

# Glide Gear Revo 50 Video Camera Rotating Platform User Manual

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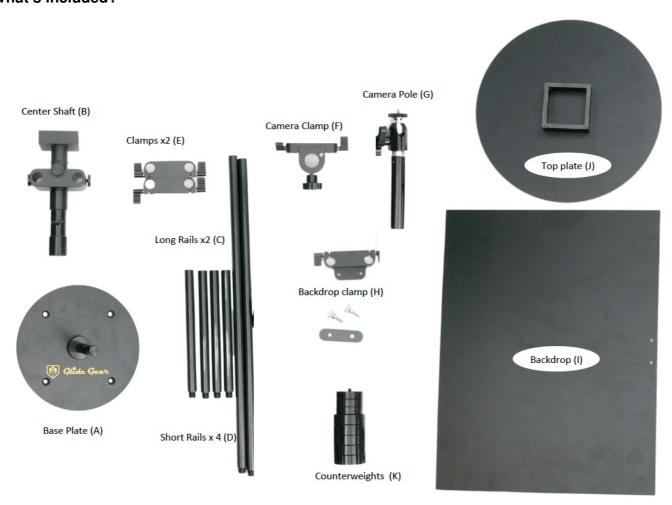
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Glide Gear

# Glide Gear Revo 50 Video Camera Rotating Platform



## What's included?



# **Assembly**

1. Put the Center Shaft (B) onto the Base Plate (A) and secure the two together using the thumb screw on the side of the Center Shaft (B). See Fig. 1.



- 2. Insert the Long Rails (C) inside their tracks on the Center Shaft (B)
- 3. Add 1 set or 2 sets of Short Rails (D) to the Long Rails (C) depending on your need.
- 4. Secure the rails using the 2 thumbscrews on the side of the Center Shaft (B).

### Your setup should now look like



- 1. Slide and secure onto the Long Rails (C) one of the Clamps (E) in order to prevent the rails from twisting.
- 2. Slide and secure on the long rails (C) the Camera Clamp (D). Insert and secure the Camera Pole (F) into the Camera Clamp (D).
- 3. On the other end of the poles, first, insert the Backdrop Clamp (H). Lock the clamp into position.
- 4. Still, on the same side, insert the 2nd Clamp (E) and lock it into position.

## At this point, your setup should look like



- 1. Place the Top Plate (J) on the Center Shaft (B).
- 2. Mount the Backdrop (I) to the Backdrop Clamp (H) and position the Backdrop as close as possible to the Top

Plate (J).

- 3. Mount your camera onto the Camera Pole (G).
- 4. Add Counterweight (K) onto the Clamp (E) behind the backdrop to balance the rig. When balanced correctly, the poles should spin seamlessly.



# **Mounting Options**

• The Center Shaft (B) can be mounted directly onto a C-Stand as shown in Fig. 5.



• The Base Plate (A) features 4 holes for mounting purposes. Screws are not included.

## **Available Adjustments**

- Height of the camera via the Camera Pole (G)
- The angle of the camera via the ball head at the end of the Camera Pole (G)
- Position of the camera along the rails.
- Position and number of counterweights.

**Warning:** When using a Cellphone, be aware that the built-in stabilization in most cellphones will make the subject at the center of the Top Plate look off-centered on videos. With the phone rotating around a fixed subject, the stabilization switches cameras and prevents the subject from being perfectly centered.

For more information please visit our website: www.glidegear.net

#### **Documents / Resources**



Glide Gear Revo 50 Video Camera Rotating Platform [pdf] User Manual Revo 50 Video Camera Rotating Platform, Revo 50, Video Camera Rotating Platform

#### References

• Professional Filming Equipment | Professional Video Gear

Manuals+,