

Hosabely K500 Multi Function Mixer Sound Card



Hosabely K500 Multi Function Mixer Sound Card User Guide

[Home](#) » [Hosabely](#) » Hosabely K500 Multi Function Mixer Sound Card User Guide 

Contents

- [1 Hosabely K500 Multi Function Mixer Sound Card](#)
- [2 Product Information](#)
- [3 Product Usage Instructions](#)
- [4 To respected user](#)
- [5 Hardware introduction](#)
- [6 Interface Introduction](#)
- [7 Product parameter](#)
- [8 Interface Type](#)
- [9 Common problem troubleshooting](#)
- [10 Documents / Resources](#)
 - [10.1 References](#)
- [11 Related Posts](#)

Hosabely

Hosabely K500 Multi Function Mixer Sound Card



Product Information

Specifications:

- **Model:** [Insert Model Number]
- **Power Input:** USB
- **Interface:** 3.5mm Audio Cable

Product Usage Instructions

Power Input:

To power the device, connect it to a computer using a USB data cable. This connection serves dual purposes – data transfer and charging.

Live Interface:

To set up live broadcasts and recordings, connect your mobile phone and the sound card using a 3.5mm audio cable. This connection enables seamless audio transmission between the devices.

Frequently Asked Questions (FAQ):

- **Q: How do I troubleshoot connection issues with the power input?**

A: Ensure that the USB data cable is securely connected to both the device and the computer. Try using a different USB port or cable to rule out potential issues.

- **Q: Can I use a different audio cable for the live interface?**

A: It is recommended to use a 3.5mm audio cable for optimal performance and compatibility. Using a different cable may result in connectivity or audio quality issues.

To respected user

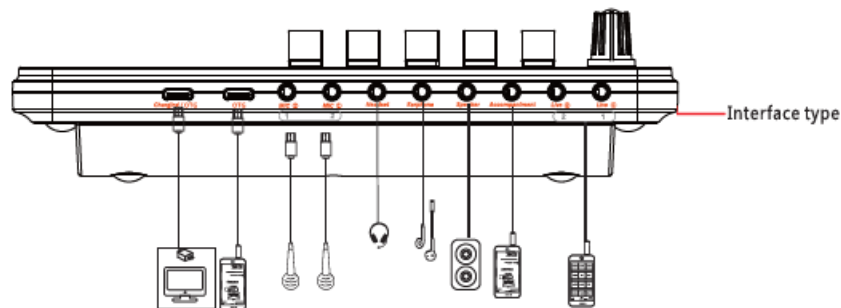
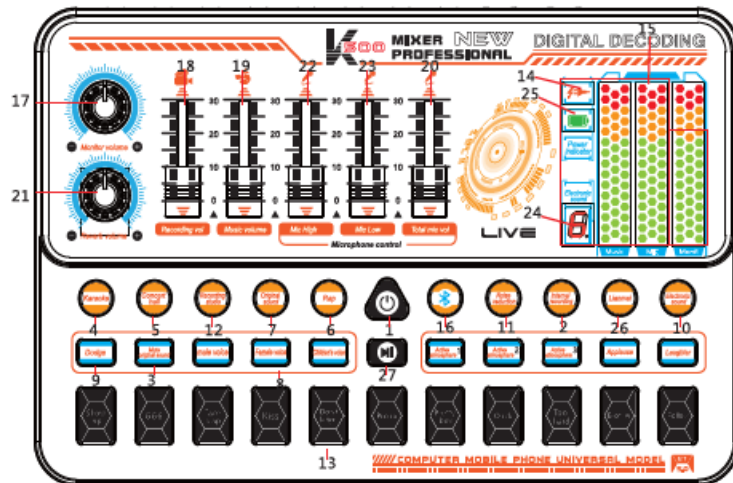
This product is a professional recording live broadcast equipment that is very popular nowadays for web live broadcasts, mobile K songs, and other platforms. The product with a built-in dual-core DSP digital chip can switch multiple scene modes arbitrarily and supports dual microphones, dual live broadcasts, and dual headphones. Also, it has adjustable treble and bass, one-key dodge, one-key elimination of original sound, one-key noise reduction, multiple groups of sound change fine-tuning, and other functions. It supports most live broadcast

software, such as TikTok, Zynn, Singba, National K Song, Love Sing, Yingke, Huajiao, Nonolive, and other live platforms.

About the usage guide

Our company has conducted a strict and careful check of the usage guide, but we cannot guarantee that the usage guide is completely free of errors and omissions. The pictures in this user guide are for reference only. If any individual pictures do not match the actual display of the product, please refer to the actual product. To provide better services, the company reserves the right to modify the products and content described in this user guide at any time without notice.

Hardware introduction



On/off key and sound effect function and mode

1. **On/Off:** Press and hold for 2 seconds, all indicators will light up, and the machine will perform self-checking. The on/off button will be on and the machine will work normally. Press for another 2 seconds to shut down.
2. **Stereo mix:** The default "Stereo mix" is turned on when the machine is on. If you need to turn off the "Stereo mix", press this key shortly.
Note: This function is used on the computer side. (Turning off "Stereo mix" means turning off all the sounds of the computer. In the live broadcast room, the other party cannot hear all the sounds in your computer, only the microphone sound).
3. **Purge Original:** Eliminate the vocals in the two-channel stereo song, and turn the original song into accompaniment.
4. **KTV:** Short press this key for pop singing mode. In KTV mode, the reverberation is large, which is suitable for singing scenes.

5. **Concert:** Short press this key for professional singing mode. In this mode, the reverberation is small, which is suitable for singing scenes.
6. **MC:** The vocals are low and magnetic, which is suitable for live MC scenes.
7. **Carry goods:** Press when the light comes on, microphone sound will change back to the original sound, suitable for chatting with each other, and carrying goods.
8. **Voice changer** It is suitable for chatting, making and receiving calls, live streaming, or recording, which is fun to drive the atmosphere.
9. **Dodge:** When the microphone sound is input, the accompaniment sound fades out, and the accompaniment returns to normal after the microphone sound ends.
10. **Electronic sound:** It is suitable for singing electronic music. Press this button again in electronic music mode to switch the tone of the electronic tone, and the "key tone" indicator light will be displayed accordingly.
11. **Noise Control:** Short press this key to reduce the external noise reduction.
12. **Studio:** Short press this button to enter professional recording mode. In this mode, the reverberation is small and the microphone gain is large, so you can restore your voice as much as possible, which makes the recording effect more realistic and fuller, and the sound more delicate.
13. **Special effects buttons:** Short press one of the buttons to output the corresponding atmosphere sound effect during a live broadcast.

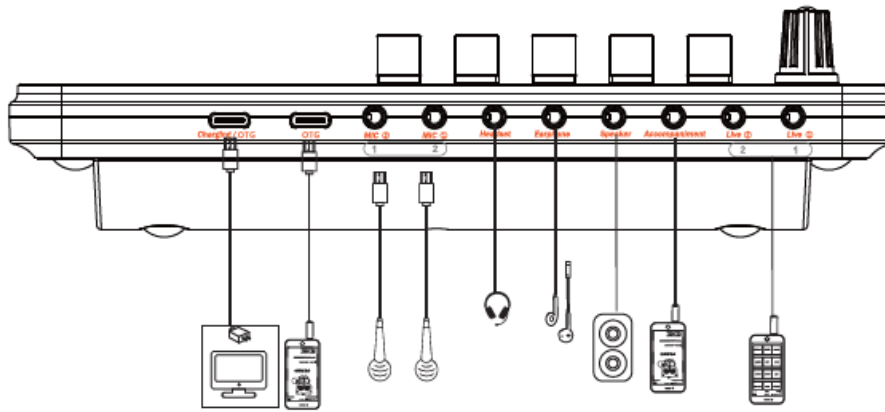
LED indicator

14. **Charging indicator:** The indicator light turns red when charging, and the red light turns off once fully charged.
15. **Effect light:** When music and microphone sound are input, the indicator light flashes with a sense of rhythm. When adjusting the corresponding parameter, the indicator light changes with the adjustment.
16. **Bluetooth:** Switch on the Default Bluetooth switch light flashing, connecting the Bluetooth SK500 after the success of the lights always on, short press this button to turn off Bluetooth, lights.

Volume control

17. **Monitor VOL:** Rotate the left and right to control the monitor volume, rotate to the left to decrease the monitor volume, and rotate to the right to increase the monitor volume.
18. **Recording VOL:** Push up and down to control the volume of the recording, up to increase the volume, and down to decrease.
19. **Accompaniment VOL:** Push up and down to control the volume of the accompaniment music, up to increase the volume, and down to decrease.
20. **MIC VOL:** Rotate left and right to control the volume of the microphone, rotate left to decrease the volume of the microphone, and rotate right to increase the volume of the microphone.
21. **REV VOL:** Rotate left and right to control the volume of reverberation, turn left to decrease the volume of reverberation, and turn right to increase the volume of reverberation.
22. **MIC HIGH:** Rotate this knob to adjust the microphone treble, to the left to decrease the treble, and to the right to increase it.
23. **MIC LOW:** Rotate this knob to adjust the microphone bass, to the left to decrease the bass, and to the right to increase it.
24. **Tone indicator:** Short press the tone, and the corresponding indicator lights flash.
25. **Power on the key:** Power on the indicator light is always on.
26. **Lianmai:** applies to PK Lianmai effect.
27. **PLAY/PAUSE:** play/pause in music background mode.

Interface Introduction



1. **Power input:** through USB external Input 5V voltage, that is, power supply. Connect to a computer via a USB data cable for data transfer and charging
2. **OTG interface:** This interface performs digital signal transmission with mobile phones and computers, which is a digital signal output interface.
3. **Microphone interface:** Connect the microphone with a 3.5MM interface.
4. **Earpiece jack:** Connect headphones with a 3.5MM interface or connect to the AUX interface of other playback devices through a 3.5MM cable to provide output for other devices.
5. **Speaker interface:** Connect the speaker with a 3.5MM interface or connect to the AUX interface of other playback devices through a 3.5MM cable to provide output from other devices.
6. **Accompaniment interface:** Connect the mobile phone through a 3.5MM audio cable to input music accompaniment.
7. **Live interface:** Connect the mobile phone and the sound card through the 3.5MM audio cable for live broadcast and recording.

Product parameter

- **Signal-to-noise ratio:** 106dB
- **Output Power:** 600m W
- **Whole machine power consumption:** 5W
- **Rated input:** 5V/2A
- **Recording:** 16bit/48KHz,90dB signal-to-noise ratio
- **Replay:** 16bit/48KHz,100dB signal-to-noise ratio
- **Distortion:** 0.1%(recording), 0.005%(replay)
- **Battery capacity:** 1200MA

Interface Type

Mic interface: 3.5mm	Game interface:3.5mm	Live interface:3.5mm
Accompaniment interface:3.5mm	Headphone jack:3.5mm	Headset interface:3.5mm
Speaker interface:3.5mm	Digital live interface:Type-C	Computer interface:USB- Micro

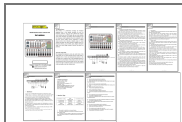
1. This product is suitable for use in tropical climates.
2. The altitude area applicable to this product is determined by the power adapter finally selected.
3. If consumers use a power adapter to supply power, they should purchase a power adapter that has obtained CCC certification and meets the standard requirements.

Common problem troubleshooting

1. The device does not work when it is turned on.
 1. Please check if all cables are connected correctly.
Please check if the device has enough power, please charge it and try again [with battery version].
2. There is no sound or noise when using the headset.
 1. Please try to re-plug the headset, and plug the headset before turning on the sound card.
 2. Please check if the monitor switch is on.
 3. Please use the original headset of the phone.
3. Noise is heard during live broadcasts.
 1. Turn down the microphone volume appropriately.
 2. Check if the microphone and headset are fully inserted in the opposite position.
4. No accompaniment can be heard during a live broadcast.
 1. Turn up the accompaniment volume.
 2. Check if the accompaniment cable is fully inserted into the device and the accompaniment phone.
5. They cannot hear the reverb and accompaniment during the live broadcast.
 1. Turn up the accompaniment volume.
 2. Check if the accompaniment cable is fully inserted into the device and the accompaniment phone.
6. The sound of the microphone cannot be monitored.
 1. Check if the microphone or headphones are connected properly.
 2. Please check if the monitor switch is on.
7. The computer cannot recognize the sound card.
 1. First, connect the sound card to the computer, then restart the computer.
 2. Change another USB interface connection.

Technical Support:
aftersalefu@gmail.com.

Documents / Resources



[Hosabely K500 Multi Function Mixer Sound Card](#) [pdf] User Guide
K500 Multi Function Mixer Sound Card, K500, Multi Function Mixer Sound Card, Function Mixer Sound Card, Mixer Sound Card, Sound Card

References

- [User Manual](#)

[Manuals+](#), [Privacy Policy](#)

This website is an independent publication and is neither affiliated with nor endorsed by any of the trademark owners. The "Bluetooth®" word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. The "Wi-Fi®" word mark and logos are registered trademarks owned by the Wi-Fi Alliance. Any use of these marks on this website does not imply any affiliation with or endorsement.