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NX-Series Microphone

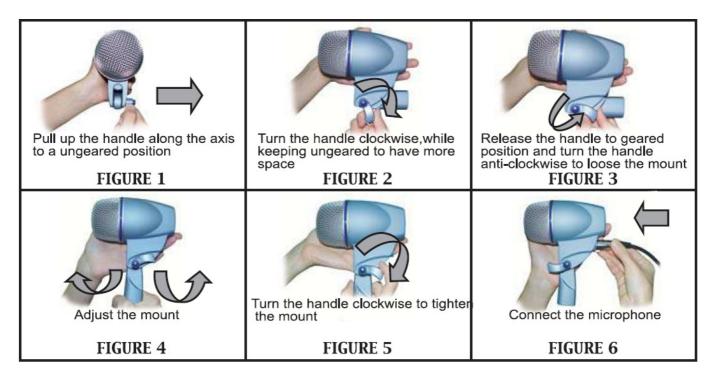
JTS NX Series Instrument Microphone Kit



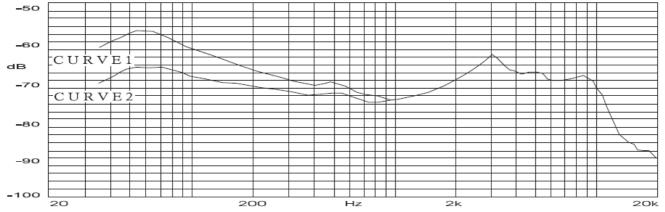


Sepcification

- Type: Dynamic (moving coil)
- Frequency Response: 20 to 12,000Hz (see Figure 7)
- **Polar Pattern:** Cardioid, rotationally symmetrical about microphone axis uniform with frequency (see Figure 8)
- Output Level (at 1,000Hz):
 - \circ Open circuit voltage: -85dB* (0.056mV) *OdB=1V/ μ bar
- Impedance: Rated impedance is 600Ω for connection to microphone inputs rated low Z
- Phasing: Positive pressure on the diaphragm produces a Positive voltage on pin 2
 with respect to pin 3
- Connector: Three-pin professional audio connector (male XLR type)
- Case: Metallic enamel-painted diecast metal with hardened > matte-finished steel grille
- Adjustable Locking Mount: (see Figure 1 ~ Figure 6)
- Net Weight: 815 grams (28.75 oz)



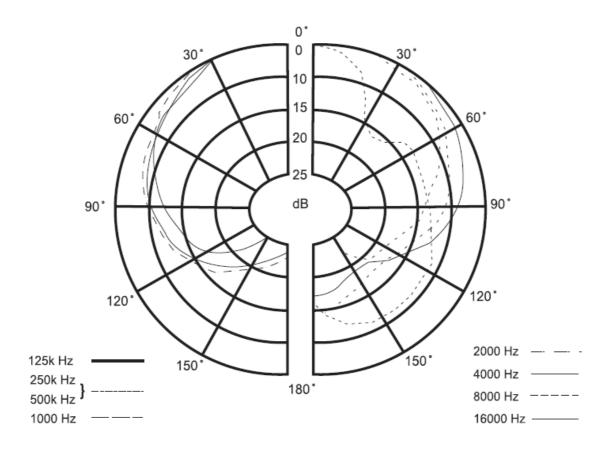
A: Frequency Response, Magn dB re 1 V/ µ BAR



CURVE 1:0 degree,5cm CURVE 2:0 degree,50cm



TYPICAL FREQUENCY RESPONSE FIGURE 7



TYPICAL FREQUENCY RESPONSE FIGURE 8

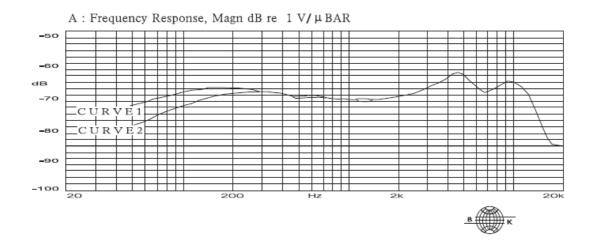
JTS-NX6



Sepcification

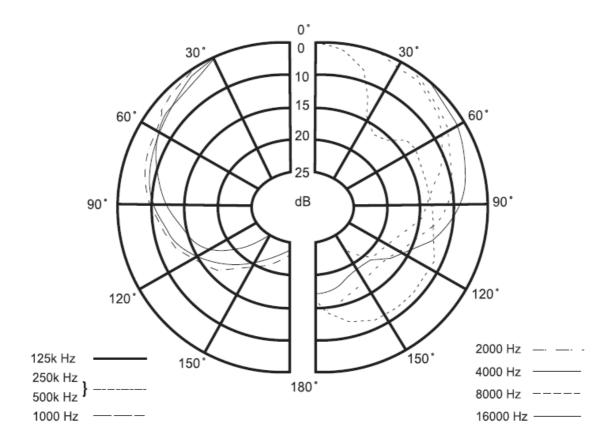
• Type: Dynamic (moving coil)

- Frequency Response: 60 to 16,000Hz (see Figure 9)
- Polar Pattern: Supercardioid, rotationally symmetrical about microphone axis > uniform with frequency (see Figure 10)
- Output Level (at 1,000Hz):
 - Open circuit voltage: -72dB* (0.25mv) *OdB=1V/ μ bar
- Impedance: Rated impedance is 600Ω for connection to microphone inputs rated low Z
- **Phasing:** Positive pressure on the diaphragm produces Positive voltage on pin 2 with respect to pin 3
- **Connector:** Three-pin professional audio connector (male XLR type)
- Case: Metallic enamel-painted die-cast metal with hardened > matte-finished steel grill
- Adjustable Locking Mount: (see Figure 1 ~ Figure 6)
- Net Weight: 610 grams (21.51 oz)
- Touch Noise: Super low



CURVE 1:0 degree,5cm CURVE 2:0 degree,50cm

TYPICAL FREQUENCY RESPONSE FIGURE 9



TYPICAL FREQUENCY RESPONSE FIGURE 10

JTS-NX7,JTS-NX8



NX-7



NX-8

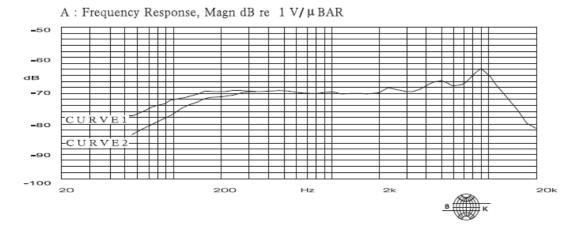
Sepcification

- Type: Dynamic (moving coil)
- Frequency Response: 50 to 16,500Hz (see Figure 11 ` 12)
- Polar Pattern: Cardioid, rotationally symmetrical about microphone axis uniform with frequency (see Figure 13 ` 14)
- Output Level (at 1,000Hz):
 - Open circuit voltage: -72dB* (0.25mv) *OdB=1V/ μ bar
- Impedance: Rated impedance is 600μ for connection to microphone inputs rated low Z
- **Phasing:** Positive pressure on diaphragm produces Positive voltage on pin 2 with respect to pin 3
- Connector: Three-pin professional audio connector (male XLR type)
- Case: Metallic enamel-painted die cast metal with hardned > matte-finished steel grille
- Net Weight:

o NX-7 235 grams (8.3 oz)

o NX-8 245 grams (8.6 oz)

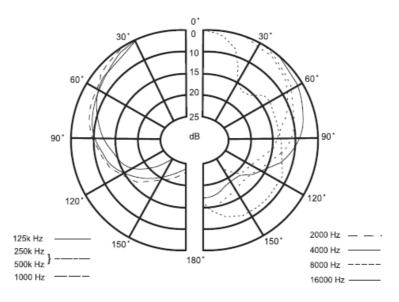
• Touch Noise: Super low



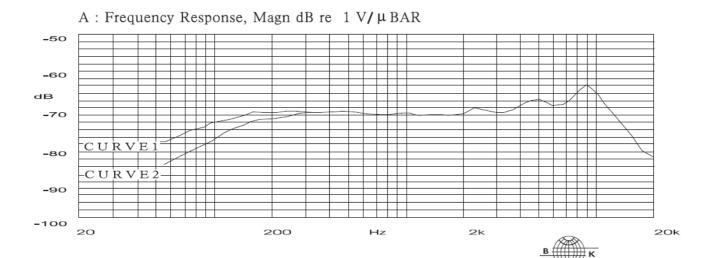
JTS-NX7 CURVE 1:0 degree, 5cm

CURVE 2:0 degree, 50cm

TYPICAL FREQUENCY RESPONSE FIGURE 11



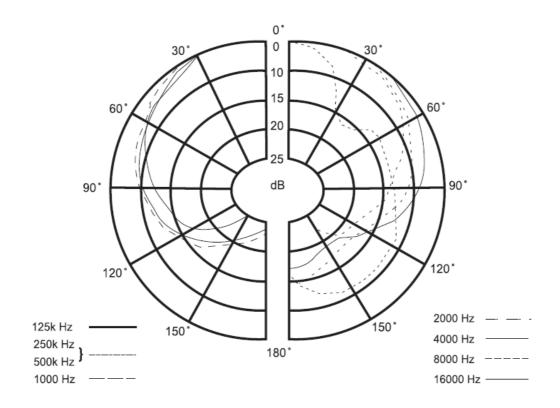
JTS-NX7 TYPICAL FREQUENCY RESPONSE FIGURE 13



JTS-NX8 CURVE 1:0 degree, 5cm

CURVE 2:0 degree, 50cm

TYPICAL FREQUENCY RESPONSE FIGURE 12



JTS-NX8 TYPICAL FREQUENCY RESPONSE FIGURE 14

Specification and user's guide of JTS NX-series performance microphones.



Application

- JTS NX-2 Kick Drum, Guitar & Bass Acoustic Bass.
- JTS NX-6 Tom-Toms, Snare Drum, Guitar & Bass Amplifiers, Brass & wood winds, Conga, Saxophone.
- JTS NX-7 Tom-Toms, Snare Drum, Guitar & Bass Amplifiers, Conga Brass & wood winds, Saxophone, Acoustic Guitar.
- JTS NX-8 Performance vocal.

Microphone placement:

Tom-Tom	Snare Drum	Kick Dru m	Guitar & Bass Amp lifiers	Brass	Wood Win	Electronic Bass Amp lifier
1~3in (2.5	1~3in (2.5	2~10in (5	2~10in (5	1~3ft (30	1~5in (2.5	1~5in (2.5
~7.5cm)	~7.5cm)	~25cm)	~25cm)	~100cm)	~12.5cm)	~12.5cm)

NOTE

- When using a handheld microphone, please always hold the microphone body.
 Holding the grille might cause howling
- 2. The miking effect will vary according to the distance between sound source and the microphone. (proximity effect)
- 3. When using a vocal microphone the optimal distance between mouth and a microphone is between 2.5~15cm (1~6 inches).
- 4. Miking is a technique and an art Always try to find your favorable miking method.

Documents / Resources



JTS NX Series Instrument Microphone Kit [pdf] Instruction Manual NX-2, NX-6, NX-7, NX-8, NX Series Instrument Microphone Kit, NX Series , Instrument Microphone Kit, Microphone Kit

References

• User Manual

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