Manuals+ — User Manuals Simplified.

KORG Pa5X New Features OS Version 1.1 Instructions

Contents

KORG

KORG Pa5X New Features OS Version 1.1

Installation and new features

Installing the new operating system

If new, your instrument might already include the new operating system. You can see which version of the operating system is installed in your Pa5X by going to the File pages, and choosing the System Info command from the page menu (☰).

To install the new operating system, please read the "Pa5X – OS Update" instruc-tions supplied with the installation package in our web site (**www.korg.com**).

Note: By loading the new operating system, you also load all the features added by the previous updates.

- **Be sure to save all your custom data**

  This OS update will overwrite all the Factory and User data. Please save all your custom data by using a File > Save All operation. See the chapter dedicated to the file management in the User Manual for more information.
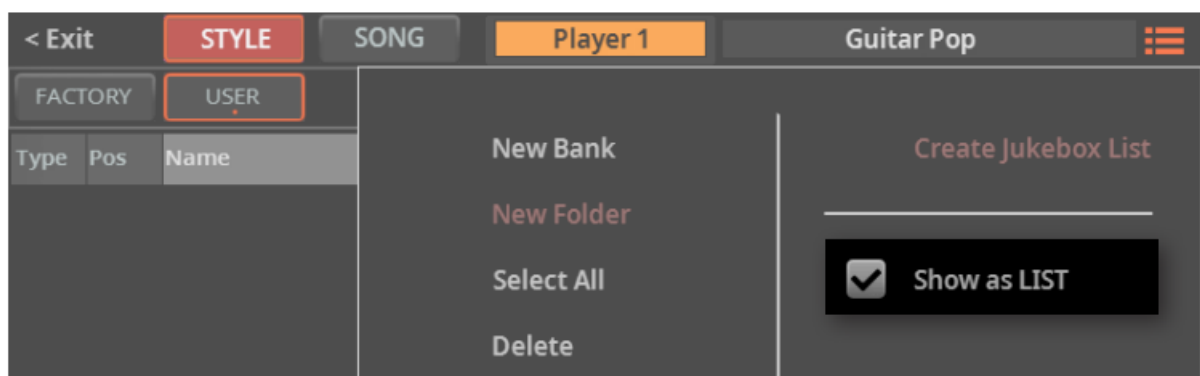
- **Reload your custom data**

  After the OS Update operation, during which you were asked to touch the Format & Reset button in the update dialog, please reload your custom data by using a File > Load All operation. See the chapter dedicated to the file management in the User Manual for more information.
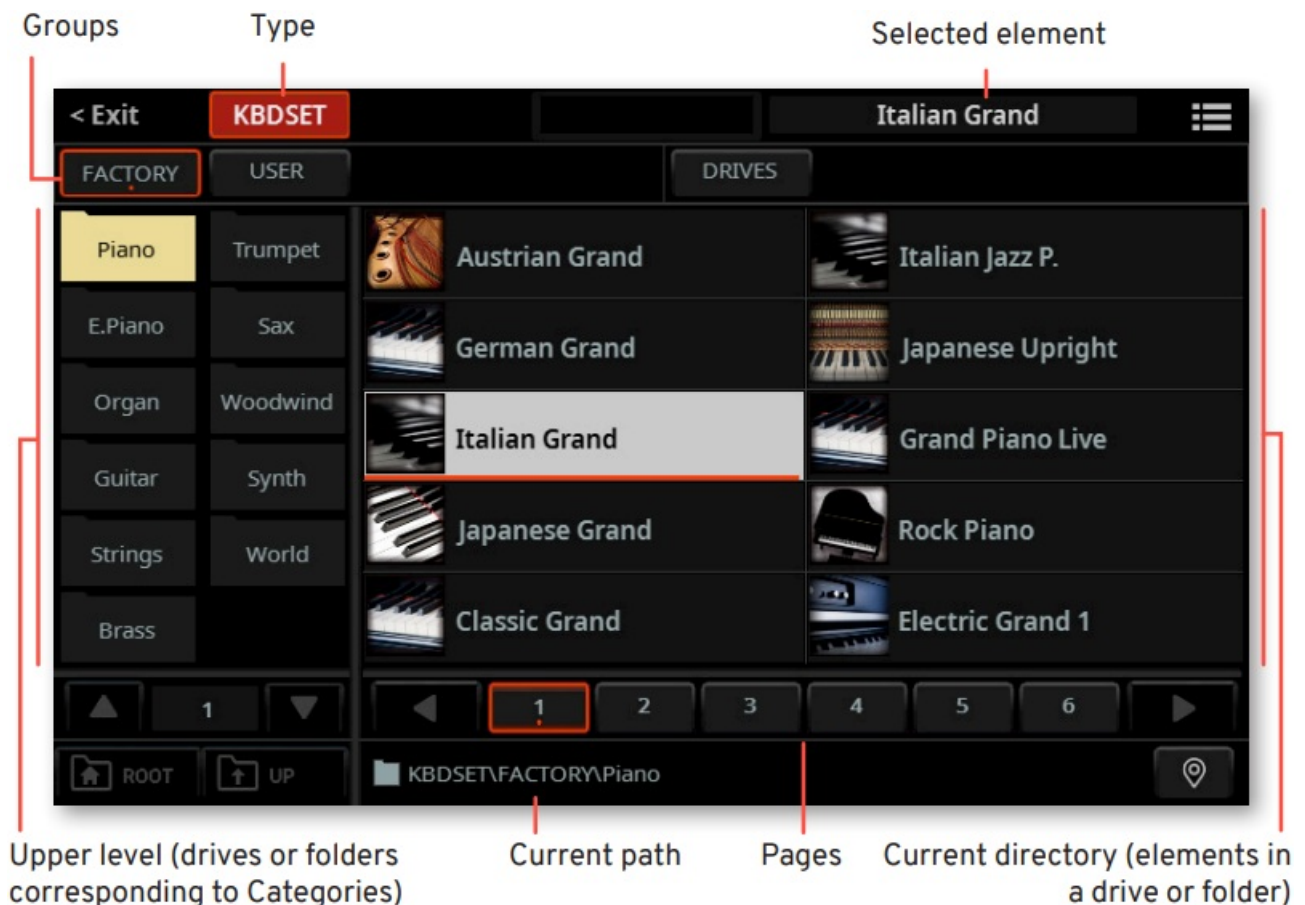
Pa5X v1.1 – New Features

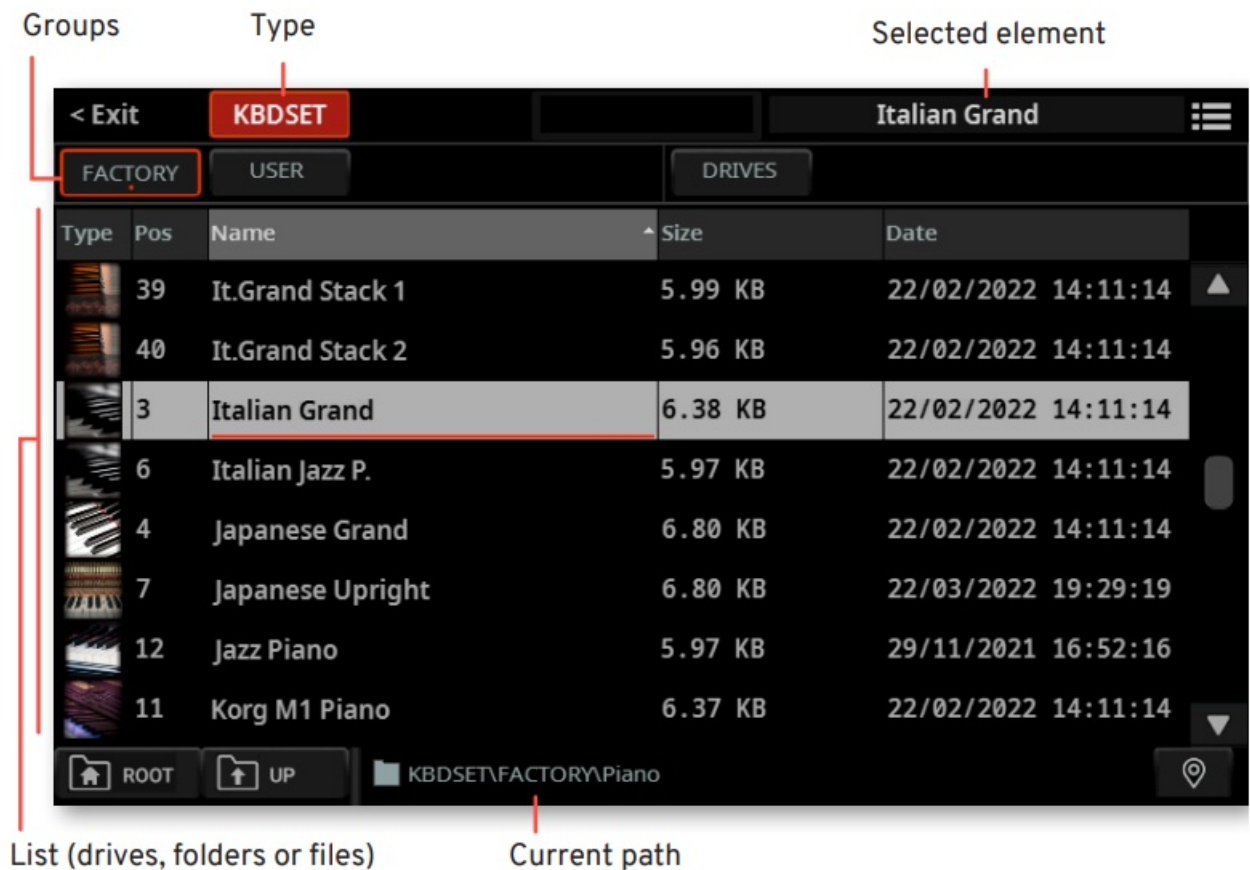### List view added to the Select windows and File pages

You can now see the content of a Select window as Tiles or as a List. To choose the View mode, select or deselect the Show as List option in the page menu (▤).

In Tile View mode (the default one) you see the musical resources as big tiles, easier to select.
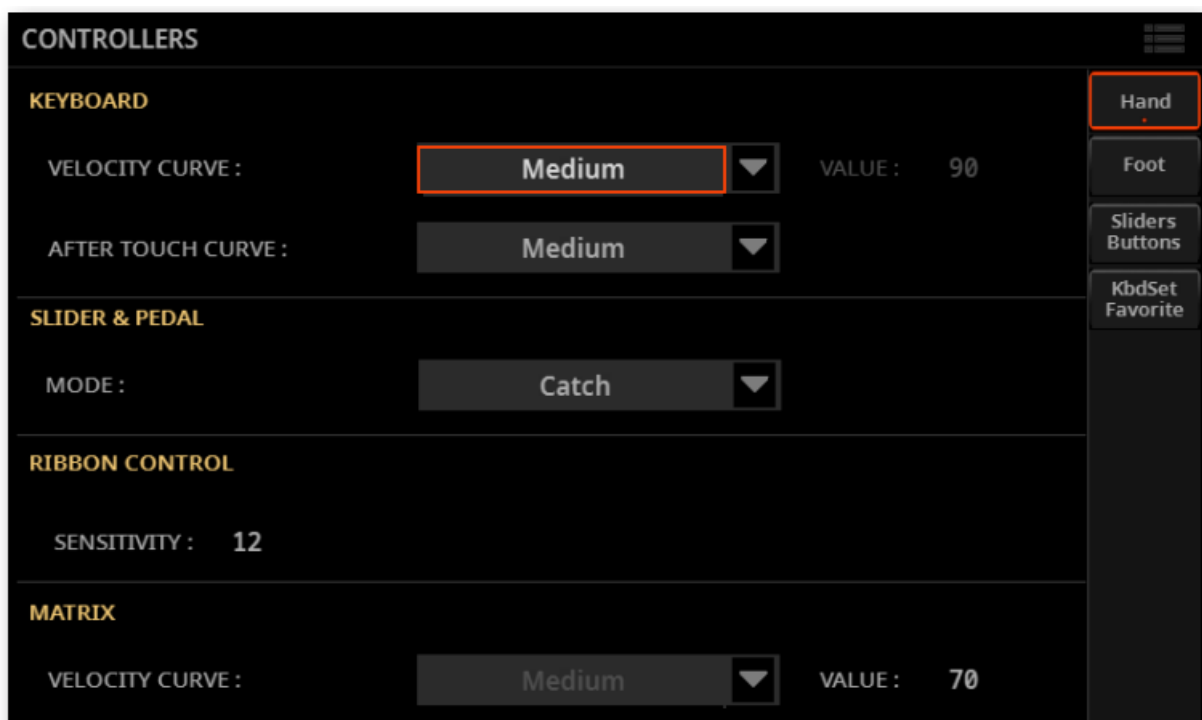
In List View mode you see the musical resources as a list.

Catch vs. Jump slider and pedal behavior
When moving a slider or a pedal, the value of the controlled parameter can imme-diately jump to the current slider/pedal value, or wait for it to reach the current parameter value, and catch it only at that point.

1. Go to the Settings > Menu > Controllers > Hand page.

2. Use the Slider&Pedal > Mode pop-up menu to choose between the Catch and the Jump mode.

Mode	Meaning
Catch	The parameter value will not be updated until the slider or pedal has reached the current value. This allows for a smoother action.
Jump	The parameter value will immediately jump to the current value of the slider or pedal. This allows for a more immediate response.

Changed some Control > Main functions
Some different controls are now assigned to the Main mode of the Control section.

- The Harmony slider is now Harmony/Double, and controls both levels.
- The Harmony and Double On/Off buttons have now a different name, while preserving the same function.

Separate controls for the Mic Processor's Delay and Reverb Level parameters
The Mic Processor's Delay and Reverb Level parameters are now separate, and can be assigned to different controllers. They were formerly a single parameter ("Mic Delay/Reverb Level").

Added MP3 Volume control
The MP3 Volume parameter has been added to the list of parameters assignable to the Control sliders and the pedals.

Pads selected from the Main page
Touching the name of the Pads in the Home > Main page no longer triggers them. You can now touch them to open the Pad Select window, and choose different Pads.

Added Mixer pane in the Home page
A Mixer pane has been added to the Home page.

The Mixer button, allowing to jump to the full Mixer page, is no longer available in the Home > Control pane, and has been moved here.
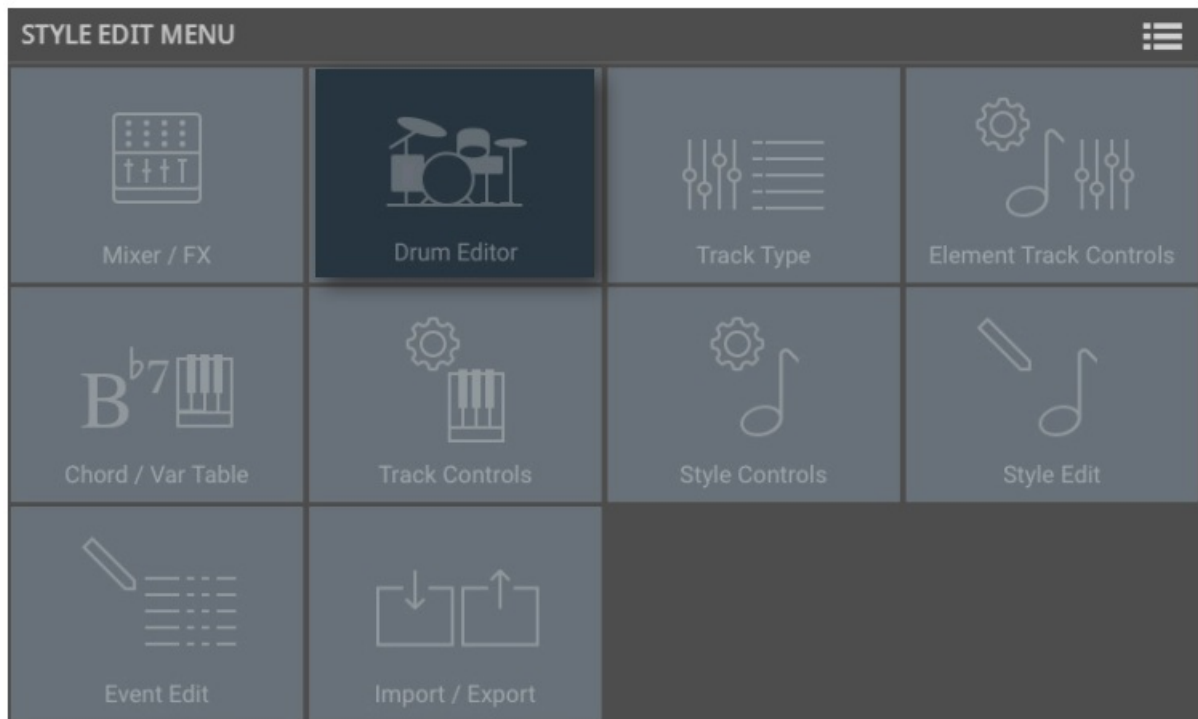

Second Player starting in sync with the first one
If you want to synchronize both Player's Tempo to the Tempo of the current Player, turn the TEMPO > LOCK on. You can start one Player after the other one, and they will play at the same Tempo.
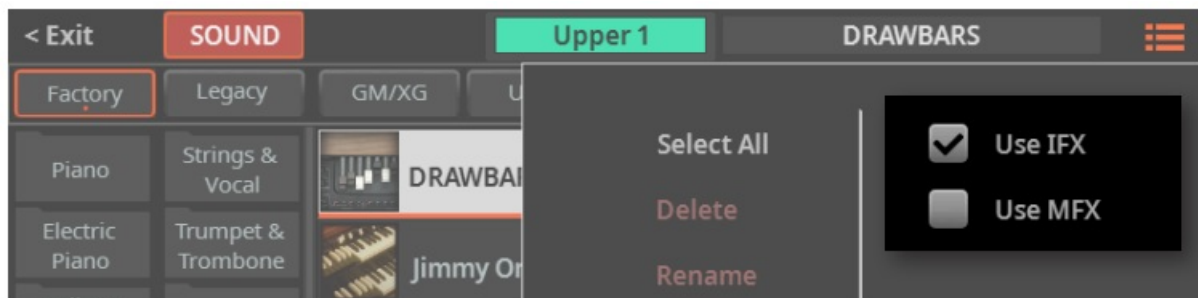
Drum Edit moved to a separate section
The Drum Edit page has now been moved to its own edit section, inside the Drum Editor.
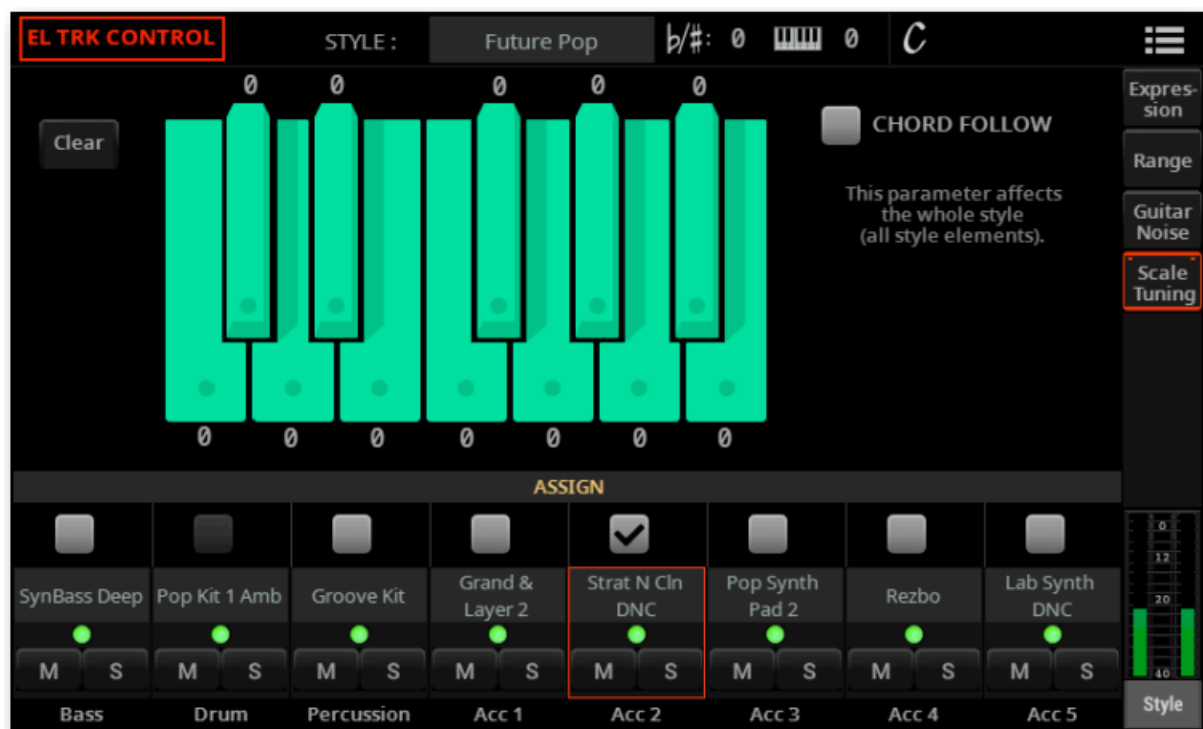
Insert and Master FX automatically selected by the Upper 1 Sound

You can now have the Insert and/or Master FXs, saved with a Sound, be automat-ically assigned to the FX

processors. To do this, select the Use IFX and/or Use MFX options in the page menu ( ) of the Sound Select window before choosing a Sound.

Scale/Tuning page added to Style Edit/Record mode

The Scale/Tuning page has been added to the Style Edit > Element Track Controls edit section. You can now program a sub-scale for each Style Element, and enable the sub-scale on each track of the Style Element.

The scale's root is usually C. With Chord Follow activated, it will change depending on the recognized chord.

Redesigned page menus
Some page menus have been redesigned, to include the new features.

User Interface refinements
There have been several user interface refinements, to make it even easier to use.

Formatting of microSD cards
You can now format and use microSD cards of up to 1TB of capacity.

Pa5X 1.1 – New Musical Resources

A new category of Pads has been added, with a whole new bank of Pads.

Synth

- Synth Rhythm 1
- Synth Rhythm 2
- Synth Rhythm 3
- Synth Rhythm 4
- Lead Arpeggio
- Solo Arpeggio
- Solo Arpeggio 2
- Synth Filter 1
- Synth Filter 2
- Sine Arpeggiator
- Fat UpBeat
- Pad UpBeat

- Reso UpBeat
- Synth UpBeat
- Dark Pad
- Bass DigiFilter 1
- Bass DigiFilter 2
- Panned Synth
- Reso Rhythm
- Matrix Pad
- 80's Sequence
- 5/16 Synth
- Electro Sequence
- Vintage Sweep

Pa5X v1.1 – Improvements and bug fixes

Improvements

- Selecting Styles and Songs is now faster.
- Saving musical resources is now faster.
- The Drum Editor has been improved.
- Importing data from Pa4X has been improved, and it is now faster and more accu-rate. After importing data from Pa4X, the "ImportResultReport.txt" file contain-ing a list of import errors will appear inside the new KST folder.

Bug fixes
Various bug fixes, improving speed and stability.

Pa5X v1.0

This is the first version. Everything was new!

Address
KORG ITALY SpA Via Cagiata, 85 60027 Osimo (AN) Italy
Web **www.korg.com**

© KORG ITALY 2022. ALL RIGHTS RESERVED

Documents / Resources

KORG Pa5X New Features OS Version 1.1 [pdf] Instructions
Pa5X New Features OS Version 1.1, Pa5X, New Features OS Version 1.1