



FLASHPOINT FPLFSMZLXPF Camera Round Speed Light Flash Instruction Manual

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FLASHPOINT

FPLFSMZLXPF

ZOOM LI-ON X PROB TTL
SPEEDLIGHT FOR FUJIFILM
ROUND HEAD ZOOM WITH
R2 TRANSCEIVER



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Important Safety Instructions

This product is a professional photographic equipment, to be operated by professional personnel only. The following basic safety precautions must be followed when using this product: All transport protective materials and packaging on the product must be removed before use.

1. Carefully read and fully understand the instruction manual before use and strictly follow the safety instructions. Failure to do so may result in death, serious injury, damage to the product, or other property damage.
2. This product is a professional lighting fixture, children are prohibited from using it. Children must be closely supervised by adults when approaching the fixture, to prevent collisions with the fixture or unauthorized use that could cause personal injury.
3. This is not an ordinary lighting fixture and must not be used for general illumination. Anyone with a history of eye damage or sensitivity should avoid using this fixture or looking directly at it.
4. Extreme caution must be exercised when using it, do not touch high-temperature parts such as flash tubes to avoid burns.
5. Do not point the flash directly at the eyes (especially baby's eyes) under any circumstances, as this could impair vision in a short time. Turn off immediately if discomfort occurs, stop using, and seek medical attention promptly.
6. Do not use damaged equipment or accessories. Allow professional repair technicians to inspect and confirm normal operation before continuing use after repairs.
7. Stop using immediately if the product shell is cracked due to falling, squeezing, or strong impact, to avoid touching the internal electronic components and getting an electric shock.
8. This device is not waterproof. Keep it dry and avoid immersing it in water or other liquids. It should be installed in a ventilated and dry location and avoid using in rainy, humid, dusty, or overheated environments. Do not place items above the device or allow liquids to flow into it to prevent danger.
9. Do not disassemble without authorization. If the product malfunctions, it must be inspected and repaired by our company or authorized repair personnel.
10. Before storing the device, ensure it has completely cooled down.

11. Do not place the device near alcohol, gasoline, or other flammable volatile solvents or gases such as methane and ethane.
12. Do not use or store this device in potentially explosive environments.
13. Maintain at least 1 meter distance between the lamp head and the user, other people, and heat-sensitive or flammable items during and after use.
14. Do not use accessories not been approved by our company, as this may cause fire, electric shock or personal injury.
15. Clean gently with a dry cloth. Do not use a wet cloth as it may damage the device.
16. This instruction manual is based on rigorous testing.
Changes in design and specifications are subject to change without notice. Check official website for latest instruction manual and product updates.
17. This product is powered by lithium batteries, who have limited lifesoans and will gradually lose their charging capacities, which is irreversible. As the battery ages, the product's battery life will decrease. The lifespan of lithium battery is estimated to be 2 to 3 years. Please regularly check the battery, and if the charging time significantly increases or the battery life significantly decreases, consider replacing the battery.
18. This product is equipped with lithium batteries. The following are the storage recommendations: Charge the battery to about 50% before storage. Charge it to about 50% at least every six months. Removable batteries should be stored separately. The storage temperature should be between 0°C and 40°C.
19. Precautions for using lithium batteries:
 - Do not disassemble, crush, or puncture the battery.
 - This battery is not waterproof, keep it dry and avoid immersing it in water or fog.
 - Avoid short-circuiting the battery contacts.
 - Do not expose the battery to or put it into fire.
 - Do not expose the battery to temperatures above 60°C.
 - Keep out of reach of children.
 - Protect the battery from excessive shock or vibration.
 - Do not use a damaged battery.
 - If the battery leaks, avoid contact with the leaking fluid.
 - If the battery fluid comes into contact with your eyes, immediately rinse with water for at least 15 minutes. Lift your eyelids until there are no signs of fluid and seek medical attention promptly.
20. Confirm and comply with all relevant local laws and regulations when handling any batteries.
21. The warranty period for this device as a whole is one year. Consumables (such as batteries), adapters, power cords, and other accessories are not covered by the warranty.
22. Unauthorized repairs will void the warranty and will incur charges.
23. Please check the status and power of the lithium battery upon receipt. If there are any quality issues, please contact Flashpoint or our authorized dealer within the warranty period.
24. Failures from improper operation is not covered under warranty.

Foreword

Thank You for Choosing FLASHPOINT!

This Zoom Li-on X Pro F camera flash applies to FUJIFILM cameras and is compatible with TTL auto flash. With this TTL compatible flash, you will get a simpler and better shooting experience, easily achieve a correct flash exposure even in complex light-changing environments.

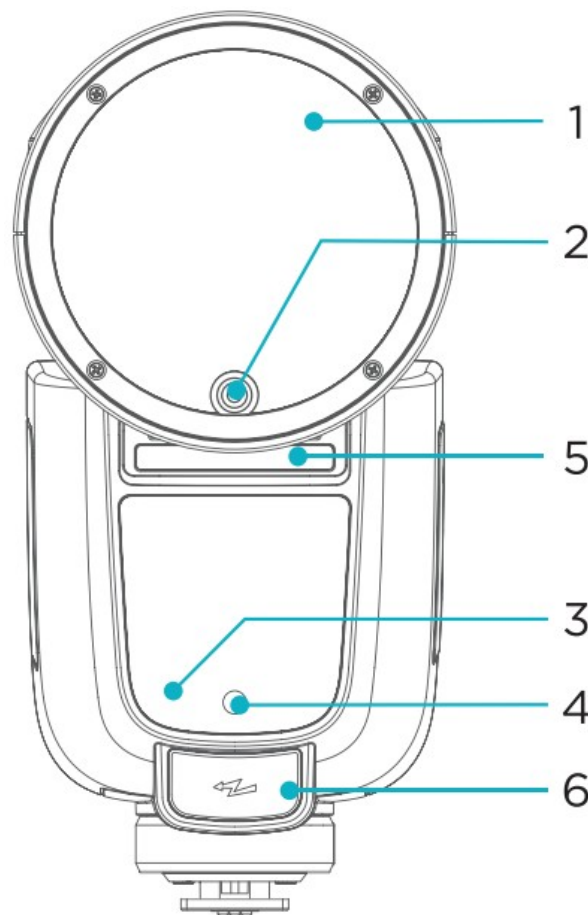
Main Features

- With round lens to achieve soft, even and more creative light effects.
- 2W LED modeling lamp with brightness adjustment from 1 to 10.
- 76Ws flash power output at 1/1 step in M mode, 81 steps adjustable from 1/1 to 1/256.
- 7.2V/2980 mAh lithium battery provides 1.35 recycle time at 1/1 step.
- Fully support FUJIFILM TTL camera flash. Workable as transmitter or receiver unit in a wireless flash group.
- Use dot-matrix LCD panel to achieve clear and convenient operations.
- With built-in 2.4GHz wireless system to support remote transmitting and receiving.
- Can be collocated with power pack BP-960 to achieve quicker recycle time.
- Support use with detachable sub flash SU-1 for better filling light.
- Provide multiple functions, include manual flash, multi flash, HSS, Second-Curtain Sync, FEC, etc.
- Stable consistency in brightness and color temperature with good even lighting.
- Support firmware upgrade to better compatible with Canon cameras.

Note: Power pack BP-960 is sold separately.

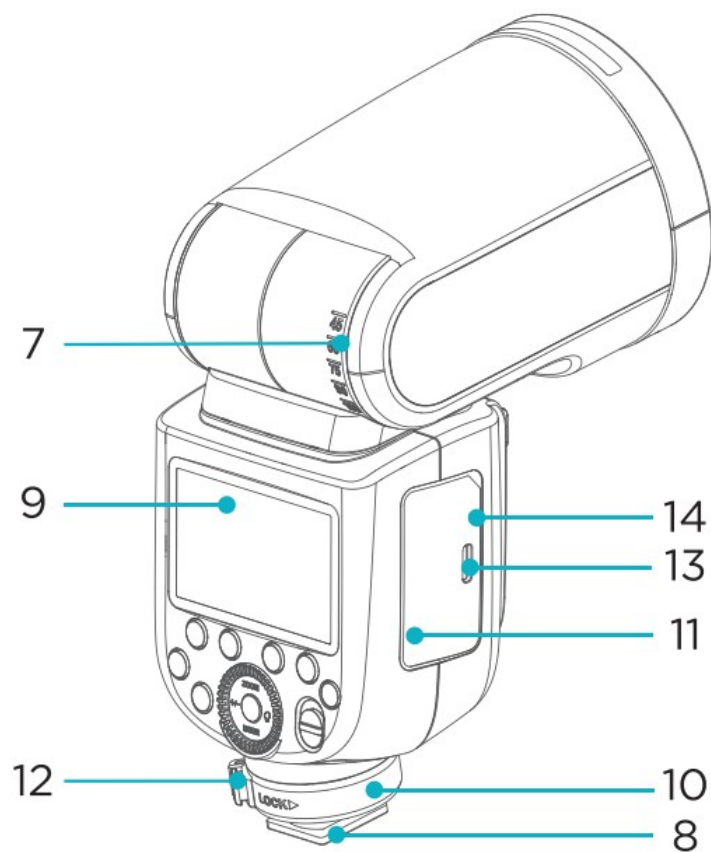
Name of Parts

Body

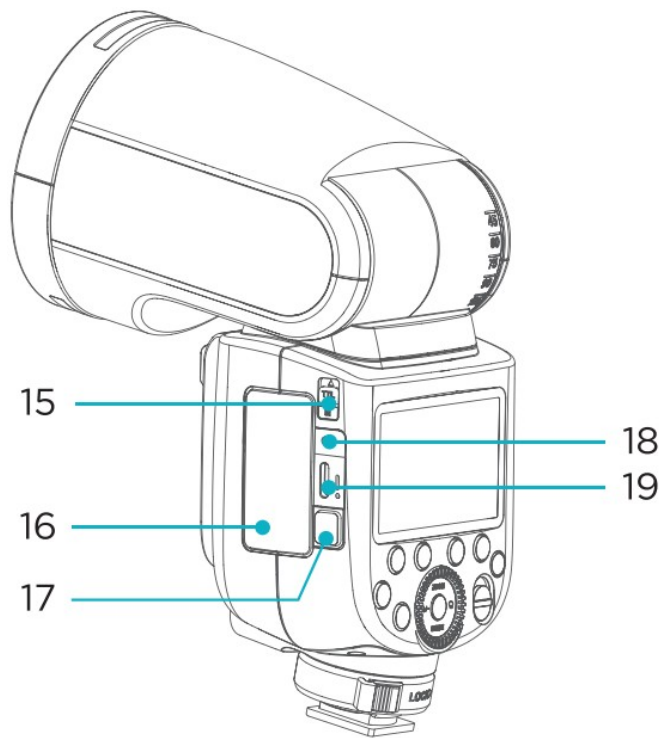


1. Flash Head
2. LED Modeling Lamp
3. Optical Sensor
4. Focus Assist Beam

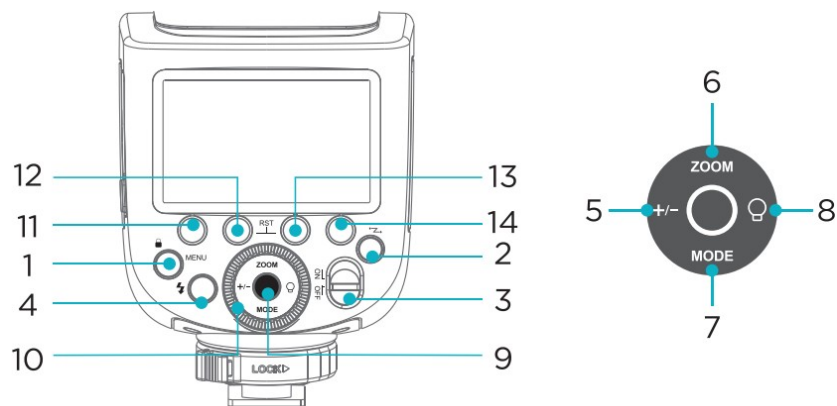
- 5. External Flash Interface
- 6. External Power Pack Port
- 7. Bounce Angle Scale
- 8. Hot Shoe
- 9. LCD Panel
- 10. Hot Shoe Fixing Buckle
- 11. Lithium Battery
- 12. Hot Shoe Lock Ring
- 13. USB-C Charging Port
- 14. Charging Indicator





- 15. TTL/M Mode Toggle Switch
- 16. Battery Compartment
- 17. Battery Remove Button
- 18. Syne Cord Jack
- 19. USB-C Upgrading Port

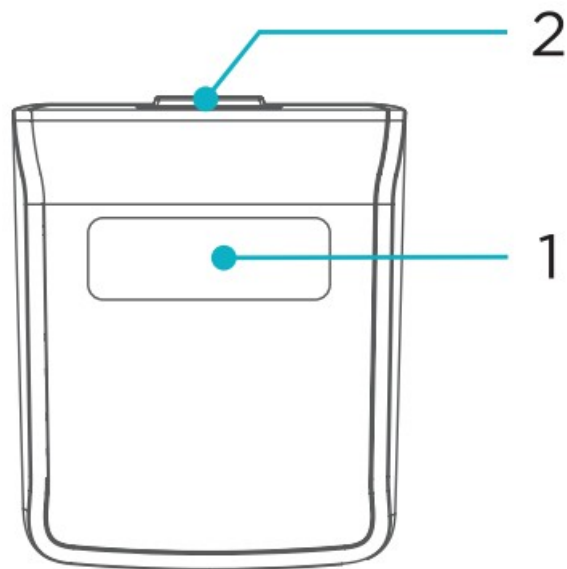


Control Panel



1. MENU /  > Button
2. <  > Wireless Button
3. ON / OFF Power Switch
4. Test Button / Recycle Indicator
5. < +/- > FEC / Flash Output Setting Button
6. < ZOOM > Zoom Button
7. < MODE > Mode Button
8. LED Modeling Lamp Button
9. Set Button
10. Select Dial
11. Function Button 1
12. Function Button 2
13. Function Button 3
14. Function Button 4

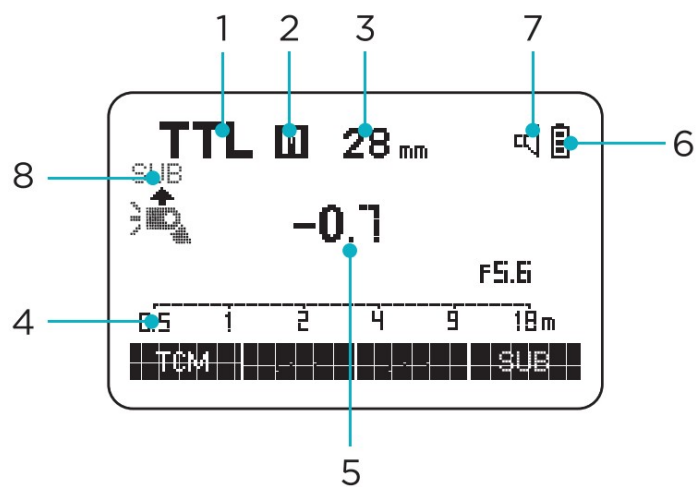
Detachable Sub Flash SU-1



1. Flash Tube
2. Detaching Pusher

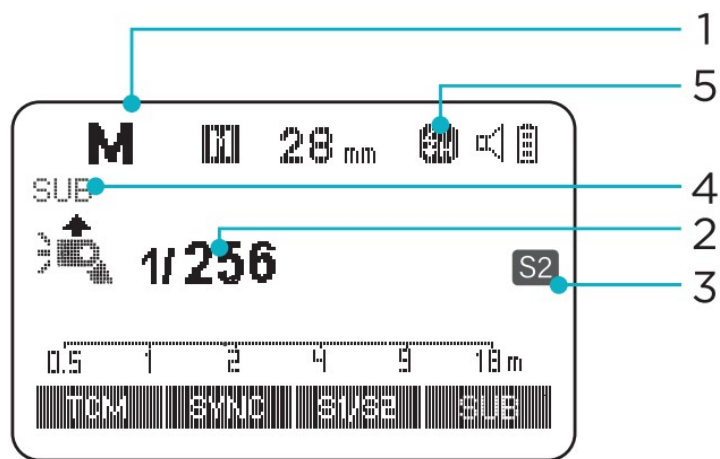
LCD Panel


TTL Auto Flash




1. TTL: TTL Auto Flash
2. A: Auto Zoom M: Manual Zoom
3. Zoom Display (Auto/28-105mm) or (Auto/18-69 mm)
4. Effective Flash Range/Shooting Distance (m/ft)
5. Flash Exposure Compensation Amount
6. Battery Level Indication
7. Beeper
8. Sub Flash SU-1 ON

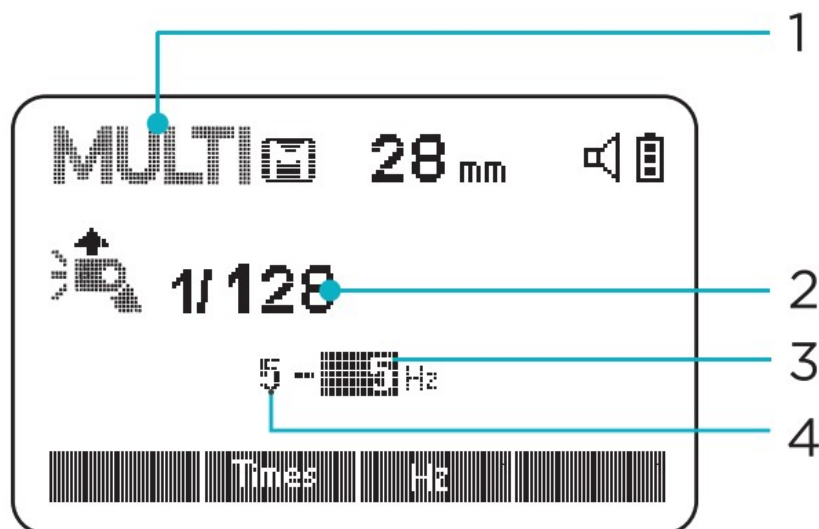
Manual Flash



1. M: Manual Flash
2. Manual Flash Output
3. SI/S2 Optical Control
4. Sub Flash SU-1 ON
5.  : High-Speed Sync

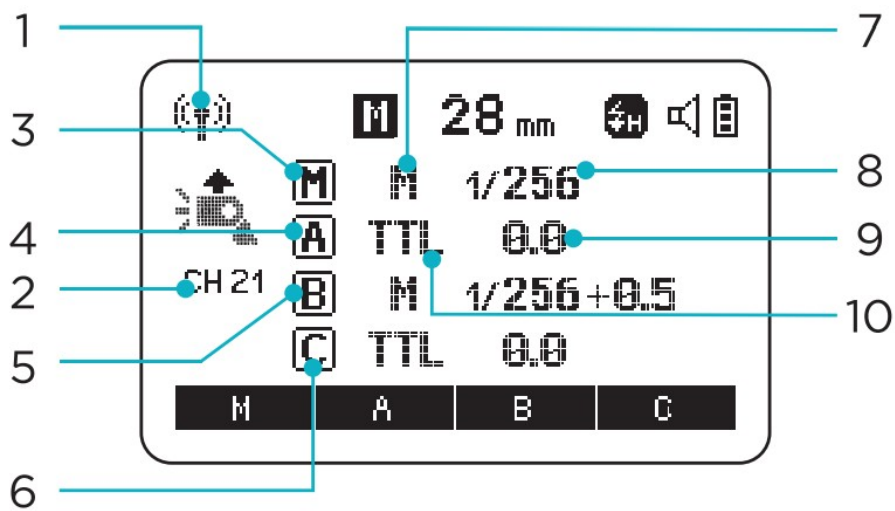
-  The display will only show the settings currently applied.
- The functions displayed above function buttons 1 to 4, such as < SYNC and M/A/B/C >, change according to settings's status.
- When a button or dial is operated, the LCD panel will be illuminated.
- The < SUB > icon will display on the panel only after the sub flash is inserted into the flash.

Multi Flash



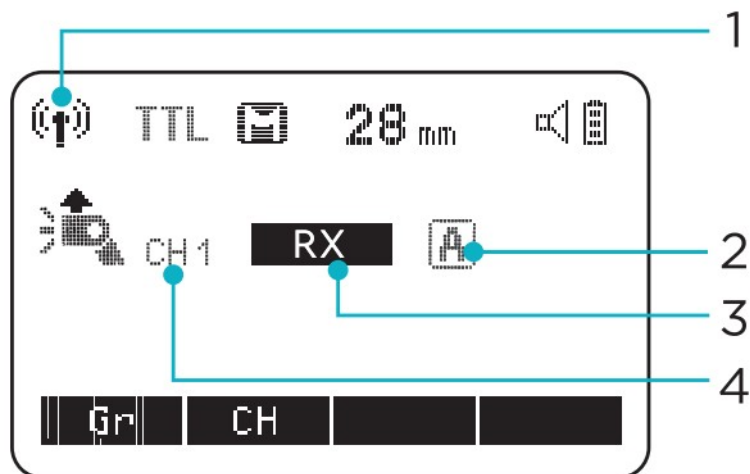
1. MULTI: Stroboscopic Flash
2. Multi Flash Output
3. Flash Frequency
4. Number of Flashes

Radio Transmission Shooting: Transmitter Unit (2.4G Wireless Transmitting)



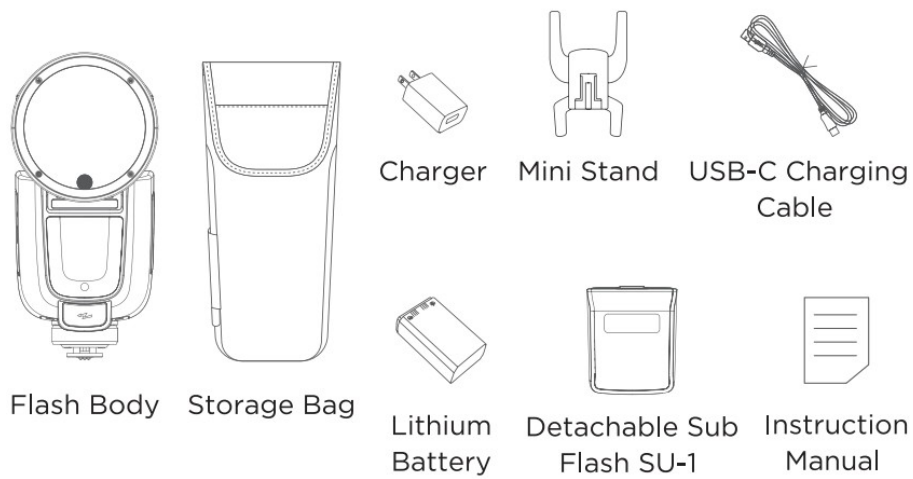
1. Radio Transmission Shooting
2. Transmitter Channel
3. Group M: Transmitter Unit Group M
4. Group A: Receiver Unit Group A
5. Group B: Receiver Unit Group B
6. Group C: Receiver Unit Group C
7. M: Manual Flash
8. Flash Output
9. Flash Exposure Compensation Amount
10. TTL: TTL Auto Flash

Receiver Unit (2.4G Wireless Receiving)



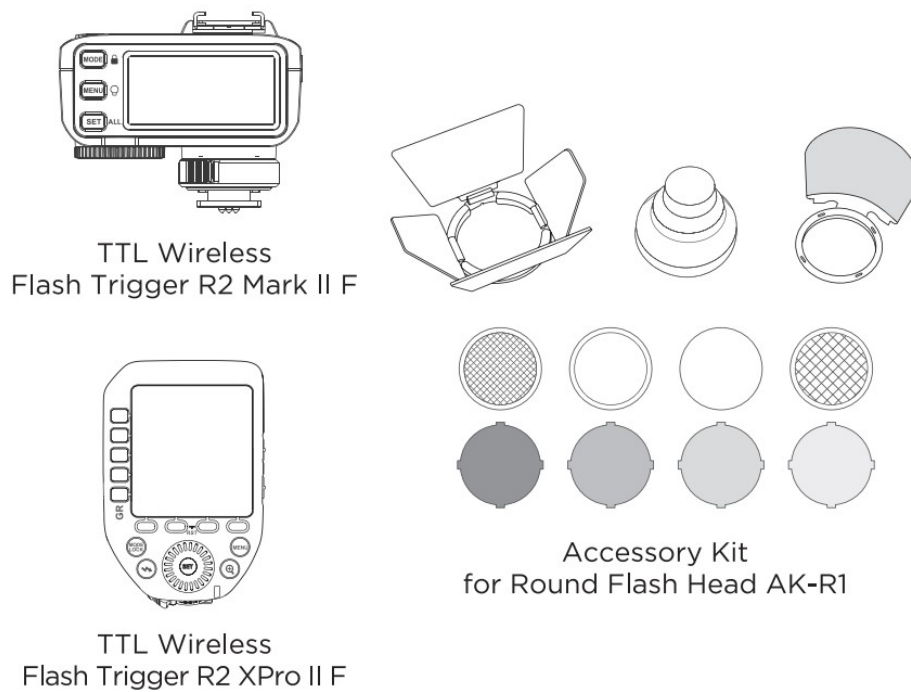
1. Radio Transmission Shooting
2. Receiver Unit Group
3. Receiver Unit (2.4G Wireless Receiving)
4. 2.4G Wireless Receiving Channel

What' s Inside



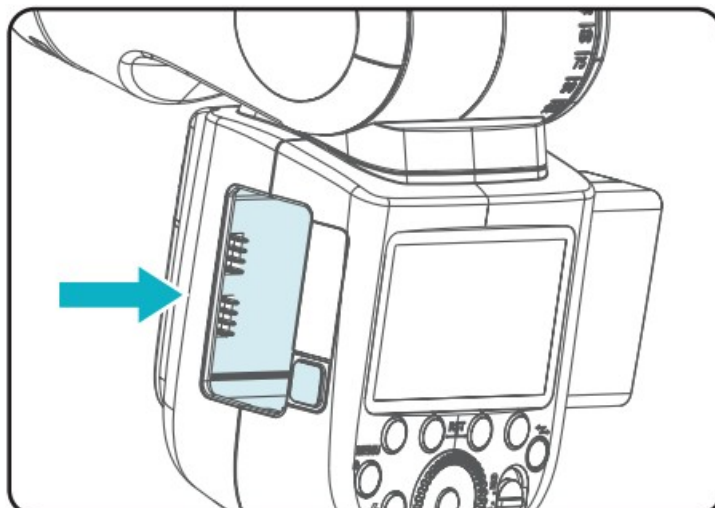
Separately Sold Accessories

The product can be used in combination with the following accessories sold separately, so as to achieve the best photography effects:



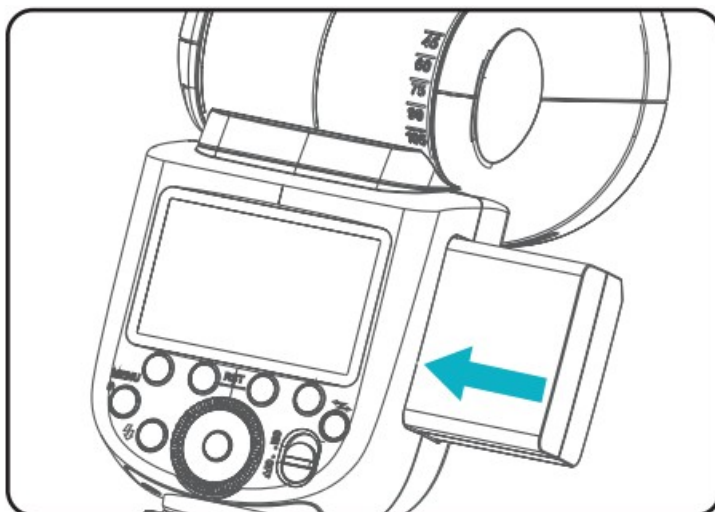
Battery

Detaching battery:



Press and hold the battery remove button, then push the battery out of the battery compartment.

Installing battery:



Insert the battery into the battery compartment in the direction as referred below until it's firmly locked.

Battery Level Indication

Make sure the battery pack is securely loaded in the flash.


Check the battery level indication on the LCD panel to see the remaining battery level.

Battery Level Indication	Meaning
3 grids	Full
2 grids	Middle
1 grid	Low
Blank grid	Lower battery, please recharge it.
Blinking	The battery level is going to be used out, and the flash is not functional in this status. Note: Please recharge the battery as soon as possible (within 10 days). Then, the battery can be used or be placed for long period.

Power Management

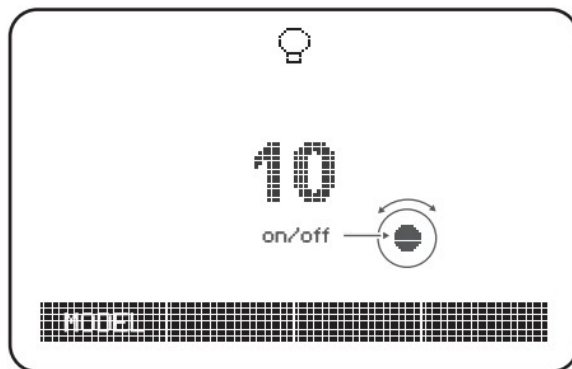
Use ON/OFF power switch to power the flash unit on or off. Turn off if it will not be used for an extended period of time.

Setting as a transmitter unit, the flash will turn the power off automatically after a certain period (approx. 90 seconds) of idle use. Press the camera shutter halfway or press any flash button will wake up the flash unit. Setting as a receiver flash, it will enter sleep mode after 60 minutes (or 30 minutes) of idle use. Pressing any flash button will wake it up.

-  Setting the C.Fn-STBY function to OFF is recommended when the flash is used off camera.
- Auto power off timer function of a receiver unit is set to 60 minutes by default. Another option "30 minutes" is available in C.Fn-RX.
- The LCD panel will lighten on when operating the buttons or select dial.

Modeling Lamp

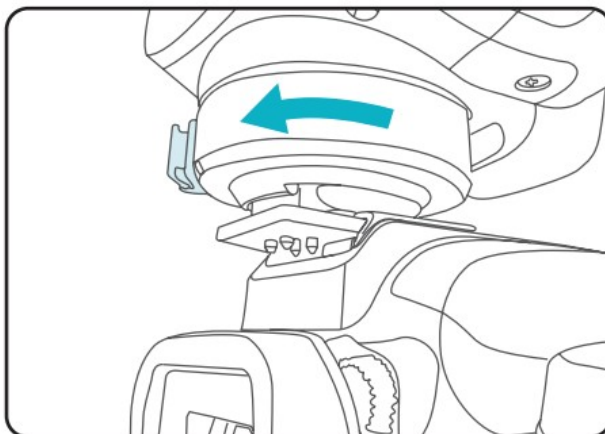
Press the modeling lamp button to set the modeling lamp, press the set button to turn on or off the modeling lamp. When turning the modeling lamp on, turn the select dial to adjust its brightness in 10 levels (01-10).



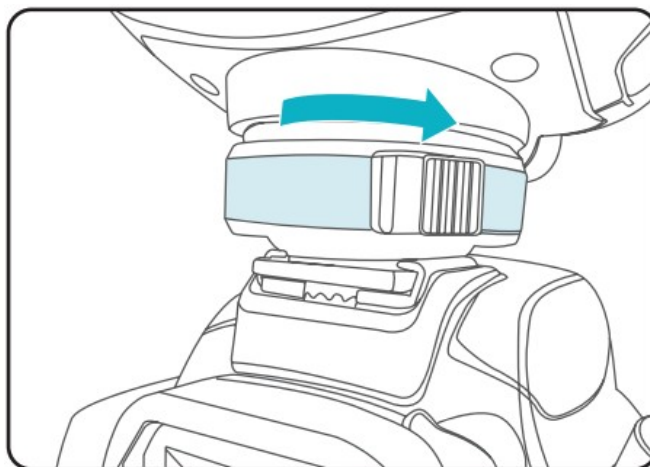
Mounting/Detaching the Camera Flash

Mounting the camera flash:

Press the hot shoe fixing buckle and rotate it to the left, insert the camera flash into the camera's hot shoe.

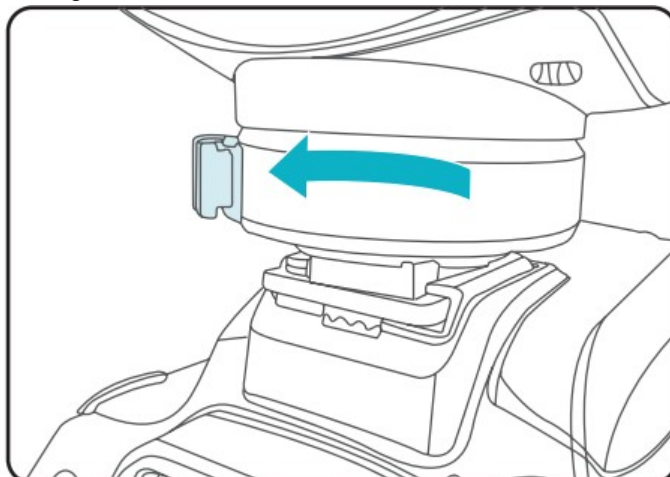


Then rotate it to the right until it locks up.



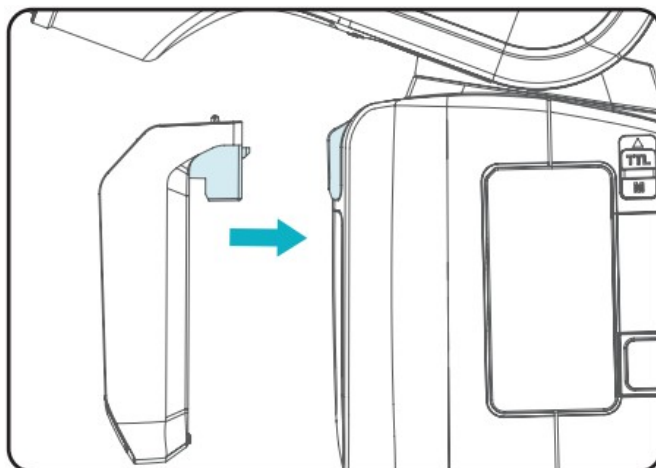
Detaching the camera flash:

Press and rotate the hot shoe fixing buckle to the left until it is loosened, then take off the camera flash.



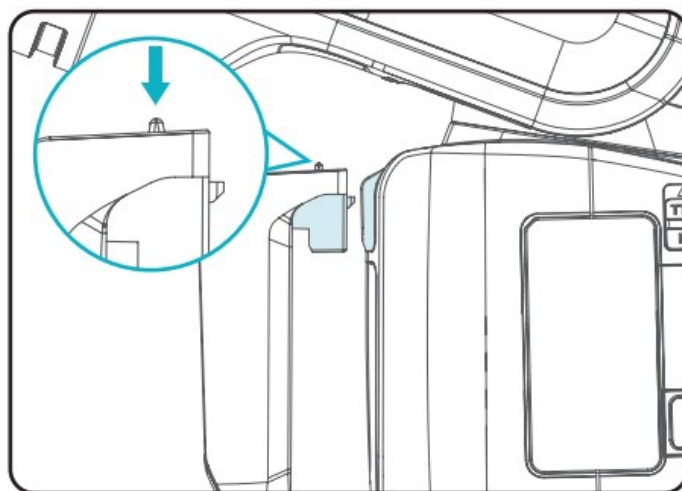
Installing/Detaching SU-1

Installing:



Align the detachable sub flash SU-1 with the external flash interface of Zoom Li-on X Pro F and insert it parallelly, then press it down, a “click” sound means it’s properly installed.

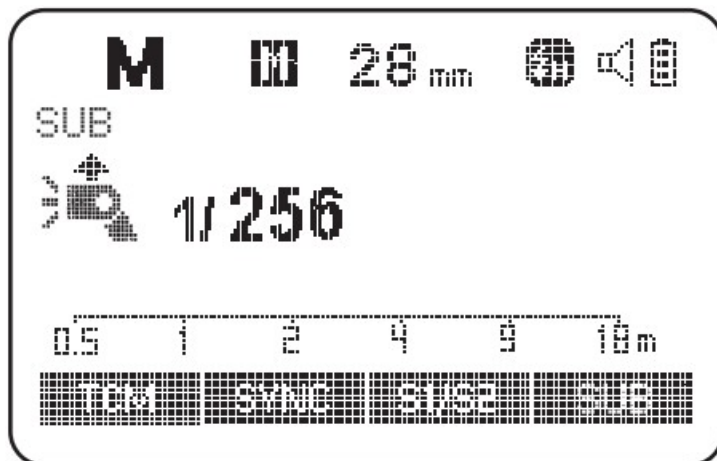
Detaching:



Push the detaching pusher on SU-1 and pull it up at the same time to detach it.

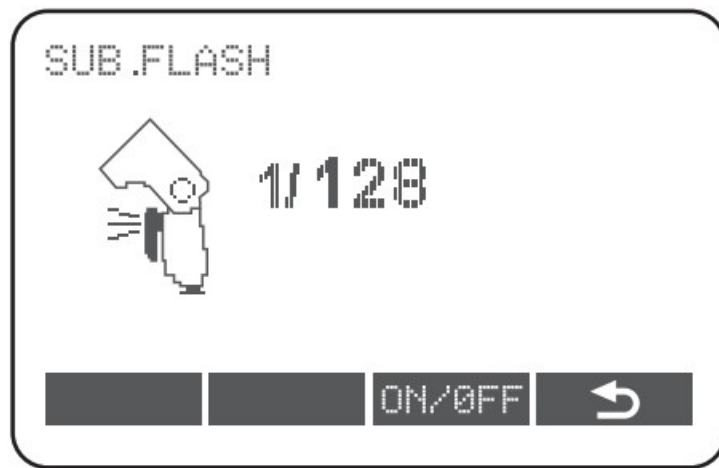
Using SU-1


With detachable sub flash SU-1 attached to the external flash interface of Zoom Li-on X Pro F, better filling light effects can be achieved in M (manual) flash / TTL auto flash mode, this is helpful for portrait shooting.



Instructions for Using:

Mount SU-1 directly to the external flash interface of Zoom Li-on X Pro F, press the MODEL button to set the flash to M (manual) flash/TTL auto flash mode, then press function button 4 < SUB > to enter sub flash settings interface, and press function button 3 < ON / OFF > to turn on/off. When the sub flash is turned on, turn the select dial can adjust flash output of the sub flash from 1/128 to 1/lin 22 flash steps, with +1/3 increment each step.



-  SU-1 is not useable in wireless transmission shooting.
- SU-1 is not useable in high-speed sync.
- The flash head need to be uplifted in order to use SU-1 properly.

Flash Mode – TTL: Auto Flash

In TTL mode, the camera's metering system detects the flash reflected from the subject and automatically adjusts the flash output so that the subject and background are evenly exposed. In this mode, multiple functions are available: FEC, HSS, second curtain sync, etc.

Press < MODE > mode button to enter TTL mode, the LCD panel will display < TTL >.

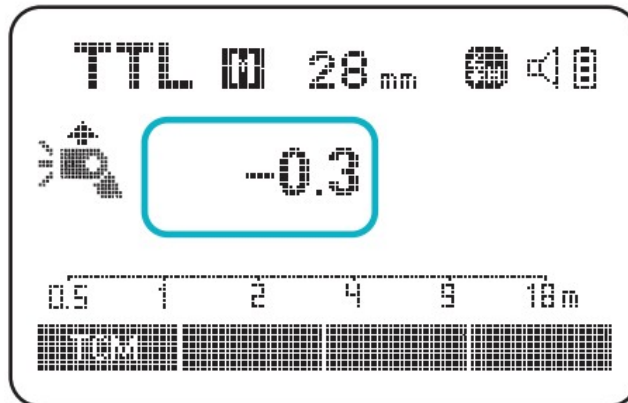
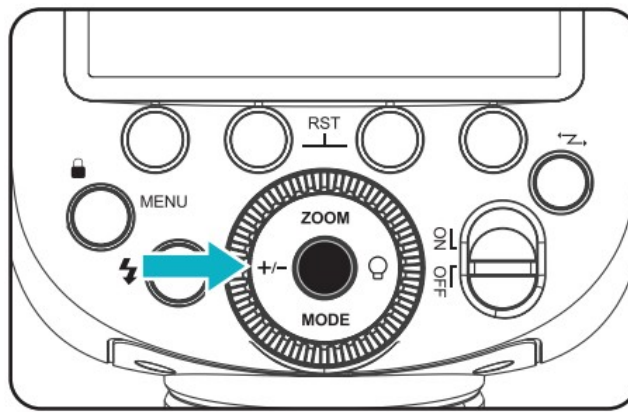
- Press the camera shutter halfway to focus. The aperture value and effective flash range will be displayed in the LCD panel.
- When the shutter is fully pressed, the flash will fire a pre-flash that the camera will use to calculate exposure and flash output the instant before the photo is taken.

FEC (Flash Exposure Compensation)

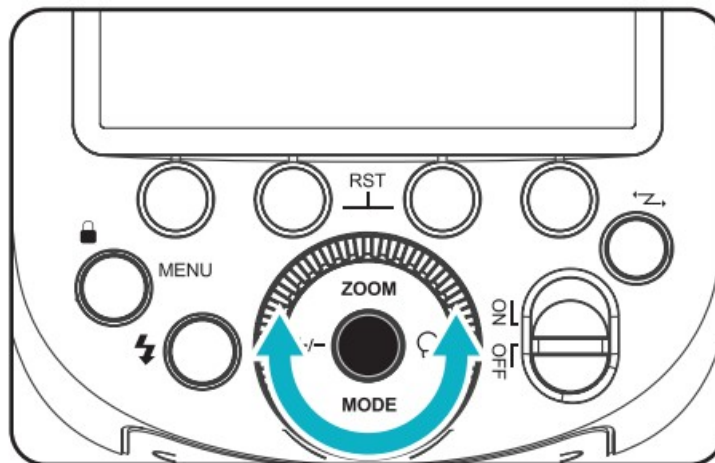
With FEC function, this flash can adjust from -3 to +3 with 1/3 increment each step. It is useful in situations where minor adjustment of the TTL system is needed based on the environment.

Setting FEC Amount

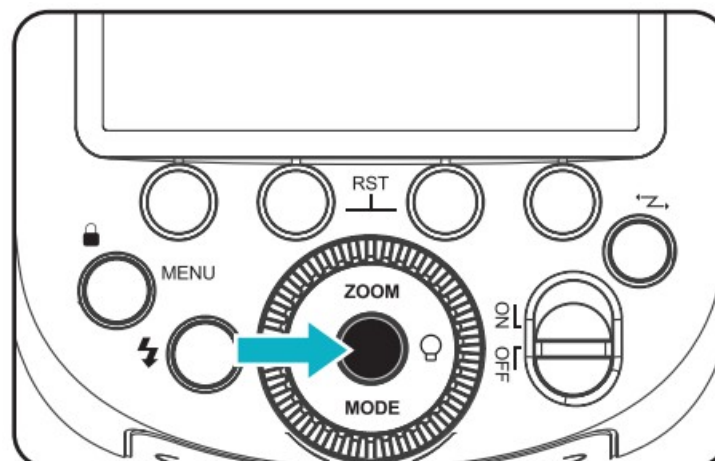
1. Press the < +/- > button, FEC amount will be highlighted on the LCD panel.



2. Turn the select dial to set the FEC amount. "0.3" means 1/3 step "0.7" means 2/3 step. To cancel the FEC, set the amount to "0".



3. Press set button again to confirm the setting.




High-Speed Sync

High speed sync (FP flash) enables the flash to synchronize with all camera shutter speeds. This is convenient


when you want to use aperture priority for fill-flash portraits.

Setting the flash to high-speed sync mode when it is on the camera:

Use the <  Flash Setting > Flash Light Function Setting on the camera's shooting menu to adjust settings the flash. More details please refer to camera's instruction menu.




Flash Light Function Setting Interface of R2-T2

-  When choosing FP on the “SYNC” setting, it means the high-speed sync function is turned on.
- With high-speed sync, the faster the shutter speed, the shorter the effective flash range.
- Multi flash mode cannot be set in high-speed sync mode.
- Over-temperature protection may be activated after 60 consecutive high-speed sync flashes.

Second-Curtain Sync


With a slow shutter speed and second-curtain sync, you can create a light train following the subject. The flash fires right before the shutter closes.

Setting second-curtain sync:

Use the <  Flash Setting > Flash Light Function Setting on the Use the camera's shooting menu to adjust settings of the flash. More details please refer to camera's instruction menu.



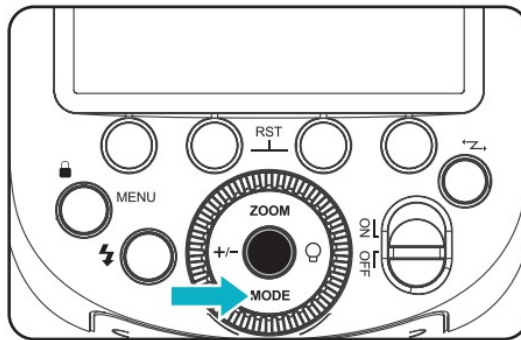
Flash Light Function Setting Interface of R2-T2

-  When choosing REAR on the “SYNC” setting, it means the second-curtain sync function is turned on.

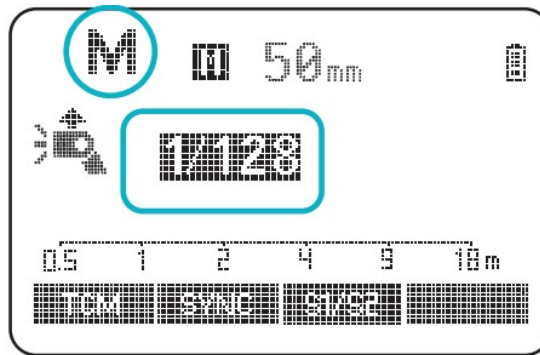
Flash Mode – M: Manual Flash

The flash output is adjustable from 1/1 full power to 1/256 power with 1/10 increment each step. To obtain a correct flash exposure, use a hand-held flash meter to determine the required flash output.

1. Press < MODE > mode button so that < M > is displayed on the LCD panel.



2. Press the < +/- > button to select flash output amount, then turn the select dial to adjust it. Press the set button again to confirm the setting.




S1 Optic Control Unit Setting

In M manual flash mode, press < S1/S2 > button so that this flash can function as an optic S1 secondary flash with optic sensor. With this function, the flash will fire synchronously when the main flash fires, the same effect as that by the use of wireless triggers. This helps create multiple lighting effects.

S2 Optic Control Unit Setting

In M manual flash mode, press < S1/S2 > button so that this flash can also function as an optic S2 secondary flash with optic sensor. This is useful when cameras have pre-flash function. With this function, the flash will ignore a single “pre-flash” from the main flash and will only fire in response to the second, actual flash from the main flash.

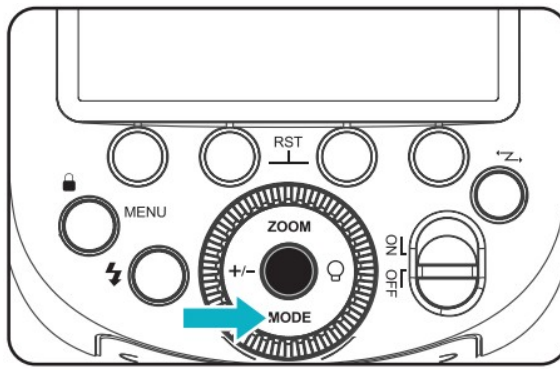
-  S1 and S2 optic control triggering is only available in M manual flash mode.
- Press function 3 button < S1/S2 > to switch between S1/S2 optic control or turn off this function.

Flash Mode – Multi: Stroboscopic Flash

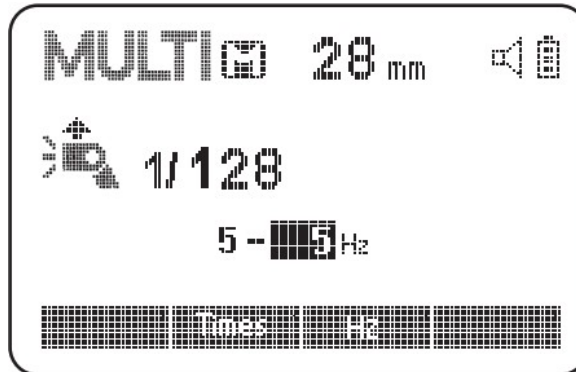
With slow shutter speed in multi flash mode, a rapid series of flashes is fired. It can be used to capture multiple images of a moving subject in a single photograph.

You can set the flash frequency (number of flashes per sec. expressed as Hz), the number of flashes, and the flash output.

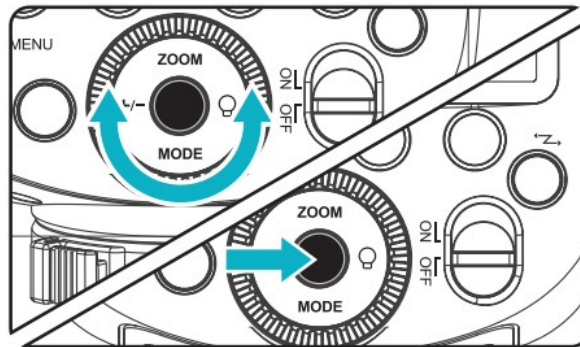
1. Press < MODE > mode button so that < Multi > is displayed on the LCD panel.



2. Press the function button 2 < Times > to select the number of flashes. Turn the select dial to set the number, then press it to confirm the settings. Press the function button 3 < Hz > to select the flash frequency. Turn the select dial to set the frequency, then press it to confirm the settings.



3. Press < +/- > button to select flash output amount. Turn the select dial to set the amount, then press it to confirm the settings. Flash output range: 1/256-1/4.





Calculating the Shutter Speed

During multi flash, the shutter remains open until the firing stops. Use the formula below to calculate the shutter speed and set it with the camera.

Number of Flashes / Flash Frequency = Shutter Speed

For example, if the number of flashes is 10 and the flash frequency is 5Hz, the shutter speed should be at least 2 seconds,

 To avoid overheating and deteriorating the flash head, do not use multi flash more than 10 times in succession. After 10 times, allow the camera flash to rest for at least 15 minutes. If you try to use the multi flash more than 10 times in succession, the firing might stop automatically to protect the flash head. If this happens, allow at least 15 minutes' rest for the camera flash,

-  Multi flash is most effective with a highly reflective subject against a dark background.
- Using a tripod and TTL flash trigger R2 XPro II is recommended.
- A flash output of 1/1 and 1/2 cannot be set for multi flash,
- Multi flash can also be used with "BULB" mode.
- Multi flash mode cannot be set in high-speed sync mode.
- If the number of flashes is displayed as "—", the firing will continue until the shutter closes or the battery is

exhausted. The number of flashes will be limited as shown by the following table.

Maximum Time of Consecutive Flashes:

Hz	1	2	3	4	5
Flash Output					
1/4	8	6	4	3	3
1/8	14	14	12	10	8
1/16	30	30	30	20	20
1/32	60	60	60	50	50
1/64	90	90	90	80	80
1/128	90	90	90	90	90
1/256	90	90	90	90	90

Hz	6-7	8-9	10	20-50	60-100
Flash Output					
1/4	2	2	2	2	2
1/8	6	5	4	4	4
1/16	20	10	8	8	8
1/32	40	30	20	16	12
1/64	70	60	50	30	20
1/128	90	80	70	40	40
1/256	90	80	70	40	40

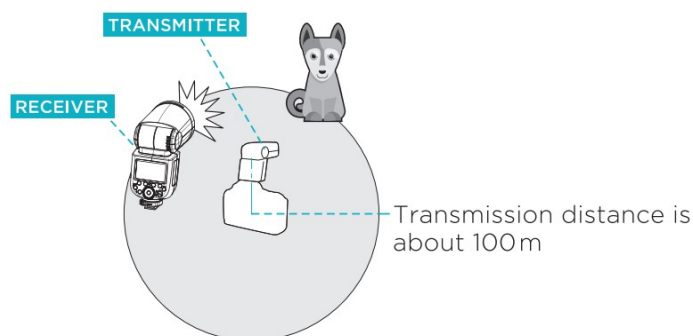
Wireless Flash Shooting: 2.4G Wireless Transmission


- This section explains wireless transmitting/receiving flash shooting.
- The Zoom Li-on X Pro F attached to the camera is referred as the transmitter unit, while a Zoom Li-on X Pro F that is wirelessly controlled is referred as the receiver unit.
- You can also wirelessly control the Zoom Li-on X Pro F set as the receiver unit with the TTL flash trigger R2 XPro II (sold separately). For details on setting the flash trigger functions, see the its instruction manual.
- Using a flash with a radio transmission wireless shooting function make it easy to shoot with advanced wireless multiple flash shooting, in the same way as TTL auto flash shooting.
- As long as the channel, group, ID, and other relevant wireless settings of the transmitter and receiver units are set to the same, the settings on the Zoom Li-on X Pro F (transmitter unit) will be automatically applied to the wirelessly controlled Zoom Li-on X Pro F (receiver unit).

Therefore, there is no need to operate the receiver unit during shooting.

Positioning and Operation Range (Example of wireless flash shooting)

- Autoflash Shooting with One Receiver Unit

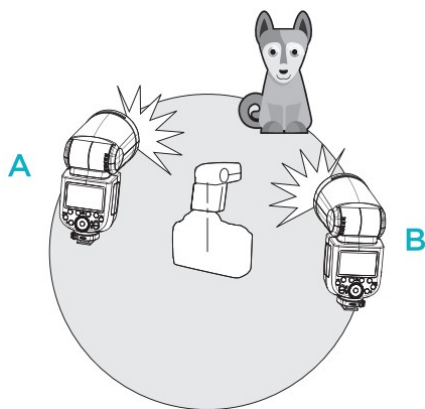


-  Before shooting, perform a test flash and test shooting.
- The transmission distance might be shorter depending on the conditions such as positioning of receiver units, the surrounding environment and whether conditions.

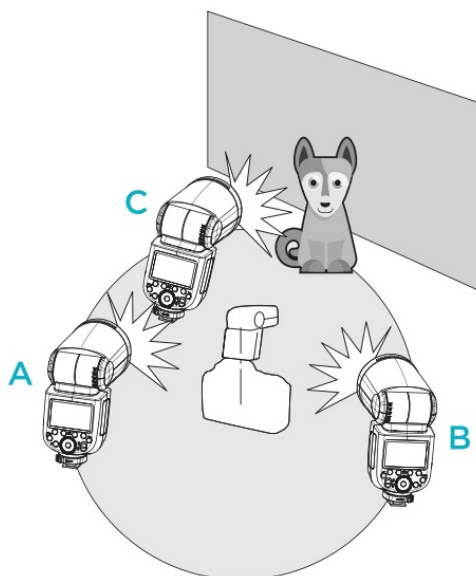
Auto Flash Shooting with Multiple Receiver Groups

You can divide the receiver units into two or three groups and perform TTL auto flash while changing the flash ratio (flash output ratio). In addition, you can set and shoot with a different flash mode for each firing group, for up to 4 groups.

- Auto Flash Shooting with Two Receiver Groups



- Auto Flash Shooting with Three Receiver Groups



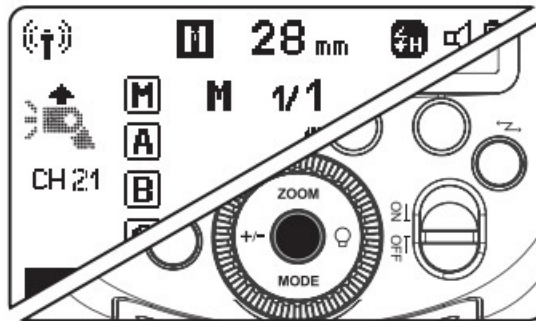
Wireless Settings

You can switch between normal flash and wireless flash.

For normal flash shooting, be sure to set the wireless setting to “OFF”, and the <☎> won't be displayed on the LCD panel.

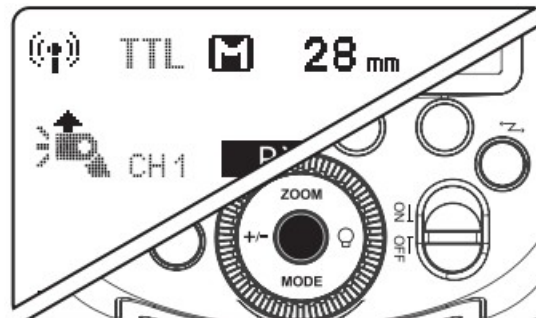
Setting the Flash as A Transmitter Unit

Press <☞> button so that <☎> is displayed on the LCD panel, but the <RX> won't be displayed.



Setting the Flash as A Receiver Unit

Press <☞> button so that <☎> and <RX> are displayed on the LCD panel.

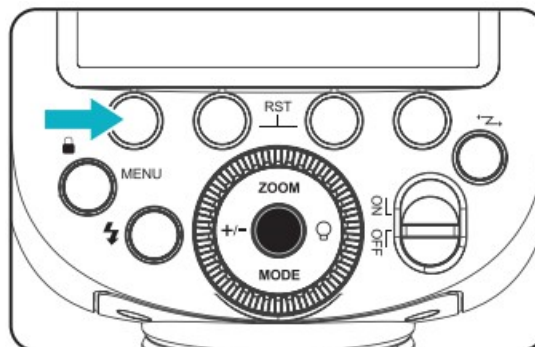


Setting the Transmitter Unit Flash Mode

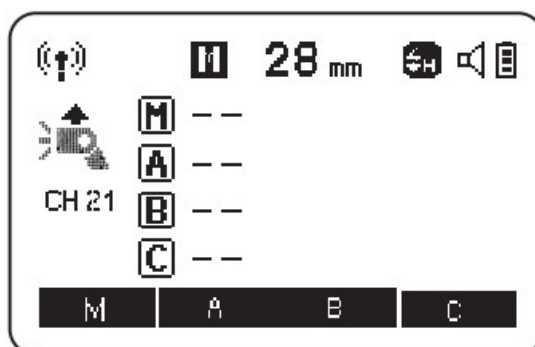
1. Press the <☞> wireless button to make <☎> is displayed on the panel while <RX> is not displayed.

Press the function button 1] <M> to select -/TTL/M.

Choose one of them as the flash mode of the transmitter unit.



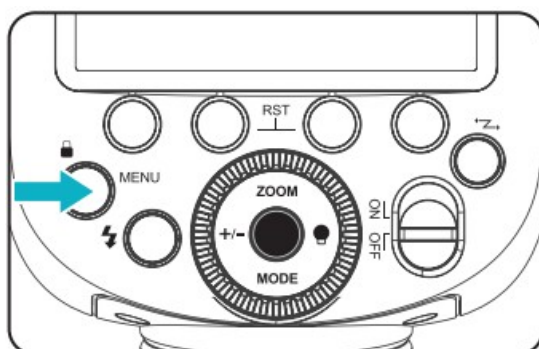
2. Press <MODE> button to switch to Multi mode.



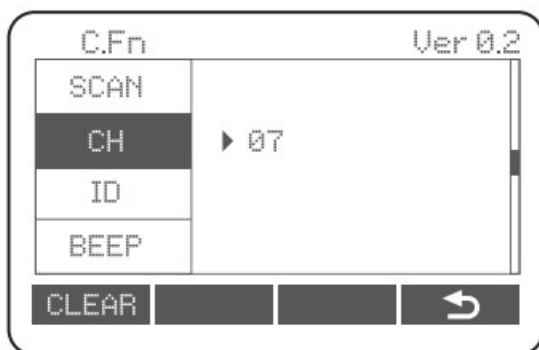
Wireless Channel Settings

If there are other wireless flash systems nearby, you can change the wireless channels to prevent signal interference. The wireless channels of the transmitter unit and the receiver unit(s) must be set to the same.

1. Press < MENU > menu button to enter menu setting. Turn the select dial to < CH >, then press the set button to choose CH.



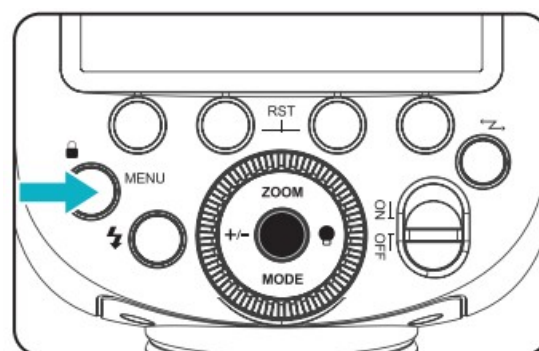
2. Turn the select dial to adjust wireless channel from 01 to 32, Press the set button to confirm.



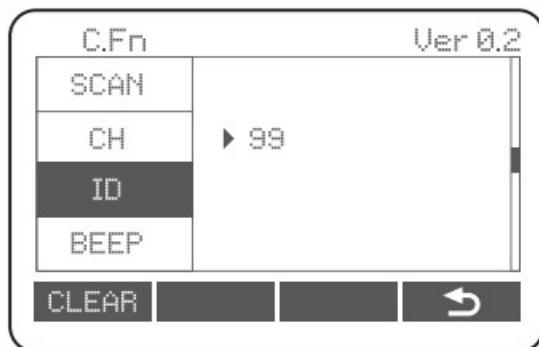
ID Settings

Change the wireless channels and wireless ID to avoid interference for it can only be triggered after the wireless channels and IDs of the transmitter unit and the receiver unit are set to the same. Press the menu button to enter C.Fn ID, press the set button to choose OFF to turn off the wireless ID, or choose any figure from 01 to 99.

1. Press < MENU > menu button to enter menu setting. Turn the select dial to < ID >, then press the set button to choose ID.



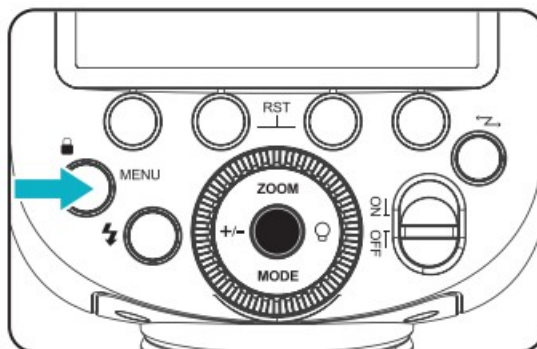
2. Turn the select dial to adjust wireless ID from 01 to 99 or OFF. Press the set button to confirm,



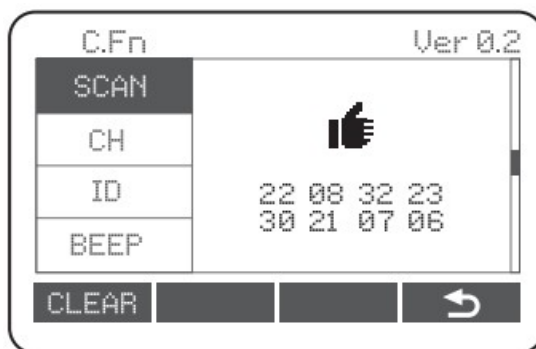
Scan the Spare Channel

You can scan the spare channel to avoid the interference of using the same channel by others.

1. Press < MENU > menu button to enter menu setting. Turn the select dial to < SCAN >, then press the set button to choose SCAN.

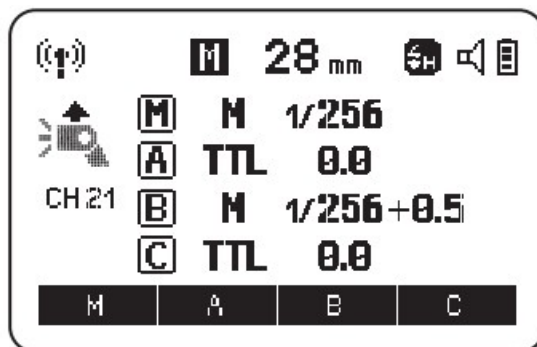


2. Turn the select dial to choose START, then press the set button to scan.
And the 8 spare channels will be displayed for your choice.

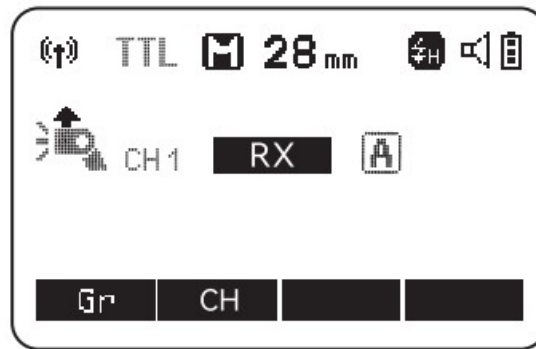


TTL: Fully Automatic Wireless Flash Shooting

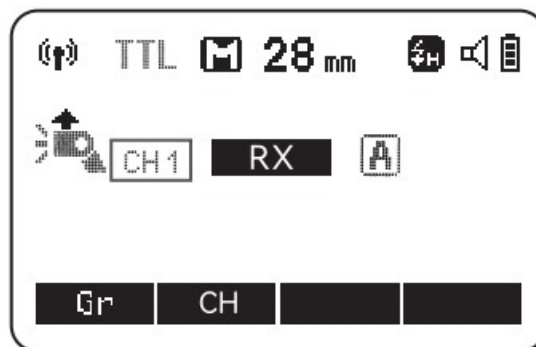
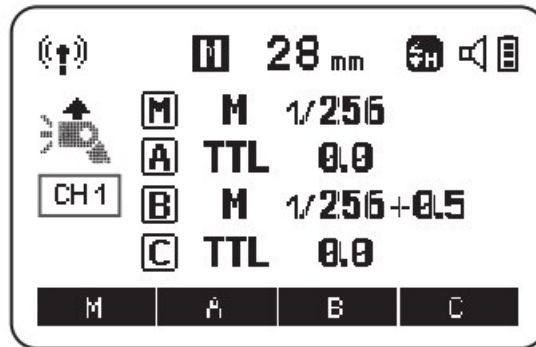
- Using Automatic Wireless Flash with a Single Receiver Unit
1. Transmitter Unit Setting Press the wireless button and the <#> icon is displayed on the LCD panel, then the Zoom Li-on X Pro F attached to the camera is set as the transmitter unit.
Set the R2 Mark II F mounted on the camera as a transmitter unit, then M/A/B/C group can be set as TTL mode separately.



2. Receiver Unit Setting Press the wireless button and the < RX > is displayed on the LCD panel, then the Zoom Li-on X Pro F wirelessly controlled is set as the receiver unit A/B/C/D/E.

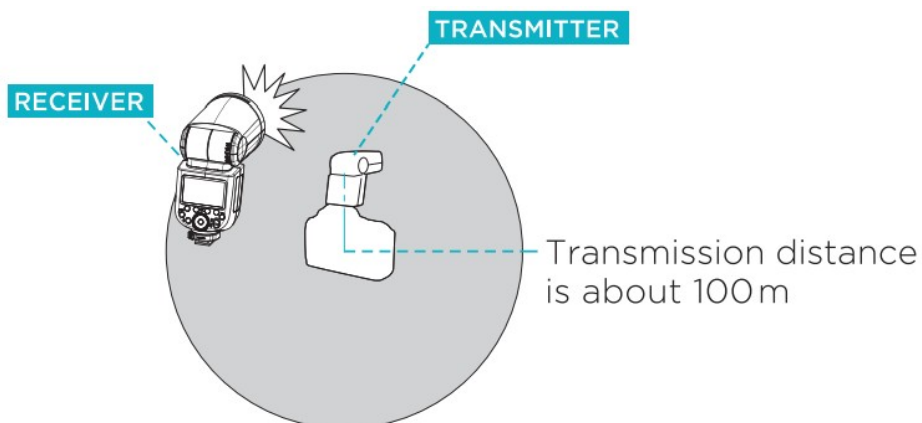


3. Check the Communication Channel Set the wireless channels of transmitter unit and receiver unit to the same.
For example, if the transmitter unit channel is set to O1, then the receiver unit channel needs to be O1 as well.

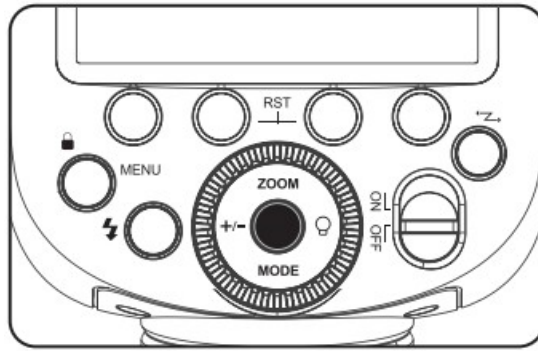



4. Position the Camera and Flashes

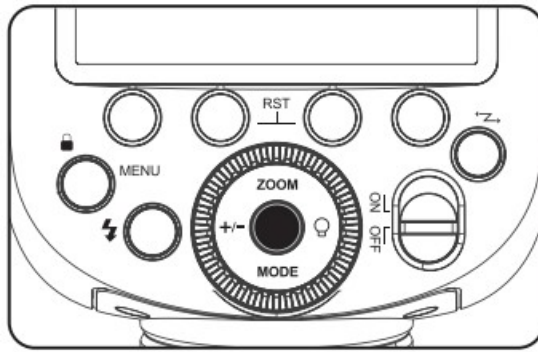
The transmission distance of the transmitter unit and receiver unit is about 100m.



5. Check Whether the Flash is Ready Check whether the transmitter unit's flash ready indicator is lightened.
When the receiver unit's flash is ready, the AF-assist beam lighting area will blink at 1 second intervals.



6. Check the Flash Operation Press the transmitter unit's test button <  >. Then, the receiver unit will fire. If not, adjust the distance from the transmitter unit.




• Using Automatic Wireless Flash with Multiple Receiver Units

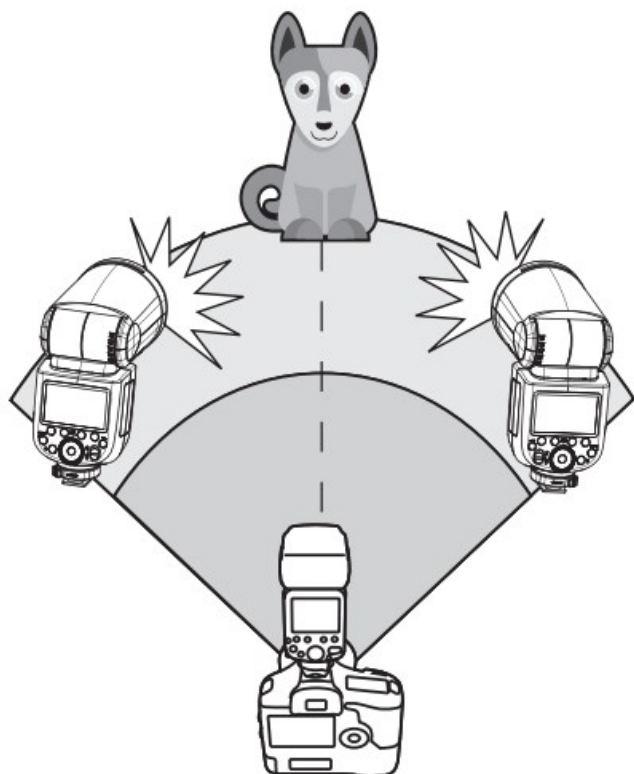
When stronger flash output or more convenient lighting operation is needed, increase the number of receiver units and set it as a single receiver unit.

To add receiver units, use the same steps as setting “using automatic wireless flash with a single receiver unit”. Any flash group can be set (A/B/C/D/E).

When the number of receiver units is increased or the transmitter unit flash firing is ON, automatic control is implemented to make all groups of flashes fire the same flash output and ensure the total flash output is up to standard exposure.

-  If the receiver unit's auto power off function is on, press the transmitter unit's test button to power it on. Please note that test firing is unavailable during the camera's regular metering time.
 - By pressing the menu button to enter C.Fn setting, the effective time of receiver unit's auto power off is changeable between G0min or 30min (RX STBY).
 - Using Fully Automatic Wireless Flash
- The FEC and other settings that set on the transmitter unit will also be appeared on the receiver unit automatically. The receiver unit does not need any operation. Use the following settings to make wireless flash shooting according to the same methods with normal flash shooting.
- Flash Exposure Compensation
 - About Transmitter Unit

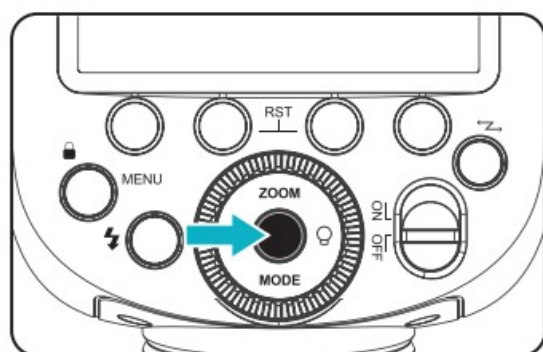
Use two or more transmitter units. By preparing several cameras that with transmitter units attached, cameras can be changed in shooting while keeping the same lighting source (receiver unit).



(i) **M** 28 mm

M **M** 1/256
A **TTL** 0.0
CH21 **B** **M** 1/256+0.5
C **TTL** 0.0

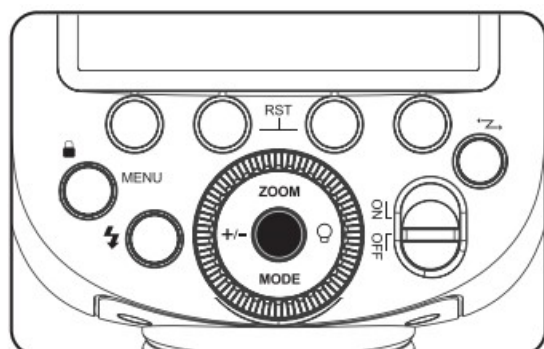
M	A	B	C
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(i) **MULTI** **M** 28 mm

1/4 1-100Hz
CH21 **M** ON **A** ON
B ON **C** ON

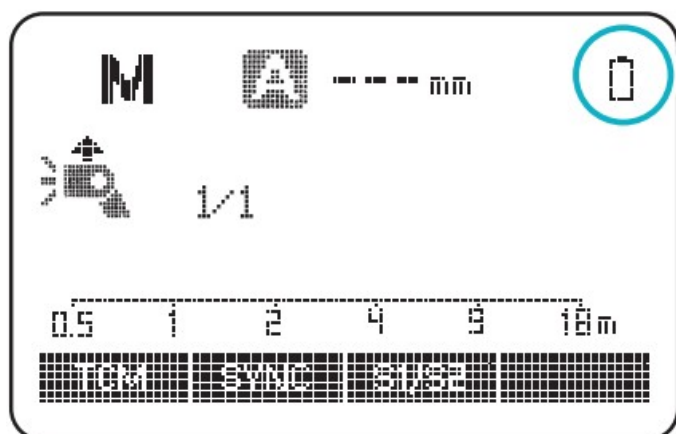
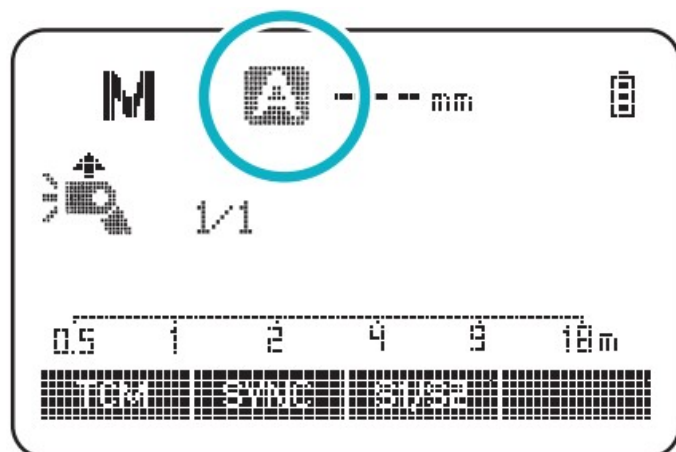
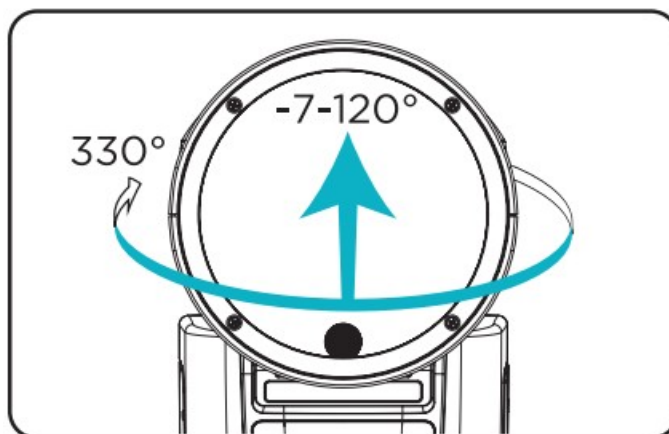
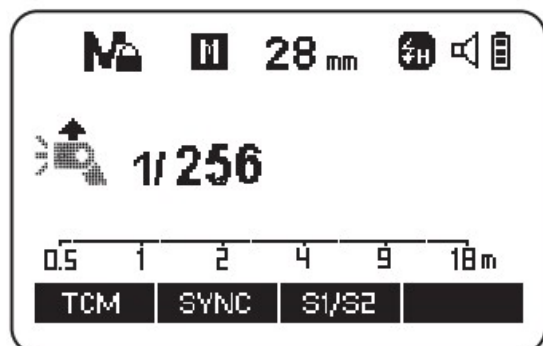
M	A	B	C
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(i) **TTL** **M** 28 mm

CH1 **RX** **A**

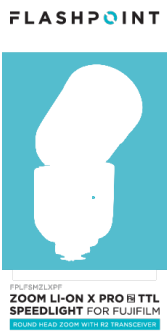
LOCKED



FLASHPOINTLIGHTING

FLASHPOINT

Documents / Resources

 <p>FLASHPOINT</p> <p>FPLFSMZLXPF</p> <p>ZOOM LI-ON X PRO II TTL SPEEDLIGHT FOR FUJIFILM</p> <p>ROUND HEAD ZOOM WITH RG TRANSCEIVER</p>	<p>FLASHPOINT FPLFSMZLXPF Camera Round Speed Light Flash [pdf] Instruction Manual F231220AR03, V1, FPLFSMZLXPF Camera Round Speed Light Flash, FPLFSMZLXPF, Camera Round Speed Light Flash, Round Speed Light Flash, Speed Light Flash, Light Flash, Flash</p>
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References

- [User Manual](#)

[Manuals+](#), [Privacy Policy](#)

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