



JBL CSHM10 Dynamic Vocal Microphone User Guide

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CSHM10 DYNAMIC VOCAL MICROPHONE USER GUIDE



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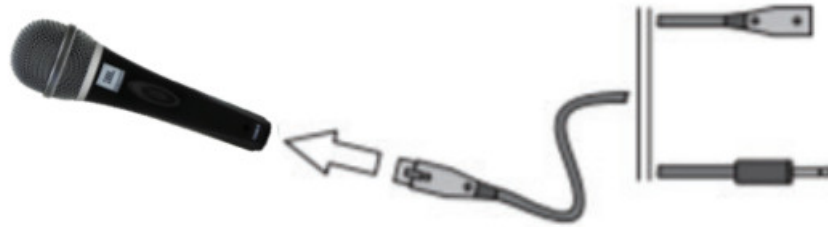


BOX INCLUDES

- Handheld vocal microphone

CONNECTING THE MICROPHONE

- The microphone provides a balanced output on a 3-pin male XLR connector.



- You can connect the microphone either to a balanced or unbalanced microphone input.
- To connect the microphone to a balanced input (XLR connector), use a commercial XLR
- To connect the microphone to an unbalanced microphone input (1/4" jack), use a cable with a female XLR connector and a 1/4" TS jack Please note that unbalanced cables may pick up interference from stray magnetic fields near power or lighting cables, electric motors, etc. like an antenna. This may cause a hum or similar noise when you use a cable that is longer than 16 feet (5 m).

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SWITCHING THE MIC ON/OFF

- To switch the microphone ON, slide the ON/OFF switch toward the front grill (ON position).
- To switch the microphone OFF, slide the ON/OFF switch toward the microphone cable (OFF position).
- To prevent unwanted bursts of noise, be sure to switch the microphone OFF before connecting or disconnecting the microphone cable.

CLEANING

- Use a soft cloth moistened with water to clean the surface of the microphone body.
- Internal windscreen
- Unscrew the front grill from the microphone CCW.
- Remove the windscreen from the grill and wash the windscreen in soap suds.
- Allow the windscreen to dry overnight.
- Replace the windscreen in the front grill and screw the front grill on the microphone CW.

FEATURES


- Rugged body
- Dynamic super-cardioid capsule
- ON/OFF switch
- Lightweight

SPECIFICATION

- Polar pattern: Supercardioid
- Frequency range: 80-15000 Hz

Polar pattern	Supercardioid
Audio frequency bandwidth	80 – 15000 Hz
Sensitivity	-55dB ±3dB (OdB=1V/Pa at 1KHz1
Max. sound pressure level	124 dB
Electrical impedance	6000hms ± 30°/011kHz1
Length	180 mm
Diameter	51 mm

Documents / Resources

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