



# IK Multimedia UNO SYNTH PRO X Paraphonic Dual Filter Analog Synthesizer User Guide

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**UNO SYNTH PRO X Paraphonic Dual Filter Analog Synthesizer**



## QUICK START GUIDE

### OSCILLATORS

Here you can adjust all the parameters of the 3 analog oscillators.

### EFFECTS

Adjust the parameters for the 3 slots of effects available: Modulations (M), Delay (D) and Reverb (R).

### GLOBAL CONTROLS

Use those buttons to manage presets, settings and activate the Bassline Mode or the arpeggiator. SHIFT is the button to activate the second functions of some parameters. Note: Unit powers ON/OFF automatically when connecting the power supply. If you wish, you can hold the HOLD button to power ON/OFF the unit.

### DATA ENCODER

Push and turn the encoder to access the edit menus shown on the display or to fine tune parameters. Use the BACK button to exit any menu.

### MASTER CONTROLS

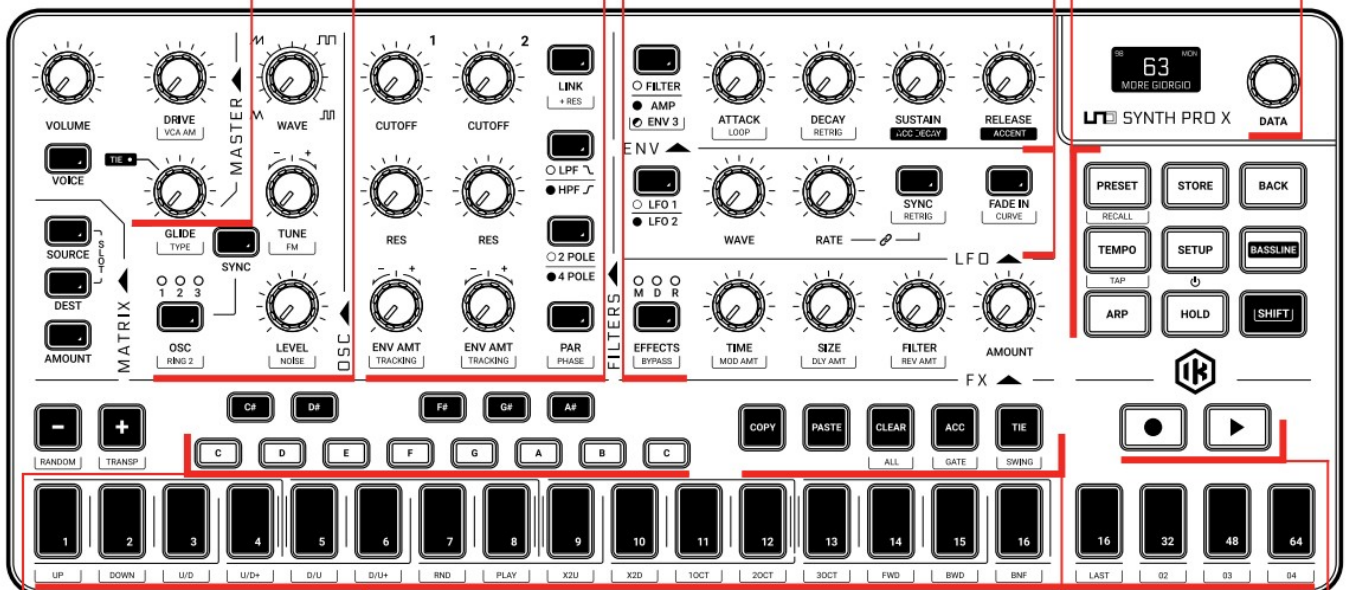
Adjust the master volume, the drive and glide amount and select the voice mode of your sound.

### FILTERS

Play and sculpt your sound with the 2 analog filters. Filter 1 is the LP/HP OTA-based. Filter 2 is the 2/4 Pole LP SSI-based.

### ENVELOPES AND LFOs

Design your sound with the 3 ADSR envelopes and modulate with the 2 LFOs. Note: in Bassline Mode, Sustain and Release are replaced with ACC Decay and ACC amount.



### ONBOARD KEYBOARD

Play your sound and register notes on the sequencer. Press + or - to shift the keyboard octave. You can even select the scale on the relative setup menu.

### SEQUENCER STEPS AND PAGES

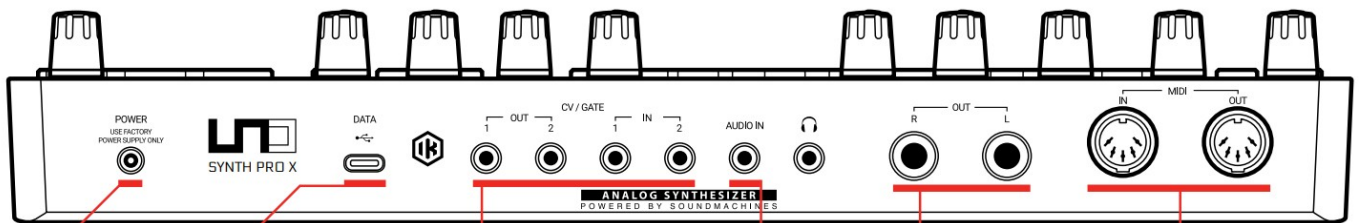
Use the steps to visualize and edit your sequence, and add/remove steps using the pages. You will use those buttons for other multiple selections, so go further in the manual to discover the full potential.

### EDITING BUTTONS

Spice up and manage your sequence with accidents and useful tools.

### RECORD AND PLAY BUTTONS

Start/stop and record your sequence at any moment.



- POWER**  
Unit requires 5V 1.5A. Please use only the included charger in the box (PSU-3A).
- USB PORT**  
Connect the included USB-C cable for MIDI and Power. We recommend using the included Power Supply instead of USB whenever possible given the minimum requirement of 5V - 1.5A.
- ASSIGNABLE CV/GATE IN/OUT JACKS**  
Use the Matrix to route the synth's sources and destinations to these programmable CV and GATE jacks to interface with external modular equipment.
- AUDIO IN**  
Route mono audio in to filters and FXs or clean pass-thru.
- BALANCED 1/4" STEREO OUTPUTS**  
For best results, use TRS balanced cables. You may also use TS unbalanced cables.
- MIDI IN/OUT**  
Connect external MIDI gear using standard 5-pin DIN cables.

For detailed information, please refer to the User Manual

<a href="http://ikmanual.com/unosynthprox">ikmanual.com/unosynthprox</a>	<a href="http://ikmultimedia.com/support">ikmultimedia.com/support</a>	<a href="http://ikmultimedia.com">ikmultimedia.com</a>



## Documents / Resources

	<p><a href="#">IK Multimedia UNO SYNTH PRO X Paraphonic Dual Filter Analog Synthesizer</a> [pdf] User Guide</p> <p>UNO SYNTH PRO X Paraphonic Dual Filter Analog Synthesizer, UNO SYNTH PRO X, Paraphonic Dual Filter Analog Synthesizer, Dual Filter Analog Synthesizer, Filter Analog Synthesizer, Analog Synthesizer, Synthesizer</p>
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## References

- [User Manual](#)

[Manuals+](#), [Privacy Policy](#)