



Hosabely K80 Audio Interface with 48V Phantom Power User Guide

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Hosabely

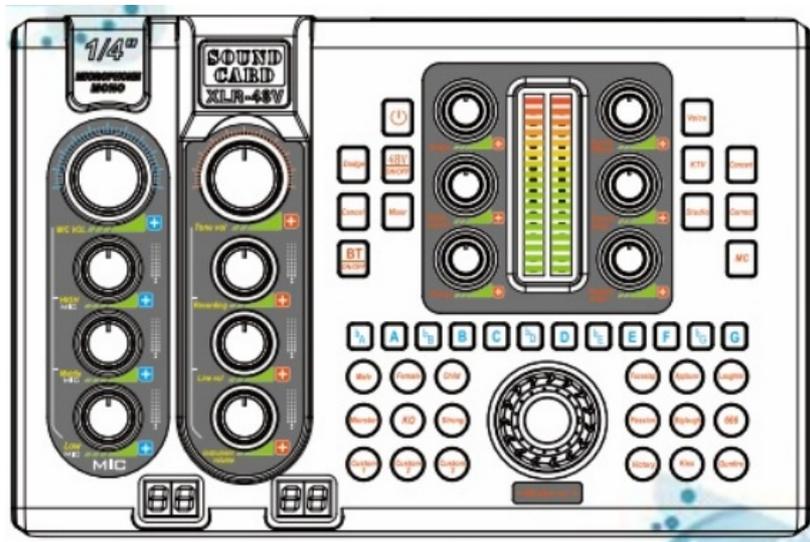
Multi-function mixer sound card
User's guidance

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K80 Audio Interface with 48V Phantom Power

Technical Support: aftersalefu@gmail.com



Support major live broadcast apps 3
 Compatible with compute: arid mobi is function meetups

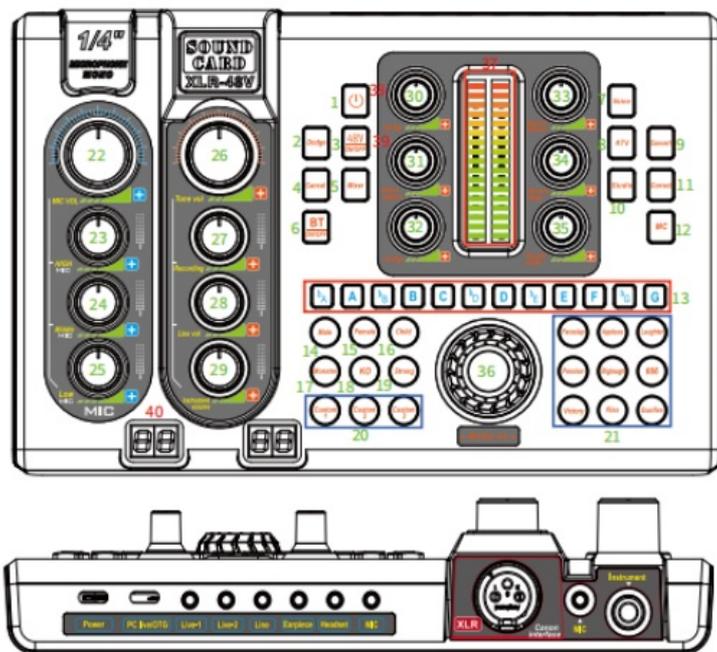
To respected user:

This product is a professional recording live broadcast equipment that is very popular nowadays for web live broadcasts, mobile Ksogand other platforms. The product with a built-in dual-core DSP digital chip can switch multiple scene modes arbitrarily and supports dual microphones, dual live broadcasts, dual headphones. Also, it has adjustable treble and bass one-key dodge, onekey elimination of original sound, one -key noise reduction, multiple groups of sound change fine-tuning and other functions. It supports most live broadcast software, such as TikTok, Zynn, Singba, Wesing, Love Sing, Yingke, Huajiao, Nonolive another live platform User's guidance

About the usage guide

Our company has conducted a strict and careful check of the usage guide, but we cannot guarantee that the usage guide is completely free of errors and omissions. The pictures in this userguide are for reference only. If any individual pictures do not match the actual display of the product please refer to the actual product. In order to provide better services, the company reserves the right to modify the products and content described in this user guide at any time without notice.

Hardware introduction



I. Keys introduction

1. On/Off: Press and hold for 2 seconds to release the power, and all indicator lights will light up; The on/off button light is constantly on, and the machine is working normally. Press and hold for 2 seconds again to turn off the machine.
2. Dodge: The dodge function is turned off by default. In any sound effect mode, the dodge function can be turned on or off as needed. When Dodge is on, the accompaniment sound will fade out if the microphone audio is input. Conversely, when there is no microphone audio input, the accompaniment sound will fade in and return to normal playback for chatting and hosting scenarios.
3. 48V: Tap this button to turn on the 48V microphone interface, and the button indicator flashes. At the same time, the 48V icon indicator lights up.
4. Cancel: Shortly press this button to turn on the original sound cancellation function and the button indicator flashes. When turned on, the default setting for "Internal playback" is on. If you need to turn off "Internal playback", press this button to turn off the original sound cancellation function on the computer side; (Turning off the playback means turning off the sounds on the computer. In the live broadcast room, the effect is that you cannot hear the playback sound.)
5. BT: Short press this button to enter the Bluetooth mode, which has low reverberation and is suitable for singing scenes.
6. BT+: Short press this button to enter the professional singing mode, which has low reverberation and is suitable for singing scenes.
7. Studio: Press this button or professional recording mode, with low reverberation and high microphone gain, to restore your own voice as much as possible, making the recording effect more realistic, full, and delicate.
8. Correct: Short press the keys to enter bel canto mode, and the light flashes.
9. MC1: This mode has a high microphone (MC) scene.
10. Tone: There are 12 tones, and the corresponding key light flashes and there is a voice prompt when pressed.
11. Male transformation: Press this button lightly to enter the male transformation scene mode, and the light flashes.
12. Change Female: Press this button lightly to enter the change female scene mode, and the light flashes.
13. BK: Press this button lightly to output the applause atmosphere sound effect, and the light flashes.
14. BK+: Press this button lightly to output the applause atmosphere sound effect, with the light flashing.
15. Strong: Press this button lightly to output the appearance atmosphere sound effect, and the light flashes.
16. Custom key: can record 3 custom sound effects separately; When you press and hold the corresponding button on to enter the custom sound effect mode, you can tap this button to output the custom sound effect.
17. Warm: Short press one of the keys to output the corresponding atmosphere sound during live streaming.

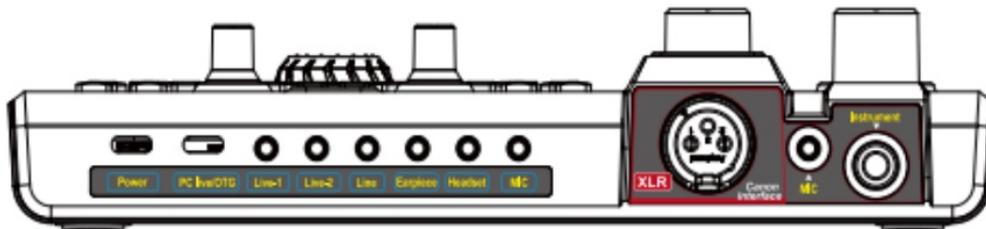
I. Adjustment introduction

27. Monitor: Adjustable 100dB m; minimum volume can be adjusted to monitor mute.
28. Mic High: Rotate "+" and "-" to control the volume of microphone treble, turn "+" to increase the volume of microphone treble and turn "-" to decrease. The indicator light will change with adjustment.
29. Mic Middle: Rotate "+" and "-" to control the volume of microphone alto, turn "+" to increase the volume of microphone alto and turn "-" to decrease. The indicator light will change with adjustment.
30. Mic Low: Rotate "+" and "-" to control the volume of microphone bass, turn "+" to increase the volume of microphone bass and turn "-" to decrease. The indicator light will change with adjustment.
31. Mic tone depth: Rotate in the "+" direction to increase mid tone depth, and rotate in the "-" direction to decrease mid tone depth.
32. Recording: Push the button up and down to control the recording volume, and the indicator will change accordingly.
33. Push: Push the button up and down to control the volume of background music, and the indicator will change accordingly.
34. Instrument: Rotate in the "+" direction to increase the instrument's sound, and rotate in the "-" direction to decrease the instrument's sound.
35. Dodge Speed: Rotate in the "+" direction to increase dodge speed, and rotate in the "-" direction to decrease dodge speed.
36. Noise level: Rotate in the "+" direction to increase the noise reduction level, and rotate in the "-" direction to decrease the noise reduction level.
37. Sound level change: Rotate in the "+" direction to increase the sound level change, and rotate in the "-" direction to decrease the sound level change.
38. Sound effect: Rotate in the "+" direction to increase the sound effect, and rotate in the "-" direction to decrease the sound effect.
39. Reverberation depth: Rotate in the "+" direction to increase the microphone reverberation depth, and rotate in the "-" direction to decrease microphone reverberation depth.
40. Reverb Size: Rotate in the "+" direction to increase the microphone reverb intensity, and rotate in the "-" direction to decrease microphone reverb intensity.
41. Monitor vol: Rotate in the "+" direction to increase the microphone volume output, and rotate in the "-" direction to decrease the microphone volume output. The remaining indicator lights will change accordingly.

III. Indicator lights introduction

37. Monitor: Indicates microphone volume and background music indicator. Corresponding to the adjustment parameters, the indicator light will change with the microphone or background music volume to help the indicator to monitor the volume.
38. Charging indicator light: The red light is on when charging.
39. 48V indicator light: The light is always on when the 48V microphone function is turned on and the light is off once turned off.
40. Noise level display: noise reduction level from 0 to 15.

Interface Description



IV. Interfaces introduction

1. Power: Support TypeC interface charging.
2. OTG/PC live interface: Support a USB data cable access to 5V/1A power supply charging, and connect to a computer or mobile phone through USB. Also, it supports live broadcast while charging.
3. Live 1/Live 2 interface: Connect a mobile phone and sound card through a 3.5MM audio cable for live broadcast and recording.
4. Line interface: Connect a mobile phone through a 3.5MM audio cable to input music accompaniment.
5. XLR-48V interface: Connect a microphone via a 48V 3-core cable.
6. Musical instrument interface: Connect an instrument via a 6.35mm cable.
7. Mic interface: Connect a microphone via a 3.5mm cable.
8. Earpiece interface: Connect a headset phone with a 3.5MM interface or connect to an AUX interface of other playback devices through a 3.5MM cable to provide output for other devices.
9. Earphones: Earphones with an external 3.5mm interface.

Product specification

V. Product parameter

Signal to noise ratio: 106dB

Output Power: 600mW
 Whole machine power consumption:5W
 Rated input: 5V/1A
 Recording: 16bit/48KHz,90dB signal to noise ratio
 Replay: 16bit/48KHz,10 0dB signal to noise ratio
 Distortion: 0.1%(recording), 0.005% (replay)
 Battery capacity: 3000MA

VI. Interface Types

Mic interface: 3.5mm	URI interface: 3.CoN Canon seat	Lila interface: 3.5mm
Line interface: 3.5mm	Headphone comector 3.5ir ni	Earphc ne interface;; 5rr.m
Musical instmment interface: a 5m m	Dig al eau OTG in' erface: 1),pe-C	Charging interface: Type-C

1. This product is suitable for use in tropical climates.
2. The altitude area applicable to this produce is determined by the power adapter finally selected.
3. If consumers USE a power adapter to supply power, they should purchase a power arlartr that bac nhtain r-rr and meets the standard requirements.

The device does not work when it is turned on.

1. Please check if all cables are connected correctly.
2. Please check if the device has enough power, please charge it and try again [with battery version].
3. There is noise or no sound when using the headset.
4. Please try to re-plug the headset; and plug the headset before turning on the sound card.
5. Please check if the monitor switch is on.
6. Please use the original headset of the phone.

Noise is heard during live broadcast.

1. Turn down the microphone volume appropriately.
2. Check if the microphone and headset are fully inserted h. the opposite position—

[4JNo accompaniment can be heard during live broadcast.

1. Turn up the accompaniment volume.
2. Check if the accompaniment cable is fully inserted Into the device and titpi ot jf hey car not heat the 1-gctriarl an
 A accompaniment durinE the live broadcast.
 1)Turn up the accompaniment volume
 2)Check if the accompaniment cable is fully inserted into the device and the accompaniment phone.
 The sound of the microphone cannot be monitored. li Check if the microphone or headphones are connected properly.
 2)Please check if the monitor switch is on. (7ahe computer cannot recognize the sound card.
 1)First connect the sound curd to the computer, tl en restart tl e computer.
 2)Ch ange another USE interface connection.

