



KORG Keystage Poly At Midi Keyboard User Guide

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KORG

KORG Keystage Poly At Midi Keyboard



Thank you for purchasing the KORG POLY AT MIDI KEYBOARD Keystage 49/61. To ensure trouble-free enjoyment, carefully read this Quick Start Guide and the Owner's Manual and use the product correctly. The Keystage comes with the following manuals.

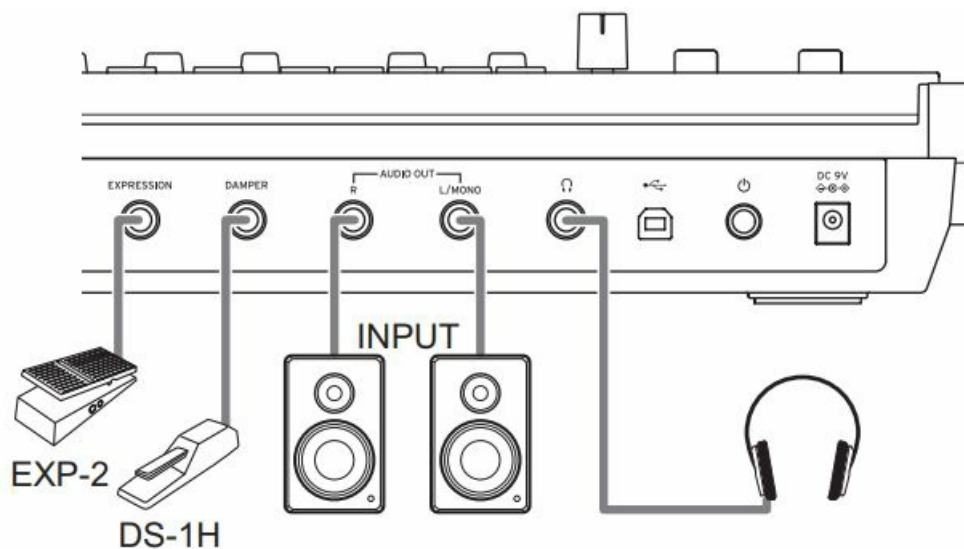
- Precautions (printed material): Explains how to safely and correctly use this instrument.
- Quick Start Guide: This shows you how to get started using this instrument right away.
- Owner's Manual (HTML): Explains how to use the detailed functions of this instrument.
- See the Owner's Manual (HTML) on the KORG website.



https://korg.com/html_manual/keystage/

The Keystage is compatible with some of the MIDI 2.0 specifications. For details, visit the Korg website (www.korg.com).

Connecting and getting ready to play



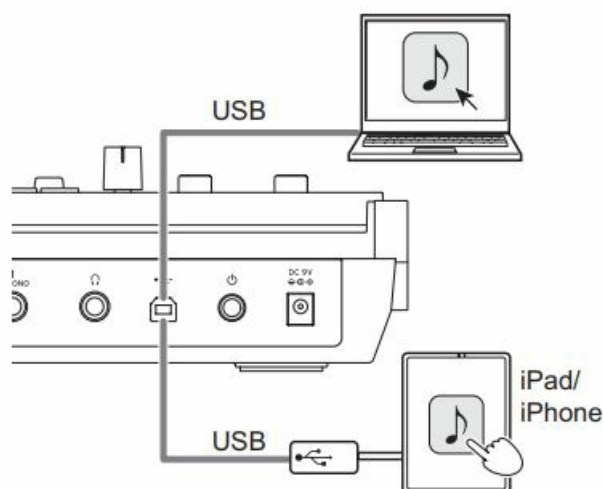
Connecting audio devices

- Before connecting the Keystage to your audio equipment, turn the volume all the way down on your powered monitor speakers and turn the Keystage off.
- Connect the AUDIO OUT jacks (6.3 mm TS phone jack) to your powered monitor speakers.
- Connect a pair of headphones to the headphone jack (6.3 mm stereo phone jack).

Connecting the controllers

- You can apply damper effects by connecting a KORG DS-1H, PS-1 or PS-3 (sold separately) to the DAMPER jack.
- You can also adjust the sound by connecting a KORG EXP-2 or XVP-20 expression pedal (sold separately) to the EXPRESSION jack.

Connecting and getting ready to play



- The Keystage does not generate sound on its own. To play sound with the Keystage, you must first install an application such as a software sound generator on your computer or iPad/iPhone. Also, to use the Keystage with your computer, you must configure the audio output, MIDI input/output and other settings in the appli-

- Turn the VOLUME knob of the Keystage all the way down before turning on the power.

- For Windows PCs: before connecting the USB cable, download the USB-MIDI driver from the Korg website (www.korg.com), and install both the USB-MIDI and audio drivers on your computer.
- For Macs: there is no need to install a driver.

- A USB-C to USB Adapter or a Lightning to USB Camera Adapter is required to connect the Keystage to an iPad or iPhone.
- When connecting to an iPad/iPhone with a Lightning connector, you must connect an AC adapter (sold separately) to the DC 9V jack of the Keystage.

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1. Adjust the volume

2. Select a sound
3. Play the keyboard (velocity and aftertouch sensitive)
4. Change the octave
5. Control the pitch and modulation
 - Some operations may be unavailable with certain software sound generators.

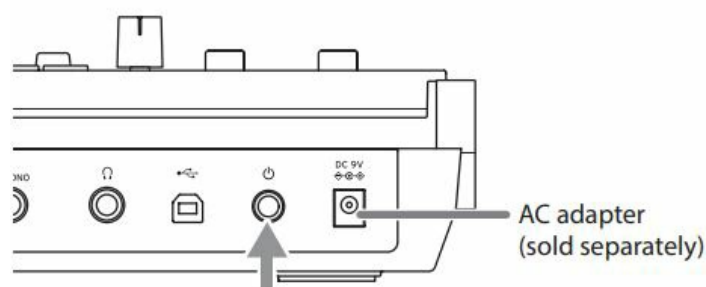
Operating the sound parameters

1. Adjust the parameters
2. Switch between parameter pages
 - The sound generator must be able to receive and process the MIDI messages sent from the controllers of the Keystage. Refer to the owner's manual of the sound generator for details.

Using the arpeggiator

1. Turn the arpeggiator on/off
2. Play a chord on the keyboard
3. Change the tempo (with tap tempo or the VALUE dial)

Turning the power on and off



- Press the power button to turn the power on, and long-press the power button to turn the power off.
- When operating the Keystage on USB bus power, the power automatically turns on when a USB cable is connected.
- When USB bus power can't be used, connect an AC adapter (sold separately) to the DC 9V jack on the Keystage.

Wait at least five seconds when switching the power on and off again. The Keystage automatically turns off if no operation is performed for an extended period of time (auto power-off function). You can disable this function if you like. See the Owner's Manual for details.

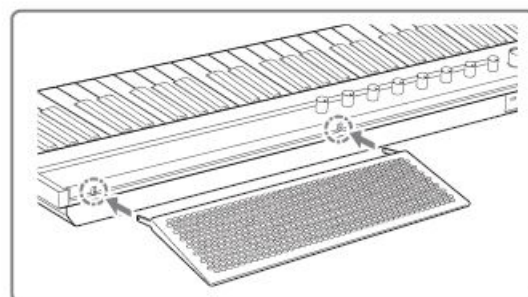
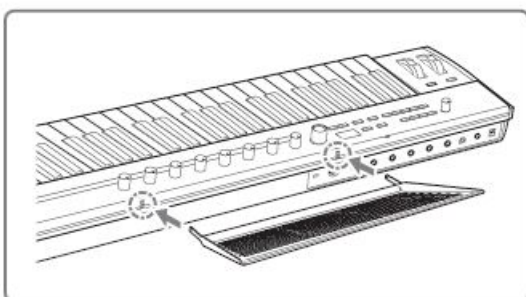
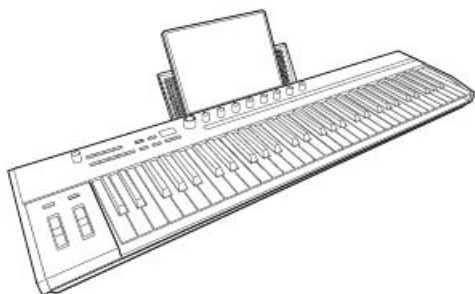
Playing chords by pressing a single key

1. Turn Chord mode on/off
2. Press a key

Using a DAW

1. Use the play, stop, record and loop operations
2. Select the track
3. Move the playback location



Expansion plate



- You can mount the expansion plate onto the Keystage to make a place for holding your mobile devices and other items. The expansion plate can be attached horizontally or at an angle. Insert the expansion plate firmly into the mounting holes on this instrument.
 - **Keystage-61:** Can be mounted on the center or on the right side You can place a small laptop computer on the expansion plate, but only when the plate is mounted horizontally and on the right-hand side.
 - **Keystage-49:** Can be mounted on the center Do not place any devices onto the expansion plate that stick out considerably past the sides. This may cause the device to fall off.

Specifications

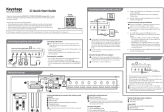
Keyboard	Keystage-49: Polytouch keyboard*, 49 keys
	Keystage-61: Polytouch keyboard*, 61 keys
	Features velocity sensitivity, aftertouch and polyphonic aftertouch
Display	Main display: organic EL display
	Sub display: organic EL displays × 8

Input/output jacks	USB port, MIDI (IN, OUT connectors), EXPRESSION jack, DAMPER jack, AUDIO OUT (L/MONO, R jacks), headphone jack
Audio output	AUDIO OUT (L/MONO, R): 6.3 mm TS phone jack (unbalanced)
	Headphones: 6.3 mm stereo phone jack
Control inputs	DAMPER (half-damper supported)
	EXPRESSION
MIDI	IN, OUT
USB	Type B: MIDI/audio interface MIDI: in, out
	Audio: 2 ch out (44.1 kHz/16 bit)
Power supply	USB bus power or AC adapter (DC 9 V, )
Dimensions (W x D x H)	Keystage-49: 814 x 234 x 82 mm/32.05" x 9.21" x 3.23"
	Keystage-61: 979 x 234 x 82 mm/38.54" x 9.21" x 3.23"
Weight	Keystage-49: 4.2 kg/9.26 lb
	Keystage-61: 5.0 kg/11.02 lb
Current consumption	5 V/500 mA or less (when powered via USB)
Power consumption	4 W (when using an AC adapter)
Included items	USB cable, expansion plate, Quick Start Guide (this document), Precautions
Accessories (sold separately)	Volume/expression pedal: XVP-20
	Foot controller: EXP-2
	Damper pedal: DS-1H
	Pedal switch: PS-1, PS-3
	AC adapter (DC 9 V, )




- POLYTOUCH is a registered trademark of Medeli, developed with AshunSound Machines.

- Specifications and appearance are subject to change without notice for improvement.
 - www.korg.com
 - 2023 KORG INC. Published 10/2023 Printed in China
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Documents / Resources

	<p>KORG Keystage Poly At Midi Keyboard [pdf] User Guide Keystage 49, Keystage 61, Keystage, Keystage Poly At Midi Keyboard, Poly At Midi Keyboard, At Midi Keyboard, Midi Keyboard, Keyboard</p>
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References

-  [KORG \(USA\)](#)
-  [Owner's Manual](#)
-  [OS Compatibility Charts | KORG \(USA\)](#)

[Manuals+](#)