

Lumens AI-BOX1 Automates Multi Camera Voice Tracking User Manual

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Lumens AI-BOX1 Automates Multi Camera Voice Tracking



Product Information

Version: 1.2.3

To download the latest versions of the Quick Start Guide, multilingual user manual, software, driver, etc., please visit Lumens https://www.MyLumens.com/support

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Product Usage Instructions

System Connection and Application

System Connection

To connect the AI-BOX1 system, please refer to the system connection instructions in the user manual.

AI-BOX1 IO Interface

The AI-BOX1 has an IO interface for connecting various devices. Please refer to the user manual for detailed instructions on connecting different devices to the AI-BOX1.

Support Devices

Shure

- Shure MXA310 Table Array Microphone
- Shure MXA910 Ceiling Array Microphone
- Shure MXA920 Ceiling Array Microphone

Sennheiser

- Sennheiser TeamConnect Ceiling 2 (TCC2) Ceiling Microphone
- Note: When using TCC2 with CamConnect, please set and configure the channels on the Sennheiser Control Cockpit software first. CamConnect is divided into 8 equal parts according to Senheisser's horizontal angle of view. They correspond to CamConnect Azimuth Angle 1 to 8.

Nureva

- HDL300 Audio Conferencing System
- HDL310 Audio Conferencing System
- HDL410 Audio Conferencing System

Yamaha

Yamaha RM-CG Ceiling Array Microphone

Operation Interface Description

The user manual provides a detailed description of the operation interface of the AI-BOX1. Please refer to it for instructions on how to use the different functions and settings.

Web Page Function

Refer to the user manual for information on the web page functions of the AI-BOX1.

Connect to a Conference Video Software

To connect the AI-BOX1 to a conference video software, follow these steps:

- 1. Set the output mode of AI-BOX1 to UVC.
- 2. Click the start streaming option.
- 3. Launch a video software like Skype, Zoom, Microsoft Teams, or other similar software.
- 4. Choose the video source to output camera images.

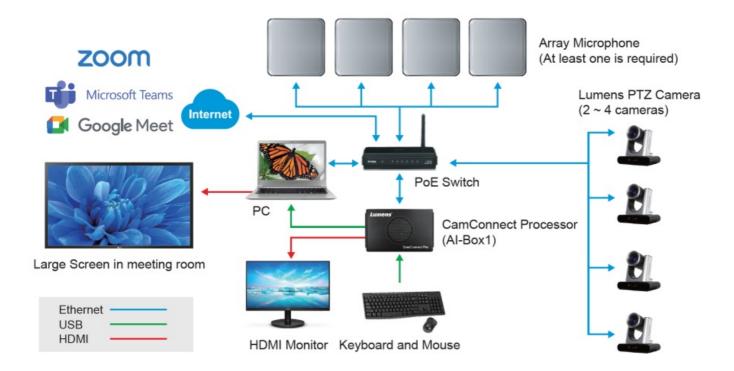
Troubleshooting

If you encounter any issues with the AI-BOX1, refer to the troubleshooting section in the user manual for solutions.

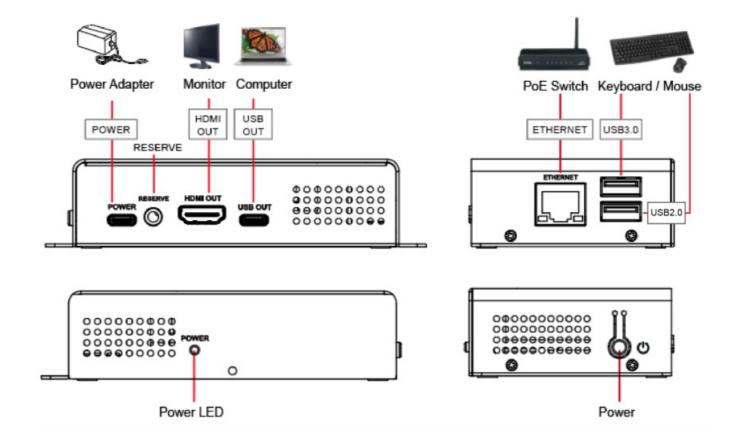
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System Connection and Application

System Connection



AI-BOX1 IO Interface



Support Devices

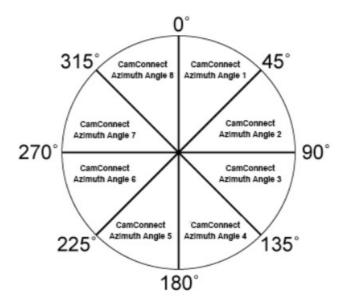
Shure

- Shure MXA310 Table Array Microphone
- Shure MXA910 Ceiling Array Microphone
- Shure MXA920 Ceiling Array Microphone

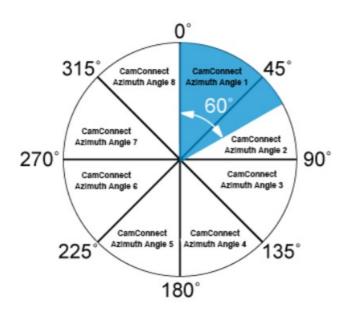
Sennheiser

Sennheiser TeamConnect Ceiling 2 (TCC2) Ceiling Microphone <Note> When using TCC2 with CamConnect, please set and configure the channels on the Sennheiser Control Cockpit software first.

• CamConnect is divided into 8 equal parts according to Senheisser's horizontal angle of view. They correspond to CamConnect Azimuth Angle 1 to 8.



• If the forbidden area is enabled on the Sennheiser Control Cockpit software, the corresponding position of CamConnect will also be affected. Example: If the forbidden area is set to 0° to 60°, the audio signal from 0° to 45° of CamConnect Array Azimuth 1 and 45° to 60° of Array Azimuth 2 will be ignored.



Nureva

- HDL300 Audio Conferencing System
- HDL310 Audio Conferencing System
- HDL410 Audio Conferencing System

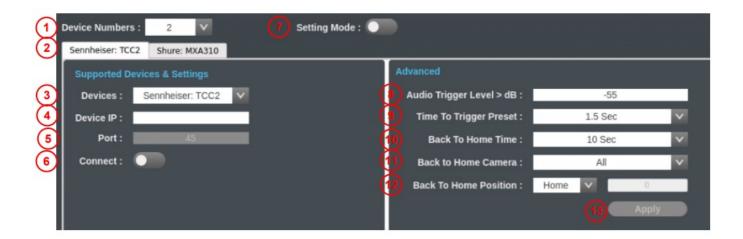
Yamaha

Yamaha RM-CG Ceiling Array Microphone

Operation Interface Description



Microphone Setting



No	Item	Function Descriptions	
1	Device Number	Select the desired number of microphones to connect	
2	Device List	Display the devices according to the Device Numbers	
3	Devices	Select Microphone Device	
4	Device IP	Enter the IP address of the microphone	
		Display based on the connected devices	
		§ Shure 2202	
		§ Sennheiser 45	
5	Port	§ Nureva 8931	
3	FOIL	<remark> Only Nureva allows customized input of PORT</remark>	
6	Connect	Enable/Disable microphone connection	

	Enable/Disable Setting mode
	When the Setting mode is enabled, the microphone can receive signals, but it will not trigger the camera to the preset position.
Setting Mode	Enabling this mode is recommended when setting the preset position, to prevent microphone from interference from other sounds, triggered to unintended positions.
Audio Trigger Level >	Triggered only if audio source exceeds the preset dB
dB	<remark>For Sennheiser/Nureva only</remark>
	Audio Reception Delay Settings
Time To Trigger Preset	When a second sound trigger occurs, there will be a delay in calling the preset position based on the configured duration in seconds.
	Back To Home Time Settings
Back To Home Time	If there is no audio input at the venue, it will trigger, after the set seconds, and return to Home
Back to Home Camera	Back To Home Camera Setting
Back To Home Position	Home Position Setting
Apply	Setting completed; click Apply
	Audio Trigger Level > dB Time To Trigger Preset Back To Home Time Back to Home Camera Back To Home Position

Camera Control & Status



No	Item	Function Descriptions	
1	Resolution/ FPS	Resolution/FPS Settings (must match the camera output settings)	
2	Refresh/ Add	Click to search for the device again or manually enter the specified IP, and click [Add] to add it * Please ensure that the camera and AI-BOX1 are on the same network seg ment.	
		Click [Connect]to establish a connection with the camera or /	
		[Disconnect] to cancel the connection	
		The connected camera will be highlighted in blue	
		§ Disconnected:	
		Camera IP / USB Control Status VC-R30 192.168.11.14 Connect	
3	Connect/ Disconnect	■Connected: Camera IP / USB Control Status VC-R30 192.168.11.14 Disconnect	
		Click to enable PTZ control	
4	PTZ Control	Refer to 3.2.1 PTZ Control for function description	
		Enable/Disable Al People Tracking	
		§ Center Stage: After triggering to the preset position, the tracked person will be positioned in the center of view and tracking will stop after 5 seconds	
5	AI Setting	§ Continuous Tracking: The system will continuously track a person and keep them positioned in the center	

1. PTZ Control



No	Item	Function Descriptions
1	Preview window	Display the screen currently captured by the camera
2	L/R Direction	L/R Direction / Normal
3	Mirror / Flip	Set image mirroring/ flip
		Adjust the Pan/Tilt position of the camera screen
4	Pan/Tilt/Home	Click [Home] button to return to its central position
		Click the number keys directly to call the preset
		Ÿ Save preset: Click first and then a number key
5	Preset setting	Ÿ Clear preset: Click first and then a number key
6	AF/MF	Switch to Auto/Manual Focus. Focus can be adjusted in Manual
7	Zoom	Zoom In/ Zoom Out ratio
8	Exit	Exit the PTZ Control page

Microphone orientation and camera preset relationship setting

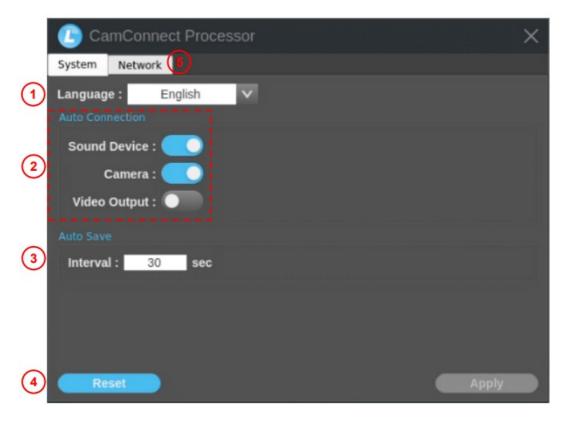
After the microphone device is connected, the camera can be controlled to turn to the corresponding preset

position according to the microphone detection position.



No	Item	Function Descriptions	
1	Indicator	This indicator shows the status of microphone signal reception. (A green light indicates successful reception)	
2	Array No. Azimuth Angl	§ Array No.: For Shure models: § Azimuth Angle: Applicable to Sennheiser, Nureva, and Yamaha models. The angle can be manually adjusted	
3	Camera	Select the desired camera from the dropdown menu	
4	Preset No.	Select the preset position for the camera from the dropdown menu	

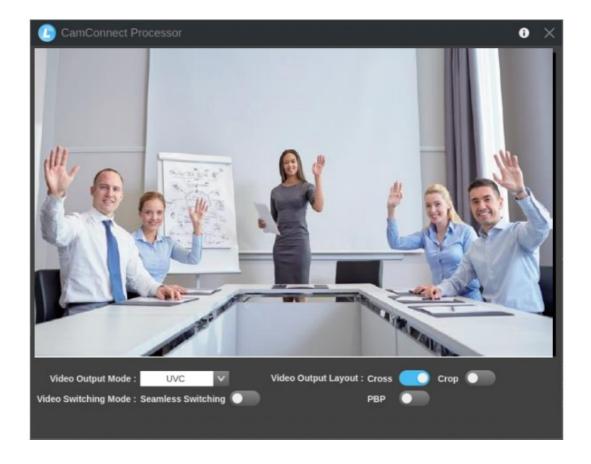
System Setting



No	Item	Function Descriptions	
1	Language	English	
		Auto connection settings	
2	Auto Connection	§ Sound Device: Microphone	

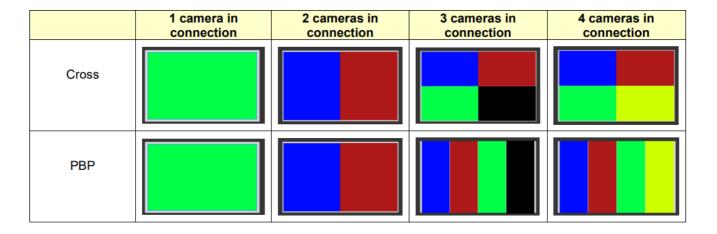
		§ Camera: Camera § Video Output: Automatic image output	
3	Auto Save	Set automatic save interval in seconds	
4	Reset/ Apply	Reset/Apply your settings	
5	Network	System Network pv4	

Video Output Setting

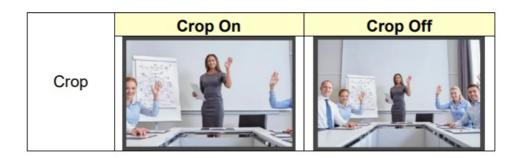


No	Item	Function Descriptions
1	Video Output Mode	Set the Output Mode to either UVC or HDMI
		Configure the layout of the video output according to the provided reference in section 3.5.1 Video Output Layout
		§ Cross: 4-split screen
		§ PBP: Picture by Picture screen
2		§ Crop: Screen cropping function
	Video Output Layout	<remark> Choose either Cross/PBP only</remark>
		Enable/disable the microphone connection function
3	Seamless Switching	The system is set up for single screen output, and the screen switching is trig gered by the microphone signal.

1. Video Output Layout



If there are three connected cameras, they will be displayed in a 4-grid layout, with one grid showing a black screen.

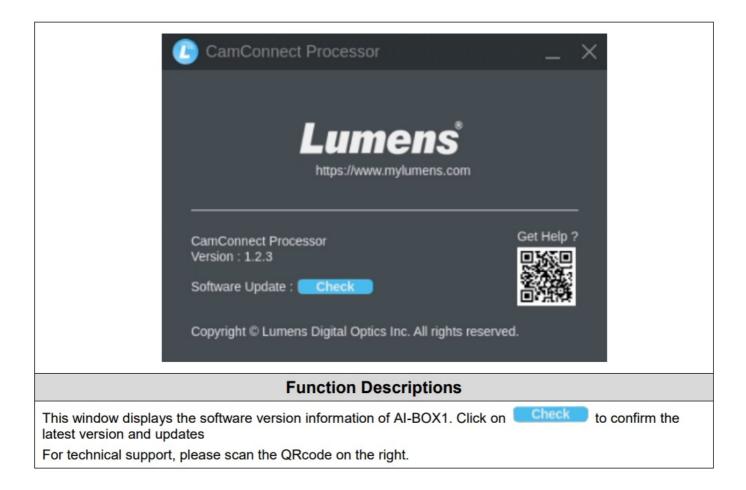


Start Video Output

Click to output the camera images to HDMI or UVC devices

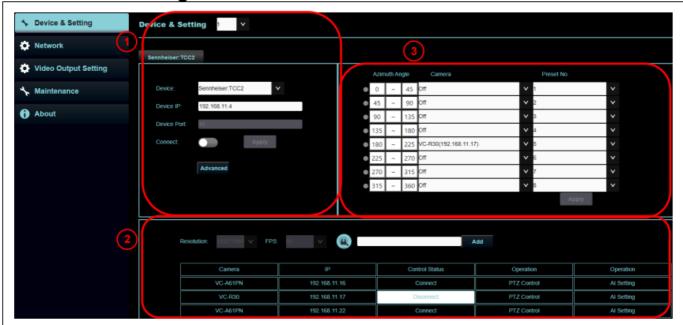
<Note> Choose only either HDMI/UVC output. For setting the Output Mode, please refer to 3.5 Video Output

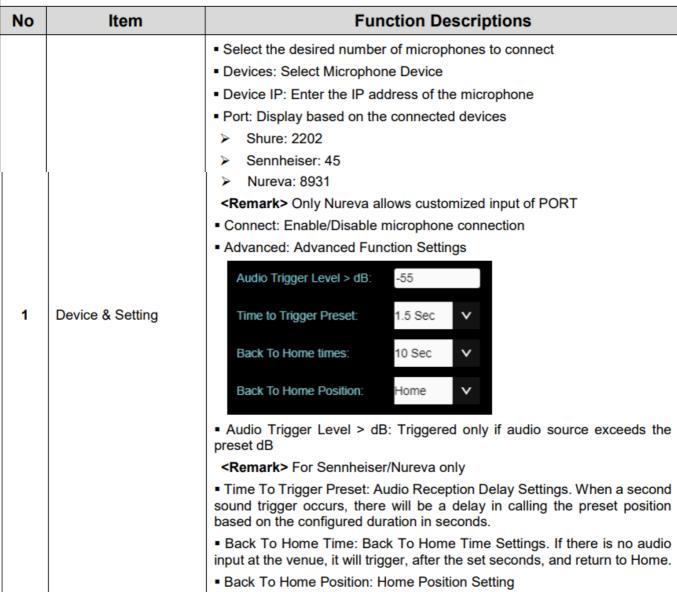
Information



Web Page Function

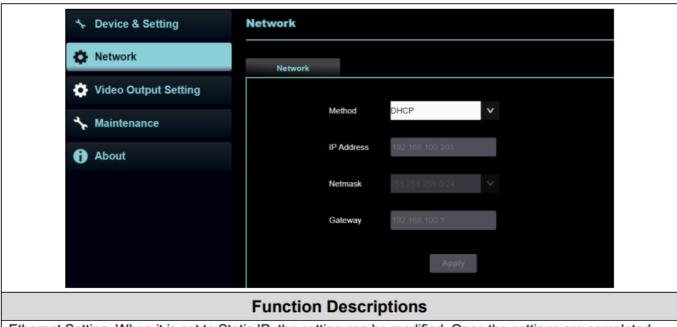
Device Setting





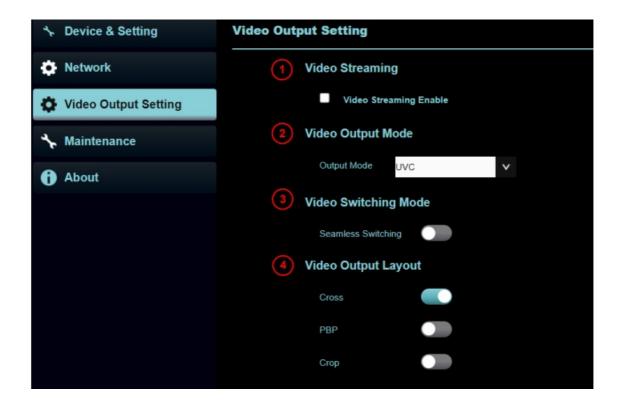
2	Camera & Control Status	 Resolution/FPS: Resolution/FPS Settings (must match the camera output settings) Refresh: Perform a device search again Add: Manually enter the specified ip address and click on Add to add Remark> Please ensure that the camera and Al-BOX1 are on the same network segment. Connect/Disconnect: Click [Connect] to establish a connection with the camera or / [Disconnect] to cancel the connection The connected camera will be highlighted in white Disconnected Connected Control Status Control Status PTZ Control: Click to access the camera's webpage settings Default username and password: admin/999 Please refer to the camera user manual for function description Al Setting: Enable/Disable Al People Tracking Center Stage: After triggering to the preset position, the tracked person will be positioned in the center of view and tracking will stop after 5 seconds Continuous Tracking: The system will continuously track a person and keep them positioned in the center 	
3	Device & Camera mapping	 Indicator: This indicator shows the status of microphone signal reception. (A green light indicates successful reception) Array No. / Azimuth Angle: Array No.: For Shure models: Azimuth Angle: Applicable to Sennheiser, Nureva, and Yamaha models. The angle can be manually adjusted Camera: Select the desired camera from the dropdown menu Preset No.: Select the preset position for the camera from the dropdown menu 	

Network



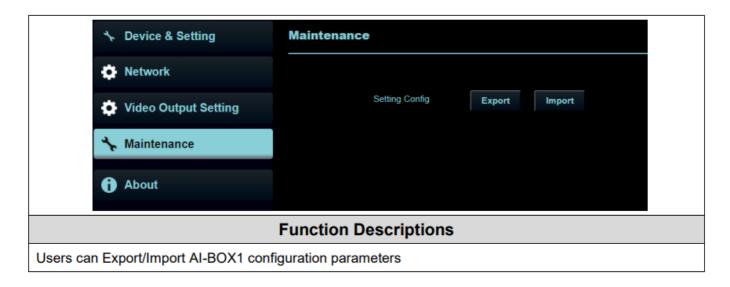
Ethernet Setting. When it is set to Static IP, the setting can be modified. Once the settings are completed, click Apply.

Video Output Setting

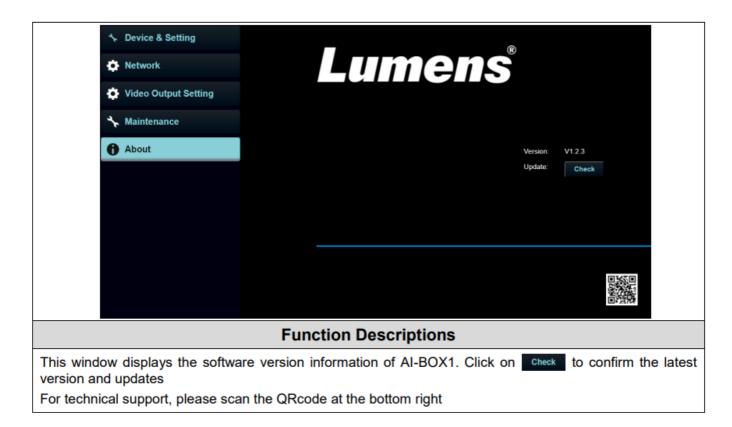


No	Item	Function Descriptions	
1	Video Streaming	Enable/disable the camera image output	
2	Video Output Mode	Set the Output Mode to either UVC or HDMI	
		Enable/disable the microphone connection function	
3	Video Switching Mode	The system is set up for single screen output, and the screen switching is trig gered by the microphone signal.	
		Configure the layout of the video output according to the provided reference in section 3.5.1 Video Output Layout	
		§ Cross: 4-split screen	
		§ PBP: Picture by Picture screen	
4	Video Output Layout	§ Crop: Screen cropping function	
		<remark> Choose either Cross/PBP only</remark>	

Maintenance

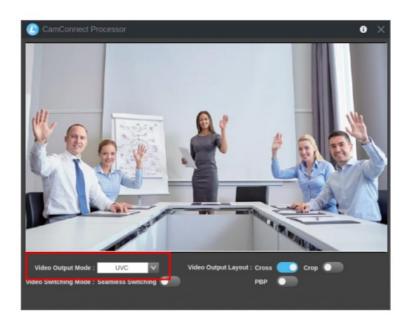


About



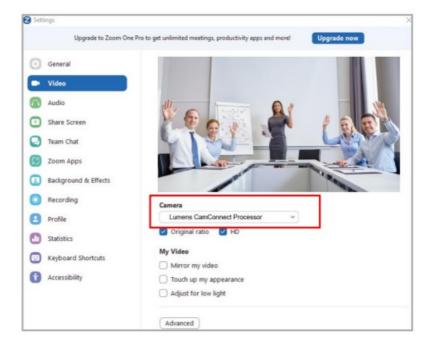
Connect to a conference video software

1. Set the output mode of AI-BOX1 to UVC and click the start streaming option



- 2. Launch a video software like Skype, Zoom, Microsoft Teams, or other similar software
- 3. Choose the video source, to output camera images

Video Source Name: Lumens CamConnect Processor



Troubleshooting

This chapter describes problems you may encounter while using AI-BOX1. If you have questions, please refer to related chapters and follow all the suggested solutions. If the problem still occurred, please contact your distributor or the service center.

NO	Problems	Solutions
		Check the power supply of camera or PoE power supply is stable.
1.	Unable to search camera devices	2. Make sure the PC is connected to the camera with the USB ca ble
		3. Replace the cables and make sure they are not faulty
2.	No response from the microphone detection position	Please confirm that the microphone device is in Connect status
		Make sure the Azimuth Angle settings in the CamConnect softw are include that angle position
	When using with a Sennhesier mi crophone, no response at the spe	2. Make sure if the angle is set as the forbidden area on Sennhesier
3.	cific angle	Control Cockpit software. Refer to 3.2 Sennhesier Microphone 5 ystem for details.

4.	When setting camera preset posit ions, if the microphone detects si gnals from other directions, it may cause the camera to move to oth er positions, thus interrupting the setting	Please refer to 3.1 Microphone Setting to enable the Setting mode Once enabled, the microphone can receive signals, but it will not trigger the camera to the preset position
		Suitable for large-area positioning when Shure Designer Automati c coverage is On.
		If more accurate positioning is required, it's suggested to disable A utomatic coverage, adjust Gain value/Position manually, reduce b eamforming angle, to achieve more accurate positioning
		Lobe width Medium • 9.6 (ft) Control
		65 46 36 34 -12 0 65°2 6an (65)
5.	Used together with Shure TCC2 microphone. Sound detection not sensitive, not accurate	Position ^ x (ft) 8.1
		V (96 6.7

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Documents / Resources



<u>Lumens Al-BOX1 Automates Multi Camera Voice Tracking</u> [pdf] User Manual Al-BOX1, Al-BOX1 Automates Multi Camera Voice Tracking, Automates Multi Camera Voice Tracking, Multi Camera Voice Tracking, Camera Voice Tracking, Voice Tracking, Tracking

References

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Manuals+,