

infobit DP-T-22 2CH Analog Audio To Dante Encoder User Manual

Home » infobit » infobit DP-T-22 2CH Analog Audio To Dante Encoder User Manual



Contents

- 1 infobit DP-T-22 2CH Analog Audio To Dante **Encoder**
- 2 Introduction
- 3 Features
- **4 Package Contents**
- **5 Specifications**
- **6 Operation Controls and Functions**
- **7 Application Example**
- 8 Documents / Resources
 - 8.1 References



infobit DP-T-22 2CH Analog Audio To Dante Encoder



iTrans DP-T-22 2CH Analog Audio to Dante Encoder

Thank you for purchasing the iTrans DP-T-22 2CH Analog Audio to Dante Encoder. This product is an audio transmitter based on the Dante Ultimo solution. It encodes the audio signal and transmits it to the decoder through a Dante network, supporting AES67 RTP audio transmission. The iTrans DP-T-22 also supports 2 channels of unbalanced or balanced analog audio input, with a 5-level sensitivity adjustment and PoE (Power over Ethernet) power supply.

Features:

- Analog audio input supports balanced/unbalanced audio input (unbalanced access to + and GND)
- Audio sampling rate supports 44.1KHz, 48KHz, 88.2KHz, and 96KHz, @16bit/24bit/32bit
- Dante solution supports AES67 RTP audio transmission
- Audio input supports 5-level sensitivity adjustment: +24dBu, +4dBu, 0dBu, 0dBV, and -10dBV
- Supports DC 12V power supply and PoE power supply (IEEE802.3af Class 1 compliant)

Package Contents:

• 1 x iTrans DP-T-22 2CH Analog Audio to Dante Encoder

Specifications:

Video Network Bandwidth: 100M

Audio Formats: PCM 2.0, @16bit/24bit/32bit, 44.1KHz/48KHz/88.2KHz/96KHz

Transmission Distance: 100m/328ft CAT6/6A

• Control Method: Dante Controller

• Connection Input: [6-pin Phoenix, 3.81mm]

· Mechanical Housing: Metal Enclosure

· Color: Black

· Weight Power Supply: 230g

• Power Supply: DC input: 12V1A, PoE input: IEEE802.3af Class 1

• Power Consumption: 1.2W

Operation Temperature: Storage temperature Relative Humidity 20

- 90% RH (no condensation)

Operation Controls and Functions:

| No. | Name | Function Description |
|-----|-----------------------------|---------------------------------------------------------------------------------------------|
| 1 | AUDIO INPUT ports (CH1/CH2) | 2-channel analog audio input supports balanced and unbalanced audio. |
| 2 | DC 12V | DC 12V/1A power input port. |
| 3 | DANTE (PoE) | |
| 4 | SENSITIVITY switch | Used for audio sensitivity adjustment: +24dBu, +4dBu, 0dBu, 0dBV, and -10dBV, respectively. |

For optimum performance and safety, please read these instructions carefully before connecting, operating, or adjusting this product. Please keep this manual for future reference.

Surge protection device recommended

This product contains sensitive electrical components that may be damaged by electrical spikes, surges, electric shocks, lightning strikes, etc. Use of surge protection systems is highly recommended in order to protect and extend the life of your equipment.

Introduction

The iTrans DP-T-22 is an audio transmitter based on the Dante Ultimo solution. It encodes the audio signal and then transmits to the decoder through the Dante network, supporting AES67 RTP audio transmission. This product also supports 2 channels of unbalanced or balanced analog audio input, 5-level sensitivity adjustment and PoE power supply.

Features

- Analog audio input supports balanced/unbalanced audio input (unbalanced access to "+" and "GND")
- Audio sampling rate supports 44.1KHz, 48KHz, 88.2KHz and 96KHz, @16bit/24bit/32bit
- Dante solution supports AES67 RTP audio transmission
- Audio input supports 5-level sensitivity adjustment + 24dBu, +4dBu, 0dBu, 0dBV and -10dBV
- Support DC 12V power supply and PoE power supply (IEEE802.3af Class 1 compliant)

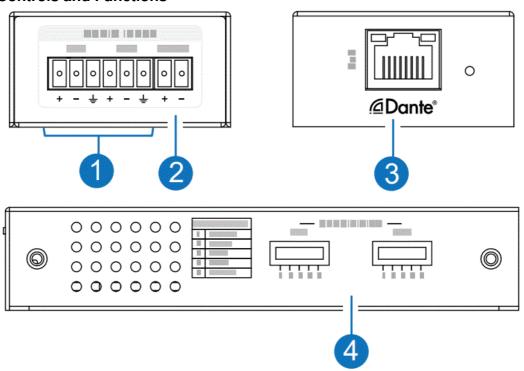
Package Contents

- 1. 1x iTrans DP-T-22
- 2. 1× 6pin-3.81mm Phoenix Connector (male)
- 3. 1× 2pin-3.81mm Phoenix Connector (male)
- 4. 1x User Manual

Specifications

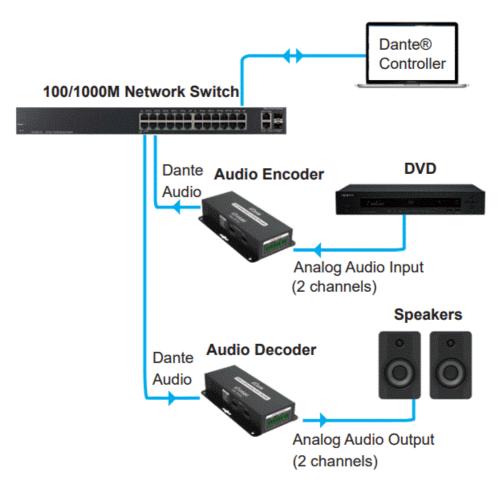
| Technical | | | | |
|-------------------------|-------------------------------------------------------------------------|--|--|--|
| Video Network Bandwidth | 100M | | | |
| Audio Formats | PCM 2.0, @16bit/24bit/32bit, 44.1KHz/48KHz/88.2KHz/96KHz | | | |
| Transmission Distance | 100m/328ft (CAT6/6A) | | | |
| Control Method | Dante Controller | | | |
| Connection | | | | |
| Input | 1 × Dante [RJ45 connector, PoE] 2 × AUDIO INPUT [6-pin phoenix, 3.81mm] | | | |
| Mechanical | | | | |
| Housing | Metal Enclosure | | | |
| Color | Black | | | |
| Dimensions | 130mm[W] × 70mm[D] × 26mm[H] | | | |
| Weight | 230g | | | |
| Power Supply | DC input: 12V/1A PoE input: IEEE802.3af Class 1 | | | |
| Power Consumption | 1.2W | | | |
| Operation Temperature | 32 – 104°F / 0 – 40°C | | | |
| Storage temperature | -4 – 140°F / -20 – 60°C | | | |
| Relative Humidity | 20 – 90% RH (no condensation) | | | |

Operation Controls and Functions



| No. | Name | Function Description |
|-----|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | AUDIO INPUT (CH1/CH 2) | 2-channel analog audio input ports, support balanced and unbalanc ed audio. |
| 2 | DC 12V | DC 12V/1A power input port. |
| | DANTE (D. E) | Dante digital audio input port. Connect to the Network Switch thro ugh RJ45 line, supporting PD power supply. The green LINK LED is always on after normal connection. The yellow DATA LED is flashing when there is data transmission. |
| 3 | DANTE (PoE) | |
| 4 | SENSITIVITY switch | Used for audio sensitivity adjustment, +24dBu, +4dBu, 0dBv, 0dBv and -10dBv, respectively. |

Application Example



Trademarks

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www.infobitav.com info@infobitav.com

Documents / Resources



<u>infobit DP-T-22 2CH Analog Audio To Dante Encoder</u> [pdf] User Manual DP-T-22 2CH Analog Audio To Dante Encoder, DP-T-22, 2CH Analog Audio To Dante Encoder, Analog Audio To Dante Encoder, To Dante Encoder, Dante Encoder

References

• (i) infobit AV- 4K Matrix Switchers, Wireless Presentation, Active Optical Cable and Conference

Camera- Meeting Room Solutions

Manuals+,