



LAB GRUPPEN C Series C 88:4 8800W 4-Channel Amplifier User Guide

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LAB GRUPPEN C Series C 88:4 8800W 4-Channel Amplifier



Important Safety Instructions

Terminals marked with this symbol carry an electrical current of sufficient magnitude to constitute a risk of electric shock. Use only high-quality professional speaker cables with ¼" TS or twist-locking plugs pre-installed. All other installations or modifications should be performed only by qualified personnel. This symbol, wherever it appears, alerts you to the presence of uninsulated dangerous voltage inside the enclosure – voltage that may be sufficient to constitute a risk of shock. Caution To reduce the risk of electric shock, do not remove the top cover (or the rear section). No user-serviceable parts inside. Refer servicing to qualified personnel. Caution These service instructions are for use by qualified service personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for the replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Use only attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. The apparatus shall be connected to a MAINS socket outlet with a protective earthing connection.
16. Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall

remain readily operable.

17. Correct disposal of this product: This symbol indicates that this product must not be disposed of with household waste, according to the WEEE Directive (2012/19/EU) and your national law. This product should be taken to a collection center licensed for the recycling of waste electrical and electronic equipment (EEE). The mishandling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the efficient use of natural resources. For more information about where you can take your waste equipment for recycling, please contact your local city office or your household waste collection service.³
18. Do not install in a confined space, such as a bookcase or similar unit.
19. Do not place naked flame sources, such as lighted candles, on the apparatus.
20. Please keep the environmental aspects of battery disposal in mind. Batteries must be disposed of at a battery collection point.
21. This apparatus may be used in tropical and moderate climates up to 45°C.

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LIMITED WARRANTY

For the applicable warranty terms and conditions and additional information regarding Music Tribe's Limited Warranty, please see complete details online at community.musictribe.com/pages/support#warranty.

Introduction

Thank you for choosing Lab Gruppen C Series power amplifiers for your sound reinforcement system installation. We are confident that you will be very pleased with the performance, configuration flexibility, reliability, and long-term durability offered by the C Series products.

This manual provides a comprehensive guide to the features and functionality of C Series model C 88:4, C 68:4, C 48:4, C 28:4 and C 16:4 amplifiers. Please read through it in its entirety to become fully acquainted with the many configuration options and multiple layers of protection circuitry.

To facilitate timely installation and use of this C Series product, we have included a Quick Guide Overview (section 4). This brief summary, in conjunction with Installation (section 3), contains the basic information needed to safely install the amplifier and place it in service. However, we highly recommend reading through this manual in its entirety, beginning with Main Features and Technologies and continuing through Operation and Performance. As you become thoroughly familiar with all aspects of operation, you may learn of features or options that will affect your choices on amplifier modes or loudspeaker system configuration.

Lab Gruppen C Series power amplifiers are designed and built specifically for the unique demands of permanent installation applications. C Series amplifiers offer the optimum combination of high-quality audio reproduction, flexible features, ease of installation, and 100% reliability in normal use.

By packing four or eight channels of reconfigurable power amplification into a 2U chassis, the C Series achieves unprecedented power and channel density. The benefits of compact dimensions include reduced rack space requirements and minimal heat build-up. The flexible output stages enable each amplifier channel to be set for either low impedance or constant voltage (70 V / 100 V) mode. NomadLink, an easy-to-use network for monitoring and control, is implemented as a standard feature on all C Series amplifiers.

Although C Series features and facilities are tailored to installation applications, at the heart of each amplifier is

the same advanced technology that has made Lab Gruppen the benchmark of quality for touring concert systems: exceptional sonic performance, rugged construction, proven reliability, and protection features that anticipate every unwelcome possibility.

NOTE: This manual is shipped with C Series amplifier models C 88:4, C 68:4, C 48:4, C 28:4 and C 16:4. All references to “C Series” in this manual apply to all four of these models. A different manual is shipped with models C 20:8X, C 10:8X, C 10:4X and C 5:4X. References to C Series in this document may or may not apply to these C...X models.

Main Features

Your new C Series amplifier incorporates a number of sophisticated technologies – many of them proprietary to Lab Gruppen – that are provided to ensure the best possible performance and many years of reliable operation. Familiarizing yourself with these technologies will prove invaluable in setting up and optimizing your loudspeaker system.

Class TD amplifier and Regulated Switch Mode

Power Supply (R.SMPS)

Lab Gruppen's patented Class TD technology combines the exceptional efficiency of a Class D amplifier with the high sonic quality associated with Class B designs. Class TD also incorporates the same basic concepts behind Class H designs, but here they are refined and pushed to a higher level to achieve much greater efficiency. The Class TD output sections work in concert with Lab Gruppen's unique, regulated switch-mode power supply (R.SMPS) to create a superior overall power amplifier topology. This ensures stable, full output power over an extremely wide range of mains voltage levels. Sagging or fluctuating mains voltage will not affect the power output delivered to the loudspeakers.

Amplifier gain

For greater flexibility in system integration, C Series amplifiers allow gain adjustment from +23 dB to +44 dB in 3 dB steps. This feature accommodates any combination of input device and loudspeaker type. For example, if the input signal is weak, the gain can be boosted to maintain maximum power output while avoiding a poor signal-to-noise ratio. This gain adjustment feature makes it easier to achieve an optimal balance between headroom and noise floor.

Voltage Peak Limiter (VPL)

The Voltage Peak Limiter (VPL) feature allows user adjustments that determine maximum voltage output, thus matching the amplifier to the connected speaker load. Whether the connected load is low impedance (2 to 16 ohms) or high impedance (70 V / 100 V), the VPL feature can be set to ensure that neither temperature nor current limitations are exceeded before reaching the desired voltage threshold.

Protection and performance optimization

Appropriate and reliable power amplification is vital to any audio system. Inadequate or faulty power amplification could cause damage to the loudspeakers, or in some cases to the power amplifiers themselves. To prevent any damage or costly service interruptions, C Series amplifiers offer advanced features to protect both internal circuits and any connected loads. These features even protect the mains fuse that, in extreme cases, could be overloaded.

Following are short descriptions of standard built-in C Series protection features:

- CPL (Current Peak Limiter) ensures that the amplifier's output does not exceed the safe current handling parameters of amplifier components.
- Temperature protection ensures that the amplifier will not be damaged by exceeding thermal limits.
- PAL (Power Average Limiter) limits the maximum average power consumption according to the power supply and mains-breaker capabilities.
- VHF (Very High Frequency) protection circuits mute the output of the amplifier when nondynamic continuous signals above 10 kHz are detected.
- DC protection ensures destructive DC signals will not appear at the amplifier outputs. If such conditions occur an internal fuse opens and fault indication is displayed.

- Low-impedance (short circuit) protection provides a fault warning indication and shuts down the output stage when, for example, an input signal is present and a malfunctioning cable or driver is short circuiting the output.
- High-impedance warning reports an alert when, at the same time, output signal is high and no current draw is measured. This situation might occur when no speakers are connected, or when a driver is blown.
- Low inrush current ensures that the mains breaker will not trip when several power amplifiers are turned on simultaneously.

NomadLink / Ethernet control and monitoring network

The NomadLink network allows easy setup and control of C Series power amplifiers and other devices. The patented network topology allows automatic detection and addressing of multiple amplifiers, and is controlled from a PC via an NLB 60E NomadLink Bridge & Network Controller using standard TCP/IP communication. Phantom powering through the network cables allows the software to detect devices that are not currently turned on or connected to the mains. This ensures very high reliability and redundancy levels while allowing connected amplifiers to remain on standby with no power consumption.

Cable connections can be daisy-chained for easier system setup. This also reduces total component costs, simplifies installation, and makes daily operation more convenient. There is no need to create a star topology using many switches as with, for example, an Ethernet system. Individual amplifier addresses do not need to be manually entered: you will automatically know where an individual amplifier resides in the network.

A daisy chain network loop, in combination with the automatic addressing of devices, enables Lab Gruppen's proprietary DeviceControl software to automatically create a precise picture of all connected devices and their relative position in the chain. By quickly creating a clear overview of the entire system configuration, DeviceControl provides flexible control over very large amplifier systems. Set-up time is minimized, and critical information is readily available for monitoring performance and solving problems during operation.

Via NomadLink, you can simultaneously monitor all metering data as well as any fault or warning indications. NomadLink also allows you to remotely control power on and power off, as well as engage Mute and Solo functions on individual channels.

NOTE: If the amplifier malfunctions due to dirty dust filters, any required repairs are not covered by the warranty.

Installation

Unpacking

Carefully open the shipping carton and check for any noticeable damage. Every Lab Gruppen amplifier is tested and inspected before leaving the factory and should arrive in perfect condition. If any damage is discovered, please notify the shipping company immediately. Only the consignee may institute a claim with the carrier for damage incurred during shipping. Save the carton and packing materials for the carrier's inspection. Should you ever need to ship the amplifier, always use the original packaging materials.

Mounting

The amplifier is two rack units high (2U) and will fit into a standard EIA 19" rack. The depth is 343 mm (13.5"). The weight is approximately 8.5 kg (18.75 lbs.) depending on the model type.

Free airflow from front to rear of the amplifier must be possible. Therefore, no doors or rack-lids should be mounted in front of or behind the amplifiers.

Amplifiers may be stacked directly on top of each other. There is no need for spacing in between units, though this might enable a more convenient installation of cabling on the rear panel.

Cooling

The amplifier uses a forced-air cooling system with airflow from front to rear, maintaining a low operating temperature within defined limits. front-to-rear airflow is preferred as cooler air is present at the front in nearly all applications. (This allows higher continuous power levels without encountering thermal problems.) Never attempt to reverse the airflow. The amplifier modules require a pressure chamber between the fans and heat sink, and this effect functions only in one direction.

Make sure that there is an adequate air supply in front of the amplifier, and that the rear of the amplifier has sufficient space to allow the exhaust to escape. If the amplifier is rack-mounted, do not use covers or doors on the front or rear of the rack.

Should a heat sink overheat, the temperature sensing circuits will mute the overheating channel. If the power supply overheats, another sensing circuit will mute all output channels until the power supply cools to safe operating temperature. An early warning before shut down will be indicated on the front panel LEDs, and a warning will be sent through the NomadLink network.

Always make sure that the dust filters behind the detachable front panel are clean to ensure maximum possible airflow.

NOTE: If the amplifier malfunctions due to dirty dust filters, any required repairs are not covered by the warranty. To calculate the maximum heat emission value when installing the amplifiers in rooms with an air-conditioning system, please refer to the Current Draw and Thermal Emissions specifications provided in the Appendix (section 6.4xxx).

Operating Voltage

The label placed to the right of the main cable on the rear of the amplifier indicates the AC mains voltage for which the amplifier is wired and approved: 115 V or 230 V. Connect the power cable only to the AC source type referred to on the label. The warranty will not cover damage caused by connecting to an incorrect type of AC mains.

Lab Gruppen switch-mode amplifiers use primary switching. Because the mains power is rectified directly in front of the transformer, the amplifier is insensitive to mains frequency. It may be connected to 50 or 60 Hz sources, and actually will operate on line frequencies from DC to 400 Hz.

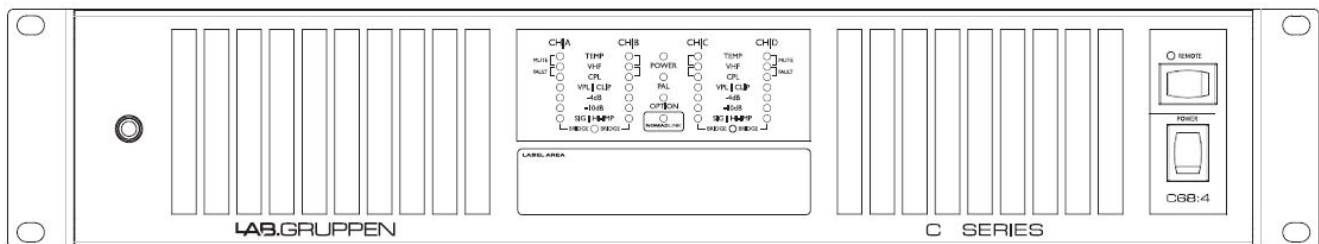
If the power plug mounted at the factory is not appropriate for your country, it can be removed and the proper connector wired in its place as follows:

Grounding

There is no ground lift switch or terminal on the C Series amplifiers. The signal ground is always floating, via a resistor, to the chassis and therefore the grounding system is automatic. In the interests of safety, never disconnect the earth (ground) pin on the AC power cord. Use balanced input connections to avoid hum and interference.

Product Overview

Front Panel Overview



The amplifier's front panel presents the performance and fault condition indicators, power and remote switches, and a removable dust-filter cover. Four-level potentiometers located behind the cover provide individual attenuation for the four amplifier channels. Range is 0 dB to -infinity. The 12 o'clock position indicates -10 dB attenuation. A label area is located beneath the LED display.

To remove the dust-filter cover, loosen the thumbscrew at the far left. This allows the removal of the dust filters for cleaning and provides access to channel attenuation. The front cover may be made "tamper-resistant" by replacing the thumbscrew with a Philips head or safety Torx screw. The thread size is M3.

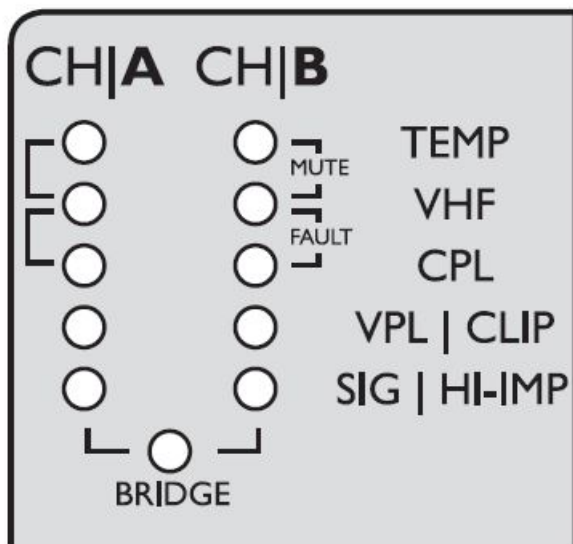
NOTE: Never operate the amplifier without the dust filters in place.

Power on/off and remote switch

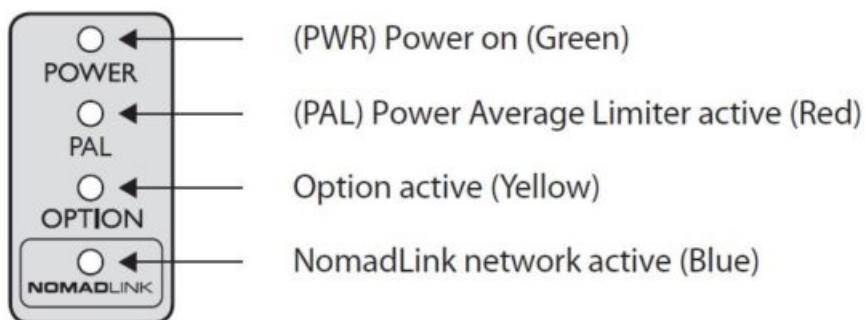
The Power on/off switch is located on the right side. A second switch, labeled "REMOTE," is located above the Power switch. When the Remote switch is on, (with the mains connected and power switch turned on) the yellow LED above it will illuminate indicating that external power on/off commands from the NomadLink network connection will switch the amplifier on or off. When Remote is activated the amplifier will not switch on until a "Power On" command is received from the network. When the remote switch is off, it is not possible to switch amplifier power on or off using NomadLink network control.

Front-panel LED's

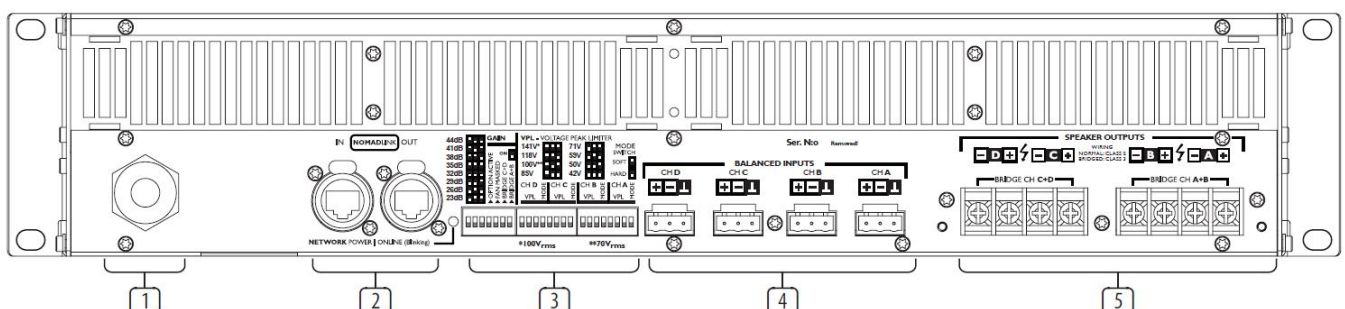
The front-panel LED area includes the following indicators per channel:



- Temperature mute (Yellow constant)
- VHF (Very High Frequency) protection active (output muted) (Yellow)
- Mute channel via NomadLink network (2x Yellow)
- CPL (Current Peak Limiter) active (Orange flashing)
- CPL (Orange constant with output muted): constant (output muted): Low impedance / short circuit detection
- Fault (Yellow plus Orange)
- VPL (Voltage Peak Limiter) active, VPL/Clip (Red)
- 4 dB signal level (Green)
- -10 dB signal level (Green)
- -40 dB signal level (Green)
- Hi-Imp open load detected (Red)
- Bridge mode operation on (Yellow). Ch. A+B, C+D, E+F, G+H bridged.

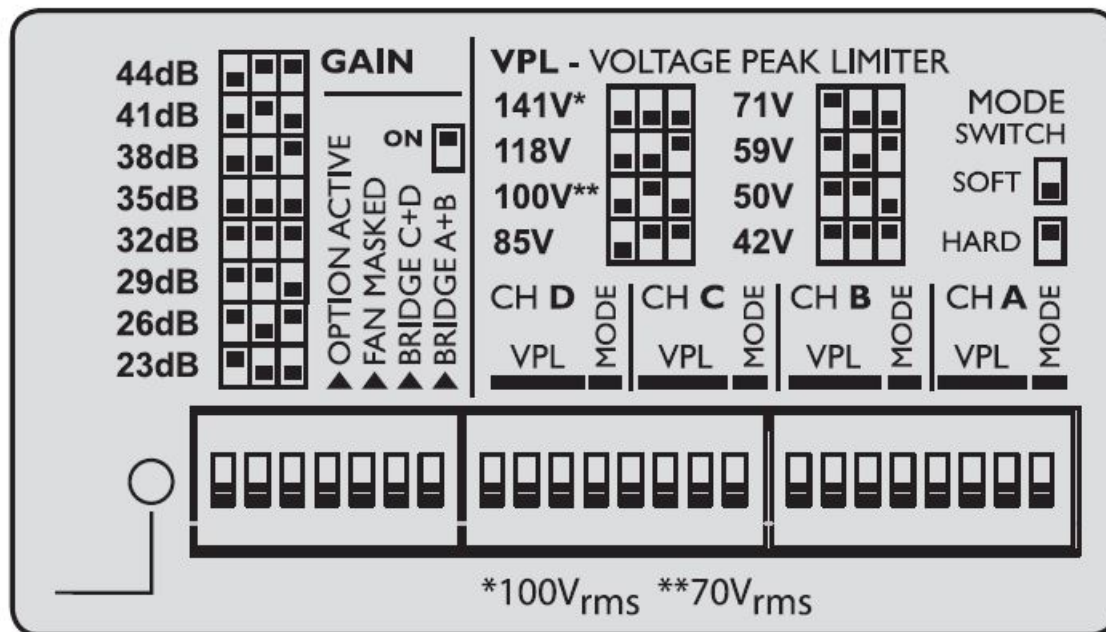


Rear panel



1. Mains input 115 V and 230 V operation (Not selectable)
2. NomadLink network In and Out on EtherCon-housed RJ45 connections
3. DIP-switches for adjusting key features (see below)
4. 3-pole Phoenix input connectors
5. 2-pole screw terminal output connections

The DIP-switch features



The following features may be adjusted using the DIP-switches on the rear-panel of the amplifier.

- Gain – Set for all four or eight channels from +29 to +38 dB in 3 dB steps.
- Fan Masked – When on, engages the intelligent fan feature; fan speed is lowered when no signal is present.
- Bridge Mode – Switches the channel pairs into bridge mode operation. An automatic -6 dB gain compensation is applied.
- VPL – Voltage Peak Limiter adjustment is provided for 8 individual levels. Select the setting most appropriate for connected speakers. See Appendix for details.
- Mode – Select VPL mode between Hard and Soft. For channels driving sub-woofers and low-end frequencies, it is recommended to use the Hard setting for optimal operation. For mid- and high-frequency drivers, always select Soft.

NomadLink / Ethernet network setup

The amplifier includes, as a standard feature, internal facilities for the NomadLink monitoring and control network. All features of the NomadLink network are accessible via a PC running Lab Gruppen's proprietary DeviceControl software. A single rackspace NLB 60E NomadLink Bridge & Network Controller accepts the TCP/IP data stream from the computer and converts it to the NomadLink protocols. Even when no computer is connected, the NLB 60E can initiate stand-alone power on/off and muting functions, as well as report any fault or warning conditions. The PC is connected to the NLB 60E using a standard Ethernet interface and a crossed Cat-5 cable (peer-to-peer setup). If a hub or switch is in the network, standard "straight" Cat-5 cables must be used. The front and rear Ethernet connections on the NLB 60E can be used individually, but only one PC at a time running DeviceControl can access the subnet.

NOTE: Many newer laptop computers will allow peer-to-peer connection with the NLB 60E using a standard "straight" Cat-5 cable instead of a crossed cable.

The default fixed TCP/IP address of the NLB 60E is 192.168.1.166. The subnet mask is 255.255.255.0. For

further system configuration details, please refer to instructions supplied with the NLB 60E unit.

The NomadLink connections between amplifiers use standard “straight” Cat-5/RJ45 equipped cables.

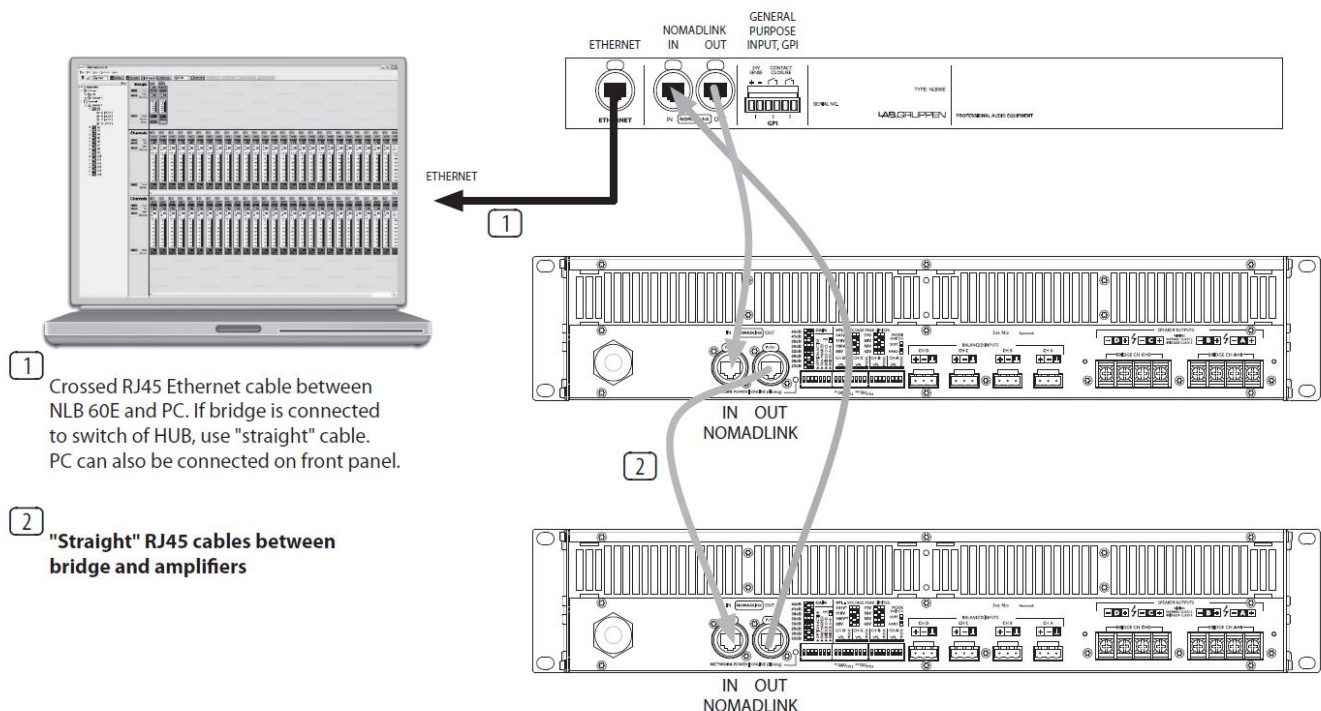
NOTE: US National Differences cl.16.3 requires that NomadLink network cables must be rated VW-1.

The OUT port from the NLB 60E must be connected to the IN port of the first amplifier. The OUT port from the first amplifier in turn connects to the next amplifier’s IN port to form a daisy-chain. The OUT port on the last amplifier is connected to the IN port on the NLB 60E to close the loop.

NOTE: There are performance limitations to cable lengths on a NomadLink network, both in terms of total cable length in the loop and between any two devices. These limitations follow standard Ethernet cabling protocols. Read the Operation and Performance chapter in this manual, or the Operation Manual supplied with the NLB 60E, to ensure the network is configured within these constraints.

TIP: Although the network will function as an open loop under most circumstances, it is strongly recommended that the loop be closed by connecting the last amplifier’s OUT port to the NLB 60E’s IN port. Doing so will improve redundancy and communication speed.

External contact closures and 24 V low/high triggers can be connected to the GPI connectors on the NLB 60E for control of fire-alarm systems or external power sequencers. For more details read the instructions supplied with the NLB 60E.



Operation and performance

Introduction

The following sections provide comprehensive information on amplifier connection, setup, operation, and performance. The detailed information included here is essential to realizing the full functionality of the C Series amplifiers.

Operation precautions

- Make sure that the Power switch and the Remote switch on the amplifier front-panel are set to “off” before making any input, output or network connections, and also before manipulating the DIP-switches on the rear-panel.
- Make sure that the AC mains voltage is correct and matches the voltage printed on the rear-panel of the amplifier (115 V or 230 V).
- Make sure that no signal is present at the input to the amplifier when powering up. This could produce an unintentionally loud initial volume from the speakers.

Signal flow and headroom

Signal flow blocks

All C Series amplifiers have the same signal flow and feature set. The only difference is the amplifier's maximum output current per channel.

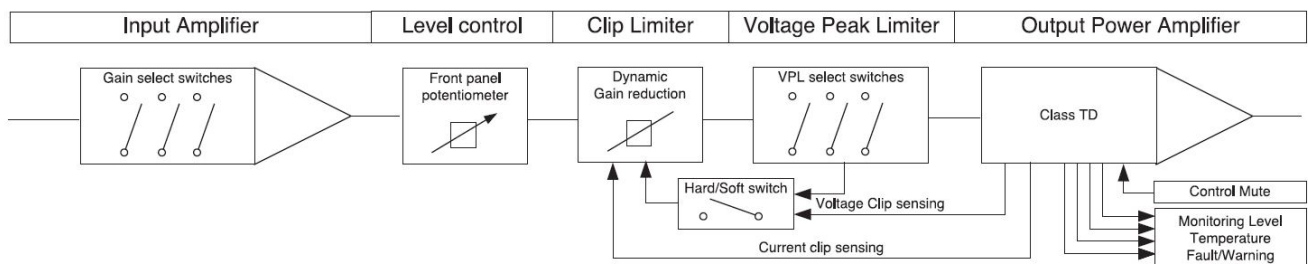
The input stage of all C Series amplifiers has a high sensitivity to provide ample system headroom. This in effect means that the input stage is almost impossible to clip.

Overall amplifier input gain is adjusted using the input stage DIP-switches. Please note that the gain setting is global, affecting all four channels. Following the input stage, the dedicated level control on each channel allows signal attenuation from 0 dB to minus infinity.

The CPL (Current Peak Limiter) section dynamically limits the input signal based on three parameters: sensed current level, feedback from the output stage, and sensed voltage clip from the VPL (and output amplifier voltage clip if "Soft Clip" activated). This ensures that power output is maintained within the design limits of the amplifier.

The adjustable VPL (Voltage Peak Limiter) sets the maximum output voltage and therefore also the maximum output power. Eight (8) different voltage stages are available using the DIP-switches on the rear-panel. See table in Appendix section with VPL ratings at typical loads.

The sophisticated output section monitors faults and generates appropriate warnings, which are displayed on the amplifier front-panel and transmitted through the NomadLink network. These alerts allow the operator to adjust system settings and thereby avoid problems. In the rare event that conditions are extraordinarily severe, the amplifier will shut down until the fault or problem setting has been rectified or adjusted. These sensing circuits are also employed to feed back voltage and current level information, via a side chain, to the limiters. Sensing circuits also transmit local amplifier module temperature and power supply temperature to the appropriate protection mechanisms. Read the Protection, Faults and Warnings section for further details.

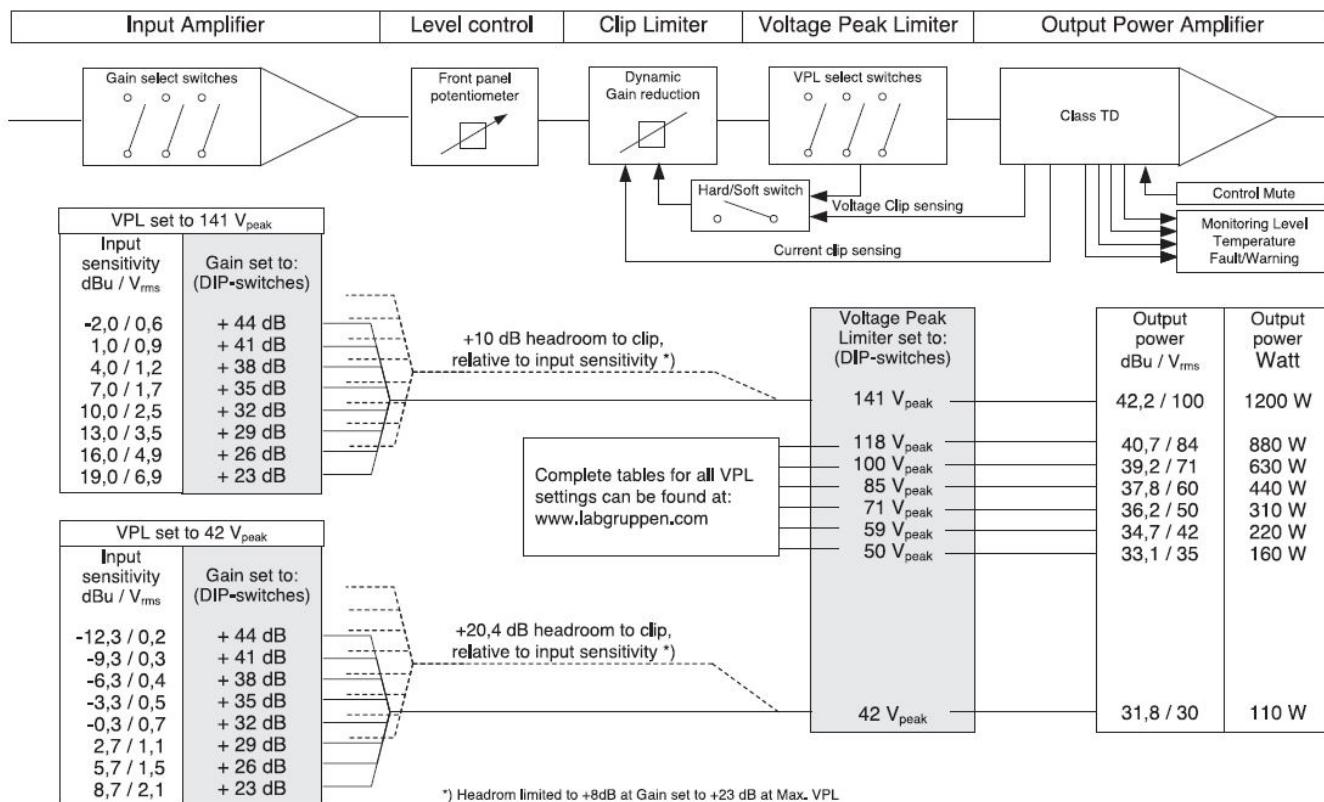


Headroom, sensitivity and VPL / Gain settings

The input amplifier and limiter system is designed to accommodate extremes of performance. Typically, exceeding maximum input by much as +10 dB will only result in a 1% increase in distortion. The following schematics illustrate how the adjustable VPL and Gain circuitry affect input sensitivity and output power:

The tables to the left of the drawing below show input sensitivity for a C 68:4 with an 8 ohm load and 141 V peak (max.) and 42 V peak (min.) respectively for the eight different gain stages between +23 dB and +44 dB. The resulting output power is displayed in dBu, Vrms and Watts in the tables to the far right. Complete input sensitivity tables for all VPL and Gain settings for as applicable to C Series models can be found at www.labgruppen.com. The headroom available through the input stage to the clip limiter is shown by the dotted lines as +10 dB at 141 V peak and +20.4 dB at 42 V peak. These lines illustrate the additional signal level that can be accepted at the input before any significant distortion will appear at the input stage.

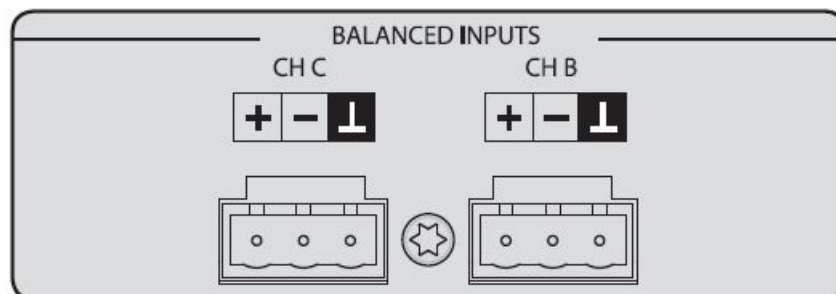
NOTE: If you use the level potentiometer in the signal chain to reduce the level by an amount greater than the headroom relative to input sensitivity, AND you drive the amplifier to clip level, you are in danger of clipping the input stage before the current or voltage peak limiters are activated.



Audio Input and Output connections, setup and features

Balanced / Unbalanced Input connection

Two electronically balanced Phoenix-type inputs are available. Follow the +, – and Ground labels when connecting the input signal.



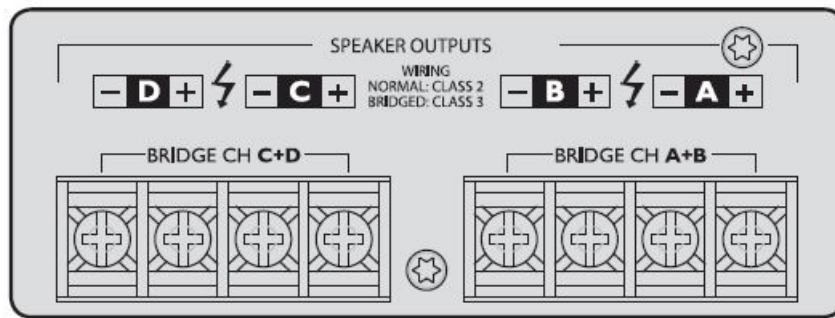
If an unbalanced connection is desired this can be achieved by summing the minus (“COLD”) and Ground terminals and using the + terminal as the “HOT” signal. For the best possible performance, the summing of ground and minus wires should be done at the source unit end of the cable (e.g. a CD player).

Four connectors are supplied for attaching cables to the inputs. The type of connector used is: Phoenix Contacts, Part number MSTB 2,5/3-STZ-5,08.

NOTE: When linking the same source signal to several input channels, be aware that there is a limit to the number of channels an output source can “drive”. A typical output source (e.g. a DSP crossover unit) can drive up to four amplifier channels before external line-drivers might be required to buffer the signal.

Output operation and connection

Screw-terminal connectors with + and – poles are provided at each channel output for connection of the speakers.



Output bridge mode

It is possible to bridge channels in pairs of two (A+B and C+D for example). When bridged, the input source must be connected to input A (A+B) or C (C+D) respectively. Output speaker cables must be connected to the plus pole on channel A or C and the minus pole on B or D.

The main benefit of bridging the output is a doubling of output voltage. Bridging can be used to turn the amplifier into a three-channel amplifier with, for example, 2 x 1200 W and 1 x 2400 W at 4 ohms utilizing the C 48:4, or simply to achieve an impressive 200 Vrms supply per channel.

Most power amplifier designs, when bridged, automatically introduce a +6 dB input gain boost which can lead the user to conclude that said amplifier delivers “more than double the power” when in bridge mode. This is clearly not the case, as the gain boost artificially enhances perceived power at the cost of headroom. The C Series amplifiers work on globally set constant gain, and automatically compensate the input gain by -6 dB. For example, if the amplifier is configured in a three-channel mode, then the selected gain is maintained from input to output on all channels.

Amplifier Input Gain

All C Series amplifiers feature adjustable input gain. This versatility enables the amplifier to accommodate a multitude of system configurations with various input sources and speaker layouts.

Amplifier gain is set globally for all four channels. The range is +23 dB to +44 dB in 3 dB steps. Individual channel fine level adjustment is available using the potentiometers on the front panel.

The unique adjustable input gain feature of the C Series makes it easier to attain the optimum balance between headroom and signal-to-noise ratio in the signal path. A weak signal at the input might require the gain to be raised in order to achieve maximum output power with the lowest signal-to-noise ratio. A “hot” input signal, however, would require a lowering of the gain to avoid sending the amplifier into Voltage or Current clipping. See Appendix to review the table containing Gain versus VPL setting implications for input sensitivity and output power.

NOTE: Bridge mode operation automatically compensates by -6 dB, keeping all channels at the same gain.

Channel gain/level (front-panel pots)

Individual channel gain (level) may be adjusted using the potentiometers located on the front-panel behind the dust filter cover. Range is from 0 dB to

-infinity in 21 steps. The attenuation is logarithmic, with the 12 o'clock position indicating -10 dB.

Use your fingers or a screwdriver to adjust the potentiometers.

NOTE: If the level control is used to attenuate to a lower level than the headroom relative to input sensitivity AND the amplifier input is driven into clip, there is a danger of clipping the input stage before the current or voltage peak limiters are activated.

Amplifier sensitivity

Sensitivity is defined as how many volts (rms) or dBu (referred to 0.775 Vrms) are required to achieve full (maximum) output power. As the output power varies with the load impedance, 4 ohms is usually the common reference.

Since C Series amplifiers are capable of providing multiple maximum output power levels through use of the VPL feature, many sensitivity calculations may be required for a single amplifier. We recommend use of the DeviceControl software to simplify this process. DeviceControl’s Device View page, used in combination with the DIP-switch settings display, will automatically produce a sensitivity calculation from the given data (VPL, Gain and load).

Output Voltage Peak Limiter (VPL)

The Voltage Peak Limiter (VPL) is a unique feature in C Series amplifiers. It is used to select the maximum power available on each output channel. Four levels can be set using the DIP-switches on the amplifier's rear panel.

V peak	Vrms
141	100
118	84
100	70
85	60
71	50
59	42
50	35
42	30

The values for VPL are displayed as maximum Voltage Peak. To translate Voltage Peak into Vrms, you must divide the Voltage Peak values by 1.41 (see table).

The VPL allows you to set the correct maximum output peak power for optimum performance with the connected speakers. The correct setting depends on the system type (low or high impedance) and the specific load connected to the channel. Since each channel can be configured to deliver either very high voltage peak power OR high current draw at low impedances, it is important to set the VPL correctly.

To configure an individual output channel for a constant voltage system, you simply adjust the DIP-switches to the desired voltage. However, when using an output for a low-impedance system (4, 8 or 16 ohms), then you may need to adjust the VPL to a lower setting to avoid either delivering excessively high continuous power to the speaker or overheating of the output channel through high current draw. For example, with a very "hot" continuous output signal, the temperature could rise to a critical level and activate Temp warning or even Temp Mute. Lowering the VPL setting usually will solve this situation.

If the Current Peak Limiter is active or indicates low impedance, lowering the VPL setting can rectify this situation as well.

Constant voltage 70 V and 100 V systems setup and operation

When using C Series amplifiers to drive constant voltage (high-impedance) speaker systems at 70 Vrms or 100 V peak, you can in most cases simply connect the speakers to the amplifier output terminals, select the correct VPL setting, and place the amplifier in service.

Output Current Peak Limiter (CPL)

The Current Peak Limiter (CPL) ensures that the amplifier will not be damaged by trying to deliver current to the outputs exceeding the physical limitations the transistors. The CPL keeps the amplifier within the Safe Operating Area. The CPL is non-adjustable and has different limit values depending on model type. The maximum output current values for the four C...X models are:

- C 88:4, 35.5 Arms per channel
- C 68:4, 24.5 Arms per channel
- C 48:4, 17.5 Arms per channel
- C 28:4, 12 Arms per channel
- C 16:4, 8.5 Arms per channel

CPL activity is indicated by illumination of an orange LED for each channel on the front-panel. Warnings also are shown in the DeviceControl software's GUI.

A steadily illuminated orange CPL LED indicates a short circuit situation (or very low impedance). The output will mute for 6 seconds before measuring the output impedance again. This will continue until the short circuit is fixed, at which time the output will automatically un-mute. An input signal must be present to allow detection of short circuit or low impedance conditions.

TIP: If the CPL LED is steadily illuminated orange while the output is muted and the -4 dB signal LED is NOT on, then the amplifier output is detecting a short circuit or low impedance condition. The problem can be solved by checking input and output cables and examining the state of the loudspeaker load. If there is no short circuit present, then the condition may be rectified by lowering the VPL or input levels.

If the CPL indicator is lit continuously, then the amplifier is delivering excessive current and is being forced into a current limiting state (output muted).

GPIO connection and operation

Introduction

The C Series amplifiers incorporate a sophisticated and comprehensive set of protection features. Faults and warnings are indicated on the front-panel and reported via the NomadLink network for indication on the DeviceControl GUI.

Safe Operating Area Detector (SOAD)

The Safe Operating Area Detector (SOAD) compares output voltage against output current to ensure that the output transistors are working inside their safe operating area.

The SOAD provides fault monitoring and input to the Current Peak Limiter (CPL). The SOAD has no dedicated indicator, and its operation is revealed only in conjunction with features such as the CPL.

Very High Frequency protection

All C Series amplifiers include protection circuits that detect continuous Very High Frequency (VHF) content in the input signals. The detection begins at approximately 10 kHz and moves upwards to include ultrasonic signals. If VHF signals are detected, the output will mute for 6 seconds before re-measuring. Once no continuing VHF signal is detected, the output un-mutes and returns to normal operation. This feature recognizes that continuous full-scale VHF signals do not appear in “natural” sources such as music. Any such signals can therefore be considered as a fault when present. VHF protection is essential for avoiding damage to high frequency drivers.

The VHF protection operational area is dependent on output power level and frequency. The illustration below shows a decreasing threshold on the output power level, starting at approximately 10 kHz and rising with a -6 dB slope. This defines the VHF protection area. When continuous output power above the threshold line is detected the VHF protection becomes active. The Attack time for the VHF protection is increasingly shorter at higher frequencies. For example, an ultrasonic continuous signal will cause the outputs to mute rapidly, where it will take several milliseconds for a 10 kHz continuous signal to trigger the output mute. This is shown in the illustration above.

The VHF protection is NOT a limiter and does not alter the amplifier’s frequency response. It is implemented solely to detect continuous VHF content.

The amplifier will always pass VHF peaks at full power, with no effect on musical “transients”.

The VHF protection is indicated by a yellow LED on the amplifier front-panel, with output muting for six seconds when in action. It is reported as a fault via the NomadLink network on the DeviceControl GUI.

TIP: If you bench test the amplifier using a continuous, full scale sine-wave input above 10 kHz, the VHF protection will activate and prevent measurement of full peak output power. (Output will be muted long before maximum output power is attained.) To measure the true peak output power, use a burst signal.

DC protection

DC protection is implemented on each output to prevent damage to connected loudspeakers. DC present at the output will trigger muting and illuminate the fault LED indicator. Any DC present at the output indicates a hardware malfunction that requires servicing of the amplifier.

High-impedance warning (open load)

A high-impedance (open load) condition is indicated when an input signal above approximately -29 dB is detected

and no functioning loudspeakers are connected to the amplifier. The fault is indicated by a red Sig/Hi-imp LED. The indicator is green when a valid load is present under the same input signal conditions.

NOTE: Since the high-impedance detection initially triggers only when the input signal rises above -29 dB, it might cause the indicator to first turn green, and then red, even in situations where no speaker is connected.

Low-impedance protection (short circuit)

A low-impedance or short-circuit fault is detected when current draw is high (Current Peak Limiter active) and when, simultaneously, output signal is low (-4 dB LED does not illuminate). When this occurs, the amplifier protects the output stage from damage by muting the output signal and bypassing the circuits. Indication of this fault is a constant orange illumination of the Current Peak Limiter (CPL) LED on the front-panel. The protection will sequence at six second intervals to re-measure conditions. If the low-impedance fault is no longer detected, the amplifier will un-mute.

NOTE: If the CPL turns constant orange, the output is muted, and the -4 dB signal LED is ON, then the amplifier has gone into maximum current protection. This situation is caused by an excessive input signal and is not due to a short circuit. Turn down the input signal to avoid or remedy this situation.

Temperature protection

Thermal measurement points are provided on each output channel as well as on the power supply. If these sensors detect temperatures above the specified maximums, a high temperature warning will be indicated by a flashing Temp LED on the front panel. The warning also will be transmitted to the Device Control GUI via the NomadLink network.

As the amplifier approaches a thermal protection threshold, the warning LED sequence will start with short “on-time” bursts. If the amplifier continues to overheat and approaches the temperature limit, the flashing sequence will

be defined by longer and longer on-time bursts until the protection mode is activated.

If the temperature becomes too high to continue safe operation, the overheated output channel(s) will be muted until the temperature returns to an acceptable level.

Fully active temperature protection (with muting) is indicated by a constantly illuminated Temp LED. It will also be indicated as a fault via the NomadLink network on the DeviceControl GUI.

Temperature measurements will continue at six second intervals. The output will un-mute when the channel or power supply returns to a safe operating temperature.

Power Average Limiter (PAL)

The Power Average Limiter (PAL) controls the current-drawing relationship between the power supply and the mains inlet. PAL limits the maximum average power consumption according to the power supply capabilities, ensuring that the PSU will not overload. In addition, in the larger models that potentially could pull more current from the mains than the mains fuses are specified to handle (more than 16 A), PAL limits the amplifier’s maximum current draw to prevent blowing the mains fuse.

Soft-Start

High powered amplifiers with inadequate inrush limiting can pull considerable current from the mains at turn-on. This can result in fast acting mains breakers tripping. Such is not the case with C Series amplifiers in most circumstances. The C Series amplifiers have very low inrush power as the capacitors are charged slowly, and in a controlled manner, ensuring that breakers will not trip.

Several amplifiers will, under normal conditions, be able to be powered up simultaneously. If you do experience problems powering up multiple amplifiers simultaneously (normally experienced only in very large installations), use the NomadLink network and the NLB60E to establish a power sequence with pre-set delays before the start-up of each subsequent amplifier.

Front-panel monitoring

Level indicators

Four signal/level/clip LEDs per channel are contained on the C Series front panels

- Orange CPL (Current Peak Limiter) flashing indicates signal exceeds the limits of the output devices and

limiting is in effect.

- Red VPL/CLIP indicates that the signal has exceeded the maximum output voltage. (Maximum voltage is determined by rear-panel VPL settings.)
- Green – 4 dB indicates output signal has reached this level.
- Green – 10 dB indicates output signal has reached this level.
- Signal / Hi-Imp (Green/red) indicates an output signal above -44 dB. If it turns RED, this indicates that a high-impedance (“open” connection) has been detected at the output. This can be a fault such as a disconnected cable or a malfunctioning loudspeaker driver. However, it could indicate acceptable high impedance, such as a sub-bass enclosure with high impedance at a certain frequency. When the -10 dB signal LED is on AND the Hi-Imp LED turns red then the amplifier has detected an open load (no speaker is connected).

For more detailed signal level indications use the DeviceControl software application.

Level adjust

Level adjust potentiometers (one per channel) are located behind the removable dust-filter cover on the amplifier's front panel. It is not possible to adjust the level settings with the cover in place. Level adjust potentiometers (one per channel) are located behind the removable dust-filter cover on the amplifier's front-panel. It is not possible to adjust the level settings with the cover in place.

The potentiometer's operational range is 0 dB to -infinity in 31 steps. Attenuation is logarithmic, with 12 o'clock position being -10 dB. See table to the above with increments. It is not possible to adjust the individual channel attenuation from the NomadLink network or elsewhere on the amplifier.

Use fingers or a screwdriver to adjust the potentiometers.

Mute indication

Individual channel Mute is indicated by illumination of the two yellow LEDs at the top of the channel's LED bargraph. If both LEDs are illuminated and all other indications are normal, then the channel has been muted by a command from the NLB 60E front-panel or the device control application. Otherwise, a Mute could indicate a fault condition.

Performance, Warning and Fault indicators

- Power on/off (green) indicates that mains power is switched on.
- NomadLink (blue) indicates that the network is connected. The NomadLink LED will light up even before the mains power is connected and switched on as it takes phantom power from the NomadLink network cable.
- Bridge mode (yellow) indicates if two channels are bridged using the DIP switch on the rear panel.
- CPL, Current Peak Limiter (orange), when flashing indicates the maximum possible current draw has been reached.
- CPL, Current Peak Limiter (orange), when constant indicates excessive current draw caused by a short circuit on the output or very low operational impedance. When detected, the output will mute for six seconds before re-measuring the output impedance. This will continue until the short circuit is removed. CPL remains constant orange in a fault condition only when an input signal is present.
- Temperature (yellow) warning is indicated by a flashing LED. If the amplifier goes into thermal protect (output muted) the LED illuminates constant yellow.
- VHF, Very High Frequency protection (yellow), indicates that potentially harmful continuous high frequencies have been detected on the input signal. The output is muted.
- PAL, Power Average Limiter (red), indicates that the amplifier is limiting because the power supply and/or the mains-inlet fuse has reached maximum capability.
- Hardware fault is indicated when both the CPL and VHF indicators light up simultaneously. The amplifier

requires servicing before being placed back
in operation.

NomadLink network and DeviceControl software

NomadLink network in the amplifiers

All C Series amplifiers are equipped with the proprietary NomadLink network interface. This includes two RJ45 connections in standard housings: one IN and one OUT.

Use standard straight Cat-5 Ethernet cables with RJ45 connectors to connect the amplifier to the NLB 60E NomadLink Bridge and Network Controller or to daisy-chain multiple amplifiers.

NOTE: It is very important that two IN or two OUT ports are NEVER connected to each other. This will cause the NomadLink communication and DeviceControl to exhibit erratic behavior and display inaccurate data. However, this situation will not damage the amplifier circuitry.

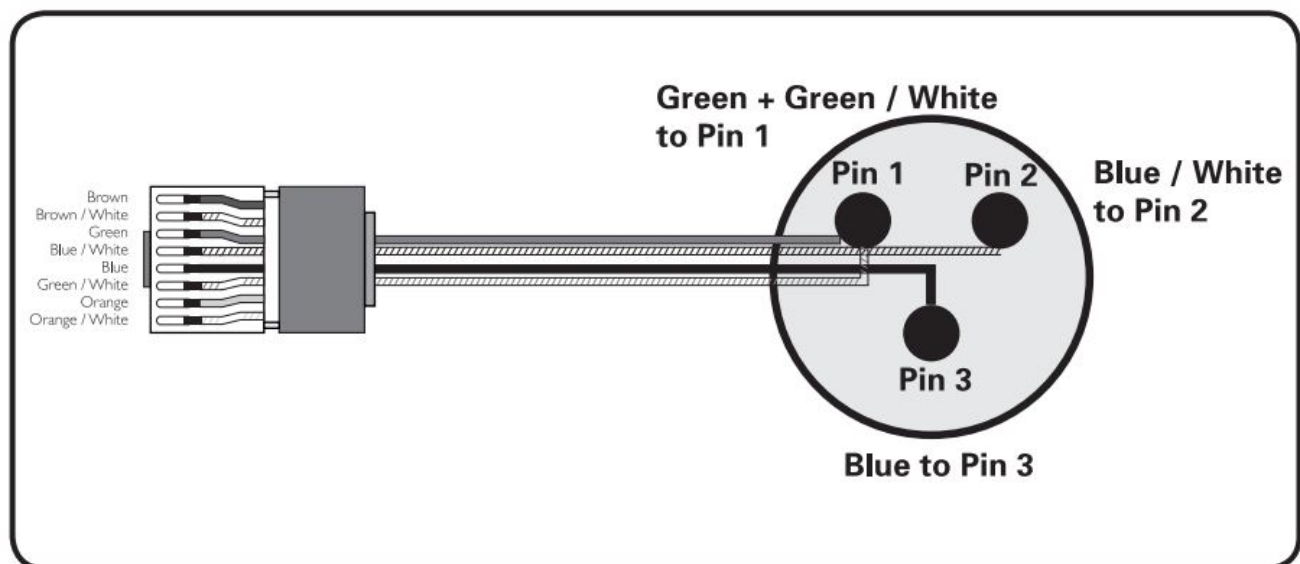
Up to 60 amplifiers can be connected to one NLB 60E in a daisy-chain or closed loop.

When the NLB 60E is powered up, the NomadLink network receives phantom power. This causes the blue NomadLink LED on the amplifier front panel and the NomadLink LED on the rear panel to light up. NomadLink is active even when the amplifier has mains power disconnected or is not yet powered up.

The amplifier does not have a stand-by power supply for the network. The network is solely powered from the NLB 60E. Should an amplifier fail or be inadvertently disconnected from the mains, network integrity is fully maintained and all amplifiers remain visible on the system.

Connection and setup

The NomadLink network requires use of an NLB 60E NomadLink Bridge & Network Controller. The NomadLink network is established by connecting the NLB 60E OUT port to the first amplifier's IN port. Then a daisy-chain is established by connecting the first amplifier's OUT port to the next amplifier's IN port, and so on. If a closed loop network is desired for improved redundancy (highly recommended), the last amplifier's OUT port must be connected to the NLB 60E's IN port. For all connections, straight Cat-5 RJ45-equipped Ethernet cables should be used.



TIP: Optimal NomadLink performance can only be assured when using Cat-5 cables. However, as NomadLink is only using two wires + ground for communication and phantom power it is possible to create converters from RJ45 to, for example, XLR connectors using 2-wire shielded cable. The NomadLink network can then be operated using a standard tie-line in a multicore signal distribution system. See the drawing below for an example of how to create a converter.

NOTE: If any cable format or connection other than Cat-5 (or better) and RJ45 is utilized, network performance may be compromised. In this event Lab Gruppen cannot guarantee that the NomadLink network will be fully operational.

NomadLink network cable lengths

The connection between the NLB 60E and your PC is a standard Ethernet network running the TCP/IP protocol. Cable distances between NLB 60E and your PC follow standard rules for Ethernet systems.

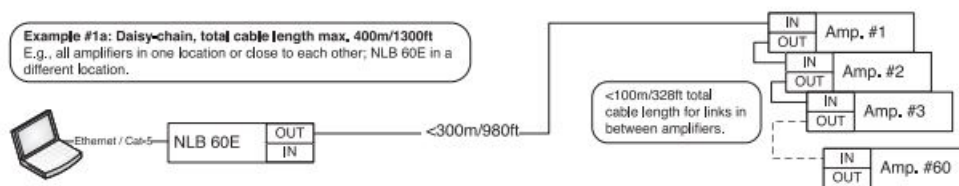
In situations where the amplifiers and the NLB 60E will be positioned in different locations at some distance from each other, or where groups of amplifiers within a single subnet with up to 60 units will be installed with a distance in between, these general rules applying to Ethernet cabling limitations may be considered.

- Rule 1: The maximum cable length in between any two devices may not exceed 300 meters / 980 feet.
- Rule 2: In a non-closed-loop daisy-chained subnet the total maximum cable length is 400 meters / 1300 feet.
- Rule 3: In a closed-loop subnet the total maximum cable length is 700 meters / 2300 feet.

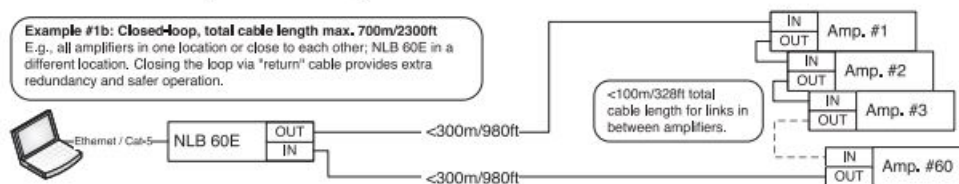
Ethernet network cable lengths

The connection between the NLB 60E and your PC is a standard Ethernet network running the TCP/IP protocol. Cable distances between NLB 60E and your PC follow standard rules for Ethernet systems. Contact your an IT expert or an authoritative source for more details.

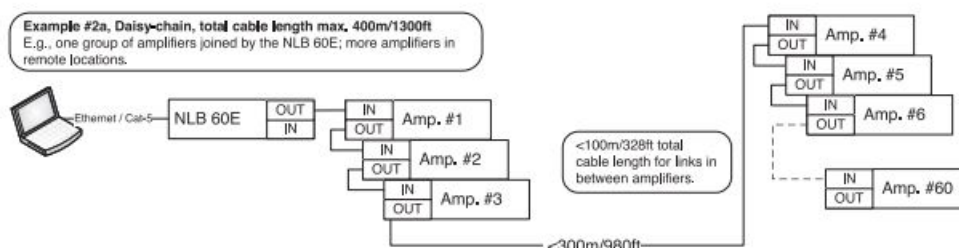
Below are typical examples of NomadLink network setups:



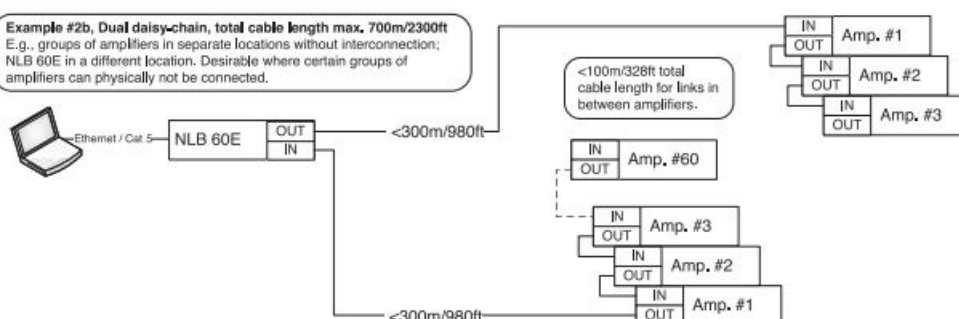
NomadLink daisy chain configuration



NomadLink closed loop configuration



NomadLink closed loop daisy chain configuration



Device control software

DeviceControl is Lab Gruppen's proprietary software application for monitoring and controlling networked FP+ Series and other Lab Gruppen NomadLink-ready power amplifier. DeviceControl runs on a Windows PC, which connects via Ethernet to the NLB 60E NomadLink Bridge & Network Controller. DeviceControl provides comprehensive monitoring of amplifier status as well as control of amplifier power on/off and individual channel mute and solo functions. Please review the DeviceControl Operation Manual for more detailed information.

Third Party Control and Monitoring Capabilities

The NLB 60E NomadLink Bridge & Network Controller can be integrated with third party control systems via its Ethernet connection. All amplifier control functions, fault and warning notifications that would otherwise be displayed via the DeviceControl software can be replicated in a third party control GUI. Please note that NLB 60E Firmware Ver 2.1.0 (or later) must be used in order to utilize the third party control and monitoring capabilities of the NomadLink network. Both the firmware package and the control protocol documentation, which describes the functionality and programming requirements for third party integration, can be found under the Software & Firmware section of our website at: http://labgruppen.com/index.php/support/software_firmware/

Appendix

Maintenance

During normal operation your C Series amplifier will provide trouble-free service. The only user maintenance required is to periodically vacuum clean the foam dust filters behind the front grille. In some extreme cases it may be necessary for authorized service personnel to clean the inside of the amplifier. These conditions usually occur after prolonged use in extreme environments such as those using "cracked oil" smoke machines. If you are using your amplifier in a heavy duty application, it is recommended to have your amplifier serviced every three years purely as a preventative action.

FAQ

Following are common questions asked about Lab Gruppen C Series power amplifiers together with helpful answers.

- **Q:** What is the input sensitivity of the amplifiers?

A: Input sensitivity is calculated from the amplifier gain, maximum output voltage and load. As gain and output voltage are adjustable in C Series amplifiers, you need to look this information up in a table found in the Appendix section of this manual. Input sensitivity also is automatically calculated in the DeviceControl software application.

- **Q:** What are the maximum cable lengths allowed when using the NomadLink network?

A: NomadLink uses a daisy-chain topology to connect amplifiers and an NLB 60E in a network. Standard RJ45-equipped Cat-5 cables are used throughout. The daisy chain may be made into a closed-loop by connecting a return cable to the NLB 60E from the last amplifier.

General rules of cable lengths:

- The maximum cable length in between any two devices may not exceed 300 meters / 980 feet.
- In a non-closed-loop daisy-chained subnet the maximum cable length is 400 meters / 1300 feet.
- In a closed-loop subnet the maximum cable length is 700 meters / 2300 feet. Exceeding these limits may result in lost contact with the devices, or loss of phantom powering due to cable resistance.

- **Q:** How long can cable-runs be on the Ethernet network connecting the NLB 60E to the PC?

A: On the Ethernet side, normal Ethernet cable limits apply. This is typically a maximum of 80 meters / 300 feet between each device. Follow standard installation procedures for Ethernet. Distances beyond 100 meters may require use of a repeater, a format converter, or optical cables.

- **Q:** Why is the NomadLink network a closed-loop topology?

A: Technically speaking, the closed loop is optional. The purpose of closing the loop is primarily to provide a secondary path to the amplifiers. If cables are broken or disconnected in either direction, all amplifiers still may be addressed by the network.

- **Q:** How can I be sure that no protection circuits or safety functions interfere with the output signal?

A: If no Clip or Warning LEDs on the front panel light up, you can be fully confident that the rated maximum output power in the full frequency range is available for your speakers. No limiting or gain-reduction takes place

without a warning or fault indication.

Additional documentation

In case you didn't find what you were looking for in this Operation Manual, check out the website at www.labgruppen.com, where you can find a multitude of additional documentation for the C Series.

Current Draw and Thermal Dissipation Specifications

The following tables contain information on measured current consumption as well as calculated heat dissipation during normal operation (1/8 rated power); and during extreme heavy duty operation (1/4 rated power).

C 88:4									
Level	Load	Rated power	Line Current *2)		Watt *1)			Thermal Dissipation	
			115 VAC	230 VAC	In	Out	Dissipated	BTU/hr	kCal/hr
Standby with remote power off via NomadLink					0	0	0	0	0
Powered on, idling.					139	0	139	475	120
			Amp (I)		Watt				
Pink noise (1/8 rated power)	8 Ω / Ch.	1250 x 4	17.6	8.8	1177	625	552	1884	475
	16 Ω / Bridged	2500 x 2							
	4 Ω / Ch.	2100 x 4	27	13.5	1914	1050	864	2949	743
	8 Ω / Bridged	4200 x 2							
	2 Ω / Ch. *6)	2200 x 4	33.6	16.8	2221	1150	1071	3655	921
	4 Ω / Bridged *6)	4400 x 2							
	100 V / Ch.	2000 x 4	26.2	13.1	1838	1000	838	2860	721
	200 V / Bridged	N/R							
Pink noise (max power) *3)	8 Ω / Ch.	1250 x 4	30.0	16.0	2006/2140	1145/1221	860/918	2935/3133	739/789
	16 Ω / Bridged	2500 x 2							
	4 Ω / Ch.	2100 x 4	30.0	16.0	2127/2268	1230/1312	896/956	3058/3263	770/822
	8 Ω / Bridged	4200 x 2							
	2 Ω / Ch.	2300 x 4	30.0	16.0	1983/2115	1016/1084	966/1031	3297/3519	831/886
	4 Ω / Bridged	4600 x 2							
	100 V / Ch.	2000 x 4	30.0	16.0	5992/2236	3467/1294	883/942	3014/3216	759/810
	200 V / Bridged	4000 x 2							
Mains connector, 230 V CE version			16 A, CEE7						
Mains connector, 115 V ETL version			30A Twist Lock						

1. The amplifier's PSU operates as a non-resistive load, so the calculation "Volts x Amps = Watts" would not be correct. Instead, measured and specified here is what is known as the "Active Power" in the amplifier providing useful, real-world values of power consumption and heat dissipation.
2. Current draw figures measured at 230 V. 115 V figures are 230 V figures multiplied by two.
3. Figures measured at maximum sustainable power without tripping the mains fuse. Listed separately for 30 A/115 V and 16 A/230 V operation. Note that the max. power condition is very extreme and will not occur during normal operation. Also note that the mains breaker will not be tripped even if operation is momentarily in excess of max. ratings. Italics used for conditions that, if sustained over long time periods, may trigger the mains breaker. Therefore these measurements should not be used when calculating cooling requirements as they cannot be sustained by the mains breaker over time.

C 68:4									
Level	Load	Rated power	Line Current *2)		Watt *1)			Thermal Dissipation	
			115 VAC	230 VAC	In	Out	Dissipated	BTU/hr	kCal/hr
Standby with remote power off via NomadLink					0	0	0	0	0
Powered on, idling.					133	0	133	454	114
			Amp (I)		Watt				
Pink noise (1/8 rated power)	8 Ω / Ch.	1200 x 4	16.0	8.0	1123	600	523	1784	450
	16 Ω / Bridged	2400 x 2							
	4 Ω / Ch.	1700 x 4	22.4	11.2	1578	850	728	2484	626
	8 Ω / Bridged	3400 x 2							
	2 Ω / Ch.	1200 x 4	21.2	10.6	1378	600	778	2655	669
	4 Ω / Bridged	2400 x 2							
	100 V / Ch.	1600 x 4	21.0	10.5	1463	800	663	2262	570
	200 V / Bridged	3200 x 2							
Pink noise (1/4 rated power) *3)	8 Ω / Ch.	1200 x 4	32.6	16.3	2429	1600	829	2829	713
	16 Ω / Bridged	2400 x 2							
	4 Ω / Ch.	1700 x 4	38.8	19.4	2697	1700	997	3402	857
	8 Ω / Bridged	3400 x 2							
	4 Ω / Ch.	1200 x 4	35.2	17.6	2296	1200	1096	3740	942
	8 Ω / Bridged	2400 x 2							
	100 V / Ch.	1600 x 4	35.4	17.7	2605	1600	1005	3429	864
	200 V / Bridged	3200 x 2							
Mains connector, 230 V CE version			16 A, CEE7						
Mains connector, 115 V ETL version			20 A / 5-20P						

1. The amplifier's PSU operates as a non-resistive load, so the calculation "Volts x Amps = Watts" would not be correct. Instead, measured and specified here is what is known as the "Active Power" in the amplifier providing useful, real-world values of power consumption and heat dissipation.
2. Current draw figures measured at 230 V. 115 V figures are 230 V figures multiplied by two.
3. Figures measured at maximum power before amplifier protection and limiter features are engaged. Typically this is between 1/4 and 1/3 of rated power. Note that the max. power condition is very extreme and will not occur during normal operation. Also note that the mains breaker will not be tripped even if operation is in excess of max. ratings.

C 48:4									
Level	Load	Rated power	Line Current *2)		Watt *1)			Thermal Dissipation	
			115 VAC	230 VAC	In	Out	Dissipated	BTU/hr	kCal/hr
Standby with remote power off via NomadLink					0	0	0	0	0
Powered on, idling.					123	0	123	420	106
			Amp (I)		Watt				
Pink noise (1/8 rated power)	8 Ω / Ch.	1000 x 4	13,8	6,9	945	500	445	1518	383
	16 Ω / Bridged	2000 x 2							
	4 Ω / Ch.	1200 x 4	17,4	8,7	1171	600	571	1948	491
	8 Ω / Bridged	2400 x 2							
	2 Ω / Ch.	600 x 4	12,4	6,2	769	300	469	1600	403
	4 Ω / Bridged	1200 x 2							
	100 V / Ch.	900 x 4	13,2	6,6	840	450	390	1331	335
	200 V / Bridged	1800 x 2							
Pink noise (1/4 rated power) *3)	8 Ω / Ch.	1000 x 4	28,2	14,1	2116	1333	783	2670	673
	16 Ω / Bridged	2000 x 2							
	4 Ω / Ch.	1200 x 4	30,6	15,3	2168	1200	968	3303	832
	8 Ω / Bridged	2400 x 2							
	4 Ω / Ch.	600 x 4	21,6	10,8	1368	600	768	2620	660
	8 Ω / Bridged	1200 x 2							
	100 V / Ch.	900 x 4	26,4	13,2	1827	1200	627	2139	539
	200 V / Bridged	1800 x 2							
Mains connector, 230 V CE version			16 A, CEE7						
Mains connector, 115 V ETL version			20 A / 5-20P						

1. The amplifier's PSU operates as a non-resistive load, so the calculation "Volts x Amps = Watts" would not be correct. Instead, measured and specified here is what is known as the "Active Power" in the amplifier providing useful, real-world values of power consumption and heat dissipation.
2. Current draw figures measured at 230 V. 115 V figures are 230 V figures multiplied by two.
3. Figures measured at maximum power before amplifier protection and limiter features are engaged. Typically this is between 1/4 and 1/3 of rated power. Note that the max. power condition is very extreme and will not occur during normal operation. Also note that the mains breaker will not be tripped even if operation is in excess of max. ratings.

C 28:4									
Level	Load	Rated power	Line Current *2)		Watt *1)			Thermal Dissipation	
			115 VAC	230 VAC	In	Out	Dissipated	BTU/hr	kCal/hr
Standby with remote power off via NomadLink					0	0	0	0	0
Powered on, idling.					123	0	123	420	106
			Amp (I)		Watt				
Pink noise (1/8 rated power)	8 Ω / Ch.	700 x 4	11.6	5.8	727	350	377	1286	324
	16 Ω / Bridged	1400 x 2							
	4 Ω / Ch.	700 x 4	13.0	6.5	775	350	425	1450	365
	8 Ω / Bridged	1400 x 2							
	2 Ω / Ch.	300 x 4	9.4	4.7	529	150	379	1293	326
	4 Ω / Bridged	600 x 2							
	100 V / Ch.	700 x 4	10.4	5.2	663	350	313	1068	269
	200 V / Bridged	1400 x 2							
Pink noise (1/4 rated power) *3)	8 Ω / Ch.	700 x 4	24.0	12.0	1589	933	656	2237	564
	16 Ω / Bridged	1400 x 2							
	4 Ω / Ch.	700 x 4	20.8	10.4	1359	700	659	2249	567
	8 Ω / Bridged	1400 x 2							
	4 Ω / Ch.	300 x 4	14.0	7.0	843	300	543	1853	467
	8 Ω / Bridged	600 x 2							
	100 V / Ch.	700 x 4	21.4	10.7	1458	933	525	1790	451
	200 V / Bridged	1400 x 2							
Mains connector, 230 V CE version			16 A, CEE7						
Mains connector, 115 V ETL version			20 A / 5-20P						

1. The amplifier's PSU operates as a non-resistive load, so the calculation "Volts x Amps = Watts" would not be correct. Instead, measured and specified here is what is known as the "Active Power" in the amplifier providing useful, real-world values of power consumption and heat dissipation.
2. Current draw figures measured at 230 V. 115 V figures are 230 V figures multiplied by two.
3. Figures measured at maximum power before amplifier protection and limiter features are engaged. Typically this is between 1/4 and 1/3 of rated power. Note that the max. power condition is very extreme and will not occur during normal operation. Also note that the mains breaker will not be tripped even if operation is in excess of max. ratings.

C 16:4									
Level	Load	Rated power	Line Current *2)		Watt *1)			Thermal Dissipation	
			115 VAC	230 VAC	In	Out	Dissipated	BTU/hr	kCal/hr
Standby with remote power off via NomadLink					0	0	0	0	0
Powered on, idling.					129	0	129	440	111
			Amp (I)		Watt				
Pink noise (1/4 rated power)	8 Ω / Ch.	400 x 4	8.6	4.3	526	200	326	1112	280
	16 Ω / Bridged	800 x 2							
	4 Ω / Ch.	300 x 4	8.2	4.1	485	150	335	1143	288
	8 Ω / Bridged	600 x 2							
	2 Ω / Ch.	n.r.	7.6	3.8	463	200	263	897	226
	4 Ω / Bridged	n.r.							
	100 V / Ch.	400 x 4							
	200 V / Bridged	800 x 2							
Pink noise (1/4 rated power) *3)	8 Ω / Ch.	400 x 4	16.2	8.1	1046	533	513	1749	441
	16 Ω / Bridged	800 x 2							
	4 Ω / Ch.	300 x 4	15.2	7.6	953	400	553	1887	475
	8 Ω / Bridged	600 x 2							
	2 Ω / Ch.	n.r.	14.4	7.2	944	533	411	1401	353
	4 Ω / Bridged	n.r.							
	100 V / Ch.	400 x 4							
	200 V / Bridged	800 x 2							
Mains connector, 230 V CE version			16 A, CEE7						
Mains connector, 115 V ETL version			15 A / 5-15P						

1. The amplifier's PSU operates as a non-resistive load, so the calculation "Volts x Amps = Watts" would not be correct. Instead, measured and specified here is what is known as the "Active Power" in the amplifier providing useful, real-world values of power consumption and heat dissipation.
2. Current draw figures measured at 230 V. 115 V figures are 230 V figures multiplied by two.
3. Figures measured at maximum power before amplifier protection and limiter features are engaged. Typically this is between 1/4 and 1/3 of rated power. Note that the max. power condition is very extreme and will not occur during normal operation. Also note that the mains breaker will not be tripped even if operation is in excess of max. ratings.

Specifications

	C 88:4	C 68:4	C 48:4	C 28:4	C 16:4	C 20:8X	C 10:8X	C 10:4X	C 5:4X
Model									
Number of channels	4	4	4	4	4	8	8	4	4
Peak total output all channels driven	8800 W	6800 W	4800 W	2800 W	1600 W	2000 W	1000 W	1000 W	500 W
Peak output voltage per channel	141 V	141 V	141 V	141 V	141 V	100 V	100 V	100 V	100 V
Max. output current per channel	35.5 Arms	24.5 Arms	17.5 Arms	12 Armss	8.5 Arms	8 Arms	5.6 Arms	8 Arms	5.6 Arms
Max Output Power									
16 ohms per ch. (all ch.'s driven)	650 W	650 W	625 W	600 W	400 W	250 W	125 W	250 W	125 W
8 ohms per ch. (all ch.'s driven)	1250 W	1200 W	1000 W	700 W	400 W	250 W	125 W	250 W	125 W
4 ohms per ch. (all ch.'s driven)	2100 W	1700 W	1200 W	700 W	300 W	250 W	125 W	250 W	125 W
2 ohms per ch. (all ch.'s driven)	2200 W	1200 W	600 W	300 W	140 W	125 W	60 W	125 W	60 W
Hi-Z per ch. (all ch.'s driven): 70 Vrms / 100 V peak	2200 W	1600 W	1100 W	700 W	400 W	250 W	125 W	250 W	125 W
Hi-Z per ch. (all ch.'s driven): 100 Vrms / 141 V peak	1700 W	1200 W	900 W	700 W	400 W	n.a.	n.a.	n.a.	n.a.
16 ohms Bridged per ch. ¹⁾	2500 W	2400 W	2000 W	1400 W	800 W	500 W	250 W	500 W	250 W
8 ohms Bridged per ch. ¹⁾	4200 W	3400 W	2400 W	1200 W	600 W	500 W	250 W	500 W	250 W
4 ohms Bridged per ch. ¹⁾	4400 W	2400 W	1200 W	600 W	n.r ⁴⁾	250 W	125 W	250 W	125 W
2 ohms Bridged per ch. ¹⁾	n.r ⁴⁾	n.r ⁴⁾	n.r ⁴⁾	n.r ⁴⁾	n.r ⁴⁾	n.r ⁴⁾	n.r ⁴⁾	n.r ⁴⁾	n.r ⁴⁾
Hi-Z Bridged per ch. ¹⁾ : 140 Vrms / 200 V peak	4400 W	3200 W	1800 W	1400 W	800 W	500 W	250 W	500 W	250 W
Performance with Gain:									
	35 dB and VPL: 100 V / C 88:4: 35 dB and VPL: 141 V					32 dB and VPL: 100 V			
THD 20 Hz - 20 kHz for 1 W	<0.1%					<0.1%			
THD at 1 kHz and 1 dB below clipping	<0.05%					<0.05%			
Signal To Noise Ratio	>112 dBA					>112 dBA			
Channel separation (Crosstalk) at 1 kHz	>70 dB					>70 dB			
Frequency response (1 W into 8 ohms) +0/-3 dB	6.8 Hz - 34 kHz					6.8 Hz - 34 kHz			
Input impedance	20 kOhm					20 kOhm			
Common Mode Rejection (CMR)	>50 dB, 20 Hz - 20 kHz					>50 dB, 20 Hz - 20 kHz			
Output impedance @ 100 Hz	30 mOhm					48 mOhm			
Voltage Peak Limiter (VPL), max. peak output									
VPL, selectable per ch. ¹⁾	141, 118, 100, 85, 71, 59, 50, 42 V					100, 63, 45, 32 V			
VPL, when bridged ¹⁾	282, 236, 200, 170, 142, 118, 100, 84 V					200, 126, 90, 64 V			
Voltage Peak Limiter mode (per ch.)	Hard / Soft					Hard / Soft			
Gain and Level									
Amplifier gain selectable (all channels) ¹⁾ — rear-panel switches	23, 26, 29, 32, 35, 38, 41, 44 dB					29, 32, 35, 38 dB			
Default gain	35 dB					32 dB			
Level adjustment (per ch.)	Front-panel potentiometer, 21 position detented from -inf to 0 dB, hidden behind security panel/dust filter grille					Front-panel potentiometer, 21 position detented from -inf to 0 dB, hidden behind security panel/dust filter grille			
Connectors and switches									
Input connectors (per ch.)	3-pin Phoenix, electronically balanced					3-pin Phoenix, electronically balanced			
Output connectors (per ch.)	Barrier strip 2-pole screw terminals					Barrier strip 2-pole screw terminals			
Output bridge mode	A+B and/or C+D, inputs A and C are input source					A+B, C+D, E+F, G+H, inputs A, C, E, G are signal source			
High pass filter	N/A					Fixed at 35 Hz, switchable per channel			
NomadLink network	On board, 2 x RJ45 connectors IN and OUT					On board, 2 x RJ45 connectors, IN and OUT			
Intelligent fans (on/off)	Yes, depending on presence of output signal					Yes, depending on presence of output signal			
Power on/off and Remote enable on/off	Individual switches on front panel					Individual switches on front panel			
Cooling	Two fans, front-to-rear airflow, temperature controlled speed					Two fans, front-to-rear airflow, temperature controlled speed			
General Purpose Outputs (GPO)	N/A					Contact Closure types, 2-pole Phoenix			
General Purpose Inputs (GPI)	N/A					Contact Closure types, 2-pole Phoenix			

	C 88:4	C 68:4	C 48:4	C 28:4	C 16:4	C 20:8X	C 10:8X	C 10:4X	C 5:4X
Front-panel indicators									
Common	NomadLink Network; Power Average Limiter (PAL) ²⁾ ; Power on					NomadLink Network; Power Average Limiter (PAL) ²⁾ ; Power on			
Per channel	Signal present / High-impedance; -10 dB and -4 dB output signal; Voltage Peak Limiter (VPL); Current Peak Limiter (CPL): Very High Frequency (VHF); High temperature; Fault; Mute					Signal present / High-impedance; Voltage Peak Limiter (VPL); Current Peak Limiter (CPL): Very High Frequency (VHF); High temperature; Fault; Mute			
Power									
Operating voltage, 230 V / 115 V nominal	130-265 V / 65 -135 V ⁴⁾					Universal power supply 65-265 V			
Minimum power-up voltage, 230 V / 115 V	171 V / 85 V					80 V			
Power Average Limiter (PAL) ²⁾	Yes					Yes			
Power Factor Correction (PFC)	No					Yes			
Soft-start / Inrush Current Draw	Yes / max. 5 A					Yes / max. 5 A			
Mains connector ⁵⁾	230 V CE: 16 A, CEE7; 115 V ETL: 20 A / NEMA 5-20P; C16:4: 15A/NEMA 5-15P					IEC Inlet			
Dimensions	W: 483 mm (19"), H: 88 mm (2 U), D: 343 mm (13.5")					W: 483 mm (19"), H: 88 mm (2 U), D: 343 mm (13.5")			
Weight	12 kg (26.4 lbs.)					8.5 kg (18.75 lbs.)			
Finish	Black painted steel chassis with gray painted steel front					Black painted steel chassis with gray painted steel front			

Note 1): Automatic -6 dB gain compensation when bridging channels. Ch.'s A+B and/or C+D, E+F, G+H, can be bridged individually.

Note 2): PAL can reduce the maximum output power to keep the power supply operating safely, and/or to prevent excessive current draw tripping the mains breaker. Refer to Operation Manual.

Note 3): For sine waves, peak voltage output values translate to Vrms with the formula $V/1.41 = V_{rms}$. E.g. 100 V peak equals app. 70 V peak. Hence, outputs can be set for high-impedance loads without requiring a transformer.

Note 4): Regarding n.r. (not recommended) notes: The amplifier will be fully operational in bridge-mode into 2 ohm and high impedance (Hi-Z) loads, but due to physical constraints in the construction, the max. output power will not be significantly higher than running individual channels and therefore this mode of operation is not recommended.

Note 5): C 88:4 mains connector: 30 A Twist lock.

Note 6): Separate 230 V or 115 V versions available. Not selectable on the amplifier.

All specifications are subject to change without notice.

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Other important information

- Register online. Please register your new Music Tribe equipment right after you purchase it by visiting musictribe.com. Registering your purchase using our simple online form helps us to process your repair claims more quickly and efficiently. Also, read the terms and conditions of our warranty, if applicable.
- Malfunction. Should your Music Tribe Authorized Reseller not be located in your vicinity, you may contact the Music Tribe Authorized Fulfiller for your country listed under "Support" at musictribe.com. Should your country

not be listed, please check if your problem can be dealt with by our “Online Support” which may also be found under “Support” at musictribe.com. Alternatively, please submit an online warranty claim at musictribe.com BEFORE returning the product.

3. Power Connections. Before plugging the unit into a power socket, please make sure you are using the correct mains voltage for your particular model. Faulty fuses must be replaced with fuses of the same type and rating without exception.

FCC

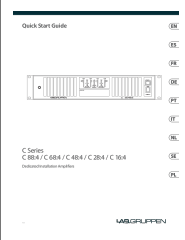
This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense. This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

1. this device may not cause harmful interference, and
2. this device must accept any interference received, including interference that may cause undesired operation.







Warning: Operation of this equipment in a residential environment could cause radio interference.

Important information: Changes or modifications to the equipment not expressly approved by Music Tribe can void the user’s authority to use the equipment.

Documents / Resources

	<p>LAB GRUPPEN C Series C 88:4 8800W 4-Channel Amplifier [pdf] User Guide C Series, C 88 4, C 68 4, C 48 4, C 28 4, C 16 4, 8800W 4-Channel Amplifier</p>
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