PA SPEAKER STAND SINGLE ALUMINIUM SPEAKER STAND

#### One of the most popular stands sold worldwide!

The strength of a speaker stand is highly dependent on the base unit which on this model consists of a zinc die casting. Base units on stands in this price bracket will normally be made of plastic. To keep the weight down the poles are aluminium. The upper pole is 38mm reducing to 35mm at the top. Reversing the pole will provide a 38mm diameter. The telescopic height adjustment includes a compression clamp plus a substantial pin that passes through both poles. A woven nylon tie line saves the pin from being lost. Both the compression telescopic clamp and the securing screw in the base are designed NOT to gouge the paint from the stand when tightened. Tough rubber feet protect the floor surface. Height variable between 1300mm and 2050 mm, maximum safe carrying capacity 60kgs. Powder coated finish for a lasting clean appearance and durability. All components available as spare parts.

The Extended Version is heavier duty mainly of steel extending to 3m and with a 80kg load capacity. Leas are of 38mm diameter tube, main telescopic pole 45mm diameter, middle tube 41mm aluminium to save weight, upper section 38mm reducing to 35mm at the very top. The longer legs spread further for added stability and security. Construction and features same as the smaller version above. Collapses to 1.2m approximately.

Pro PA Speaker Stand	648-030	£20.83
Pro PA Speaker Stands x2 + Bag	648-032	£41.63
Extended Version	648-050	£40.00



#### K&M 21449

SPEAKER STANDS + BAG

Two easy-to-carry speaker stands made of high quality aluminum in a carrying case.

- Fiberglass-reinforced fittings
- Compact clamp with a patented push-button system
- Height from 50 to 75.984 inches; Weight 13.238 lbs
- Tube legs with cross braces
- The leg construction adjusts by an easy-to-use clamping

21449 488-240 £83.33

#### GRAVITY GSP5211B ALUMINIUM SPEAKER STAND BLACK

A classic tripod speaker stand made from thick walled, yet

lightweight powder coated aluminium tubing with a load capacity of 50 kg and 192 cm maximum height.

- Solid durable construction
- Stable heavy duty aluminium diecast base
- Lightweight construction; Interchangeable colour ring The GSP5212B version made of Steel is also available

GSP5211B Aluminium	160-310	£33.33
GSP5211B Steel	160-320	£33.33

#### K&M 21435

SPEAKER STAND STEEL BLACK

Standard speaker stand made with sturdy steel tubing.

- U-profile lea construction
- Non-marring height-adjustment mechanism and safety pin security lock
- Extension tube diameter 35 mm
- GS-approved for loads up to 35kg
- Weight: 5.3kg, Height: 1320/2020mm

21435 438-660 C41.50

#### GRAVITY GSSPWBSET1

SPEAKER STAND WITH ROUND BASE

Sporting a smaller footprint than conventional tripods this heavy-duty speaker stand features a 35 mm steel pole with unbreakable steel collar, ergonomic set screw knob and safety pin for easy and secure height adjustment.

- Heavy-duty steel and cast iron construction
- Small footprint
  - Unbreakable collar for secure height adjustment
- 18 m maximum height
- Inklusive VARIWEIGHT® weight plates

GSSPWBSET1 160-330 £57.50





# K&M 21450/21459 SPEAKER STANDS

An easy-to-carry speaker stand made of high quality aluminium...

Fiberglass-reinforced fittings and an additional safety pin ensure stable support for the speakers. The height and feet adjust by an easy-to-use clamping lever. Holds up to 50 kg. Wt: 2.45 kg, H: 1270/1930 mm. 21459 consists of 2 x 21450 and a carrying case.

21450	478-460	£41.25
21459 - Pair + Carry Case	478-470	£79.17















## STUDIOSPARES PRO AIRPUMP STAND

The speaker literally drops down on a column of air with the Airpump Support.

With an internal air spring for effortless lifting and lowering for speakers up to 60 kg. The strength of a speaker stand is highly dependent on the base unit which, on stands in this price bracket will be made of plastic. This model uses a zinc casting. The upper pole is 38mm reducing to 35mm at the top. Reversing the pole will provide a 38mm diameter. The telescopic height adjustment includes the normal compression clamp with a safety pin that passes through both the poles. A woven nylon tie line to save the pin from being lost. Both the compression telescopic clamp and the securing screw in the base are designed NOT to gouge the paint from the stand when tightened. Tough rubber feet protect the floor surface.

Height variable between 1400mm and 2200mm with a maximum safe carrying capacity 60kgs. Powder coated finish for a lasting clean appearance and durability.

Pro Airpump Stand

648-040

£24.92









K&M 21421 MIC/SPEAKER STAND CARRYING RAG

K&M 21311 SPEAKER STAND CARRYING BAG





STUDIOSPARES **B506** LARGE SPEAKER STAND BAG









# STUDIOSPARES **80KG WIND UP STAND**

Designed to aid the safe installation of speakers up to 80kg at heights between 1.52m and 2.30m.

- Cranking the handle raises the speaker
- The top of the telescopic pole has a diameter of 35mm.
- Both clamping screws push against a metal tongue instead of the thread end gouging the telescopic tubes

Wind Up Speaker Stand 448-390 £54.29

#### K&M **26735**

SPEAKER STAND WITH ROUND BASE

A decorative space saving speaker stand.

- The heavy cast iron plate with a relatively small diameter requires little space
- The stand has a maximum pull-out height of 1800 mm and is suitable for speakers with a maximum weight of  $20~\mathrm{kg}$  Spring-loaded bolt with locking screw
- Includes an integrated mounting aid

26735 488-640 £70.83

SPEAKER STAND ACCESSORIES

#### K&M 21421

MIC/SPEAKER STAND CARRYING BAG

Holds 2 K&M mic stands, made from Black waterproof nylon with silk-screened K&M logo.

- Two inside compartments with velcro to hold the stands in place and sturdy handles; Zip closure
- Weight 0.16kg; Length 1100mm

21421 418-090 £13.70

#### STUDIOSPARES **B506**

LARGE SPEAKER STAND BAG

High quality stand bags designed for professional use.

- Made of black waterproof hardwearing nylon Designed to fit a variety of stands and equipment
- Suitable for mic stands, speaker stands and music stands
- Dimensions 1520 x 160 x 400mm

R506 458-920 £10.83

#### STUDIOSPARES COMBO STAND

AMP/COMBO/SPEAKER STAND

An adaptable and versatile stand with a high stability factor.

- Adjustable height
- Lifts the speaker between 32 and 50 cm from the floor
- Width is 48 cm
- The distance between the two parts of the base and minimum amplifier width is 28 cm

Combo Stand 448-470 £21.25

#### K&M **26737**

SPEAKER STAND WITH RING LOCK

A decorative speaker stand with a unique patented expanding mandrel system that provides a stable, tight and firm fit for

- Connecting the speaker is easy and is done using the handy ring lock
- Heavy cast iron plate with a relatively small diameter
- Maximum pull-out height of 1.800 mm

26737 488-650 £83.33

#### K&M **21311**

SPEAKER STAND CARRYING BAG

Designed to hold 2 heavy (eg up to 9kg each) speaker stands.

- Two inside compartments with velcro to hold the stands in place and sturdy handles: 7ip closure
- Made from Black waterproof nylon with silk-screened K&M logo; Weight 0.6kg. Length 1200mm

418-100 £19.60

#### GRAVITY **GSAVARITILT**

VARIABLE SPEAKER TILT ADAPTOR

A tilt adapter in black powder-coated steel for 35 mm poles to effectively adjust coverage and HF directivity.

- Solid and durable construction
- Ergonomic handling
  Up to 15° speaker tilt adustable

**GSAVARITILT** 160-400 £20.83



#### GRAVITY GSP3332TPB

2-PART SPEAKER POLE

The SP 3332 TP B is a 35 mm pole to mount satellite speakers

- Heavy duty construction of powder coated steel is height adjustable from 105 to 140 cm
- Two part pole; Ergonomic handling

£18.33 GSP3332TPB 160-410



WALL BRACKETS

#### trojan **wb130**

HEAVY DUTY WALL BRACKET 30KG

A wall bracket which allows the speaker to be analed downwards in 30 degree steps.

- Distance between spigot centre and wall 330mm
- Wall fixing holes are 10mm; Weight 2kg
- Non slip nuts are used throughout
- Finish Black powder coating

WB130

459-130

£15,46

#### GRAVITY GSP2332B

2-PART SPEAKER POLE

The SP 2332 B is a 35 mm pole to mount satellite speakers on

- Heavy duty construction of powder coated steel is height adjustable from 82 to 140 cm
- Compact transportation; Ergonomic handling

TROJAN WB140

Designed for flexibility and safety.

HEAVY DUTY WALL BRACKET 40KG

235mm by moving the spigot position

Finish Black powder coating; Weight 2.5kg

The arm length is 340mm between the centre of the spigot

459-120

£17.33

The spigot to wall length can be reduced to 280 or

GSP2332B 160-440





**GRAVITY GSP3332TPB** 

**GRAVITY GSP2332B** 

2-PART SPEAKER POLE

**NEW** 

**NEW** 

2-PART SPEAKER POLE

#### GRAVITY GSPWMBS20B 160° SWIVEL SPEAKER WALL MOUNT

For loudspeakers up to 20 kg.

WB140

- 0 to 40° down tilt, continuously variable Easily readable tilt angle scale
- 5 mm wall plate with safety rope eyelet
- GSPWMBS30B available for loudspeakers up to 30 kg

GSPWMBS20B	160-380	£25.83
GSPWMBS30B	160-390	£33.33

# HEAVY DUTY WALL BRACKET 30KG



# K&M 107 COLLAPSIBLE HEAVY DUTY MUSIC STAND RAT ALTO STAND SPEAKER STAND



## SWIVEL/TILT BRACKET MKII SPEAKER WALL BRACKET

Wall support for standard speakers.

- Load capacity 15kg. Supplied with locking screws for a better grip; Tilts speaker up to 30 degrees.
- Dimensions: Speaker Clamp size = 195mm fully closed, 360mm fully open; Mounting plate 240mm
- Full length of bracket 400 465mm

255-430 £25.30 Speaker Bracket - Single

MUSIC STANDS

#### K&M 107

COLLAPSIBLE HEAVY DUTY MUSIC STAND

Very solid, durable and hard wearing collapsible music stand.

- Fully adjustable plus collapsible for total convenience Special adjustment clamps protect the surface finish
- Height adjustable between 850/1650mm Transportable length 670mm; Weight 2.3kg

107 Nickel	418-000	£36.50
107 Black	418-010	£36.50
Carrying Bag	418-050	£8.20

#### K&M 12179

**ULTIMATE MUSIC STAND** 

This K&M model really does have just about everything.

- Locking base with U-profile steel legs
- Special locking mechanism  $\cdot$  Removable perforated steel
- Height: 610/1080mm; Weight: 3.2kg

12179	438-030	£37.40
11450 Optional Carry Case	418-060	£19.80









#### RAT **ALTO STAND**

SPEAKER STAND

Features an extensive range of height adjustments to suit a child cellist as well as a singer standing on a riser.

- Tray width: 503mm; Tray height: 323mm Depth of tray lip: 57mm; Nesting pitch: 65mm
- Lowest height to bottom of score: 715mm Tallest height to bottom of score: 1601mm
- Floor area occupied by 20 stands: 1640mm x 503mm
- Aluminium construction

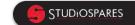
Alto Stand	451-080	£35.00
Alto Stand Trolley	451-089	£302.50

# STUDIOSPARES PRO LIGHTWEIGHT STAND

This Lightweight Portable Music Stand is height adjustable from 740mm - 1400mm.

- Collapses down for easy storage
- Matt Black finish
- Sturdy construction with metal not plastic components

Pro Lightweight Stand 648-240 £9.99





## STUDIOSPARES PRO MUSIC STAND

HEAVY DUTY MUSIC STAND

Designed for heavy use and where quality is the keyword.

An all metal design where critical plastic components are substituted with zinc castings for longevity. This includes the locking swivel assembly connecting the sheetholder to the vertical tube. Also the height adjusting clamp. Most pressure falls on the base securing the three legs together, again a zinc casting. Folds up for easy transportation and storage. The leg design is chosen to avoid performers tripping when legs are extended. Thick rubber feet stop the stand sliding and protects the floor surface. The 475mm x 345mm sheetholder includes air release holes to stop sheet music being laid, floating off on a cushion of air.

Suitable for musicians sitting or standing with height adjustment between 940mm and 1420mm. Black powder coated for a lasting finish. All spares held in stock in London.

Pro Music Stand	648-220	£24.96
Pro Music Stand 5-Pack	648-225	£107.50





#### STUDIOSPARES PRO ONE HAND STAND

MUSIC STAND

A Heavy Duty Portable Music Stand.

- Diecast base, not plastic; One Hand Height adjustment
- Metal Sheet Holder hinge, not plastic Rubber anti slip feet provide added stability Stand height 940mm to 1420mm
- Sheet Holder 475mm by 345mm

£29.16 Pro One Hand Stand 648-230

#### STUDIOSPARES **DF52** 3-FEET MUSIC STAND

This three feet version is preferred when musicians may trip or me entangled with splayed legs.

- Finished in a Black epoxy resin for maximum durability
- Height is adjustable from 110cm to 150cm
- The sheet holder measures 47cm by 34cm
- Rubber anti-slip feet provide added stability

DF52 3 Feet	458-010	£27.25
DF523 Feet 6-Pack	458-016	£144.17



A professional quality music stand with a full range of height adjustment, industry standard stability, and a full size music tray with pencil shelf.

As a result of its unique and patented design, the Rat Jazz stand folds in three moves to a flat pack no larger than the size of the tray, and under 5cm thick. Aluminium alloy legs and stem and polymer tray make the lazz stand light in weight yet extremely sturdy. When standing, the height of the lazz stand is adjusted by raising or lowering it to the desired height and leaving it there. Tray stays at whatever angle you set it. There are no knobs to fiddle with or lose. The lazz stands interlock to an orderly stack. Standing, they nest compactly next to each other. The lazz stand's unique adjustment when folded, you can pop it in the gig bag, stack it on a pile of other Jazz stands, or put it in a custom made flight case.

lazz	451-160	£65.00
lazz 6-Pack with Trays	451-166	£374.17
Jazz + RAT Jazz Baa	451-169	£74.99

Jazz + Free Trojan Bag	451-165	£70.83
Rat Jazz Bag - for 1 Stand	451-180	£14.58
Trolley for Jazz Stand	404-670	£249.17





b www.studiospares.com ail sales@studiospares.com



#### **GRAVITY GNS411**

CLASSIC MUSIC STAND

Designed to withstand harsh treatment in the everyday life of a

- Sturdy construction
- Die-cast plate locking mechanism
- Heavy duty aluminium die-cast base and collar
- Lightweight construction

GNS411	160-300	£25.83

# STUDIOSPARES MIC STAND MUSIC HOLDER

MUSIC HOLDER

A useful device for handling music or notes which attaches to the microphone stand.

- The tray is 260mm high x 355mm wide
- The black powder coated finish always looks smart

Mic Stand Music Holder 449-790 £13.33



#### STUDIOSPARES LIGHTWEIGHT MUSIC STAND

This product by comparison to other lightweight stands would be classed as heavy duty.

448-400

£10.83



#### K&M 11510

MUSIC SHEET HOLDER

The position and depth to the stand tube of the tilting 300 x 200 mm sheet music holder is adjustable

488-260 £24.58



#### **GRAVITY GNSORC1**

ORCHESTRA MUSIC STAND

A rugged orchestra-style music stand designed for ultimate handling convenience.

£35.83





MUSIC STAND LIGHTS

#### STUDIOSPARES **LL100**

Functionally styled meeting the requirements of users requiring a highly portable source of light for their work.

- The 160mm gooseneck is firm yet flexible
- Can be bent or twisted in any direction
- The unit is both freestanding or can be clamped to a horizontal or vertical edge up to 23mm thick
- On-Off switch on the rear of the lamp assembly

LL100 459-150

#### STUDIOSPARES LL200 DUAL GOOSENECK LED LIGHT

This model packs a lot of light from such a small source.

- Two 170mm goosenecks consisting of two LEDs per gooseneck with a bright or very bright setting
  The jaws consist of a hinged tongue with a rubber surface
- Powered by 3x AAA batteries (supplied) hidden in the base Light output totals 40 lumens; Combined On-Off and
- brightness switch on the rear of each lamp assembly

LL200 459-160 C4 50

STUDIOSPARES **LL50** DUAL BRIGHTNESS GOOSENECK LED LIGHT

Functionally styled meeting the requirements of users requiring a highly portable source of light for their work.

- The 270mm gooseneck is firm yet flexible and can be bent
- or twisted in any direction
  The light output consists of nine dual brightness LEDs
- It provides a wide spread of over 650mm and can be clamped to a horizontal or vertical edge up to 22mm thick

LL50

459-170

£9.08

# STUDIOSPARES MUSIC STAND LIGHT

A sturdy all metal Music Stand Lamp which clamps onto the

- Maximum sheet holder thickness 19.6mm
- Supplied with 15 watt mains powered tubular bulb, 2m cable, in line On-off switch and a 13amp moulded mains plug

Music Stand Light 448-410 £15.40

## **K&M MUSIC STAND LIGHT**

Black light shade with three position tilt adjustment.

- Secured to the music stand by a clamping system designed to fit music supports up to 20mm thick
- Lighting by a 25 watt tubular bulb which disperses the light
- On-Off switch is part of the mains lead
- Supplied with 2m of cable

Music Stand Light 431-300 £21.40

## K&M 12295

DIMMABLE MUSIC STAND LIGHT

#### Perfect light for every situation.

- Colour: black; Includes power cable 3 m
- CE marking; 12 energy-saving and long-life LEDs; brightness dimmable
- Connection data: 110 240V ~ 50Hz 60Hz
- Weight: 0.285 kg Brightness:  $2 \text{ x} \sim 1400 \text{ Lux}$ ; Clamping range: up to 25 mm

12295 488-270 £32.50



GUITAR STANDS

#### K&M 16280 GUITAR HANGER

#### K&M's top quality guitar-holder.

- Features flexible support arms for various guitar models
- Arms covered with non-marring rubber to protect the instrument
- Weight: 0.2kg.
- Colour Black

16280 408-520 £11.25









#### STUDIOSPARES WALL **GUITAR HOLDER**

A simple but effective guitar hanger keeping the ground space

- The neck of the guitar is protected by rubber bumpers surrounding the metal arms
- The arms swivel to avoid stress on the auitars neck

Easily fixed to the wall using the four countersunk holes

Wall Guitar Holder 449-800 £8.58

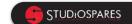








ALL PRICES EXCLUSIVE OF VAT





A practical stand for safely storing up to 5 acoustic or electric guitars.

The GS5 is constructed of steel tubing where areas in contact with guitars are protected by a soft EVA tubing which is known to withstand the rigours of stage, school and studio. The total height is 730mm. Plastic feet stop it marking wooden floors.

Black powder coated noted for retaining a smart appearance.

GS5 5-Guitar Stand

449-530

£21.66





#### GRAVITY GGS01NHB FOLDABLE GUITAR STAND WITH NECK HUG

The GSOINHB is a stable and elegant guitar stand for acoustic, electric and bass guitars.

- Solid durable construction
- Ergonomic and safe operation
- Compact transportation
- Innovative Neckhug technology
- Interchangeable colour rings

GGS01NHB 160-540 £24.17

#### **STUDIOSPARES** GS3W/GS5W

WHEELED GUITAR STANDS

A steady quitar stand that is perfectly suited for a studio or home application.

· GS3W for up to 3 quitars; GS5W for up to 5 quitars

GS3W 3-Guitar Rack	449-980	£26.58
GS5W 5-Guitar Rack	449-990	£35.42

#### K&M 16240

GUITAR WALL MOUNT

Screw-on type wall mount which accommodates a wide variety of guitar shapes.

478-120



#### K&M GUARDIAN 17515

5-GUITAR RACK BLACK

Holds 5 guitars securely, saves space and allows you an easy overview of your guitars.



#### D&A GIGSTAND

ELECTRIC GUITAR STAND

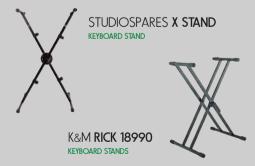
A best of class guitar accessory with its compact size, portability, durable construction and light weight.















#### GRAVITY VARI-G SERIES GUITAR RACK FOR 3/5/7 INSTRUMENTS

Designed for all acoustic, electric and bass guitars.

- Straightforward, rock solid construction
- Folds up flat for transport and storage Adjustable yokes with rubber padding
- Foam-covered body supports
- For all acoustic, electric and bass guitars

GGSMG03 3-Guitar Rack	160-560	£35.83
GGSMG05 5-Guitar Rack	160-570	£40.00
GGSMG07 7-Guitar Rack	160-580	£43.33

#### STUDIOSPARES X STAND KEYBOARD STAND

The perfect foldable stand for musicians that prefer to have the keyboard at the same height everywhere you go.

- Height Adjustment Dial, ranging from 67cm to 92cm Easily assembled, all the parts and allen key are included
- The feet are designed to be extra wide to create a strong
- centre gravity
  Dimensions when folded: 98 × 13 × 12 cm

X Stand	459-300	£18.17



KEYBOARD STANDS

#### **K&M SPIDER PRO**

KEYBOARD STAND

The 'Spider Pro' is a further development of the 'Spider' keyboard stand.

- Made of aluminium for lightness and portability
- Equipped with one pair of extendable arms and one pair of extendable with 15° tilt angle support arms
- Can be fitted with additional support arms for a third keyboard
- Available in Silver or Black

Spider Pro Silver	428-550	£187.50
Spider Pro Black	428-560	£187.50

#### K&M **RICK 18990**

KEYBOARD STANDS

K&M's best deep X stand - extremely sturdy.

- Clamping lever for quick release: Height: from 594 to 946mm
- Support width: from 327 to 789 mm Max. load capacity: 50 ka . Double-braced x-stand
- Adjustable end cap to stabilize the stand on uneven surfaces

Rick 18990 350mm depth	488-330	£40.83
Rick 18993 250mm depth	488-340	£40.83





## STUDIOSPARES DOUBLE CROSS STAND

KEYBOARD STANDS WITHOUT EXTENSION ARMS

#### A well engineered keyboard stand designed to withstand the rigours of the road.

The dual frame provides much greater strength and stability than single designs. The locking mechanism consists of two die cast circular discs a and b each with complimentary hill and dale surfaces. Pressing the locking handle brings both discs together and they remain firmly locked at the same angle. Other locking systems seem crude and cumbersome. This product only uses locking nuts which cannot shake loose and get lost. These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price. The manufacturer works in accordance with the ISO 9001 quality standards.

The Studiospares Keyboard X Stand is of similar construction to the Double Cross Stand but with a single not double frame. Height (mm) 600-800mm, arm length 400mm. Ideal for keyboards 310-360mm wide.

Double Cross Stand	448-330	£18.08
Double Cross Stand - 4 Pack	448-334	£65.42
Fixed Extension Arms	448-350	£12.75
Variable Extension Arms	448-340	£14.71

X Stand	448-360	£12.67
X Stand - 4 Pack	448-364	£39.83



GRAVITY GKSX SERIES X-FORM KEYBOARD STAND

A stable, solid keyboard stand with an X support and a 55 kg

- Solid and durable construction; Ergonomic handling
- Reinforced joints: Interchangeable colour rings
- Including one Varifoot® leveling foot to compensate for around irregularities
- GKSX1 single X support; GKSX2 double X support

GKSX1	160-530	£21.67
GKSX2	160-520	£26.67



BENCHES + STOOLS + CHAIRS

#### STUDIOSPARES DIRECTOR'S CHAIR

A comfortable and practical aluminium tubed folding chair. Equally at home by the side of the pool.

- Aluminium tubing is light and will not rust
- Padded armrests which can be removed
- Folds for transportation and storage Folding mechanism clicks into place
- Double stitching where it counts
- Modest cost through purchasing directly from the

manufacturer and importing by the container load





#### K&M 14066

FABRIC KEYBOARD BENCH

Comfortable keyboard bench with wear-resistant black fabric seat. Seat size 540 x 300 mm.

488-540

£4163



#### K&M 14065

BENCH

Director's Chair

A comfortable keyboard bench with high quality imitation leather. Height adjustable.

635-520

£20.42

428-690

£49.17



#### K&M 14020

STOOL

A drummer throne for beginners and for advanced players. Diameter 300mm & Height 485-680 mm

478-780 £57.50



**STUDIOSPARES** 



LAPTOP STANDS

#### STUDIOSPARES **LAPTOP** STAND PREMIUM

Fully adjustable to suit the application and can be used with projectors and a multitude of DI and studio devices.

- Heavy duty aluminium construction
- Stable and keeps equipment above desk level Folds for storage and transportation
- Variable height adjustable between 320mm and 435mm
- Tray size 350mm x 274mm
- Shelf size 203mm x 120mm

Laptop Stand Premium

449-510

£10.83



IPHONE/IPAD + TABLET STANDS

#### K&M **19717**

IPAD AIR 2 STAND HOLDER

A clever way to show off your iPad Air.

- Bearing plate: 249 x 178.7 mm
- Max. load capacity: 0.75 kg
- To be screwed on to  $3|8^{\prime\prime}$  threaded bolts; iPad Air 2 is easily clipped into the holder
- Lightning connector and headphone jack are accessible; freely rotates 90°; suitable for iPad Air 2
- Suitable for: 3/8" thread; Type: Black 3/8"
- Weight: 0.38 kg

19717 488-430 C19 58



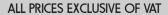
















K&M 19727 IPAD AIR 2 HOLDER

K&M 19722 IPAD 2/3/4 HOLDER





K&M 19712 IPAD HOLDER

K&M 19713 IPAD MINI STAND HOLDER



#### K&M 19727

IPAD AIR 2 HOLDER

The connector holds an iPad Air 2 securely and comfortably.

- Bearing plate: 249 x 178.7 mm; Material: plastic: steel
- Max. load capacity: 0.75 kg Screw-on to: tube diameter up to 30 mm
- iPad Air 2 is easily clipped into the holder
- Lightning connector and headphone jack are accessible; freely rotates  $90^\circ$ ; alternatively: can be screwed on to  $3/8^{\prime\prime}$ thread connectors
- Weight: 0.65 kg

19727

488-440

£29.58

£18.30

#### K&M 19712

IPAD HOLDER

A clever way to show off your iPad 2/3/4.

- Guaranteed to hold the iPad effectively and safely
- For use on stage, in the rehearsal room or at home
- 3/8" internal thread
- Easy-to-use wing nut adjusts the tilt
- To be screwed on to 3/8" threaded bolts
- Dock-connector and headphone jack are accessible

19712 478-670

#### K&M 19722

IPAD 2/3/4 HOLDER

The connector holds an iPad 2/3/4 securely and comfortably.

- Strong prismatic element with an ergonomic clamping
- Allows the iPad holder to be attached to any tubes up to 30 mm diameter
- The pivoting range is second to none
- The swivel movement can be adjusted from free to resistant can be screwed on to 3/8" thread connectors
- Dock-connector and headphone jack are accessible

19722 478-680

#### K&M 19713

IPAD MINI STAND HOLDER

Guaranteed to hold the iPad Mini effectively and safely.

- For use on stage, in the rehearsal room or at home
- 3/8" internal thread
- The iPad mini is clipped in and out of the holder effortlessly
- An easy-to-use wing nut adjusts the tilt
- Suitable for iPad mini 1st generation
- Lightning connector and headphone jack are accessible

19713 488-090 £18.30

#### K&M 19745

SMARTPHONE HOLDER

With this universal holder you have you smartphone always at hand.

488-450

£18.25



PROEL PJWORK02

WORKSTATION

K&M 19714

IPAD AIR HOLDER

The mount is guaranteed to hold the iPad Air effectively and safely. Freely rotates 90°.

£16.66

488-120



K&M 19724

IPAD AIR HOLDER

Holds an iPad Air securely and comfortably. Strong prismatic element with an ergonomic clamping screv

£29.99



£28,90

PROEL PJWORK03

WORKSTATION



WORKSTATIONS

#### PROEL PJWORK02 WORKSTATION

Designed and structured to satisfy the requirements of both the home and professional audio-video studios.

- Frame made of sturdy steel tubes coated with epoxy powder Work surfaces made from MDF coated in a cherry-coloured laminate with PVC edges
- Features two 4 unit 19" rack sections for the placement of electronic equipment
- Retractable sliding shelf for a computer keyboard Main work surface is 18mm thick 750mm in length and 610mm in depth

DENON **LECTERN ACTIVE** 

AMPLIFIED LECTERN WITH BUILT-IN SPEAKERS

Perfect for hotels, churches, conference rooms and convention

Powered lectern with built-in 2-way speaker column Gooseneck microphone with XLR base RCA line and 3.5mm playback inputs

USB-powered lamp and charaina sockets

PIWORK02

477-100

£457.50



LECTERNS



**NEW GRAVITY GLS331B** LIGHTING STAND







XLR line output

#### PROEL PJWORK03

WORKSTATION

An innovative workstation designed for the home studios made of sturdy construction.

- Features a 6 unit 19" rack section for the housing of electronic equipment
- Retractable sliding shelf for a computer keyboard
- Main work surface is 18mm thick, 1180mm in length, 550mm
- deep Positioned at a height of 790mm Top shelf 18mm thick, measures 1180 x 300mm at 1100mm

PJWORK03 477-120 £227.50



LIGHTING STANDS

#### GRAVITY GLS331B

LIGHTING STAND

The LS 331 B lighting stand features a large heavy steel base providing a firm footing and a single extension for a maximum height of 2.4 m

- Large heavy steel base for stability 35 mm pole with M20 male thread
- Tubing surface: powder coated Min height: 1420 mm
- Max height: 2420 mm Tube diameter: 35 mm Dimensions Base (W x H x D): 563 x 563 x 15 mm

GLS331B 160-550 £79.17

web www.studiospares.com ail sales@studiospares.com







#### QTX FXB-1

LED EFFECTS LIGHTING BAR AND STAND

Portable lighting set with 2 pairs of LED effects powered from  $\boldsymbol{\alpha}$ main T-bar

- 2 pairs of different LED light effects
- Single IEC mains power input Supplied with telescopic tripod stand
- DMX512 compatible
  Controlled via DMX, infra red remote control or internal auto and sound-activated programs selectable from a control panel
- Supplied with carry bags for lights and stand
- Supplied with IR remote handset

FXB-1 282-740 £99.17

#### QTX **PLCOB-6Q**

PLASTIC PAR CAN

A lightweight, high output LED PAR can fitted with six COB RGB

- Powered by 6 x 30W 3-in-1 RGB COB LEDs
- Automatic colour jump, colour scroll and colour strobe
- Master/slave function with 4 slave modes allows a sequential chase of 4 groups of lights from 1 master
- 7 DMX control channels; Sound-to-light function

282-730 PLCOB-6Q

#### SKYTRONIC **Blacklight**

FLUORESCENT UV LIGHT BOX

Ultra-Violet blacklight fluorescent tube

- Available in 2 lengths 450mm and 1200mm Complete with starter and UV tube
- On/Off switch and fixed mains lead

15W Black	light 450mm	475-210	£16.42
40W Blac	klight 1200mm	475-220	£32.08

#### **EQUINOX FUSION 150** LED DJ LIGHTING

Produces bright and smooth colour LED beams with a huge 540 degree pan and 180 degree tilt angle perfect for stage

Lightweight Moving Head LED Light

and club lighting applications.

- 12 x Quad Colour LEDs (Red. Green, Blue, White)
- Auto, Sound Active, Strobe and Master/Slave Modes

479-550 £165.83 Fusion 150

LIGHTING + EFFECTS

## LEDI **SLIMLINE 5Q5 RGBW**

The Slimline 5Q5 give smooth colour mixing from rich saturated hues to subtle pastel shades.

- 5 x 5W quad-colour LEDs (RGBW)
- Beam angle: 25°; 400Hz refresh rate 0 100% dimming with variable strobe
- DMX channels: 2/3/4 or 7 selectable
- Static colour, colour change, colour fade, auto run, sound active and master/slave amodes 4 push button menu with LED display

5Q5 Black	479-040	£57.50
5Q5 White	479-045	£57.50

#### QTX **B12P**

MINI LED PAR DMX

Mini LED PAR can with plastic moulded housing and adjustable

- Fitted with 3 red, 3 green, 3 blue and 3 white 1W LEDs for full colour mixing
- Powered by internal rechargeable battery or with the supplied 12Vdc mains power adaptor
- DMX512 compatible; Supplied with IR remote control

282-760 £32.50

#### QTX FRACTAL-250

**RGB PATTERN LASER** 

RGB effects laser with multi-point and spiral patterns to produce colourful rotating spiral images.

- Auto or sound activated operation
- 8 different aeometric patterns
- We recommend that this product is used within the auidelines HSG95

Fractal-250 282-780 £115.83

#### EQUINOX **FUSION 100**

LED DI LIGHTING

A compact, feature-packed fixture ideal for mobile applications as well as installation

- 1 x 80W white LED (max.); Beam angle: 10º
- 13.200 Lux @ 2m: 3 facet prism
- Auto, sound active and master/slave modes
- 4 push button menu with LED display

Fusion 100 479-540 £248.33





QTX PLCOB-6Q PLASTIC PAR CAN NEW



QTX B12P MINI LED PAR DMX





**SKYTRONIC BLACKLIGHT** FLUORESCENT UV LIGHT BOX







**EQUINOX FUSION 150** LED DI LIGHTING

NEW



**EQUINOX FUSION 100** LED DI LIGHTING



#### **EQUINOX FUSION 50 MKII**

IED DILIGHTING

This ultra compact moving head houses 7 x 8W quad-colour LEDs, that deliver smooth colour mixing.

479-530 £82.50



Compact RGB LED moonflower effect with multiple rotating colour beams

282-750



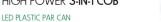
#### FIRECRACKER 1500W DMX STROBE

LIGHTING STROBE

This strobe has adjustable strobe speeds and dimming via a standard DMX lighting controller

479-560 £62.50





476-930 £62.50



#### QTX PAR12

RGBW DMX PAR LIGHT

Mini LED PAR light in a lightweight moulded housing with 3 x 4W quad colour LEDs

282-770 £24.17



#### GRAVITY GLEDPLPROB

LED LAMP BLACK

An elegant, discreet desk lamp with gooseneck for easily adjustable light positioning. 18 white LEDs.





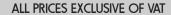


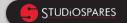
















Unique, compact, durable platform. Ideal for universities, schools, hotels etc.







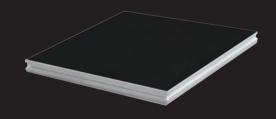
#### **FEATURES**

- High grade stage deck
- · Aluminium and Plywood construction
- Easy leg assembly (legs not included)
- Max load 500kg / m2
- Suited for indoor use
- Available in 1000 x 1000 x 55mm or 2000 x 1000 x 55mm sizes

## CITRONIC ALUMINIUM STAGE DECKS

#### SIAGING

The modular stage platform constitutes a base for stage, fashion show catwalks and conference podiums. The platforms come in the following four dimensions:  $2.0x1.0m \mid 2.0x0.5m \mid 1.0x1.0m \mid 1.0x0.5m$ . The platforms are based on light, specially designed aluminium sections by means of which platforms are joined together into the desired shape. All accessories available below.



Spider Stage Deck Aluminium 1m x 1m	615-040	£107.50
Spider Stage Deck Aluminium 2m x 1m	615-050	£162.50
Stage Deck Aluminium 1m x 1m	615-000	£165.83
Stage Deck Aluminium 2m x 0.5m	615-010	£174.17
Stage Deck Aluminium 2m x 1m	615-020	£249.17
Stage Deck Aluminium 1m x 0.5m	615-030	£124.17
Spider Riser 1 x 1 20cm	615-060	£66.58
Spider Riser 1 x 1 40cm	615-070	£73.25
Spider Riser 1 x 1 60cm	615-080	£80.42
Stage Skirting 20 x 105cm	615-090	£17.08
Stage Skirting 60 x 105cm	615-110	£27.08
Stage Skirting 100 x 105cm	615-130	£36.58
Stage Skirting 20 x 205cm	615-140	£33.25
Stage Skirting 60 x 205cm	615-160	£52.08
Stage Skirting 100 x 205cm	615-180	£73.75
Skirting Profile 730cm	615-190	£10.42
Skirting Profile 975cm	615-200	£11.67

615-210	£182.50
615-220	£124.17
615-230	£130.00
615-240	£7.25
615-250	£6.00
615-260	£14.17
615-270	£32.50
615-280	£12.92
615-290	£5.75
615-310	£10.83
615-320	£13.33
615-330	£15.83
615-340	£45.83
615-350	£74.17
615-360	£93.33
615-370	£52.08
615-380	£104.17
615-390	£2.29
	615-220 615-230 615-240 615-250 615-260 615-270 615-280 615-310 615-320 615-330 615-340 615-350 615-360 615-370 615-380



PA usage: Ideal for stage shows and concerts



Solid build; rugged construction



Accessories available separately.





# CLEARAIN GE

## Limited quantity at amazing prices, but when it's gone... IT'S GONE!

## **STANDS**

Name	Code	Quantity	WAS	NOW
K&M Spider 18850 Black	428-540	1	£115.83	£82.50
Studiospares Tripod Table Stand  Mic Stand U-Shaped Cable Clip	448-080 448-160	249 97	£1.99 £1.35	£0.83 £0.89
Studiospares Aluminium Speaker Stand	448-430	20	£29.50	£15.83
Studiospares Variable Table Stand	448-880	23	£7.35	£3.50
Studiospares Laptop Stand Premium Studiospares iS-14 iPhone 4/4S Holder	449-510 449-820	38 9	£14.00 £4.16	£9.00 £2.50
Studiospares iS-8 iPad Mini Clamp	449-830	8	£12.49	£4.16
Studiospares AMS100 Monitor Stand	449-840	10	£13.88	£9.00
Studiospares AMS200 Monitor Stand	449-850	18	£33.33	£20.83

## **©** LEADS

Name		Code	Quantity	WAS	NOW
MIDI le	ad 3m	574-420	28	£5.00	£2.50
8-Way	Loom XLR(M)-Stereo Jack 5m Balanced	588-240	15	£29.95	£14.95
8 Way	Loom XLR(F)-Stereo Jack 5m Balanced	588-250	9	£29.95	£14.95
XLR Fe	- Mono Jack 5m Black	588-290	55	£3.74	€1.87
Angled	Mono Jack Patch Cords 6-pack	588-380	20	£4.16	£1.99
Mono J	ack Patch Cords 6-pack	588-390	53	£2.49	£1.99
XLR Mo	ıle - Mono Jack 5m Black	588-520	47	£3.72	€1.66
Armour	ed XLR Fe - Jack 5m	588-730	36	£6.99	£3.74
Speakla	oc 8Pin- Same 5M	588-920	30	£13.50	£6.66
5-Pin XI	LR Female - 2× 3-Pin XLR Male Lead 1m	589-160	18	£2.49	€1.24
5-Pin XI	LR Female – 2× 3-Pin XLR Male Lead 5m	589-170	12	£4.49	£2.08
8-Way	Loom XLR(M)-Mono Jack 2.5m Unbalanced	589-680	27	£19.99	£9.85
8 Way	Loom XLR(M)-Mono Jack 5m Unbalanced	589-700	12	£24.00	£12.00
8 Way	Loom XLR(F)-Mono Jack 5m Unbalanced	589-710	8	£24.00	£12.00
16-Way	Loom XLR(M)-XLR(F) 10m	589-810	18	£62.20	£31.10
16-Way	Loom Stereo Jack-Stereo Jack 5m Balanced	589-820	24	£59.90	€29.17
XLR Fer	male - Mono Jack Lead 10m Black	590-180	15	£2.49	£1.24
Perform	nance Plus XLRFe-MONOJK 10m	590-420	67	£4.16	€2.08
Perform	nance Plus XLRFe-STEREOJK 10m	590-480	42	£4.16	€2.08
CAT 5e	e RJ45 – Neutrik-Type RJ45 Lead 5m	590-580	61	£5.82	£2.91
CAT 5e	e RJ45 – Neutrik-Type RJ45 Lead 10m	590-590	68	£7.49	£3.74
XLR Fer	male - Mono Jack Moulded 1m	591-050	291	£1.66	£0.83
XLR Fer	male - Mono Jack Moulded 6m	591-060	46	£2.49	£1.24
XLR Fer	male - Balanced Jack Moulded 10m	591-100	27	£4.16	£2.08
XLR Mo	ıle - Mono Jack Moulded 10m	591-130	49	£3.39	€1.66
XLR Mo	ıle - Balanced Jack Moulded 10m	591-160	75	£4.99	£2.49
XLR Fer	male - Balanced Mini Jack Moulded 6m	591-180	25	£3.33	€1.66
XLR Fer	male - Balanced Mini Jack Moulded 10m	591-190	43	£4.16	€2.08
XLR Mo	ıle - Balanced Mini Jack Moulded 6m	591-210	89	£2.49	£1.24
XLR Mo	ıle - Balanced Mini Jack Moulded 10m	591-220	52	£3.79	£1.87
Stereoj	ack-2xPhonos 2m Insert Lead	592-020	83	£2.49	€1.24
Moulde	ed Mono Jack – 2× Mono Jacks Splitter 1m	592-050	89	£2.49	£1.24
Moulde	ed Mono Jack – 2× Mono Jack 2m Splitter	592-060	258	£1.99	£0.95
Moulde	ed Mono Jack – 2× Mono Jacks Splitter 4m	592-070	77	£2.90	€1.45
XLR Fer XLR Mo XLR Mo Stereoj Moulde Moulde	male - Balanced Mini Jack Moulded 10m ale - Balanced Mini Jack Moulded 6m ale - Balanced Mini Jack Moulded 10m ack-2xPhonos 2m Insert Lead ad Mono Jack - 2× Mono Jacks Splitter 1m ad Mono Jack - 2× Mono Jack 2m Splitter	591-190 591-210 591-220 592-020 592-050 592-060	43 89 52 83 89 258	£4.16 £2.49 £3.79 £2.49 £2.49 £1.99	£2.08 £1.24 £1.87 £1.24 £1.24 £0.95

## **© CABLE AND CONNECTORS**

Name	Code	Quantity	WAS	NOW
5 111 11 11 11 11 11 11 11 11 11 11 11 1	F / 0 000	0/15	00.00	00.07
Europa Unbalanced Instrument Cable Blue (per m)	548-020	2415	£0.32	£0.24
Precision XLR Male	568-010	1699	£0.68	£0.38
Jack Metal Heavy Duty Mono	568-070	362	£0.33	£0.29
Jack Metal Heavy Duty Stereo	568-080	984	£0.53	£0.35
Insulated Mono Jacks 10-pack	568-090	619	£2.08	£0.99
Studiospares XLR Male Chassis Socket	568-230	1407	£0.30	£0.15
Precision Jack Plug Mono	568-400	2256	£0.53	£0.33
Studiospares All Metal Jack Mono (10-Pack)	575-330	646	£4.16	£2.08
Switchcraft Bantam Plug	575-350	62	£3.33	£2.00
Switchcraft XLR Female Plug	575-630	310	£1.66	£0.99
Switchcraft XLR Male Plug	575-640	294	£1.66	£0.99
Switchcraft Quickt.XLR Ma	578-670	44	£1.24	£0.89

## OTHER GEAR

Name	Code	Quantity	WAS	NOW
Auditorium 2 212MC 12" Passive	248-880	6	£165.00	£125.00
Blank Panel Black 3U	402-430	46	£4.16	£1.99
Wall Box 1-Way	403-020	189	£2.49	€1.24
Convoluted Tube 200 MTR Roll	403-095	2	£49.00	£32.50
Steel Rack Strip 1U	404-610	97	£1.66	£0.83
Rack Mic Drawer	406-411	14	£32.50	£15.00
AKG SA44 Mic Holder	439-070	1	£16.37	£8.15
Trantec IEM-S4.16 In Ear Monitoring System CH70	444-010	1	£229.00	£207.50
Trantec IEM-S4.16 In Ear Monitoring System CH38	444-020	1	£229.00	£207.50
LIVE LB13 Long Music Stand Bag	449-400	57	£1.50	£0.74
Studiospares SD705 Drum Mic Kit	449-650	12	£65.83	£49.17
Studiospares SD805 Drum Mic Kit	449-660	21	£82.50	£74.17
Studiospares SB450USB Boundary Mic	449-690	51	£24.99	£15.83
LIVE M10 Dynamic Mic W/Switch	449-750	97	£8.32	£4.16
LIVE M10 Dynamic Mic 3-Pack	449-753	56	€24.16	£11.66
Studiospares SMH1 Switched Mic Holder	449-860	19	£8.00	£4.00
Studiospares IM100 Miniature Smartphone Mic	449-930	32	£16.66	£8.33
Studiospares UX500 USB Mic	449-960	59	£41.00	£29.00
Lewitt MTP240SW Dynamic Mic w/Switch	456-190	3	£49.00	£29.00
Trojan 2U Rack Sleeve	458-410	4	£27.00	£19.00
Trojan B503 Long Music Stand Bag	458-890	62	£1.66	£0.83
Trojan B504 Small Speaker Stand Bag	458-900	65	£2.49	£1.24
EMS 3U Rack Case	460-510	1	£135.00	£99.00
Hook & Loop 25mm Loop Sticky Backed	538-140	112	£0.79	£0.49
Music Stand Bag Long	720-020	71	£1.06	£0.53

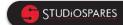
ALL PRICES EXCLUSIVE OF VAT











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#### CABLE + CONNECTORS

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#### EUROPA ZX

COLOURED GUITAR CABLE



#### EUROPA GUITAR CABLE









#### SOMMER SCABLE

#### This Sommer Guitar cable has one of the best specifications we can find.

The cable's chunky jacket will protect the contents from all but the worst abuse. Because guitar pick ups demand high impedance circuits, any internal cable capacity will seriously attenuate high frequencies. By increasing the distance between the inner conductor and the shield, Spirit cable benefits from very low self capacity (70pF/metre) This critical figure is further enhanced by employing an advanced foamed dielectric insulator. This in turn is encased in a semiconducting graphite plastic tube which discharges and antistatic is generated when the cable is flexed. Again, high impedance circuits would suffer without this antistatic tube. Dense spirally wound copper strands form a 100% shield against interference and help maintain a supple cable. Still supple down to -30oC. Colour Black.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of s and t diame	their	Cross sectional area sq mm	Screeni metho		Overall dia mm
n/a	78	0.038	28 x 0	.15mm	0.5	lapped co	pper	7.0
Spirit Black		546-150	1+	£1.49	50÷	£1.41	100+	£1.33
Spirit Black XXL		546-155	1+	£1.99	50÷	£1.89	100+	£1.79





#### The AC110 has the lowest capacitance of any cable we can find, at 70pF/m.

The high and medium impedance of the average guitar pickup requires a connecting cable which is of very low capacity and has good screening properties. Otherwise the high frequencies will be attenuated with sound losing much of its sparkle and the cable will be susceptible to hums, buzzes and taxis! Klotz AC110 cable has enhanced dual screening, the inner screen is a plastic conductive screen to discharge static which causes crackles when handled. The main screen is a spirally wound copper screen, the design of which allows good flexibility. Colour Black.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall diameter mm
n/a	70	0.085	7 x 0.2mm	0.22	copper spiral + plastic	7.0

AC110	544-590	1+	£1.44	50÷	£1.29	200÷	£1.16
AC110 Drum 100m	544-591	1+	£119.00	2+	£113.00	5+	£109.00

#### EUROPA **ZX**

#### COLOURED GUITAR CABLE

The ultimate specifications and an appearance that makes you want to touch the outer jacket.

- The screening uses 64 strands of 0.12mm dia copper
- Spirally wound to maintain flexibility; Sold by the metre
- Sheathed within a tough richly coloured 7mm PVC jacket

Black	548-140	1+	£0.87	50+	£0.78
Blue	548-150	1+	£0.87	50+	£0.78
Red	548-160	1+	£0.87	50+	£0.78
Silver	548-170	1+	£0.87	50+	£0.78
Gold	548-180	1+	£0.87	50+	£0.78

#### EUROPA **Guitar Cable**

The ultimate specifications and an appearance that makes you want to touch the outer jacket.

- The screening uses 64 strands of 0.12mm dia copper
- Spirally wound to maintain flexibility; Sold by the metre
- Overall diameter 7.3mm; Sold by the metre

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	117	0.08
No of strands and their diameters	Cross sectional area sq mm	Screening method
20 x 0.12mm	0.22	Lapped Copper

Guitar Cable Black 548-110 1+ £0.53 25+ £0.49



#### EUROPA **PREMIUM PLUS GUITAR CABLE**

A very high quality flexible Black cloth covered Guitar cable which included everything plus a wow factor!

- Polypropylene silk under the jacket maintain the long term shape. The spirally wound Oxygen Free copper shield rejects hums and taxis!
- A graphite polypropylene tube stops static when flexed.
- Low loss insulator material keeps the internal capacity to a minimum
- Inner conductor is multistranded Oxygen Free copper wire

548-190 **1**+ £0.98 50+ £0.87 Premium Plus

#### EUROPA **UNBALANCED** CABLE

**INSTRUMENT CABLE** 

A premium grade cable for installation and equipment interconnection.

- Screening uses 64 strands of 0.12mm dia. copper wire for maximum effect
- Spirally wound which maintains flexibility and provides excellent screening
- Dielectric PVC material surrounding the inner conductor
- Compact version is coloured Black with a 5mm diameter

Black	548-000	1+	£0.45	50+	£0.40
Black Drum 100m	548-001	1+	£33.50	2+	£31.50
Red	548-010	1+	£0.45	50+	£0.40
Blue	548-020	1+	£0.24		CLEAR
Green	548-030	1+	£0.24		CLEAR
Compact Version	548-100	1+	£0.38	50+	£0.33

#### SOMMER CABLE ONYX 2025 MKII

Similar in construction and quality to the Tricone, but a little thinner due to the twin construction.

Suitable for the fabrication of HiFi-cables, adaptors, and for fixed installation; Overall diameter 3.8 x 6 mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	
n/a	58 0.117		
No of strands and their diameters	Cross sectional area sq mm	Screening method	
32 x 0.1mm	0.25	Copper Spiral	
Onvx 2025	546-160 <b>1.</b> £1.	49 <del>50+</del> £1.34	

#### KLOTZ MC5000

MICROPHONE + LINE CABLE

Stands out by having great rejection of stray magnetic fields because it includes two counter wound copper screens.

- A real problem solver which remains flexible
- Sold by the metre and 100m drum; Overall dia 7mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m		
75	125	0.04		
No of strands and their diameters	Cross sectional area sq mm	Screening method		
28 x 0.15mm	0.5	2x Lapped		

MC5000 544-600 **1.** £2.23 **50.** £2.03



SINGLE CORE CABLE

## KLOTZ INSTALLATION

A high performance cable with low losses.

- 110pF per metre Amongst the lowest available
- Dual screening is employed, Overall diameter 4mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance o conductor Ω/m		
n/a	110	0.09		
No of strands and their diameters		Screening method		
7 x 0.2mm	0.22	Copper + Plastic		

Installation Cable 544-100 1+ £1.39 100+ £1.23

#### SOMMER TRICONE II

INSTRUMENT CABLE

Where unbalanced single conductor cable is to be used in unpredictable situations then this Tricone cable is ideal.

- Spirally wound to form a 100% shield against interference
- Still supple down to -30C; Outer diameter is 5.9 mm Tricome XXL also available online

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	85	0.09
No of strands and their diameters	Cross sectional area sq mm	Screening method
28 x 0.1mm	0.22	Copper + Carbon

Black	547-160	1+	£0.82	50+	£0.78
Red	547-180	1+	£0.82	50+	£0.78
Blue	547-170	1+	£0.82	50+	£0.78
Green	546-830	1+	£0.82	50+	£0.78



2 CORE BALANCED CABLE

#### SOMMER **SOURCE MKII** HIGHFLEX

Features conductors surrounded by a conductive aluminium fleece again surrounded by a braided copper shield

Shielding is actually 100%, even with frequent bending and low temperatures; Overall diameter 6.5mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m		
60	115	0.08		
No of strands and their diameters	Cross sectional area sq mm	Screening method		
32 x 0.1mm	0.25	Lapped + Foil		

Source MkII Black 546-000 1+ £1.68 100+ £1.45

#### KLOTZ **Starquad**

2 CORE BALANCED CABLE

Large amounts of copper wire are used in a heavy braiding encasing 4 twisted signal conductors.

Frequently used for outside broadcasts, mobiles and near lighting rigs where conditions are unpredictable

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
90	180	0.85
No of strands and their diameters	Cross sectional area sq mm	Screening method
28 x 0.10mm	0.22	Dense copper braid

StarQuad 540-541 1+ £2.47 100+ £2.32











KLOTZ INSTALLATION CABLE





SOMMER TRICONE II



SOMMER CABLE ONYX 2025 MKII



SOMMER SOURCE MKII HIGHFLEX



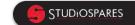
KLOTZ MC5000



KLOTZ STARQUAD

Capacitance pF/m between

conductors





Capacitance

pF/m conductor

to earth

A premium grade microphone cable with a spec equal to cables costing treble.

DC Resistance

of conductor Ω/m



60	108	0.08	20 x	0.12mm	C	0.23	lapped cop	per	6.3
Black		548-200	1+	£0	).48	100÷	£0.43	300+	£0.37
Red		548-210	1+	£0	).48	100÷	£0.43	300+	£0.37
Blue		548-220	1+	£0	).48	100÷	£0.43	300+	£0.37
Green		548-230	1+	£0	).48	100+	£0.43	300+	£0.37
Yellow		548-240	1+	£0	).48	100÷	£0.43	300+	£0.37
Violet		548-250	1+	£0	).48	100÷	£0.43	300+	£0.37
Orange		548-260	1+	£0	).48	100÷	£0.43	300+	£0.37
White		548-270	1+	£0	).48	100+	£0.43	300+	£0.37
Black Cable Drun	n 100m	548-201	1+	£37	<sup>2</sup> .00	2+	£35.00	3+	£33.00
Red Cable Drum	100m	548-211	1+	£37	<sup>2</sup> .00	2+	£35.00	3+	£33.00
Blue Cable Drum	100m	548-221	1+	£37	<sup>2</sup> .00	2+	£35.00	3+	£33.00
Green Cable Dru	ım 100m	548-231	1+	£37	<sup>2</sup> .00	2+	£35.00	3+	£33.00
Yellow Cable Dru	m 100m	548-241	1+	£37	<sup>2</sup> .00	2+	£35.00	3+	£33.00
Violet Cable Drui	n 100m	548-251	1+	£37	<sup>2</sup> .00	2+	£35.00	3+	£33.00
Orange Cable D	rum 100m	548-261	1+	£37	<sup>z</sup> .00	2+	£35.00	3+	£33.00
White Cable Dru	m 100m	548-271	1+	£37	2.00	2+	£35.00	3+	£33.00

No of strands and their diameters

Cross

sectional

area sq mm

Screening

Flexibility is assured with a lapped copper screen with 64 strands of 0.12mm diameter copper wire. Signal losses are minimised by utilising low loss conductors with 20 strands of 0.12mm diameter copper wire.

The circular shape and stable impedance of the cable is enhanced by the use of strands of cotton filler. It is sheathed in a strong 6mm PVC jacket which remains flexible to -20 degrees. Manufactured to the ISO9001 standard.



Europa Premium Cable Drums



#### **EUROPA STEREO**









#### SOMMER CLUB SERIES II



#### **EUROPA ULTIMATE**





#### EUROPA **STEREO**

Overall

diameter mm

#### MICROPHONE CABLE

For situations where stereo mic or line cables are required.

- Two conductors each with 64 strands of 0.12mm and a
- spirally lapped screen of 20 strands of 0.12mm Overall dimensions are 10mm x 5mm

Capacitance pF/m between conductors	Capaci conduc					stance of tor Ω/m
95		165		0.09		
No of strands and their diameters		section		Screening method		
28 x 0.1mm		0.22	Copper Spira			r Spiral
Stereo	548-120	1+	£0.8	36	100+	£0.69
Stereo Drum 100m	548-121	1+	£59.9	0	2+	£57.90

Stereo	548-120	1+	£0.86	100+	£0.69
Stereo Drum 100m	548-121	1+	£59.90	2+	£57.90

## SOMMER PEACOCK

#### BLACK DUAL BALANCED CABLE

Primarily used as a stereo cable for microphones and for manufacturing RCA and Y-patch cables.

- Highly flexible due to the use of a cold-resistant and soft PVC jacket
- The single line will fit into every jack, XLR, and RCA connector

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
70	125	0.5
No of strands and their diameters	Cross sectional area sq mm	Screening method
28 x 0.1mm	0.22	Copper spiral sleeve

Peacock	543-350	1+	£2.09	100+	£1.83

#### SOMMER CLUB SERIES II

#### MICROPHONE CABLE

Primarily designed as a stage microphone cable where mechanical durability is a major issue.

- Braided copper shielding and anti kink construction
- 6.5mm diameter; Blue and Red colours available online

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
58	115	0.055
No of strands and their diameters	Cross sectional area sq mm	Screening method
19 x 0.15mm	0.34	Braided Copper
Black	546.630 1. <b>CO</b>	94 100 <sub>4</sub> £0.85

Black	546-630	1+	£0.94	100+	£0.85
Black Drum 100m	546-631	1+	£83.00	2+	£78.80

#### EUROPA **ULTIMATE**

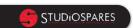
#### MICROPHONE CABLE

Combines an exceptional performance with good mechanical characteristics.

- Cotton liner, braided copper screen and plastic screen
- Available in 7 additional colours available online

Capacitan between co		Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
70		120	0.08
No of strai		Cross sectional area sq mm	Screening method
20 x 0.1	2mm	0.22	Braid + Carbon Plastic

Black	548-900	1+	£0.63	100+	£0.58
Black Drum 100m	548-901	1.	C55.42	2+	£54.29





#### This cable is regarded as a standard by which all others are judged.

Capacitance pt/m between conductors	Capacitance pF/m conductor to earth	of conductor Ω/m	and	strands their eters	sec	oss tional sq mm	Screening method	1	Overall diameter mm
95	165	0.09	28 x	0.1mm	0	.22	Copper Spi	ral	6.35
Black		544-001	1+	£	1.44	50+	£1.29	200+	£1.16
Red		544-021	1+	£	1.44	50÷	£1.29	200+	£1.16
Yellow		544-041	1+	Ę	1.44	50÷	£1.29	200+	£1.16
Green		544-051	1+	Ę	1.44	50÷	£1.29	200+	£1.16
Blue		544-061	1+	£	1.44	50+	£1.29	200+	£1.16

The jacket is of a rubbery like PVC which ensures flexibility in extremes of temperature. Additional cotton filler is included to reduce microphony by restricting sideways movement of the conductors relative to each other. Screening is a copper spiral sheath which helps to maintain the flexibility this version is noted for.

Available in five colours.



## SOMMER SC STAGE 22 HIFLEX

#### The Stage 22 series is for dedicated stage use.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters		Cross sectional area sq mm		sectional		sectional		sectional		sectional		sectional		sectional		sectional		sectional		sectional		sectional		sectional		sectional		sectional		Screening method	J	Overall diameter mm
68	130	0.087	28 x 0	.1mm	(	0.22	Spiral		6.4																										
Black		546-710	1+	£C	.79	100÷	£0.71	300+	£0.63																										
Black Drum 100m	1	546-711	1+	£69	.00	2+	£64.50	5+	£61.50																										
Red		546-720	1+	£C	.79	100+	£0.71	300+	£0.63																										
Yellow		546-650	1+	£C	.79	100+	£0.71	300+	£0.63																										
Green		546-660	1+	ĘC	.79	100+	£0.71	300+	£0.63																										
Blue		546-730	1÷	£C	.79	100+	£0.71	300+	£0.63																										
Violet		546-680	1+	£C	.79	100+	£0.71	300+	£0.63																										

Specifically formulated to provide live systems with a cable of robust construction and great flexibility whilst retaining the performance associated with Sommer Cable. Live performances at multiple venues inevitably reveal problems with interference from either thyristor controlled lighting circuits, local mini cabs or even mobile phones.

Supplied by the metre or 100m drum. 6 colours. Effective screening against these problems are provided by a spirally wound copper screen using 0.1mm individual strands, A quality braided screen provides 95% shielding, the SC Stage 22 Hiflex provides 99% screening! Flexibility is maintained right down to -20 degrees C so the cable will still remain flexible following a cold night stored in the back of a van.



MINIATURE CABLE

#### SOMMER ISOPOD SO-F22/SO-F50

Frequently remembered for its "memory effect" Isopod cable can easily be installed round corners.

- The two conductors' shielding is by an aluminium/Pt foil which automatically adheres to the jacket when stripping
- Plastic jacket is extremely durable
- Oxygen free copper conductors with shield connection via
- 200 metre drum: Overall dia 4.2mm
- SO-F50 same as SO-F22 but with a larger wire diameter

Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
143	0.08
Cross sectional area sq mm	Screening method
0.5	Foil
	conductor to earth  143  Cross sectional area sq mm

SO-F22	546-700	1+	£0.78	50+	£0.70
SO-F50	546-800	1+	£0.99	50+	£0.89

#### SOMMER SCUBA

Well suited for connectors with a small diameter, for example LEMO patchboards, mini-jacks, cinch, and rack cabling.

- Available in five different jacket colours. Black, Red, Green, Yellow and Grey
  Dense copper braiding with 90% shielding protects the
- cable from interference

Capacitance pF/m between conductors		Capacitance pF/m conductor to earth			DC Resistance of conductor Ω/m		
64		130 0.13			35		
No of strands and their diameters		Cross sectional area sq mm			Scree		
18 x 0.1mm		0.14			Copper	per braid	
Black	540-401	1+	£1.0	07	10+	£0.96	
Red	546-970	1+	£1.0	07	10+	£0.96	
Green	546-980	1+	£1.0	07	10+	£0.96	
Yellow	546-990	1+	£1.0	07	10+	£0.96	

£1.07 10+ £0.96

547-000

















#### KLOTZ PATCH CABLE

Particularly suited for Bantam Patch cords where the PVC jacket screws into the bantam plug's handle.

- The copper braided screening increases the strain relief and makes for a more robust lead
- Used as a quality compact mic cable for static installations
- Overall diameter 4.6mm

Capacitance pF/m between conductors	Capacit				ance of or Ω/m		
100	1	170			0.1		
No of strands and their diameters		sections sq mm	ı	Screening method			
24 x 0.1mm	(	).19		Braid		id	
Patch Cable	544-580	1+	£1.7	75	50+	£1.55	

citance pF/m en conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
100	170	0.1
strands and diameters	Cross sectional area sq mm	Screening method
x 0.1mm	0.19	Braid



MULTICORE CABLE

#### SOMMER GOBLIN

BANTAM PATCH AND MICROPHONE CABLE

Similar electrical specification to the Source cable but with a reduced jacket thickness.

• 4.6mm diameter suitable for TT/Bantam and B-gauge plugs

Capacitance pF/m between conductors		Capacitance pF/m conductor to earth			DC Resistance of conductor Ω/n		
65		120 0.1			0.14	8	
No of strands and their diameters		Cross sectional Screening area sq mm method					
18 x 0.1mm		0.14		Lapped + metal flee			
Black	546-040	1+	£1.	23	50+	£1.11	
Red	546-060	1+	£1.	23	50+	£1.11	
Blue	546-050	1+	£1.	23	50+	£1.11	
Ice Grey	546-070	1+	£1.	23	50+	£1.11	



#### Focused on mechanical performance and effective screening at a competitive price.





Like practically all premium grade multicores, the screening is lapped copper, not foil. This enhances the screening characteristics which had become necessary due to the increase in RF transmissions and communications. The lapped screening principle also provides greater flexibility and reliability since foil can break if the cable is repeatedly flexed in the same position. The conductors are based on a 0.14 sq mm of copper, the lapped screen on 32 strands of 0.12mm diameter copper.

The cable is heavily sheathed overall by a specially formulated rubbery PVC with an average thickness of 2mm. The cable is packed with a cotton filler and cotton tape to enable the cable to retain its shape and resist becoming distorted.

#### SOMMER JACKETED MKII DOUBLE FOIL SCREENED JACKETED STUDIO MULTICORE

#### The cable is very flexible and treadable using a rubber like jacket material.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross section area sq n		Screening method		Overall diameter mm
65	130	0.08	7 x 0.2mm	0.22		Double Foil		-
4 Pair - Diameter 1	1mm	546-310	1+	£2.76	20+	£2.41	100-	£2.07
8 Pair - Diameter 1	5mm	546-320	1+	£4.38	20+	£3.91	100-	£3.32
12 Pair - Diameter	16mm	546-330	1+	£6.44	20+	£5.73	100-	£4.91
16 Pair - Diameter	20mm	546-340	1+	£8.42	20+	£7.66	100-	£6.48
24 Pair - Diameter	24mm	546-350	1+	£12.46	20+	£11.06	100-	£9.52
32 Pair - Diameter	25.5mm	546-360	1+	£15.90	20+	£14.31	100-	£12.16



An overall foil screen virtually stonewalls any unwanted magnetic and RF fields (excluded on 40 pair). It is secured to the outer jacket so is automatically removed when the jacket is stripped. Connection is via a twisted drain wire. The same applies to the foil screen surrounding individual pairs. Their jackets are prenumbered and colour coded in groups of eight for rapid identification.

Both DC and self capacity losses are held to new lows by the use of generous sized conductors and an advanced dielectric material. All copper strands are of oxygen free copper. Surge impedance  $85\Omega$ .







VIDEO CABLE

#### SOMMER QUANTUM

The QUANTUM can be wound in the shape of an "8" without

- S-PVC-jacket is resistant to a temperature of -30°C Break-resistant due to the super fine 0.07 mm individual copper litz and the PE-insulated wire insulation

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
60	120	0.09
No of strands and their diameters	Cross sectional area sq mm	Screening method
24 x 0.1mm	0.18	Foil/Lapped

2 pair dia	8.5mm	546-220	1+	£2.19	50+	£1.97
4 pair dia	10.1mm	546-230	1+	£2.69	50+	£2.42
8 pair dia 1	13.8mm	546-240	1+	£4.75	50+	£4.28
12 pair dia	16.0mm	546-290	1+	£7.54	50+	£6.79
16 pair dia	17.5mm	546-250	1+	£9.63	50+	£8.67

#### SOMMER FOCUSLINE **750**

#### VIDEO CABLE

ommer Focusline L presents an exact impedance of 75 $\Omega$  + 1%, which ensures there is no corruption of data.

- Used in video technology and data applications including word clock and suitable for mobile application and fixed installation
- The Green jacket colour indicates a surge impedance of 75Ω
- Equipped with a soft, but still very durable jacket and a densely stranded copper shield made of oxygen free
- Suitable for installation in dry and damp rooms

Black	546-370	1+	£1.09	100+	£0.98
Green	546-380	1+	£1.09	100+	£0.98





AES-EBU DIGITAL CABLE

#### STUDIOSPARES **DMX** CABLE

2-CORE AND 4-CORE 1M

A high spec digital cable that can be relied on for performance and reliability.

- Cable diameter 7.5mm
- Capacitance lead lead 64pF/M
- Capacitance lead shield 126pF/M;
- Velocity of propagation 60%

2-Core 1m	548-980	1+	£0.88	100+	£0.73
4-Core 1m	548-990	1+	£1.17	100+	£1.03



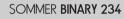
AES-EBU DMX CABLE

Binary 234 AES-EBU is purpose designed for 110  $\!\Omega$  applications.

- Dual 100% shielding with aluminium vapourised fleece and a counter rotating 100% copper spiral shield
- Extremely robust with an especially strong jacket Overall diameter 6.4mm; Provides faultless data transfer across distances of up to 100m Screening method: Copper + Aluminium Fleece
- No of strands and their diameters: 19 x 0.15 mm
- Capacitance pF/m between conductors: 63

Binary 234	546-170	1+	£1.49	100+	£1.14









#### A range of flexible speaker cables covering all powers and applications.

2 x 1.5mm² - Diameter 6.5mm	548-310	1+	£0.72	50÷	£0.65	200+	£0.59
2 x 2.5mm² - Diameter 9.2mm	548-320	1+	£1.29	50÷	£1.22	200+	£1.08
4 x 2.5mm² - Diameter 12mm	548-330	1+	£1.79	50÷	£1.61	100+	£1.46
6 x 2.5mm² - Diameter 14mm	548-340	1+	£4.47	50÷	£4.17	100+	£3.85
6 x 4.0mm <sup>2</sup> - Diameter 16mm	548-740	1+	£4.80	50÷	£4.25	100+	£3.72
8 x 2.5mm² - Diameter 14mm	548-750	1+	£4.21	50÷	£3.66	100+	£3.13
2 x 1.5mm² Drum 100m	548-311	1+	£54.08	2+	£52.08		
2 x 2.5mm² Drum 100m	548-321	1+	£98.75	2+	£97.08		
4 x 2.5mm² Drum 100m	548-331	1+	£132.50	2+	£124.00		



The Premium cables provide an uncompromising level of performance. They are mechanically very robust and should withstand a lifetime of use, even possible abuse! Manufactured to the ISO9001 standard. Supplied on 100 metre drums or cut to length.

Kinking is unlikely due to a dense cotton filler that fills the gaps between the conductors and the outer jacket. As a guide we suggest 1.5mm for power levels under 100 watts or cable lengths under 20 metres. 2.5mm for powers over 100 watts or cable lengths over 20 metres.













#### A highly flexible speaker cable with a matte rubber like jacket.

2 x 1.5mm² Diameter 6.8mm Grey	546-110	1+	£1.49	100÷	£1.34	300÷	£1.14
2 x 2.5mm² Diameter 7.8mm Grey	546-120	1+	£1.90	100÷	£1.66	300÷	£1.43
2 x 4mm² Diameter 9.5mm Grey	546-410	1+	£2.75	100÷	£2.48	300÷	£2.10
2 x 6mm² Diameter 10mm Grey	546-130	1+	£3.12	100÷	£2.81	300÷	£2.39
2 x 1.5mm² Diameter 6.8mm Black	546-115	1+	£1.49	100÷	£1.34	300÷	£1.14
2 x 2.5mm² Diameter 7.8mm Black	546-125	1+	£1.90	100÷	£1.66	300÷	£1.43
2 x 4mm² Diameter 9.5mm Black	546-415	1+	£2.75	100÷	£2.48	300÷	£2.10

High bending cycles due to the dense stranding of the oxygen free cable.

Conductors Red and Black.

Black or Grey jacket.



#### EUROPA **HIGH PERFORMANCE**

Intended for installation purposes where compact sizes are an

- $3 \mathrm{sq} \ \mathrm{mm} \ \mathrm{conductors} \ \mathrm{are} \ \mathrm{thicker} \ \mathrm{than} \ \mathrm{household} \ \mathrm{ring} \ \mathrm{main}$
- Flat figure of 8 construction
- The very high efficiency means, long cable runs need not result in power losses Dims 4.5mm x 9mm

3mm Cable	548-420	1+	£1.13	50+	£1.00
3mm Drum 100m	548-421	1+	£81.50	2+	£79.83

#### SOMMER **ELEPHANT**

SPEAKER CARLE

Used by countless touring bands and permanent installations

- Easily interfaces with Neutrik Speakon plugs Includes a large number of thin strands of Oxygen Free copper so retaining flexibility without compromising performance
- The Black jacket is of a rubber like materiall which resists tearing, handles well and remains flexible

4 x 2.5mm²	546-890	1+	£3.90	50+	£3.51
4 x 4mm²	546-900	1+	£6.18	50+	£5.56
8 x 2.5mm <sup>2</sup>	546-930	1+	£6.50	50+	£5.85
8 x 4mm <sup>2</sup>	546-940	1+	£10.14	50+	£9.13

#### TRANSPARENT SPEAKERFLEX

SPEAKER CARLE

1.3mm Speaker Cable. Inconspicuous around the studio. Diameter 3mm x 6mm.

548-300

£0.53



2.5mm Speaker Cable. Popular through its substantial copper conductors and compact design.

543-141

£0.82

#### SOMMER MERIDIAN

Conforms to the most severe test, type C, where the risk of smoke or fire is a consideration, 2 x 2.5mm.

546-530 £2.20









MAINS CABLE

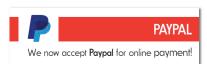
#### MAINS CABLE HO7RN-F/HO5RN-F

HÉAVY DUTY 3-CORE MAINS CABLE

For mechanically more demanding applications.

- Arrangements made of single-core, rubber-sheathed cables
- Medium mechanical stress Oil-resistant; Cold Resistant; UV-Resistant
- CE, RoHS and HAR Approved HO7RN-F Thickness 2.5mm, HO5RN-F Thickness 0.75mm

HO7RN-F	750-000	1+	£1.49	100+	£1.21
HO5RN-F	750-010	1+	£1.05	100+	£0.82



## SOMMER MONOLITH 4/2 COMBINED POWER AND DMX MULTICORE

CABLE

A multicore that combines power and DMX cables.

- 3 x 1,50 mm2 power cable and four DMX 512 lines
- Outer Jacket Diameter: 13.2mm
  Weight per metre: 0.35kg; UV Resistant Outer Jacket
- The power cable is VDE compliant
  Each DMX wire pair is shielded by a tinned helical copper

Monolith 4	546-910	1+	£7.07	50+	£6.24
Monolith 2	546-920	1+	£4.85	50+	£4.55



Check online at www.studiospares.com

web www.studiospares.com ail sales@studiospares.com







#### SOMMER KOLORITH MINI

SPEAKER + AUDIO/POWERING HYBRID CABLE

The SC-KOLORITH transmits data and power supply in one line.

- Connection of building services engineering systems over distances of up to 1000 m
- Also suitable as audio/speaker hybrid cable
- Very compact, flexible and easy to use
- The pairwise stranded data line (wave impedance 110  $\Omega$ ) is
- Tinned 0.10 mm single litz wires guarantees high bending

KOI ORITH MINI 547-340 **1**+ £3.29 50+



CABLE HARNESSING



CABLE INSULATION

#### **COLOURED PVC INSULATION TAPE**

CABLE INSULATION

Fully flame retardant high grade tape which meets British Standards BS3924.

4 colours; 19mm (0.75") wide; Reel length 20m

Black	535-040	1+	£1.09	5+	£0.89
Red	535-220	1+	£1.09	5+	£0.89
White	535-290	1+	£1.09	5+	£0.89
Reel 4.5m Black	535-050	1+	£0.72	10+	£0.59





#### STUDIOSPARES CABLE TIDY HANGER CABLE HARNESSING

Designed to accommodate leads from 5 - 13mm diameter.

Wall mounted by two key shaped slots. Can easily accept 20 leads.

Dimensions - 315 wide x mm x 53mm high x 64mm deep.

Cable Tidy Hanger 448-040 £17.92 £16.32



#### KLOTZ CABLE TIES x5

A really useful pack of Hook and Loop Cable straps each 225mm long.

- 5 colours, Black, Green, Red, Yellow and Blue
- Great for identifying bundles of Black cables

Coloured Ties x5	544-610	1+	£3.33	5+	£3.09
Black Ties x5	544-620	1+	£3.33	5+	£3.09

#### CABLE TIE WRAPS x1

A revised method of using hook and loop to hold coils of cable in place.

- The arip is very secure and has endless applications
- Available in 100mm, 200mm and 300mm lengths

20mm x 200mm	537-640	1+	£0.88	10+	£0.55
20mm x 300mm	537-650	1+	£0.92	10+	€0.60
16mm x 100mm	537-630	1+	£0.83	10+	£0.45

#### STUDIOSPARES RETAINED CABLE WRAPS x10

A flap first secures wrap to the cable then wraps round any pole, bar, microphone or other cable.

- Useable active length 175mm to surround poles up to 52mm diameter
- Maximum cable diameter 16mm; Width 16mm

Cable Wraps x10	537-670	1+	£7.17	10+	£6.83
Cabic VVIaps XIO	00/0/0	14	E/.I/	10+	

#### DEFENDER COMPACT

For cable protection, manufactured from Black polyurethane with a ribbed anti slip surface.

- The arrangement of supports moulded into the bottom
- allows it to be laid over a run of cables The three larger cable channels are 29mm wide and up to 27mm deep The unit is 800mm long, 440mm wide and 37mm high

efender Compact	460-270	1+	£45.42	2+	£41.58

#### STUDIOSPARES CABLE WRAPS x10

A conventional cable wrap with a thousand applications.

- Two lenaths, 100mm and 250mm
- Colour Black

100mm x10	537-680	1+	£4.75	10+	£4.33
250mm x10	537-690	1+	£7.33	10+	£6.66

#### **VELCRO CABLE TIES x5**

Set of five economy Hook/Loop ties that easily stay on the

- The ties allow for easy tidying up in studios and live stages Total length: 225mm long
- Sturdy and easy to cut to size

Cable Ties x5	537-920	1+	£4.33	10+	£3.65









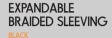




ALL PRICES EXCLUSIVE OF VAT









#### ADAM HALL **DEFENDER** MINI

CABLE HARNESSING

With a 2 ton load capacity the Mini is no lightweight shirker.

- Length 1000mm x 290mm wide x 48mm
- Number of channels 3: Channel width 35mm, heights 30 + 35 + 30mm
- Polyurethane with a share hardness of 88 ± 4
- Patented self-cleaning hinged closure
- Bottom has a non slip surface.
- Resists oils, acids and petrol
- DEKRA certified Certified product

Mini Yellow Lid	470-480	1+	£95.83	100+	£87.50
Mini Black Lid	470-485	1+	£87.50	100+	£79.17



CABLE TESTERS

#### EXPANDABLE BRAIDED SLEEVING

A useful aid to keep cable looms tidy or to protect components, joints or plugs and sockets within a loom.

- The diameter can be expanded over any part or all of its length by up to 70%; Sold by the metre
- Expanding the sleeving will reduce the length
- Grev coloured versions also available online

8mm Black	536-620	1+	£0.69	100+	£0.58
12mm Black	536-630	1+	£0.99	100+	£0.89
16mm Black	536-640	1+	£1.26	100+	£1.12
20mm Black	536-650	1+	£1,63	100+	£1.42



Cable testing has never been easier with the Studiospares UCT2 Ultimate Cable Tester.

Broken or intermittent cables are the bane of every engineer's life. It has become industry best practice to always test cables before your big session, and the UCT2 Ultimate Cable Tester helps get the job done quickly and efficiently. Simply plug each end of the cable in and watch the LED readout. The all metal construction makes this product hard wearing and suitable for a roadie tool case or the studio. There are two banks of connectors, one to the left and the other to the right. They are spread along the top surface and down each side. Two parallel rows of 8 Red and 8 Green LEDs are adjacent running across the middle of the unit. The Red LEDs show which pin is under investigation and the Green LED below lights to confirm a connection exists

There are two modes of testing, Manual and Automatic. Auto cycles through all pins within four seconds. Facilities include XLR 3pin, lack, Mini lack, Phono, MIDI, DIN8 pin, Speakon/Speakloc 4+8 pin, S-Video, RI45, USB A to B.

UCT2	459-180	£24.17
UCT2 with 2 AA Batteries	459-182	£24.99





#### STUDIOSPARES ULTIMATE CABLE TESTER



**BEHRINGER CT100** 



#### STUDIOSPARES ULTIMATE **CABLE TESTER**

The most relevant cable tester for the Pro Audio Industry.

- ers the following: XLR 3 and 5 pin, Jack, Mini Jack, Phono, DIN/IEC 3, 5, 7 and 8 pin, Speakon/Speakloc 2, 4, and 8 pin and Cat5
- LEDs confirm continuity and phase connection plus aroundshell shorts
- All metal construction and complete with tester case, probes and battery

UCT	458-260	1+	£20.83	5+	£19.90
Metal Tester Case	458-550	1+	£11.46	5+	£10.79
UCT + Tester Case	458-265	1+	£28.33	5+	£26.92

#### BEHRINGER CT100

An intelligent, CPU-controlled tester which accepts virtually any connector type: XLR, mono and stereo lacks, Phonos and MIDI.

- LED display shows which input pin is connected to which output pin
- Separate shield and phantom power LFD's
- Installed cable test mode
- Test tone generator operating at 1kHz and 440Hz
- Requires two AA batteries (Studiospares code 635-570)

CT100	370-030	1+	€22.42	2+	£21.97

#### DBX CT3

CT3

PRO 2-PIECE CABLE TESTER

Allows you to evaluate a large variety of cables with ease.

- Tests up to 8-pin cables; Test Tone Generator
- 2 piece chassis for testing installed cables
  (2) DMX (5-pin) connectors; (2) BNC connectors
- (2) RCA Phono connectors (2) XLR connectors (1 x Male, 1
- (2) MIDI (5-pin DIN) connectors: (2) Speaker Twist connectors
  - (2) Banana connectors; (2) 1/4" (6.3mm) TRS/TS connectors (2) RJ45 connectors; (2) 1/8" (3.5mm) TRS/TS connectors

379-830 1+ £99.17



#### FREE CATALOGUE

Are you reading someone else's catalogue? Why not call us and order your own copy... It's free!



Available from stock!









CABLE DRUMS

#### **MONACOR MCR-1**

EMPTY CABLE REEL

For cables with a length of up to 80m of mic cable.

- Steel tube base with ergonomic plastic carrying handle
- Plastic reel 290mm with locking device Dimensions: 290x365x190mm

- The above-mentioned max, cable length refers to standard nicrophone cables
- Supplied without cable

Empty Drum	255-350	1+	£20.80	2+	£18.80



Roll around cable drum with termination panel and heavy duty wheels, not plastic castors.

- Includes a friction brake to hold the drum in position for transportation
  Side panel includes 24 female XLR sockets

Drum with Panel	548-550	1+	£103.00	2+	£100.93
Drum without Panel	548-560	1+	£103.00	2+	£100.93



MONACOR MCR-1







STAGE BOXES



## STUDIOSPARES **STAGE BOXES**

The Studiospares SB Stage Box range are hard wearing stageboxes that are unloaded to offer the most flexibility on configuration.

Precut with holes that fit the standard D-Style connectors, the SB Stage Boxes are ideal for quick and easy assembly. The feet on the back of the stagebox include screws that allow for the back panel to be removed for easy access to solder points on the connectors that you choose.

We offer the SB Stageboxes in a variety of bundles for easy checkout.



#### Precision XLR Bundle

SB12 with 12 Precision XLR Female Connectors	590-890	1+	£28.58	2+	£26.50
SB16 with 16 Precision XLR Female Connectors	590-900	1+	£31.00	2+	£28.80
SB20 with 20 Precision XLR Female Connectors	590-910	1+	£33.25	2+	£30.40
SB28 with 28 Precision XLR Female Connectors	590-920	1+	£36.92	2+	£33.90

#### Precision XLR with Jack Return Bundle

SB12 with 8 Precision XLR Females, 4 Precision Jack Connectors	590-730	1+	£29.92	2+	£27.60
SB16 with 12 Precision XLR Females, 4 Precision lack Connectors	590-740	1+	£32.42	2+	£29.80
SB20 with 16 Precision XLR Females, 4 Precision Jack Connectors	590-750	1+	£34.92	2+	£31.20
SB28 with 24 Precision XLR Females, 4 Precision Jack Connectors	590-760	1+	£38.25	2+	£35.20

#### Neutrik XLR Bundle

SB12 with 12 Neutrik XLR Female Connectors	590-970	1+	£49.42	2+	£45.60
SB16 with 16 Neutrik XLR Female Connectors	590-980	1+	£57.92	2+	£53.30
SB20 with 20 Neutrik XLR Female Connectors	590-990	1+	£68.58	2+	£62.50
SB28 with 28 Neutrik XLR Female Connectors	598-000	1+	£82.92	2+	£75.40

#### Neutrik XLR with Jack Return Bundle

SB12 with 8 Neutrik XLR Females, 4 Neutrik Jack Connectors	590-810	1+	£57.75	2+	£52.50
SB16 with 12 Neutrik XLR Females, 4 Neutrik Jack Connectors	590-820	1+	£66.58	2+	£61.20
SB20 with 16 Neutrik XLR Females, 4 Neutrik Jack Connectors	590-830	1+	£76.92	2+	£69.90
SB28 with 24 Neutrik XLR Females, 4 Neutrik Jack Connectors	590-840	1+	£90.83	2+	£82.40

#### Precision Jack Bundle

SB12 with 12 Precision lack Connectors	590-930	1+	£33.17	2+	£30.40
SB16 with 16 Precision Jack Connectors	590-940	1+	£36.08	2+	£33.60
SB20 with 20 Precision Jack Connectors	590-950	1+	£37.92	2+	£34.40
SB28 with 28 Precision lack Connectors	590-960	1+	£41.00	2+	£37.60

#### Precision XLR with XLR Return Bundle

SB12 with 8 Precision XLR Females, 4 XLR Male Connectors	590-770	1+	£32.42	2+	£29.80
SB16 with 12 Precision XLR Females, 4 XLR Male Connectors	590-780	1+	£34.92	2+	£31.20
SB20 with 16 Precision XLR Females, 4 XLR Male Connectors	590-790	1+	£37.42	2+	£34.20
SB28 with 24 Precision XLR Females, 4 XLR Male Connectors	590-800	1+	£40.75	2+	£37.30

#### Neutrik Jack Bundle

SB12 with 12 Neutrik lack Connectors	598-010	1+	€66.00	2+	£60.70
SB16 with 16 Neutrik Jack Connectors	598-020	1+	£80.25	2+	£73.30
SB20 with 20 Neutrik Jack Connectors	598-030	1+	£90.83	2+	£82.70
SB28 with 28 Neutrik Jack Connectors	598-040	1+	£107.50	2+	£99.70

#### Neutrik XLR with XLR Return Bundle

SB12 with 8 Neutrik XLR Females, 4 Neutrik XLR Male Connectors	590-850	1+	£53.67	2+	£49.80
SB16 with 12 Neutrik XLR Females, 4 Neutrik XLR Male Connectors	590-860	1+	£62.08	2+	£57.40
SB20 with 16 Neutrik XLR Females, 4 Neutrik XLR Male Connectors	590-870	1+	£73.08	2+	£67.30
SB28 with 24 Neutrik XLR Females, 4 Neutrik XLR Male Connectors	590-880	1+	£86.67	2+	£78.80













BEHRINGER S16/S32







**STUDIOSPARES** STAGE BOXES UNLOADED





#### BEHRINGER S16/S32

DIGITAL SNAKE

Takes the burden out of connecting your FOH (Front of House)

- 16/32 fully programmable, remotely controllable high-end mic preamps plus 8 analogue
- Balanced XLR returns at the stage end
- Connects to the FOH via a single Cat5e cable without the need for a dedicated router
- Digital I/O Box with 16/32 Remote-Controllable Midas
- 8 Outputs and AES50 Networkina

S16 16 mic preamps	383-830	£560.00
S32 32 mic preamps	384-780	£832.50

#### STUDIOSPARES STAGE **BOXES UNLOADED**

A tough well proven stage box

- Accepts any chassis connector with the standard type D
- Manufactured as two easy to assemble screw together parts
- Note: Picture shown preloaded

SB12 Unloaded	590-690	£22.92
SB16 Unloaded	590-700	£24.08
SB20 Unloaded	590-710	£25.00
SB28 Unloaded	590-720	£26.67



FLOOR BOXES

#### BEHRINGER SD8/SD16

**DIGITAL SNAKE** 

A compact design with rack ears and rugged protective bumpers to protect it during heavy use

- 8/16 MIDAS-designed, fully programmable mic preamps
- 8 analogue, servo-balanced XLR outputs
- AES50 network ports for ultra-low jitter and latency
  2-port ULTRANET distribution hub for powered connection of 2 BEHRINGER P16-M personal monitoring mixel
- Digital audio and control connectivity for TURBOSOUND
- Dual AFS50 ports for cascading multiple units

SD8	384-770	£340.83
SD16	384-760	£562.50

#### MIDAS DL16

DIGITAL STAGE BOX

The DL16 can be put onstage, as close to the performers as possible so you can cut down on long cable runs.

- 16 highly esteemed microphone preamplifiers in a 2U rack
- High headroom
- Low noise
- ADAT optical digital outputs

777-020 DI 16 £770.00



# STUDIOSPARES MIC WALL/STAGE BOXES

#### Easily the most effective.

Pre-drilled for cable snakes or wall mounting. All versions are of steel 1.4mm thick, of substantial construction and smart appearance. No unsightly mounting holes. By first mounting the back plate on the wall, problems of alignment, access to the mounting holes, wiring access etc are totally eliminated. Finish Black stove enamelling for maximum durability. Four 6mm holes for wall fixing plus a 25mm centrally placed hole for rear cable entry. For external cable entry (snakes) two holes, 25mm and 37mm are located on the lower edge of the socket panel. These cover a wide range of multiway diameters. See Glands section for suitable cable entries. Three versions, all with D type cut outs capable of accepting both male and female sockets:



#### 16 identical XLR holes + 8 Jack

Size: 265 Wide x 170 High x 45mm Deep	401-381	1+	£13.58	2+	£12.75
24 identical XLR holes					
Size: 265 Wide x 170 High x 45mm Deep	405-730	1+	£18.33	2+	£17.49
8 XLR holes + 4 Jack					
Size: 135 Wide x 170 High x 45mm Deep	401-561	1+	£11.66	2+	£10.83
1, 2, 4 and 8 Way Boxes					
1 XLR hole 32W x 40H x 31D	403-020	1+	£2.49		CLEAR
2 XLR hole 64W x 40H x 31D	403-030	1+	£10.83	5+	£9.83
4 XLR hole 128W x 40H x 31D	403-040	1+	£11.66	5+	£10.58
8 XLR hole 260W x 50H x 31D	403-070	1+	£12.49	5+	£11.28
Optional 50 Pozi Screws	440-430	1+	£2.83	2+	£2.28





1 and 4 Way Boxes







XLR CONNECTORS



#### A precision connector combining quality and reliability.

Based on nickel plated die cast zinc shells this range builds on a long pedigree of connectors considered second to none. Quick cable or application identified by interchangeable coloured rings and boots. Rapid assembly assured by a four part design with a split chuck and no screws. Positive cable retention by a chuck which maintains even circular compression. Perfect connection with silver plated contact material on Phosphor Copper. Female contacts contain seven independent contact points to increase conductivity. Solder tags take solder easily. High temperature insulator material does not melt when soldering. Solder barrier stops solder running inside contact area. Rubber boot reduces cable exit bending stress and the ingress of moisture. Min/Max cable diameters 5mm - 8mm. Optional coloured Boots and Rings sold singly. See the list below.

Pro XLR Female Nickel 3-Pin	668-000	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Female Black 3-Pin	668-010	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Male Nickel 3-Pin	668-020	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Male Black 3-Pin	668-030	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Female Black 5-Pin	668-040	1+	£1.07	10+	£0.97	50+	£0.87
Pro XLR Male Black 5-Pin	668-050	1+	£1.03	10+	£0.93	50+	£0.83

Pro XLR Ring Blue	668-061	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Red	668-062	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Green	668-063	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Yellow	668-064	14	£0.08	10+	£0.07	50÷	£0.06
Pro XLR Ring Orange	668-065	14	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring White	668-066	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Grey	668-067	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Sky Blue	668-068	14	£0.08	10+	£0.07	50÷	£0.06









Coloured Rings

Coloured Boots

Pro XLR Boot Blue	668-071	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Red	668-072	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Green	668-073	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Yellow	668-074	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Orange	668-075	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot White	668-076	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Grey	668-077	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Sky Blue	668-078	1+	£0.20	10+	£0.18	50+	£0.16

#### NEUTRIK NC3FXX B/ NC3MXX B

GOLD PIN VERSION

#### Popular through AES/EBU requirements.

Black matte body otherwise identical to NC3FXX but with

3 Pin Female	575-580	1+	£3.77	50+	£3.32
3 Pin Male	575-590	1+	£3.06	50+	£2.69

#### SPEAKER XLR PLUGS

Dramatically increases the power an XLR can handle.

- Gold plated pins
- Max cable diameter 12mm
- Conductors are held by screws and not soldered
- Very substantial
- Manufacturer works in accordance with ISO9001

3 Pin Female	568-610	1+	£1.64	20+	£1.44
3 Pin Male	568-620	1+	£2.13	20+	£1.86

#### NEUTRIK NC3FRX/NC3MRX

#### Connector can be set at 5 different angles.

- Max cable diameter 7.5mm; 20mm wide; 3 pin only Insert interchanges with straight NC series should a 4, 5 or 6 pin version be required

Nickel 3 Pin Female	581-620	1+	£5.63	50+	£4.95
Nickel 3 Pin Male	581-630	1+	£4.97	50+	£4.32
Black 3 Pin Female	581-640	1+	£6.07	50+	£5.33
Black 3 Pin Male	581-650	1+	£5.60	50+	£4.92

#### NEUTRIK DBA-BL/SCM/MFD

COVERS/MOUNTING PLATE

#### Accessories for XLRs.

- DBA-BL Blanking Plate Blanks off XLR cut out; Colour Black SCM Splash Proof Dust Covers - For Neutrik NC3FD (Male)
- chassis XLRs
- MFD D Type Mounting Plate Fixing plate with M3 thread

DBA-BL	578-120	1+	€0.69	50+	£0.59
SCM	581-310	1+	£0.55	50+	£0.48
MFD	581-980	1+	£0.30	20+	£0.26



**NEUTRIK NC3FXX** B/ NC3MXX B







**NEUTRIK** NC3FRX/NC3MRX

**NEUTRIK DBA-**BL/SCM/MFD





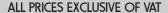






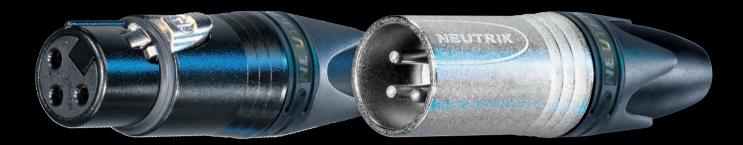












#### The NCXX series manufactured in Liechtenstein/Switzerland.

Simple assembly. No screws. Quality at a modest price. This is easily the most popular XLR worldwide.

#### 3 Pin

NC3FXX Silver 3 Pin Female	575-480	1+	£2.58	50+	£2.33	100+	£2.16
NC3FXX Silver 3 Pin Female x10	575-481	1+	£24.58	5+	£22.92		
NC3FXX-BAG Black 3 Pin Female	578-140	1+	£3.08	50+	£2.71	100+	£2.31
NC3MXX Silver 3 Pin Male	575-490	1+	£2.16	50+	£1.97	100+	£1.83
NC3MXX Silver 3 Pin Male x10	575-491	1+	£20.75	5+	£19.58		
NC3MXX-BAG Black 3 Pin Male	578-150	1+	£2.78	50+	£2.45	100+	£2.08
XLR Male x5 + XLR Female x5 Bundle	575-499	1+	£22.50	5+	£21.42		

#### 5 Pin

NC5FXX Silver 5 Pin Female	575-980	1+	£6.69	50+	£5.88	100+	£4.88
NC5MXX Silver 5 Pin Male	575-950	1+	£5.57	50+	£4.89	100+	£4.17

Coloured boots and rings available (see page 139).

3 pin versions available in Silver and Black.

# NEUTRIK?

NEUTRIK is an international corporation with four decades of know-how and experience in the manufacture of innovative electrical and electronic interconnection products and systems. Today they are the market leader in the design, manufacture and marketing of audio, coaxial, power and circular connectors. For NEUTRIK, quality is the utmost priority. Uncompromising selection of designs, materials and

subcontractors as well as manufacturing technologies guarantee the highest level of quality. NEUTRIK is committed to the preservation of environmental resources and that their products are developed and manufactured in an environmentally acceptable manner, health and safety excellence.

One billion connectors sold!

# NEUTRIK NC3FD-LX/NC3MD-LX 3 PIN XLR CHASSIS CONNECTOR

#### Fits D type cut out.

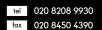
The DLX series features a compact all metal housing with an ingenious duplex ground contact, which offers excellent RF protection and shielding.

Reliability, robustness and dependability derive from incorporating the latest components from the well proven XX and A series connectors

3-Pin Silver Female	511-120	1+	£3.08	10+	£2.59	50+	£2.29
3-Pin Black Female	511-130	1+	£3.18	10+	£2.68	50+	£2.38
3-Pin Silver Male	511-140	1+	£2. <del>7</del> 9	10+	£2.39	50+	£2.09
3-Pin Black Male	511-150	1+	£3.02	10+	£2.57	50+	£2.27
3-Pin Female with M3 Threaded Holes	511-160	1+	£3.18	10+	£2.69	50+	£2.41
3-Pin Male with M3 Threaded Holes	511-170	1+	£2.91	10+	£2.49	50+	£2.18











#### PRECISION AUDIO XLR XLR CONNECTOR

**CLEARANCE** 

Precision die cast body with nickel on copper plated contacts.

Solid pins with heavy Nickel plating. Cable is anchored by a (slit) chuck when the top is screwed down. 4 piece design for rapid assembly. No screws. Max/min cable diameter 7mm/4.5mm. Black gland. Manufactured to ISO9001 standard.

XLR Male 568-010 £0.38



#### NEUTRIK COLOURED **RINGS**

The NC-XX series has optional coloured rings.

- Order using 578-07x
- The last digit determines the colou

XLR CHASSIS CONNECTOR

3 Pin Combi Fem 578-550 1+

- Eg a blue boot order as Code 578-072

  Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9.

Ring	578-07x	1+	£0.20	10+	£0.17
Bag of 6 colours	568-760	1+	£0.25	10+	£0.20
Translucent Ring	581-550	1+	£0.45	10+	£0.40

NEUTRIK COMBI XLR/JACK

Switch material 0.2 $\mu$ , Hardgold, contact material  $2\mu$  Silver

Switching contacts for every situation including XLR earth lift

A 3 pole latching XLR socket and a 1/4"lack socket.

Solder buckets; Compatible with existing combo



The NC-XX series has optional coloured boots.

- Order using 578-06x
- The last digit determines the colou
- Fa a blue boot order as Code 578-066
- Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9.

Boot	578-06x	1+	£0.57	10+	£0.49
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or not

XLR CHASSIS CONNECTORS

£2.59 10+

#### PLASTIC CHASSIS XLR

The same sockets are used by the tens of thousands on imported equipment.

- Absolute reliability
- Lifetime guarantee

**BLACK** 

3 Pin Black Male

contacts for extended life.

Counter sunk fixing holes Manufactured to the ISO9001 standard

3 Pin Black Female 568-200

OK also for certain plastic chassis connectors with slightly different fixing holes to the Neutrik range

PRECISION CHASSIS XLR

A precision die cast chassis socket with nickel on copper plated

1+ £0.83 50+

£0.79

TINY QG XLR (MINI)

€0.74

£0.71

£0.25 3 Pin Plastic Male 568-230 1+

**NEUTRIK COLOURED BOOTS** 

NEUTRIK COMBI XLR/JACK

**NEUTRIK COLOURED** 

**RINGS** 







PRECISION CHASSIS XLR SILVER



CLEARANCE









#### PRECISION CHASSIS XLR **SILVER**

A precision die cast chassis socket with nickel on copper plated contacts for extended life.

- Counter sunk fixing holes Manufactured to the ISO9001 standard

3 Pin Silver Female	568-020	1+	£0.83	50+	£0.74
3 Pin Silver Male	568-030	1+	£0.79	50+	£0.71



BANTAM/TT PLUGS

#### NEUTRIK **BANTAM**

Hard Gold and Nickel for normal operation.

4.6mm diameter cable such as Klotz Code 544-580 or Sommer Code 546-040

Gold/Black	578-610	1+	£3.33	10+	£2.99
Gold/Red	578-620	1+	£3.33	10+	£2.99
Nickel Black	578-000	1+	£3.33	10+	£2.99
Nickel Red	578-600	1+	£3.33	10+	£2.99









568-210

RTFC-B 3/4 Pin Female - TINY XLR female cable connector,

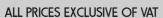
REAN (NEUTRIK) TINY XLR

black metal shell, gold plated contacts
RTMC-B 3/4 Pole Male - TINY XLR cable connector, black metal shell, gold plated contacts

RT3FC-B 3 Pin	511-220	1+	£1.51	10+	£1.32
RT4FC-B 4 Pin	511-230	1+	£1.79	10+	£1.49
RT3MC-B 3 Pole	511-510	1+	£1.24	50+	£1.12
RT4MC-B 4 Pole	511-520	1+	£1.48	50+	£1.34













JACK PLUGS

## RIGHT ANGLED MONO

JACK PLUG

Heavy duty, all metal right angled 6.3mm Jack plug.

For cables up to 8mm

Monojack Silver	596-920	1+	£1.26	5+	£1.15
Monojack Black	596-940	1+	£1.26	5+	£1.15

## MONO RIGHT ANGLED JACK PLUG

JACK PLUG

6.3mm Jack plug.

- Solder terminals and lead clamp
  - Standard 6.3mm screened metal right angle jack plug

Right Angled Jack 575-190 1. £1.04 10. £0.92



# PRECISION PRO JACKS SERIES

#### A series of precision connectors combining quality and reliability.

A series of precision connectors combining quality and reliability. Based on nickel plated die cast zinc shells this range builds on a long pedigree of connectors considered second to none. All solder tags take solder easily and the insulator does not melt. For rapid plug identification both the ring and boot can be substituted for coloured versions. Normally supplied with black rings and boots.

#### Optional coloured Boots and Rings sold singly. See the list below.

Pro Mono Jack Nickel 1/4"	668-080	1+	£0.74	10+	£0.67	50+	€0.60
Pro Mono Jack Black 1/4"	668-090	1+	£0.74	10+	£0.67	50+	€0.60
Pro Stereo Jack Nickel 1/4"	668-100	1+	£0.83	10+	£0.75	50+	£0.67
Pro Stereo Jack Black 1/4"	668-110	1+	£0.83	10+	£0.75	50÷	£0.67
Pro Mono Jack Right Angled Nickel 1/4"	668-120	1+	£1.08	10+	£0.98	50+	£0.88
Pro Stereo Jack Right Angled Nickel 1/4"	668-130	1+	£1.16	10+	£1.06	50+	£0.96
Pro Jack Ring Blue	668-161	1+	€0.08	10+	£0.07	50+	£0.06
Pro Jack Ring Blue Pro Jack Ring Red	668-161	1+	£0.08	10+	£0.07	50÷	20.02
Pro Jack Ring Red	668-162	1+	£0.08	10+	£0.07	50+	£0.06







Coloured Rings

**Coloured Boots** 

Pro Jack Boot Blue	668-171	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Red	668-172	1+	£0.20	10+	£0.18	50+	£0.16
Pro lack Boot Green	668-173	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Yellow	668-174	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Orange	668-175	1+	£0.20	10+	£0.18	50+	£0.16



#### There are two versions of Mini Jacks:

1. Normal and 2. A stepped barrel for plugging into mobile phones where the cover inhibits pushing the connector fully home. Can still be used normally. No coloured ring or boot options.

Pro Stereo Mini Jack Nickel 1/8"	668-140	1+	£0.83	10+	£0.75	50+	£0.67
Pro Stereo Mini Jack Stepped Nickel 1/8"	668-150	1+	£0.83	10+	£0.75	50+	£0.67



Pro Stereo Mini Jack Nickel 1/8"



Pro Stereo Mini Jack Stepped Nickel 1/8"



web www.studiospares.com
email sales@studiospares.com



### NEUTRIK NJ3FP6C

LOCKING JACK SOCKET

D type cut out for chassis mounting.

- //- --- --- ----

Substantial construction
 This lockable version can be wired for stereo/mono

balanced/unbalanced operation

NI3FP6C 575-991 1+ £4.61 50+ £3.91

#### LOCKING CHASSIS JACK SOCKET

D type cut out

 Plug cannot be withdrawn until Red release button is depressed; Stereo/mono balanced/unbalanced

Chassis Jack Skt	568-040	1+	£1.75	50÷	£1.55







#### Turned One piece Tip contact.

Sturdy construction. Cable secured by collet assembly. Rubber seal strain relief. Accepts cable diameters from 4.0 to 7mm.

NP2X Unbalanced Silver	575-500	1+	£2.16	50+	£1.97	100+	£1.85
NP2X Unbalanced Silver x10	575-501	1+	£20.42	5+	£19.33		
NP2X Unbalanced Black	575-130	1+	£2.47	50+	£2.16	100+	£1.86

NP3X Balanced Silver	575-890	1+	£2.99	50+	£2.74	100+	£2.60
NP3X Balanced Silver x10	575-891	1+	£28.25	5+	£27.08		
NP3X Balanced Black	575-860	1+	£3.49	50+	£3.08	100+	£2.60





Intended for any application where zero contact resistance is essential. Tribor Gold plated (a very hard alloy).

NP2X-B	581-420	1+	£2.99	50+	£2.64	100+	£2.23
NP3X-R	511-270	1.	£4.22	50±	£3.59	100+	£3.06



## **NEUTRIK NP2RX-AU**

- Contains a reed switch which shorts live to earth until fully inserted
- Saves blowing speakers (and ears) Hermetically sealed switching contacts

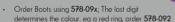
R/A version	581-590	1+	£7.22	10+	£6.33
Single version	581-540		£6.56	10+	£5.97

## **NEUTRIK BPX** series

- · Order Boots using 578-08x; The last digit determines the colour. eg a blue boot order **578-086**
- Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9

BPX Boots	578-08x	£0.50	£0.44

## NEUTRIK PXR SERIES



determines the colour, eg a red ring, order 578-092

Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9

PXR Rings	578-09x	£0.22		£0.18
Bag of 6 Colours	568-770	£0.25	50+	£0.20



## **NEUTRIK RIGHT ANGLED SLIM JACKS**

#### PROFESSIONAL MONO/STEREO

#### Turned One piece Tip contact.

NP2RX mono and NP3RX stereo. All metal design. Accepts cable diameters 3mm to 7mm.

#### The suffix:

- BAG denotes Black chrome finish nickel contacts
- B denotes Black Chrome finish + Gold contacts

NP2RX Mono	578-010	1+	£2.73	10+	£2.40	25+	£2.05
NP3RX Stereo	578-020	1+	£4.73	10+	£4.16	25+	£3.55
NP3RX-BAG Mono	581-610	1+	£2. <del>7</del> 8	10+	£2.45	25+	£2.08
NP3RX-BAG Stereo	581-730	1+	£4.76	10+	£4.19	50+	£3.57
NP2RX-B Mono	581-600	1+	£3.12	10+	£2.75	25+	£2.35
NP3RX-B Stereo	581-740	1+	£5.18	10+	£4.55	50+	£3.88



















JACK CHASSIS SOCKET























#### HICON HI-J63MA05

FLAT ANGLED JACK PLUG

#### Perfect for pedal board cables.

- Effective cable clampina
- Gold plated tip for best connection
- Solid construction
- Threaded base makes assembly simple

HI-J63MA05	509-040	1+	£1.88	50+	£1.69

#### STUDIOSPARES JACK **PLUG**

#### Classic lines and good quality.

- Hard chrome on nickel for extended life
- Split chuck for cables 3.8mm to 7mm
- Rubbery plastic strain relief
- Tags take solder like a dream

Mono	568-400	£0.33

#### STUDIOSPARES HEAVY **DUTY JACKS**

#### JACK PLUGS

#### Thick machined and knurled barrel with a sprung strain relief.

- Excellent cable retention
- Moulded on plastic grip won't slip
- Chrome Heavy Duty contacts which will last a lifetime Lifetime guarantee; Maximum cable dia 6.7mm
- Made to the ISO9001 standard

Mono	568-070	£0.33
Stereo	568-080	£0.42



#### HICON HI-J35S02

#### MINI JACK 3-POLE STEREO

#### Professional gold plated 3.5 mm Mini Jack Plug.

- For cables up to 8.4mm diameter
- Low transmission Resistance 5uM Hard Gold plated contacts
- 5 year standard warranty

HI 135502	500.050	1.	C/ 50	EO.	C/, 12

#### REAN (NEUTRIK) NYS231

Nickel/Gold plated body on diecast zinc with good cable retention and the capacity to accept 8mm/6mm cables.

- NYS231LL Nickel plated, 8mm wide
- NYS231LBG Gold plated, 6mm wide

NYS231LL	511-640	1+	£1.24	10+	£1.12
NYS231LBG	511-650	1+	£1.12	10+	£1.01

#### QUANTITY DISCOUNTS APPLY

Check online at www.studiospares.com

#### JACK CHASSIS SOCKET

#### Ideal for Patch Panels.

- High religibility
- Three pole, each pole switched, OK for stereo/mono, balanced/unbalanced operation
- Sold 10 per pack

Chassis Socket x10	575,390	1.	£11.16	10.	£10.71
CHUSSIS JOUREI XIO	3/3-370	1+	£II.IO	10+	£10.71

#### STUDIOSPARES ALL METAL JACK

#### A high quality product.

- All metal construction; Hard chrome finish
- Good crimp type cable retention Knurled barrel for positive grip
- Solder flows easily; Maximum cable diameter 6.3 mm

Mono - 10 Pack £2.08

#### METAL BODIED LINE **SOCKET**

#### Can be wired mono/stereo, balanced/unbalanced.

- Including strain relief
- Cables up to 6mm diameter

уре А	575-100	1+	£1.33	10+	£1.18



#### HICON HI-J35S-SCREW-M

#### 3.5MM MINI JACK STEREO

#### Mini Jack Plug Stereo with screw collar.

- Ideal for radiomic transmitters
- Hard Gold plated contacts
- Accepts cable up to 5.8mm diameter
- Positive cable retention: 5 year standard warranty

HI-J35S-SCREW-M	509-060	1+	£4.15	50+	£3.73

#### PRECISION PRO MINIJACK **SOCKET**

#### NICKEL

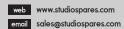
Nickel plated die cast zinc shell guarantees quality with reliability.

- Crocodile Cable Clamp for secure connection
- Strain Relief reduces cable exit point problems
   Contacts heavily nickel plated for extended life

Minijack Socket 668-220 £5.70 £5.13

#### 1000s OF PRODUCTS

Available from stock!







#### HICON HI-J35SA

3.5MM RIGHT ANGLED MINI JACK

3-pole. Aluminium-male connector, hard gold-plated contact(s). 90° angled.

- Maximum cable diameter 5.8mm Precisely machined to HICON's demanding quality standards; Hard Gold plated 5uM contacts

509-090 HI-I35SA £4.16 50+

#### HICON HI-J35T02

3.5MM MINI JACK 4 POLE

Mini Jack Plug Stereo with screw collar.

- Used mainly for Radiomics
- Hard Gold plated contacts
- Accepts cable up to 8mm diameter
  Positive cable retention; 5 year standard warranty

HI-I35T02 509-070 1+ £5.20 50+ £4.68



BNC PLUGS

#### NEUTRIK NBNC75BLP7

**BNC REAR TWIST** 

The rearTWIST BNC cable connector offers a true 75 design and is perfectly suitable for HD applications.

NBNC75BLP7 - Suitable cables - Belden 8241, CAE KX6A. Canare LV-61S, Cordial CVI (CVM) 06-37, CommScope 5563, Draka 0.6/3.7, Draka 0.6/3.7, Proel HPC 805, RG59B/U, Sommer 600-0051 (M,L,S), Sommer 600-0054 (M.I.S)

NBNC75BLP7 578-570 1+ £1.99 10+

#### PRECISION PRO PHONO

Nickel plated diecast zinc shells provide guaranteed performance whatever the situation

- Two part design for rapid assembly
- Silver plated contacts for absolute reliability
- Solid pin for long term reliability
- Precise computer controlled machining
  Six section sprung collar provides perfect contact
- Cable entry 2.5mm 5.2mm

Female Nickel Black	668-180	1+	£0.66	10+	€0.60
Female Nickel Red	668-190	1+	£0.66	10+	£0.60
Male Nickel Black	668-200	1+	£0.66	10+	£0.60
Male Nickel Red	668-210	1+	£0.66	10+	£0.60



SPEAKER PLUGS

#### HICON HI-J35S05

ALUMINIUM-MALE CONNECTOR

(3.5mm) 3-pole Aluminium-male connector.

- With clamping strain relief Connector / Socket: male connector
- Contact coating: hard gold-plated Style variant: straight

509-220

#### HICON HI-J3563S

MINI JACK THREADED ADAPTOR

Male Plug (6.3mm) to Female jack socket (3.5mm).

- Screw thread on adapter Precisely machined to HICON's demanding quality
- standards Hard Gold plated 5uM contacts

HI-I3563S 509-080 1+ £4.93 50+ £4.44



PHONO (RCA)

#### REAN (NEUTRIK) NYS373

PHONO PLUG

- Earth connection is sprung to grip properly
- Small and large (both supplied) spring strain reliefs cover cables 3 - 6.1mm
- Chuck cable grip

NYS373 Black	581-440	1+	£1.14	10+	£1.00
NYS373 Red	581-442	1+	£1.14	10+	£1.00

#### NEUTRIK **PHONO**

An easy solution to mounting a Phono socket in a D type cut

· Earth isolated from chassis

Black St	nell	581-450	1+	£3.41	10+	£3.07
Nickel S	hell	581-460	1+	£3.41	10+	£3.07



#### PDF CATALOGUE

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NEUTRIK NBNC75BLP7







PRECISION PRO **PHONO** 





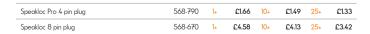


## SPEAKLOC PRO 4/8 POLE

4/8 POLE PLUGS AND SOCKETS

Precision die cast body with nickel on copper plated contacts.

Mates with any twist-to-lock speaker socket. Lifetime guarantee.









Speakloc 4 pin chassis socket	568-680	1+	£2.49	10+	£2.25	25+	£1.88
Speakloc 8 pin chassis socket	568-690	1+	£5.25	10+	£4.78	25+	£4.29

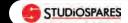














**NEUTRIK 4 POLE SPEAKON** 

SPEAKER PLUGS

The industry-standard for loudspeaker connections.

NL4FX - Suits cable diameter 6mm - 14mm. Can be converted to right angle with LRX.

speakON ® is a NEUTRIK AG registered trademark

NI 4FX

575-260 1+

£3.98 10+



## NEUTRIK NP2XL SPEAKER JACK PLUG

- High current 2 pole speaker jack.
- OK for cables up to 10mm diameter Robust diecast shell in stylish design
- Proven chuck type strain relief for reliable cable retention

NP2XI

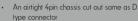
511-250 1+ £4.55 50+ £3.96

## NEUTRIK NL4FC 4 POLE SPEAKON PLUG

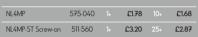
- 4 pole version mates with existing NL4MP,
- pins +1 and 1 contacts Shorter external body retains all speakON
- Up to 30 A rms current rating

511-330 1+ £4.64 10+ NI 4FC





type connector Circular flange 5cm diameter with 4 fixing holes and metal front plate





#### Fits 2 and 4 pin sockets.

Neutrik 2 Pole speakON NL2FX cost reduced 2 pole version mates with existing NL4MP, pins +1 and -1 contacts. Shorter external body retains all Speakon features. 2 pole cable connector. Chuck type strain relief. Intermates with 4-pole chassis connector. Makes contact with +1/-1. Easy and extremely precise locking system "Quick Lock"

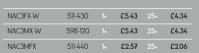
NL2FX

£2.63 10+



# POWERCON TRUE1

- Can be connected/disconnected when plugged in without burning the contacts
- NACMX-W Locking male cable connector,
- power-out, screw terminals NAC3MPX Chassis, Voltage Rating: 250VAC, Current Rating: 16A



#### **NEUTRIK CHASSIS** RECEPTACLES

- Chassis receptacles mount to any chassis
- Compatible with the Neutrik D type footprint NE8FDV-YK D series shell IDC/Krone
- housing; Back to back feedthrough
- NE8FF R145 feedthrough coupler for cable extensions; Approved latch lock system

NE8FDV-YK	581-320		£7.25		£6.37
NE8FDP	581-330		£7.47	10+	£6.53
NE8FF	511-630	1+	£12.67	10+	£11.40

#### REAN (NEUTRIK) NYS225

Specifically designed for high currents

8.5mm cable entry and a strain relief

578-030 C117















FEED THROUGH CHASSIS CONNECTORS

# **NEUTRIK NAUSB3**

USB 3.0 FEEDTHROUGH GENDER CHANGER

Configuration can be changed by rotating the USB insert without special tools.

- Reversible insert offering type A or B on front or regrend
- Additional connector protection

NAUSB3 Nickel	511-850	1+	£7.20	10+	£6.82
NAUSB3 Black	511-860	1+	£7.37	10+	£7.05

# NEUTRIK **NA3FDM/MDF**

3-POLE FEEDTHROUGH

XLR feedthrough adapter for panel mount.

- 55mm depth behind the panel
- Diecast shell with Nickel plating Mate with all available speakON products

NA3FDM Fem-Male	511-200	1+	£5.52	10+	£4.97
NA3MDF Male-Fem	511-210	1+	£5.21	10+	£4.79

# NA3FDM/MDF

# NEUTRIK FEEDTHROUGH **FIREWIRE**

Firewire 6 with IEEE 1394 6-pol receptacles on both ends.

Nickel D-housing

NA1394-6	581-500	1+	£6.38	10+	£5.44
NA1394-6 Black	581-501	1+	£6.64	10+	£5.85

# NEUTRIK FEEDTHROUGH **USB**

Reversible USB genderchanger (type A and B).

Nickel D-housing

NAUSB	581-510	1+	£4.38	10+	£3.82
NAUSB Black	581-511	1+	£4.81	10+	£4.28



DMX ADAPTORS

# **NEUTRIK NAHDMI-W** HDMI FEEDTHROUGH ADAPTOR

HDMI 1.3 feedthrough adaptor.

D-shape housing

NAHDMI-W	511-010	1+	£8.67	10+	£7.63

# STUDIOSPARES DMX **ADAPTORS**

 $\bullet~$  DMX Adaptor 3 pin female to 5 pin male; DMX Adaptor 5 pin female to 3 pin male. Lifetime guarantee.

DMX Adaptor 3F5M	568-460	1+	£7.33	5+	£6.97
DMX Adaptor 5F3M	568-450	1+	£7.33	5+	£7.00



XLR PHASE REVERSERS



XLR EARTH LIFT ADAPTOR

# STUDIOSPARES PHASE **REVERSER**

Reverses phase by swapping pins 2-3 and 3-2.

XLR male to XLR female adaptor; Lifetime guarantee

Phase Reverser	568-420	1+	£2.71	5+	£2.50
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# HOSA GROUND LIFT

An XLR male to XLR female adaptor.

Can eliminate ground loops without tears

Ground Lift Adaptor	578-780	1+	£7.82	10+	£6.76



XLR SEX CHANGERS

# STUDIOSPARES BACK-**BACK ADAPTORS**

**CHANGERS** 

Enables two XLR males or females to be joined.

- XLR Female to XLR Female Adaptor Enables two XLR
- males to be joined; Lifetime guarantee

  XLR Male to XLR Male Adaptor Enables two XLR females to be joined; Lifetime guarantee

Female to Female	568-440	1+	£4.42	5+	£4.00
Male to Male	568-430	1+	£4.13	5+	£3.63

# NEUTRIK **NA3MM/NA3FF**

BACK - BACK XLR MALE/FEMALE

Back to Back XLR sex changer.

• 3 Pin

NA3MM Male	581-080	1+	£7.22	5+	£6.34
NA3FF Female	581-040	1+	£7.62	5+	£6.67

MORE PRODUCTS ONLINE.



**NEUTRIK NAUSB3** 



**NEUTRIK FEEDTHROUGH FIREWIRE** 

**NFUTRIK FEEDTHROUGH USB** 

























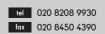














XLR - JACK ADAPTORS

# NEUTRIK NA3MP/NA3FP

XLR MALE/FEMALE - JACK PLUG

Grounding pin 3 on the XLR or the ring on the lack will unbalance the adaptor

NA3MP Male	575-161	1+	£9.58	5+	£8.44
NA3FP Female	581-020	1+	£9.58	5+	£8.39

# XLR MALE - MONO JACK **SOCKET**

BY STUDIOSPARES

1 x XLR Male plug to 1 x 6.35mm standard mono lack socket.

XLR Male-Mono Jk	595-110	1+	£2.49	3+	£2.24

# 3 PIN XLR MALE -LOCKING JACK SOCKET

## 3 pin XLR male to Jack socket.

- Stops the plug being accidentally withdrawn Wired pin 2 hot; Balanced/stereo
- Lifetime guarantee

XLR Male-Jack Skt	568-490	1+	£4.58	5+	£4.33
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# NEUTRIK **NA2F-J-TX**

JACK - XLR MALE UNBALANCED/BALANCED CONVERTER

For unbalanced to balanced line conversion where no earth or gain switching is required.

- Audio transformer 1:1
- Rugged aluminium extrusion housing

# 3 PIN XLR MALE - JACK PLUG

BY STUDIOSPARES

## 3 pin XLR male to Jack plua.

- Wired pin 2 hot
- Balanced/unbalanced stereo/mono
- Lifetime guarantee

XLR Male - Jack Plg	568-510	1+	£6.42	5+	£5.92

# NEUTRIK **NA3FJ/NA3MJ**

XLR MALE/FEMALE - BALANCED JACK SOCKET

## XLR female/male to balanced Jack socket.

· The lack plug is locked in place and released by depressing the red tab

NA3FI Female	581-010	1+	£10.81	5+	£9.44
NA3MI Male	581-050	1+	£10.62	5+	£9.33

# NEUTRIK **NA2FP**

XLR FEMALE - MONOJACK PLUG

3 pole XLR female - Mono 1/4" plug.

Tip. Sleeve contact

NA2FP	511-060	1+	£8.10	5+	£7.16

# 3 PIN XLR FEMALE -LOCKING JACK SOCKET

## Adaptor 3 pin XLR female to Jack socket.

- Stops the plug being accidentally withdrawn
- Balanced/stereo

Fem-Jack Skt	568-500	+	£4.58	5+	£4.33

# 3 PIN XLR MALE/FEMALE -JACK SOCKET

BY STUDIOSPARES

## 3 pin XLR female/male to Jack socket.

· Wired pin 2 hot; Balanced/stereo

XLR Fem - Jack Skt	568-470	1+	£4.13	5+	£3.63
XLR Male - Jack Skt	568-480	1+	£3.92	5+	£3.71

ALK FOIT JOCK SKI	300 470	14	E-1.10	0.	20.00
XLR Male - Jack Skt	568-480	1+	£3.92	5+	£3.71

# 3 PIN XLR FEMALE - JACK **PLUG**

## BY STUDIOSPARES

# 3 pin XLR female to Jack plug.

- Unbalanced and balanced versions.
- · A must have for sound engineers

XLR Fe - Jack Bal	568-520	1+	£4.13	5+	£3.63
XLR Fe - Jack Unbal	568-780	1+	£3.18	5+	£2.95

# XLR - PHONO ADAPTORS

# XLR FEMALE - PHONO PLUG BY STUDIOSPARES

# XLR female to Phono plua.

· Mono/unbalanced; Lifetime guarantee

XLR Fem - Phono	568-530	1+	£3.92	5+	£3.71

# XLR MALE - PHONO PLUG

# BY STUDIOSPARES

# XLR Male to Phono plua.

· Mono/unbalanced; Lifetime guarantee

XLR Male - Phono	568-540	1+	£3.92	5+	£3.71



# XLR MALE/FEMALE -PHONO SOCKET

XLR male/Female to Phono socket.

- Mono/unbalanced
- Lifetime guarantee

XLR Male - Phono Skt	568-560	1+	£3.92	5+	£3.71
XLR Fem - Phono Skt	568-550	1+	£3.92	5+	£3.71



JACK - PHONO ADAPTORS

# JACK TO PHONO **ADAPTORS**

SEX CHANGERS

Popular range of adaptors.

- Jack Plua to Phono Socket Mono Jack plua to Phono
- Stereo Jack to Mini Jack Socket Quarter inch stereo Jack plug to 3.5mm stereo mini lack socket; If either plug or socket is mono, adaptor will become mono

Jack - Phono Socket	575-270	1+	£1.17	10+	£0.98
St lack - Mini Ik Socket	575-170	1+	£0.99	10+	£0.93

# MONOJACK - PHONO **SOCKET**

GOLD ADAPTOR

Gold plated lack to Phono adaptor.

· Guarantees perfect contact every time

Mono Jk - Phono Skt 568-700 1+ £1.46

# **DUAL PHONO SOCKET -**PHONO SOCKET

BY STUDIOSPARES

Dual coupler with two Phono sockets each end.

Back to back

Dual Phono Courder 568-190 1+ 2.17 10+ £1.95

# JACK PLUG - PHONO **SOCKET**

**RIGHT ANGLE** 

Mono lack plug to Phono socket at 90°.

Pack of 2

Jack - Phono Socket 578-280 1+ £2.98

# PHONO PLUG - MONO JACK SOCKET

Mono Phono plug to mono lack socket.

By Studiospares

Phono - Mono Ik Skt 575-280 1+ £1.08 10+ £0.98



# NEUTRIK NA2M-DOB-TX/NA2F-DOB-TX

XLR - PHONO ADAPTOR

Miniature line level transformer balancing adapter 3 pole XLR -Phono socket.

· Audio transformer 1:1; Rugged aluminium extrusion housing

NA2M-DOB-TX Male	581-750	1+	£23.40	5+	£20.94
NA2MF-DOB-TX Fem	581-760	1+	£23.90	5+	£21.42

# HOSA GPP-151 90°

RIGHT ANGLE ADAPTOR

Right angle adaptor.

- Enables an existing lack plug to be inserted at 900 to the socket
- Chrome finish

GPP-131 378-270 I+ £4.03 5+ £3.1	GPP-151	578-270	1+	£4.03	5+	£3.7
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# STEREO JACK SOCKET -STEREO JACK SOCKET

Stereo Jack socket to Stereo Jack socket.

· Joins two Jack plug leads together

Jack Skt - Jack Skt 595-090 1+ £2.03 £1.93

# PHONO SOCKET -PHONO SOCKET

BY STUDIOSPARES

Phono socket to Phono socket.

Firm arip (Back to back)

Phono Skt - Phono Skt 575-900 1+ £0.73 10+ £0.68

# REAN (NEUTRIK) NYS236 MONO JACK BACK TO BACK

Quarter inch mono lack socket to auarter inch lack socket.

Very solid construction

- 2 pole 1/4" jack to jack adapter

Dielectric strenath: 0.5 kVdc

NYS236 578-040 1+ £1.48 50+ £1.33

# HOSA GPP-273 RIGHT ANGLE ADAPTOR

Stereo Jack Right Angle Adaptor

Converts a straight plug to a right angle

Designed to change the orientation of a balanced phone plug





NEUTRIK NA2M-DOB-TX/NA2F-DOB-TX

XLR MALE/FEMALE -**PHONO SOCKET** 



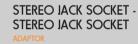


JACK TO PHONO **ADAPTORS** 













**DUAL PHONO SOCKET -PHONO SOCKET** 

PHONO SOCKET -**PHONO SOCKET** 





JACK PLUG - PHONO **SOCKET** 

REAN (NEUTRIK) NYS236





PHONO PLUG -MONO JACK SOCKET





ALL PRICES EXCLUSIVE OF VAT



595-100 1+ £2.57 3+ £2.27

£2.15

















# 3.5MM MONO MINI JACK-PHONO SOCKET

MINI JACK - PHONO ADAPTORS

**ADAPTOR** 

Converts a 3.5mm Mini Jack plug to Phono socket.

• Mono

Mini Jk - Phono Skt 568-170 1• £0.44 10• £0.39

# SCREW-IN 1/8" MINIJACK-1/4" JACK ADAPTOR

Converts a screw in Mini Jack plug to standard quarter inch plug.

Gold plated for best contact: Stereo throughout

1/8" Mini Jk - Jack 448-768 1+ €2.25 10+ €2.02

# MINI JACK - STEREO JACK SOCKET

HOSA

3.5mm stereo Mini lack plug to quarter inch stereo lack socket.

 If either the mating plug and/or socket is mono, adaptor will then automatically become mono

Mini Jk - St Jack Skt 575-450 1+ €1.08 10+ €0.98

# St lack - St Minilk 578-400 1+ £2.37 5+

LOCKING MINI JACK -

MINIJACK SOCKET -

3.5mm Minijack socket to 3.5mm Minijack socket adaptor.

STEREO JACK - STEREO

MINI JACK SOCKET

MINIJACK SOCKET

BY STUDIOSPARES

• Storen

Mini Jk - Mini Jk

GOLD ADAPTOR

Gold coloured

Stereojack - 3.5mm socket adaptor.

MICROJACK SOCKET

3.5mm stereo Mini Jack plug to 2.5mm stereo Micro Jack socket.

 Will work with the Sennheiser Evolution Series Body Pack & Trantec S4.4 Series Body Pack

Mini Jk - Micro Jk Skt 595-680 1+ £11.96 5+ £10.82

# 0

SPEAKON ADAPTORS

# NEUTRIK **4 PIN SPEAKON ADAPTOR**

HIGH CURRENT 1/4" JACK ADAPTOR

Plug in a quarter inch lack to a Speakon output.

- An essential piece of kit for anyone involved in PA  $\,$ 

Speakon Adaptor 578-790 1+ £6.62 5+ £5.76

Speakon Adaptor 578-790 |+ **E6.62** 5+ **E5.76** 

Signal splitters

# STEREO MINI JACK - 2X PHONO SOCKETS

BY STUDIOSPARES

 $3.5 \mathrm{mm}$  Stereo Mini lack plug to two Phono sockets.

St Minijk - 2x Phono 578-760 1+ £2.49 5+ £2.33

# MINI JACK - 2X 3.5MM MINI JACK SOCKETS

BY STUDIOSPARES

 $3.5 \mathrm{mm}$  Mini stereo lack plug to two stereo  $3.5 \mathrm{mm}$  Mini lack sockets.

Minijk - 2x Minijk Skt 578-740 1+ £2.39 5+ £2.28

# NEUTRIK **NL4MMX**

4 PIN INLINE SPEAKON COUPLER

For extension leads.

Couples two Speakon line plugs together

Changes gender to male when permanently locked on the cable

NL4MMX 575-910 1+ £4.36 10+ £3.81

# BACK - BACK MIDI SOCKETS (DIN)

BY STUDIOSPARES

Two 5 pin MIDI sockets back to back.

Back-Back MIDI Skts 578-110 1+ £3.29 10+ £2.88

# STEREO JACK - 2X MINI JACK SOCKETS

SPLITTER

Stereo lack plug to two stereo 3.5mm Mini lack sockets.

BCK HA2 578-750 1+ £2.16 5+ £1.92



## STEREO JACK - 2X STEREO JACK SOCKETS

Y SPLITTER

Stereo Jack plug to two stereo Jack sockets, Can also be used as mono (Y splitter).





## STEREO JACK - 2X PHONO SPLITTER

Connects tip of stereo Jack to Phono socket A. and ring to Phono socket B.

£1.67



## PHONO Y SPLITTER

SIGNAL SPLITTER

Phono plug to two Phono sockets (Y splitter).

575-440 £1.67





AUDIO ADAPTORS

# STUDIOSPARES RED508

SIGNAL ROUTING BOX

A really useful switcher box that can be used two ways.

- To direct a signal from one source, say a guitar/keyboard to either an amplifier or to the house PA system
- In reverse the SW-21 can direct any one of two signals like bass or acoustic guitars to one amplifier
  A link switch links both inputs or outputs together so that a
- guitar can be connected to both an amp AND the in house PA system

RFD508 465-770 1+ £18.17 2+ £17.79



OPTICAL ADAPTORS + COUPLERS

# NEUTRIK **DIGITAL AUDIO ADAPTORS**

Matches 110 $\Omega$  (AES/EBU) to 75 $\Omega$  circuits via a transformer.

- Allows longer cable runs via unbalanced coaxial lines
- rather than twisted pair cables NADITBNC- F  $110\Omega$  Female XLR input to  $75\Omega$  BNC output
- **NADITBNC- M**  $75\Omega$  BNC input to  $110\Omega$  XLR male output Max voltage 5v p-p in the band 0.1MHz to 15MHz

NADITBNC-F	578-300	1+	£29.90	3+	£27.90
NADITBNC-M	578-310	1+	£29.90	3+	£27.90



# STUDIOSPARES RED507

OPTICAL CONVERTER SPDIF TO AESEBU

Allows simultaneous transfer of two channels of digital audio in either format in either direction.

Converts between AES/EBU (XLR) and SPDIF (TOSlink fibre

- Transfers are made without leaving the digital domain
- 24-bit/96kHz; Power supply included

RED507 465-760 1. £27.08



IMPEDANCE CONVERTERS

# IMPEDANCE CONVERTER

Matches low impedance microphones to any high impedance

- $200\Omega$  to  $600\Omega$  input impedance
- 20kΩ output impedance Output unbalanced
- Allows a low impedance mic to be plugged into a guitar

Impedance Converter 568-710 1+ £13.29 2+ £13.00

**IEC UK MAINS LEAD** 

A durable product that will last a lifetime

A 13A UK plug to 3-pole IEC socket cable.

Available in 5m and 10m lengths



IEC MAINS COMPONENTS

# **IEC EXTENSION LEAD**

High quality IEC extension cable.

- 1 x IEC Male to 1 x IEC female output
- Strong cable clamp; High quality cable Max load: 6A; Lengths: 2m, 5m and 10m

2m White	756-000	1+	£4.61	10+	£4.18
5m Black	756-020	1+	£6.81	10+	£6.13
10m Black	756-040	1+	£11.00	10+	£9.90

# IEC EXTENSION/JUMPER

574-980 1+

574-970 1. £8.00

£11.08

10+ £7.08

Male shrouded IEC plug

**LEAD** 

VDE approved

5m

10m

Fitted to 6 amp cable with a 10 amp IEC socket for equipment powering

IEC Extension 1m	574-320	1+	£3.97	10+	£3.61
IEC Extension 2m	574-360	1+	£4.61	10+	£4.18

This is a really novel IEC mains lead with 4 daisy chained sockets from 1 UK plug.

MAINS LEAD TO 4X IEC

**CONNECTORS 6.5M** 

- A black 6.5m extension lead with 4 x IEC plugs spaced at 1.5m intervals terminating in a 6A 3-Pin UK Mains Plug
- 6A maximum load

Mains Lead - 4x IEC 574-430 1+ £12.49 2+ £11.66















IEC EXTENSION/

JUMPER LEAD

**NFUTRIK POWERCON** 

**MOULDED** 

UK EU USA

MAINS LEADS





UK FU USA

MAINS COMPONENTS

# NFUTRIK POWERCON

Designed to bridge the gap between low current domestic connectors and 3 phase power plugs.

- Mets all existing IEC power regulations Blue for an inlet, grey for outlet When mated colours MUST BE THE SAME
- 20 Amp capacity with a resistive load

Size	Description	Code					
NAC 3FCA	Mains cable connecto	577-150					
NAC3FC-HC	Mains cable connecto	r Pc	wer Input, 30	amp	581-820		
NAC 3FCB	Same cable connecto	r bu	t for Power C	Output	577-380		
NAC 3MPA	Chassis mounted Pov	ver	Input		577-390		
NAC3MP-HC	Chassis mounted Pov	Chassis mounted Power Input 32 amps					
NAC 3MPB	Chassis mounted Pov	ver	Output		577-960		
NAC 3MM	Coupler for linking co	ıble	connectors		577-970		
NAC 3FCA	577-150	1+	£4.61	10+	£4.05		
NAC 3FC-HC	581-820	£10.78					
NAC 3FCB	577-380	£4.05					
NAC 3MPA	577-390	1+	£2.33	10+	£2.03		

	Description	Code									
	UK 13Amp 3Pin 2m Long										
	13amp mains plug fus of 6amp cable with a	574-270									
	UK 13Amp 3Pin 3m L	ong									
	574-000										
	European Plug To IEC 2m Long										
	574-340										
	American To IEC 2m Long										
	3 pin US plug fitted to 2 metres of 18AWG (6amp) 573-560 cable, with a 10amp IEC socket										
	IEC Extension/'Jumper	'Lead									
	Male shrouded IEC pl amp IEC socket. 1m ai		6 amp	cable with	a 10	574-320 574-360					
_											
_	IEC 3 Pin-13A 2m	574-270	1+	£5.19	10+	£4.40					
	IEC 3 Pin-13A 3m	574-000	1+	£5.76	10+	£5.04					
	European Lead 2m	574-340	1+	£6.90	10+	£5.98					
	American Lead 2m	573-560	1+	£3.90	10+	£3.40					

MOULDED MAINS LEADS

IEC 3 Pin-13A 3m	574-000	1+	£5.76	10+	£5.04
European Lead 2m	574-340	1+	£6.90	10+	£5.98
American Lead 2m	573-560	1+	£3.90	10+	£3.40
Extension Lead 1m	574-320	1+	£3.97	10+	£3.61
Extension Lead 2m	574-360	1+	£4.61	10+	£4.18

**BLACK OUTLET SOCKET** 

A 4 way mains extension socket with neon indicator and fixing

475-940 1. £7.22 5. £6.67

• The Cable is 5 metres of 3 x 1.25mm2 tamperproof



POWERCON INPUT -13A UK PLUG







POWERCON INPUT -OUTPUT











# web www.studiospares.com nail sales@studiospares.com



# POWERCON INPUT - 13A **UK PLUG**

581-830

577-960

577-970 1+

£7.28

£2.33

£13.73

£6.39

£2.03

£12.08

10m PowerCon Input to 13amp UK Mains Plug.

- Perfect for powering equipment that only has a PowerCon
- Available in 5m and 10m lengths

NAC3MP-HC

NAC 3MPB

NAC 3MM

10m	755-000	1+	£30.00	
5m	755-005	1+	£21.22	

# POWERCON INPUT -**OUTPUT**

Powercon Blue (Input) to Powercon White (Output) made in house by our cabling experts

- Perfect for powering equipment that only has a PowerCon connector
- Neutrik connectors and HOR7N 2.5mm mains cable Available in 5m and 10m lengths

2.5m	755-010	1+	£17.91	2+	£17.08
5m	755-020	1+	£20.41	10+	£18.74

# EAGLE 12V DC 500 MA

**REGULATED POWER SUPPLY** 

holes for wall mounting.

Conforms to BS1363/A

Voltage - 250VacDimensions mm - 251 x 59 x 26

Regulated 12 V power supply capable of supplying up to 500

- The unit has a stylish impact resistant case with LED indicator
- The output is via a 1.8 m lead fitted with a 2.1 mm DC power plua, centre positive Ideal for CCTV camera use
- Colour: Black

12V DC 500 mA	700-205	1+	£7.96	10+	£7.44

# **EXTENSION REEL**

Includes friction free technology, better stability and heat dispersion for the best power solution available.

- Cable does not easily kink
- Total power capacity 2.5kW when unwound 4 socket with thermal cut-out
- Friction free and easy to wind

10m 10A	538-600	1+	£16.66	10+	£15.80
8m 13A	538-610	1+	£16.66	10+	£15.80

# MAINS EXTENSION 6-WAY

Super value mains trailing 6 way socket.

- Cable length: 2m; Colour: White
- Plug & Socket Conform to BS1363/A Cable conforms to BS6500. 13 amp
- Fuse conforms to BS1362
- Supplied in Polybag with resealable handle, ideal for hanging on display

6-Way 2m White 703-242 1. £6.63





MAINS FILTERING



# MAINS PDU RACKMOUNTED SURGE PROTECTOR

19" 6 WAY MAINS PDU

Tough 6 way outlet with fixing lugs each end to fit into a rack.

1U 6 way Horizontal 13A switched PDU with Surge protection for any 19" rack system. The inclusion of Metal Oxide Semiconductor surge protection components is a sensible way to ensure unwanted spikes do not corrupt CPUs or generate clicks in audio equipment. Absorbs a maximum surge of 4500 Amps. Status LED confirms protection is ON. A Delta network gives protection against RFI going in or out of the sockets. New slimline 1U High Density design (bear in mind UK plugs are over 1U high) features Earth-Stud to attach your equipment. Lead length 2 metres. Colour Black.

6-Way 2m 517-300 £24.50 £22.80



# **VERTICAL RACKMOUNTING** MAINS PDU

8/12 WAY

For mounting vertically inside a rack

- Robust construction with mounting lugs either end
- One of the few products to meet the more stringent BS1362/2 standard

8-Way	517-310	1+	£27.40	5+	£25.90
12-Way	517-320	1+	£29.90	5+	£28.40





# **ULTIMATE TRAILING** MAINS CONDITIONER 2m

The ultimate trailing outlet with additional Earth Line filtering to arrest interference coming in via the earth line.

- Surge protection extends to 6500 Amps
- Delta network gives protection against RFI going in/out of the sockets
- Includes Metal Oxide Semiconductor surge protection

6 Way Conditioner 517-330 1+ £29.16 2+ £27.49





## Clean Power and Racklight.

Mains-borne interference is frequently referred to as the silent killer. It can corrupt

the CPU of digital workstations, take out hard drives and cause havoc with electronic kit that has amplification. Switching on fluorescent lighting can send a huge spike down the mains supply. The CP8+1 provides highly sophisticated multistage surge and spike protection with a response

time of 1 nanosecond (0.000 000 001 seconds). The front panel houses the two retractable and dimmable illumination lamps and a spare 13amp socket. LEDs indicate Protection On and Extreme Voltage. The rear panel includes four 13amp UK sockets plus four IEC Equipment sockets. The BNC socket provides for a gooseneck lamp to illuminate the rear of the equipment rack, this has its own on-off switch. This unit is re-badged under various names and is normally sold at double or treble our price.

CP8+1 348-160 £80.83 £76.17

# Lamp tubes shown extended

# FURMAN M10X/LX E

Units power up and protect equipment up to a 10 amp load.

- 10 rear panel outlets and 1 front panel outlet LED indicates equipment is being protected
- Dimmable illumination on the M10LX E

M10X E	470-870	1+	£107.50	
M10LX E	470-880	1+	£137.49	

# ART PB4x4

POWER CONDITIONER

A well engineered Power Conditioner designed to suit the majority of live and recording applications.

- Housed in a 1U rack case with 8 rear mounted IEC outlet
- 15 amp circuit breaker with a capacity of 1800 watts
- Includes EFI & RFI Filtering with additional Protection Circuitry

PB4x4	325-410	1+	£49.17	2+	£47.20

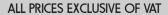




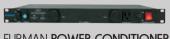












FURMAN POWER CONDITIONER SERIES







# FURMAN POWER **CONDITIONER** SERIES

All Furman PL series include two pull out tubes which house front panel illuminating LEDs and a Dimmer control.

- Series Multistage Extreme Voltage Shutdown powers down
- equipment during a prolonged or extreme over voltage Include a rear panel Circuit Breaker and rear mounted BNC connector with an On/Off switch
- PL-8CE 10 Amp; The base model for Furman's power conditioning range with a 10 amp total capacity
- PL-PLUS CE 10 Amp: Similar to PL-8CE but with a bright LED voltage readout with clear indication of the voltage steps
- PL-PRO DMC E Similar to PI -PI US CF but with a dimmable digital readout covering, Voltage, Current, Protection OK and Extreme Voltage and Voltage Range Indicators

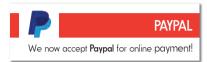
PL-8CE	470-750	1+	£232.50	2+	£224.17
PL-Plus CE	470-760	1+	£324.17		
PL-Pro DMC E	470-770	1+	£415.83		

# FURMAN P-2300 IT E POWER CONDITIONER

Designed for the most critical, ultra-low noise installations.

- 10 amp rating with a high inrush magnetic circuit breaker 14 total outlets (twelve rear panel outlets and two front
- panel convenience outlet) . Symmetrically balanced powe
- Exclusive SMP technology provides the highest level of surge & spike protection
- LiFT offers AC power filtering to ensure clean power
- Advanced EVS circuitry detects dangerous voltage irregularities and safely powers down itself

P-2300 IT F 470-070 1. £249917



# FURMAN P-1400 AR E

## VOLTAGE REGULATOR

Delivers a stable 230 volts of AC power to protect equipment from problems caused by AC line voltage irregularities.

- 6 Amp rating with a high inrush magnetic circuit breaker
- 11 total outlets (10 rear panel outlets and one front panel convenience outlet)
- Rear panel BNC connector
  Exclusive SMP technology provides the highest level of urge & spike protection
- LiFT offers AC power filtering to ensure clean power

P-1400 AR E



# FURMAN P-6900 AR E

## VOLTAGE REGULATOR

Delivers clean, stable power to protect equipment from problems caused by AC line voltage irregularities.

- 30 Amp rating with a high inrush thermal circuit breaker
- 11 total outlets (10 rear panel outlets and one front panel convenience outlet)
- True RMS Voltage Regulation delivers stable voltage output (selectable between 230V and 240V)
- LiFT offers AC power filtering to ensure clean powe Includes Furman's exclusive SMP technology

P-6900 AR E 470-060 **1- 2665.83** 



POWER SEQUENCERS

# STUDIOSPARES TROJAN SPS06 POWER SEQUENCER WITH 13 A UK OUTLETS

## 13 amp 6 outlet Power Sequencer.

The Trojan includes mains filtering including over voltage filtering which offers protection to the associated equipment. The system is managed by an SCM system, (Single Chip Micyoco control). Two integral pull out LED front panel lights illuminate the front panel

and equipment mounted below. The mains voltage is displayed which can be a useful alert for engineers if the voltage begins to fall through loading considerations. The rear panel houses 6x 13A UK sockets. The maximum load on any one socket is 13 amps. The unit follows a set power up sequence with 3 second delays between outputs. The reverse follows power down. A by-pass switch disables the sequencing program. No 13amp plug is fitted. The substantial mains lead has crimps with eyes for wiring into industrial connectors..

SPS06 £143.00



348-010 £157.50









# FURMAN CN-3600S E

Designed for Commercial A/V Installations in 220V-240V

- 16 Amp Output Current
- Remote Access (RS-232)
- Contains eight rear panel IEC C13 outlets and one front panel IFC C13 outlet
- Series Multi-Stage Protection (SMP) Technology
- Linear Filtration Technology (LiFT)
  Includes Diagnostic Lights and SmartSequencing

CN-3600S F 470-030 1. £549.99

# FURMAN F1500-UPS E

Uninterruptible power supply - battery backup / power

- 12 Amp rating featuring a circuit breaker
- Eight total outlets rear outlets in isolated banks Includes Furman's exclusive SMP technology
- Advanced EVS circuitry detects dangerous voltage irregularities
- 1500VA true sine wave battery backup
- Standard level automatic voltage regulation

F1500-UPS E 470-040 1. £1165.83





POWER DISTRIBUTION



## Popular range of power distribution units to suit all needs!

The most common problem with power distribution units is that there are never enough AC outlet sockets, the inlet cable has an unusual connector, the captive AC cable is not

long enough and the unit cannot be linked to others. Mindful of all these normal restrictions Kelsey have designed new units to overcome most of these disadvantages.

The Kelsey PD Series of AC power distribution panels offers BS4343 16amp or 32amp inlet and outlet connectors to allow linking to other units, an AC trip to allow for restoration of power in the event of overload with optional retrofit RCBO facility, enough outlets to power most racks and an AC status indication system to monitor AC input.

PD7/16	Includes a 16amp CEE input and linked output, 1 front panel 13amp sockets and 7 rear panel 13amp sockets	450-510	£179.00
PD7/32	Includes a 32amp CEE input and linked output, 1 front panel 13amp sockets and 7 rear panel 13amp sockets	450-270	£179.00
PD20/16	Includes a 16amp CEE input and linked output- 1 front panel 13A sockets and 20 rear IEC 320 sockets	450-520	£157.50
PD20/32	Includes a 32amp CEE input and linked output- 1 front panel 13A sockets and 20 rear IEC 320 sockets.	450-280	£157.50

# 8 WAY IEC POWER DISTRIBUTOR

Protect your equipment and organise your power distribution with this 19" rack mounting unit.

- 19" 1U rack mountable
- 8 rear and 1 front IFC outlets
- 2 front mounted LED lamps with dimmer control

Digital voltmeter displays incoming line voltage Surge protection; 10A capacity with circuit breaker

8 Way IEC

476-900 1+ £65.83

# **IEC POWER DISTRIBUTION BLOCK**

IEC power distribution blocks that allow up to 4 or 6 devices to be powered via a single IEC plug.

- Built-in over current circuit breaker to ensure the total load never exceeds the maximum current rating of the single IEC input  $\,$
- Max current 10A
- LED power indicator

6 Way IEC Block

476-890 1+

£11.17



LOW VOLTAGE POWER SUPPLIES

402-725 1. £15.96 4. £14.36

# **EMO C604**

## 19 INCH POWER DISTRIBUTION

A 19 inch rack mountable distribution panel with 16amp Ceeform inputs and a directly looped Ceeform output.

4x 13amp MK sockets on the front panel plus four identical sockets on the rear

C604

406-710 1+ £165.00 2+ £159.00

# REGULATED POWER **ADAPTOR 1.2A**

Specially selected as they have a Regulated output.

- Inc 6 plug in adaptors mm 1.5, 2.1, 2.5, Walkman + 2.5mm
- and 3.5mm Mini Jacks. Reversable polarity Outputs 3,4,5,6,7.5,9 and 12volts @ 1.2A



GUITAR PEDAL POWER SUPPLIES

## BEHRINGER PSU-HSB-ALL BEHRINGER PSU-SB 9V

# DC POWER ADAPTOR

# A really versatile DC Power Adaptor.

1.7A current capacity can power more than 20 effects

- pedals . Transformerless design; Supplied with a full complement of connectors and jumper cords
- Includes 4 assorted jumper cables and 2 daisy-chain cables each with 5 connectors

PSU-HSB-ALL 382-140 1+ £14.16

# DC POWER ADAPTOR

9 volt 100mA DC Power Adaptor.

- 100mA current capacity to power even digital products
- Converts to DC 9 V for use with virtually all stomp boxes and effects pedals
- DC-type 2.2 mm plug with negative tip and positive sleeve High-quality components
- Exceptionally rugged construction ensure long life

PSU-SB 9V 382-150 1+ £7.92





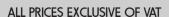








BEHRINGER PSU-SB 9V



BEHRINGER PSU-HSB-ALL



# **©**

# LEADS + LOOMS + SNAKES

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# WHY BUY STUDIOSPARES LEADS?

We stock the widest range of audio leads in the industry, with over 1000 different products and variants.

Our PRO Neutrik leads use Neutrik or equivalent quality connectors, highest specification Sommer or Klotz cable, and are hand made and tested at our own premises in NW London. Studio and touring professionals specify our Pro leads when it has to work every time.

We also offer lower cost alternatives including our high quality moulded cables, featuring substantial strain relief. Recognised by the stylish red and white cardboard tags, most come with a free retainer cable tie. These are imported in large quantities enabling the most competitive pricing anywhere.

Finally if you need a custom cable, we'll make it to your exact specification







# XLR LEADS



# A quality product designed to last a lifetime.

This new range takes reliability and durability to a new level. All jack and phono connectors are gold plated. The Oxygen Free Cable features a lapped copper screen to retain flexibility and the ultimate RFI screening to stop breakthrough. DC resistance and high frequency losses are now a thing of the past. The bonding between cable and connector are literally second to none. A truly professional product.

YI P I and



XLR Lead		Plug A	Plug B	Lengths	Code	Price 1+	Price 10+
		XLR Female	XLR Male	1m	688-160	£4.52	£4.07
	-10 - 9	XLR Female	XLR Male	3m	688-170	£5.32	£4. <del>7</del> 9
		XLR Female	XLR Male	6m	688-180	£6.23	£5.60
		XLR Female	XLR Male	10m	688-190	£8.30	£7.47
		XLR Female	XLR Male	25m	688-200	£12.43	£11.19
		XLR Female	Mono Jack	1m	688-210	£4.32	£3.89
	7	XLR Female	Mono Jack	6m	688-220	£5.70	£5.13
		XLR Male	Mono Jack	1m	688-230	£4.35	£3.92
- 9	*	XLR Male	Mono Jack	6m	688-240	£5.62	£5.06
		XLR Male	Mono Jack	10m	688-250	£7.65	£6.89
		XLR Female	Stereo Jack	1m	688-260	£5.20	£4.68
	111	XLR Female	Stereo Jack	6m	688-270	£6.65	£5.99
		XLR Female	Stereo Jack	10m	688-280	£8.80	£7.92
		XLR Male	Stereo Jack	1m	688-290	£5.10	£4.59
. 9	11	XLR Male	Stereo Jack	6m	688-300	£6.65	£5.99
		XLR Male	Stereo Jack	10m	688-310	£8.82	£7.94
		XLR Female	Mini Jack	1m	688-320	£4.85	£4.37
	-	XLR Female	Mini Jack	6m	688-330	£6.20	£5.58
		XLR Male	Mini Jack	1m	688-340	£4.80	£4.32
		XLR Male	Mini Jack	6m	688-350	£6.23	£5.61
	-4	XLR Female	Phono	1m	688-360	£4.80	£4.32
		XLR Female	Phono	6m	688-370	£6.20	£5.58
	-4	XLR Male	Phono	1m	688-380	£4.90	£4.41
9		XLR Male	Phono	6m	688-390	£6.20	£5.58

# PRO NEUTRIK XLR LEADS

WITH BLACK PLUGS

A high-end XLR lead with black Neutrik connectors and Sommer Cable for ultimate sound quality and reliability.

- Gold versions have Gold plated pins for greater reliability particularly when they remain plugged in for extended periods
- Ideal for mic and line-level signals

Silver Blk/Blk 1m	594-290	1+	£11.49	10+	£10.68
Silver Blk/Blk 5m	594-300	1+	£14.93	10+	£13.88
Silver Blk/Blk 10m	594-310	1+	£19.69	10+	£16.93
Gold Blk/Blk Gld 1m	594-320	1+	£12.58	10+	£11.70
Gold Blk/Blk Gld 5m	594-330	1+	£15.94	10+	£14.83
Gold Blk/Blk Gld 10m	594-340	1+	£19.91	10+	£18.52

# PRO NEUTRIK RIGHT ANGLED XLR LEADS

NEUTRIK CONNECTORS AND SOMMER CABLE

Right angled leads are VERY practical.

- Take up less rear space behind rack mounted equipment
- If the lead has a sideways tug then the reduced leverage reduces pressure on the equipment's input/output connector

Fem - R/A Male 1m	594-350	1+	£13.48	10+	£12.54
Fem - R/A Male 5m	594-360	1+	£16.73	10+	£15.56
Fem - R/A Male 10m	594-370	1+	£20.67	10+	£19.22
Male - R/A Fem 1m	594-380	1+	£13.11	10+	£12.19
Male - R/A Fem 5m	594-390	1+	£16.21	10+	£15.08
Male - R/A Fem 10m	594-400	1+	£20.32	10+	£18.89





# STUDIOSPARES XLR LEADS

# A range of the most popular XLR and Jack leads.

XLRs are die cast and have no screws. The cable is compressed by the chuck principle when the boot is tightened. The slim all metal lack plugs have nickel plated contact surfaces for absolute long term reliability. The chuck system makes cable retention very positive. A 64 strand x 0.12mm lapped copper screen ensures excellent flexibility and screening. Low DC losses are ensured by the use of 20 strands of 0.12mm copper wire.



These leads are manufactured in accordance with ISO9001 and are imported by Studiospares in container loads hence the highly competitive prices.



XLR Lead	Plug A	Plug B	Feature	Lengths	Code	Price 1+	Price 10+	Price 30+
	XLR Female	XLR Male	Balanced	0.3m	688-000	£3.15	£2.84	£2.53
	XLR Female	XLR Male	Balanced	0.6m	688-010	£3.38	£3.05	£2.72
	XLR Female	XLR Male	Balanced	1m	688-020	£3.57	£3.22	£2.87
	XLR Female	XLR Male	Balanced	2.5m	688-030	£3.93	£3.54	£3.15
	XLR Female	XLR Male	Balanced	5m	688-040	£4.35	£3.92	£3.49
	XLR Female	XLR Male	Balanced	10m	688-050	£5.62	£5.06	£4.50
	XLR Female	XLR Male	Balanced	25m	688-060	£11.97	£10.78	£9.59
	XLR Female	XLR Male	Colour Red	5m	688-042	£4.35	£3.92	£3.49
	XLR Female	XLR Male	Colour Green	5m	688-045	£4.35	£3.92	£3.49
	XLR Female	XLR Male	Colour Blue	5m	688-046	£4.35	£3.92	£3.49
	XLR Female	XLR Male	Colour Red	10m	688-052	£5.62	£5.06	£4.50
	XLR Female	XLR Male	Colour Green	10m	688-055	£5.62	£5.06	£4.50
	XLR Female	XLR Male	Colour Blue	10m	688-056	£5.62	£5.06	£4.50
	XLR Female	Mono Jack	Unbalanced	1m	688-840	£3.32	£2.99	£2.66
	XLR Female	Mono Jack	Unbalanced	2.5m	688-850	£3.82	£3.44	£3.06
	XLR Female	Mono Jack	Unbalanced	5m	688-860	£4.97	£4.48	£3.99
	XLR Male	Mono Jack	Unbalanced	1m	688-900	£3.90	£3.51	£3.12
@I	XLR Male	Mono Jack	Unbalanced	2.5m	688-910	£4.35	£3.92	£3.49
	XLR Male	Mono Jack	Unbalanced	5m	688-920	£4.97	£4.48	£3.99
-	XLR Female	Stereo Jack	Balanced	1m	688-870	£3.93	£3.54	£3.15
e11	XLR Female	Stereo Jack	Balanced	2.5m	688-880	£4.37	£3.94	£3.51
	XLR Female	Stereo Jack	Balanced	5m	688-890	£4.95	£4.46	£3.97
	XLR Male	Stereo Jack	Balanced	1m	688-930	£3.82	£3.44	£3.06
e11	XLR Male	Stereo Jack	Balanced	2.5m	688-940	£4.47	£4.03	£3.59
•	XLR Male	Stereo Jack	Balanced	5m	688-950	£4.97	£4.48	£3.99
	XLR Male	Stereo Jack	Balanced	10m	688-960	£7.03	£6.33	£5.63
	XLR Female	Mini Jack	Balanced	1m	688-970	£4.13	£3.72	£3.31
	XLR Female	Mini Jack	Balanced	2.5m	688-980	£5.53	£4.98	£4.43
	XLR Female	Mini Jack	Balanced	5m	688-990	£6.48	£5.84	£5.20



XLR **FEMALE** 



XLR MALE



MONO JACK



STEREO JACK



MINI JACK













# PRO NEUTRIK XLR LEADS

# Probably the UK's most popular series of professional leads!

Using Neutrik connectors, the market leader in the design, manufacture and marketing of audio, coaxial, power and circular connectors. Sommer cable for uncompromising quality and rugged construction. Manufactured in the UK at our own premises to the highest professional standards.

Various length options.

XLR Lead		Plug A	Plug B	Lengths	Code	Price 1+	Price 3+	Price 10+	Price 25+
		Neutrik XLR Male	Neutrik XLR Female	0.3m	593-000	£10.31	£9.58	£8.87	£8.14
•	67-	Neutrik XLR Male	Neutrik XLR Female	0.6m	579-150	£10.44	£9.71	£8.98	£8.25
		Neutrik XLR Male	Neutrik XLR Female	1.0m	573-330	£10.80	£10.04	£9.28	£8.53
		Neutrik XLR Male	Neutrik XLR Female	2.0m	593-010	£11.53	£10.73	£9.92	£9.11
		Neutrik XLR Male	Neutrik XLR Female	2.5m	579-160	£12.04	£11.20	£10.36	£9.51
		Neutrik XLR Male	Neutrik XLR Female	3.5m	593-020	£12.78	£11.88	£10.98	£10.09
		Neutrik XLR Male	Neutrik XLR Female	5.0m	574-711	£13.95	£12.98	£11.99	£11.02
		Neutrik XLR Male	Neutrik XLR Female	7.0m	593-030	£15.50	£14.41	£13.33	£12.24
		Neutrik XLR Male	Neutrik XLR Female	10m	574-721	£17.47	£16.24	£15.02	£13.80
		Neutrik XLR Male	Neutrik XLR Female	15m	593-040	£21.83	£20.29	£18.77	£17.24
		Neutrik XLR Male	Neutrik XLR Female	20m	593-050	£25.83	£24.02	£22.21	£20.40
		Neutrik XLR Male	Neutrik XLR Female	25m	579-170	£29.38	£27.33	£25.27	£23.21
		Neutrik XLR Male	Neutrik XLR Female	50m	579-620	£46.17	£42.93	£39.70	£36.47
		Neutrik XLR Male	Neutrik Mono Jack	0.6m	579-030	£10.56	£9.83	£9.08	£8.34
•	42 0	Neutrik XLR Male	Neutrik Mono Jack	1.0m	571-230	£10.88	£10.12	£9.35	£8.59
		Neutrik XLR Male	Neutrik Mono Jack	2.5m	571-240	£12.03	£11.18	£10.34	£9.50
		Neutrik XLR Male	Neutrik Mono Jack	5.0m	574-501	£13.96	£12.98	£12.00	£11.03
		Neutrik XLR Male	Neutrik Mono Jack	10m	571-260	£18.22	16.94	£15.67	£14.39
		Neutrik XLR Female	Neutrik Mono Jack	0.6m	579-020	£11.20	£10.42	£9.63	£8.85
	<a>→3.</a>	Neutrik XLR Female	Neutrik Mono Jack	1.0m	571-210	£11.47	£10.66	£9.86	£9.06
		Neutrik XLR Female	Neutrik Mono Jack	2.5m	571-220	£12.36	£11.49	£10.63	£9. <del>7</del> 6
		Neutrik XLR Female	Neutrik Mono Jack	5.0m	574-530	£14.23	£13.23	£12.23	£11.24
		Neutrik XLR Female	Neutrik Mono Jack	10m	571-250	£18.43	£17.14	£15.86	£14.57
		Neutrik XLR Male	Precision Phono	0.6m	579-180	£8.61	£8.01	£7.41	£6.80
<b>R</b>		Neutrik XLR Male	Precision Phono	1.0m	579-190	£8.96	£8.33	£7.71	£7.08
		Neutrik XLR Male	Precision Phono	2.5m	579-200	£10.17	£9.46	£8.74	£8.03
		Neutrik XLR Male	Precision Phono	5.0m	574-470	£12.03	£11.18	£10.34	£9.50
		Neutrik XLR Female	Precision Phono	0.6m	579-220	£8.81	£8.33	£7.71	£7.08
6 7-		Neutrik XLR Female	Precision Phono	1.0m	579-230	£9.25	£8.60	£7.95	£7.31
		Neutrik XLR Female	Precision Phono	2.5m	579-240	£10.48	£9.74	£9.01	£8.28
		Neutrik XLR Female	Precision Phono	5.0m	574-460	£12.43	£11.56	£10.68	£9.82
		Neutrik XLR Male	Neutrik Stereo Jack	0.6m	579-080	£11.20	£10.42	£9.63	£8.85
6	· 11 9.	Neutrik XLR Male	Neutrik Stereo Jack	1.0m	571-270	£11.51	£10.70	£9.89	£9.09
		Neutrik XLR Male	Neutrik Stereo Jack	2.5m	571-280	£12.52	£11.63	£10.76	£9.88
		Neutrik XLR Male	Neutrik Stereo Jack	5.0m	574-540	£14.67	£13.64	£12.61	£11.58
		Neutrik XLR Male	Neutrik Stereo Jack	10m	579-090	£18.33	£17.05	£15.77	£14.48
		Neutrik XLR Male	Neutrik Stereo Jack	25m	579-100	£29.91	£27.82	£25.72	£23.63
		Neutrik XLR Female	Neutrik Stereo Jack	0.6m	593-100	£11.72	£10.90	£10.08	£9.26
6 }	· 11 9.	Neutrik XLR Female	Neutrik Stereo Jack	1.0m	579-110	£12.08	£11.24	£10.39	£9.55
		Neutrik XLR Female	Neutrik Stereo Jack	2.5m	579-120	£13.49	£12.55	£11.60	£10.66
		Neutrik XLR Female	Neutrik Stereo Jack	5.0m	574-550	£15.27	£14.20	£13.13	£12.06
		Neutrik XLR Female	Neutrik Stereo Jack	10m	579-130	£19.47	£18.11	£16.74	£15.38





NEUTRIK XLR MALE



NEUTRIK XLR FEMALE



NEUTRIK MONO JACK



PRECISION PHONO



NEUTRIK **STEREO JACK** 



**SOMMER** SCABLE





Neutrik XLR Female Neutrik Stereo Jack

579-140

£30.31

£28.19

£26.07

£23.94





Black and coloured packs of the most popular leads.

**XLR Male - XLR Female Black 5 Packs** - 5 Packs of the most popular leads, with Black Sommer microphone cable and Neutrik plugs for ultimate performance.

XLR Male - XLR Female Coloured 6 Packs - 6 cables for the price of 5! Make it easier to see which cable is going where with our multicoloured XLR lead packages, 6 different colours.

XLR Lead	Plug A	Plug B	Lengths	Code	Price 1+	Price 3+
	Neutrik XLR Male	Neutrik XLR Female	5m (5 x <b>574-711</b> )	595-600	£57.23	£53.22
6	Neutrik XLR Male	Neutrik XLR Female	10m (5 x <b>574-721</b> )	595-610	£72.98	£67.87
	Neutrik XLR Male	Neutrik XLR Female	5m (6 x Coloured XLR Leads)	574-719	£67.73	£62.98
	Noutrik XI P Mala	Noutrik XI P Fomalo	10m (6 x Coloured XI R Leads)	57/720	C86.63	C80 56



# **COLOURED LEADS**

Pro Neutrik XLR leads are available in five colours in addition to Black. To order a coloured lead simply substitute the last digit of the code number for the followina:

Black = 0 Red = 2 Vellow = 4 Green = 5 Blue = 6

Violet = 7

NEUTRIK

**SOMMER SCABLE** 

For example the 0.3 metre lead Neutrik XLR Male to Neutrik Female XLR in Black is 593-000. In Red it would become 593-002 and in Blue 593-006. For some less popular versions, delivery time can be up to 7 working days. Stock can easily be checked online.



# Neutrik in China remain way ahead of the competition.

These connectors clearly have a heavy European influence. They include all the features that have made Neutrik No 1. The connectors include the chuck cable grip, the soft seal on the female version, the retention clip, the connection block and the looks of the famed original styling. The cable is a quality low loss OFC copper with a spirally wound screen. These cables are manufactured by Ningbo Neutrik Electronics who are a subsidiary of Neutrik

XLR male-female 1m	598-050	1+	£5.78	10+	£5.21
XLR male-fem 1m 5-Pack	598-059	1+	£26.00	10÷	£24.80
XLR male-female 3m	598-060	1+	£6.85	10+	£6.17
XLR male-fem 3m 5-Pack	598-069	1+	£30.79	10+	£28.80

XLR male-female 5m	590-140	1+	£7.93	10+	£7.14
XLR male-fem 5m 5-Pack	590-149	1+	£35.69	10+	£33.90
XLR male-female 10m	590-150	1+	£9.88	10+	£8.90
XLR male-fem 10m 5-Pack	590-159	1+	£44.46	10+	£42.50





JACK LEADS

# PRO NEUTRIK RIGHT-ANGLED STEREO JACK

## Absolute reliability and impeccable performance.

- Neutrik NP3RX Right-angled connector to Neutruk NP3X
- Straight connector
  Sommer Club Oxygen Free Cable, with heavy copper screening to reject RFI and mini cabs

1m	594-800	1+	£13.61	10+	£11.70
2.5m	594-810	1+	£14.35	10+	£12.33
5m	594-820	1+	£16.28	10+	£14.00
10m	594-830	1+	£19.60	10+	£16.86

# SHORT JACK EQUIPMENT PATCHING LEADS

 $\label{thm:local_decomposition} \mbox{Ideal for patching equipment including foot pedals.}$ 

- Plugs are moulded to the fully screened lead for enhanced reliability
- High quality components with thick chrome plating for assured contact

0.1m	589-130	1+	£2.00	10+	£1.80
0.2m	589-140	1+	£2.17	10+	£1.92
0.5m	589-180	1+	£0.83		CLEAR
1.0m	589-190	1+	£2.79	10+	£2.50











ALL PRICES EXCLUSIVE OF VAT



# PRO NEUTRIK JACK LEADS NEUTRIK NP2X / NP3X CONNECTORS



Neutrik precision die cast connectors with the highest quality Sommer cable.

Using Neutrik connectors, the market leader in the design, manufacture and marketing of audio, coaxial, power and circular connectors. Sommer cable for uncompromising quality and rugged construction. Manufactured in the UK at our own premises to the highest professional standards. Various length options.





Jack Lead	Plug A	Plug B	Cable	Lengths	Code	Price 1+	Price 3+	Price 10+
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	0.6m	579-680	£10.16	£9.45	£8.73
~ ) · · ·	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	1m	579-370	£10.42	£9.69	£8.96
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	2.5m	579-380	£11.67	£10.86	£10.04
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	5m	574-940	£13.38	£12.44	£11.51
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	10m	579-280	£16.40	£15.25	£14.10
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	15m	593-860	£20.35	£18.93	£17.50
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	25m	593-870	£27.19	£25.29	£23.38
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	0.6m	579-290	£12.18	£11.33	£10.48
en 1	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	1m	579-300	£12.50	£11.63	£10.76
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	2.5m	579-310	£13.45	£12.50	£11.57
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	5m	579-320	£15.39	£14.32	£13.23
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	10m	579-330	£18.60	£17.30	£16.00
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	15m	593-900	£23.37	£21.73	£20.09
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	25m	593-910	£31.04	£28.87	£26.70
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	0.6m	579-350	£7.66	£7.12	£6.58
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	1m	573-050	£7.98	£7.43	£6.87
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	2.5m	579-360	£8.33	£7.73	£7.15
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	5m	573-060	£11.40	£10.60	£9.81
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	10m	579-400	£14.16	£13.17	£12.18



NEUTRIK MONO JACK



NEUTRIK STEREO JACK



PRECISION PHONO

# PRO NEUTRIK JACK LEADS 4, 5 AND 6 PACKS

Jack Lead	Plug A	Plug B	Lengths	Code	Price 1+	Price 3+
	Neutrik Mono Jack	Neutrik Mono Jack	5m Black (5 x <b>574-940</b> )	574-948	£55.39	£53.50
~ · ·	Neutrik Mono Jack	Neutrik Mono Jack	5m Coloured (4 x Coloured Leads)	574-949	£45.07	£43.20
	Neutrik Mono Jack	Neutrik Mono Jack	10m Black (5 x <b>579-280</b> )	579-288	£69.30	£66.90
	Neutrik Mono Jack	Neutrik Mono Jack	10m Coloured (4 x Coloured Leads)	579-289	£54.08	£52.40
	Neutrik Stereo Jack	Neutrik Stereo Jack	5m Black (5 x <b>579-320</b> )	579-328	£67.64	£65.60
en ).	Neutrik Stereo Jack	Neutrik Stereo Jack	5m Coloured (6 x Coloured Leads)	579-329	£80.33	£77.70
	Neutrik Stereo Jack	Neutrik Stereo Jack	10m Black (5 x <b>579-330</b> )	579-338	£82.08	£78.90
	Neutrik Stereo Jack	Neutrik Stereo Jack	10m Coloured (6 x Coloured Leads)	579-339	£98.27	£96.30

# **COLOURED LEADS**

Leads are available in three colours in addition to Black. To order a coloured lead simply substitute the last digit of the code number for the following:

Black = 0Red = 2

Green = 5

Blue = 6

For example the 0.6 metre lead Neutrik Mono lack to Phono in Black is 579-350. In Red it would become 579-352 and in Blue 579-356. All versions are generally in stock but delivery time could be up to 7 working days.





# STUDIOSPARES GOLD MOULDED LEADS

## Gold contacts for absolute reliability.

These leads take durability, reliability and performance to a new level. This Oxygen Free Copper cable keeps high frequency and DC losses to an all time low. Screening is lapped copper to exclude RFI interference (Taxis and mobile phones).



Plug A	Plug B	Lengths	Code	Price 1+	Price 10+
1/4" Jack stereo	1/4" Jack stereo	0.6m	688-400	£3.82	£3.44
1/4" lack stereo	1/4" Jack stereo	2.5m	688-410	£4.38	£3.95
1/4" lack stereo	1/4" Jack stereo	5.0m	688-420	£5.57	£5.02
1/4" Jack stereo	1/4" Jack stereo	10m	688-430	£7.45	£6.70
1/4" Jack mono	1/4" Jack mono	0.6m	688-440	£3.53	£3.18
1/4" Jack mono	1/4" Jack mono	2.5m	688-450	£4.15	£3.74
1/4" Jack mono	1/4" Jack mono	5.0m	688-460	£4.95	£4.46
1/4" Jack mono	1/4" Jack mono	10m	688-470	£6.90	£6.21

Plug A	Plug B	Lengths	Code	Price 1+	Price 10+
1/4" Jack mono	Phono plug	0.6m	688-480	£3.30	£2.97
1/4" Jack mono	Phono plug	2.5m	688-490	£4.10	£3.70
1/4" Jack mono	Phono plug	5.0m	688-500	£4.63	£4.17
1/4" Jack mono	Phono plug	10m	688-510	£6.28	£5.66
2 x 1/4" Jack mono	2 x Phono plug	1.0m	688-520	£5.73	£5.16
2 x 1/4" Jack mono	2 x Phono plug	5.0m	688-530	£7.10	£6.39
2x 1/4" lack mono	2 x 1/4" Jack mono	1.0m	688-540	£4.97	£4.47
2x 1/4" Jack mono	2 x 1/4" Jack mono	5.0m	688-550	£6.98	£6.28

# MONO AND STEREO **JACK LEADS**

Professional Sound performance with tour grade construction.

- Precision Pro connectors and Low Loss Copper cable
- Contact material nickel plated for 100% reliability
- Ultimate cable screening with lapped copper stranded wire
- Unbalanced and Balanced options

689-280	1+	£4.15	10+	£3.74
689-290	1+	£4.98	10+	£4.49
689-300	1+	£5.97	10+	£5.38
689-310	1+	£8.23	10+	£7.41
689-320	1+	£4.53	10+	£4.08
689-330	1+	£5.32	10+	£4.79
689-340	1+	£6.65	10+	£5.99
689-350	1+	£8.98	10+	£8.08
	689-290 689-300 689-310 689-320 689-330 689-340	689-290 1+ 689-300 1+ 689-310 1+ 689-320 1+ 689-330 1+	689-290	689-290 1+ C4.98 10+ 689-300 1+ C5.97 10+ 689-310 1+ C8.23 10+ 689-320 1+ C4.53 10+ 689-330 1+ C5.32 10+ 689-340 1+ C6.65 10+

# 2x MONO JACK - 2x PHONO PLUGS 3m

Dual leads are convenient and make replugging equipment easier and save time.

- Connectors are Neutrik NP2 and an industrial grade Nickel Phono plug with an effective strain relief
- Cable is Sommer Onyx

2x Manolk - 2x Phono 594-530 1+ £16.79 10+ £15.62



Stereo Jack Socket

Mono Jack

Mono Jack Socket





# STUDIOSPARES JACK/SPLITTER Y LEADS GOLD PLATED LEADS

# Designed for Splitter/Combiner/Y Lead applications.

Moulded leads for absolute reliability. Low loss Oxygen Free Cable (OFC) with heavy lapped copper screening blocks RFI interference, taxis and mobiles. Splits the signal into two without loss. Jacks and phonos are gold plated. These leads save having to use splitter adaptors which put huge strains on the source equipments output socket.

Plug A	Plug B	Lengths	Code	Price 1+	Price 10+
Stereo Jack	2 x Phono	2.0m	688-070	£5.62	£5.06
Stereo Jack	2 x Mono Jack	1.0m	688-080	£5.40	£4.86
Stereo Jack	2 x Mono Jack	2.0m	688-090	£5.63	£5.07
Stereo Jack	2 x Mono Jack	4.0m	688-100	£7.85	£7.07
Stereo Jack	1 x XLR Male + 1 x XLR Female	2.0m	688-110	£7.30	£6.57
Stereo Jack	1 x XLR Male + 1 x XLR Female	4.0m	688-120	£8.27	£7.45
Stereo Jack	2 x Stereo Jack	0.2m	688-130	£4.48	£4.04
Stereo Jack	2 x Stereo Mini Jack Sockets	0.2m	688-140	£4.63	£4.17
Stereo Jack	2 x Stereo lack Sockets	0.2m	688-150	£4.87	£4.39



0.2m

0.2m

2 x Mono Jack

689-010

689-020

£5.37

£4.78

£4.84

£4.31

This range of Moulded Splitter leads are truly of professional quality. The leads are heavy duty and not consumer Hi-Fi types and considered second to none. Manufactured in accordance with ISO9001 and are highly competitive in price.













GUITAR LEADS





# PRO NEUTRIK GUITAR

High quality professional guitar lead!

- Straight Neutrik Black bodied Tribor Gold plated Mono Jack plug one end and either a Gold or Nickel plated Neutrik Right angled Mono Jack plug the other
- Cable is Klotz dual screened "La Grange" Guitar Cable

Description				Length	Code
Nickel R/Angled Jack -	Black Gold st	traight	lack	5.0m	580-940
Nickel R/Angled Jack -	Black Gold st	traight	lack	10m	574-960
Gold Black R/Angled Id	ack - Black Go	old stro	aight Jack	5.0m	593-180
Gold Black R/Angled Id	ack - Black Go	old stro	aight Jack	10m	593-190
Black bodied Gold pla	ated straight l	lack b	oth ends	5.0m	593-160
Black bodied Gold pla	ated straight l	lack b	oth ends	10m	593-170
Nickel 5m	580-940	1+	£15.14	5+	£14.08
Nickel 10m	574-960	1+	£20.92	10+	£17.98
R/A Black Gold 5m	593-180	1+	£16.40	5+	£15.25
R/A Black Gold 10m	593-190	1+	£21.71	5+	£20.19
Straight Gold 5m	593-160	1+	£16.00	5+	£14.88
Straight Gold 10m	593-170	1+	£20.96	5+	£19.49

# STUDIOSPARES **NEUTRIK**

PRO GUITAR LEADS

A very high quality lead using Tribor Gold plated Neutrik Mono

- Neutrik Right angled Mono Jack plug one end and a Tribor Gold plated Neutrik Mono Jack plug the other
- Low cable capacitance
- Lapped copper and electrostatic conductive plastic screen

R/Angled Red 5m	593-560	1+	£13.17	5+	£12.24
R/Angled Blue 5m	593-550	1+	£13.17	5+	£12.24
R/Angled Gold 5m	593-580	1+	£13.17	5+	£12.24
R/Angled Silver 5m	593-570	1+	£13.17	5+	£12.24
R/Angled Black 5m	593-540	1+	£13.17	5+	£12.24
R/Angled Black 10m	593-590	1+	£17.73	5+	£16.48
Straight Red 5m	593-760	1+	£13.07	5+	£12.15
Straight Blue 5m	593-750	1+	£13.07	5+	£12.15
Straight Gold 5m	593-780	1+	£13.07	5+	£12.15
Straight Silver 5m	593-770	1+	£13.07	5+	£12.15
Straight Black 5m	593-740	1+	£13.07	5+	£12.15
Straight Black 10m	593-790	1+	£17.23	5+	£16.03

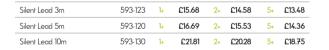


# PRO NEUTRIK SILENT GUITAR LEAD **GUITAR LEADS**

A Professional guitar lead made in the UK with premium grade cable and connectors.

The best guitar lead cable currently available is the double screened Sommer Spirit with an incredibly low capacity of 70pF/m. In layman's terms this means high frequency losses are zero. Designed to live under performer's feet, the cable includes a heavy duty 7mm diameter PVC matte jacket. The plugs are the Black bodied Neutrik NP2 series with Gold plated connectors. The lead only becomes active when the "Silent" plug is fully inserted into the Jack socket. There are no better connectors whatever the price.

The Right Angled Version same as above but the silent connector is right angled.





Right-Angled Silent Lead 5m	593-140	1+	£16.60	2+	£15.47	5+	£14.29
Right-Angled Silent Lead 5m	593-150	1+	£22.59	2+	£20. <del>77</del>	5+	£19.41



# **STUDIOSPARES CLOTH COVERED LEADS**



# **MULTICOLOURED GUITAR LEADS**

## Right-Angled 5m 689-240 £7.50 £6.75 689-250 £10.40 £9.04 Straight 5m 689-260 £7.32 £6.59 Straight 10m 689-270 1+ £9.85 €8.85

# STUDIOSPARES CLOTH COVERED LEADS

A cloth covered Guitar lead has immediate practical advantages, it is very flexible and highly resistant to kinks.

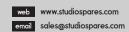
- Looks good and incorporates a low capacity cable which maintains the high frequencies
- The critical centre core which handles the signal is surrounded by a carbon plastic anti static sheath
- A further spirally wound Oxygen Free Copper shield keeps hum inducing magnetic fields at bay
- Heavy plated connectors

# MULTICOLOURED GUITAR LEADS

This Guitar Cable accomplishes that and maintains an appearance and performance literally second to none.

- A cloth covering inside a clear plastic sheath
- Stops fraying and looks clean Special low loss cable maintains high frequencies
- The outer jacket is a multi-coloured polypropylene braid surrounded by a thick transparent PVC shield
- Ultimate screening by Oxygen Free spirally wound copper which maintains flexibility
- Ultra low self capacity does not attenuate high frequencies Cable includes an internal electrostatic tube to stop noise
- being generated when the cable is flexed

Guitar Lead 5m	689-210	1+	£5.37	10+	£4.84
Guitar Lead 10m	689-220	1+	£8.33	10+	£7.49
R/A Guitar Lead 5m	689-230	1+	£5.73	10+	£5.17









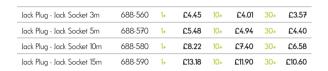
HEADPHONE EXTENSION LEADS



# HEADPHONE/EQUIPMENT LEADS MOULDED HEADPHONE EXTENSION LEADS

Moulded connectors are more reliable when the cable to connector joint is constantly flexed.

Gold Plated contacts are the most reliable particularly for Mini Jacks.



Mini Jack Plug - Mini Jack Socket 3m	688-600	1+	£4.32	10÷	£3.90	30+	£3.47
Mini Jack Plug - Mini Jack Socket 5m	688-610	1+	£5.20	10÷	£4.68	30+	£4.16
Mini Jack Plug - Mini Jack Socket 10m	688-620	1+	£6.65	10+	£5.99	30+	£5.33
Mini Jack Plug - Mini Jack Socket 15m	688-625	1+	£10.40	10+	£9.36	30+	£8.32



Professionally manufactured using a Neutrik NP3 stereo jack and Neutrik NI3FC6C in line stereo jack socket on Sommer cable

Cable securely attached to the connectors which in turn have excellent strain

5m	593-060	1+	£17.13	10+	£14.73
10m	593-070	1+	£20.92	10+	£17.98
15m	593-410	1+	£23.38	10+	£21.73

# HOSA HXSS SERIES

REAN 1/4 IN TRS TO 1/4 IN TRS SOCKET

This cable is designed to extend the reach of hard-wired headphones with a stereo phone plug.

- Nickel-plated REAN® plugs for efficient signal transfer
- 24 AWG Oxygen-Free Copper (OFC) conductors 90% OFC spiral shields for a higher signal to noise ratio

1.5m Stereo Jack	597-780	1+	£12.43	10+	£10.84
3m Stereo Jack	597-790	1+	£13.80	10+	£12.19
7m Stereo Jack	597-800	1+	£18.15	10+	£15.98

# BEYER DT100/150/250 HEADPHONE LEADS

Professionally headphone leads manufactured by Studiospares.

Using Highly flexible Klotz Cable a Neutrik NP3 lack Plug and Beyer's 6pin Headphone plug

DT100 Lead 2m	593-282	1+	£18.38	10+	£17.10
DT100 Lead 3m	593-280	1+	£18.83	10+	£17.50
DT100 Lead 6m	593-290	1+	£21.83	10+	£20.29
DT100 Lead 10m	593-300	1+	£26.08	10+	£24.26
DT100 Lead 15m	593-310	1.	£30.37	10+	£28.23

# PRO HICON **HEADPHONE EXTENSION LEADS**

Headphone extension leads made in-house by Digital Cut & Paste

- Made of HICON HI-J35S-SCREW-F Mini Jack Socket or
- Neutrik In-Line Stereo / Balanced Locking Jack Socket Includes the HICON HI-J3563S Mini Jack Plug & Screw-In lack Adaptor; and Goblin Black Cable

Minilk Skt-Minilk 2.5m	555-030	1+	£14.62	10+	£12.98
Minilk Skt-Minilk 5m	555-040	1+	£16.62	10+	£14.81
Jack Skt-MiniJk 2.5m	555-050	1+	£17.86	10+	£15.86
levels Sket Minaille See	555.060	1.	C10 04	10.	C1Z ZO



PHONO LEADS

## PROFESSIONAL DUAL PROFESSIONAL PHONO PHONO LEADS

This lead still looks good and includes totally industrial components.

- Solidly engineered, this precision component includes an eight part gold plated sprung collar
- Sommer Onyx 2025 Mk2 twin cable for its mechanical strength and spirally wound Oxygen Free Copper screen
- Locally produced this lead should last a lifetime

0.6m	594-030 1	£	9.07	5+	£8.43
1m	594-040 1	£	9.43	5+	£8.78
2.5m	594-050 1	£.	11.33	5+	£10.53
5m	594-060 1	£1	4.55	5+	£13.53
10m	594-070	£1	8.43	5+	£17.13

# LEADS (MONO)

A high-end unbalanced lead with Neutrik and Precision connectors and Sommer Cable for ultimate sound quality and

- Available in 1.5m, 5m or 10m lengths
- Hand assembled in London to the highest standards by Digital Cut & Paste
- As used in top UK recording and rehearsal studios

Phono 1.5m	573-020	1+	£7.09	3+	£6.60
Phono 5m	573-030	1+	£9.28	3+	£8.63
Phono 10m	573-040	1+	£12.14	3+	£11.32
Phono - Monolk 1.5m	573-050	1+	£7.98	3+	£7.43
Phono - Mono Jk 5m	573-060	1+	£11.40	3+	£10.60



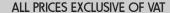
**PROFESSIONAL** PHONO LEADS (MONO)















# **MOULDED PHONO** LEADS (MONO)

Moulded for absolute reliability.

- OFC Lapped copper screening blocks RFI interference, axis and mobile phones
- Maintains high frequencies
- Gold contacts ensures reliable connection

Moulded Phono 1m	689-120	1+	£2.40	10+	£2.16
Moulded Phono 5m	689-130	1+	£3.53	10+	£3.17

# MOULDED DUAL STEREO PHONO LEADS

High quality interconnection moulded dual Phono leads. Supplied as a stereo pair.

- Decent low capacity cable minimises high frequency losses
- Genuine lapped copper screening makes this cable ideal for equipment interconnection

1m	688-630	1+	£4.68	10+	£4.22
2.5m	688-640	1+	£5.18	10+	£4.66
5m	688-650	1+	£5.78	10+	£5.22
10m	688-660	1+	£7.18	10+	£6.45



ARMOURED LEADS



# ARMOUR SHIELDED HIGH FLEXIBILITY LEADS

ARMOURED LEADS

The ultimate in strength, reliability and flexibility.

The stainless steel screening is spirally wound with the ends moulded into a plastic stopper inside the lack plug. This technique removes any possibility of the screening breaking away from the plug. Of a similar design to the handset leads used in some vandal resistant public telephone boxes. The spirally wound copper shield consists of 64 strands of 0.12mm diameter copper wire. Much more flexible than conventional PVC leads.

XLR Male - XLR Female 5m	689-060	1+	£8.33	10+	£7.50	20+	£6.67
XLR Male - XLR Female 10m	689-070	1+	£10.41	10+	£9.37	20+	£8.33
XLR Female - Mono Jack 5m	689-080	1+	£8.33	10+	£7.50	20+	£6.67
XI R Female - Mono Jack 10m	689-090	1+	£10.41	10+	£9.37	20+	£8.33





PRO NEUTRIK **BANTAM LEADS** 







PRO HEAVY DUTY MINI JACK LEAD

**STUDIOSPARES GROUND LOOP ISOLATORS** 



www.studiospares.com ail sales@studiospares.com





BANTAM LEADS

# PRO NEUTRIK BANTAM LEADS 5m

A range of professional Bantam to everything leads.

Neutrik Bantam plug going to Neutrik or Precision

Bantam - Phono 5m	574-901	1+	£15.89	10+	£13.67
Bantam - XLR Male	574-831	1+	£15.21	10+	£13.08
Bantam - XLR Fem	574-811	1+	£15.40	10+	£13.24
Bantam - Stereo Jk	574-210	1+	£16.55	10+	£14.23

# PRO HEAVY DUTY MINI JACK LEAD

MINI JACK - MINI JACK

Designed to be ultra reliable for interconnecting portable equipment.

- Hicon Gold plated Mini Jack plugs for absolute reliability
- Heavy plating ensures long life
- Sommer Goblin Cable shields against RF interference
- Low capacity cable retains high frequencies
- Highly flexible iacket

Mini Jack Lead 0.6m	594-950	1+	£12.18	5+	£10.48
Mini Jack Lead 1m	594-960	1+	£12.50	5+	£10.75
Mini Jack Lead 2.5m	594-962	1+	£13.25	5+	£11.82



MINI JACK LEADS

# PRO LOCKING MINI JACK GUITAR LEAD 0.8m

PRO MONO JACK - LOCKING MINI JACK

The ultimate guitar lead for belt pack connection.

- Gold plated connectors for reliability
- Hicon Locking Mini Jack connector Neutrik Black Gold plated Jack plug
- Sommer Cable for the best screening 0.8m cable length allows free movement

Mono Jk - Mini Jk 594-970 1+ £12.25 5+

# STUDIOSPARES GROUND LOOP ISOLATORS

MINI JACK LEADS

These isolators are based on inserting a 1:1 transformer bet items so no current can move between linked equipment.

- Designed to eliminate the hums caused by connecting digital to analogue equipment
- Frequency Response: 40Hz 20kHz ±0.2dB (input to
- Distortion: 0.004% @1kHz; Impedance:  $600\Omega$  :  $600\Omega$

Mini Jk - Mini Jk 1.5m	590-660	1+	£13.33	5+	£12.50
Mini Jk - Mini Jk 0.3m	590-670	1+	£12.50	5+	£11.67
Mini lk YI P 15m	500 680	1.	ME 33	5.	C1/, 58





## A range of Mini Jack leads to suit every requirement.

The cable uses generous amounts of copper for the conductor and for the lapped copper screen. The Gold plated connectors incorporate effective strain reliefs. Stereo leads can equally well be used in mono applications.



Mini Jack - Mini Jack 0.6m	688-670	1+	£4.73	10+	£4.26	30+	£3.79
Mini Jack - Mini Jack 1m	688-680	1+	£4.99	10+	£4.49	30+	£3.99
Mini Jack - Mini Jack 2.5m	688-690	1+	£5.63	10+	£5.07	30+	£4.51
Mini Jack - Mini Jack 5m	688-700	1+	£6.23	10+	£5.61	30+	£4.99

Mini Jack - Stereo Jack 1m	688-710	1+	£4.80	10+	£4.32	30+	£3.84
Mini Jack - Stereo Jack 2m	688-720	1+	£5.37	10+	£4.84	30+	£4.31
Mini lack - Stereo lack 5m	688-730	1+	£6.93	10+	£6.24	30+	£5.55

# STUDIOSPARES MINI JACK LEADS

## A range of quality moulded Gold Mini Jack to everything leads.

Plug A	Plug B			Length	Code
Mini Jack Plug stereo	2x XLR r	nale p	olugs	0.2m	688-740
Mini Jack Plug stereo	2x XLR r	nale p	olugs	3.0m	688-750
Mini Jack Plug stereo	2x Mini	lack S	ockets	0.2m	689-040
Mini Jack Plug stereo	2x Jack	Socke	ts	0.2m	689-050
Mini Jack Plug stereo	2x Phon	0		1m	688-760
Mini Jack Plug stereo	2x Phon	0		3m	688-770
Mini Jack Plug stereo	2x Mon	o Jack		2m	688-780
Mini Jack Plug stereo	2x Mon	o Jack		5m	688-790
Mini Ik-2xXLR Ma 0.2m	688-740	1+	£5.27	10+	£4.75
Mini Jk-2xXLR Ma 3m	688-750	1+	£7.47	10+	£6.72
Mini Jk-2x Mini Jk Skt	689-040	1+	£4.53	10+	£4.08
Mini Jk-2x Jack Skt	689-050	1+	£4.73	10+	£4.26
Mini Jk-2x Phono 1m	688-760	1+	£5.18	10+	£4.67
Mini Jk-2x Phono 3m	688-770	1+	£7.47	10+	£6.72
Mini Jk-2x Mono Jk 2m	688-780	1+	£5.18	10+	£4.68
Mini Jk-2x Mono Jk 5m	688-790	1+	£7.23	10+	£6.51

# PRO HICON MINI JACK / STEREO JACK COMBO

Any combination between mini jack and stereo jack is possible with this incredibly versatile load

 Includes the HICON HI-J3563S Mini Jack Plug & Screw-In Jack Adaptor; and Goblin Black Cable

Combo Lead 1m	555-000	1+	£14.68	10+	£13.21
Combo Lead 2.5m	555-010	1+	£16.23	10+	£14.58
Combo Lead 5m	555-020	1.	£18.22	10+	£16.34

# \_\_\_\_\_

A range of quality Stereo Mini Jack to everything leads made in

STEREO MINI JACK LEADS

Plug A	Plug B			Length	Code
Stereo Mini Jack	Stereo Jack			1m	689-610
Stereo Mini Jack	2x XLR Male Plugs			3m	689-630
Stereo Mini Jack	2x Mono Jacks			5m	689-660
St Mini Jk-St Mini Jk	689-610	1+	£6.03	10+	£5.41
St Mini Jk-2x XLR Ma	689-630	1+	£5.70	10+	£5.13
St Mini Ik - 2x Mono Ik	689-660	1+	£7.28	10+	£6.55

More options available, see online for details

# PRO NEUTRIK **MINI JACK LEADS**

A range of quality moulded Mini lack to everything leads made in the UK. Includes Neutrik XLRs, Neutrik Jacks, Precision Phono Plugs and Sommer cable.

Plug A	Plug B			Length	Code
Pro Mini Jack Plug	Neutrik XLR f	emale	e Socket	2m	574-100
Pro Mini Jack Plug	Neutrik XLR ı	nale	Plug	2m	574-110
Pro Mini Jack Plug	Neutrik XLR ı	nale	Plug	5m	593-230
Pro Mini Jack Plug	2x Mono Jac	k Plu	gs	2m	573-090
Pro Mini Jack Plug	2x Precision	Phon	o Plugs	5m	593-260
Pro Mini Jack Plug	Phono Plug			2.5m	574-030
Pro Mini Jack Plug	Stereo Jack	Socke	et	0.2m	594-580
Mini Jk-2xXLR Fem Skt	574-100	1+	£9.30	10+	£8.00
Mini Jk-2xXLR Mal 2m	574-110	1+	£8.12	10+	£6.98
Mini Jk-2xXLR Mal 5m	593-230	1+	£10.40	10+	£9.68
Mini Jk-2x Mono Jk	573-090	1+	£13.59	3+	£12.64
Mini Jk-2x Phono Plug	593-260	1+	£11.09	10+	£10.62
Mini Jk-Phono 2.5m	574-030	1+	£7.68	10+	£6.60
Mini Jk-St Jk Skt 0.2m	594-580	1+	£12.95	10+	£12.04

More options available, see online for details

# PRO HICON PORTABLE RECORDER LEADS

Space saving right angled mini jack leads, ideal for usage with

- Mini Jack to Right-Angled Mini Jack
- Available in 10cm, 1m and 5m sizes

Mini Jk-R/A Mini Jk 0.1m	555-070	1+	£13.08	10+	£11.68
Mini Jk-R/A Mini Jk 1m	555-080	1+	£13.88	10+	£12.46
Mini Jk-R/A Mini Jk 5m	555-090	1+	£16.04	10+	£14.33

# MINI JACK LEADS

A range of quality moulded Mini Jack to everything leads made

Plug A	Plug B			Length	Code
Stereo Mini Jack	2x Phono Plug	gs	1m	580-860	
Stereo Mini Jack	2x Phono Plug	gs		3m	580-870
Stereo Mini Jack	Mini Jack Sock	Mini Jack Socket Extension			595-170
Mini Jk-2x Phono 1r	n 580-860	1+	£4.16	10+	£3.74
Mini Jk-2x Phono 3r	n 580-8 <del>7</del> 0	1+	£6.35	10+	£5.32
Mini Jk-Mini Jk Skt Ex	t 595-170	1+	£3.1	3+	£2.77

More options available, see online for details















JACK PATCH CORDS



# EUROPA MOULDED JACK PATCH CORDS

Set of six colours, Black, White, Blue, Red, Green and Yellow.

Manufactured from mono lack plugs moulded to 600mm (24") of 5mm diameter cable with a carbonised PVC shield for reduced handling noise. Copper screen consists of 32 strands of 0.12mm OFC copper. Conductors consist of 20 strands of 0.12mm OFC copper. These leads are manufactured in accordance with ISO900.

6x Stereo Right Angled - Straight 60cm	688-800	1+	£8.33	10+	£7.50	30+	£6.67
6x Mono Right Angled - Straight 60cm	688-810	1+	£8.33	10+	£7.50	30+	£6.67
6x Mono Straight - Straight 60cm	688-820	1+	£8.33	10+	£7.50	30+	£6.67
6x Stereo Straight - Straight 60cm	688-830	1+	£8.33	10÷	£7.50	30+	£6.67











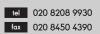
**BANTAM PATCH CORDS** 











# **PATCH CORDS**

A series of straight patch cords available in both Mono and Stereo, with a variety of colour options. More colours online.

Mono 60cm Black	689-670	1+	£4.07	10+	£3.66
Mono 60cm Red	689-680	1+	£4.07	10+	£3.66
Mono 60cm Bue	689-690	1+	£4.07	10+	£3.66
Mono 60cm Green	689-700	1+	£4.07	10+	£3.66
Stereo 60cm Black	689-730	1+	£5.28	10+	£4.75
Stereo 60cm Red	689-740	1+	£5.28	10+	£4.75
Stereo 60cm Bue	689-750	1+	£5.28	10+	£4.75
Stereo 60cm Green	689-760	1+	£5.28	10+	£4.75

# JACK TO JACK 1/4INCH TYPE A

lack to lack 600mm.

- Standard quarter inch type A plugs
- Metal plugs and Europa cable; Two versions

Unbalanced/Mono	574-761	1+	£5.46	10+	£4.69
Balanced/Stereo	574-871	1+	26.06	10+	£5.21

# PRO REAN SHORT PATCH **CORDS**

**BANTAM PATCH CORDS** 

Pro Rean (Neutrik) Bantam Patch Cords.

- Incredible value REAN Neutrik Bantam patch cords
- Choice of four colours; Available in 30cm and 60cm
- 1.2m and 1.8m options available online

588-690	1+	£3.32	10+	£2.82
581-840	1+	£3.32	10+	£2.82
581-841	1+	£3.32	10+	£2.82
581-842	1+	£3.32	10+	£2.82
581-850	1+	£3.83	10+	£3.28
581-860	1+	£3.83	10+	£3.28
581-861	1+	£3.83	10+	£3.28
581-862	1+	£3.83	10+	£3.28
	581-840 581-841 581-842 581-850 581-860 581-861	581-840 1+ 581-841 1+ 581-842 1+ 581-850 1+ 581-860 1+	581-840     1+     £3.32       581-841     1+     £3.32       581-842     1+     £3.32       581-850     1+     £3.83       581-860     1+     £3.83       581-861     1+     £3.83	58I-840     1+     £3.32     10+       58I-841     1+     £3.32     10+       58I-842     1+     £3.32     10+       58I-850     1+     £3.83     10+       58I-860     1+     £3.83     10+       58I-861     1+     £3.83     10+

# HOSA UNBALANCED PATCH CABLES

These cables are designed to interconnect pro audio gear with unbalanced mini phone jacks.

- Nickel-plated plugs for rugged durability Oxygen-Free Copper (OFC) conductors Connectors: 3.5 mm TS to Same

15cm 8-Pack	597-810	1+	£13.27	5+	£11.97
30cm 8-Pack	597-820	1+	£13.64	5+	£12.24
45cm 8-Pack	597-830	1+	£14.13	5+	£12.65
90cm 8-Pack	597-840	1+	£16.58	5+	£14.88



BANTAM PATCH CORDS

# **BANTAM PATCH CORDS**

Useful leads to patch equipment directly into a Bantam Patch Bay. 0.9m length.

Bantam-XLR Male	596-360	1+	£9.88	10+	£8.91
Bantam-XLR Female	596-350	1+	£9.70	10+	£8.73
Bantam-Stereo Jk	596-370	1+	£7.82	10+	£7.11
Bantam-Stereo Jk 1.5m	596-380	1+	£8.76	10+	£7.83

# NEUTRIK BANTAM STAR **QUAD**

**BANTAM PATCH CORDS** 

NRA-TT & MAC Bantam 4.4mm (TT) Cables.

- Fully Sealed Bantam (TT) 4.4 mm Plugs
- Low Noise; High Conductivity Star-Quad PVC Cable (Not available on NRA-TT)

0.3m Black	511-740	1+	£4.94	10+	£4.45
0.3m Green	511-742	1+	£4.94	10+	£4.45
0.3m Red	511-743	1+	£4.94	10+	£4.45
0.45m Black	511-750	1+	£5.19	10+	£4.68
0.6m Black	511-760	1+	£5.51	10+	£4.96
0.6m Blue	511-761	1+	£5.51	10+	£4.96
0.6m Green	511-762	1+	£5.51	10+	£4.96
O 6m Paul	511 742	1.	CE 51	10.	C/ 04





XLR GENDER ADAPTORS

# XLR GENDER ADAPTOR

Alleviates the problem of patching between equipment with long leads.

This range uses Neutrik NC3XIRs and the new Neutrik unisex XLR Convertcon which is really useful due to its flexibility

XLR Ma-XLR Ma 0.3m	594-200	1+	£10.10	3+	£9.39
XLR Fe-XLR Fe 0.3m	594-220	1+	£10.88	3+	£10.13
XLR Convertoon 0.1m	594-230	1+	£20.28	3+	£18.87
XLR Convertcon 0.3m	594-240	1+	£20.58	3+	£19.14



GUITAR PEDAL LEADS

# PRO NEUTRIK GUITAR PEDAL LEADS

UK-made professional quality quitar pedal/stomp box connecting lead.

Made with Klotz AC110 guitar cable and the new Neutrik NP2RX-B right-angled lack plugs

15cm	593-200	1+	£11.91	5+	£11.08
25cm	593-210	1+	£12.69	5+	£11.80



Y/SPLITTER LEADS

# STUDIOSPARES MOULDED SPLITTER LEADS

High quality general purpose moulded splitter leads.

- Splitting monojack plug to 2 x monojack plugs Choice of 1m, 2m, or 4m  $\,$
- Moulded for greater reliability

Monolk-2 Monolk 1m	592-050	1+	£1.24	CLEAR
Monolk-2 Monolk 2m	592-060	1+	£0.95	CLEAR
Monalk-2 Monalk 4m	592-070	1+	£1.45	CLEAR

# PRO NEUTRIK Y LEADS

Professionally manufactured leads using the finest components.

- Based on Neutrik NP3 Stereo Jacks
- XLRs Neutrik NC3 series; Gold plated Precision connectors

Plug B		Length	Code		
2x XLR	Male Unbala	1.0m	594-850		
2x XLR	Male Unbala	nced	Splitter	3.0m	594-860
2x Phor	no Splitter			1.0m	594-870
2x Phor	no Splitter			3.0m	594-880
2x XLR	Female Unbo	lance	d Splitter	1.0m	594-890
2x XLR	Female Unba	3.0m	594-900		
Male 1m	594-850	1+	£13.12	10+	£12.20
∕lale 3m	594-860	1+	£14.78	10+	£13.74
no 1m	594-870	1+	£10.28	10+	£9.57
no 3m	594-880	1+	£12.03	10+	£11.19
Fem 1m	594-890	10+	£13.02		
em 3m	594-900	1+	£15.65	10+	£114.56
	2x XLR 2x Phor 2x Phor 2x Phor 2x XLR 2x SLR 2x XLR 2x XLR 2x XLR 2x XLR 3x XLR 4x XLR	2x XLR Male Unbalc 2x XLR Male Unbalc 2x Phono Splitter 2x Phono Splitter 2x XLR Female Unbalc 2x XLR Female Unbalc 2x XLR Female Unbalc 4de 3m 594-850 4de 3m 594-860 4no 3m 594-880 4no 3m 594-880 4no 3m 594-880	2x XLR Male Unbalanced 2x XLR Male Unbalanced 2x Phono Splitter 2x Phono Splitter 2x XLR Female Unbalance 2x XLR Female Unbalance 2x XLR Female Unbalance 4x XLR Female Unbala	2x XLR Male Unbalanced Splitter 2x XLR Male Unbalanced Splitter 2x XLR Male Unbalanced Splitter 2x Phono Splitter 2x XLR Female Unbalanced Splitter 2x XLR Female Unbalanced Splitter 2x XLR Female Unbalanced Splitter 4x XLR Female Unbalanced Spl	2x XLR Male Unbalanced Splitter         10m           2x XLR Male Unbalanced Splitter         3.0m           2x Phono Splitter         10m           2x Phono Splitter         3.0m           2x XLR Female Unbalanced Splitter         10m           2x XLR Female Unbalanced Splitter         3.0m           Male Im         594-850         1+         £13.12         10+           Ade 3m         594-860         1+         £14.78         10+           no 3m         594-880         1+         £12.03         10+           Fem Im         594-890         1+         £12.03         10+







WORDCLOCK LEADS

# WORDCLOCK LEADS

Popular wordclock leads with BNC to BNC and BNC to Phono

- BNC-BNC Made with Neutrik BNCs and Sommer Focusline
- BNC-PHONO Made with Neutrik BNCs, Gold Phonos and Sommer Focusline 75ohm cable

BNC-BNC 2m	580-260	1+	£13.57	5+	£12.62
BNC-BNC 5m	579-930	1+	£15.45	5+	£14.37
BNC-PHONO 0.5m	593-080	1+	£7.80	5+	£7.25
BNC-PHONO 2.5m	593-090	1+	£10.22	5+	£9.51

# PRO GUITAR/PEDAL BOARD PATCH LEADS

Low profile auitar patch leads

- Uses Hican Low profile jacks (Code 509-040)
- Sommer Tricone XXL Advanced Instrument Cable

15cm	594-910	1+	£8.18	10+	£7.61
20cm	594-920	1+	£8.36	10+	£7.78
30cm	594-930	1+	£8.53	10+	£7.93
45cm	594-940	1+	£8.71	10+	£8.10

# PRO NEUTRIK XLR Y LEADS

These Y leads are based on Neutrik XX series connectors.

- The cablina is balanced throughout using Sommer Scuba
- The 0.1m lengths provide more convenience
- 1m and 2.0m versions save additional plugs and sockets in the signal chain

XLR ma-2 XLR fe 0.1m	593-420	1+	£12.58	10+	£11.70
XLR ma-2 XLR fe 2m	593-520	1+	£15.73	10+	£14.63
XLR fe-2 XLR ma 0.1m	593-430	1+	£15.56	10+	£14.47
XIR fo.2 XIR ma 2m	593,530	1.	C15.45	10.	M4 37

# KLOTZ SPLITTER LEADS

A truly professional product.

Features an industrial grade Gold plated minijack plug and/or Neutrik connectors

Plug A	Plug B			Length	Code
Right-Angled Mini Jack	2x Mono	Jack	Sockets	1.0m	514-260
Right-Angled Mini Jack	2x Mono	) Jack	Sockets	3.0m	514-270
Right-Angled Mini Jack	2x Phon	o Soc	kets	1.0m	514-280
Right-Angled Mini Jack	2x Phon	o Soc	kets	3.0m	514-290
Mini Jk-2x MJ Skt 1m	514-260	1+	£6.29	10+	£5.92
Mini Jk-2x MJ Skt 3m	514-270	1+	£9.13	10+	£8.46
Mini Jk-2x Phono 1m	514-280	1+	£6.46	10+	£6.00
Mini Jk-2x Phono 3m	514-290	1+	£9.42	10+	£8.92

# MORE PRODUCTS ONLINE..





PRO NEUTRIK GUITAR PEDAL **LEADS** 







**STUDIOSPARES** MOULDED SPLITTER LEADS



PRO NEUTRIK XLR Y LEADS



















XLR SPLITTER LEADS



**MOULDED Y LEADS** 



PRO NEUTRIK INSERT LEADS



MOULDED INSERT LEADS

# XLR SPLITTER LEADS

A "Must Have" for every studio and PA outfit. Black Precision connectors

- A reliable way to split or combine XLR signals XLR Male 2x XLR Female XLR Female 2x XLR Male

XLR ma-2 XLR fe 0.1m	689-450	1+	£8.21	10+	£7.32
XLR fe-2 XLR ma 0.1m	689-460	1+	£8.04	10+	£7.11



INSERT LEADS

# **MOULDED Y LEADS**

A useful range of leads primarily intended to be substituted for adaptors which may be sited at the rear of the equipment.

- Make replugging simple Eliminate sideways or downward pull of the lead which would damage the equipment, particularly Phonos and Mini

Plug A	Plug B	Length	Code
Mono Jack Socket	2x Mono Jack Plugs	0.2m	689-020
Stereo Jack Socket	2x Mono Jack Plugs	0.2m	689-000
Stereo Jack Socket	2x Stereo Jack Plugs	0.2m	591-840
Mono Jack Plug	2x Phono Plugs	2.0m	589-670
Mono Jack Plug	2x Mono Jack Sockets	0.2m	689-010
Stereo Mini Jack Plug	2x XLR Male (Y lead)	2.0m	580-900
Stereo Mini Jack Plug	2x XLR Male (Y lead)	3.0m	595-290
Stereo Mini Jack Plug	2x Mini Jack Sockets	0.1m	574-750
Stereo Mini Jack Plug	2x 1/4" St Jack Sockets	0.1m	574-560
R/Angle Mini Jack Plug	2x XLR fem unbalanced	1.5m	595-330
Stereo Jack Plug	2x Mini Jack Sockets	0.2m	688-140
Stereo Jack Plug	2x Mono Jack Sockets	0.2m	689-030
Stereo Jack Plug	2x Stereo Jack Plugs	0.2m	688-130
Stereo Jack Plug	2x Stereo lack Sockets	0.2m	688-150
Stereo Jack Plug	2x Mini Jack Sockets	0.1m	574-780
Stereo Jack Plug	2x lack Sockets	0.1m	574-670
XLR Male	2x XLR Female	0.1m	595-340
XLR Female	2x XLR Male	0.1m	595-350
XLR Female	2x XLR Male	2.0m	689-200

009-200	z.um		iale	ZX ALK IV	VIV Lettidie
£4.31	10+	£4.78	1+	689-020	MI Skt-2 Mono Jk 0.2m
£4.37	10+	£4.85	1+	689-000	St.lk.Skt-2Mano.lk.0.2m
CLEAR		£0.62	1+	591-840	St Jk Skt-2 St Jk 0.2m
£1.46	10+	£1.63	1+	589-670	Mono Jk-2 Phono 2m
£4.84	10+	£5.37	1+	689-010	Mono Jk-2 MJ Skt 0.2m
£8.80	10+	£9.76	1+	580-900	St MJ-2 XLR Ma 2m
£11.10	10+	£12.25	1+	595-290	St MJ-2 XLR Ma 3m
£3.81	10+	£4.34	1+	574-750	St MJ-2 MJ Skt 0.1m
£4.11	10+	£4.76	1+	574-560	St MJ-2 St Jk Skt 0.1m
£8.87	10+	£9.82	1+	595-330	R/AMk-2XLR Fem 15m
£4.17	10+	£4.63	1+	688-140	St Jk-2 MiniJk Skt 0.2m
£4.32	10+	£4.80	1+	689-030	St.lk-2 Manalk Skt 0.2m
£4.04	10+	£4.48	1+	688-130	St Jk-2 St Jk 0.2m
£4.39	10+	£4.87	1+	688-150	St Jk-2 St Jk Skt 0.2m
£3.92	10+	£4.41	1+	574-780	St Jk-2 MJk Skt 0.1m
£3.83	10+	£4.36	1+	574-670	St Jk-2 Jk Skt 0.1m
£8.42	10+	£9.36	1+	595-340	XLRMa-2XLRFem0.lm
£8.29	10+	£9.22	1+	595-350	XLR Fem-2 XLR Ma 0.1m
€7.27	10+	£8.07	1.	689-200	XIR Fem-2 XIR Ma 2m

## QUANTITY DISCOUNTS APPLY

Check online at www.studiospares.com

# PRO NEUTRIK **INSERT LEADS**

All split from a Neutrik Stereo Jack Plug.

- These professional Insert Leads use Neutrik connectors. Sommer Isopod cable and expandable sleeving
- XLR versions wired in both possible configurations

Splitting to	Details	Length	Code
2x Mono Jacks	Tip to Send or Ret - Ring to Send or Return	5.0m	573-070
XLR Male & XLR Female	Tip Send male XLR - Ring Return female XLR	5.0m	573-550
XLR Male & XLR Female	Ring Send male XLR - Tip Return female XLR	5.0m	573-080

	1.10				
St Jk-2 Mono Jk 5m	573-070	1+	£16.78	10+	£14.43
XLR Ma-XLR Fe 5m TS	573-550	1+	£22.49	10+	£19.34
XLR Ma-XLR Fe 5m RS	573-080	1+	£18.75	10+	£16.13

# MOULDED INSERT LEADS

A comprehensive range of insert leads to interface equipment send and returns to effects units.

- These Insert leads are used for splitting the differing signals from the RING and TIP of Stereo Plugs  $\,$
- The leads split the ring and tip and can be used for equipment interfaces

Splitting to	Details			Length	Code			
Stereo Jack Plug	1xXLRmale+1x send/ring ret		em (tip	2.0m	688-110			
Stereo Jack Plug	1xXLRmale+1x send/ring ret		em (tip	4.0m	688-120			
Stereo Jack Plug	2x Mono 1/4	' Jack	Plugs	1.0m	688-080			
Stereo Jack Plug	2x Mono 1/4	' Jack	Plugs	2.0m	688-090			
Stereo Jack Plug	2x Mono 1/4	' Jack	Plugs	4.0m	688-100			
Stereo Jack Plug	2x Phono Plu	ıgs		2.0m	688-070			
Stereo Jack Plug lin the Jack socket.	Stereo Jack Plug links send and return and taps signal from link to the Jack socket.							
Mini Jack Plug	2x Phono So	ckets		0.1m	574-800			
Mini Jack Socket	2x Phono Plu	ıgs		0.1m	574-820			
St Jk-2 XLR 2m	688-110	1+	£7.30	10+	£6.57			
St Jk-2 XLR 4m	688-120	1+	£8.27	10+	£7.45			
St Jk-2 Mono Jk 1m	688-080	1+	£5.40	10+	£4.86			
St Jk-2 Mono Jk 2m	688-090	1+	£5.63	5+	£5.07			
St Jk-2 Mono Jk 4m	688-100	1+	£7.85	10+	£7.07			
St Jk-2 Phono 2m	688-070	1+	£5.62	10+	£5.06			
Minilk-2 Phono Skt 0.1m	574-800	1+	£4.34	10+	£3.81			
Minilk-2 Phono Skt 0.1m	574-820	1+	£3.72	10+	£3.13			

# 1000s OF PRODUCTS

Available from stock!





SPEAKER LEADS



# KILLER WATT SPEAKER LEADS

SPEAKER LEADS

Use the finest materials available and are constructed to last and last.

Cable conductors are properly terminated and the jacket firmly gripped. All versions use 2.5mm Sommer Meridian Speaker Cable for the lowest DC losses. (Most others use cheaper 1.5mm). The plugs are either Neutrik Jacks or Neutrik Speakons. Jack plug leads use the Neutrik NYS225 high current speaker lack. Hand made on our premises here in London.







Plug A	Plug B	Lengths	Code	Price 1+	Price 5+
Speakon	Speakon	1m	593-980	£15. <b>7</b> 1	£14.61
Speakon	Speakon	2.5m	593-990	£18.16	£16.88
Speakon	Speakon	5m	580-110	£22.32	£20.75
Speakon	Speakon	10m	580-120	£28.25	£26.28
Speakon	Speakon	15m	580-130	£34.97	£32.52
Speakon	Speakon	25m	580-160	£44.35	£41.25
Speakon	Speakon	50m	594-000	£79.02	£73.48

Speaker Lead	Plug A	Plug B	Lengths	Code	Price 1+	Price 3+
	Speakon	High Current Jack	0.6m	594-980	£7.86	£7.31
•——	Speakon	High Current Jack	1m	594-270	£11.22	£10.43
	Speakon	High Current Jack	5m	580-330	£17.77	£16.52
	Speakon	High Current Jack	10m	580-340	£24.11	£22.42
	High Current Jack	High Current Jack	1m	594-250	£8.50	£7.91
	High Current Jack	High Current Jack	5m	580-910	£15.08	£14.03
	High Current Jack	High Current Jack	10m	580-920	£20.76	£19.30

# SPEAKLOC PRO **SPEAKER LEADS**

A tough speaker lead manufactured from the leaendary Speakloc connectors which mate with Neutrik Speakons

- Designed to withstand life on the road and living under
- musicians feet Available in 4-core or 2-core options High current 2.5mm signal conductors

4 x 2.5mm 1m	689-360	1+	£7.88	5+	£7.09
4 x 2.5mm 5m	689-370	1+	£13.96	5+	£12.56
2 x 2.5mm 5m	689-380	1+	£7.83	5+	£7.04
2 x 2.5mm 10m	689-390	1+	£12.83	5+	£11.53
2 x 2.5mm 25m	689-400	1+	£24.92	5+	£22.42



IPHONE/IPAD/IPOD LEADS

A unique cable enabling users to interface a microphone and XLR equipment outputs.

IPOD RECORDING +

MONITORING LEAD

• 1x XLR mic input + 2x XLR line out; Hi Grade 4 pole Mini Jack

Mini Jack - XLR 0.2m	594-720	1+	£20.79	5+	£19.33
Mini Jack - XLR 2m	594-730	1+	£24.88	5+	£23.14



DMX LEADS

# **DMX LEADS**

For DMX-control or master/slave connection.

- 3-pin XLR plug to 3-pin XLR socket
- Accurate, noise free control; Cable 4.0mm

1.5m	582-560	1+	£4.16	5+	£3.74
3m	582-570	1+	£4.99	5+	£4.57
6m	582-580	1+	£5.83	5+	£5.41
10m	582-590	1+	£7.49	5+	£7.07
20m	582-600	1+	£11.66	5+	£11.24

# PRO NEUTRIK 4 POLE SPEAKON LEADS

Using sommer Elephant 4x 2.5mm cable, and available as single or bi-amping versions.

Plug	В		Length	Code
4 pc	ole Speak	on	5m	593-920
4 pc	ole Speak	on	10m	593-930
2x 2	pole Spe	eakons	5m	593-950
2x 2	pole Spe	eakons	10m	593-960
n 593-9	920 1+	£31.39	5+	£29.17
m 593-9	230 1+	£43.58	5+	£40.53
5m 593-9	P50 1+	£26.20	5+	£24.37
Om 593-9	960 <b>1</b> +	£43.58	5+	£40.53
	4 pc 4 pc 2x 2 2x 2 2x 2 593-9 m 593-9 593-9	4 pole Speak 2x 2 pole Spx 2x 2 pole Spx 2x 2 pole Spx n 593-920 1+ m 593-930 1+ 5m 593-950 1+	4 pole Speakon 4 pole Speakon 2x 2 pole Speakons 2x 2 pole Speakons n 593-920 l+ £31.39 m 593-930 l+ £43.58 m 593-950 l+ £26.20	4 pole Speakon 5m 4 pole Speakon 10m 2x 2 pole Speakons 5m 2x 2 pole Speakons 10m n 593-920 1+ £31.39 5+ m 593-930 1+ £43.58 5+ 5m 593-950 1+ £26.20 5+

# **IPOD SPLITTER LEAD**

iPOD Splitter Lead allows iPod and iPod mini users to share and enjoy their music.

- It has 24k Gold plated connectors for optimum signal transfer
- Can be daisy chained for multiple users without loss of quality Its shielded, dual twisted pair conductors give excellent audio quality

iPod Splitter Lead	475-980	1+	£4.90	2+	£4.40



MIDI LEADS

# PRO MIDI LEADS (ONLY 3 PINS WIRED)

Dedicated MIDI leads only wire pins 2, 4 and 5 to maintain data integrity

These leads use metal Plugs and Sommer Club Oxygen Free Cable

1.2m	579-970	1+	£9.17	5+	£8.53
3m	579-980	1+	£10.83	5+	£10.08
5m	579-990	1+	£12.71	5+	£11.82

















Probably the finest MIDI Leads currently available.

Moulded construction ensures the cable remains secured to the plug. The low loss cable ensures data integrity even over extended lengths. 3m and 5m leads available in Red and Blue options.

0.5m	689-140	1+	£3.27	10+	£2.95	25+	£2.62
1.0m	689-150	1+	£3.73	10+	£3.36	25+	£2.99
3.0m	689-160	1+	£4.98	10+	£4.49	25+	£3.99
5.0m	689-170	1+	£6.20	10+	£5.58	25+	£4.96

10m	689-180	1+	£8.27	10+	£8.45	25+	£7.62
15m	689-190	1+	£10.23	10+	£9.21	25+	£8.19
Red 3.0m	689-162	1+	£4.98	10+	£4.49	25+	£3.99
Blue 3.0m	689-166	1+	£4.98	10+	£4.49	25+	£3.99





**CAMERA LEAD** 



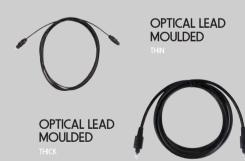
CAT 5E EXTENSION CABLE ON A DRUM



CAT 5E DIGITAL **CABLES** 





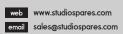




A PLUG - MINI PLUG











## CAMERA LEADS

# **CAMERA LEAD**

For connecting gudio signals into a video camera. Neutrik

- Neutrik female XI.R. Rean (Neutrik) Gold Mini Jack plua
- Sommer cable for good screening
- Professionally made in the UK

1m	594-700	1+	£8.98	10+	£8.36
3m	594-710	1+	£10.30	10+	£9.58

# **CAT 5E DIGITAL CABLES**

Cat 5e leads which include Neutrik Shells (Carriers)and cable with 0.5mm diameter conductors.

Two types, one or two metal cased locking carriers (shells) The Carrier is a Neutrik lockable metal shell into which an R145 moulded connector is fitted

RJ45 inc shell 5m	590-580	1+	£2.91		CLEAR
RJ45 inc shell 10m	590-590	1+	£3.74		CLEAR
RI45 shell both ends 5m	590-600	1+	£11.67	5+	£11.17
RK45 shell both ends 10m	590-610	1+	£13.92	5+	£13.25



# OPTICAL LEADS

# **OPTICAL LEAD MOULDED**

ldeal where small size is an advantage and the greater protection offered by the heavier types is not required.

- A lightweight moulded cable with a 2.2mm cable and
- moulded connectors

  Do not bend this cable round any radius less than 17mm

1m	585-510	1+	£3.08	5+	£2.74
2m	585-520	1+	£4.99	5+	£4.41
5m	585-530	1+	£6.66	5+	£5.83



# USB LEADS

# A PLUG - MINI PLUG

1.8m SB A to USB Mini Plug camera connecting cable.

Good shielding preventing interference

LISB A. 5 min Mini LISB	255,990	1.	L3 30	4.	C2 99



# CAT 5E/COMPUTER/NETWORK LEADS

# **CAT 5E EXTENSION CABLE** ON A DRUM

Backward compatible to Cat 5.

- Neutrik Connectors and Screened Cable
- Maximum data rate 100MHz; Metal version has a brake

50m Cat 5e Plastic Drum	598-070	£65.83
50m Cat 5e Metal Drum	598-080	£79.17

# STARTECH THUNDERBOLT **CABLES**

Connect your Thunderbolt devices.

- Compatible with Thunderbolt 1 and Thunderbolt 2
- Supports Power-over-cable, for bus-powered Thunderbolt devices and supports native peer-to-peer file sharing when supported by the OS

1m Cable White	515-000	1+	£32.49
2m Cable White	515-010	1+	£40.83
3m Cable White	515-020	1+	£55.83

# OPTICAL LEAD MOULDED

A durable moulded patch cable with a 5mm cable for general purpose patching of optical signals

- Connectors are Toslink compatible
- Inner cable construction is fluoropolymer-clad PMMA with a polyethylene secondary jacket and PVC outer sheath

1m	585-610	1+	£8.29	5+	£7.46
2m	585-620	1+	£9.99	5+	£8.99
5m	585-630	1+	£13.33	5+	£12.08



# HDMI HIGH SPEED CABLE

Premium High Speed + Ethernet HDMI 1080P compliant lead.

 High Definition Multimedia Interface leads with gold plated male to male HDMI connectors; 5m option available online

HDMI High Speed 1m 597-720 1+ £3.32 10+ £2.99





INSERT LOOMS

# PRO NEUTRIK 8 WAY **INSERT LOOMS**

Neutrik NP3X Stereo lack one end and 2x Neutrik NP2X Mono lack pluas the other end, with Sommer Mistral cable.

- 8 Splitters (Stereo Jack to 2x Mono Jacks)
- 1.5m + 50cm tails for the Y-section at either end (2.5m total)

Jack - Jack 1.5m	580-080	1+	£104.48	5+	£89.85
Jack - Jack 3m	580-090	1+	£135.98	5+	£116.94

# HOSA BUDGET INSERT LOOMS

WAY STEREO JACK - 8 WAY MONO JACK

Features Hosa's moulded terminations for outstanding performance and durability.

- STP-800 Series Multi Channel insert (send / return) snakes
- Connectors colour coded for easy identification

2	m	595-260	1+	£32.80	5+	£29.90
4	m	595-270	1+	£39.70	5+	£36.80



D-TYPE LOOMS

# PRO NEUTRIK 8 WAY STEREO - MONO JACK

DIRECT OUT LOOM 3M + 1M

This loom is the perfect addition for any analogue mixer without

- Neutrik gold plated jack plugs and Sommer Mistral 8- Pair cable for the utmost reliability
- The loom is 3m in length with 50cm fly-leads at each end
- The stereo jack end goes into your mixer's insert points and the mono jack end goes into your desired input

8 Way Loom 785-010 1+ £73.33 2+ £66.66

# HOSA 8 WAY DB25 - 8 XLR/JACKS

Balanced cables with 0.13mm2 conductors for low DC losses.

- Balanced cables with 0.13mm conductors for low DC losses
- Moulded connectors and Oxygen Free Cable with a spirally wound copper shield plus aluminium foil

DB25-8xXLR Fe 3m	596-150	1+	£39.70	10+	£35.70
DB25-8xXLR Ma 3m	596-190	1+	£38.20	10+	£34.40
DB25 - 8x St Jack 2m	596-170	1+	£34.20	10+	£31.20
DB25 - 8x St Jack 4m	573-510	1+	£49.70	5+	£45.60

# HOSA **DSUB LOOMS**

Balanced cables with 0.13mm2 conductors for low DC losses

- Oxygen Free Cable with a spirally wound copper shield plus aluminium foil
- Moulded connectors

DB25 - DB25 0.4m	596-110	1+	£11.40	2+	£10.20
DB25 - DB25 0.9m	596-120	1+	£13.60	2+	£12.40
DB25 - DB25 1.5m	596-130	1+	£18.20	2+	£16.40
DB25 - DB25 3.0m	596-135	1+	£25.70	2+	£23.20
DB25 - DB25 4.5m	596-140	1+	£32.50	2+	£29.50

# **STUDIOSPARES** ANALOGUE LOOMS

Interfaces any DB25 enabled device with Pro Audio equipment.

- Both individual cables and XLRs clearly numbered
- All metal heavy duty DB25 connector with gold pins
- Connectorsirmly clamped to thick rubbery jacket

DB25-8x Jack 4m	689-410	1+	£29.16	2+	£27.20
DB25-8x Jack 2m	689-420	1+	£24.99	2+	£23.20
DB25-8xXLR Fe 3m	689-430	1+	£33.33	2+	£31.30
DB25-8xXLR Ma 3m	689-440	1+	£29.16	2+	£27.40



WIRING LOOMS

# PRO NEUTRIK DB25 -XLR/JACK LOOM

Dsub to 8 way XLR/Jack loom.

- Using Neutrik XLR/lack plugs and Sommer Mistral MCF08 multicore cable (Code 546-320)
- Manufactured to the highest standards in the UK
- Available in 3 Configurations and 3 lengths

DB25 - 8xXLR Fe 5m	573-640	1+	£76.13	2+	£70.80
DB25 - 8xXLR Ma 5m	573-620	1+	£78.33	2+	£72.85
DB25 - 8xXLR Fe 3m	573-630	1+	£66.07	2+	£61.44
DB25 - 8xXLR Ma 3m	573-610	1+	£70.88	2+	£65.92
DB25 - 8x Jack 0.4m	573-614	1+	£69.99	2+	£65.50
DB25 - 8x Jack 3m	573-615	1+	£70.88	2+	£66.70

# PRO NEUTRIK 8 WAY PRO **BALANCED LOOM**

Neutrik XLRs and NP3C lack plugs with Sommer Mistral jacketed cable with doublescreening and individual channel numbering.

- The +1m suffix after the length denotes the additional 2x500mm tails each end
- Cables may be tailored to customised lengths by arrangement

XLR-XLR 1.5m+1m	579-840	1+	£82.74	2+	£76.95
XLR-XLR 3m+1m	579-850	1+	£90.62	2+	£84.28
XLR-XLR 5m+1m	579-860	1+	£100.59	2+	£93.55
Jack-Jack 1.5m+1m	579-900	1+	£91.77	2+	£85.35
Jack-Jack 3m+1m	579-910	1+	£97.02	2+	£90.23
Jack-Jack 5m+1m	579-920	1+	£104.68	2+	£97.36



PRO NEUTRIK 8 WAY **INSERT LOOMS** 







HOSA 8 WAY DB25 - 8 XLR/JACKS











PRO NEUTRIK DB25 - XLR/JACK LOOM

PRO NEUTRIK 8 WAY PRO **BALANCED** LOOM

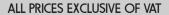
















A range of popular configurations based on very high quality connectors which are colour coded (or occasionally numbered) at both ends.





## 8 Way

Plug A	Plug B	Balanced/Unbalanced	Lengths	Code	Price 1+	Price 5+
XLR Male	XLR Female	Balanced	2.5m	689-470	£20.75	£18.68
XLR Male	XLR Female	Balanced	5m	689-480	£24.92	£22.42
XLR Male	Stereo Jack	Balanced	2.5m	689-490	£20.42	£18.38
XLR Male	Stereo Jack	Balanced	5m	689-500	£24.58	£22.13
XLR Female	Stereo Jack	Balanced	2.5m	689-510	£20.42	£18.38
XLR Female	Stereo Jack	Balanced	5m	689-520	£24.58	£22.13
Stereo Jack	Stereo Jack	Balanced	2.5m	689-530	£20.17	£18.15
Stereo lack	Stereo Jack	Balanced	5m	689-540	£24.33	£21.90

## 16 Way

Plug A	Plug B	Balanced/Unbalanced	Lengths	Code	Price 1+	Price 5+
XLR Male	XLR Female	Balanced	10m	689-550	£57.50	£51.70
Stereo Jack	Stereo Jack	Balanced	10m	689-560	£55.42	£49.80

lack plugs and XLRs use a spring strain relief. The cable uses the more expensive spirally wound copper screening. Heatshrink is used to reduce strain wherever appropriate.

Manufactured to the ISO9001 standard.

## CLEARANCE - 8 Way Older Versions (While stocks last)

Plug A	Plug B	Balanced/Unbalanced	Lengths	Code	Price 1+	Price 2+
XLR Male	XLR Female	Balanced	2.5m	589-090	£12.50	
XLR Male	lack	Balanced	2.5m	589-100	£12.50	
XLR Male	lack	Balanced	5m	588-240	£14.95	
XLR Female	lack	Balanced	2.5m	589-110	£27.08	£26.58
XLR Female	lack	Balanced	5m	588-250	£14.95	
Jack Plug	Jack Plug	Unbalanced	5m	589-720	£29.75	£29.16
Jack Plug	Jack Plug	Balanced	2.5m	589-120	£24.16	£21.06
Jack Plug	Jack Plug	Balanced	5m	588-260	£13.65	

## CLEARANCE - 16 Way Older Versions (While stocks last)

**SNAKES** 

Plug A	Plug B	Balanced/Unbalanced	Lengths	Code	Price 1+	Price 2+
XLR Male	XLR Female	Balanced	10m	589-810	£31.10	
Jack Plug	Jack Plug	Balanced	5m	589-820	€29.17	
Jack Plug	Jack Plug	Balanced	10m	589-830	£21.87	
XLR Male	lack	Balanced	5m	589-850	£36.25	£35.58
XLR Female	Jack	Balanced	5m	589-870	£36.25	£31.15

# **UNBALANCED** WIRING LOOMS PRO NEUTRIK **LOOMS**

# UNBALANCED WIRING **LOOMS**

A great range of Looms with plastic plugs either end

Moulded to individually coloured cables for clear channel

Phono - Phono 3m	573-440	1+	£20.90	3+	£18.90
Phono - Mono Jk 3m	591-780	1+	£4.16		CLEAR
Mono lk - Mono lk 3m	573-480	1+	£24.99	3+	£23.33

# PRO NEUTRIK LOOMS

Professional 4 Way and 16 Way XLR Looms

- XLR Male XLR Female and XLR Female Balanced Jack
- 3m length; Made in house using Neutrik Connectors and Sommer Mistral Cable
- XLR Loom also available in 16 Way 10m option

4 Way XLR Fe-XLR Ma	900-300	1+	£50.00	2+	£45.00
4 Way XLR Fe-Bal Jack	900-310	1+	£50.00	2+	£45.00
16 Way XLR Fe-XLR Ma	579-810	1+	£174.13	2+	£169.00



BEHRINGER SD8/SD16



BEHRINGER S16/S32

BEHRINGER SD8/SD16

The SD8/SD16 are extremely versatile digital stage box

- Remote controllable MIDAS-designed mic preamps 8 analogue, servo-balanced XLR outputs
- AES50 network ports featuring KLARK TEKNIK's SuperMAC networking capability
- Remote operation via shielded CAT5e cable up to 330 ft /100 m length
- SD8 8 mic preamps, 2-port ULTRANET distribution hub
- SD16 16 mic preamps, 4-port ULTRANET distribution hub

SD8 8 x 8	384-770	£340.83
SD16 16 x 8	384-760	£562.50

# BEHRINGER S16/S32

Takes the burden out of connecting your FOH (Front of House) console with the talent.

- Provides 16/32 fully programmable, remotely controllable high-end mic preamps plus 8 analogue, balanced XLR  $\,$ returns at the stage end
- Connects to the FOH via a single Cat5e cable without the need for a dedicated route Digital I/O Box with 16/32 Remote-Controllable Midas
- 8 Outputs and AES50 Networking

S16 16 mic preamps	383-830	£560.00
S32 32 mic preamps	384-780	£832.50











## Choice of 8, 12, 16 and 24 XLR inputs...

This product is designed for the worst case scenario, it may have to exist under musicians feet. The case consists of a dark grey two part box of steel 1.5mm thick. This provides mechanical protection and excellent electromagnetic screening. The case includes a full width handle. Sockets are recessed to minimise exposure to damage and cable entry is via a heavy duty nylon/plastic strain relief and gland. (As stock is replenished the gland will be replaced with a metal version including a wire mesh strain relief. The tails will also pass through a wire mesh used to stop straining the cable/plug entry point).

The multicore is a premium grade product using the more expensive spirally wound copper screening. All plugs and sockets are metal with a chrome finish. The flying plugs are clearly numbered for easy identification, even under poor lighting conditions. (Colour coded plugs can be hard to tell apart in dim light). Very high quality plugs and sockets are used throughout. Heatshrink is used to protect any cable part exposed to stress. Supplied in a cardboard box, not a polythene bag!





## XLR Returns

Inputs	Returns	Lengths	Code	Price 1+	Price 2+
8x XLR	4x XLR	8m	588-950	£82.49	£71.59
16x XLR	4x XLR	8m	588-970	£108.67	£106.50
16x XLR	4x XLR	10m	589-740	£104.46	£101.70
16x XLR	4x XLR	15m	589-750	£131.67	£129.17
16x XLR	4x XLR	30m	588-030	£154.17	£150.00
16x XLR	8x XLR	15m	589-310	£165.83	£162.50
16x XLR	8x XLR	30m	589-320	£217.50	£212.50
24x XLR	8x XLR	30m	589-350	£261.33	£255.83

## Jack Returns

Inputs	Returns	Lengths	Code	Price 1+	Price 2+
8x XLR	4x Jack	8m	588-990	£80.00	£78.33
8x XLR	4x Jack	15m	588-060	£97.50	£95.83
12x XLR	4x Jack	8m	589-000	£100.58	£98.33
16x XLR	4x Jack	8m	589-010	£108.33	£105.83
16x XLR	4x Jack	15m	588-080	£141.67	£138.30
16x XLR	4x Jack	30m	588-090	£175.83	£171.67
24x XLR	4x Jack	15m	588-100	£172.50	£168.33

# STUDIOSPARES CABLE DRUM SNAKES

8 WAY MULTIWAY SNAKE

High quality connectors are used throughout and should last a lifetime.

- Consists of a tubular metal frame/stand containing a plastic
- drum with 8x XLR connectors

  An on/off brake locks the drum in any position
- An onjoit brake locks the arum in any position
   A sensible rubber handle makes carrying much easier
- Newly developed fine braided mesh
   Plugs and sockets are clearly numbered
- Plugs and sockets are clearly numbers
   Balanced cable with foil screening
- 25m long

8x XLR Cable Drum 589	9-640 <b>£75.67</b>
-----------------------	---------------------



CABLE DRUM SNAKES

# PRO SNAKES 8, 16 + 24 WAY

A comprehensive range of Cable Snakes for patching Microphones. DI boxes, Synths etc. to a distant mixer.

- Neutrik XLRs and lack plugs and Sommer cable used
- Balanced throughout but can equally be used unbalanced
- · Special lengths can be made by arrangement

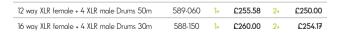
8x XLR + 4x Jack 3m	571-350	1+	£139.13	2+	£129.38
8x XLR + 4x Jack 6m	571-010	1+	£149.00	2+	£134.00
8x XLR + 4x lack 25m	571-030	1+	£239.00	2+	£219.00
16x XLR + 8x Jack 3m	571-360	1+	£219.45	2+	£204.09
16x XLR + 8x Jack 6m	571-040	1+	£235.00	2+	£214.00
16x XLR + 8x lack 12m	571-050	1+	£289.00	2+	£260.00
16x XLR + 8x Jack 25m	571-060	1+	£368.00	2+	£344.00





## Makes long cable runs so easy to retrieve....

Roll around snakes on drums make light work for on the road performers and engineers. This product range is well made and is based on tried and tested engineering. Recently updated to include a reinforced axle. The drum includes a parking brake and lockable front castors. The multicore is a premium grade product using the more expensive spirally wound copper screening. Manufactured to the ISO9001 standard. Due to the weight, delivery time is 2-3 days on these items.



24 way XLR female + 4 XLR male Drums 30m	588-170	1+	£295.83	2+	£290.00
32 way XLR female + 4 XLR male Drums 50m	589-080	1+	£361.37	2+	£354.58











RC2U

# CASES + RACKS + SERVICE

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ROAD/RACK FLIGHT CASES

# TROJAN **ROADCASE RANGE**

ROAD CASES

Designed to ensure that equipment arrives at its destination in good shape.

Constructed from 9mm plywood faced with a tough and attractive Black Phenolic surface. Corners are protected by chrome plated steel balls. Catches fully retract to allow for the easy removal of covers and lids. Quick Release hinges minimise hassle and frustration. Lids include lips that form seals against moisture and debris that are all part of protecting equipment on the move.

The 2U version has a retractable handle on the lid. 4U to 8U cases have one handle each side, 10U to 16U cases have two handles either side plus 8 butterfly latches. 12U, 16U and 20U versions include a castor board with four castors, two with brakes. All cases have a depth of 520mm except the 2U version which is 410mm. Equipment mounting hardware is included. All versions have front and back covers.

RC2U	458-300	£53.58
RC4U	458-310	£58.25
RC6U	458-320	£68.67
RC8U	458-330	£77.08
RC12U	458-340	£113.33
RC16U	458-350	£124.17
RC20U	458-470	£160.00
Wheel Base Transporter	458-380	£32.50







RC16U

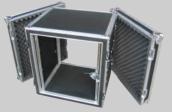


# TROJAN RC2U/4U/8U ROADCASES

These high quality rack cases are the shallow-depth version of the popular Trojan Roadcase range and are designed for professional use. Lids merged to form a seal against debris and rain. Catches fully retract to allow for the easy removal of lids. The 2U version has a retractable handle on the lid. 4U and 8U cases have one recessed handle each side. Distance between rack strip and rear of sleeve 270mm. Front and rear cover inside depth 73mm. Width overall 555mm.

RC2U 2U 205mm Depth	458-970	£44.17
RC4U 4U 300mm Depth	458-980	£53.33
RC8U 8U 300mm Depth	458-990	£62.50





TROJAN
SHOCKMOUNT
CASE
ROADCASE

# TROJAN SHOCKMOUNT CASE

**ROADCASE** 

More reliable than spring support systems which can go into oscillation.

- 9mm Plywood construction with Black Phenolic surface
- Retractable handles
- Pliable springy rubber surrounds the rack cage
- The best insurance against mechanical shock

8U Shockmount Case 458-500 **£99.17** 



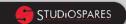
# PRICE CHANGES

This catalogue was priced in **December 2017**. Many prices will have come down, while some will have increased.

Check online for up-todate pricing.









# TROJAN MKII ABS CASES ROAD CASES

Following the success of the Trojan ABS Cases, we now introduce an updated version with 3mm case thickness.





- Equipment can be mounted from both ends
- Greater rigidity is provided by the metal rack rails being part of the case
- Dust and moisture are excluded by gaskets sunk into the seal between case and lid
- The seal is compressed by heavy duty drawbolt locks
- Distance between rackstrips 480mm; Case length 550mm
- The Wheeled Cases are identical to the flight cases above but include a telescopic handle

2U	458-600	£43.00
3U	458-610	£47.75
4U	458-620	£52.33
6U	458-630	£59.33
8U	458-640	£64.58
12U	458-650	£71.58

4U + 2U Wheeled	458-660	£40.83
6U + 2U Wheeled	458-670	£71.58
8U + 2U Wheeled	458-680	£83.25



Wheeled Cases - Please Note: The bottom 1U of space is occupied by the wheels and handle from a point 35mm behind the rack supports. The space is therefore restricted to ventilation panels, connector panels or blanking plates. To offset this loss of space we provide an additional 2U of space free of charge. That way you will receive a case with the clear space you have ordered.



Solid build; rugged construction



# TROJAN SHALLOW HALF DEPTH CASES

Same high grade construction as the full depth cases. Bracing is moulded into the body and lids. Drawbolt locks are fitted to make the lid shut tight. A gasket is sunk into the edge of the lid to form a tight seal. Cases may be stacked without sliding off. Corners are strengthened by metal plates to form the anchoring point for the equipment. Mounting strip is threaded (M5) so it's impossible to lose caged nuts. Aluminium plating will not discolour unlike some alternatives on the market.

2U	459-030	£36.25
3U	459-040	£41.58

4U	459-050	£47.75
6U	459-060	£53.25





# TROJAN CARBON CASES

Same specification as the Trojan Shallow Half Depth cases but with an aesthetic Carbon-effect finish. The standard depth ABS cases have rackstrips at BOTH ENDS. They feature a higher density impact resistant material with a high polybutane content which provides toughness even at low temperatures. Trojan Standard has a depth of 650mm, Trojan Shallow depth case is 202mm.

2U Standard	459-210	£45.33
4U Standard	459-220	£54.17
8U Standard	459-230	£64.50

2U Shallow	459-260	£38.58
4U Shallow	459-270	£49.83
8U Shallow	459-280	£55.67

















A Heavy Duty Rack Case with 12U of racking and 12U of mixer space.

Based on 9mm Eucalyptus plywood selected for strenath and light weight. Aluminium strip between lids and case sexed to form a seal against debris and rain. Steel High Balls protect corners, Mixer section raises to an angle on ratchet bars, Industrial locking wheels and recessed side handles make transportation simple. Rackstrip front and rear.

Supplied in a heavy duty corrugated cardboard carton and with caged nuts and bolts.

AMC12U-12U

458-740

£132.50



STORAGE CASES



TROJAN FC4 4-DRAWER FLIGHTCASE

# 4-DRAWER FLIGHTCASE

TROJAN 1x



# trojan **1X**

4-DRAWER FLIGHTCASE

A robust and practical carrier for all the paraphernalia associated with working away from base

- Based on 9mm Eucalyptus plywood for greatest strength Four drawers and a front lid

- 4 equal sized locking drawers Drawer size mm 530W x 100H x 430D

1x 4-Drawer	458-770	£165.83

# TROJAN FC4

**4-DRAWER FLIGHTCASE** 

Designed for carrying all the paraphernalia connected to getting the show on the road.

- Four metal rubber covered recessed handles
- Four heavyweight industrial wheels
- Corners protected by steel balls Bins each 600mm x 400mm. 4 heights mm 120 + 175 + 230 + 340
- Dimensions: mm 1005H x 658W x 435D

FC4 459-000 £249.17



FOR 19" FLIGHTCASE

TROJAN CARBON WHEELED RACK CASES



WHEELED CASES

# TROJAN CARBON

WHEELED RACK CASES

Designed to ensure equipment arrives at its destination in good shape

- Rackstrip BOTH ENDS
- Bracing is moulded into the body and lids
- Corners are strenathened by metal plates
- Mounting rail threaded M5 so caged nuts are unnecessary Length is 550mm so plugs can remain connected
- Distance between rackstrip 480mm
- Trojan provide an extra 2U rackspace to compensate for
- the bottom 1U being partly occupied by the castors

6U + 2U	459-240	£73.58
8U + 2U	459-250	£83.25

# TROJAN WHEEL BASE

FOR 19" FLIGHTCASES

The only castor plate that looks good because the components are of the highest quality.

- Fabricated from vinvl faced 15mm plywood and edged with an aluminium extrusion
- Two wheels are locking
- Purchased by the container load directly from one of the industry's largest manufacturers
- Not intended for use as a skateboard!

458-380 Wheeled Case £32.50



Extremely useful 7 drawer roadie case with a lift off lid forming a desk or bench.

9mm plywood construction. 7x drawers ( 3 x 88mm high, 3 x 132mm high, 1 x 264mm high). Ext 520mm wide x 525 deep x 967 high. 4 handles, 4 butterfly catches. Lift off lid/bench 967mm x 525mm. Laminated plastic covering.

Roadie 458-540 £165.83











Designed to house all the odds and ends used at a function, such as Leads, mics, headphones, compact mixers and tools.

Constructed from 9mm plywood faced with a tough and attractive black vinyl surface which is used throughout. Corners are protected by chrome plated steel balls secured to the cabinet in six places. Catches fully retract to allow for the easy removal of covers and lids. Quick Release hinges minimise hassle and frustration.

Recessed chrome butterfly catches are all industrial grade. Foam lined interior. Telescopic handle and recessed wheels.

458-510 Rollaround £66.58





GENERAL PURPOSE CASES

# TROJAN **PRO ROADIE**

## FOAMED LOCKABLE CASE

A substantial case with the ability to surround your equipment in foam ensuring it arrives in one piece.

- Attractive hard wearing laminate surface
- Chrome ball corners and profiled foam inside lid
- One (Small)/Two (Large) layers of 60mm thick Diced Picky
- Small Case dimensions: 470mmW x 340mmD x 120mmH. Weight 2.75kg
- Large Case dimensions: 470mmW x 340mmD x 190mmH. Weight 3.3kg

Pro Roadie Case Small	459-310	£45.83
Pro Roadie Case Large	459-320	£58.29

# TROJAN WIRELESS CASE

## **5U MICROPHONE CASE**

Designed specifically for rack mounting wireless radio mic

- Lids are 70mm deep and foam filled to hold mics, leads
- Front and back covers include Velcro Straps for mounting wireless radio mic transmitters and accessories
- Catches fully retract to allow for the removal of covers and
- Rack rails front and back 264mm apart
- Spare 2U blanking panel
- External dimensions 260mmH x 465mmD x 540mmW

Wireless 5U Case 458-710 £80.00

TROIAN PRO ROADIE FOAMED LOCKABLE CASE



**TROIAN WIRELESS CASE 5U MICROPHONE CASE** 

# TROJAN **ROADIE** TOOLCASE

ADJUSTABLE SECTION TOOLCASE

A versatile carrying case of aluminium and ABS which is practical and adaptable.

- Compartment Dividers
- Dimensions mm 460W x 330L x 150D
- Resistant to impact damage
- Storage compartment in lid Rubber arip handle
- Lockable

Roadie Toolcase

458.170 C12 44

# TROJAN **ROADIE CASES**

LOCKING CARRY CASES x3

A really popular product for the "Roadie on the move".

- Strengthened corners and thicker internal padding ensure satisfaction
- Dimension mm a. 380W x 230L x 80D
- Dimension mm b. 420W x 290L x 120D Dimension mm c. 460W x 350L x 1600D

Roadie Locking Cases x3 458-160 C31.58



TROJAN ROADIE **TOOLCASE** ADJUSTABLE SECTION TOOLCASE



TROJAN ROADIE **CASES** LOCKING CARRY CASES x3









# TRADE COUNTER

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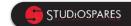
# SKB **Studio Flyer**

RACK AND LAPTOP COMBO CASE

The perfect solution for transporting and protecting portable

- 4U rack and laptop combo case
- Nylon reinforced fiberglass trigger release latches Recognized and accepted TSA lock
- Two stage retractable handle and four easy alide wheels
- Cable pass through from laptop to rack Removable front and back doors

Studio Flyer 487-270 £249.17





TROJAN AL3 CARRY CASE



TROJAN AL4 CARRY CASE





**MICROPHONE** 

**FLIGHT CASE** 

TROJAN MICROPHONE **CASE** MIC CARRY CASE



# TROJAN AL3

CARRY CASE

Many roadies use these for anything that will fit inside, even for things that really do not fit inside!

- Lighter and cheaper than the traditional wooden/aluminium
- Effective seal against moisture and dust etc
- Comfortable carrying handle
- Locking catches
- Internally lined
- Internal dimensions: 408mmW x 265mmD x 90mmH

AL3	458-460	£18.08
AL3 + Picky Foam	458-465	£21.66



MIC CARRY CASES

# TROJAN MICROPHONE

MIC CARRY CASE

Provides total protection for microphones on the move.

- Space for 16 microphones including large diameter condenser mics and
- Space for accessories
- Carry handle on lid
- External Dimensions: 320mm(L) x 320mm(W) x 350mm(H)
- Internal Dimensions: 285mm(L) x 285mm (W) x 270mm(H)

Microphone Case 458-520 C35.42

# TROJAN AL4

CARRY CASE

A really lightweight yet solid carrying case which backs up good looks with quality fittings.

- Edges have mating groove and lip to maintain rigidity
- Polished chrome bumpers and handle with a matt aluminium frame
- Metalwork riveted in place not alued
- Interior lined with a rigid grey 4mm plastic
  Interior lined with a rigid grey 4mm plastic
  Internal dimensions: Case 548mmW x 265mmH x 90mmD; Lid 55mmD

AL4	458-730	£33.25
ΔI 4 + 2x Picky Foom	458-735	C4158

# MICROPHONE FLIGHT CASE

LARGE CARRY CASE

Stylish design aluminium finish case for safe storage of

- Foam block interior which includes space for your leads and accessories
- Aluminium extrusions with a tough diamond patterned finish
- Carry handle and lockable catches via the supplied keys
- Dimensions 135 x 275 x 355mm

Microphone Flight Case 475-640 £23.50



Designed to ensure microphones in transit are guaranteed to arrive in the same condition as when they left.

Sufficient dimensions to accommodate any microphone. Casing based in heavy duty ABS material 3mm thick. The lid to case aluminium extrusion is tongued and grooved to prevent the entry of dust and rain. Extrusion is plated AFTER it is bent through 90 degrees to prevent discolouration through bending and stretching the surface plating. Foam layer under the hole stops microphone hitting the inside of the case. Sculptured foam in the lid protects microphone grille. Case supplied with a lock and key. Heavy duty hinges and handle. A quality product that should last a lifetime. Soft foam (hard foam can created dust if the microphone grille rubs against the foam in transit).

Trojan MCC9: Height: 270mm x Width: 345mm x Depth: 250mm Trojan MCC12: Height: 270mm x Width: 420mm x Depth: 290mm

Trojan MCC9 - 9 Mics	459-010	£37.50
Troign MCC12 - 12 Mics	459-020	£49.17









# GATOR GTSA-MICW7

**7-RADIOMIC CASE** 

Holds 7 Wireless Microphones with Battery Attached (up to 10 1/2")

- Protective Tricot-lined interior
- TSA locking latches with impact diversion dishes and Red Release Trigger Black Powder Coated Hardware and Continuous Valance
- Heavy-Duty Polyethylene Construction
- 2 Lift-Out Trays with 4 Adjustable Dividers
- Ergo-grip Injection Molded Handle
- GTSA-MICW7 471-050 £104.17

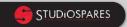


# PDF CATALOGUE

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1000s OF PRODUCTS

Available from stock!





MIXER CASES



Table-top mixer case with the finest available fittings and a build quality second to none.









- 4U vertical space, 12U mixer space
- The mixer space is fixed at a tilt of about 10 degrees off horizontal
- Lift-off lid and rear panel for cable access
- · Sturdy build using 9mm ply and metal fittings.
- · Clearance from top of mixer rack strip to inside of lid 20mm
- Clearance from back end of mixer rackstrip to rear panel 35mm
- External dimensions (approx) W-57cm x H-40.5cm x D-71.5cm

MC4U-12U 458-370 £76.25





Solid build; rugged construction



The 16U Trojan Mixing Desk & Outboard Rack Case is an all-in-one solution for sound engineers on the move.

At the top of the case there is a 12U mixing desk rack that provides enough space for most small format mixing desks with rack ears. There is a 2U (89mm) space below the mixer rack to provide plenty of headroom for your desk. Below the mixing desk there is space for outboard gear, providing a total of 16U for your amplifiers, equalizers, compressors and gates.

The cabinet is constructed from 9mm plywood and uses a lip seal around the lids to deny moisture and debris the chance to degrade your equipment. These lids are sealed using an industry grade chrome butterfly clip that is recessed and riveted at ten points, keeping these lids on tightly during transport. Includes all the mounting hardware required for an easy installation.

MC16U-12U 458-360 £157.50





# TROJAN AMC16U-12U

POP-UP MIXER CASE WITH LEGS

This version is a variant of the MC16U where the mixer can be set at any angle.

There is 12U of mixer space. Rear access is a hinged rear door. Front and rear covers form tables either side of the case. Table tops measure 900mm x 500mm and are 715mm from the ground.

The legs retract inside the lids and are held in place by Velcro straps for transportation purposes.

AMC16U-12U

458-390

£190.83

















# TROJAN QU SERIES

MIXER CASES

Based on 9mm Eucalyptus plywood chosen for its strenath and

- Two recessed metal handles with rubber grips make transportation a breeze
- urrounded and protected by a dense foam
- Aluminium strip between lids and case sexed to form a seal against debris and rain
- High Balls protect corners against damage
- Lift off lid secured by four butterfly catches

QU-16 Case	459-080	£90.83
QU-24 Case	459-090	£99.17
QU-32 Case	459-360	£124.17

# TROJAN X32 CASE

MIXER CASE

Professional grade mixer case designed for the Behringer X32.

- Constructed from 9mm plywood and aluminium
- Lid detaches completely from the bottom of the case Secured using 4 butterfly latches
- Two recessed metal handles with rubber grips on each side
- All edges and corners are reinforced with heavy-duty
- The interior is lined with high density foam
- Weight approx. 27kg
- Case for the Behringer X32 Compact also available with the same features

X32 Case	458-790	£152.50
X32 Compact Case	458-960	£140.00

# TROJAN PRO MIXER CASE

**ADJUSTABLE 19" CASE** 

Provides the highest degree of protection available.

- 12U mixer space available
- Recessed handle
- Includes mounting screws
- 9mm Plywood construction
- Highest quality hardware currently available
- Fully ROHS compliant
- Weight 15.0kg

Mixer Case 12U 19" 458-800 £62.50

# TROJAN MKII

POP UP 12U MIXER CASE

Designed to ensure that equipment arrives at its destination in

- 3mm ABS construction with built in bracing for maximum
- Space below mounting rail 10cm and 9cm within the detachable lid
- Revised lid catches are sprung to maintain even tension.
- Dims. mm 540W x 600D x 200H

MKII Case 458-700 £58.25



Based on the X32 and includes a lid, 10U of rack space for processors and amps plus two substantial, lockable drawers.

A substantial mixer platform and housing for any associated electronic. It's so useful that other mixers often take the X32 mixers spot. It enables users to house everything in one unit, amps, processor, wireless mic receivers or even a CD player. The lockable drawers provide ample space for items best kept under lock and key particularly wireless microphones, tools, batteries and leads. The lid provides protection against the ingress of dust and Cokel

This is a highly functional heavy duty product which keeps the mixer, outboard equipment and accessories in one easily transportable unit..

X32 Rollaround Case 459-070 £249.00









DJ CASES

# TROJAN DJ TABLE

DI TABLE CASE

An ingenious design where everything locks together to form  $\boldsymbol{\alpha}$ substantial DI working environment.

- It includes a full width shelf and recessed castors
- Can be dismantled within seconds to form an easily managed rollaround unit
- Constructed to the high standards of all the Trojan products
- Collapsed W900 x H965 x D75mm
- Extended W1485 x H965 x D515mm

DI Table	458-400	£123.33



CASE ACCESSORIES

# STUDIOSPARES PICKY **FOAM**

CASE INTERIOR FOAM

A really useful diced foam which can be used inside any box.

- Made up of lots of squares which can be individually removed by hand and cut if necessary
- Colour: Black
- Overall Dimensions: 500 x 500 x 60 mm
- Individual Sauare Dimensions: 15 x 15 x 60mm

Picky Foam 458-150 £8.96





EQUIPMENT BAGS

# SPEAKER BAGS RANGE

## **EQUIPMENT BAGS**

## Durable padded fabric carry bags.

- The loudspeaker can be used while the case is still fitted offering limited protection against the elements
- Velcro attached flaps allow access to handle, top hat and terminals

- terminals 10" Bag 490 x 330 x 321mm 12" Bag 630 x 440 x 400mm 15" Bag 750 x 520 x 460mm **PLEASE NOTE**: The 15" PA Speaker bag will not fit the Studiospares Fortissimo Sub

10" Speaker Bag	441-510	£13.33
12" Speaker Bag	441-520	£16.66
15" Speaker Bag	441-530	£25.50

# K&M 21315

# 6x MIC STAND CARRY CASE

Sturdy carrying case designed for 6 microphone stands.

- Separate internal compartments prevent scratching and damage of the stands
- The case comes with padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case Dimensions: 1,100 x 180 x 220 mm
- Material: Nylon
- Zip fastenei
- Weight: 2.38 kg

21315	478-660	£43.75
21010	170 000	





# High quality stand bags designed for professional use.

Suitable for mic stands, speaker stands and music stands. High quality equipment bag range. Made of black waterproof hardwearing nylon. Tough industrial zips.

## B500

## MICROPHONE STAND BAG

Length	Height	Depth	Code	Price
980mm	80mm	120mm	458-860	£7.49

# B501

# LARGE MUSIC STAND BAG

Length	Height	Depth	Code	Price
570mm	370mm	120mm	458-870	£9.99

# B506

## LARGE SPEAKER STAND BAG

Length	Height	Depth	Code	Price
1520mm	160mm	400mm	458-920	£10.83

# B507

# EQUIPMENT BAG

Length	Height	Depth	Code	Price
1500mm	130mm	380mm	458-930	£9.92

# B508

## LARGE MICROPHONE STAND BAG

Length	Height	Depth	Code	Price
1030mm	100mm	250mm	458-940	£9.08

## B509

# SMALL MICROPHONE STAND BAG

Length	Height	Depth	Code	Price
570mm	80mm	90mm	458-945	£7.17

















STUDIO RACK HOUSINGS

# STUDIOSPARES ROLL **AROUND TROLLEY**

19" EQUIPMENT TROLLEY

All steel construction with black painted finish.

- 12U of equipment space on the upper part that can be rotated through 20 degrees
- 8U of rack space in the lower section
- Locking front castors
- Shipped flat packed for easy transportation
- Includes a kit of caged nuts
- Height: 1150mm, Width: 600mm, Depth: 600mm
- Manufactured in accordance with ISO900

Equipment Trolley	448-230	£72.42
Spare Rear Wheels	448-250	£5.42
Spare Front Locking Wheels	448-240	£7.58

# STUDIOSPARES STACKRACK 16U

**RACK HOUSING** 

The 16U high StackRack has been slowly developed in the light of 'hands on' experience.

- Robust system
- Finished in Black epoxy resin for durability and clean
- 16U high (28 inches of Rack space)

- Overall depth 38.5cm Rear uprights can be secured to walls and furniture for greater security
  Supplied flat packed with all assembly screws and twenty x
- M5 equipment fixing screws

StackRack	401-241	£22.49
Optional M5 Screws x 20	440-440	£2.64



# TROJAN RACK SLEEVES

RACK HOUSINGS

Many studios prefer to use an attractive case to house their equipment.

These rack sleeves are based on our roadcases and are fabricated from clear anodised aluminium extrusions and 9mm thick plywood covered in a black vinyl surface. Manufactured in accordance with ISO9001.

4U	458-420	£41.30
8U	458-430	£45.83
12U	458-440	£52.50





# EQUIPMENT RACK CABINET RACK HOUSING

The Equipment Cabinet is constructed from 18 gauge 1mm thick steel.

Sides are secured to top and base units by Black M4 screws driven into hank bushes for strength and rigidity. The cabinet design is symmetrical enabling equipment to be mounted from front or back or both. Equipment recessed by 23mm. The cabinet is well constructed with much attention to detail. For durability, all surfaces are coated in Black epoxy resin. Depth between front and back supports 390mm. Supplied flat packed. Nuts and bolts to be ordered separately.

12U 639H x 545W x 436D	402-781	£63.33
2011 995H v 545W v 436D	402.791	C107 50





# TROJAN **EQUIPMENT RACKS** series

WHEELED EQUIPMENT RACKS

A solid roll around rack with internal equipment supports.

Equally suited to permanent studio installation, also where racked equipment has to be relocated within a building or taken to a gig or alternative site. Includes internal equipment supports for heavier rack equipment such as power amps. Rackstrip front and rear. Locking castors. Easily removed for permanent installations. Substantial ventilation slots either side keeps equipment cool. Flat packed. Simple assembly with detailed instructions and tools. All screws and washers included.

£58.33	459-390	8U
£64.88	459-400	12U
£71.42	459-410	16U









## **WOODEN 19" CABINETS**

#### **RACK CABINETS**

Quality laminated cabinets with rack strips either side.

- A quality timber veneered cabinet
- Front rack strips only
  Manufactured from 18mm MDF and finished in a matt lacquered Steamed Beech
- All versions 450mm deen
- Supplied flat packed (FP)
- These racks use aluminium rack strips and require deep cage-nuts; our M6 Caged Nut (Code 900-070) is suitable

4U Cabinet (FP)	457-020	£82.40
M6 Caaed Nuts Sold Sinaly	900-070	£0.35

#### QUICKRACK **8U AND 16U**

#### **RACK HOUSINGS**

An updated cost effective racking system providing up to 8U or 16U of rack space.

- Side supports are slightly angled back at  $5\ degrees$  from vertical to counteract falling forward if knocked from the
- All holes are tapped M5 to save having to purchase caged
- Includes 20 Black M5 equipment screws and plastic equipment protection washers

QuickRack 8U (14")	408-200	£13.33
QuickRack 16U (28")	408-210	£16.66



RACK HARDWARE

## STACKABLE EQUIPMENT CABINET 4U

Provides an inexpensive means of housing 4U of 19inch rack

- Manufactured from 1.4mm steel
- Stackable as feet automatically locate
- Dimensions mm 490W x 190H x 300D
- Black epoxy finish

£28.75 4U Stackable Equipment 406-510

# PRE-CUT RACKSTRIP **LENGTHS**

A rackstrip pre cut into convenient short lengths.

- Passivated finish so will not rust
- Each lenath has two 6mm diameter side fixing holes
- Available in two sizes: 2U and 4U

2U 89mm	404-620	£1.66
4U 178mm	404-640	£4.99



**WOODEN 19" CABINETS** 



QUICKRACK 8U AND 16U

RACK HOUSINGS



STACKABLE EQUIPMENT **CABINET 4U** 



PRE-CUT RACKSTRIP LENGTHS

RACK HARDWARE



# CAGED NUTS, BOLTS AND WASHERS

M6 Screws x10	401-330	£2.39
M6 Caged Nuts x10	401-320	£2.39
Caged Nuts Deep x10	401-930	£2.65
Flat Washers x10	401-900	£1.25
M6 Washers x10	401-340	£1.45

Cup Washers x10	401-860	£2.39
Nylon M6 Rack Bolts x10	404-600	£1.97
Buster Caged Nuts each	900-070	£0.35
M5 Screws x20	440-440	£2.64







**RACKSTRIP** 



# RACK SCREWS, NUTS AND WASHERS PACK OF 50

Scews/Nuts/Washers x 50 458-820





# **RACKSTRIP**

**RACK HARDWARE** 

8U, 16U, and 24U lengths of Rackstrip 28 inches long.

- Punched out of heavy gauge steel with 5mm dia. holes along the side for fixing to walls, furniture, cabinets etc Distance between vertical side supports should be 486mm
- Provides correct alignment of the holes and leaves  $\boldsymbol{\alpha}$ 450mm opening

Rackstrip 8U	900-075	£7.67
Rackstrip 16U	401-680	£9.08
Packstrin 2/11	000 07A	C10.83

# SECURITY HEADED RACK **SCREWS**

**RACK HARDWARE** 

Designed to deter the thief from removing equipment from racks.

- Head is domed so that it cannot be gripped with pliers
- Head has an Allen key hole but with a protruding centre pin that makes the insertion of a conventional key impossible
- Stainless Steel; Size M6 x 20mm long

Security Bolt	401-880	£1.14
Security Bolt Key	401-890	£5.47

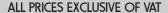
















PERFORATED VENTILATION PANEL

RACK VENTILATION



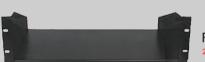
**VENTILATION PANEL** 



19" BLANK PANELS



16 WAY D TYPE UNIVERSAL BLANK PANEL



**RACK TRAYS** 











RACK VENTILATION

## **PERFORATED** VENTILATION PANEL

For increased rigidity top and bottom edges are flanged.

68% of the fascia is open for ventilation. Finished in Black.

Ventilation Panel 1U	460-170	£6.00
Ventilation Panel 2U	460-180	£7.00
Final Stock 3U	460-190	£3.67
Ventilation Panel 4U	460-200	£9.00



RACK PANELS

### 19" BLANK PANELS

**RACK PANELS** 

- The Black versions are of aluminium and painted Black
- End fixing holes elongated and locate with standard fixing
- Thickness 3mm

Black 1U	402-410	£5.42
Black 2U	402-420	£7.17
Black 4U	402-440	£10.83



RACK TRAYS

# **RACK TRAYS**

2U and 4U high Rack Trays with three piece construction...

- Sides attach to base tray by 3 x M4 screws, (included) screwed into hank bushes
- Tray only can be inverted to provide additional 13mm extra usable heiaht
- Finished in Black epoxy resin
- Ability to support up to 20kg evenly distributed

  Due to space limitations the 1U tray is a one piece design

1U	408-890	£12.49
2U	401-350	£16.25
4U	401-390	£19.92

# SLIDING SHELF OR RACK **DRAWER**

**RACK TRAY** 

A 1U Rack Drawer or if turned upside down a Slidina Shelf.

- 380mm deep
- Tray fully accessible when opened
- Front and rear mounting options
- Manufactured from 1.2mm steel
- Colour Black

Rack Shelf/Drawer 429-010 £19.92

#### **VENTILATION PANEL**

RACK VENTILATION

A 1U flat Ventilation Panel finished in Black epoxy resin.

· A necessity where equipment power is being dissipated in a confined space

Ventilation Panel 1U 402-800 £10.87



## 16 WAY D TYPE UNIVERSAL **BLANK PANEL**

RACK PANEL

A 1U Panel drilled with 16 D type cut outs.

- Includes a 20mm lip top and bottom to retain rigidity
- Finished in Black epoxy resin and silk screened with channel identifications

16 Way Panel 405-620 £12.49

MORE PRODUCTS ONLINE.

## SLIDING UNIVERSAL RACK **TRAY**

**RACK TRAY** 

A well thought out 1U Sliding Rack Tray.

- Diagonal slots located such that screws can pass through the Rack Tray's slots to a suitable hole in the underside of the equipment Front and rear mounting options
- Manufactured from 1.2mm steel
- Depth 375mm, Width 410mm
- Front and rear Rack Ears adjustable between 360mm and 525mm

429-000 Rack Tray 1U £18.25

# **SECURERACK**

**RACK TRAY** 

A popular method of securing free standing equipment into a Rack Trav.

- Two Over Bars hold equipment in place
- Rear bar swivels to limit rear movement Max equipment width 429mm
- Tray depth 300mm
- Black powder coat finish

Securerack 406-121 £13.33





DRAWER UNITS



# RACK MOUNTED DRAWER UNITS

DRAWER UNITS

A Rack Mounted Drawer Unit extends smoothly on ball bearing runners.

Provides 235mm of access. The drawer snaps shut and can then be locked with a key. Finished in a scratch retardant matte. Black epoxy coating,

1U	402-751	£31.66	3U	402-771	£40.83
2U	402-761	£36.25	4U	402-971	£48.58



# PERFORATED SECURITY COVER

RACK SECURITY

These sturdy security covers protect your rack mounted electronics from tampering.

· 25mm deep so will also cover any knobs, meters etc.

£18.95	460-130	1U
£20.50	460-140	2U
£21.95	460-150	3U



RACK SECURITY

#### K&M 49123

3U LOCKABLE RACKMOUNT STORAGE

Utility drawer with keylock.

- 390 mm deep
- Heavy-duty slides and steel construction
- 3 space
- Weight

49123	488-630	£89.58



RACK LIGHTING

# STAGELINE GOOSENECK LIGHTS

BNC LED GOOSENECK LIGHT

Gooseneck Lamp for illuminating mixers from a BNC socket.

- Economy version, low power consumption
- 4x White LEDS, high intensity with wide angle beam

GNL-214 2-Pin XLR	255-860	£12.95
GNL-314 3-Pin XLR	255-870	£12.40
GNL-414 4-Pin XLR	597-630	£14.40

# STUDIOSPARES LED MUSIC STAND LIGHTS

LED GOOSENECK LIGHTS

Functionally styled meeting the requirements of users requiring a highly portable source of light for their work.

• Can be bent or twisted in any direction; 3 options

LL100 - 160mm gooseneck	459-150	£3.58
LL200 - 2x 170mm gooseneck	459-160	£4.50
LL500 - 270mm gooseneck	459-170	£9.08





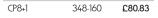






#### Clean Power and Racklight.

Mains-borne interference is frequently referred to as the silent killer. It can corrupt the CPU of digital workstations, take out hard drives and cause havoc with electronic kit that has amplification. Switching on fluorescent lighting can send a huge spike down the mains supply. The CP8+1 provides highly sophisticated multistage surge and spike protection with a response time of 1 nanosecond (0.000 000 001 seconds). The front panel houses the two retractable and dimmable illumination lamps and a spare 13amp socket. LEDs indicate Protection On and Extreme Voltage. The rear panel includes four 13amp UK sockets plus four IEC Equipment sockets. The BNC socket provides for a gooseneck lamp to illuminate the rear of the equipment rack, this has its own on-off switch.







Lamp tubes shown extended



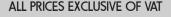
Back of the unit

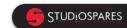














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#### STUDIOSPARES LOCKING JACK PATCH PANEL

12 WAY LATCHING JACK PANEL



BEHRINGER ULTRAPATCH PRO PX3000

JACK PATCH PANEL



STUDIOSPARES SPEAKER PANEL



**ART P16** 

16-CHANNEL BALANCED XLR PATCH BAY



XLR RACK PANELS PATCH PANELS



WALL PANELS











JACK PATCH PANELS

## NEUTRIK NYS-SPP-L1

Well engineered and includes screening round most of the internal sockets and circuitry.

- Each channel consists of a block of four sockets which are held in place by a metal bracket
- Two sockets protrude through the front panel and two through the rear
- Supplied with all channels half normalised
- The earthing can be disconnected on each channel
- Channels are numbered 1-24 and a designation strip runs above the upper row and bottom row

NIVS\_SPP\_L1 440-910 £49.17

## STUDIOSPARES LOCKING JACK PATCH PANEL

12 WAY LATCHING JACK PANEL

Ensures jack cables cannot be yanked out of their socket during a live performance.

- Occupies 1U of rack space
- 12 Industrial Grade 3-pole lack Sockets
- Stereo or Mono: Can be wired balanced or unbalanced
- Red button releases jack plug
- Nickel Silver contacts for reliable contact
- Sockets are Studiospares own to ensure reliability

459-380 Locking lack Patch Panel



**PANEL** 

ΡΔΤΟΗ ΡΔΝΕΙ

SPEAKER PATCH PANELS

C14 96

## BEHRINGER ULTRAPATCH **PRO PX3000**

JACK PATCH PANEL

3-mode multi-functional 48-point balanced patchbay with fully balanced, TRS connectors

- Normal, Half-normal and Thru function modes
- NORMAL interconnects the two rear Jacks of one channel
- THRU interconnects each rear lack with its corresponding front Jack
- HALF NORMAL interconnects the two rear lacks of one channel

Ultrapatch Pro PX3000 380-260 £57.50



Uses Speakloc Loudspeaker twist and lock connectors which are directly compatible with Speakons

A quick and easy way to manage Speaker distribution.

STUDIOSPARES SPEAKER

- Connectors are mounted on a black steel 19" panel Connectors include 4 contacts 1+, 1-, 2+, 2-
- Contacts are sprung copper with heavy nickel plating

Speaker Panel 448-800 £24.17



XLR PATCH PANELS

#### ART **P16**

#### 16-CHANNEL BALANCED XLR PATCH BAY

Saves wear and tear on the connectors of expensive audio equipment by bringing all commonly used connections to this external patch bay.

- 1/4" TRS connectors
- High quality passive interface XLR connectors (female on front, male on rear)
- 1U-high with rugged, fully shielded black all-steel enclosure

325-900 £83.33 P16



# WALL PANELS

# WALL PANELS

A useful series of loaded wall panels that fit in standard UK wall boxes/light switch boxes.

XLR Female x1	548-760	£7.08
XLR Male x1	548-770	£7.08
Speakloc Socket x1	548-790	£7.25
XLR Female x2	548-800	£7.92
XLR Male x2	548-810	£7.92
XLR Female + XLR Male	548-820	£7.92
Speakloc Socket x2	548-840	£8.33

More options available online

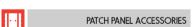
# XLR RACK PANELS

PATCH PANELS

12 XLR male or female sockets pre mounted on a Black 1U steel

- Uses die cast chassis XLRs with nickel on copper plated contacts
- Should last a lifetime
- All sockets are numbered

£14.83 Male XLR Rack 448-560 Male XIR Female 448-570 £15.66



# UNIVERSAL PATCH BAY LACING/TIE BAR

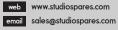
PATCH PANEL ACCESSORY

This ingenious design can be used in conjunction with any  $1\mathrm{U}$ Patch Bay.

- Provides safe anchorage and support for wiring looms
- Takes the strain off the rear terminals/plugs and associated
- wiring
  Plenty of adjustment for any situation
- A must for every Patch Bay

ISO Lacing Bar 401-230 £8.29

MORE PRODUCTS ONLINE









TAPE + AEROSOLS + BATTERIES

# CAUTION! Please note that aerosols cannot now be sent by Royal Mail. Courier delivery only.

#### HOOK TAPE

#### SELE ADHESIVE

ADHESIVE TAPE

High quality Hook and Loop tape. Rubber and resin pressure sensitive backing. Sold per metre length.

Combines the advantages of heat shrinkable sleeving by wrapping around irregular shapes and profiles.



HEAT SHRINKABLE TAPE

£8.32



# Black - 24 Pack **FOSPRO**

**GAFFER TAPE** 

#### MULTIPURPOSE AEROSOL

Restores electrical conductivity, displaces moisture, lubricates and frees. 320mL.

A plastic/cloth composition with great strength and

adhesion properties. Length 50 metres. Width 2".

126-620

126-624

£4.99

£102.50

635-090 £7.95



#### **AIRDUSTER**

#### **AFROSOI**

Pure compressed gas. Moisture free. Leaves no residue. Contents 400ml.

635-120 £13.28



#### **DURACELL INDUSTRIAL BATTERIES**

Designed exclusively for professional users

AA 10-Pack	635-571	£4.92
AA 100-Pack	635-572	£41.58
DD3 Industrial v1	635,600	240





538-010

CARLE TESTERS



# STUDIOSPARES ULTIMATE CABLE TESTER

Easily the most relevant cable tester for the Pro Audio Industry, complete with test probes and battery.

LEDs confirm continuity and phase. Tests: Speakon 4-8 pin, XLR 3 and 5 pin, lacks 1/4" and Minilack 3.5mm, Phono, DIN/MIDI 3 and 5 pin, Cat 5. XLR ground to shell short circuit. Probes test for continuity with buzzer confirmation.

Ultimate Cable Tester	458-260	£20.83
All Metal Tester Case	458-550	£11.46
Cable Tester + Case	458-265	£28.33



#### STUDIOSPARES UCT2

#### CABLE TESTER

A comprehensive tester with automatic or manual cycling through all the pins.

- Automatically shuts off if unused
- Tests: XLR 3pin, MIDI/DIN 3, 5 and 8 pins, Jacks 1/4 " and 3.5mm Mini Jacks, Phono Speakon and Speaklocs 4 pin and 8 pin, RI-45, USB A to B, S-Video
- Overall dimensions mm 230H x 115W x 55D Powering 2x AA batteries not included

UCT2	459-180	£24.17
UCT2 + 2x AA Batteries	459-182	£24.99

#### STUDIOSPARES CT-DUAL

#### 2-PART CABLE TESTER

An advanced cable tester primarily intended for fault finding in permanent installations.

- Includes a transmitter and a receiver
- Open and short circuits are easily spotted
- Input/outputs for 11 types of connector: XLR 3 pin, XLR 5 pin, Speakon/Speakloc 4 pins, 1/4" Jack, Mini Jack, Phono, DIN 3 pin, DIN 5 pin, BNC, RJ11, RI45 Self powered by a PP3 9 volt battery (Not supplied)

CT-DUAL 459-440 £45.00



SOLDERING EQUIPMENT



#### dbx CT2

#### CABLE TESTER

A cable testing unit that is perfect for evaluating a large variety of cables with ease.

379-820 £30.83

# dbx CT3

#### PRO 2-PIECE CABLE TESTER

Can be split into two parts - a sender and a rece - allowing you to test long preinstalled cables.

379-830 £99.17



#### SOLDERING STATION

# SOLDERING EQUIPMENT

A professional quality Soldering Station, Includes holder and sponge.

535-940 £59.20



muscle sufficient heat when the need demands.

535-920 £24.92



#### **SOLDER REEL LEAD FREE**

# 1.2mm DIAMETER

A no clean, clear residue cored Solder Wire made of lead-free alloy. 227°C, 500g.

536-100 £52.08



#### HANDS FREE COMPONENT HOLDER

#### HEAVY IRON BASE

Well engineered device which allows hands free soldering of components and PCBs.

537-700 £9.95



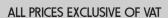












#### ISOLATION ROOMS



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#### **ACOUSTICS**

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#### ISOLATION ROOMS



Lets noise and silence co-exist in harmony, side by side.

It works both ways, stopping sound getting IN as well as OUT.

In the UK alone, Studiospares have installed over 200 booths for a wide range of clients including universities, post-production houses, recording studios, television productions and home users. Recent customers have included the University of Essex, Reigate Sixth Form College, and Leighton Park School.



#### WHAT IS IT?

Our Esmono Rooms are built for endurance with a performance to match. It essentially consists of a room within a room - giving fantastic sound isolation without the need of extensive planning or construction costs. The all-metal flexible construction yields an aurally stunning room, with the added benefit of allowing the room to be erected elsewhere if needed. The booth is a modular design based on identical wall and ceiling panels that can be interchanged, making the room incredibly adaptable.

#### WHAT ARE THE OPTIONS?

The booth's modular construction provides almost countless options. The standard sizes start at  $1.2m \times 1.2m \times 1.95m$  and go as large as  $4m \times 3.7m \times 2.15m$  with quotes for custom sizes available through the Studiospares sales team. Rooms include a fan driven ventilation system. Double Walled rooms are also available for extreme situations where the level of noise is excessive. Optional extras include Window Panels and Doors.

#### HOW IS IT CONSTRUCTED?

The booths are of steel construction which is between 10 and 50 times denser than traditional plywood versions. An analogy of why they are so efficient, hit a cymbal, let it ring, grasp it and the ring vanishes. Esmono secure Rockwool to the inside of the metal panels. The energy from the sound waves energises the metal which in turn is dissipated in the Rockwool. The inside wall is perforated to provide a tight acoustic control within the booth.

#### **HOW ARE THEY INSTALLED?**

Installation of the booths is fairly simple and, as such, can be achieved successfully by people with good DIY skills and a basic set of tools. However, the panels are heavy and the job is time consuming and we would recommend using our installation team. The team have installed hundreds of Esmono booths and are perfectly equipped to deal with any difficulties that may arise.



#### **IMPORTANT**

Please allow up to 4-6 weeks for delivery

A  $2m \times 2m$  Room weighs around half a ton so carriage charges will reflect the distance and weight. Please contact us for further details.





Booths 2m High externally - 2m x 2m	597kg	411-500	£4746.00
Booths 2m High externally - 2.85m x 2m	692kg	411-510	£5542.00
Booths 2m High externally - 2.85m x 2.85m	<b>7</b> 90kg	411-690	£7875.00
Booths 2m High externally - 3.7m x 2m	860kg	411-520	£6242.00
Booths 2m High externally - 4m x 2.85m	1120kg	411-530	£8292.00
Booths 2m High externally - 4m x 3.7m	1290kg	411-540	£9409.00
Booths 2.2m High externally - 2m x 2m	625kg	411-550	£5292.00
Booths 2.2m High externally - 2.85m x 2m	<b>7</b> 61kg	411-560	£6067.00
Booths 2.2m High externally - 2.85m x 2.85m	850kg	411-710	£8542.00
Booths 2.2m High externally - 3.7m x 2m	895kg	411-570	£6209.00
Booths 2.2m High externally - 4m x 2.85m	1025kg	411-580	£9125.00
Booths 2.2m High externally - 4m x 3.7m	1330kg	411-590	£10242.00
Extras - Internal Fan Unit	-	411-970	£412.50
Extras - Window 2m	-	411-600	£287.50
Extras - Window 2.2m	-	411-610	£299.00
Extras - Foam Strip	-	411-620	£62.08
Extras - Paint	-	411-630	£16.60
Extras - Door 2m	-	411-640	£620.83
Extras - Door 2.2m	-	411-650	£820.83



#### **ACOUSTIC DOORS**

Like the window panels, the doors may be placed practically anywhere. They can open inwards or outwards hinging on either side, and contain an acoustic window measuring 1.3m x 0.2m

#### WINDOW PANELS

The optional acoustic windows are essentially modified standard panels and are interchangeable with any of the wall panels.



#### FLOATING FLOORS

We also recommend the use of an internal floating floor to completely detach the activities inside the booth from those of the outside world.

Ventilation for the sound booths is an integral part of the design, with pairs of multi-baffled ducts on every booth - 1 pair on the smaller booth and 2 on the larger options. In each pair of ducts, 1 duct contains an active fan unit while the other remains a passive outlet.



# **APPLICATIONS**

**VENTILATION UNITS** 

The Esmono Sound Isolation Rooms are used for a wide range of applications including:

- Practice Rooms
- Recording Studios
- Vocal Recording Booths
- Confidential Meetings/Calls
- NHS Audiology Units
- Witness Isolation Rooms













ISOLATION ROOM CASE STUDIES



# UNIVERSITY OF KENT

Studiospares received an enquiry from Coombs Construction of Canterbury to supply and fully install seven Esmono Sound Booths for the University of Kent at the historic dockyard at Medway. After meetings on site, a schedule of works was put in place to meet with the University's requirements. Deliveries from the manufacturer had to be phased to overcome the logistical problems of storing the panels prior to erection.

The works were to include four small rooms for single usage and three larger double walled rooms for band and group practice. Studiospares were to plan out and erect the rooms whilst certified electrical contractors installed and subsequently certified the electrical installation. The rooms would have their own separate electrical supply to include wired sockets, lighting and RCD safety cut outs. Studiospares managed and fitted all the various multicore cables and interface boards for equipment signal inputs and outputs.



Leighton Park School were faced with the problem of finding a cost effective way of supplying four extra music teaching rooms for a short interim period until the completion of an extension to their music department. They had thought of putting four purpose built rooms inside a temporary building close to the department and then reusing them once the temporary building was removed; and all within a deadline date of the start of the next term. Having looked at a number of options, issues such as acoustics, weight and air-conditioning were becoming increasingly difficult, as each option had problems.

Having been passed our details they were introduced to Roy Collins, our Chief Installation Engineer, and made a visit to our London office where an Esmono sound booth was (and still is) on display. The room addressed all the problems of previous concern. A contract was soon in place, the order was confirmed, and the installation was completed on time for the start of the new term.



# **REIGATE SIXTH FORM**

Studiospares were commissioned to design, supply and install 8 music rooms for Reigate College music department.

After three months of planning and numerous meetings, the college decided on 4 double skinned booths for practice rooms on the ground floor and 4 of the new 100mm thick booths including internal partitions with an extra door and window for teaching rooms on the first floor. Due to the size of the project, deliveries to the site were phased over 4 different dates with a total of 26 pallets of materials unloaded by forklift.

The works started mid-luly with a 7 week schedule to complete the units for the start of the new term at the beginning of September. We worked with the college's electricians to install fire alarms, electric sockets and cat 5 connections. All units were fully installed in just under the seven week schedule.







The Esmono Vocal Booth has enjoyed unparalleled success and led to many requests for a smaller version for announcers, voice overs and vocalists.

The booth uses wall panels and a door assembly interchangeable with the full-size Isolation room. Only the ceiling panel is different. The Isolation room has always been noted for well balanced acoustics. It is unlikely that the Booth would require any further internal acoustic treatment. The door can be hung to open in or out and hinge on the left or right.

- Internal height is 2 metres or 2.2 metres (less the thickness of any internal flooring)
- The Booth can be fitted with the optional window panel (Code 411-600/-610)
- Window size is 700mm x 800mm
- The door includes a double glazed window 1360 high x 200mm wide
- Ventilation system included
- The internal fan is quiet, not silent

Booths 2m High externally - 1.2m x 1.2m	411-660	£3709.00
Booths 2.2m High externally - 1.2m x 1.2m	411-670	£4125.00



## ESMONO SOUND 80mm



80mm thick walls to accommodate additional absorbing material. Ducted ventilation system with internal fan included. Panels contain four sound absorbing components.

Double walled Room 2m x 2m x 2m . Centre frequency of actove band 62.5 125 250 500 1K 2K 4K dB(A) Reduction of noise level 23.5 23 27 41 46.5 48 49.5

Measured with a pink noise sound source and a class I sound level meter on the inside and outside. Average reduction value is 40dB with a tolerance of + 3dB through ervironmental variables.

#### Prices start from £6958.00

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert **Roy Collins** for further information.

# DOUBLED WALLED ESMONO ROOMS







For extreme situations where the level of noise is excessive, Esmono have responded by literally constructing an isolation room within an isolation room. It essentially consists of the existing product contained within an identical outer room.

#### Prices start from £9992.00

For all details on sizes, options and accessories, please contact Esmono Room Installation expert **Roy Collins** for further information.

IMPORTANT - Please allow up to 4-6 weeks for delivery A 2m x 2m Room weighs around a ton so carriage charges will reflect the distance and weight. Please contact us for further details.

#### Construction Service and Logistics



## **OPTIONAL EXTRAS**

FOR STANDARD ROOMS AND BOOTHS

80mm thick walls to accommodate additional absorbina material. Ducted ventilation system with internal fan included. Panels contain four sound absorbing components.

#### INTERNAL QUIET FAN UNIT

Secured to the internal ventilation panel. Draws air into the room via the room's own ventilation duct. Centrifugal fan all but eliminates fan turbulance and bearing noise. Variable speed. (Requires a mains point within the room)

#### WINDOW PANEL

A window panel with a double glazed window 800 mm x700mm is available. Safety glass (6mm thick) is used.

#### SECOND DOOR

A room can be fitted with two doors. This is often preferable with larger installations. The second door cannot be fitted retrospectively.

#### TOUCH UP AEROSOL PAINT

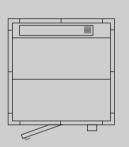
Useful to touch up abrasions and marks...

#### FOAM STRIP

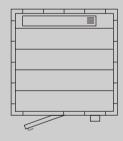
24 metre (3 x 8m rolls) of expanding foam strip (required if the room is re-erected elsewhere).

Extras - Internal Fan Unit	411-970	£412.50
Extras - Window 2m	411-600	£287.50
Extras - Window 2.2m	411-610	£299.00
Extras - Foam Strip	411-620	£62.08
Extras - Paint	411-630	£16.60
Extras - Door 2m	411-640	£620.83
Extras - Door 2.2m	411-650	£820.83

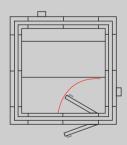
#### **ROOM OPTIONS**



Studio 50mm Type 1



Studio 80mm Type 1



Studio Double Wall

These 3 plan drawings are examples of the 3 different types of booth. Standard booths have single walls of 50mm or 80mm, while the Double Wall booths offer even higher levels of sound isolation.

All booths are assembled from standard panels, providing a vast range of options of sizes, thicknesses, and door and window positionings. Although the booths are usually 2.2m high, there is also a 2m high option.

Many bespoke booth designs can be created, thanks to the Esmono Room's modular design.

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert Roy Collins (r.collins@studiospares.com) for further information.

























DRUM ISOLATION BOOTHS

## CLEARSONIC PORTABLE ISOLATION BOOTHS

MODULAR PORTABLE SOUND BOOTH

A coordinated range of products that help control sound by isolation and absorption.

- Available in various configurations
- Each section consists of a transparent acrylic panel 600mm (24") wide
- Panel heights 1676mm (66")
- Easily transportable
- Great for reducing mic spill in live situations

  Note: Picture shows a booth with height extender and Sorber lid. Sold separately. See online for details.

4 Section A5-4	463-010	£345.00
5 Section A5-5	463-020	£416.00
6 Section A5-6	463-030	£499.99
1 Section add-on hinge $\Delta 5.1$	463-040	£100.67

SPEAKER SOUND ISOLATION

## PRIMACOUSTIC RX SERIES

RECOIL STABILISERS

A range of speaker decoupling devices that help improve monitor speaker performance.

- Constructed from four different elements
- Isolation foam provides acoustic isolation to eliminate coupling between loudspeaker and shelf Steel platform - adds the necessary stabilizing mass to
- rigidly hold the nearfield monitor in place

  Curved front panel eliminates standing waves and adds
- mass to the platform

  Retention pad secures the nearfield monitor to the top
- surface
- Other options are available, see online for details.

RX5-HF 241mm x 190mm	464-000	£74.58
RX7-HF 330mm x 263mm	464-010	£89.58

# STUDIOSPARES MONITOR PADS

MONITOR SUPPORT

Keep the sound coming from the speakers, not the surface they are standing on...

- Decouples the energy from the supporting surface
- OK for speakers up to 20kg Dimensions of supporting area, 280mm long x 100mm wide by 25mm thick
- Pack of 4 pads allows 2 to be mounted under each monitor

465-110 Monitor Pads - Pack of 4 £12.50

## STUDIOSPARES SPEAKER ISOLATION RISER

SPEAKER ISOLATION

Stopping the bass thump of speakers and cabinets resonating through a building has never been easier

- A sandwich of carpet, plywood and foam
- Carrying handle built in

- Design is inherently stable
  Maximum loading 135kg placed centrally
  Dimensions mm 570W x 370D x 68H

Speaker Isolation Riser 465-310 £27.25

# STUDIOSPARES MONITOR ISOLATION PADS

Effective decoupling of the cabinet vibrations from the supporting structure

- Eliminates sounds reaching supporting structure adding clarity to the sound
- Great for desktop and close monitors
- $2~\mathrm{parts}.$  Allows speaker to be angled forward or remain flat Dimensions 5" mm 170W x 300D x 40H
- Dimensions 8" mm 390W x 280D x 40H

£9.16	465-410	5" Pair
£13.33	465-420	8" Pair



FLOOR SOUND ISOLATION

FLOOR SOUND ISOLATION

**AURALEX PLATFOAM** 

Platfoam from Auralex is a specialised form of their Studiofoam.

- Designed to cope better with the studio environment and even with the rigours of on-the-road life
- Ideal for use in supporting a floating floor, eg a drum riser
- Greatly purifies the tone of whatever is on the rise
- Dims 5cm x 10cm x 120cm (2" x 4" x 4")
- Glues not included
- Sold singly

Platfoam x1 461-330 C14.13

# **AURALEX MOPADS**

SPEAKER ISOLATION

Designed to provide sonic isolation between monitors and what ever they are resting on.

- Can instantly improve the accuracy of your monitoring system
  Wedge Adjusters allowing you to tilt each speaker to
- listening angles of +4°, +8°, -4°, -8° and 0° Colour Charcoal Grey
- Each set as sold contains 4 pads, ideal for placing 2 under each speaker

MoPADs x4 461-600 £22.49

#### QUANTITY DISCOUNTS APPLY

Check online at www.studiospares.com

## **AURALEX U-BOATS**

Used to support framing members and isolate them from the surrounding structure.

- A specially-formulated rubber U-shaped channel
- The industry's most affordable floating solution Width 54mm (2.1/8") Width of slot 38mm (1.5") Height
- within slot 30mm (1.3/16"), Overall height 38mm (1.5")
- Sold individually
- Colour: Black

U-Boats x1 461-150 £3.33









# STUDIOSPARES ACOUSTISTOP

THICK RUBBER FLOOR TILES

Primarily intended to drastically reduce floor borne noise from any source including performers, orchestras or even from footsteps.

Acoustistop tiles are both stand alone products which can be used as a carpet tile or used as a very high performance underlay. The non slip surface is "springy" and slightly compresses under weight so anything dropped on the tile will probably survive intact. Great for laying under drum kits. Its open cell surface also adds sound absorption qualities. It is a very dense product, (125 tiles weigh in at one ton). Can be shaped with a sharp knife. Supplied individually. Tiles measure 1m x 1m and are 10mm thick. Weight 8kg each. Manufactured from 100% recycled materials.

Acoustistop 465-130 £23.32



#### AURALEX SHEETBLOK-XTRA

SOUND ISOLATION ROLL

About 6dB more effective than solid lead at stopping the transmission of sound.

- Using sheetblok between drywall layers, floating ceilings and walls provides extra acoustic absorption
- Keeps sound transmission to a minimum
- Dense, limp-mass vinvl material
- 5m x 1m Roll
- Most effective when used as one component of a multilayered construction scheme

Sheetblok-Xtra

462-600

£82.50

#### NO NOISE FLOOR PANEL MKII

2400 x 600 x 35mm

No Noise floor panels are a very high performance multilayer floor boarding that attenuate floor borne sound entering the structure of the building.

- Two layers of moisture resistant chipboard separated by visco elastic strips with an acoustic felt underside to contour minor floor irregularities
- Used successfully by our Esmono Room installation team to combat noise entering or leaving the room

£49.50 No Noise Floor Panel MkII 465-450



## **ACOUSTIC ANTISTATIC FLOOR TILES**

SOUND ISOLATION

Carpet tiles with excellent sound absorption.

- Heavy duty 'contract-standard' long life
- Choice of good-looking colours
- Superb value for money Pass all relevant fire safety regulations
- Dims, 50cm x 50cm, Thickness 7.5mm

Gunmetal Grey x1	411-060	£6.42
Midnight Blue x1	411-050	£6.42
Sienna x1	411-070	£6.42



GENERAL SOUND ISOLATION

# SOUND DEADENING FELT UNDERLAY

SOUND ISOLATION

Essentially a carpet underlay material, with excellent sound absorption qualities

- Easy to cut and lay
- As used in many studio and staging applications Standard width of 1.37m (54 inches)
- Sold by the metre
- Please note that the price for 1 metre gives you 1.37 square metres of felt

411-040 £10.60 Felt Underlay









**ACOUSTIC ANTISTATIC FLOOR TILES** SOUND ISOLATION

SOUND **DEADENING FELT UNDERLAY** SOLIND ISOLATION





# STUDIOSPARES ACOUSTISTOP

SOUND BARRIER SHEETING

#### Acoustistop is non invasive and highly effective.

The high energy levels developed by modern bass drivers and more importantly, by playing musicians makes keeping sound in, a difficult issue. On the other side of the wall they are trying to keep the sound out. Both problems can be reduced by adding mass to the adjoining wall. Bricks, Breezeblock and Thermalite are effective but raise many practical problems. The simplest way is to add mass to the existing wall. In industry, lead sheet has been used sandwiched between walls. Logically then why not attach the sheeting to the face of the wall? Acoustistop is a lead substitute which bypasses all the problems associated with lead. The lead substitute is a mineral loaded polymeric barrier with a mass of 5.0 kg/m2.

3m x 1.2m	465-070	£41.66
1m x 1.2m	465-075	£18.75



Acoustistop consists of a Mineral Loaded Polymeric Barrier with a mass of 5.00kg/m2 and a thickness of 2mm.













STUDIOSPARES SOUND STOPPER

ACOUSTIC ISOLATION







NEOPRENE SOUND INSULATION STRIP SOUND ISOLATION

ROCKWOOL RW3
SOUND ISOLATION





CLEARSONIC
SORBER PANELS
ACOUSTIC SCREENS





# STUDIOSPARES SOUND STOPPER

ACOUSTIC ISOLATION

Uses a polymer barrier material which has the same density and identical acoustic resilience as lead.

- Sandwich construction, used extensively in industry to isolate unwanted sounds
- A weighted noise reduction of 27dB
- 2m x 1.2m x 14mm. Wt 16kg
- Extremely dense 75kg/cubic metre

Sound Stopper 465-000 **£85.00** 

# NEOPRENE SOUND INSULATION STRIP

SOLIND ISOLATION

Can be easily worked, glued, cut and will not harden at low temperatures.

- Multipurpose strip generally used as a separator between parallel surfaces being held together; 13mm x 3mm
- Extra thick grade specially produced to support the weight of partition walls; 50mm x 13mm
- · Non Sticky or Sticky backed options

Multipurpose Non Sticky	406-080	£1.19
Multipurpose Sticky	406-680	£1.33
Extra Thick Non Sticky	406-070	£4.67
Extra Thick Sticky	406-670	£5.83



PORTABLE SOUND SCREENS

# CLEARSONIC SORBER PANELS

ACOUSTIC SCREENS

Sorber Panels are either 1220mm or 1676mm high.

- Thickness is 37mm
- Supplied as a linked pair; total width of 1200mm (2x 600mm)

  Panels support themselves so have to be set in a wide //
- Panels support themselves so have to be set in a wide V shape to remain upright
- Pairs maybe linked by pre-cut press together strips along the top and bottom sides
- Both halves fold together like closing a book

Dark Grey 1220mm, 8.4kg	463-180	£107.50
Dark Grey 1676mm, 11.8kg	463-190	£158.00



ACOUSTIC PANELS

# STUDIOSPARES SOUNDPROOFING FOAM

**ACOUSTIC ISOLATION** 

Inch-thick (25mm) fire-proof foam as recommended in Sound on Sound's guide to soundproofing your studio.

- Large sheet 2m × 1.5m × 25mm
- Supplied rolled up and can be easily cut and shaped to any bespoke situation
- Has enough thickness to be effective on mid and high frequencies

Soundproofing Foam 465-620 £37.50

# ROCKWOOL RW3

SOUND ISOLATION

Rockwool RW3 is used as an aid to overcoming problems of sound transmission through walls.

- Manufactured from a volcanic rock to which coke and limestone is added
- The molten material is spun into wool with added binders then resin impregnated
- Produces many grades, thicknesses and finishes
- Studiospares in consultation with acoustic designers and the manufacturers selected the grade and thickness best suited and most cost effective for noise attenuation through walls
- NEW PACK SIZE. One pack of Rockwool now contains 8 slabs, each of size 1200 x 600 x 50mm, which cover a total area of 5.76 square metres. Weight 20 kilos.

RW3 x8 40	01-982 £35.64
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# PRIMACOUSTIC GOTRAP

STUDIO GOBO AND BASS TRAP

Designed to enhance the recording process by controlling spill between instruments, while passively removing excessive bass from the room.

- · Reduces spill between instruments
- Two Broadway fabric covered high-density glass wool acoustic panels mounted on both sides that effectively absorb the sound
- Full size 24" x 36" design can be stacked
- Baltic birch construction with dove-tail joints
- Choice of black, grey or beige

Black/Beige	464-091	£354.17
Black/Grey	464-092	£354.17

# -1))))

# STUDIOSPARES ACOUSTIC PANELS

ACOUSTIC PANELS

A range of high performance fabric covered acoustic panels.

Designed for use in applications where superior acoustic performance is required and price is a consideration. Includes a hardened edge and corners. Cost reduced by large scale production. Dimensions (600mm or 300mm) x 1200mm x 25mm. Sandwich construction of high density fibreglass and an acoustic core covered in a choice of fabrics. Supplied with wall hangers. Optional wall clip available.

600mm x 1200mm Grey	465-220	£24.92
600mm x 1200mm Beige	465-230	£24.92
600mm x 1200mm Black	465-240	£24.92

300mm x 1200mm Grey	465-380	£15.83
300mm x 1200mm Beige	465-390	£15.83
300mm x 1200mm Black	465-400	£15.83
Wall Clip for Acoustic Panels	465-430	£1.46









## **PRIMACOUSTIC BROADWAY**

ACOUSTIC PANELS

Helps eliminate flutter echo and reduce standing waves that exist between the sound source and the listener.

- Made from high density fiberglass
- Effective in larger installations and in rooms where the reverberant field and echo is excessive
- Mounting by surface impalers or by adhesive
- Available in Bevelled edges at 50mm thicknesses

300mm x 1.2m x 50mm Black	464-450	£49.58
300mm x 12m x 50mm Beige	464-460	£49.58
300mm x 1.2m x 50mm Grey	464-470	£49.58
600mm x 1.2m x 50mm Black	464-480	£89.58
600mm x 1.2m x 50mm Beige	464-490	£89.58
600mm x 1.2m x 50mm Grey	464-500	£89.58
Impaler Clips x24	464-280	£32.92
Corner Mounts x8	464-290	£49.58
Offset Mounts x8	464-300	£60.42



**ACOUSTIC TILES** 

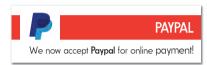
## **VICACOUSTIC** WAVEWOOD

**ACOUSTIC PANELS** 

Designed to control excessive and unwanted frequencies, while maintaining an ambient, bright sound.

- Ideal solution for use in any kind of space, particularly studios and live recording rooms
- Highly effective in the treatment of medium and high frequencies
- Solves problems relating to flutter echoes
- Made from a combination of acoustic foam and wood Dimensions: 595 x 595 x 60 mm
- Available in 4 colour options

Wavewood Cherry	468-450	£43.75
Wavewood Wenge/Black	468-452	£48.25
Wavewood Light Brown	468-455	£43.75
Wavewood White	468-456	£48.25





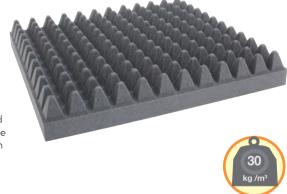


# STUDIOSPARES ACOUSTICHECK 30

Based on a genuine acoustic foam which at this price out performs any competitive product.

Mid and high frequencies are obliterated whilst low frequencies are well contained particularly by the 100mm version. The profile looks "Technical" because it is computer generated to maximise the surface area which in turn maximises the absorption. Low frequency performance depends on the foams thickness and density. At 30kg/cu metre this tile is only beaten by its sister, the Acoustitile Pro55. Problematic low frequencies (where the acoustic energy is the highest) require a high density foam like the Acousticheck 30 to have any significant effect. It has a uniform cell structure and better air permeability thus providing enhanced sound absorption over a wider range of frequencies. Competitive products have densities down to 10kg/cu metre which underlines the Acousticheck's superior performance. The chemical mix also includes fire retardants which achieve UL94 HF-1 approval. Size 500mm x 500mm. Colour grey.

50mm Grey	465-490	1+	£7.38	10+	£6.79
100mm Gray	465-500	1.	C10 42	10.	CQ 4.6



#### STUDIOSPARES PYRAMID 30

ACOUSTIC CONTROL WALL TILES

A really high performance tile which out performs any competition.

- Balanced absorption for low/mid and high frequencies Minimises standing waves and flutter echos
- 49 square pyramids per tile Three thicknesses, 50, 75 and 100mm
- Meets UL94 HF-1 flammability tests All tile dimensions are 500mm x 500mm
- Colour Grev
- Simply glued to any surface
- Heavyweight foam, density 30kg/cu.mtr
- Sold singly

50mm	465-580	£7.91
75mm	465-590	£11.21
100mm	465-600	£13.83









#### **STUDIOSPARES ACOUSTIMAX**

**ACOUSTIC TILES** 

Based on the highly successful Studiospares Acousticheck 30 tiles which use the heavyweight 30kg/per cubic metre foam

- Effective on standing waves and flutter echo Banish muddled sounds for ever
- High absorption of mid/high frequencies Computer controlled accurate profiling
- Fire retardant to UL94 HF-1
- Colour grey

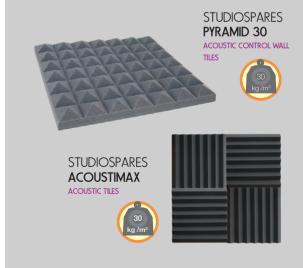
50mm Grey

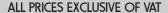
- Competitively priced through zero wastage
- Size 500mm x 500mm

465-610

£7.82

MORE PRODUCTS ONLINE..







# STUDIOSPARES ACOUSTITILE PRO55

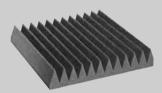
Acoustitile Pro55 brings a 55kg heavyweight foam to the audio industry...

Studiospares Acoustitile Pro55 brings a 55kg foam to the Audio Industry at a 30kg price. These tiles destroy reverberation putting you in control of the overall sound. Acoustitile Pro55 has the highest density of any commercially available tile which is reflected in its performance where it hits difficult lower frequencies head on. They feature a complex computer modelled profile to maximise the active surface area in contact with the sound waves. Acoustitile's combination of height and profile yields a huge surface area which significantly increases the mid and high frequency absorption. It is a Polyester based Polyurethane foam with a uniform cell structure and better air permeability thus providing enhanced sound absorption over a wider range of frequencies. The chemical mix also includes fire retardants which achieves UL94 HF-1 approval. It is a genuine acoustic foam, not mattress or furniture foam. Size 500mm x 500mm. Colour grey.

50mm Grey	465-460	1+	£8.30 10+	£7.93
75mm Grey	465-470	1+	£12.49 10+	£11.65
100mm Grev	465-480	1+	£15.40 10+	£14.38



No other Acoustic tile can match the Pro 55 performance.

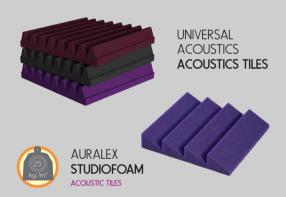


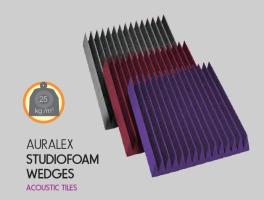












#### **AURALEX WEDGIES**

ACOUSTIC TILES

Wedgies are 303mm squares of 50mm thick Auralex Studiofoam.

- Great for spot treatment of studios and isolation booths
- Wedgies are available in Charcoal Grey, Burgundy and Purple

Wedgies Grey x1	461-440	£3.92
Wedgies Burgundy x1	461-441	£3.92
Wedgies Purple x1	461-442	£3.92

# UNIVERSAL ACOUSTICS **ACOUSTIC TILES**

Cut in contemporary designs from a flame retardant Polyester

- Mercury Wedges (MW): 300mmW x 300mmD x 50mmH 600mm option available: see online for details
- Mercury Basotect Wedges: 600mm x 600mm x 100mm 300mm option available, see online for details, Class-O

MW300 Purple	466-270	£4.70
MW300 Charcoal	466-280	£4.70
MW300 Burgundy	466-290	£4.70
MW600 Basotect White	466-840	£8.29

# AURALEX STUDIOFOAM **WEDGES**

Designed to control mid and high frequencies.

- Effectively suppresses standing waves and flutter echos Best used in conjunction with thicker 100mm tiles to aid low
- frequency absorption Foam panel sizes 1200mm x 600mm x 50mm/100mm
- See online for 600mm and more 100mm colour options

Charcoal 50mm	461-260	£24.90
Purple 50mm	461-270	£24.90
Burgundy 50mm	461-280	£24.90
Purple 100mm	461-300	£45.83

# STUDIOSPARES ANTIVERB

Primarily designed to provide a degree of absorption where  $\boldsymbol{\alpha}$ room is "just a bit bright". By simplifying the profiling we have managed to reduce costs.

- Dimensions 500mm x 500mm x 25mm based on a fire retardant foam specially developed for the automotive
- The density is 25-28ka/cubic metre
- More surface area to the sound waves increases the mid and high frequency performance
- Sold Singly

465-300 Antiverh MK2 C4 98

# **AURALEX STUDIOFOAM**

**ACOUSTIC TILES** 

Offers a stylish alternative cut to give you great possibilities for improving the look of your studio or home theatre.

- DST-112: Ift x 1ft (303 x 303mm), available in Charcoal
- Orey, sold singly
  DST-114: Iff x 1ff (303 x 303mm), but has a different shape to the DST-112, available in 3 colours: Purple, Charcoal Grey and Burgundy, sold singly

DST-112	461-400	£2.92
DST-114 Charcoal Grey	461-410	£3.33
DST-114 Purple	461-420	£3.33
DST-114 Burgundy	461-430	£3.33

#### WANT A JOB? Studiospares regularly require additional staff for a variety of positions, workina in a verv congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.









BASS TRAPS

#### UNIVERSAL ACOUSTICS **JUPITER BASS TRAPS**

The stylish solid fluted front profile Jupiter bass trap provides slightly higher absorption than the Mercury.

- 320mmW across x 140mm front-back x 600mm high Available in 4 colours: Purple, Charcoal, Basotect
- White and Burgundy
- Sold singly

Jupiter Purple	466-000	£39.80
Jupiter Charcoal	466-010	£39.80
Jupiter Burgundy	466-020	£39.80
Jupiter Basotect White	466-420	£57.50

## UNIVERSAL ACOUSTICS MERCURY BASS TRAPS

Cut in a striking contemporary design from high density Fire Retardant Polyester foam.

- 320mmW across x 140mm front-back x 600mm high
- Available in 2 colours: Purple and Charcoal
- Flame retardant Polyester foam material Easy to install on most surfaces using non solvent based
- Sold singly

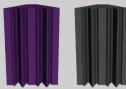
MBT600 Purple	466-150	£40.83
MBT600 Charcoal	466-160	£40.83



**UNIVERSAL ACOUSTICS JUPITER BASS TRAPS** 

**UNIVERSAL ACOUSTICS MERCURY BASS TRAPS** 

BASS TRAPS





# STUDIOSPARES CORNER TRAPS

EDGE AND CORNER BASS TRAPS/ABSORBERS

NEW 55kg density acoustic foam outperforms other bass traps by using a GENUINE acoustic foam.

These tiles have a dramatic effect on low frequency booming. The deep wave pattern artificially increases the total depth of the tile so increasing low frequency absorption. Fire retardant to UL94-HF1. Glues to practically any surface. Computer controlled profiling assures consistency. UK manufactured using a Polyester based Polyurethane Acoustic foam. Dimensions 300mm sides x 500mm high.

Corner Traps Pro55 with our unique 55kg heavyweight foam. At low frequencies the heavier the foam, the greater the absorption. Nothing betters these

Corner Trap 30 still outpaces any competition with its lighter weight 30kg foam. Corner Traps and Cubes do not use mattress or furniture foam. Corner Cubes allow for the junction of Corner Traps when they are mounted 90 degrees apart.

Corner Traps Pro 55	465-520	1+	£37.50	10+	£36.08
Corner Traps 30	465-530	1+	£18.75	10+	£16.58
Corner Cubes Pro 55	465-540	1+	£33.25	4+	£27.83
Corner Cubes 30	465-550	1+	£13.25	4+	£12.00

Please note.

Pro55 and 30 Bass Traps can be mixed and matched but note that the foams will be slightly different shades of grey.





# PRIMACOUSTIC FULLTRAP

BROADBAND BASS TRAP

Provides 3-way absorption throughout the full frequency spectrum.

- High Performance wall mount bass tran
- Suspended diaphragm absorbs bass below 50Hz
- High density front absorber controls highs & mids Ideal for small rooms where modes cause problems
- Dimensions 610 x 1219 x 203mm Made from 61b per cubic foot high-density glass wool fiber

FullTrap Black	464-790	£354.17
FullTrap Black/Beige	464-791	£354.17
FullTrap Black/Grev	464-792	£354.17



#### FREE CATALOGUE

Are you reading someone else's catalogue? Why not call us and order your own copy... It's free!



## PRIMACOUSTIC CUMULUS

TRI-CORNER BASS TRAP

Designed to seamlessly integrate into most rooms without interfering with the natural room décor-

- Tri-corner trap is effective from 100Hz and up
- Captures sound as it migrates in corners
- Unobtrusive design fits any décor Class-A fire rated-safe to use anywhere
- Dimensions 609mm x 51mm Made from high-density 6lb per cubic foot glass wool

Cumulus Black - Pack of 2	464-800	£124.17
Cumulus Beige - Pack of 2	464-801	£124.17
Cumulus Grey	464-802	£124.17

# STUDIOSPARES **BIG BASS** TRAP PRO

BASS TRAP

Low frequencies are high in energy and best tamed by our unique high density 55kg foam.

- Wide Q factor so covers a wider frequency spectrum
- Much more cost/effective than active traps Foam traps are effective on ALL frequencies
- Maximum depth 240mm. Length 500mm x 500mm wide

Big Bass Trap Pro 55kg 465-560 £58.25

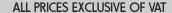
















ACOUSTIC ROOM KITS



Designed to address primary acoustical concerns that are common to all rooms by combining various components such as wall panels, bass traps, diffusion and hardware into an easy to use format.

The Broadway London 12 room kit is designed for rooms up to 150 ft2 (15m2), or can be combined with other products to treat larger spaces. Ideally suited for studio control rooms and home theaters, these easy to use kits can be a single box acoustic treatment solution. The Broadway London 8 room kit is designed for rooms up to 100 ft2 (9m2) and is ideally suited for home theaters and studios.

London 12 room kit - 2 Broadband Panels (24" x 48" x 2") with beveled edges, 8 Control Columns (12" x 36" x 2") with beveled edges, 12 Scatter Blocks (12" x 12" x 1") with beveled edges, 28 Surface Impaler clips for mounting the Control Columns and Scatter Blocks, 8 Corner Impaler clips for mounting London Bass Trap panels, Drywall anchors and screws included.

London 8 room kit - 4 Control Columns (Beveled Edge) - 36" x 12" x 1.5", 8 Scatter Blocks (Square Edge) - 12" x 12" x 17", 20 Surface Impalers, screws, and wall anchors for easy installation

London 12 Black	464-380	£624.17
London 12 Beige	464-381	£624.17
London 12 Grey	464-382	£624.17

London 8 Black	464-580	£207.50
London 8 Beige	464-581	£207.50
London 8 Grey	464-582	£207.50

Please note. London 16 and 10 Room Kits also available. Please see online for more details.







**PRIMACOUSTIC LONDON BASS** TRAP KIT

ACOUSTIC ROOM KITS





**AURALEX ALPHA** 

COMPLETE ROOM KITS

DST

## PRIMACOUSTIC LONDON **BASS TRAP KIT**

ACOUSTIC ROOM KITS

Designed to help control excessive low frequency build-up that cause room modes in studios and listening rooms

- Corner-mounted for optimal performance
- Attenuates room modes to smooth response
- 17" deep cavity absorbs bass down to 100Hz
- Class-1/A fire rated for safe use in any facility
- Consists of two 24"x48" (61 x 122cm) Broadband 2" (5cm) thick absorption panels along with corner-mount Impalers, sheetrock anchors and screws

London BT Black	464-810	£245.83
London BT Beige	464-811	£245.83
London BT Grey	464-812	£245.83
London BT White	464-813	£245.83

#### UNIVERSAL ACOUSTICS **MERCURY 1**

ACOUSTIC ROOM KITS

Designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces.

- 20 x Mercury Wedges 50mm-300x300
- 2 x Mercury 300 Bass Traps 1 x Space Mist 500ml
- 1 x Install Guide
- Fire retardant
- Examples of usage include Project Studios, Post Production facilities, Home Theatres, Home Studios, Rehearsal Rooms, Boardrooms, Language Labs, and Reception areas

Mercury 1 Charcoal	466-470	£145.00
Mercury 1 Charcoal/Burgundy	466-480	£145.00
Mercury 1 Charcoal/Purple	466-490	£145.00



ACOUSTIC STARTER KITS

# AURALEX **ALPHA DST**

Designed to make the job of improving the acoustics of your studio, control room, or home theatre, easy and affordable.

- 32 x 300mm x 300mm x 50mm DST112s
- 32 x 300mm x 300mm x 50mm DST114s
- 4 LENRD-DST Bass Traps 3 TubeTak Pro Adhesive
- Available in 3 colour options

Alpha Charcoal	461-570	£290.83
Alpha Charcoal/Burgundy	462-110	£333.33
Alpha Charcoal/Purple	462-120	£290.83



# STUDIOSPARES ACOUSTI-STARTER KIT

ludged by any standards these starter kits offer a price/performance opportunity second to none

- These tiles destroy reverberation putting you in control of the overall sound
- Polyester based Polyurethane foam
- Acousti-Starter Kit Plus: Covers an area 1.5m x 1.5m. Includes 4x 75mm deep Acoustitile Pro55 and 5x 50mm deep Acoustitile Pro55
- Acousti-Starter Kit Pro: Covers an area 1.5m x 1.5m Includes 4x 100mm deep Acoustitile Pro55 and 5x 75mm deep Acoustitile Pro55 Acousti-Starter Kit 30: Covers an area 1.5m x 1.5m.
- Includes 4x 100mm deep Acoustitile 30 and 5x 50mm deep Acoustitile 30

Acousti-Starter Kit Plus	465-640	£74.17
Acousti-Starter Kit Pro	465-630	£99.58
Acousti-Starter Kit 30	465-650	£63.75



**STUDIOSPARES** 

ACOUSTI-

STARTER KIT ACOUSTIC STARTER KITS





## UNIVERSAL ACOUSTICS **PLUTO**

STARTER SYSTEM

Designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces.

- Specially configured acoustic treatment kit
- 24 Mercury Wedges 300 x 300 x 50mm Includes an Installation Guide; Fire retardant
- Colours Grey and Burgundy

466-560 £82.50 Pluto



MICROPHONE REFLECTION FILTERS

### SF **REFLEXION FILTER**

VOCALIST MICROPHONE FILTER

Portable device for recording live sources with reduced room

- An advanced composite wall shielding the microphone from unwanted rear acoustic reflections
- Variable position stand clamp assembly included
- Helps obtain a 'drv' vocal or instrument recording
- Helps prevent any reflected sound reaching the back and sides of the mic

Reflexion Filter 422-110 £115.83



**UNIVERSAL ACOUSTICS PLUTO** STARTER SYSTEM



#### SE **REFLEXION FILTER** VOCALIST MICROPHONE FILTER

# STUDIOSPARES ISOCUBE VOCAL MICROPHONE ISOLATOR

#### Cocoon your microphone in its own quiet environment.

The IsoCube is a high quality acoustic foam reflexion filter, with an integrated pop filter. By providing you with a foam surrounding for your studio vocal microphone, the IsoCube is able to absorb high frequency reflections that would otherwise colour your sound. Reduced Reflections, helps to create accurate post-production edits and natural sounding takes. Integrated Pop Filter, helps to reduce plosives that would otherwise ruin a great recording. Spherical Shape, helps to create a larger distance between the performer and microphone and reduce proximity effect. Light Weight, makes this product portable, take it with you on the road. 44mm - 52mm Diameter, this will fit most large diaphragm microphones, including many popular brands.

465-780 £40.83 IsoCube



#### **ASTON HALO**

MICROPHONE REFLECTION FILTER

A huge leap forward in reflection filter technology.

- Hi Tech construction with patented PET felt
- Patented design, enhanced performance
- Radically improved Isolation
- Filtering top and bottom (not just horizontally)
- Much bigger surface area and depth of acoustic treatment More linear absorption and diffusion
- Incredibly Lightweight Proprietary 'easy-mount' hardware
- Available in Purple and Black versions

Halo Purple	316-030	£182.50
Halo Black	316-035	£182.50

## STUDIOSPARES RED 100

RECORDING ENHANCEMENT DEVICE

Provides a realistic answer to the problems of unwanted sound entering via the rear of the microphone.

- Applies the sound isolation principle by surrounding much of the microphone with a wall, consisting of a complex sandwich construction of 5 differing materials
- To save storage space and provide more control over the captured sound the sides can be folded in and out
- Designed to be mounted on a 5/8 inch thread
- The position of the microphone can be varied back and forth

RED 100	465-160	£82.50
RED 100 + Stand + Adaptor	465-165	£87.50

**ASTON HALO** MICROPHONE REFLECTION FILTER



ARTNOVION OLYMPUS

MICROPHONE ABSORBER FIELD

#### STUDIOSPARES RED 100

RECORDING ENHANCEMENT DEVICE

STUDIOSPARES RED

MICROPHONE SOUND FILTER

50

# ARTNOVION **OLYMPUS**

MICROPHONE ABSORBER FIELD

A curved isolation screen for microphones that drastically reduces first reflections and removes the general room effect from your recordings.

- Designed to be totally transparent to the microphone frequency response
- Acoustic absorption features
- Adjustable microphone clamp
- Optimized for transport with a modular design
- Easy mounting process and adjustable mounting bracket 100% Natural Wood Packing Dimensions - 460x350x300mm
- Prepared for both EU and USA microphone sizes.
- Available in three colour options

Olympus Cerise	670-110	£143.33
Olympus Marron	670-120	£165.83
Olympus Wenge	670-130	£165.83





An entry-level microphone filter offering a significant improvement in clarity when recording vocals

- simplified design which is quick and easy to set up
- A highly portable solution you can take anywhere Adjustable both horizontally and vertically
- Comes with a clamp to attach the RED50 to a mic stand
- Dimensions 500 x 380 x 260 mm
- Also available with a sturdy tripod stand

RED 50	465-210	£45.00
RED 50 + Tripod Mic	465-215	£45.83



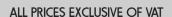
















**STUDIOSPARES RED 40** MICROPHONE ACOUSTIC

DIFFUSER SCREEN





# STUDIOSPARES RED 40

MICROPHONE ACOUSTIC DIFFUSER SCREEN

Initially intended as a screen to control the problem of cymbals spilling into drum microphones.

- Light weight design fits most popular instrument mics
- Protects the microphone against accidental 'attack.' Foam underside drastically reduces spill
- Phase cancellation is reduced making performance optimisation easier
- DIMENSIONS external 18cm x 9.5cm x 5cm internal 18cm x 6.5cm x 4cm

RED 40	465-320	£10.00

#### **PRIMACOUSTIC VOXGUARD VU**

MICROPHONE FILTER

Put the VoxGuard right on your mic stand and minimise room reflections at the microphone.

- Easily mounts on a microphone stand
- Lightweight and unobtrusive
- 457mmW x 381mmH x 190mmD
- Minimizes room reflections at the microphone ABS plastic/high-density open-cell acoustic foam construction

VoxGuard VU	464-610	£82.50
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SOUND DIFFUSERS



**UNIVERSAL ACOUSTICS** MERCURY DIFFUSER

**ARTNOVION ANDES** 





**ARTNOVION** ATHOS W ABSORBER TILE



**ARTNOVION LOGAN** DIFFUSER TILE



**ARTNOVION** MYRON E DIFFUSER TILE





# UNIVERSAL ACOUSTICS MERCURY DIFFUSER

SOUND DIFFUSER

Available in 300mm and 600mm square sizes. Their flat surfaces are 50mm thick but include peaks and dips between 20mm and 80mm high to achieve their hard surfaced diffusion properties.

- Fire Retardant EPS (Expanded Polystyrene) to Class 3 fire specification
- Can be painted any colour with water based emulsion
- Effective low cost solution for dull rooms
- Finished in Standard White

Diffuser 300 x 300	466-360	£5.82
Diffuser 600 x 600	466-750	£19.00

# ARTNOVION ANDES

ABSORBER TILE

Designed to control noise, sound reflections and excessive reverberation, in a decorative manner.

- Manufactured with premium materials and carefully
- wrapped with acoustic fabric Available in Grey or Black, Dimensions: 595 x 595 x 90mm
- The Andes Dimi is a smaller version of the Andes tile, and was designed for adaptability. Available in Grey or Black. Dimensions: 595 x 298 x 65mm.

Andes Grey	670-040	£49.17
Andes Black	670-050	£49.17
Andes Dimi Grey	670-060	£29.17
Andes Dimi Black	670-070	£29.17

#### ARTNOVION ATHOS W

**ABSORBER TILE** 

The latest addition to Artnovion's Pro Audio range.

- Designed to counteract reflections, concentrating on midhigh frequencies
- Sleek surfaces and perforation also provide selective scattering over high frequencies
- Available in Black or White
- A selection of lacquered and wood finish options are available online
- Dimensions 595 x 595 x 58mm
- This striking panel displays the signature design of Artnovion's founder lorge Castro

Athos W White	670-000	£62.50
Athos W Black	670-010	£62.50

# ARTNOVION LOGAN

DIFFUSER TILE

A furniture grade wood diffuser for any environment.

- A high quality and high performance solution for broadcasting, recording or post production studios, and music practice rooms
- Provides diffusion over any bandwidth, given the precise width and depth of the integrated surface treatment The scattering begins at 400 Hz and goes up to 4000 Hz
- Usable for all noise control, but above all for musical
- Furniture grade quality and available in several woods and
- Dimensions: 595 x 595 x 65mm

Logan Cerise	670-080	£157.50
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# ARTNOVION **AZTEKA W**

ABSORBER TILE

Azteka panels can be effortlessly installed on walls or ceilings.

- Designed to reduce standing waves and preventing them
- from filtering, drastically improving speech clarity Azteka's performance begins at 315 Hz and offers effective and even absorption up to 3150 Hz An impressive combination of unique Artnovion acoustic
- design with high performance acoustical cores Dimensions 595 x 595 x 58mm

Azteka W White	670-020	£57.50
Azteka W Cerise	670-030	£52.50

# ARTNOVION MYRON E

DIFFUSER TILE

Sculpting acoustical quality for audiophiles.

- For spaces like recording control rooms or sound mastering rooms where the sound quality is critical, controlling the bandwidth of diffusion is a priority
- Made with a specific technical advantage, which allows it to perform way beyond what most of the other sound diffusing products are able to deliver
- This panel is made from EPS and is especially easy to install

Myron E White	670-090	£65.83
Myron E Grey	670-100	£65.83







## AURALEX MINIFUSOR

SOUND DIFFUSERS

Made of rigid thermoplastic resin, and is easy to paint and mount.

- A smaller version of the Auralex T'Euson
- Size 304mm x 304mm x 123mm high
- Ideal for small rooms
- Best filled with any soft material, wool, cotton, carpet bits
- Colour White

Minifusor 461-620 £7.50

## PRIMACOUSTIC **RAZORBLADE**

Ideally suited for studio installations, soft seat theaters, high-end home theaters and performance venues

- True Schroeder\* quadratic residue diffuser 'QRD'
- 17 deep 8" wells diffuse energy down to 400Hz Eliminates standing waves and flutter echo
- Adds sense of air and retains natural ambience Dimensions 610 x 1219 x 203mm

Razorblade 464-820 £107917



Light, affordable, easy to paint and easy to mount.

- Made from high-quality Class A flame retardant FPS (expanded polystyrene)
- Features a distinctive proprietary attractive surface contour Size 600mm x 600mm
- Colour White
- Sold by the box of 12 tiles

Metrofusor 461-690 £149.00

# **PRIMACOUSTIC RADIATOR**

A multi-faceted device that is used to break up high frequency sound energy and create a sense of air and space in any room.

- Multipurpose diffuser for walls and ceilings
- Breaks up and distributes high frequency energy
- Modular design with integral mounting system
- Introduces a sense of air and space into any room
- Dimensions 603 x 603 x 76mm

464-830 £224.17 Radiator



GLUES + AEROSOLS + FOAMS

# **GREEN GLUE**

VISCO-ELASTIC DAMPING COMPOUND

A revolutionary sound proofing material which is proving very popular amongst acoustic industry professionals.

- Works well as part of any standard stud wall
- Can be added to existing walls, floors and ceilings without needing to remove existing materials
- Cleans up easily with just soap and water 2 tubes will treat 1 2400x1200 sheet

Single tube	635-500	£14.83
12 Pack	635-510	£157.50

# VICOUSTIC FLEXI GLUE

**ACOUSTIC GLUE** 

Vicoustic's Flexi Glue is designed for use with a variety of materials.

- Non-aggressive chemical composition
- Certified in accordance with the most recent Furopean
- Perfect for use with PET, polyurethane (foam) or polystyrene (EPS) Vicoustic solutions
- Designed in collaboration with leading chemical industry

Flexi Glue 468-520 £8.68

# AURALEX TUBETAK PRO

LIQUID ADHESIVE

A super-strong water-based adhesive that applies easily with a standard caulking gun.

- Provides a permanent bond
- One tube bonds up to 2.9 square metres (32 square feet)
- Guaranteed to not oxidize Auralex Studiofoam products

Tubetak Pro 461-660 £12.46

# **AURALEX FOAMTAK**

SPRAY ADHESIVE

The fastest and easiest way to mount Auralex foam products.

- Semi-permanent, can be applied lightly for easy foam
- Can be applied heavily for a more permanent bond
- Mounts up to 8.7 square metres (96 square feet) per can Not suitable for use with MetroFusors or DST-Rs

461-650 £20.00

## UNIVERSAL ACOUSTICS COSMIC FLUID

**ADHESIVE** 

Perfect solution for mounting acoustic foam materials.

- High quality gun grade, high bond strength synthetic rubber/
- resin adhesive
  Safe and easy to apply from cartridge with standard
- caulking gun
- High initial grab
- Good gap filling properties

Cosmic Fluid 466-400 £10.70

# UNIVERSAL ACOUSTICS SPACE MIST

**ADHESIVE** 

A high strength aerosol adhesive with the advantage of a variable spray width button.

- Especially developed and formulated for acoustic foam
- Fast drying high strength bond

Space Mist 466-410 £12.80





**PRIMACOUSTIC RAZORBLADE** QUADRATIC DIFFUSER



PRIMACOUSTIC RADIATOR OPEN GRID DIFFUSER





#### **GREEN GLUE**

VISCO-ELASTIC DAMPING COMPOUND



VICOUSTIC FLEXI GLUE ACOUSTIC GLUE



AURALEX TUBETAK PRO

LIQUID ADHESIVE



**AURALEX FOAMTAK** SPRAY ADHESIVE



UNIVERSAL ACOUSTICS **COSMIC FLUID** 



UNIVERSAL ACOUSTICS SPACE MIST ADHESIVE















# Studiospares Ltd, 964 North Circular Road, Neasden, London, NW2 7JR

sales 020 8208 9930 fax 020 8450 4390 email sales@studiospares.com

#### Methods and Costs of Carriage

FREE DELIVERY We are currently offering free standard delivery (2 to 5 days) on orders to GB mainland (not highlands and islands) on all orders over £99, inclusive of VAT. This is subject to change and may be amended at any time. Check our website for the latest information. Otherwise costs are as follows:

Mainland GB (not Highlands and Islands). Orders of less than £25 and 1kg in weight can be sent letter post for £2.08 + VAT. Orders over £25 or over 1kg will be sent DPD and charged as follows for each 20kg or part up to 20kg:

LETTER POST Up to 3 working days STANDARD delivery up to 3 working days	£2.08 + VAT
EXPRESS Next working day delivery (for orders received before 3pm)	£4.99 + VAT
Next working AM before 12 noon (for orders received before 3pm)  Next working AM before 10.30am (for orders received before 3pm)	£8.33 + VAT £16.66 + VAT
Saturday delivery (for orders received before 3pm)	£8.33 + VAT

Highlands, Islands, N.Ireland Channel Islands, IOM and Scilly Isles. Next day delivery is difficult without considerable expense. Standard 2-3 day delivery with weights up to 20kg costs £10.

European Union inc Eire. Please refer to the following chart (normally a 2 to 4 day delivery, and does not apply to deliveries of acoustic tiles or screens, Rockwool, Computer desks, workstations or Esmono rooms):

Belgium, France, Germany, Netherlands, Luxembourg (per 25kg)	£10 + VAT
Spain, Italy, Austria, Denmark, Slovakia, Czech Republic (per 25kg)	£14.16 + VAT
Croatia, Estonia, Finland, Hungary, Poland, Portugal, Slovenia, Sweden (per 25kg)	£20.84 + VAT
Bulgaria, Greece, Latvia, Lithuania, Romania, Switzerland (per 25kg)	£29.17 + VAT
Bosnia, Iceland, Serbia (per 25kg)	£50 + VAT
Canary Islands, Russian Federation, Norway (per 5kg)	£50 + VAT

Outside European Community. For worldwide delivery quotes please call +44 (0)20 82089930 or email sales@studiospares.com for a quotation. Please remember to tell us the full delivery address, product codes and augntities so that we can get an accurate quote for you.

Parcels are sent uninsured at the client's risk.

Website Orders are treated very much like any other order at Studiospares. Do check back regularly for the latest

Web Order Confirmations. When our system receives your Web Order, it will send you a confirmation email. This email simply confirms that we have received your order, and does NOT amount to a contract between Studiospares and yourself. The contract will be entered into at the point of despatch of goods when we raise a Sales Invoice for the sale of the goods being despatched.

#### Same Day Deliveries

Same Day. We ship locally via bike or van, or to distant destinations. Customer to pay all costs. No freight company GUARANTEES same day delivery but couriers will be 99% certain. Orders need to be received by 3pm.

#### Collection of goods by an Account Holder

For security reasons, Account customers will need to provide a faxed or emailed order before collecting, and bring the original order with them.

#### Credit Card orders by telephone

The Credit Card companies insist that if clients wish to collect goods from the Trade Counter, it is the card holder who must collect and sign. If we are sending goods, they can only be sent to the card holder's address which is verified with the card company before despatch.

#### Methods of payment

Cash, Cheque, Access, Visa, Switch, EuroCard, Master Card, Direct Transfer to Bank. Also accepting Paypal. Cheques must be cleared and can take up to 7 days to do so. Credit Card transactions by phone or letter will require the Expiry Date as well as the card number. Goods can only be sent to Card Holder's address which is verified before despatch.

#### **Duplicate Orders**

Corporate clients frequently back their telephone orders with written confirmation. Unless the faxed or posted confirmation order is clearly marked 'Confirmation', as such we would treat the order as an original and process it in the normal way. In such an event Studiospares reserve the right to charge the client for duplicated carriage charges and levy a 10% restocking charge. We do not guarantee to repurchase these goods from our clients particularly if the goods were non-catalogue items.

 $Goods \ to \ be \ returned \ within \ 7 \ days. \ Customer \ to \ pay \ all \ carriage \ costs \ both \ from \ and \ to \ Studiospares. \ Original \ invoice$ must accompany goods. Goods to be packed in original carton complete with all documentation and totally unmarked. The item's carton not to be overwritten or damaged. Opened software and cut lengths of cable are excluded; full reels only. Your statutory rights are not affected. Studiospares reserves the right to decline repurchasing goods, subject to your legal rights being protected.

#### Price Changes

Studiospares endeavours to hold the catalogue price for the life of that catalogue. However although many prices have fallen, many others are rising significantly. For this reason, we cannot guarantee catalogue prices. We advise customers to always check online for up-to-date prices.

Everyone in our industry is in "The Trade". Practically all Studiospares prices are heavily discounted. Some prices are just a few % above our buying in price. We supply huge purchasing organisations, dealers, schools, charities and acknowledge that such purchasers should pay less if they are purchasing larger quantities. Therefore quantity discounts apply to all products and are shown under that item's code number. We run a very efficient operation so have lower running costs. We prefer to pass these savings on to the customer. To obtain our actual selling price simply phone and quote the product's code number. Our actual selling price is whatever the computer shows and everyone pays the same price

#### Liability

The customer will be responsible for ensuring the goods fit the purpose of the application. Studiospares endeavours to ensure that the information given in this catalogue is correct. We accept no liability in respect of loss arising from errors in the information provided. In no event shall any breach of contract or tort or negligence or failure of any kind on our part or that of our employees be accepted as liability for loss of revenue or consequential loss or damage arising from any cause whatsoever.

#### Returns Policy (Abbreviated)

#### Studiospares Customer Returns Policy

Our aim is always to work with our customers to sort out any problem auickly and to ensure total customer satisfaction with the products we sell. Full information is included on our website, www.studiospares.com

#### The Distance Selling Regulations 2000(DSR)

\*PLEASE NOTE - EXCLUDES TRADE COUNTER AND ANY IN STORE PURCHASES\*

In accordance with The Customer Protection (Distance Selling) Regulations 2000 (updated June 2014) and the Consumer Rights Act 2015, Studiospares provides customers with the right to cancel an order within 14 days of the date of delivery. You must notify Studiospares of your intention to do so in writing within this period. Email notification can be sent to returns@studiospares.com. Goods must be returned at your cost and liability, unused and as new, complete with all accessories, cables, manuals and software in undamaged original packaging, security-sealed when relevant. Goods must be protected for transit by a double box or cardboard outer. Proof of purchase in the form of Studiospares packing slip or invoice must be provided with the goods. If an entire order is returned we will refund the value of a standard on-line delivery charge.

Studiospares may be able to arrange collection of unwanted goods during this "cooling off period". Collections will

be charged at £20 per parcel, or £30 per freight parcel (over 30kg in weight or over 100cm in any dimension).

#### PLEASE NOTE THAT THE FOLLOWING ARE NOT COVERED UNDER THE RIGHT TO CANCEL:

Recordable media (CDs, DVDs, Tape... etc), computer software, "customised" orders, including cut lengths of cable, custom looms, non-stock special order items, and turntable styli and cartridges. Due to health and safety considerations microphones, microphone pop filters, headphones and IEM systems will only be accepted in unopened, security-sealed packaaina.

#### Defective Items (Warranty repairs and Guarantees)

Please carefully read all manuals supplied with an item before you report it as faulty. There may be a relevant function that is not immediately obvious. Carriage charges are payable for any item found not to be faulty. Please note that Warranty provisions do not cover normal wear-and-tear or consumable items such as DI mixer cross-faders, turntable styli or recordable media. Loudspeakers and power amplifiers are not covered by warranty if overdriven or misused in any way. Please note that some manufacturers advertise peak power figures rather than the more useful RMS or

Within 30 days from receipt of goods: No quibble exchange or refund providing that the fault or damage has not been caused by the neglect or misuse of the customer. An explanatory note is required, detailing the suspected problem, also proof of purchase. Goods must be returned in their original packing complete with all accessories. Replacements or refunds will not be made until the original goods have been received by us. Please note that no liability will be accepted for goods returned without original packaging.

After 30 days and before 12 months from receipt of goods: Goods must be returned to Studiospares for inspection and repair. There is no right to an immediate replacement. If upon inspection, the fault is found to be outside of the manufacturer's warranty conditions, a charge will be made for the repair of the goods and their subsequent return.

After 12 months of purchase but still within the manufacturer's warranty: Some (not all) manufacturers provide a warranty which is longer than 12 months. Please check manufacturer websites for information on their UK warranty. If a unit fails within the manufacturer's warranty but outside the 12 month warranty offered by Studiospares, it will still need to be returned to Studiospares for testing and forwarding to the relevant service department. In this instance, it will be the customer's responsibility to arrange safe delivery to Studiospares. We regret that at this time Studiospares are unable to organise out of warranty repairs

#### Damaged Goods / Errors

If you believe that an order may have been damaged in transit to you, please sign for it as "damaged" to the carrier, or refuse to accept the delivery. If you accept a damaged delivery, you must retain all original packaging for examination. You must notify Studiospares of any damage within 24 hours of receipt of goods. You must notify Studiospares of any error in orders within 3 days of receipt of goods. Please contact our returns department on 020 8208 9951 or email returns@studiospares.com.

#### Times and Dates of Opening

Monday to Friday 8.30am to 5pm. Thursdays til 8pm. Voicemail on at all other times on 020 8208 9930. Closed Bank Holidays.

#### Telephone Numbers

020 8208 9930 Fax Administration 020 8450 4390 Fax Sales only 0800 731 3767

#### Bank information

Barclays Bank. 54 High Street, Ruislip, Middlesex HA4 7AT. Sort Code 20-73-53 Account No 60824046

Studiospares VAT Number

GR 393 7850 07

#### Studiospares PRICE MATCH

Studiospares PRICE MATCH policy means we promise to beat any genuine price offered by UK competitors on any item or order from our catalogue.

#### How does it work?

We try to make all our prices highly competitive, but if you find one of our products in stock elsewhere in the UK at  $\alpha$ lower price, simply tell us and we will beat that price. Please be ready to tell us the name and telephone number of the company where you saw the lower price.

#### Are there any exceptions?

 $Studiospares\ will\ endeavour\ to\ make\ NO\ exceptions.\ However\ occasionally\ certain\ outlets\ grossly\ overstock\ a\ product$ and then have to sell at a loss or sell off end of line products proclaiming 80% off! Studiospares cannot promise to sell at a loss; where a competitor's price is below our buvina-in price, we may be obliged to offer a 'best possible deal' instead of matching the price. Please phone to avoid any disappointment.

#### Studiospares is an equal opportunity employer

Studiospares endeavours to make sure this catalogue contains no errors. If errors do exist, we reserve the right to sell at whatever price prevails at that time. E & OE.

# Mainland GB (not Highlands and Islands) Deliveries

Orders of less than £25 and less than 1kg in weight can be sent first class letter post for £2.08 + VAT uninsured. Includes ALL UK Postcode addresses.

Orders over £25 or over 1kg will be sent by courier. Each 20kg or part thereof will be considered as 1 parcel and charged as follows:

Up to 3 working days
Next working day delivery (8am - 6pm)
Next working day delivery before 10.30am
Next working day delivery before 12 noon
Saturday delivery
Orders over £99, inclusive of VAT

£4.99 + VAT £16.66 + VAT £8.33 + VAT

£3.74 + VAT

£8.33 + VAT FREE\*

\*Exclusions apply to heavy and bulkier items. See online for details.

Same Day Delivery by arrangement.

For Highlands, Islands, Republic of Ireland, and N.Ireland, next day delivery is not normally possible. Normal transit time 2-3 days costs £10 service for parcels weighing up to 20kg. All parcels sent via DPD have limited insurance.

For all other areas, please refer to the delivery information on the opposite page.



Buy online and collect in-store just 1 hour later!

We are now able to accept orders for Collection from our North-London store. Assuming all of the items on your order are in stock, you can select 'Collection' at the checkout stage, and pick up your order from us just 1 hour later.

We will need to check the following: Photographic I.D. (UK Drivers Licence, Passport, etc.), The Bank Card used for the transaction. (in the case of PayPal – a copy of the transaction email)

If for any reason you are unable provide us with a form of photographic I.D, you will be charged a penny via a PDQ Machine to confirm card ownership. This penny will be returned to you. If you are unable to produce the card used for the transaction your order will be cancelled and refunded, you will still be able to pay for the goods in store with either cash or another card. Please allow at least 1 hour for your order to be processed and picked before arriving at the shop





#### **OPENING TIMES**

#### How to find us

#### By Road

Travelling on the North Circular or A5 exit at the A5 Staples Corner junction. Do NOT use the flyovers. Take the A406(W) North Circular Road heading West. We are located on the slip road. Passing the Big Yellow Storage warehouse take the second turning on the left at the junction of Waterloo Road. Our Car Park is the first entrance on the right in Waterloo Road.

#### How to find us

#### By Public Transport

964 North Circular Road is approximately one mile from NEASDEN on the Jubilee Line to the west, BRENT CROSS on the Northern line to the east and CRICKLEWOOD on British Rail to the south. All Staples Corner bus stops are within a three minute walking distance of our premises. On average buses pass these stations to within 500 metres of our premises every two minutes. From the Staples Corner roundabout walk uphill along the North Circular (A406W) heading west past the Big Yellow Storage depot. We are 300 metres on the left and actually on the North Circular Road.

# 

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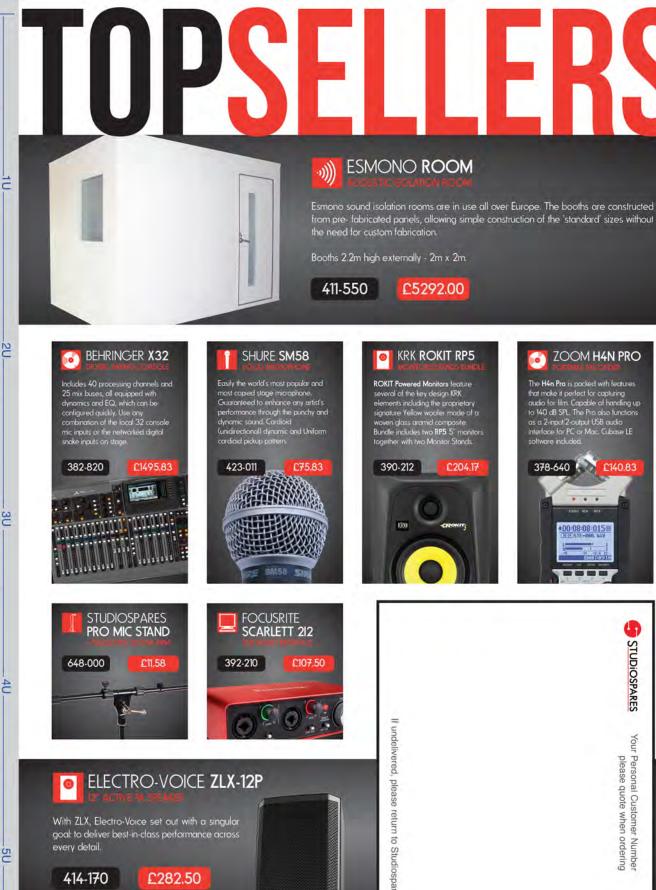


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