



Kmart 61 Key Teaching-Type Electronic Keyboard User Manual

[Home](#) » [Kmart](#) » [Kmart 61 Key Teaching-Type Electronic Keyboard User Manual](#) 

Contents

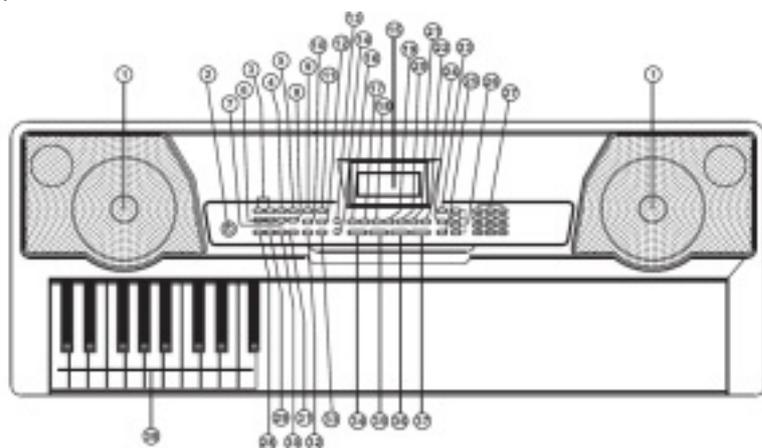
- [1 Kmart 61 Key Teaching-Type Electronic Keyboard User Manual](#)
- [2 I. Panel Control and External Ports](#)
- [3 • Rear Panel Port](#)
- [4 II. Preparations Before Playing](#)
- [5 III. Basic Playing Method](#)
- [6 IV. Auto Rhythm](#)
- [7 V. Auto Bass Chord](#)
- [8 VI. Status Memory Function](#)
- [9 Single Chord Fingering](#)
- [10 VII. Effect Control](#)
- [11 VIII. Recording and Rhythm Programming](#)
- [12 IX. Three-step Intelligent Training](#)
- [13 Appendix](#)
- [14 Appendix](#)
- [15 NOTICE](#)
- [16 NOTICE](#)
- [17 Read More About This Manual & Download PDF:](#)
- [18 Documents / Resources](#)
- [19 Related Posts](#)

Kmart 61 Key Teaching-Type Electronic Keyboard User Manual



I. Panel Control and External Ports

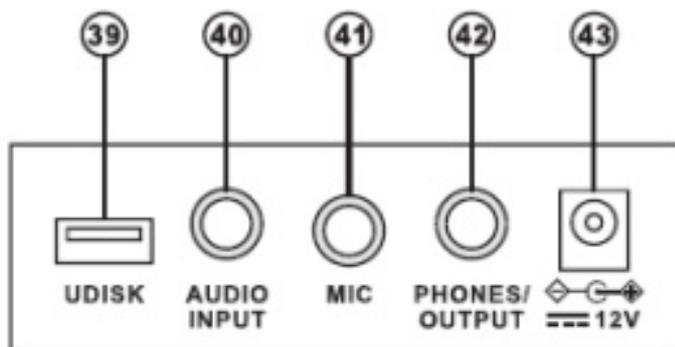
- Top Panel Control



1. Loudspeaker
2. Power
3. Previous / Next
4. CD Play / Pause
5. stop
6. MP3 Volume Control
7. Sequence/Random/ Single
8. Sound Effect
9. Sync
10. Fill-in
11. Timbre Selection
12. Rhythm Selection
13. Demo One
14. DemoAll
15. LCD Display

16. Keyboard Percussion
17. Recording
18. Program
19. Play
20. Split
21. Sustain
22. Vibrato
23. one Key
24. Follow
25. Ensemble
26. Memory
27. Numbers
28. Single

• Rear Panel Port



II. Preparations Before Playing

• Single Chord

Use Power adaptor supplied. Connect the output end of the adapter to the power port in the rear panel of the keyboard. Place other end in the power socket. (note the input voltage of the adapter shall

A dedicated power adaptor shall be used. Connect the output end of the adaptor to the power port on the rear panel of the keyboard , and then the other end to the power socket.

(Note: the input voltage of the adaptor shall be compatible with the power supply voltage)

• Audio output/ external headphone

+ Audio output: Firstly , turn off the keyboard and the external audio devices, secondly, connect one end of the audio cable to the PHONES /OUTPUT port on the rear panel of the keyboard , and then connect the other end to the audio input port of the audio devices.

- Headphone connection: When connecting a headphone to the PHONES /OUTPUT port on the rear panel of the keyboard , the loudspeaker will be disabled automatically . In this way, you can play the keyboard without disturbing others. * Note! When using the headphone, do not turn up and keep the volume to the maximum for a long time, which may cause hearing loss.

• Mic Input and Audio Input

- Mic input: Connect a microphone to the MIC port to start singing and playing.
- The Keyboard has the stereo input function. Sound signals from mobile phone, MP3 player, computer and other audio devices can be input into the keyboard system for playing. Firstly, turn off the Keyboard, then, connect one end of audio cable to the output port of an audio device, and the other end to the AUD10 INPUT port on the rear panel of the Keyboard, finally, turn on the keyboard.
- Playing MP3 music
Insert a U disk into the UDISK port on the rear panel of the Keyboard for MP3 music playing. Support 32G (max.)
- Press the [- 11111111 +] button to adjust the volume.
- Press [!+II] to go to the previous track, press [~] to go to the next track, [~I] play/pause a track, [■] stop playing track, [C,t~I~] to cycle through the repeat modes for continuous, random, or single playback.
- Press [Effect] to adjust the effect among Common, Pop, Rock, Jazz and Classic. The keyboard is defaulted to be in common effect.

III. Basic Playing Method

When [Power ON/OFF] is pressed, LCD screen will turn on and show the current tone, tempo and other status. Then you may operate the Keyboard as required

- **Master Volume Adjustment**

Press [Master Vol +/-] to turn up or turn down the master volume. "VOLUME" and the current volume level will be shown on the display. Press [Master Vol +/-] simultaneously to reset to the default value. The master volume can also control the accompaniment volume.

- **Accompaniment Volume Adjustment**

Press [Aecom Vol +/-] to turn up or turn down the master volume. "RC-VOLUME" and the current volume level will show on the display. Press [Aecom Vol +/-] simultaneously to reset to the default value.

- **Timbre Selection**

The Keyboard provides 255 timbres, from "000" to "254", for your selection. When turning on the keyboard, the timbre selection function will be enabled automatically, and "TONE" and current tone number will show on the displays. When under other states, press [Timbre Selection] to enable the Timbre selection function. The timbre is defaulted to be "000", and it can be adjusted by pressing the corresponding number buttons or pressing the "+" / "-" button.

- **Playing Percussion**

This Keyboard provides 61 kinds of keyboard percussions. Press [Keyboard Percussion] to convert the key to percussion key. Each key corresponds to one percussion instrument. Press this button again to disable the keyboard percussion function.

- **Playing Demonstration Songs**

50 demo songs have been stored in the Keyboard, from "000" to "049", for your selection. Press the [Demo one] button, the system is in the state of playing the present demo song repeatedly. For another one, press the button to stop the present song, and again to play the next one. Press the [Demo all] button, the system is in the stage of playing all the demo songs successively. In the course of playing demo songs, the timbre of the songs can be changed.

IV. Auto Rhythm

• Rhythm selection

This Keyboard provides 255 rhythms, from “000” to “254”, for your selection, and the rhythm is defaulted to be “000”. Press [Rhythm Selection] to enable the rhythm selection function.

“RHYM ” and current rhythm number will show on the display. Then you can press the number buttons or the “+”/“-” buttons to select other rhythms.

- Rhythm Control

1. Rhythm enabling

- ◆ Press [start/stop] to start accompaniment rhythm
- ◆ Press [Sync], “SYN” will show on the display and the four beat points will flash simultaneously, then play any key in the chord key zone (the 1st-19th key, from left), the accompaniment rhythm will be enable.

2. Interlude

After the accompaniment rhythm is activated , press [Fill-in] to have a temporary rhythm play during the accompaniment rhythm. If press and hold [Fill-in], the temporary rhythm will continuous.

3. Stophytm

During the accompaniment rhythm , press [Start/Stop] the stop the accompaniment rhythm.

• Metronome

The metronome contains four tempos, 1/4, 2/4, 3/4 and 4/4, espectively. Press the [Metronome] continuously to select the four tempos. Press the [Metronome] bottom again to stop the tempo.

• Tempo Adjustment

Press [Tempo+/- –] to increase or decrease the rhythm speed. Press the two buttons simultaneously to reset to the default value.

V. Auto Bass Chord

• Single Chord

Under the state that the rhythm is enabled. Press [Single], and “SIN” will show on the display, and then you can play a single chord on the keys in the chord zone of the keyboard.

• Fingered Chord

Under the state that the rhythm is enabled. Press [Fingered], and “FIN” will show on the display, and then you can play a fingered chord on the keys in the chord zone of the keyboard.

• Chord OFF

Press [Chord OFF] to disenable the single chord or the fingered chord function.

• Chord Timbre

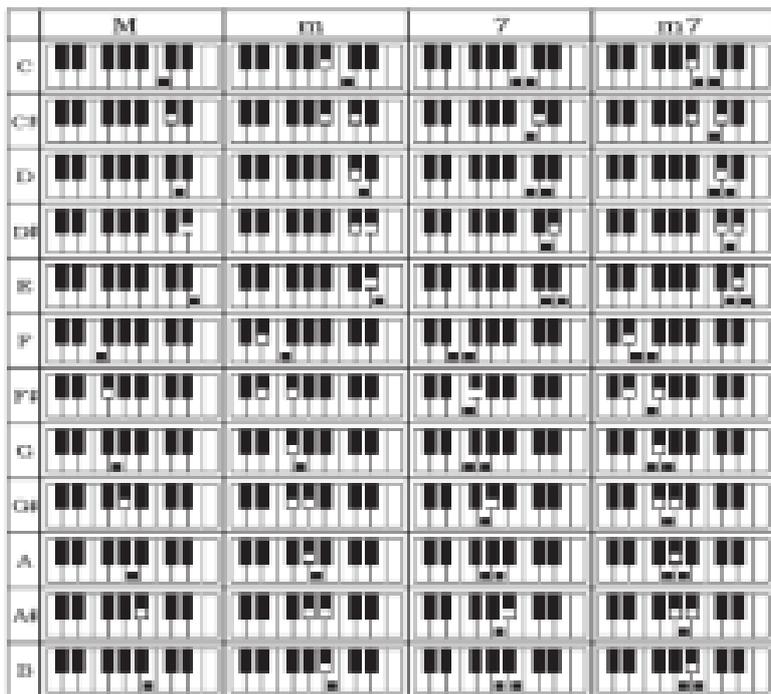
During single chord or fingered chord accompaniment, you can Press [Chord Timbre] to change the chord timbre and Press [Chord Timbre] again to resume the original timbre.

VI. Status Memory Function

With the status memory function, you can save the tone, rhythm, tempo and other parameters to be changed

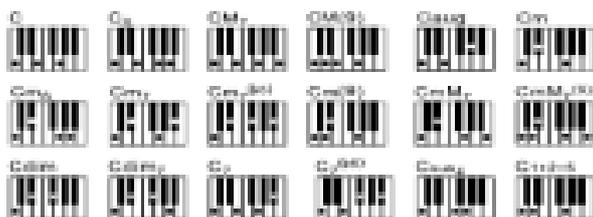
during playing, for fast shifting. This keyboard is equipped with 3 status memories, which can be flexible called at any time during playing.

Single Chord Fingering



Fingered Chord Fingering (C Key)

(The C key fingered chord fingering is as shown in the following figure, and the rest can be obtained by analogy)



- **Storage of Status Memory**

Set the tone, rhythm, tempo and chord as required, and then press the [Status Memory] bottom and one of [Memory 1] to [Memory 3] to save the current status

- **Calling of Status Memory**

Press any one of [Memory 1] to [Memory 3] to call the setting parameters saved under this memory to replace the current status. * No power failure protection is provided for the saved contents, and the saved contents will loss after the electronic keyboard is restarted after power cut.

VII. Effect Control

- **Transposing Function**

With the transposing function, you can play music of other tunes with C-tune fingering method. Press the [Transpose-] to decrease the tone by half-tone (minor second), and the tune in C-tune keyboard zone will change to B-tune. Press the [Transpose+] to increase the tone by half-tone (minor second), and the tune in C-tune keyboard zone will change to #C tune or bD tune. When pressing the [Transpose-] for twice, C-tune will shift to bB-tune, when pressing the [Transpose+] for five times, C-tune will shift to F-tune. Press [Transpose+] and [Transpose-] simultaneously to recover to C-tune "00". Press [Transpose+] and [Transpose-] to adjust the

level from “P-6” to “P06”.

- **Sustain Function**

Press [Sustain], “SUS” will show on the display, and the sustain effect will be activated. Press this button again to disable the sustain effect.

- **Vibrato Function** Press [Vibrato], “VIB” will show on the display, and the vibrato effect will be activated. Press this button again to disable the vibrato effect.

- **Keyboard Splitting Function** Press [SPLIT] to enable the keyboard splitting function, “SPLIT” will show on the display. 24 keys on the left of the keyboard will split with the remaining keyboard. While the left keyboard zone will increase by one octave and maintain the original tone, the right keyboard zone will decrease by one octave to maintain the same pitch with the left keyboard zone. The tone of the right keyboard zone can be set as needed so different tones can be played by the left and right keyboard zones at the same time. Press [SPLIT] again to disable this function.

VIII. Recording and Rhythm Programming

- **Top Panel Control**

Press [REC] to enable the recording function, “REC” will show on the display. Under this mode all playing notes will be recorded. When the storage is full, “REC” will flash on the display, and recording will stop automatically.

- Press [PLAY] to playback the recorded notes, and “PLAY” will show on the display. On completion of playback, it will enter to the recording mode and “REC” will show on the display. You can record a new note, or you can press [PLAY] to playback the recorded note.
- Press [Start/Stop] or press [REC] again to disable the recording function, and all recorded rhythm will be removed.

- **Rhythm programming**

Press [PROG] to enable the rhythm programming function, “PRG” will show on the display, and the keyboard percussion will be activated. Under this mode, you can create custom rhythms by playing the corresponding percussion key.

- 32 percussions can be recorded at maximum, after that “PRG” will flash on the display, and programming will stop automatically.
- Press [PLAY] to playback the programming rhythm. Press [PLAY] again to stop playback, “PRG” will show on the display and programming function will be enabled. You can re-program rhythms or you can press [PLAY] again to playback.
- Press [Start/Stop] or press [PROG] again to disable the programming function, and all recorded rhythm will be removed.

IX. Three-step Intelligent Training

- **Training I: One Key**

Press [One Key] to enable the One Key training function, “LEARN”, “SONG” and the song number will show on the display, and then press “+”/“-” button to select the song to be learned. Single Key training aims at duration learning, and there is no requirement for pitch or correctness. This mode allows mistakes when playing the keys, but the keyboard still plays correct notes. While the key zone in the display will also show the correct notes. After one song is finished, repeat the current song to be learned. Press [Start/Stop] or press [One Key] to

disable the training function.

- **Training II: Follow Press**

[Follow] to enable the follow function , “LEARN”, “SONG” and the song number will show on the display, and then press “+”/“-” button to select the song to be learned. With [Follow] function, you can learn by following the correctly playing notes. You can play according to the demonstration song, you can play correctly by following the guidance. You can also learn how to play by following the indicators in the key zone of the display. It will wait for

you to play the correct note before it moves to the next one * Note: Under this state, the Keyboard plays only the correct notes, and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disable the training function

- **Training III Ensemble**

Press [Ensemble] to enable the Ensemble training function, “LEARN”, “SONG” and the song number will show on the display, and then press “+”/“-” button to select the song to be learned

The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble. you can perform by following the guidance of the lighted key. You need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the keynote, and the keyboard zone in the screen will display the correct note and tempo. After one song is finished, repeat the current song to be learned Press [Start/Stop] or press [Ensemble] to disable the training function.

Appendix

II. Rhythm Table

000 Acet Rock	061 China 2	122 Jazz Latin 1	183 Club Dance 1	244 Caribbean Dance 2
001 Club Pop	062 China 3	123 Unplugged	184 Tropic Bossa Nova	245 Jazz Disco 2
002 Fusion	063 China 4	124 Boogie	185 Tarantella 2	246 Medium Jazz
003 Rap Pop	064 China 5	125 Cumbia 2	186 USA March	247 Piano Ballad
004 British Pop 1	065 8 Bt. Up Tempo	126 Classical Slow Rock	187 Espagy Pol 2	248 70's Disco
005 Tansl	066 16 Beat Pop	127 European Dance 1	188 Club Latin 2	249 Jazz Rock 2
006 8 Beat Pop 1	067 16 Bt Shuffle 1	128 Big Band Middle 1	189 Jazz Cha Cha 1	250 Europe 8 Beat 1
007 Fusion Shuffle	068 16 Bt Shuffle 2	129 Chanson	190 Country Cha Cha	251 Samba 2
008 Funk	069 16 Bt Ballad 1	130 Piccolini	191 Disco Party 2	252 Rumba 3
009 Funk Shuffle	070 16 Bt Ballad 2	131 Cat Groove 1	192 Modern R&B 1	253 Soul Rock 2
010 Rock'n Roll 1	071 Soul	132 Jazz Tango 1	193 8 Beat Pop 2	254 European Dance 2
011 Rock Pop	072 Pop-Rock 1	133 Fleet Gospel	194 Country Jazz	255 Analog Ballad 2
012 Rock Shuffle	073 Pop-Rock 2	134 Big Band Fast 1	195 Soul Rock 1	256 Pub Piano 2
013 Rock Cha Cha	074 8 Bt Rock Ball	135 Tropic Mambo	196 Rumba 2	257 Europe Rumba
014 Straight Rock	075 16 Bt Rock Ball	136 Party Dance 2	197 Samba 3	258 Rock'n Roll 2
015 Pub Rock	076 8 Bt Hey Rock	137 Latin Salsa	198 Modern R&B 2	259 Disco Trip
016 Pasodoblo	077 16 Beat Rock	138 Pop New Age 2	199 Club Dance 2	260 Rock Sales 1
017 Cha Cha	078 Bossa Nova 1	139 Jazz Swing 1	170 Country Bossa Nova	261 Europe 8 Beat 2
018 Fox Trot	079 Bossa Nova 2	120 Trip Pop	171 Jazz Bo 1	262 Europe Samba
019 Rumba 1	070 Salsa	121 Rave 2	172 Modern Cha Cha 1	263 Brass Tune 2
020 Samba 1	071 Merlito	122 Acoustic Ballad 1	173 Pop-Reggae 2	264 Jazz 16 Beat 3
021 Samba 2	072 Reguino	123 India's Indigenous	174 Rock Samba 1	265 Rock Samba 2
022 Schlager Rock	073 Bossa Lento	124 Indonesian Pop	175 Jazz 8 Beat 1	266 Jazz Waltz 2
023 Tango 1	074 Espagnole	125 Pop Ballad	176 Disco	267 Europe Reggae
024 Tango 2	075 Reggae 12	126 South Africa Country	177 Samba 1	268 Modern Cha Cha 2
025 Disco Latin 1	076 Pop-Reggae 1	127 South Africa Polka	178 Disco Heats 2	269 Ball Ballad 2
026 Calypso	077 Slow Rock 1	128 Tarantella 1	179 Rock Ballad	270 Rock Boogie
027 Latin Rock	078 Slow Rock 2	129 Bright Pop	180 Mood Bossa Nova	271 Jazz Bossa Nova
028 Bolero	079 R&B	130 Pub Piano 1	181 Jazz 16 Beat 1	272 Rock Sales 2
029 Analog Ballad 1	080 Dance Pop 1	131 West Shuffle	182 Single 16 Beat 1	273 Slow & Easy
030 E_Ballad	081 Dance Pop 2	132 Big Band Fast 2	183 Love Song	274 Hip Waltz 1
031 Country Ballad	082 Euro Beat	133 Espagy Pol 1	184 Single 16 Beat 2	275 Jazz Latin 2
032 Electro Pop	083 Euro House	134 Disco Funk 2	185 Disco Fox 2	276 Rock Disco 2
033 Pop New-Age 1	084 Hip Pop	135 Pop Mambo	186 Pop-Rock 3	277 Jazz Tango 2
034 8 Beat Modern 1	085 Swing	136 Europe Swing 1	187 Square Waltz	278 Analog Ballad 3
035 R&B Ballad 1	086 Big Band Swing	137 Tropic Latin	188 British Pop 2	279 Europe Swing 2
036 Disco Fun 1	087 Jazz Quartet	138 Disco Samba 2	189 Show Tune 1	280 Hip Waltz 2
037 Disco Funk 1	088 Divisland	139 Latin Waltz	190 Schlager Alp-	281 Jazz Swing 2
038 Disco Party 1	089 Bluegrass 1	140 Dance Pop 3	191 Single Rock	282 Party Pop
039 Disco Samba 1	090 Bluegrass 2	141 Jazz Rock 1	192 Swing Waltz	283 Jazz Club
040 Disco Soul	091 8 Bt Country	142 Detroit	193 Slow Waltz	284 Guest Dance 2
041 Disco Trst	092 Country Rock	143 Paratonic Beat	194 Cat Groove 2	285 Jazz Bo 2
042 Rave 1	093 City Ballad	144 European Rock 1	195 Country Slow Rock	286 Dixie Jazz 2
043 Party Dance 1	094 March 1	145 Ground Beat	196 Rock Disco 1	287 Acoustic Ballad 2
044 Techno 1	095 March 2	146 8 Beat Modern 2	197 16 Beat Shuffle 1	288 Jazz Slow Rock
045 Techno 2	096 Polka	147 Jazz Disco 1	198 Jazz 8 Beat 2	289 16 Beat Shuffle 2
046 Saturday Night 1	097 Pop Waltz	148 Dixie Jazz 1	199 Cassa	290 Polka Pop
047 Club Latin 1	098 Jive	149 Disco Chocolate	200 Guest Dance 1	291 Latin Party Pop
048 Disco Harsh 1	099 Vienna Waltz	150 Disco Latin 2	201 Jazz Cha Cha 2	292 Panama
049 Country	100 Hoedown	151 Synth Boogie	202 Country Waltz	293 Carnival
050 China 1	101 Finger Pickin	152 Saturday Night 2	203 European Rock 2	294 60's Vintage Pop

Appendix

II. Rhythm Table

000 Reggae Rock	081 China 2	162 Jazz Latin 4	163 Club Dance 1	204 Caribbean Dance 2
001 Club Pop	082 China 3	163 Unplugged	164 Trixix Bossa Nova	205 Jazz Disco 2
002 Fusion	083 China 4	164 Boogie	165 Taramella 2	206 Medium Jazz
003 Rap Pop	084 China 5	165 Cumbia 2	166 L&S March	207 Piano Ballad
004 British Pop 1	085 8 (8) Up Tempo	166 Classical Slow Rock	167 Espag Nol 2	208 70's Disco
005 Funk	086 16 Beat Pop	167 European Dance 1	168 Club Latin 2	209 Jazz Rock 2
006 8 Beat Pop 1	087 16 Bt Shuffle 1	168 Big Band Middle 1	169 Jazz Cha Cha 1	210 Europe 8 Beat 1
007 Fusion Shuffle	088 16 Bt Shuffle 2	169 Orkestron	169 Country Cha Cha	211 Samba 2
008 Funk	089 16 Bt Ballad 1	170 Pasodabi	170 Disco Party 2	212 Rumba 2
009 Funk Shuffle	090 16 Bt Ballad 2	171 Cat Croove 1	172 Modern R&B 1	213 Soul Rock 2
010 Rock'n Roll 1	091 Soul	172 Jazz Tango 1	173 8 Beat Pop 2	214 European Dance 2
011 Rock Pop	092 Pop-Rock 1	173 Fast Gospel	174 Country Jazz	215 Amalg Ballad 2
012 Rock Shuffle	093 Pop-Rock 2	174 Big Band Post 1	175 Soul Rock 1	216 Pub Piano 2
013 Rock Cha Cha	094 8 (8) Rock Ballad	175 Trixix Mambo	176 Rumba 2	217 Europe Rumba
014 Straight Rock	095 16 Bt Rock Ballad	176 Funky Disco 2	177 Samba 3	218 Rock'n Roll 2
015 Pub Rock	096 8B Hey Rock	177 Latin Salsa	178 Modern R&B 2	219 Disco Trap
016 Pasodoble	097 16 Beat Rock	178 Pop-New Age 2	179 Club Dance 2	220 Rock Salsa 1
017 Cha Cha	098 Bossa Nova 1	179 Jazz Swing 1	179 Country Bossa Nova	221 Europe 8 Beat 2
018 Fox Trot	099 Bossa Nova 2	180 Trip Hop	179 Jazz Bo 1	222 Europe Samba
019 Rumba 1	099 Salsa	181 Rave 2	179 Modern Cha Cha 1	223 Show Tune 2
020 Samba 1	071 Mambo	182 Acoustic Ballad 1	179 Pop-Reggae 2	224 Jazz 16 Beat 2
021 Samba 2	072 Reggae	182 India's Indigenous	179 Rock Samba 1	225 Rock Samba 2
022 Schlager Rock	073 Bolero Lento	184 Indonesian Pop	179 Jazz 8 Beat 1	226 Jazz Waltz 2
023 Tango 1	074 Espagnole	185 Pop Ballad	179 Disco	227 Europe Reggae
024 Tango 2	075 Reggae 12	186 South Africa Country	179 Samba 1	228 Modern Cha Cha 2
025 Disco Latin 1	076 Pop-Reggae 1	187 South Africa Polka	179 Disco Hands 2	229 R&B Ballad 2
026 Calypso	077 Slow Rock 1	188 Taramella 1	179 Rock Ballad	230 Rock Google
027 Latin Rock	078 Slow Rock 2	189 Bright Pop	180 Mixed Bossa Nova	231 Jazz Bossa Nova
028 Bolero	079 R&B	190 Pub Piano 1	181 Jazz 16 Beat 1	232 Rock Salsa 2
029 Amalg Ballad 1	080 Dance Pop 1	191 West Shuffle	182 Single 16 Beat 1	233 Slow & Easy
030 E_Ballad	081 Dance Pop 2	192 Big Band Post 2	183 Love Song	234 Hip Waltz 1
031 Country Ballad	082 Euro Beat	193 Espag Nol 1	184 Single 16 Beat 2	235 Jazz Latin 2
032 Electro Pop	083 Euro House	194 Disco Funk 2	185 Disco Fox 2	236 Rock Disco 2
033 Pop New-Age 1	084 Hip Hop	195 Pop Mambo	186 Pop-Rock 2	237 Jazz Tango 2
034 8 Beat Modern 1	085 Samba	196 Europe Swing 1	187 Square Waltz	238 Amalg Ballad 3
035 R&B Ballad 1	086 Big Band Swing	197 Trixix Latin	188 British Pop 2	239 Europe Swing 2
036 Disco Fun 1	087 Jazz Quartet	198 Disco Samba 2	189 Show Tune 1	240 Hip Waltz 2
037 Disco Funk 1	088 Orkestron	198 Latin Waltz	190 Schlager Alp	241 Jazz Swing 2
038 Disco Party 1	089 Bluesgrass 1	140 Dance Pop 2	191 Single Rock	242 Party Pop
039 Disco Samba 1	090 Bluesgrass 2	141 Jazz Rock 1	192 Swing Waltz	243 Jazz Club
040 Disco Soul	091 8 (8) Country	142 Detroit	193 Slow Waltz	244 Guest Dance 2
041 Disco Trot	092 Country Rock	143 Fanatical Band	194 Cat Croove 2	245 Jazz Ho 2
042 Rave 1	093 Orky Ballad	144 European Rock 1	195 Country Slow Rock	246 Dixie Jazz 2
043 Party Disco 1	094 March 1	145 Orkestron Beat	195 Rock Disco 1	247 Acoustic Ballad 2
044 Techno 1	095 March 2	146 8 Beat Modern 2	197 16 Beat Shuffle 1	248 Jazz Slow Rock
045 Techno 2	096 Polka	147 Jazz Disco 1	198 Jazz 8 Beat 2	249 16 Beat Shuffle 2
046 Saturday Night 1	097 Pop-Vibe	148 Disco Jazz 1	199 Cass	250 Polka Pop
047 Club Latin 1	098 Jive	148 Disco Chocolate	200 Guest Dance 1	251 Latin Party Pop
048 Disco Harle 1	099 Vienna Waltz	150 Disco Latin 2	201 Jazz Cha Cha 2	252 Parents
049 Country	100 Handdown	151 Synth Google	202 Country Waltz	253 Carnival
050 China 1	101 Finger Pickin	152 Saturday Night 2	203 European Rock 2	254 80's Vintage Pop

NOTICE

Please read over the NOTICE before use!



- Only use the adapter supplied to power the keyboard (manufacturer: SHENZHEN SHI GUANGKAIYUAN TECHNOLOGY LTD., model no. GKYZA0100120AU)
- The power adapter is removable. in the event of a fire always ensure the mains power supply is easily accessible to disconnect if required.
- The rating label is located on the bottom of the keyboard.
- Only qualified professionals should perform maintenance. In the event of abnormal performance during use, stop immediately, turn off and send keyboard for maintenance.

- When connecting the keyboard to other devices, ensure both the keyboard and the device to be connected are powered off before connection.
- Do not use excess volume for extended periods of time while performing, it may damage your hearing.
- Keep the keyboard away from heat sources.
- Keep away from liquid, dust, small particles, and other foreign matters that may enter the case of the keyboard. This may cause a short circuit.
- Remove the plug from power point before cleaning the keyboard, and always ensure your hands are dry to avoid electric shock.
- Use a soft, dry cloth to clean the keyboard. Paint, alcohol, or other chemical solvents should not be used for cleaning as this may damage the keyboard surface.
- Please remove from power source when not in use.

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