





# Gehirn Octave Plus RAT Plus Boost 3 in 1 Monster Instruction **Manual**

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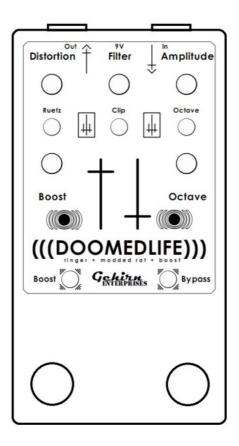


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Gehirn Octave Plus RAT Plus Boost 3 in 1 Monster



# **Product Specifications**

- Three-in-one compact guitar pedal
- Effects: Green Ringer Octave, modified RAT distortion, Clean Boost
- Green Ringer: Analogue octave effect with Germanium Diodes
- Modified RAT: Ruetz mods, switchable clipping options, NOS LM308HZ op-amp
- Clean Boost: Features J201 JFET for amplifiers pre-amp saturation

## **Product Usage Instructions**

#### **Green Ringer Octave:**

The Green Ringer provides a subtle analogue octave effect. For best results, play above the 12th fret with a single coil neck pickup. It adds upper harmonic content to your signal, enhancing your tone rather than shifting pitch.

#### **Modified RAT Distortion:**

The modified RAT offers versatile tones with Ruetz mods and switchable clipping options. Experiment with the switch configurations for different overdrive and high gain tones. Adjust the Ruetz mod switch and clipping switch for varied tones.

## Clean Boost:

The Clean Boost is vital for pushing your amplifier's pre-amp into saturation. Use the volume control to adjust the clean boost level according to your preference.

## **Tips and Tricks:**

- To configure as a standard RAT pedal, put all switches in the up position.
- Experiment with the Ruetz mod and clipping switch positions for different tones.
- Adjust the FILTER knob to control treble and bass response.

- Use the AMPLITUDE knob to set the volume for RAT + Octave.
- Utilize the OCTAVE knob to blend between input and octave effect.
- Activate the BOOST switch for clean boost and BYPASS switch for RAT + Octave.

# FAQ - Frequently Asked Questions

## How can I maximize the effects of the DoomedLife pedal?

Ensure maximum volume settings for optimal results. Experiment with different pedal configurations and settings to find your desired tones.

## How can I adjust the RAT distortion settings?

Use the RUETZ switch to modify gain and tone balance. Experiment with different clipping options to achieve various distortions, from gentle overdrives to high gains.

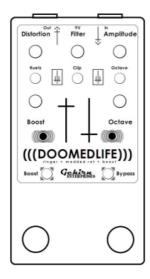
## · What is the purpose of the Clean Boost in the pedal?

The Clean Boost is essential for pushing your amplifier into saturation, enhancing your overall tone and complementing the other effects within the pedal.

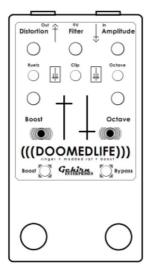
· How can I contact for warranty, mods, or repairs?

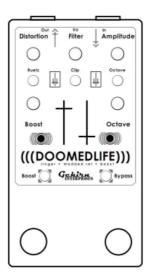
For any warranty, modifications, or repairs inquiries, please <a href="mailto:contactgehirnenterprises@outlook.com">contactgehirnenterprises@outlook.com</a>.

## **MODELS OVERVIEW**









#### **Blurb**

- The DoomedLife is three effects in one compact guitar pedal comprising of a Green Ringer Octave, a original design RAT with Ruetz and clipping mods and a Clean Boost.
- The Green Ringer is of fairly stock standard design. The Silicon diodes have been replaced with a matched pair or 1N34a (early units) or D9K (current units) NOS Germanium Diodes.
- It's a very subtle analogue octave effect and will be most pronounced when playing above the 12th fret, with a single coil neck pickup. It's also more present when a note is ringing out. Don't expect it to sound like a pitch shifter, it's more like a thickening of your tone and the addition of upper harmonic content to your signal.
- The original RAT features Ruetz mods to the tone stack, and switchable clipping options and a genuine NOS LM308HZ metal can op-amp. Tones are very sculpt-able with 9 possible switch configurations and can vary from gentle overdrives to searing high gain. High quality C0G/NP0 and tantalum capacitors replace the ceramic, greencap and electrolytic caps used in the original design, resulting in a much more stable compensation circuit and low noise signal path. Giving you consistent tones from the arctic to the desert.
- The Clean boost is stock standard, featuring a J201 JFET, but it's absolutely vital for pushing your amplifiers pre-amp into saturation and complementing these amazing tones.

# **Tips and Tricks**

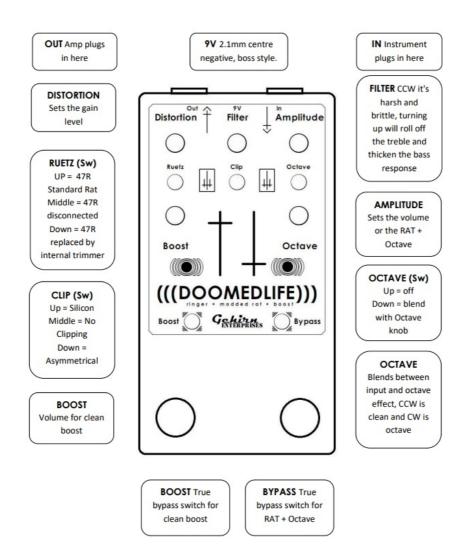
- If you put all of the switches in the up position it will be configured as a standard RAT pedal.
- Putting the Ruetz mod switch in the middle position will reduce the gain, increase the bass, and give you a more overdriven tone. In the down position it will allow you to set the gain / tone balance with an internal trimmer.
- Putting the clipping switch in the middle position will produce the loudest distortion at the expense of a little bit of gain. It will also open up the voicing of the mids frequencies and add some rawness to your tone.
- Don't be surprised if the Octave effect has little impact if you use your bridge humbucker.
- · Maximum volume yeilds maximum results.

# Have questions or comments ??

• Need warranty, mods or repairs ??

• Contact: gehirnenterprises@outlook.com

#### **PEDAL CONTROLS**



#### **Documents / Resources**



Gehirn Octave Plus RAT Plus Boost 3 in 1 Monster [pdf] Instruction Manual Octave Plus RAT Plus Boost 3 in 1 Monster, Octave Plus, RAT Plus Boost 3 in 1 Monster, Boost 3 in 1 Monster, Monster

#### References

• User Manual

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