



# KEELEY Octa Psi Remote Switcher Owner's Manual

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**KEELEY Octa Psi Remote Switcher**



**OCTA PSI**

TRANSFIGURATING FUZZ



**KEELEY**



## CONTROLLER AND SWITCH FUZZ

The result of amplification stages connected in series. More is usually better.

### LEVEL Level

Controls the volume of the fuzz. Louder clockwise.

### TONE Tone

This is about dark and bright sound. Classic mid-range reduction with the control in the middle position. Turn clockwise for more highs and cuts in the bass. Turn anticlockwise for more bass and reduced highs.

### FUZZ SwitchScoop

Standard fuzz with mid-range reduction.

Punch – fuzz with bass boost.

Psi – fuzz with maximum emphasis on the fundamental tones.

## BLENO CMix

Controls the volume of the generated pitch shifts, intervals or octaves. Press the BLEND control while turning it to adjust which intervals are played. When the OCTAVE switch is in the UP or DOWN position, you can switch between major or minor tuning by pressing the BLEND control while turning it fully clockwise. When the OCTAVE switch is in the OUAL position, pressing the BLEND control produces a linear volume shift between the red and white intervals in the PITCH MATRIX pitch table. PITCH I PitchJ

Select from B modes, each with UP, DUAL or DOWN

Submodes via the OCTAVE switch. See PITCH MATRIX below.J OCTAVE switch

UP – Pitch shift up only Intervals in red are only available when the BLEND control is pressed and turned fully clockwise).

DUAL – Pitch shift up and down (press and turn BLEND to adjust the volume shift between intervalsJ.

DOWN – Pitch shift down only Intervals in red are only available when the BLEND control is pressed and turned fully clockwise.PITCH MATRIX Pitch TableJ

## PITCH MATAIX

**PITCH MATRIX**

	DY	M2	M3	P4	P5	M6	OCT	2 OCT
UP FULL CW	DETUNE▲ 0-30ms	M2▲ m2▲	M3▲ m3▲	P4▲ M7▲	P5▲ m6▲	M6▲ b7▲	OCT▲	2 OCT▲
DUAL	DETUNE ▲▼	#9▲ P4▲ b7▲ STACKED 4THS	M3▲ P5▲	P4▲ P5▼	P5▲ OCT▼	b5▲ bb7▲ #9▲ DIMINISHED 7TH	OCT▲ OCT▼	2 OCT▲ OCT▼
DOWN FULL CW	DETUNE▼ 0-30ms	M2▼ m2▼	M3▼ m3▼	P4▼ P4▼ OCT▼	P5▼ P5▼ P5▲	M6▼ #5▼	OCT▼	2 OCT▼

## ADVANCED SETTINGS

### REMOTE Jack

Connect a TRS cable to the Remote jack to bypass the Octave and Fuzz via an external switch. The tip contact controls the Fuzz and the tip contact controls the Octave. The jack responds to momentary switches by default. To configure for use with toggles, hold down the Octave switch while connecting power. The Octave LED will flash twice for momentary and three times for toggle configuration.

### CONTROL Jack

Connect a TRS expression pedal to the CONTROL jack to control the amount of pitch shift. The range is from unison with the heel down to full pitch shift with the ball down. The maximum controllable pitch range depends on the setting on the octave control. Connect an external full switch to the CONTROL jack using a TS cable to be able to change the effect order. The LEO for the effect that is at the beginning flashes three times when a change has been made. The factory setting is Fuzz before Octave. Effect order FUZZ ? OCTAVE

Hold both Fuzz and Octave switches at the same time to change the effect order. The LEO for the effect that is at the beginning will flash three times when a change has been made. The factory setting is Fuzz before Octave.

### WET+ORV/NURWET

Double tap the BLEND control to add or remove an Ory signal from the Octave effect. The Octave LEO flashes twice for “Wet Only” and three times for “Wet + Ory”. The factory setting is Wet + Ory.

### Controlling the volume shift

When the OCTAVE switch is in the DUAL position, the volume ratio between the two pitch shifts can be adjusted. Simply hold down the BLEND control while turning it. With the BLEND control in the middle position, the Volume of both pitch shifts is the same. If the pressed BLEND control is turned to the right, the lower pitch shift is attenuated.

If the pressed BLEND control is turned to the left, the higher pitch shift is attenuated. In the UP or DOWN positions, turn the pressed BLEND control fully clockwise to activate the red or white intervals.

### Slew rate for OCTAVE/PITCH – Key/Switch mode

Switch between key and switch mode by holding the Fuzz switch for 1 second. To change the slew rate, hold the Octave switch and then turn the Blend control. The Octave LEO flashes three times for a slew in key mode and twice for a slew in switch mode. The shortest time is about 5 ms when turned fully anticlockwise, and the shortest time is about 2 seconds when turned fully clockwise.


### TRUE BYPASS / BUFFERED BYPASS

To switch between true bypass and buffered bypass, disconnect the power and then hold the FUZZ switch while reconnecting the power. The Fuzz LEO flashes twice for true bypass and three times for buffered bypass. The factory setting is buffered bypass.

### FACTORY RESET

To reset the unit to factory settings, disconnect the power and then hold down the Octave and Fuzz switches simultaneously while reconnecting the power. The LEO for Octave and Fuzz will alternately flash three times to indicate a successful reset.

## Documents / Resources

	<p><a href="#">KEELEY Octa Psi Remote Switcher</a> [pdf] Owner's Manual Octa Psi Remote Switcher, Octa, Psi Remote Switcher, Remote Switcher, Switcher</p>
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## References

- [User Manual](#)

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