



# Kmart 61 Key Teaching-Type Electronic Keyboard User Manual

[Home](#) » [Kmart](#) » Kmart 61 Key Teaching-Type Electronic Keyboard User Manual 

## Contents

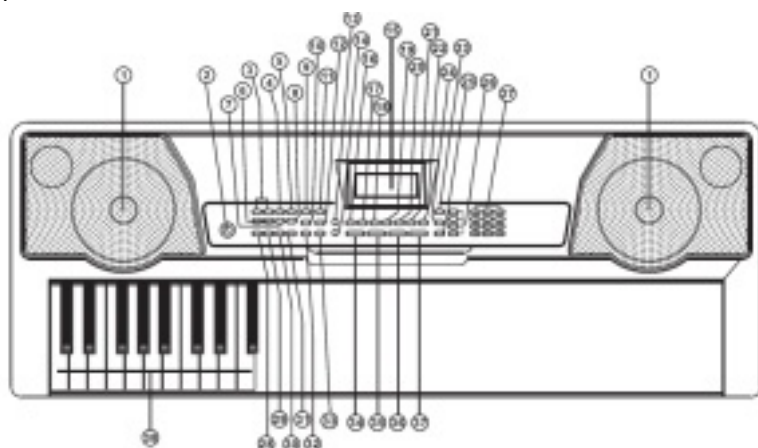
- 1 Kmart 61 Key Teaching-Type Electronic Keyboard User Manual
- 2 I. Panel Control and External Ports
- 3 • Rear Panel Port
- 4 II. Preparations Before Playing
- 5 III. Basic Playing Method
- 6 IV. Auto Rhythm
- 7 V. Auto Bass Chord
- 8 VI. Status Memory Function
- 9 Single Chord Fingering
- 10 VII. Effect Control
- 11 VIII. Recording and Rhythm Programming
- 12 IX. Three-step Intelligent Training
- 13 Appendix
- 14 Appendix
- 15 NOTICE
- 16 NOTICE
- 17 Read More About This Manual & Download PDF:
- 18 Documents / Resources
- 19 Related Posts

# Kmart 61 Key Teaching-Type Electronic Keyboard User Manual



## I. Panel Control and External Ports

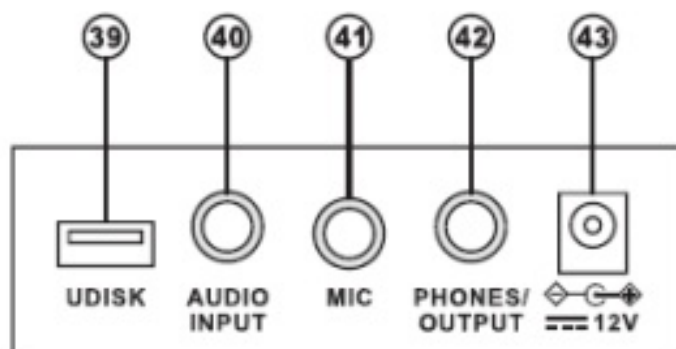
- Top Panel Control



1. Loudspeaker
2. Power
3. Previous / Next
4. CD Play / Pause
5. stop
6. MP3 Volume Control
7. Sequence/Random/ Single
8. Sound Effect
9. Sync
10. Fill-in
11. Timbre Selection
12. Rhythm Selection
13. Demo One
14. DemoAll
15. LCD Display

16. Keyboard Percussion
17. Recording
18. Program
19. Play
20. Split
21. Sustain
22. Vibrato
23. one Key
24. Follow
25. Ensemble
26. Memory
27. Numbers
28. Single

#### • Rear Panel Port



## II. Preparations Before Playing

#### • Single Chord

Use Power adaptor supplied. Connect the output end of the adapter to the power port in the rear panel of the keyboard. Place other end in the power socket. (note the input voltage of the adapter shall

A dedicated power adapter shall be used. Connect the output end of the adaptor to the power port on the rear panel of the keyboard , and then the other end to the power socket.

(Note: the input voltage of the adaptor shall be compatible with the power supply voltage)

#### • Audio output/ external headphone

+ Audio output: Firstly , turn off the keyboard and the external audio devices, secondly, connect one end of the audio cable to the PHONES /OUTPUT port on the rear panel of the keyboard , and then connect the other end to the audio input port of the audio devices.

- Headphone connection: When connecting a headphone to the PHONES /OUTPUT port on the rear panel of the keyboard , the loudspeaker will be disabled automatically . In this way, you can play the keyboard without disturbing others. \* Note! When using the headphone, do not turn up and keep the volume to the maximum for a long time, which may cause hearing loss.

#### • Mic Input and Audio Input

- Mic input: Connect a microphone to the MIC port to start singing and playing.
- The Keyboard has the stereo input function. Sound signals from mobile phone, MP3 player, computer and other audio devices can be input into the keyboard system for playing. Firstly, turn off the Keyboard, then, connect one end of audio cable to the output port of an audio device, and the other end to the AUD10 INPUT port on the rear panel of the Keyboard, finally, turn on the keyboard.
- Playing MP3 music  
Insert a U disk into the UDISK port on the rear panel of the Keyboard for MP3 music playing. Support 32G (max.)
- Press the [- .... 11111111 +] bottom to adjust the volume.
- Press [ !+II ] to go to the previous track, press [ ~ ] to go to the next track, [ ~I ] play/pause a track, [ ■ ] stop playing track, [ C,t~I~ ] to cycle through the repeat modes for continuous, random, or single playback.
- Press [Effect] to adjust the effect among Common, Pop, Rock, Jazz and Classic. The keyboard is defaulted to be in common effect.

### III. Basic Playing Method

When [Power ON/OFF] is pressed, LCD screen will turn on and show the current tone, tempo and other status. Then you may operate the Keyboard as required

#### • Master Volume Adjustment

Press [Master Vol +/-] to turn up or turn down the master volume. "VOLUME" and the current volume level will be shown on the display. Press [Master Vol +/-] simultaneously to reset to the default value. The master volume can also control the accompaniment volume.

#### • Accompaniment Volume Adjustment

Press [Aecom Vol +/-] to turn up or turn down the master volume. "RC-VOLUME" and the current volume level will show on the display. Press [Aecom Vol +/-] simultaneously to reset to the default value.

#### • Timbre Selection

The Keyboard provides 255 timbres, from "000" to "254", for your selection. When turning on the keyboard, the timbre selection function will be enabled automatically, and "TONE" and current tone number will show on the displays. When under other states, press [Timbre Selection] to enable the Timbre selection function. The timbre is defaulted to be "000", and it can be adjusted by pressing the corresponding number buttons or pressing the "+" / "-" button.

#### • Playing Percussion

This Keyboard provides 61 kinds of keyboard percussions. Press [Keyboard Percussion] to convert the key to percussion key. Each key corresponds to one percussion instrument. Press this button again to disable the keyboard percussion function.

#### • Playing Demonstration Songs

50 demo songs have been stored in the Keyboard, from "000" to "049", for your selection. Press the [Demo one] button, the system is in the state of playing, the present demo song repeatedly. For another one, press the button to stop the present song, and again to play the next one. Press the [Demo all] button, the system is in the stage of playing all the demo songs successively. In the course of playing demo songs, the timbre of the songs can be changed.

## IV. Auto Rhythm

### • Rhythm selection

This Keyboard provides 255 rhythms, from “000” to “254”, for your selection, and the rhythm is defaulted to be “000”. Press [ Rhythm Selection ] to enable the rhythm selection function.

“RHYM ” and current rhythm number will show on the display. Then you can press the number buttons or the “+”/“-” buttons to select other rhythms.

- Rhythm Control

#### 1. Rhythm enabling

- ◆ Press [start/stop] to start accompaniment rhythm
- ◆ Press [Sync], “SYN” will show on the display and the four beat points will flash simultaneously, then play any key in the chord key zone (the 1st-19th key, from left), the accompaniment rhythm will be enable.

#### 2. Interlude

After the accompaniment rhythm is activated , press [Fill-in] to have a temporary rhythm play during the accompaniment rhythm. If press and hold [Fill-in], the temporary rhythm will continuous.

#### 3. Stophythm

During the accompaniment rhythm , press [Start/Stop] the stop the accompaniment rhythm.

### • Metronome

The metronome contains four tempos, 1/4, 2/4, 3/4 and 4/4, espectively. Press the [Metronome] continuously to select the four tempos. Press the [Metronome] bottom again to stop the tempo.

### • Tempo Adjustment

Press [Tempo+/- ] to increase or decrease the rhythm speed. Press the two buttons simultaneously to reset to the default value.

## V. Auto Bass Chord

### • Single Chord

Under the state that the rhythm is enabled. Press [Single], and “SIN” will show on the display, and then you can play a single chord on the keys in the chord zone of the keyboard.

### • Fingered Chord

Under the state that the rhythm is enabled. Press [Fingered], and “FIN” will show on the display, and then you can play a fingered chord on the keys in the chord zone of the keyboard.

### • Chord OFF

Press [Chord OFF] to disenable the single chord or the fingered chord function.

### • Chord Timbre

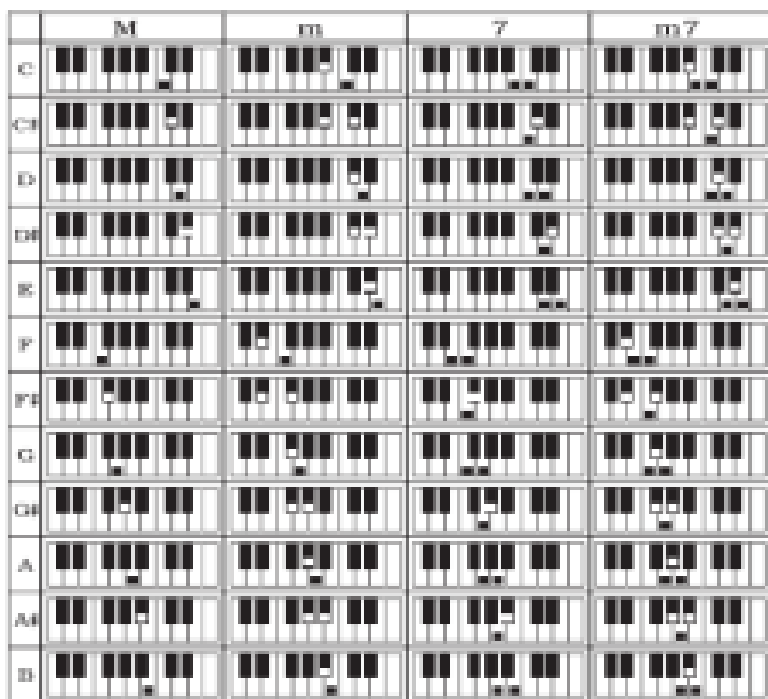
During single chord or fingered chord accompaniment, you can Press [Chord Timbre] to change the chord timbre and Press [Chord Timbre] again to resume the original timbre.

## VI. Status Memory Function

With the status memory function, you can save the tone, rhythm, tempo and other parameters to be changed

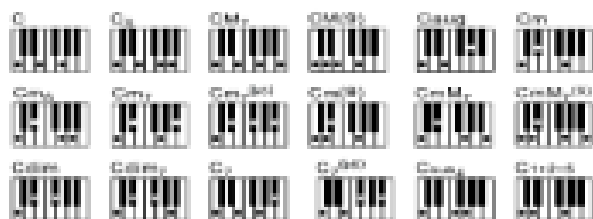
during playing, for fast shifting. This keyboard is equipped with 3 status memories, which can be flexible called at any time during playing.

## Single Chord Fingering



### Fingered Chord Fingering (C Key)

(The C key fingered chord fingering is as shown in the following figure, and the rest can be obtained by analogy)



### • Storage of Status Memory

Set the tone, rhythm, tempo and chord as required, and then press the [Status Memory] bottom and one of [Memory 1] to [Memory 3] to save the current status

### • Calling of Status Memory

Press any one of [Memory 1] to [Memory 3] to call the setting parameters saved under this memory to replace the current status. \* No power failure protection is provided for the saved contents, and the saved contents will loss after the electronic keyboard is restarted after power cut.

## VII. Effect Control

### • Transposing Function

With the transposing function, you can play music of other tunes with C-tune fingering method. Press the [Transpose-] to decrease the tone by half-tone (minor second), and the tune in C-tune keyboard zone will change to B-tune. Press the [Transpose+] to increase the tone by half-tone (minor second), and the tune in C-tune keyboard zone will change to #C tune or bD tune. When pressing the [Transpose-] for twice, C-tune will shift to bB-tune, when pressing the [Transpose+] for five times, C-tune will shift to F-tune. Press [Transpose+] and [Transpose-] simultaneously to recover to C-tune "00". Press [Transpose+] and [Transpose-] to adjust the

level from “P-6” to “P06”.

- **Sustain Function**

Press [Sustain], “SUS” will show on the display, and the sustain effect will be activated. Press this button again to disable the sustain effect.

- **Vibrato Function** Press [Vibrato], “VIB” will show on the display, and the vibrato effect will be activated. Press this button again to disable the vibrato effect.

- **Keyboard Splitting Function** Press [SPLIT] to enable the keyboard splitting function, “SPLIT” will show on the display. 24 keys on the left of the keyboard will split with the remaining keyboard. While the left keyboard zone will increase by one octave and maintain the original tone, the right keyboard zone will decrease by one octave to maintain the same pitch with the left keyboard zone. The tone of the right keyboard zone can be set as needed so different tones can be played by the left and right keyboard zones at the same time. Press [SPLIT] again to disable this function.

## **VIII. Recording and Rhythm Programming**

- **Top Panel Control**

Press [REC] to enable the recording function, “REC” will show on the display. Under this mode all playing notes will be recorded. When the storage is full, “REC” will flash on the display, and recording will stop automatically.

- Press [PLAY] to playback the recorded notes, and “PLAY” will show on the display. On completion of playback, it will enter to the recording mode and “REC” will show on the display. You can record a new note, or you can press [PLAY] to playback the recorded note.
- Press [Start/Stop] or press [REC] again to disable the recording function, and all recorded rhythm will be removed.

- **Rhythm programming**

Press [PROG] to enable the rhythm programming function, “PRG” will show on the display, and the keyboard percussion will be activated. Under this mode, you can create custom rhythms by playing the corresponding percussion key.

- 32 percussions can be recorded at maximum, after that “PRG” will flash on the display, and programming will stop automatically.
- Press [PLAY] to playback the programming rhythm. Press [PLAY] again to stop playback, “PRG” will show on the display and programming function will be enabled. You can re-program rhythms or you can press [PLAY] again to playback.
- Press [Start/Stop] or press [PROG] again to disable the programming function, and all recorded rhythm will be removed.

## **IX. Three-step Intelligent Training**

- **Training I: One Key**

Press [One Key] to enable the One Key training function, “LEARN”, “SONG” and the song number will show on the display, and then press “+”/“-” button to select the song to be learned. Single Key training aims at duration learning, and there is no requirement for pitch or correctness. This mode allows mistakes when playing the keys, but the keyboards still play correct notes. While the key zone in the display will also show the correct notes. After one song is finished, repeat the current song to be learned. Press [Start/Stop] or press [One Key] to

disable the training function.

- **Training II: Follow Press**

[Follow] to enable the follow function , “LEARN”, “SONG” and the song number will show on the display, and then press “+”/“-” button to select the song to be learned. With [Follow] function, you can learn by following the correctly playing notes. You can play according to the demonstration song, you can play correctly by following the guidance. You can also learn how to play by following the indicators in the key zone of the display. It will wait for

you to play the correct note before it moves to the next one \* Note: Under this state, the Keyboard plays only the correct notes, and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disable the training function

- **Training III Ensemble**

Press [Ensemble] to enable the Ensemble training function, “LEARN”, “SONG” and the song number will show on the display, and then press “+”/“-” button to select the song to be learned

The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble. you can perform by following the guidance of the lighted key. You need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the keynote, and the keyboard zone in the screen will display the correct note and tempo. After one song is finished, repeat the current song to be learned Press [Start/Stop] or press [Ensemble] to disable the training function.

## **Appendix**



## II. Rhythm Table

|                      |                        |                          |                        |                       |
|----------------------|------------------------|--------------------------|------------------------|-----------------------|
| 000 Hard Rock        | 061 China 2            | 122 Jazz Latin 1         | 183 Club Dance 1       | 244 Caribbean Dance 2 |
| 001 Club Pop         | 062 China 3            | 123 Unplugged            | 184 Tricky Bossa Nova  | 245 Jazz Disco 2      |
| 002 Fusion           | 063 China 4            | 124 Boogie               | 185 Tarantella 2       | 246 Medium Jazz       |
| 003 Rap Pop          | 064 China 5            | 125 Cumbias 2            | 186 USA March          | 247 Piano Ballad      |
| 004 British Pop 1    | 065 8-Bit Up Tempo     | 126 Classical Slow Rock  | 187 Espag Hol 2        | 248 70's Disco        |
| 005 Tansl            | 066 16-Bit Beat Pop    | 127 European Disco 1     | 188 Club Latin 2       | 249 Jazz Rock 2       |
| 006 8-Bit Beat Pop 1 | 067 16-Bit Shuffle 1   | 128 Big Band Middle 1    | 189 Jazz Cha Cha 1     | 250 Europe 8-Beat 1   |
| 007 Fusion Shuffle   | 068 16-Bit Shuffle 2   | 129 Orchestral           | 190 Country Cha Cha    | 251 Senile 2          |
| 008 Funk             | 069 16-Bit Ballad 1    | 130 Piccolini            | 191 Disco Party 2      | 252 Rumba 3           |
| 009 Funk Shuffle     | 070 16-Bit Ballad 2    | 131 Cat Groove 1         | 192 Modern R&B 1       | 253 Soul Rock 2       |
| 010 Rock'n Roll 1    | 071 Soul               | 132 Jazz Tango 1         | 193 8-Beat Pop 2       | 254 European Disco 2  |
| 011 Rock Pop         | 072 Pop-Rock 1         | 133 Fast Gospel          | 194 Country Jazz       | 255 Analog Ballad 2   |
| 012 Rock Shuffle     | 073 Pop-Rock 2         | 134 Big Band Fast 1      | 195 Soul Rock 1        | 256 Pub Piano 2       |
| 013 Rock Cha Cha     | 074 8-Bit Rock Ballad  | 135 Tricky Mambo         | 196 Rumba 2            | 257 Europe Rumba      |
| 014 Straight Rock    | 075 16-Bit Rock Ballad | 136 Party Dance 2        | 197 Samba 3            | 258 Rock'n Roll 2     |
| 015 Fast Rock        | 076 6/8 Hey Rock       | 137 Latin Salsa          | 198 Modern R&B 2       | 259 Disco Trip        |
| 016 Pseudobole       | 077 16-Beat Rock       | 138 Pop New Age 2        | 199 Club Dance 2       | 260 Rock Salsa 1      |
| 017 Cha Cha          | 078 Bossa Nova 1       | 139 Jazz Swing 1         | 170 Country Bossa Nova | 261 Europe 8-Beat 2   |
| 018 Fox Trot         | 079 Bossa Nova 2       | 120 Trip Pop             | 171 Jazz Bo 1          | 262 Europe Samba      |
| 019 Rumba 1          | 070 Salsa              | 121 Rave 2               | 172 Modern Cha Cha 1   | 263 Show Tune 2       |
| 020 Samba 1          | 071 Mambo              | 122 Acoustic Ballad 1    | 173 Pop-Reggae 2       | 264 Jazz 16-Beat 3    |
| 021 Samba 2          | 072 Reguine            | 123 Indian Indigenous    | 174 Rock Samba 1       | 265 Rock Samba 2      |
| 022 Schlager Rock    | 073 Bolero Lento       | 124 Indonesian Pop       | 175 Jazz 8-Beat 1      | 266 Jazz Waltz 2      |
| 023 Tango 1          | 074 Espagole           | 125 Pop Ballad           | 176 Disco              | 267 Europe Reggae     |
| 024 Tango 2          | 075 Reggae 12          | 126 South Africa Country | 177 Senile 1           | 268 Modern Cha Cha 2  |
| 025 Disco Latin 1    | 076 Pop-Reggae 1       | 127 South Africa Polka   | 178 Disco Heads 2      | 269 R&B Ballad 2      |
| 026 Calypso          | 077 Disco Rock 1       | 128 Tarantella 1         | 179 Rock Ballad        | 270 Rock Boogie       |
| 027 Latin Rock       | 078 Disco Rock 2       | 129 Bright Pop           | 180 Mood Bossa Nova    | 271 Jazz Bossa Nova   |
| 028 Disco            | 079 R&B                | 130 Pub Piano 1          | 181 Jazz 16-Beat 1     | 272 Rock Salsa 2      |
| 029 Analog Ballad 1  | 080 Dance Pop 1        | 131 West Shuffle         | 182 Single 16-Beat 1   | 273 Slow & Easy       |
| 030 E_Ballad         | 081 Dance Pop 2        | 132 Big Band Fast 2      | 183 Love Song          | 274 Hip Waltz 1       |
| 031 Country Ballad   | 082 Euro Beat          | 133 Espag Hol 1          | 184 Single 16-Beat 2   | 275 Jazz Latin 2      |
| 032 Electro Pop      | 083 Euro House         | 134 Disco Funk 2         | 185 Disco Fox 2        | 276 Rock Disco 2      |
| 033 Pop New-Age 1    | 084 Hip Hop            | 135 Pop Mambo            | 186 Pop-Rock 3         | 277 Jazz Tango 2      |
| 034 8-Beat Modern 1  | 085 Swing              | 136 Europe Swing 1       | 187 Square Waltz       | 278 Analog Ballad 3   |
| 035 R&B Ballad 1     | 086 Big Band Swing     | 137 Tricky Latin         | 188 British Pop 2      | 279 Europe Swing 2    |
| 036 Disco Fox 1      | 087 Jazz Quartet       | 138 Disco Samba 2        | 189 Show Tune 1        | 280 Hip Waltz 2       |
| 037 Disco Funk 1     | 088 Dividend           | 139 Latin Waltz          | 190 Schlager Alp       | 281 Jazz Swing 2      |
| 038 Disco Party 1    | 089 Bluegrass 1        | 140 Dance Pop 3          | 191 Single Rock        | 282 Party Pop         |
| 039 Disco Samba 1    | 090 Bluegrass 2        | 141 Jazz Rock 1          | 192 Swing Waltz        | 283 Jazz Club         |
| 040 Disco Soul       | 091 8-Bit Country      | 142 Detroit              | 193 Slow Waltz         | 284 Quasi Dance 2     |
| 041 Disco Tral       | 092 Country Rock       | 143 Panatonic Sana       | 194 Cat Groove 2       | 285 Jazz Ra 2         |
| 042 Rave 1           | 093 City Ballad        | 144 European Rock 1      | 195 Country Slow Rock  | 286 Dixie Jazz 2      |
| 043 Party Disco 1    | 094 March 1            | 145 Ground Beat          | 196 Rock Disco 1       | 287 Acoustic Ballad 2 |
| 044 Techno 1         | 095 March 2            | 146 8-Beat Modern 2      | 197 16-Beat Shuffle 1  | 288 Jazz Slow Rock    |
| 045 Techno 2         | 096 Polka              | 147 Jazz Disco 1         | 198 Jazz 8-Beat 2      | 289 16-Beat Shuffle 2 |
| 046 Saturday Night 1 | 097 Pop Waltz          | 148 Disco Jazz 1         | 199 Casa               | 290 Polka Pop         |
| 047 Club Latin 1     | 098 Jive               | 149 Disco Chocolate      | 200 Quasi Dance 1      | 291 Latin Party Pop   |
| 048 Disco Heads 1    | 099 Vienna Waltz       | 150 Disco Latin 2        | 201 Jazz Cha Cha 2     | 292 Panama            |
| 049 Country          | 100 Hosedown           | 151 Synth Boogie         | 202 Country Waltz      | 293 Carnival          |
| 050 China 1          | 101 Finger Pickle      | 152 Saturday Night 2     | 203 European Rock 2    | 294 60's Vintage Pop  |

## Appendix

## II. Rhythm Table

|                      |                       |                          |                        |                       |
|----------------------|-----------------------|--------------------------|------------------------|-----------------------|
| 000 Hard Rock        | 081 China 2           | 162 Jazz Latin 1         | 183 Club Dance 1       | 264 Caribbean Dance 2 |
| 001 Club Pop         | 082 China 3           | 163 Unplugged            | 184 Trunk Bossa Nova   | 265 Jazz Disco 2      |
| 002 Fusion           | 083 China 4           | 164 Boogie               | 185 Taramella 2        | 266 Medium Jazz       |
| 003 Rap Pop          | 084 China 5           | 165 Cumbia 2             | 186 L&S March          | 267 Piano Ballad      |
| 004 British Pop 1    | 085 8 (8) Up Tempo    | 166 Classical Slow Rock  | 187 Espag Hot 2        | 268 70's Disco        |
| 005 Funk             | 086 16 Beat Pop       | 167 European Dance 1     | 188 Club Latin 2       | 269 Jazz Rock 2       |
| 006 8 Beat Pop 1     | 087 16 Bt Shuffle 1   | 168 Big Band Middle 1    | 189 Jazz Cha Cha 1     | 270 Europe 8 Beat 1   |
| 007 Fusion Shuffle   | 088 16 Bt Shuffle 2   | 169 Orkestra             | 190 Country Cha Cha    | 271 Salsa 2           |
| 008 Funk             | 089 16 Bt Ballad 1    | 170 Pasodoble            | 191 Disco Party 2      | 272 Rumba 2           |
| 009 Funk Shuffle     | 090 16 Bt Ballad 2    | 171 Cat Groove 1         | 192 Modern R&B 1       | 273 Soul Rock 2       |
| 010 Rock'n Roll 1    | 091 Soul              | 172 Jazz Tango 1         | 193 8 Beat Pop 2       | 274 European Dance 2  |
| 011 Rock Pop         | 092 Pop-Rock 1        | 173 Fast Gospel          | 194 Country Jazz       | 275 Amalg Ballad 2    |
| 012 Rock Shuffle     | 093 Pop-Rock 2        | 174 Big Band Fast 1      | 195 Soul Rock 1        | 276 Pub Piano 2       |
| 013 Rock Cha Cha     | 094 8 (8) Rock Ballad | 175 Trunk Mambo          | 196 Rumba 2            | 277 Europe Rumba      |
| 014 Straight Rock    | 095 16 Bt Rock Ballad | 176 Funky Dance 2        | 197 Samba 3            | 278 Rock'n Roll 2     |
| 015 Pub Rock         | 096 8 (8) Hip Rock    | 177 Latin Salsa          | 198 Modern R&B 2       | 279 Disco Trip        |
| 016 Pasodoble        | 097 16 Beat Rock      | 178 Pop New Age 2        | 199 Club Dance 2       | 280 Rock Salsa 1      |
| 017 Cha Cha          | 098 Bossa Nova 1      | 179 Jazz Swing 1         | 170 Country Bossa Nova | 281 Europe 8 Beat 2   |
| 018 Fox Trot         | 099 Bossa Nova 2      | 180 Trip Hop             | 171 Jazz Bo 1          | 282 Europe Samba      |
| 019 Rumba 1          | 070 Salsa             | 181 Rave 2               | 172 Modern Cha Cha 1   | 283 Show Tune 2       |
| 020 Samba 1          | 071 Mambo             | 182 Acoustic Ballad 1    | 173 Pop-Reggae 2       | 284 Jazz 16 Beat 2    |
| 021 Samba 2          | 072 Reggae            | 183 India's Indigenous   | 174 Rock Samba 1       | 285 Rock Samba 2      |
| 022 Schlager Rock    | 073 Bolero Lento      | 184 Indonesian Pop       | 175 Jazz 8 Beat 1      | 286 Jazz Waltz 2      |
| 023 Tango 1          | 074 Espagrole         | 185 Pop Ballad           | 176 Disco              | 287 Europe Reggae     |
| 024 Tango 2          | 075 Reggae 12         | 186 South Africa Country | 177 Salsa 1            | 288 Modern Cha Cha 2  |
| 025 Disco Latin 1    | 076 Pop-Reggae 1      | 187 South Africa Polka   | 178 Disco Hands 2      | 289 R&B Ballad 2      |
| 026 Calypso          | 077 Slow Rock 1       | 188 Taramella 1          | 179 Rock Ballad        | 290 Rock Boogie       |
| 027 Latin Rock       | 078 Slow Rock 2       | 189 Bright Pop           | 180 Mixed Bossa Nova   | 291 Jazz Bossa Nova   |
| 028 Bolero           | 079 R&B               | 190 Pub Piano 1          | 181 Jazz 16 Beat 1     | 292 Rock Salsa 2      |
| 029 Amalg Ballad 1   | 080 Dance Pop 1       | 191 West Shuffle         | 182 Single 16 Beat 1   | 293 Slow & Easy       |
| 030 E_Ballad         | 081 Dance Pop 2       | 192 Big Band Fast 2      | 183 Love Song          | 294 Hip Waltz 1       |
| 031 Country Ballad   | 082 Euro Beat         | 193 Espag Hot 1          | 184 Single 16 Beat 2   | 295 Jazz Latin 2      |
| 032 Electro Pop      | 083 Euro House        | 194 Disco Funk 2         | 185 Disco Fox 2        | 296 Rock Disco 2      |
| 033 Pop New Age 1    | 084 Hip Hop           | 195 Pop Mambo            | 186 Pop-Rock 3         | 297 Jazz Tango 2      |
| 034 8 Beat Modern 1  | 085 Swing             | 196 Europe Swing 1       | 187 Square Waltz       | 298 Amalg Ballad 3    |
| 035 R&B Ballad 1     | 086 Big Band Swing    | 197 Trunk Latin          | 188 British Pop 2      | 299 Europe Swing 2    |
| 036 Disco Fun 1      | 087 Jazz Quartet      | 198 Disco Samba 2        | 189 Show Tune 1        | 300 Hip Waltz 2       |
| 037 Disco Funk 1     | 088 Orkestra          | 199 Latin Waltz          | 190 Schlager Alp       | 301 Jazz Swing 2      |
| 038 Disco Party 1    | 089 Bluegrass 1       | 190 Dance Pop 3          | 191 Single Rock        | 302 Party Pop         |
| 039 Disco Samba 1    | 090 Bluegrass 2       | 191 Jazz Rock 1          | 192 Swing Waltz        | 303 Jazz Club         |
| 040 Disco Soul       | 091 8 (8) Country     | 192 Detroit              | 193 Slow Waltz         | 304 Quad Dance 2      |
| 041 Disco Trot       | 092 Country Rock      | 193 Fanatical Band       | 194 Cat Groove 2       | 305 Jazz Ho 2         |
| 042 Rave 1           | 093 Orky Ballad       | 194 European Rock 1      | 195 Country Slow Rock  | 306 Dixie Jazz 2      |
| 043 Party Disco 1    | 094 March 1           | 195 Orchestral Beat      | 196 Rock Dance 1       | 307 Acoustic Ballad 2 |
| 044 Techno 1         | 095 March 2           | 196 8 Beat Modern 2      | 197 16 Beat Shuffle 1  | 308 Jazz Slow Rock    |
| 045 Techno 2         | 096 Polka             | 197 Jazz Disco 1         | 198 Jazz 8 Beat 2      | 309 16 Beat Shuffle 2 |
| 046 Saturday Night 1 | 097 Pop Waltz         | 198 Dixie Jazz 1         | 199 Cass               | 310 Polka Pop         |
| 047 Club Latin 1     | 098 Jive              | 199 Disco Orkestra       | 200 Quad Dance 1       | 311 Latin Party Pop   |
| 048 Disco Hands 1    | 099 Vienna Waltz      | 190 Disco Latin 2        | 201 Jazz Cha Cha 2     | 312 Pantomime         |
| 049 Country          | 100 Harddown          | 191 Synth Boogie         | 202 Country Waltz      | 313 Carnival          |
| 050 China 1          | 101 Finger Pickle     | 192 Saturday Night 2     | 203 European Rock 2    | 314 80's Vintage Pop  |

## NOTICE

Please read over the NOTICE before use!

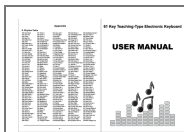


- Only use the adapter supplied to power the keyboard (manufacturer: SHENZHEN SHI GUANGKAIYUAN TECHNOLOGY LTD., model no. GKYZA0100120AU)
- The power adapter is removable. in the event of a fire always ensure the mains power supply is easily accessible to disconnect if required.
- The rating label is located on the bottom of the keyboard.
- Only qualified professionals should perform maintenance. In the event of abnormal performance during use, stop immediately, turn off and send keyboard for maintenance.

- When connecting the keyboard to other devices, ensure both the keyboard and the device to be connected are powered off before connection.
- Do not use excess volume for extended periods of time while performing, it may damage your hearing.
- Keep the keyboard away from heat sources.
- Keep away from liquid, dust, small particles, and other foreign matters that may enter the case of the keyboard. This may cause a short circuit.
- Remove the plug from power point before cleaning the keyboard, and always ensure your hands are dry to avoid electric shock.
- Use a soft, dry cloth to clean the keyboard. Paint, alcohol, or other chemical solvents should not be used for cleaning as this may damage the keyboard surface.
- Please remove from power source when not in use.

***Read More About This Manual & Download PDF:***

## **Documents / Resources**



[Kmart 61 Key Teaching-Type Electronic Keyboard](#) [pdf] User Manual  
61 Key, Teaching-Type, Electronic, Keyboard, Kmart