



# JB systems MIX 7.1 Channel Microphone/Line Preamp/Mixer Instruction Manual

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## JB systems MIX 7.1 Channel Microphone/Line Preamp/Mixer Instruction Manual



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## Introduction

Thank you for buying this JB Systems® product. To take full advantage of all possibilities, please read these operating instructions very carefully.

## FEATURES

- Simple and easy to use audio mixer with up to 6 microphone or stereo line inputs !
- 7 inputs in total:
  - 1x Stereo Line input (2 balanced Jacks on the rear or Stereo Mini Jack on the front panel)
  - 1x Microphone input with high & low EQ and Talk over (adjustable damping/threshold)
  - 5x Microphone / Stereo Line inputs with individual high & low EQ
- Balanced and unbalanced outputs with max. level trimmer and mono/stereo switch.

- Headphones output with volume control
- Record output via RCA/cinch
- Emergency message input (Euro block connector) with automatic audio mute.
- Euro block input: muting of the masters. (closed contact = mute)

## BEFORE USE

- Before you start using this unit, please check if there's no transportation damage. Should there be any, do not use the device and consult your dealer first.
- **Important:** This device left our factory in perfect condition and well packaged. It is absolutely necessary for the user to strictly follow the safety instructions and warnings in this user manual. Any damage caused by mishandling is not subject to warranty. The dealer will not accept responsibility for any resulting defects or problems caused by disregarding this user manual.
- Keep this booklet in a safe place for future consultation. If you sell the fixture, be sure to add this user manual.
- To protect the environment, please try to recycle the packing material as much as possible.
- Always check if the selected Voltage on the unit corresponds to your available local Voltage.

## Check the contents:

Check that the carton contains the following items:

- MIX 7.1
- Mains cable
- 3 Euro block connectors
- Adhesive rubber feet (to be used when the unit will not be fixed in a 19" rack)
- User manual

## SAFETY INSTRUCTIONS:



**CAUTION:** To reduce the risk of electric shock, do not remove the top cover. No user-serviceable parts inside. Refer servicing to qualified service personnel only.



The lightning flash with arrowhead symbol within the equilateral triangle is intended to alert the user or the presence of un-insulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock.



The exclamation point within the equilateral triangle is intended to alert the user to the presence of important operation and maintenance (servicing) instructions in the literature accompanying this appliance.



This symbol means: indoor use only



This symbol means: Read instructions

- To prevent fire or shock hazard, do not expose this appliance to rain or moisture.
- To avoid condensation to be formed inside, allow the unit to adapt to the surrounding temperatures when bringing it into a warm room after transport. Condense sometimes prevents the unit from working at full

performance or may even cause damages.

- This unit is for indoor use only.
- Don't place metal objects or spill liquid inside the unit. No objects filled with liquids, such as vases, shall be placed on this appliance. Electric shock or malfunction may result. If a foreign object enters the unit, immediately disconnect the mains power.
- No naked flame sources, such as lighted candles, should be placed on the appliance.
- Don't cover any ventilation openings as this may result in overheating.
- Prevent use in dusty environments and clean the unit regularly.
- Keep the unit away from children.
- Inexperienced persons should not operate this device.
- Maximum safe ambient temperature is 40°C. Don't use this unit at higher ambient temperatures.
- Minimum distances around the apparatus for sufficient ventilation is 5cm.
- Always unplug the unit when it is not used for a longer time or before you start servicing.
- The electrical installation should be carried out by qualified personnel only, according to the regulations for electrical and mechanical safety in your country.
- Check that the available voltage is not higher than the one stated on the rear panel of the unit.
- The socket inlet shall remain operable for disconnection from the mains.
- The power cord should always be in perfect condition. Switch the unit immediately off when the power cord is squashed or damaged. It must be replaced by the manufacturer, its service agent or similarly qualified persons in order to avoid a hazard.
- Never let the power-cord come into contact with other cables!
- When the power switch is in OFF position, this unit is not completely disconnected from the mains!
- This appliance must be earthed in order to comply with safety regulations.
- In order to prevent electric shock, do not open the cover. Apart from the mains fuse there are no user serviceable parts inside.
- Never repair a fuse or bypass the fuse holder. Always replace a damaged fuse with a fuse of the same type and electrical specifications!
- In the event of serious operating problems, stop using the appliance and contact your dealer immediately.
- Please use the original packing when the device is to be transported.
- Due to safety reasons it is prohibited to make unauthorized modifications to the unit.

## **INSTALLATION GUIDELINES:**

- Install the unit in a well-ventilated location where it will not be exposed to high temperatures or humidity.
- Placing and using the unit for long periods near heat-generating sources such as amplifiers, spotlights, etc. will affect its performance and may even damage the unit.
- The unit can be mounted in 19-inch racks. Attach the unit using the 4 screw holes on the front panel. Be sure to use screws of the appropriate size. (screws not provided)
- Take care to minimize shocks and vibrations during transport.
- When installed in a booth or flight case, please make sure to have good ventilation to improve heat evacuation of the unit.
- To avoid condensation to be formed inside, allow the unit to adapt to the surrounding temperatures when bringing it into a warm room after transport. Condensation sometimes prevents the unit from working at full

performance.

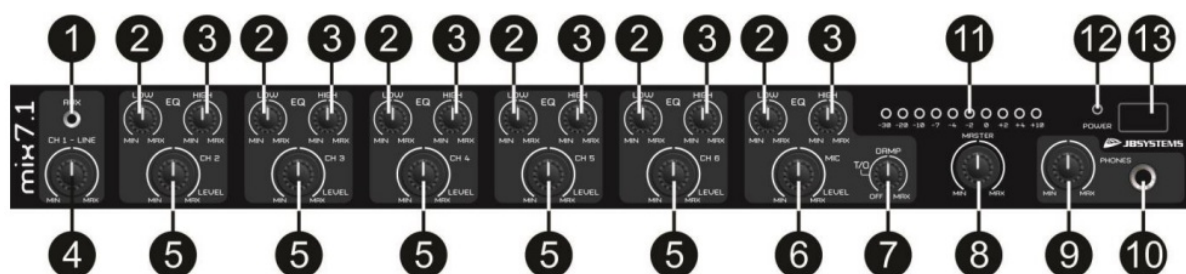
## CLEANING THE APPLIANCE:

Clean by wiping with a cloth slightly dipped with water. Avoid getting water inside the unit. Do not use volatile liquids such as benzene or thinner which will damage the unit.

## CONNECTIONS

- Always use good quality cables to prevent bad audio quality.
- For more information on connections, please refer to the next chapter.
- Be sure to turn off the unit before you make changes to the different connections.
- In this manual we talk about “line inputs”. This is a global name for inputs with a level between 750mV and 2V. This includes tuners, videos, CD-players, etc.

## FUNCTIONS (FRONT)



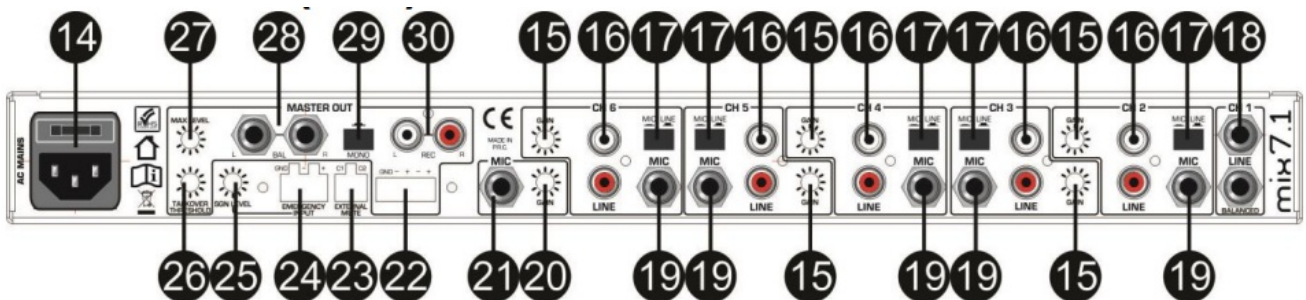
1. **Aux/Line input:** 3.5mm stereo jack that makes it easy to connect a portable audio player to the front panel of the unit.  
**Note:** This input has priority on the rear Line input CH 1. As soon as a plug is inserted into this front LINE input, the signal of the rear input is automatically shut off.
2. **LOW:** with this tone control you can adjust the low frequencies in a range of  $\pm 12\text{dB}$ . The center position = neutral.
3. **HIGH:** with this tone control you can adjust the high frequencies in a range of  $\pm 12\text{dB}$ . The center position = neutral.
4. **Level control for CH1:** adjusts the output level of the jack line inputs on the rear (18) or the AUX stereo mini-jack on the front (1) .
5. **Level control:** adjusts the output level of each line / microphone input. The input sensitivity can be adjusted with the gain control on the back panel (15).
6. **Microphone Level control:** adjusts the output level of the dedicated microphone channel. The input sensitivity can be adjusted with the gain control on the back panel (20). To avoid mic feedback, please make sure that the level control is closed before a mic is connected.
7. **Talk over adjustment:** The talk over circuit make it possible to automatically damp the music while you speak into the microphone that is connected to the dedicated microphone channel (21). There are two controls to make sure that the talk over works as expected:
  - Talk over Damping (7) on the front: adjusts the amount of damping once the talk over is active. If no talk over effect is required the DAMPING control can be set to “off”.
  - Talk over Threshold (26) on the rear: adjusts when the talkover should start damping the music.

The higher the setting, the faster the talk over will come in action. Adjustments shall be made with a small screw driver. Do not apply excessive force with the screw driver.

8. Master output level control: controls the general output level of [Master Out] connectors (28). The control range can be adjusted using the “max level” control on the back panel (27).
9. **PHONES Volume:** Sets the signal volume of the headphone output (10).

**Important:** Always set this control to minimum before putting on headphones, as sudden high-volume impact may damage your ears.

10. Headphones output: a ¼” Jack connector to connect headphones. Turn the Phones volume (9) down before plugging in any headphones.
11. Master output level meter: Displays the output level set by the [master] level control (8). Note that the setting of Max. level control (27) on the back panel does not affect the display of this meter.
12. Power LED: The LED is on when the unit is switched on.
13. Power switch: Switches the unit on and off. Make sure you switch the unit off when not in use.



14. **AC mains input and fuse holder:** Use the supplied AC cord to connect the unit to AC mains. Make sure voltage and frequency stated on the unit comply with your local AC supply. The fuse can be accessed by the small drawer at the AC inlet. To change the fuse, unplug the AC cord first, pull out the fuse drawer and replace the fuse ONLY with a fuse of SAME voltage and rating. If the fuse blows again after replacement, hand over the unit to qualified service personnel for repair.
15. **Gain control for the input:** used to adjust the input sensitivity to compensate the different source volumes.
16. **Line inputs:** These are line-level RCA/cinch inputs.
17. **Source selector switch:** allows you to select the desired input source for each channel. You can switch between the line input (16) and the microphone input (19).
18. **Balanced Line input:** used to connect a balanced stereo line source to the unit (PA mixers, etc). Note that the signal of these inputs is disabled when a connector is inserted to the front [AUX] input (1).
19. **Microphone input:** This is a balanced JACK-connector to connect a dynamic microphone. If needed, the unit can be modified internally to provide phantom power for condenser microphones.
20. **Gain control for the microphone input:** used to adjust the input sensitivity to compensate the different source volumes.
21. **Microphone input:** This is a balanced JACK-connector to connect a dynamic microphone. If needed, the unit can be modified internally to provide phantom power for condenser microphones.
22. **Balanced stereo master output:** Balanced terminal block output carrying the same signal as output (28), often used for fixed installations.
23. **Music Mute input:** This is a terminal block input which allows to remotely mute the masters by simply shortening the contacts.
24. **Emergency input:** This is an auto-sensing, balanced terminal block input which allows the connection of an emergency evacuation system. Once an audio signal is present on this input, all output signals will be muted

and the emergency message/signal from this input will become audible instead.

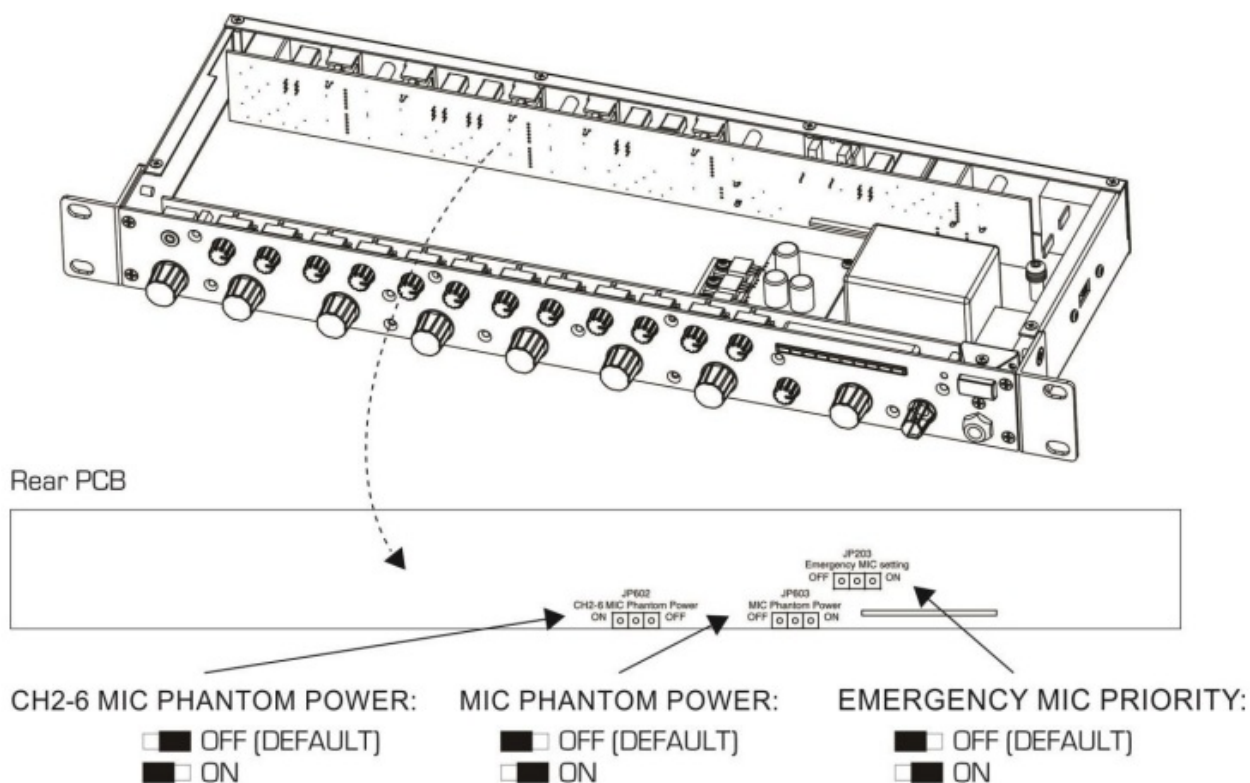
Microphone routing for muting/emergency: Depending on the application, user habits and local safety requirements, it can be useful to either enable or disable the local microphone during an emergency case where an incoming emergency signal into the emergency input (24) shuts down all program signals. The advantage of disabling the microphones for this case is that the local user can not interfere the legibility of the emergency announcement by using his own microphone, the disadvantage is that if for whatever reason the emergency announcement does not stop, the local user can still give emergency/evacuation guidance by means of the local microphone. As a factory default, the microphones are not muted during an incoming emergency message. To change this, a qualified installer or technician must open the unit after disconnecting it from AC supply. Refer to the drawing to locate jumper "Emergency MIC setting" on the rear panel PCB: set the jumper in the desired position..

25. **Emergency volume control:** This control sets the volume of the emergency input (24) sent to the [MASTER] output.
26. **Talk over adjustment:** The talk over circuit make it possible to automatically damp the music while you speak into the microphone that is connected to the dedicated microphone channel (21). There are two controls to make sure that the talk over works as expected:
  - Talk over Damping (7) on the front: adjusts the amount of damping once the talk over is active. If no talk over effect is required the DAMPING control can be set to "off".
  - Talk over Threshold (26) on the rear: adjusts when the talk over should start damping the music. The higher the setting, the faster the talk over will come in action. Adjustments shall be made with a small screw driver. Do not apply excessive force with the screw driver.
27. **Maximum level setting for Stereo output:** Used to limit the maximum output level for the general output in order to match the maximum allowable sound levels of connected sound system. Adjustments made on this control will not be displayed by the output level meter (11). Adjustments shall be made with a small screw driver during installation. Do not apply excessive force with the screw driver.
28. **Balanced stereo output:** Balanced stereo JACK output carrying the main output signal controlled by the master volume control (8).
29. **Mono switch:** used to convert the stereo output to simple mono for use with small background music speakers in toilets, terraces, corridors, ... The summed mono signal is available on both L and R outputs (28)
30. **Record output:** This is an unbalanced stereo output carrying the same signal as the main outputs, but not influenced by the main volume control (8). This is normally used for recording the output to an external recording device.

## INTERNAL SETTINGS

**WARNING / DANGER:** to change the internal settings for the microphone emergency signal and Phantom power you will have to open the unit. This should only be done by a qualified technician. **NEVER** open the unit when the unit is connected to the mains power. Always disconnect the mains cable before you open the unit.





## MICROPHONE PHANTOM POWER SETTINGS

Dynamic microphones are mostly used with this kind of unit, so Phantom Power is not needed. If you would use condenser microphones, then you need Phantom Power to feed the microphones. The MIX7.1 can provide this Phantom Power. It can be switched ON/OFF for the priority [MIC] input (21) and it can be switched ON/OFF for all the other microphone inputs of Channels 2 to 6 (19). Please note that the Phantom Power for channels 2 to 6 can only be made globally, not individually.

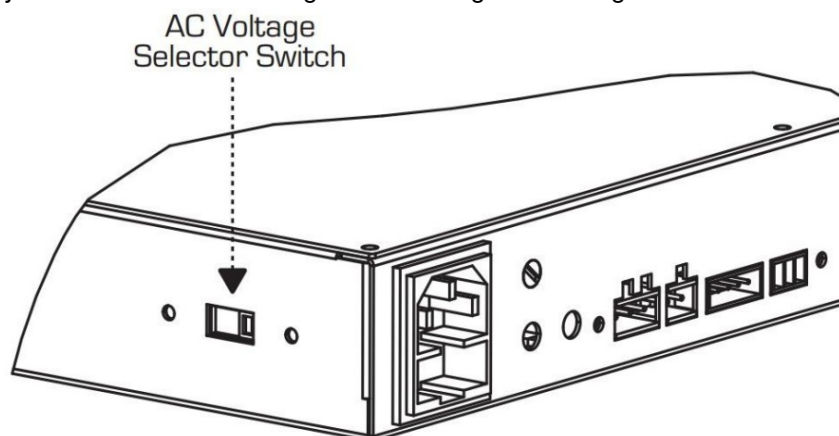
## EMERGENCY MIC PRIORITY

When an external emergency signal is muting the outputs of the unit, you can decide if the connected microphones should be also muted or if they need to remain active.

- **OFF:** when an emergency signal comes in, the microphones will also be muted (switched off)
- **ON:** when an emergency message comes in, only the music will be muted but the microphones will not be muted and can still be used.

## OPERATION

**IMPORTANT:** before you connect the unit to the mains, check if the selected Voltage on the unit corresponds to your available local Voltage. Don't change the voltage switch while the unit is plugged in.



It is advised to always follow the same order to start up or to shut down the sound system.  
To start up the sound system:

- First switch on all the audio sources
- Then switch on the mixer
- Always switch on as last the amplifiers or powered speakers

To shut down the sound system:

- Always switch off the amplifiers or powered speakers first
- Then switch off the mixer
- Finish by switching off all the audio sources

When units are switched on/off, it is advised to set the output level of each unit to zero

## SPECIFICATIONS

This unit is radio-interference suppressed. This appliance meets the requirements of the current European and national guidelines. Conformity has been established and the relevant statements and documents have been deposited by the manufacturer.

- **Power Supply:** AC 115V/230V, 50/60Hz
- **Power Consumption:** max. 20W
- **Frequency response:** 20-20.000Hz (+/-1dBu)
- **THD:** <0.03% (Line)
- **S/N Ratio:** >82dB (22Hz-22kHz)
- **Crosstalk Damping:** >65dB (Line)
- **Dimensions:** 483(W) x 44(H) x 152(D) mm (19" / 1U)
- **Weight:** 2,3kg

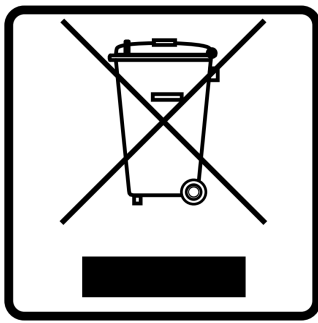
Every information is subject to change without prior notice You can download the latest version of this user manual on our website: [www.jb-systems.eu](http://www.jb-systems.eu)

## DISPOSAL OF THE DEVICE

Dispose of the unit and used batteries in an environment friendly manner according to your country regulations.







## Customer Support

JBSYSTEMS  
MAILING LIST

EN: Subscribe today to our mailing list for the latest product news!

[WWW.JB-SYSTEMS.EU](http://WWW.JB-SYSTEMS.EU)



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# JBSYSTEMS

## Documents / Resources

<p>MIX71</p>  <p>ENGLISH Operation Manual <small>Other languages can be downloaded from www.jb-systems.eu</small></p> <p>CE</p> <p>Version 1.0</p> 	<p><a href="#">JB systems MIX 7.1 Channel Microphone/Line Preamp/Mixer</a> [pdf] Instruction Manual MIX 7.1 Channel Microphone Line Preamp Mixer, MIX 7.1, Channel Microphone Line Preamp Mixer, Microphone Line Preamp Mixer, Line Preamp Mixer, Preamp Mixer, Mixer</p>
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