

IMPORTANT NOTES

- The FX69B battery is in use whenever the INPUT jack is plugged in. If you are not using the FX69B, be sure to unplug the cable from the INPUT jack. This will prevent unnecessary battery drain.

- Remove the battery whenever the unit is not going to be used for an extended period of time. This will prevent possible damage due to leaking battery fluids.

- If the FX69B fails to switch in or out or the LED indicator stays lit, the battery needs to be replaced.

- Use of any AC adapter other than the DOD PS200R will void the warranty of this product.

- Unauthorized repair of the FX69B will void the warranty. Should your FX69B require service, contact your DOD FX pedal dealer for return / repair information.

DOD Warranty

1. The warranty registration card must be mailed within ten days after purchase date to validate this warranty.

2. DOD warrants this product, when used solely within the U.S., to be free from defects in materials and workmanship under normal use and service.

3. DOD liability under this warranty is limited to repairing or replacing defective materials that show evidence of defect, provided the product is returned through the original dealer, where all parts and labor will be covered up to a period of three years. The company shall not be liable for any consequential damage as a result of the product's use in any circuit or assembly.

4. Proof-of-purchase is considered to be the burden of the consumer.

5. DOD reserves the right to make changes in design or make additions to or improvements upon this product without incurring any obligation to install the same on products previously manufactured.

DECLARATION OF CONFORMITY

Manufacturer's Name: DOD Electronics Corporation

Manufacturer's Address: 8760 S. Sandy Parkway
Sandy, Utah 84070, USA

declares that the product

Product Name: FX69B

Product Options: All (requires a Class II power adapter that conforms to the requirements of EN 60065, EN 60742, or equivalent).

Safety: EN 60065 (1993)
IEC65 (1985) with Amendments 1,2,3

EMC: EN 55013: (1990)
EN 55020: (1991)

Supplementary Information:

The product herewith complies with the requirements of the Low Voltage Directive 73/23/EEC and the EMC Directive 89/336/EEC as amended by directive 93/68/EEC.

DOD Electronics Corporation
President of DOD
8760 S. Sandy Parkway
Sandy, Utah 84070, USA

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European Contact: Your Local DOD Sales and Service Office or

International Sales Office
3 Overlook Drive #4
Amherst, New Hampshire 03031, USA
Tel (603) 672-4244
Fax (603) 672-4246

DOD Electronics Corporation
8760 South Sandy Parkway
Sandy, Utah 84070
Telephone (801) 566-8800
FAX (801) 566-7005

International Distribution
3 Overlook Drive Unit 4
Amherst, New Hampshire 03031
U.S.A.

FAX (603) 672-4246

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FX 69B GRUNGE™

H A Harman International Company

WHAT THE FX69B DOES

The FX69B Grunge is a hypercharged high-gain preamp so nasty and so heavy, it'll have your bandmates screaming for mercy. Even its distortion is distorted. This is in-your-face, knock-you-on-your-butt distortion, here! And just think: all you have to do is plug in your guitar and the FX69B does the rest. This is the kind of high-gain distortion that allows notes to sustain into infinity, simulating the distortion of a guitar amplifier turned up to eleven - wait...no, twelve ! , clipping the signal and causing distortion. One of the advantages of using a pedal-type distortion like the FX69B is that big, heavy distortion can be produced at any amplifier volume or setting.

CONNECTING THE FX69B

Connect your guitar to the input of the FX69B. Connect the output of the FX69B to your amp (or to the input of another effects device you may be running). To eliminate the need for a 9-volt battery, attach either the DOD PS3 or the DOD PS50 power supply to the AC adapter jack.FEATURES

- LED indicator shows status of effect and battery condition.
- Active switching for noiseless operation.
- Easy access battery compartment.
- Adapter jack for AC operation.
- Rugged die-cast metal case.
- Three year limited warranty.
- Rubber non-skid bottom.

CONTROLS

LOUD: Matches the distortion level with original signal level. **CAUTION:** Turning the LOUD control clockwise may be painful to dogs and small furry woodland creatures in your immediate area (but it sounds damn good). Turning the control counterclockwise can be nice for a little midnight shredding when you don't want to piss the neighbors off.

LOW: Controls the low-frequency (bass) content of your guitar sound. Turning this control clockwise increases the bottom-end flab of the signal at the output, while turning the control counterclockwise decreases the bottom-end flab of the signal at the output

HIGH: Controls the “ouch” content of your guitar sound. Turning this control clockwise hurts. Turning the control counterclockwise doesn't. **Note:** Wearing sunglasses while adjusting this control clockwise will not prevent your eyeballs from exploding!

GRUNGE: Controls the amount of hair on the distortion. Turning the GRUNGE control clockwise increases the amount of gain (distortion or drive) on your guitar sound, while turning the control counterclockwise only slightly reduces the sonic onslaught of electric death.

FOOTSWITCH: Switches the distortion effect in or out of the signal path.

LED INDICATOR: Lights when the distortion is enabled, and is not lit when the distortion is bypassed.

JACKS: Input, Output, AC Adapter (use either the DOD PS3 or PS50 power supply to eliminate the need for a 9 volt battery).

OPERATION OF THE FX69B

The FX69B is a high-gain effect designed to flay the flesh from your bones when you play a chord. In simplest terms, the signal enters the unit, where it is promptly nuked with overdrive. It is this overdriving that causes the grunge sound.

Truly vomitous distortion sounds are really a matter of personal taste, but some example settings are shown to give you a starting point for creating your own disgusting sounds.

When setting up the effect, use the LOUD control to match the level of the distortion effect with the level of the original input signal. The control should be set so that there is a slight increase in level when the effect is switched into the signal path.

The LOW knob controls the low-frequency (bass) content of the signal (when the effect is on). Turning this control clockwise increases the low-frequency content of the signal.

The HIGH knob controls the high-frequency (treble) content of the guitar signal (when the effect is on). This control adds more edge to your sound, allowing your guitar to sound like a chainsaw on a chalkboard.

The GRUNGE control is not remotely clean in its lower range, because it overdrives the guitar sound quite fiercely. Give the knob a clockwise twist, however, and the distortion not only snarls to life with screaming highs and fat, meaty bottom-end grunge, it practically bludgeons you in the head with gain.

On the following pages, some examples of different types of sounds are shown, along with graphic representations of how to set the knobs. Since good (or bad) guitar sounds are a subjective matter, use these examples as starting points to create your own sounds that meet your specific tastes, or lack thereof.

This sound is reminiscent of sounds produced by the Melvins and bands influenced by them. This sound has a cut treble (HIGH) response, making the low end (LOW) sound flabby. Tune your guitar down to D to improve flabbiness.

This sound will not only hurt your ears, but will drive the parents out of the house. The LOW and HIGH controls have been cut for this sound. This setting produces a wall of undefined noise. Tune your guitar to C# (C#, F#, B, E, G#, C#), and turn your amp up until you hear an extra flabby bottom.

A grinding, overdriven sound with a crisp top end. When used with a single coil pickup, this sound will give you all the noise and