

WHAT THE FX25B DOES

The FX25B is an update of the classic auto-wah/envelope filter. The FX25B has an added blend knob so that it can be used with either guitar or bass. The FX25B works well for heavily enveloped funky chords or for leads with just a slight vowel quality to them. When you start to use the FX25B you can feel the groove that makes your boogie move.

CONNECTING THE FX25B

Connect your guitar to the input of the FX25B. Connect the output of the FX25B to your amp or to the input of another effects device. To eliminate the need for a 9-volt battery, attach the DOD PS200R to the AC adapter jack.

FEATURES

LED indicator shows the status of effect and battery condition.

Active switching for noiseless operation.

Easy access battery compartment.

Adapter jack for AC operation.

Rugged die-cast metal case.

Three year limited warranty.

Rubber non-skid bottom.

CONTROLS

BLEND: Controls the mix between the effect and the original signal. Counter-clockwise gives you more of the original signal. Clockwise gives you more effect.

SENSITIVITY: Adjusts the point where the FX25B's wah responds to your playing attack. With a higher sensitivity a smaller signal will affect the envelope effect. In other words, with a higher sensitivity you don't have to pluck as hard to make the effect audible.

RANGE: Controls the range of movement of the envelopes sweep. Counter-clockwise sweeps more low frequencies. Clockwise sweeps more high frequencies.

FOOTSWITCH: Switches the effect in or out of the signal path.

LED INDICATOR: Lights when the effect is enabled, and is not lit when the effect is bypassed.

JACKS: Input, Output, AC Adapter (use the DOD PS200R power supply only to eliminate the need for a 9 volt battery).

OPERATION OF THE FX25B

The FX25B should be operated in front of an amplifier but, it can be used in an effects loop as well. Since the order of the effects are very important, they should be ordered as follows: 1 compression effects (DOD FX84), 2 Wah/volume and envelope filters (DOD FX17, FX25), 3 Distortion effects (DOD FX102, FX69B), 4 EQ's (DOD FX 40B), 5 chorus, flanging, phasing, vibrato (DOD FX 64, FX75C, FX25B, FX22), 6 Delay and reverb effects (DOD DFX98, FX96).

To set up your own sound with the FX25B start by turning the BLEND control to 12 O'clock. Set the sensitivity anywhere between 11 O'clock and 1 O'clock. Set the range to 1 O'clock, and play.

When using the FX25B don't be suprised if you suddenly have the urge to go out and buy some platform shoes and tight poly-blend slacks. All your years of growing out your hair and working at the car wash have finally paid off.

DOD Warranty

1. The warranty registration card must be mailed within ten days after purchase date to validate this warranty.
2. DOD warrants this product, when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.
3. DOD liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned through the original dealer, where all parts and labor will be covered up to a period of three years. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.
4. Proof-of-purchase is considered to be the burden of the consumer.
5. DOD reserves the right to make changes in design or make additions to or improvements upon this product without incurring any obligation to install the same on products previously manufactured.

DECLARATION OF CONFORMITY

Manufacturer's Name: DOD Electronics Corporation

Manufacturer's Address: 8760 S. Sandy Parkway
Sandy, Utah 84070, USA

declares that the product

Product Name: FX25B

Product Options: All (requires a Class II power adapter that conforms to the requirements of EN 60065, EN 60742, or equivalent)

Safety: EN 60065 (1993)
IEC65 (1985) with Amendments 1,2,3

EMC: EN 55013: (1990)
EN 55020: (1991)

Supplementary Information:

The product herewith complies with the requirements of the Low Voltage Directive 73/23/EEC and the EMC Directive 89/336/EEC as amended by directive 93/68/EEC.

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QUACK-A-DOO

Use this sound for thwacky staccato chords. Great for punchy chord stabs.



HIPPY-DIPPY

Use this sound to give your solos a more vocal quality. Helps give an expressive human touch to your tones.



MOTHER SHIP

Use this sound to announce your citizenship to One Nation Under a Groove. Great for funky chords, and single-note



On the following pages, examples of different types of sounds are shown, along with graphic representations of how to set the knobs. Since good (or bad) guitar sounds are a subjective matter, use these examples as starting points to create your own sounds that meet your specific tastes, or lack thereof.