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## **fifine SC3 Ampli Game**



## Specifications

- **Interface Description:** Type-C Interface, Line Out, Headphone Interface, Line In, Headset
- **Compatibility:** Computer, Android phone
- **Connectivity:** USB, 3.5mm Audio Cable
- **Power Supply:** Type-C Interface
- **Microphone Compatibility:** XLR dynamic mic, 1/4" dynamic mic, condenser mic

## Product Description

The gaming mixer includes various interfaces for connecting to devices such as computers and Android phones. It allows for audio input and output through different channels.

## Guidelines for Use

- **Power Supply:** Connect the mixer to your computer or Android phone using the included USB cable. Plug the
- Type-C end into the mixer and the other end into your computer to power it up.

## Function Key Instruction

- The mixer features different channel volume sliders for MIC, LINE IN, HEADPHONE, and LINE OUT. LED indicators show volume status. Mute buttons allow you to turn off specific channels.
- Select the mic type based on the connected microphone.

## **Computer Set-Up (Windows & MAC OS)**

- To set up on Windows or MAC OS, plug the mixer into the computer via USB. Ensure proper driver installation if required for optimal performance.

## **Software Settings (Recording & Broadcasting)**

- Adjust software settings for recording and broadcasting purposes. Ensure the mixer is recognized as the input/output device in the software settings.

## **Troubleshooting**

- If you encounter issues with the mixer, refer to the troubleshooting section of the user manual for solutions to common problems.

## **WHAT'S IN THE BOX**

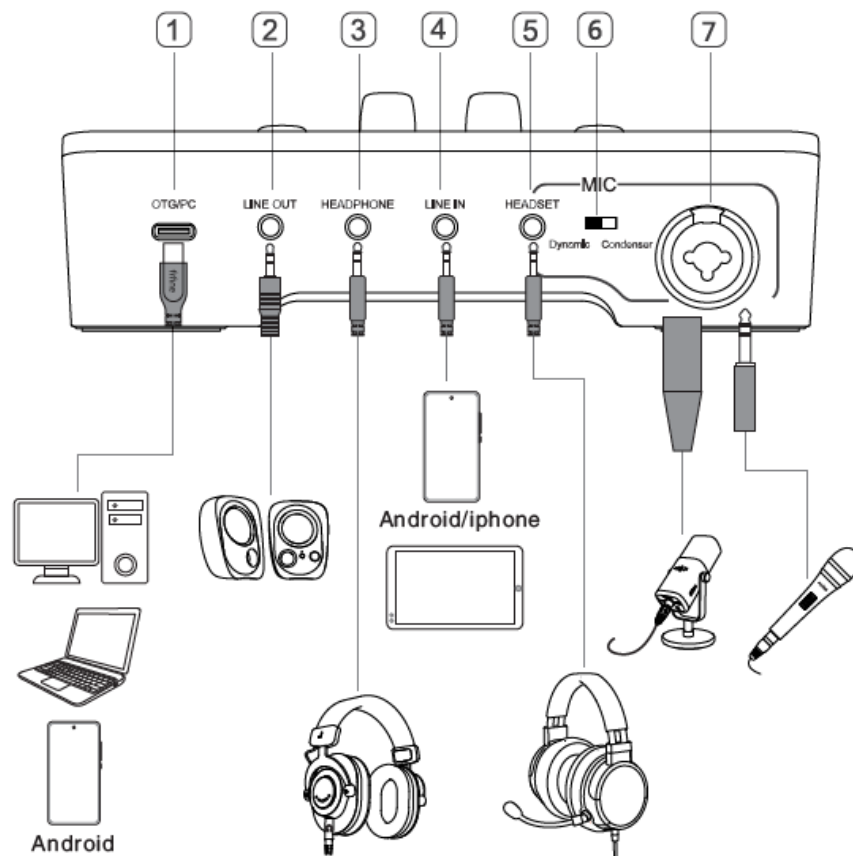
1. Gaming Mixer
2. USB Cable
3. 3.5mm to 3.5mm Audio Cable
4. User's Manual

## **PRODUCT DESCRIPTION**

### **Interface Description**

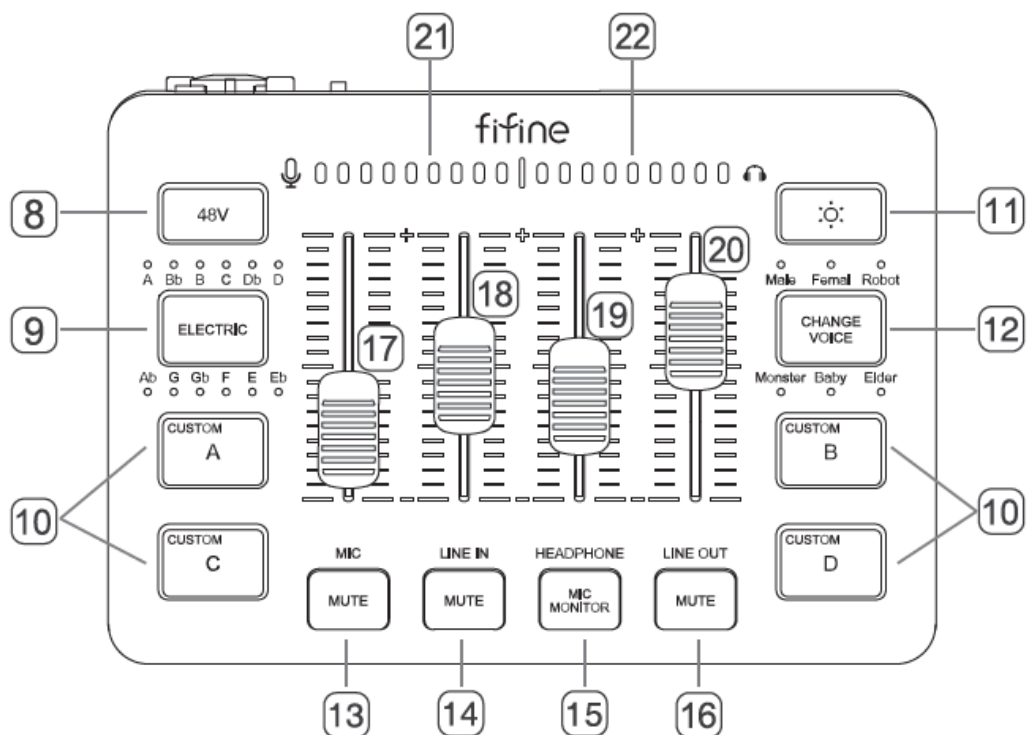
1. Type-C Interface-Connect to a device like a computer, Android phone, or charger to supply power for the mixer.
2. Line Out-Connect to 3.5mm speaker for audio output. (It is not suggested to connect headphones; the audio may be very low.)
3. Headphone Interface-Connect to 3.5mm headphones (TRS or TRRS) for monitoring.

4. Line In-Connect to external 3.5mm audio input from device, like phone or tablet, etc., for audio input, as background music or auxiliary sound source.
5. Headset-Connect to a 3.5mm TRRS headset.
6. Dynamic/Condenser Switch-Switch to “Dynamic” or “Condenser” according to the element of your microphone that is connected to the XLR interface to minimize noise.
7. Combo Input Interface-Provide XLR interface for XLR dynamic or XLR condenser microphone, or 1/4” interface for TRS or TRRS dynamic microphone.
  - **Tips:** If the Headset interface and Combo Input Interface are connected at the same time, the XLR or 1/4” microphone signal will be automatically cut off. Mixer will give priority to the headset for recording.
  - **Function Key Description**
    - To get more detailed operations, please refer to “Function Key Instruction.
8. 48V Phantom Power-Transmit phantom power to the condenser microphone. (Please check if your XLR condenser microphone needs 48V phantom power to avoid damaging your device. Make sure to turn off the function when not required.)
9. Electric Button-Switch electric tone. There are 12 kinds of tones, with corresponding indicators. (Only available for microphone recording.)
10. Customized Button-Used to customize sound effects recording and playback.
11. RGB Button-Switch: RGB mode or color. There are 5 kinds of modes, including colorful flowing, single-color changing, single-color breathing, single-color marquee, and static color option.
12. Voice Change-Change voice mode. There are 6 kinds of voice modes, including male, female, robot, monster, baby, and elder.
13. Microphone Mute-Mute or unmute the MICROPHONE channel.
14. Line In Mute-Mute or unmute the channel LINE.
15. Mic Monitor-Turn on or off the microphone real-time monitoring.
16. Line Out Mute- Mute or unmute the LINE OUT channel.
17. Mic Channel Volume Slide Fader-Increase or decrease MIC volume.
18. Line In Channel Volume Slider-Increase or decrease LINE IN channel volume.
19. Headphone Channel Volume Slide Fader-Increase or decrease HEADPHONE output volume.
20. Line Out Channel Volume Slide Fader-Increase or decrease the LINE OUT channel volume.
21. Input Channel LED Indicator-To indicate MIC and LINE IN volume status.



22. Output Channel LED Indicator-To indicate HEADPHONE and LINE OUT volume status.

- **Tips:** The Electric tone and voice change function cannot be used at the same time; please select one of them to use.

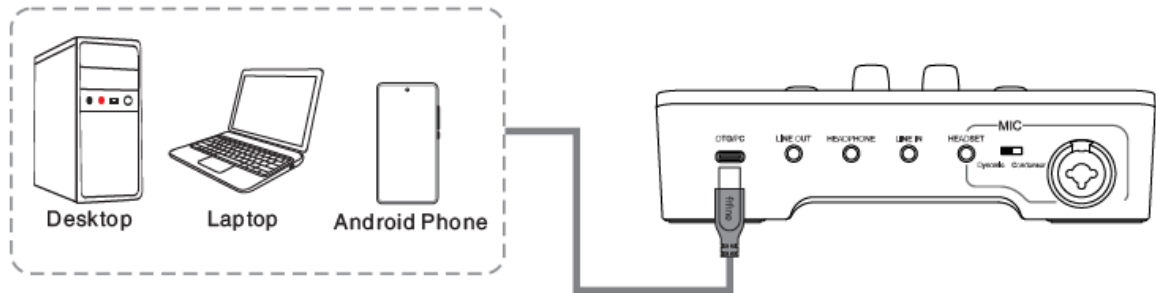


## GUIDELINES FOR USE

### Setup of Interface Connection

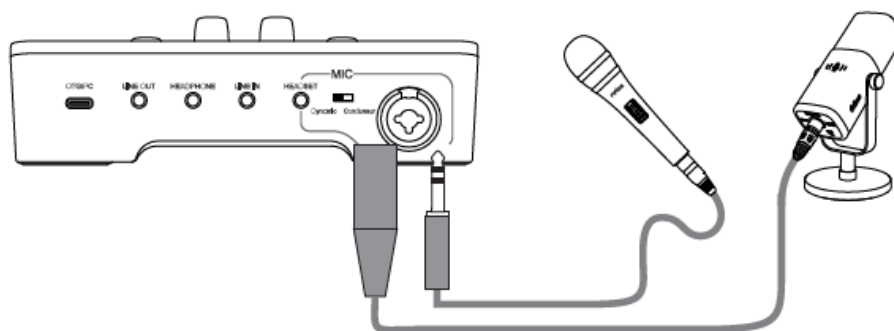
1. Power Supply-Connect the mixer with your computer or Android phone for power up via the included USB cable.

- Plug the Type-C end to the Type-C interface on the mixer, and plug the other end to your computer. When the buttons and indicators light up means that the mixer powers on.

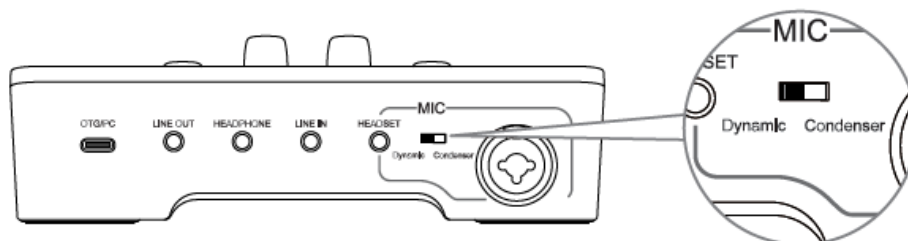


2. Connect Microphone-Plug the female end of the XLR cable (not included) to your microphone, and the male end into the XLR interface on the mixer.

- Or you can plug a 1/4 " dynamic microphone for use. (It is suitable for most of the condenser microphones, and dynamic microphones with sensitivity higher than - 56 dB, or the mic would with less or no sound come out.)

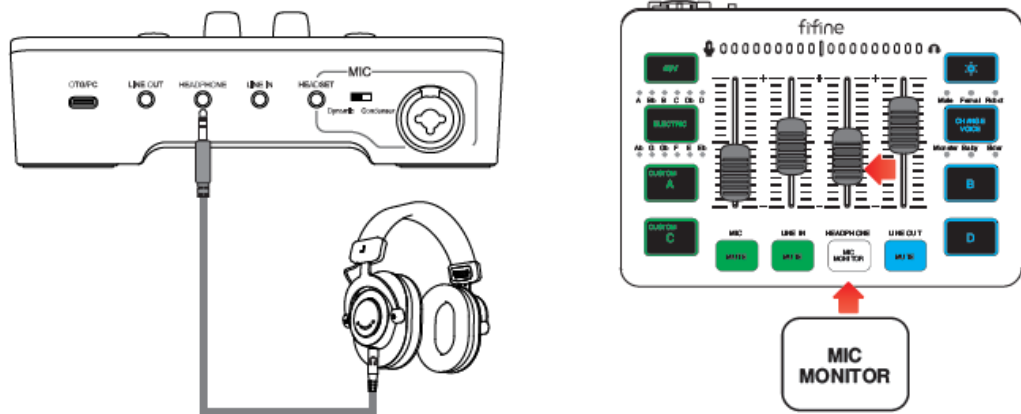


3. Select Mic Type-Switch dynamic and condenser according to the type of your microphone. (Switch Dynamic mode when connected XLR dynamic mic or 1/4" dynamic mic. Switch Condenser mode when connected XLR condenser mic.)

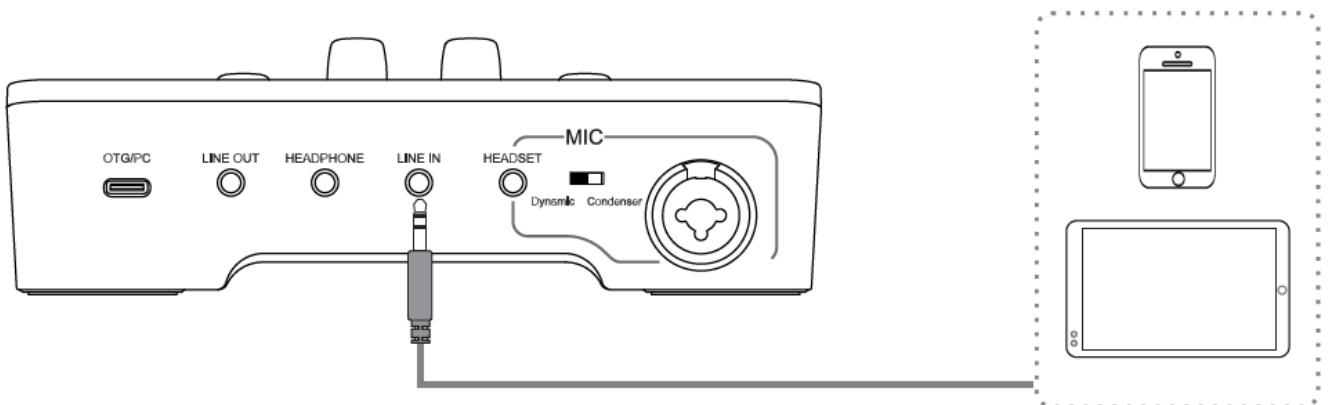


4. Connect Headphones-If you need to monitor. Plug your 3.5mm headphones (TRS or TRRS) into the HEADPHONE interface for audio monitoring.

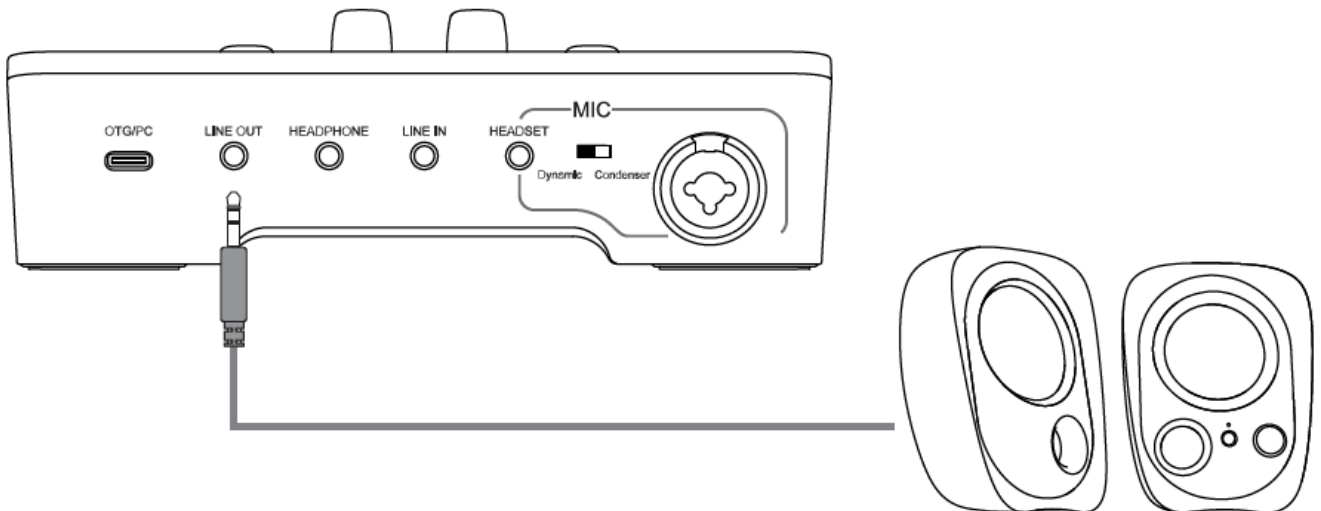
- Please ensure that MIC MONITOR is turned on (the button will be reflected white light) and the HEADPHONE channel volume is not set to zero during recording monitoring.
- (It is suggested to use the headphones with an impedance of 32Ω or 64Ω.)



5. Connect Auxiliary Audio-If you need background music or auxiliary audio, please connect the 3.5mm audio device, like a phone or tablet, to the interface LINE. (The other side will hear the sound from the LINE IN.)

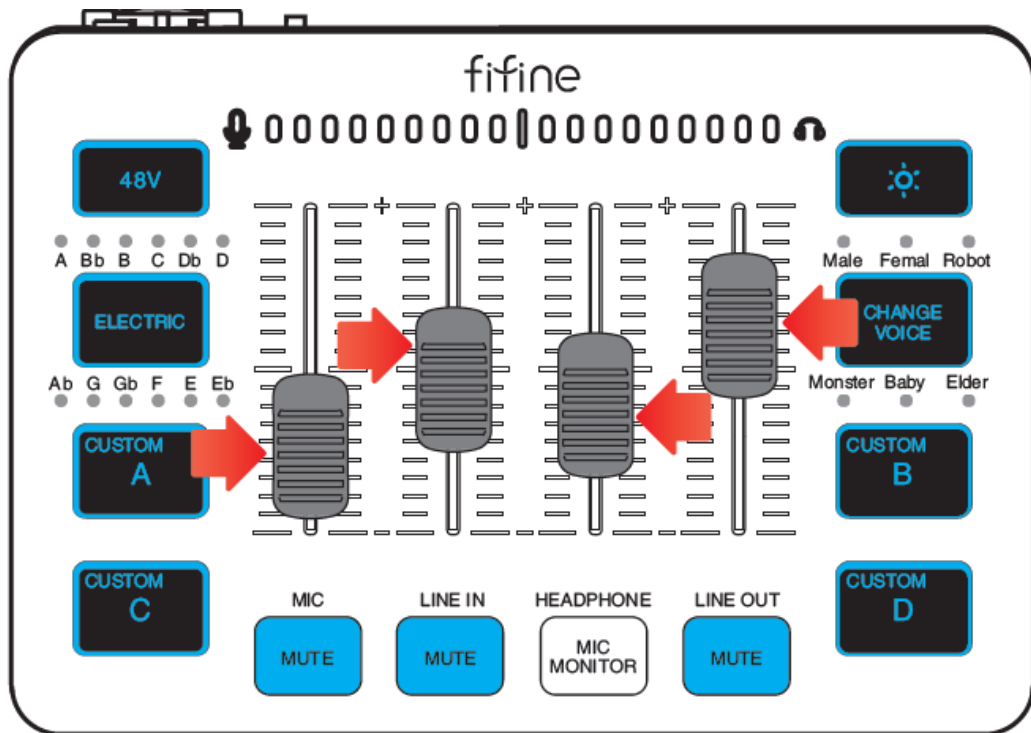


6. Connect Output Device-If you need to output the recorded sound, you can connect a 3.5mm speaker to the LINE OUT interface.



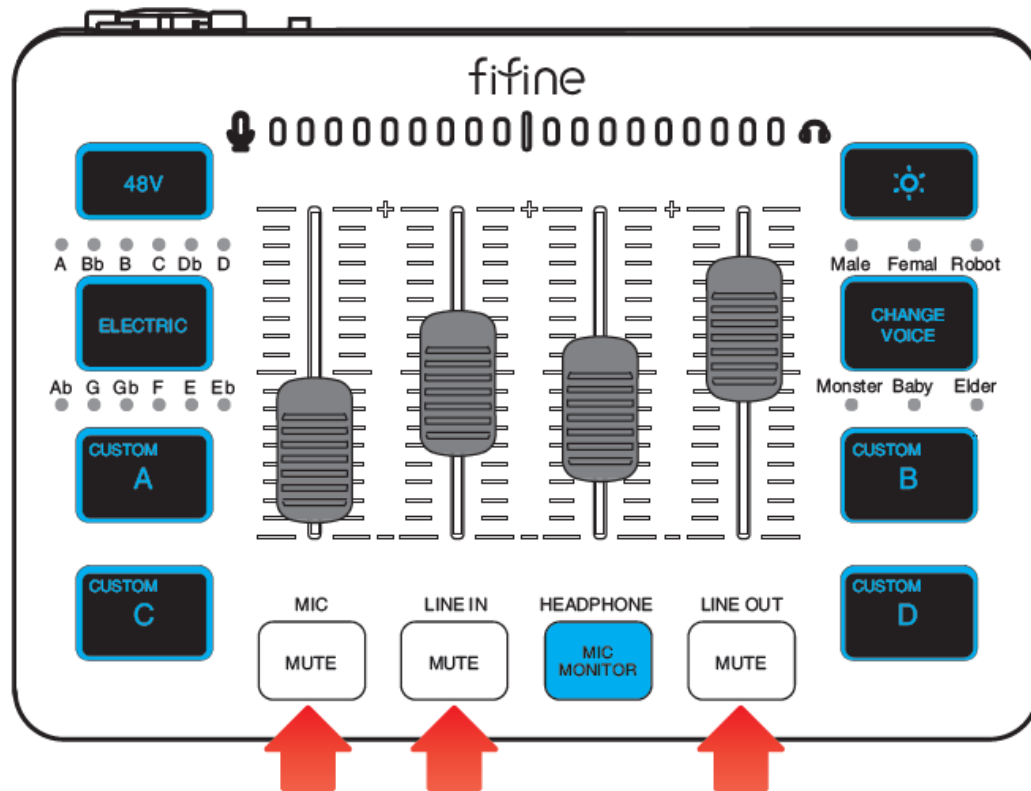
7. Adjust Volume-After setting the above, you can adjust the volume of each channel via the volume slide fader on the mixer.

- **Tips:** Push the mic volume fader gradually from zero until the desired loudness, depending on your mic gain.



8. Control Mute Status-Operate the mute button on the mixer to turn on or off the mute function of each channel if needed.

- **Tips:** The following picture shows that the mute buttons in white, which means that channels are in mute status, and you will not hear any sound from the mic, line in, and line out channels.

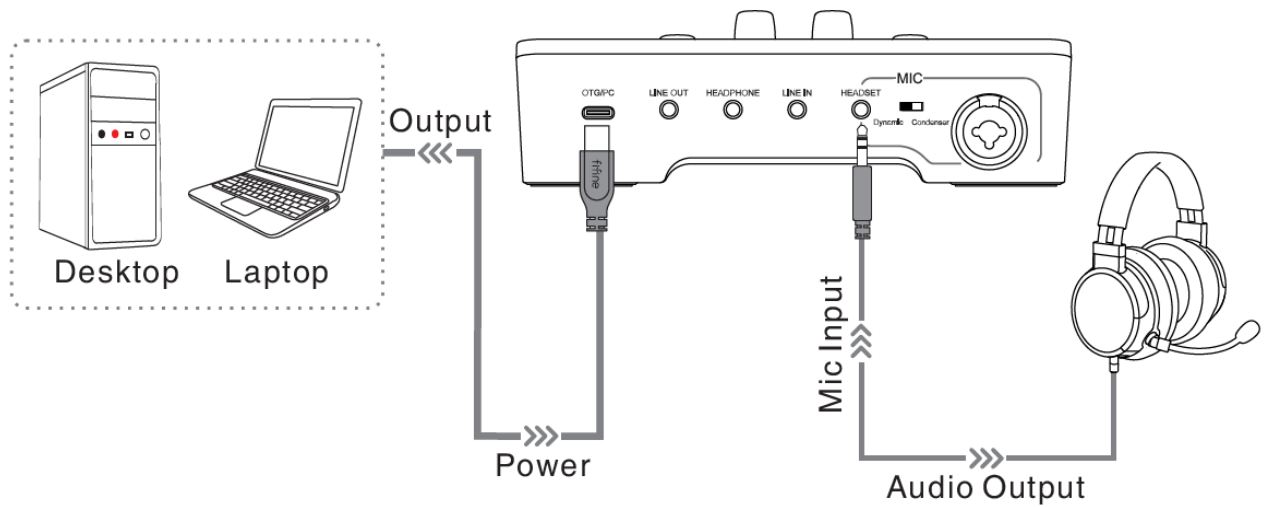


## Example of Interface Usage

### 1. Record and Monitor by Headset

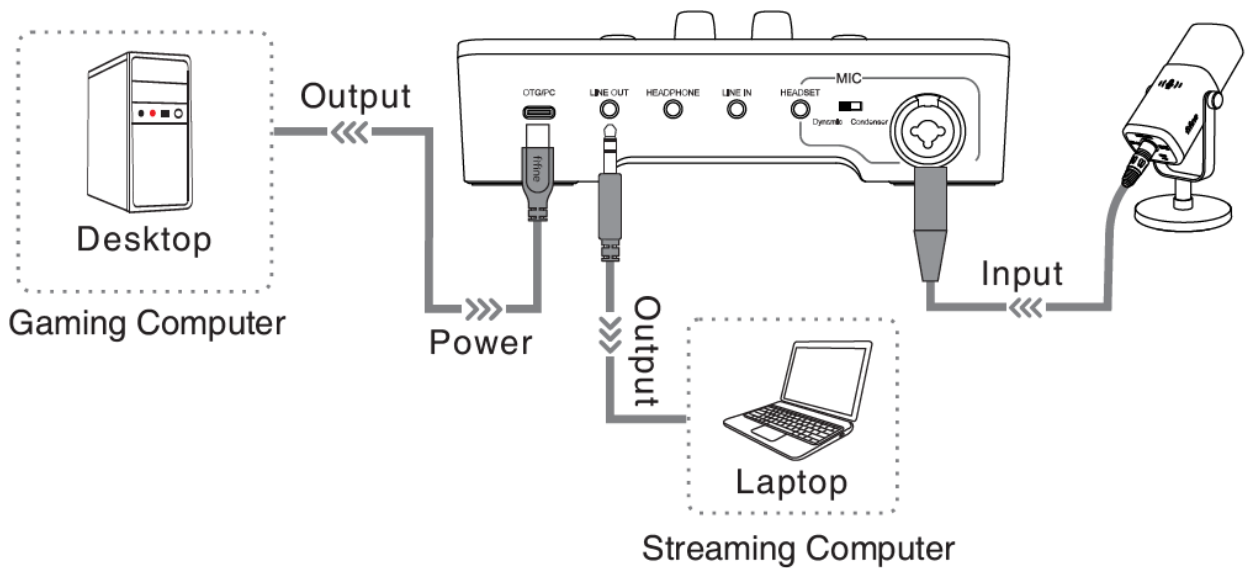


- The mic of the headset inputs recording into the mixer, and the mixer outputs audio to the headphones of the headset. Suggested for game voice, game commentary, etc.



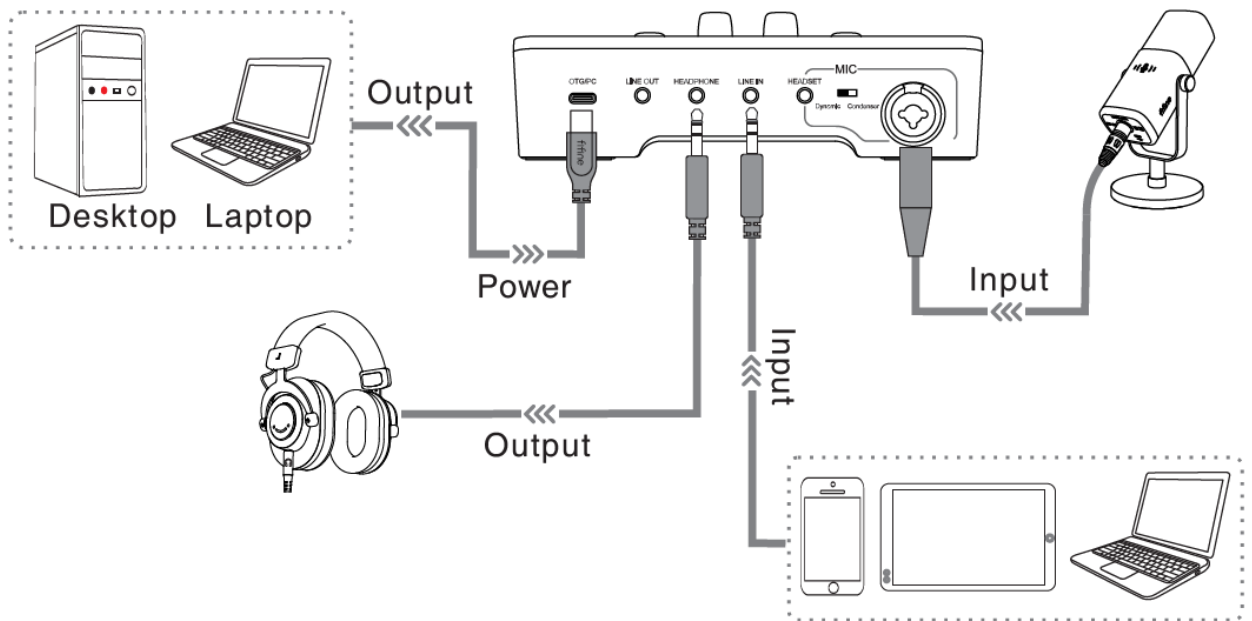
## 2. Two PC Setup

- Setting up a streaming PC. Suggested for gaming streaming, commentary streaming, etc.



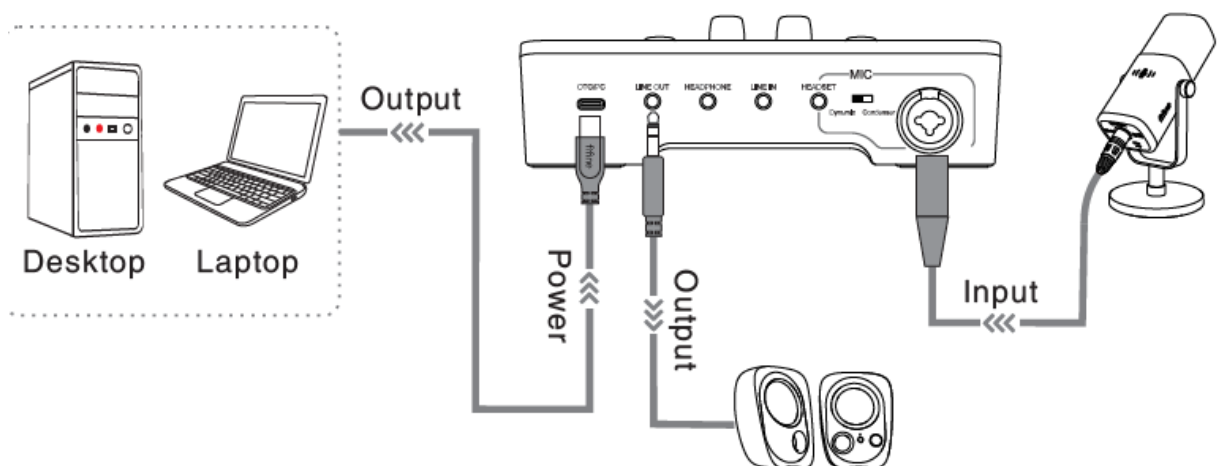
## 3. Auxiliary Sound Source and Monitor

- Setting up headphones to monitor the microphone and auxiliary sound source. Suggested for game voice, audio recording/editing, etc.



#### 4. Record and Output

- Setting up the microphone record and the speaker output. Suggested to audio recording, meeting speech, volume increasing, etc.

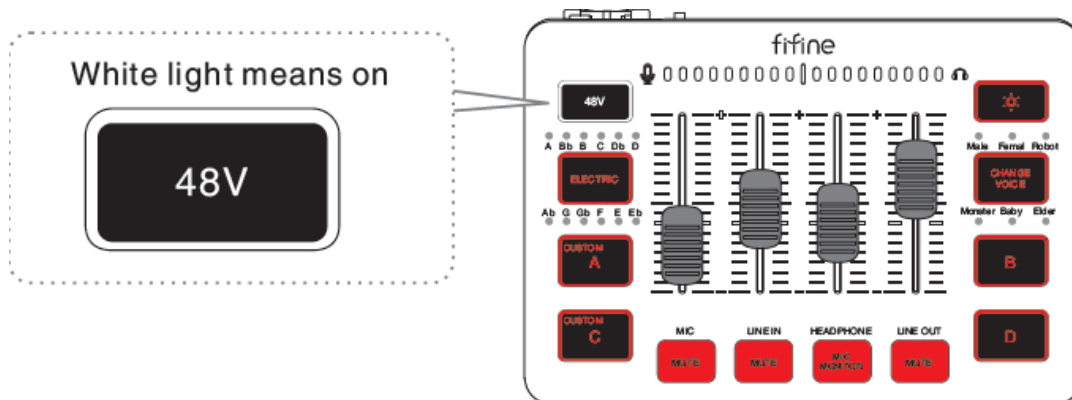


### FUNCTION KEY INSTRUCTION

- When the functions on the mixer are activated, the button shows a white light.
- When the functions are off, the button shows an RGB light or no light. (RGB function excepted.)

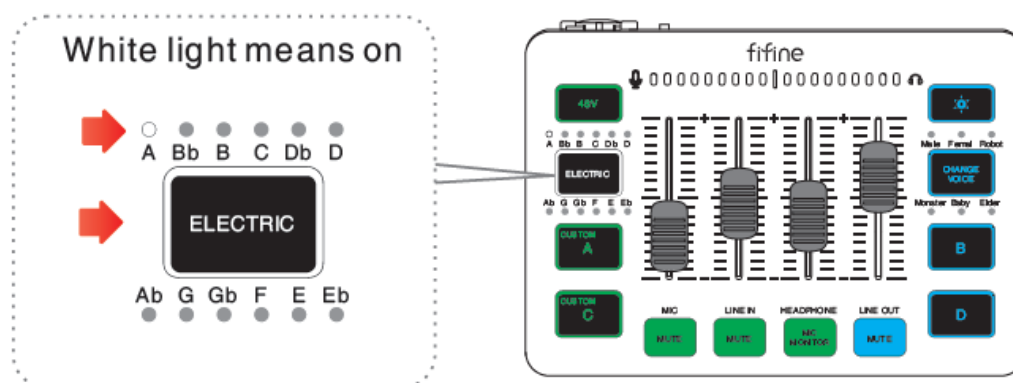
#### 48V Phantom Power

- Short-press the button to turn on or off 48V Phantom Power.
- **Tips:** Please check if your XLR condenser microphone needs 48V phantom power to avoid damaging your device. Make sure to turn off the function when not required.



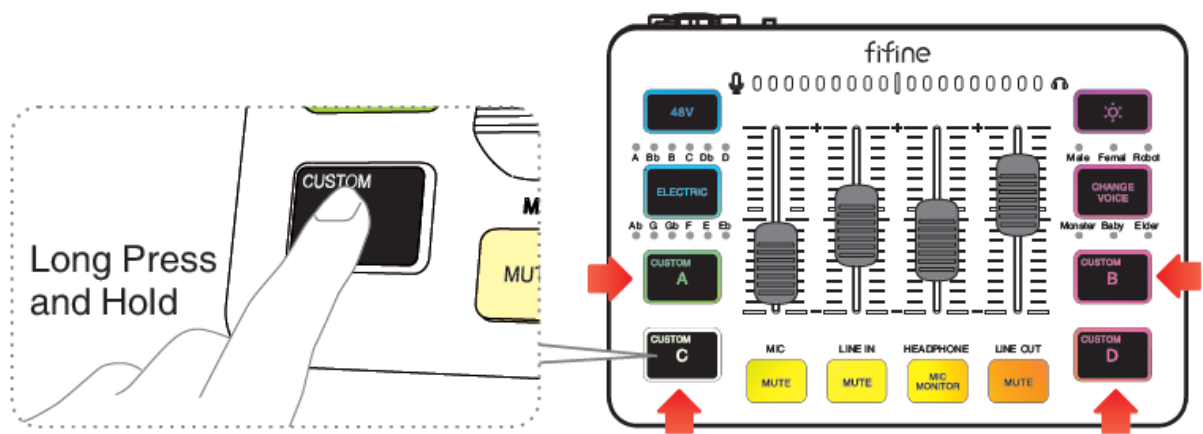
## Electric Button

- Short press to turn on the electric tone, while a long press for 2 seconds turns off.
- There are 12 kinds of electric tone options. Short key to switch tone, and the corresponding indicator will be lit up. (Only available for microphone recording.)
- **Tips:** The Electric tone and voice change function cannot be used at the same time. When you use an electric tone, you can not use voice change.

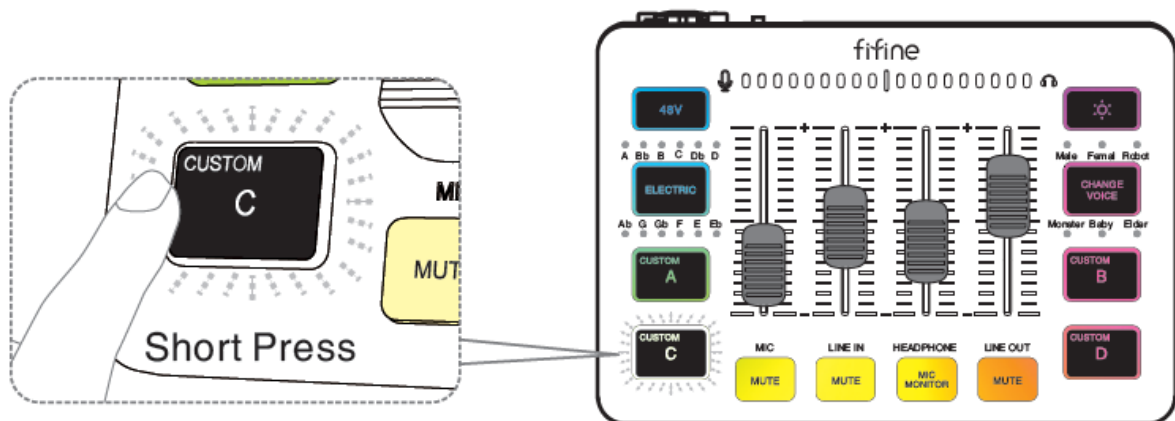


## Customized Button

- There are four buttons for customized recording, each of which can be recorded up to 15 seconds. Customized recording audio can originate from computer playback, a microphone, or a line-in recording.
- Recording Step-Long press and hold the button until the button reflects a white light, which means that recording starts. Keep pressing and holding the button to record.
- When you release, the recording is over (the recording will automatically end if it exceeds 15 seconds).

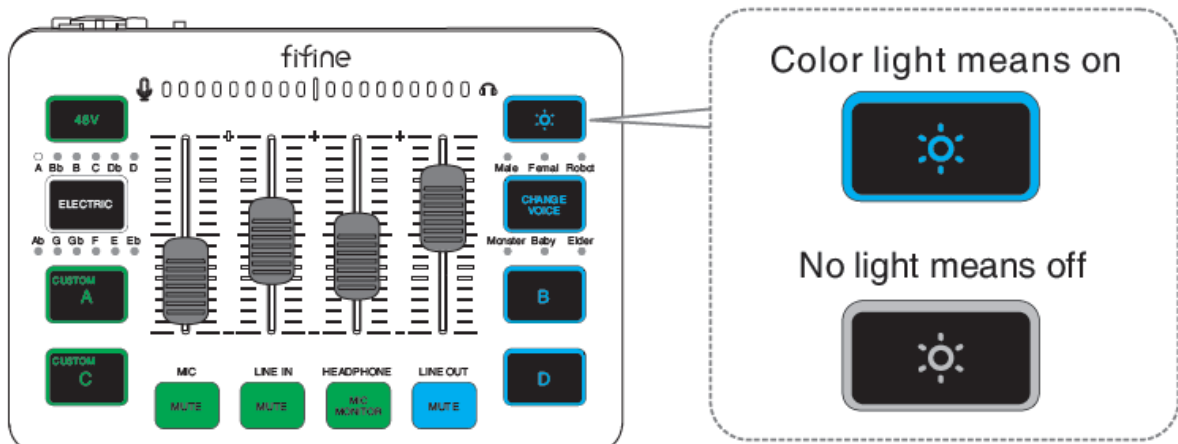


- Playback Step-Short press the button. When the white light flashes, it indicates that the customized recording audio is playing. If the white light does not flash, it indicates that there is no recorded audio to play.



## RGB Button

- Long press for 2 seconds to turn off the RGB light, short press to turn on the RGB light, or select the RGB mode or color. No light means the function is off. Color light means the function is on.

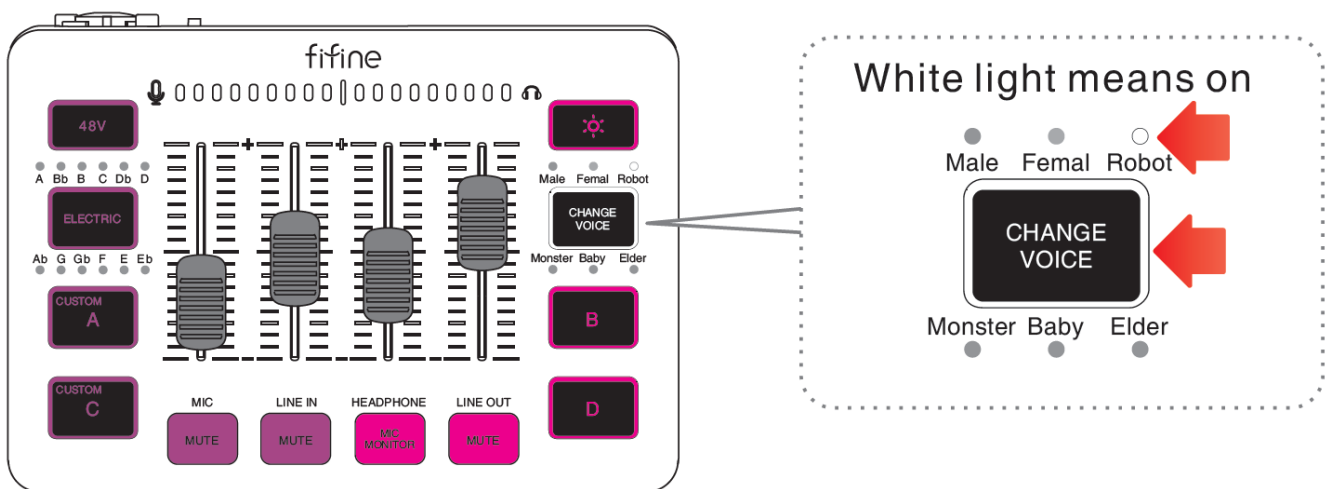


- **RGB effect memory function:** After a long press to turn off RGB, it will start again from the first default mode. After the mixer is powered on again, the RGB will stay in the same RGB effect as before it was powered off.
- (The four dynamic changing modes will start again from the default color.)

- There are 5 kinds of RGB modes, including colorful flowing, single-color changing, single-color breathing, single-color marquee, and static color option (red, pink, purple, blue, cyan, green, yellow).

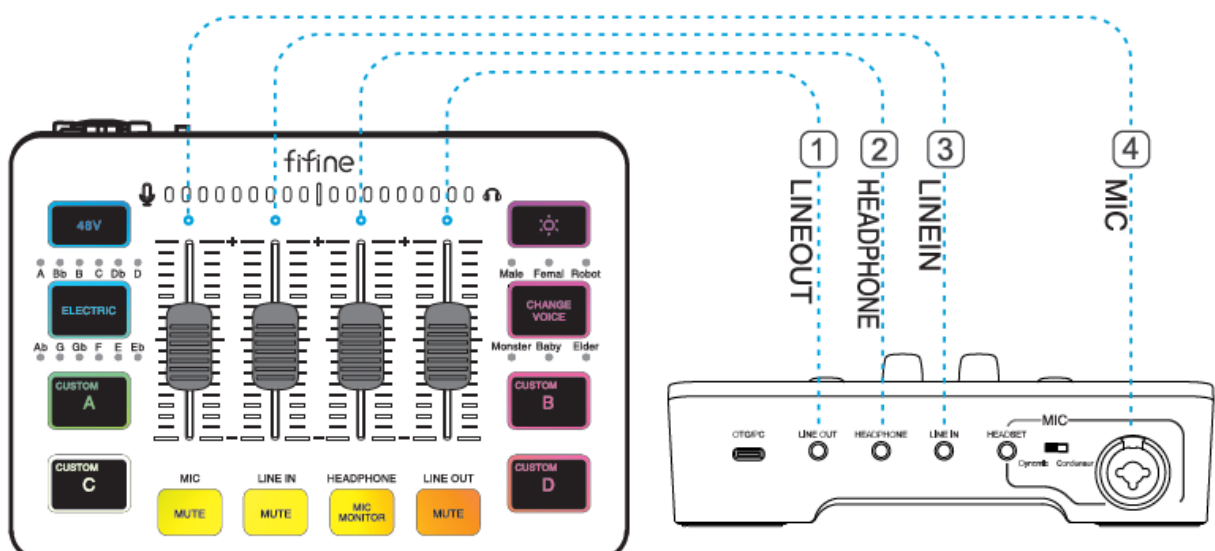
## Voice Change

- Short press to turn on voice change, while a long press for 2 seconds turns off.
- There are 6 kinds of voice modes, including male, female, robot, monster, baby, and elder. Short key to switch, and the corresponding indicator will be lit up.
- **Tips:** Voice change and electric tone function cannot be used at the same time. When you use voice change, you can not use an electric tone.



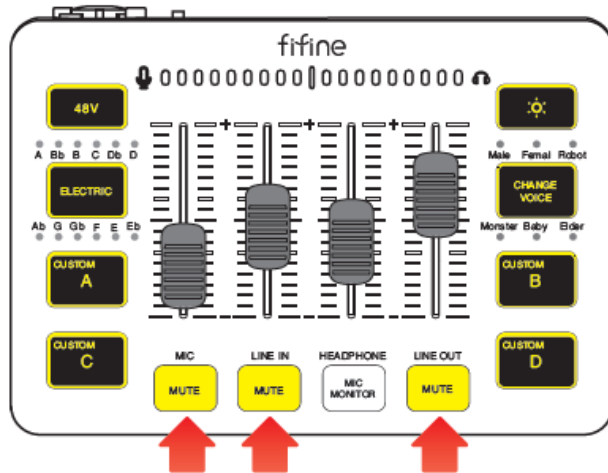
## 4-Channel Design

- A total of 4 channels are set on the mixer, which give individual control for Mute and Volume of MICROPHONE, LINEIN, and LINEOUT channels, Mic Monitor, and Volume of HEADPHONE channel.



## Mute Control

- The mute status of the Microphone channel, the Line In channel, and the Line Out channel can be controlled individually. Short press to turn on or off mute status.

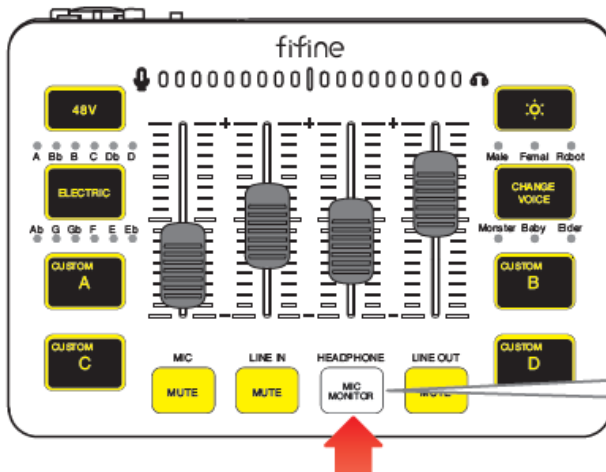


White light means on channel mute status



## Mic Monitor

- Short-press to turn on or off the microphone's real-time monitoring.

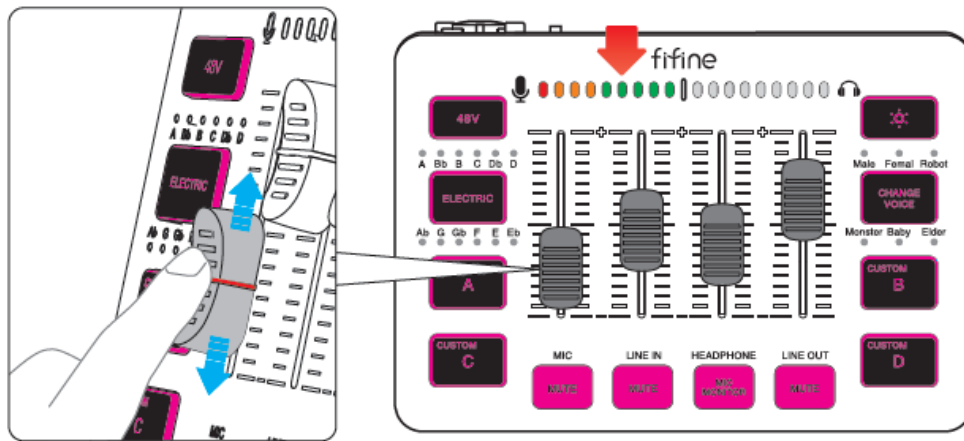


White light means on



## Volume Slide Fader

- The volume level of the Microphone channel, Line In channel, and Headphone channel
- Channel and Line Out channels can be controlled individually.
- Push it up to increase the volume, and push it down to decrease the volume.
- When the volume is increased or decreased, the LED light on the mixer panel will light up to indicate volume status.
- **Tips:** Push the mic volume fader gradually from zero until the desired loudness, depending on your mic gain.

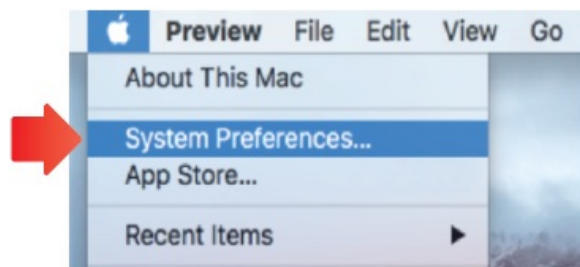


## COMPUTER SET-UP (Windows & MAC OS)

### Apple MAC OS

Hook up the mixer to the Mac. When the buttons and indicators light up means that the mixer powers on. Your Mac will automatically install the driver for the mixer. There may be no pop-up message reminding this process though.

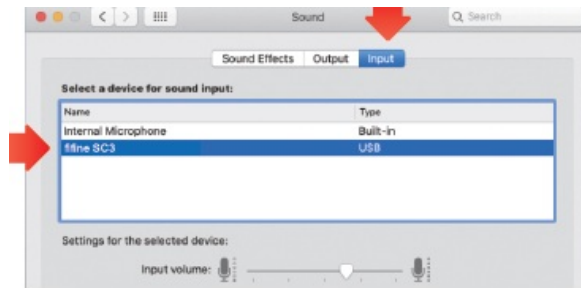
1. Go to the System Preferences.



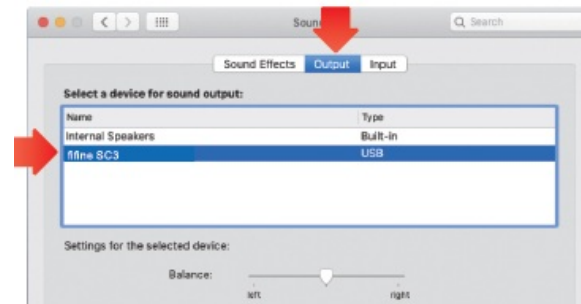
2. Click the Sound to display the Sound preference pane.



3. Click the Input tab and make certain "fifine SC3" is selected as the default input device. (If you need to adjust the volume of input, push up or down the Mic or Line In channel volume slider on the mixer.)



- Click the Output tab and make certain “fifine SC3” is selected as the default output device. (If you need to adjust the volume of output, push up or down the Headphone or Line Out channel volume slider on the mixer.)

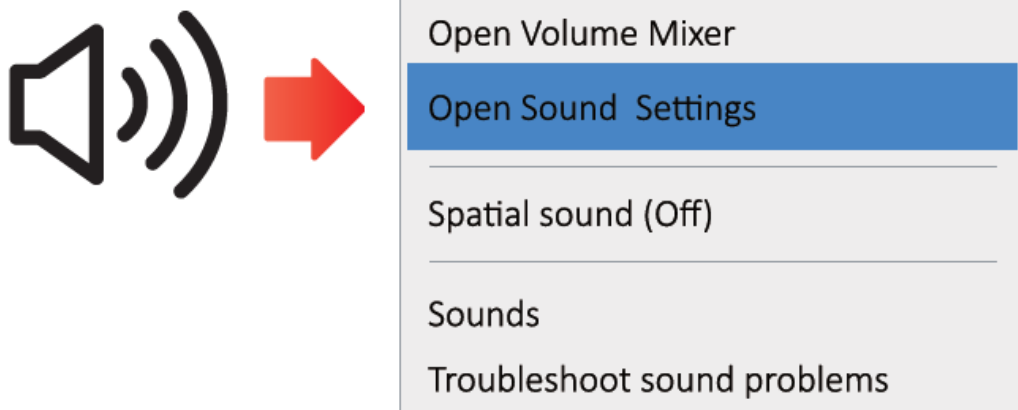


## Windows

Hook up the mixer to the Computer. When the buttons and indicators light up means that the mixer powers on. Your computer will automatically install the driver for the mixer. There may be no pop-up message reminding this proces, though.

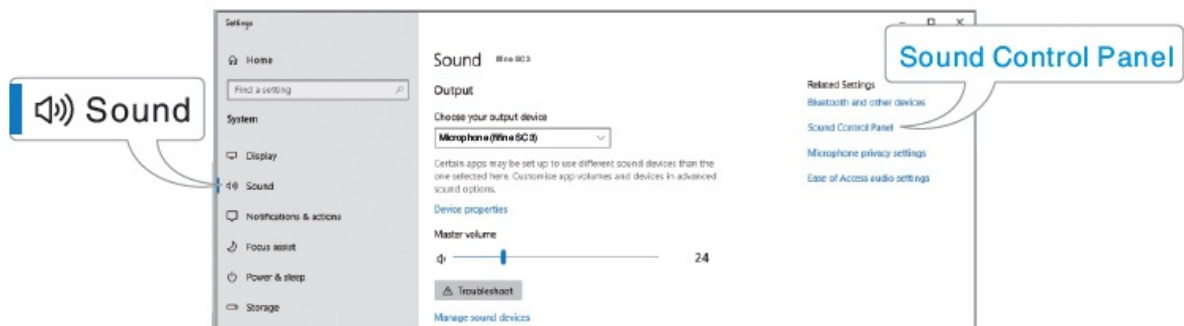
## Input Settings

- Right-click the speaker icon at the bottom right of the screen. Click “Open Sound Settings”.

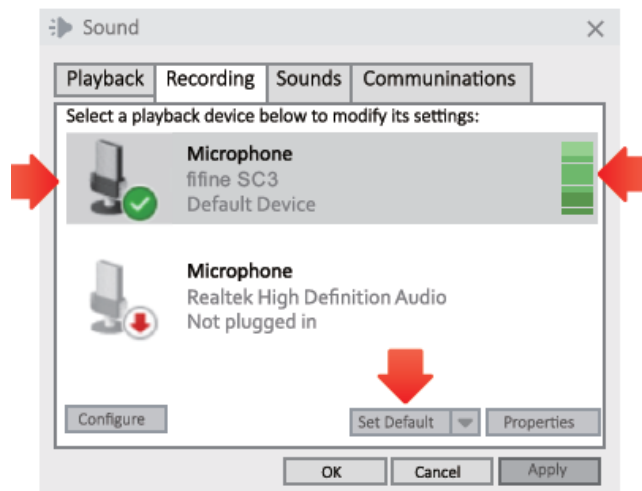


- Click the Sound Control Panel.

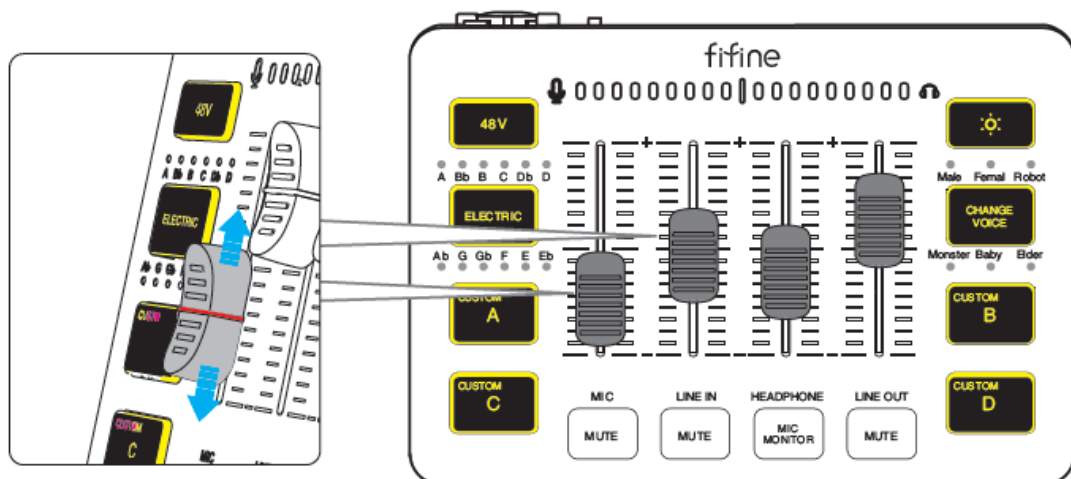




3. Click the Recording tab, and choose “fine SC3” as the default device. When the input device comes in sound, the volume meter will turn green and bounce. If it remains unchanged, please reset the computer and replug the input device in the mixer.

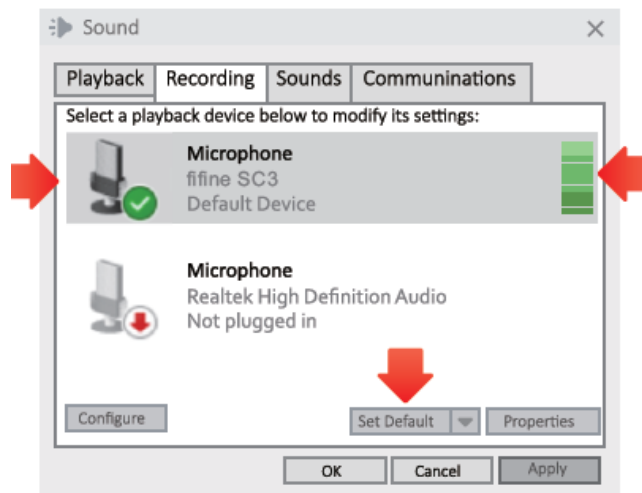


4. If you need to adjust the volume of input, push up or down the Mic or Line In channel volume slider on the mixer.

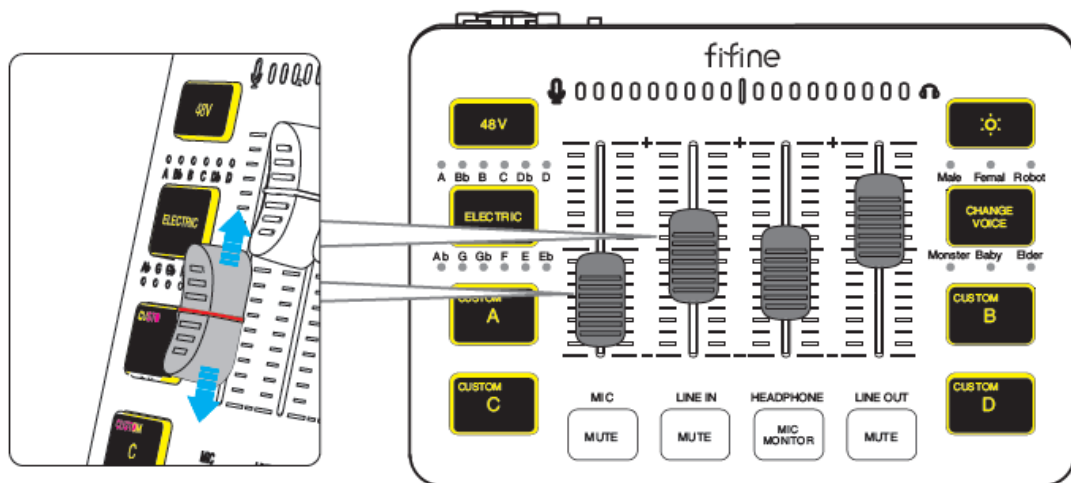


## Output Settings

1. Click the Playback tab, and choose “fine SC3” as the default device. When you playback audio, the volume meter will turn green and bounce. If it remains unchanged, please reset the computer and replug the headphones or output device in the mixer.

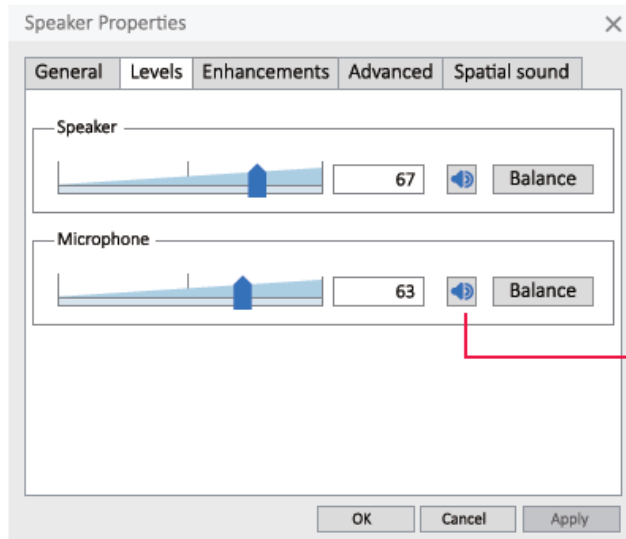


2. If you need to adjust the volume of output, push up or down the Headphone or Line Out channel volume slider on the mixer.

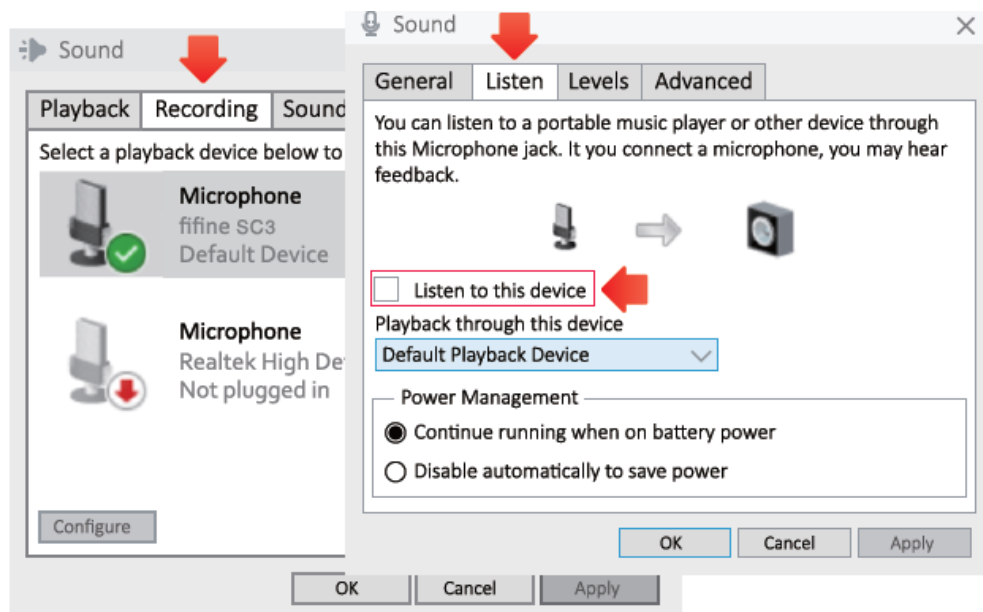


### Tips: (Applicable for Mac and Windows)

1. Check if your microphone is turned on. Make sure that the Mic Channel volume of the mixer is not set to zero or in mute state before recording.
2. Make sure that the Headphone or Line Out Channel volume of the mixer is not set to zero, or the Line Out Channel is not in mute status, before listening to audio.
3. Make sure the Speaker and the Microphone are active under the Levels tab.



4. If the computer prompts that it's unable to identify this USB device, please restart the computer and replug the mixer in another USB port.
5. If your computer runs Windows, when you are using any recording software (such as Audacity) or chatting software (such as Skype), please click the "Recording" tab and click the fine SC3 – Properties
  - Listen – check off the box "Listen to this device" – Apply. Or you would hear double audio, just like an echo.



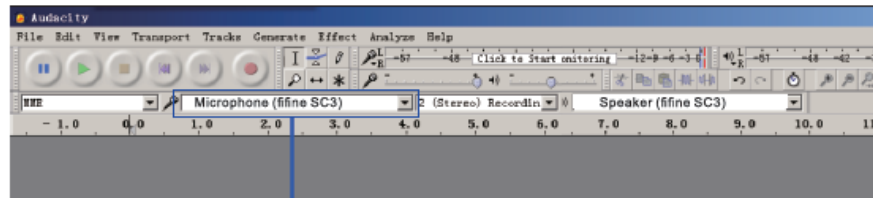
## SOFTWARE SETTINGS

(Recording&Broadcasting)

Recording Software Settings

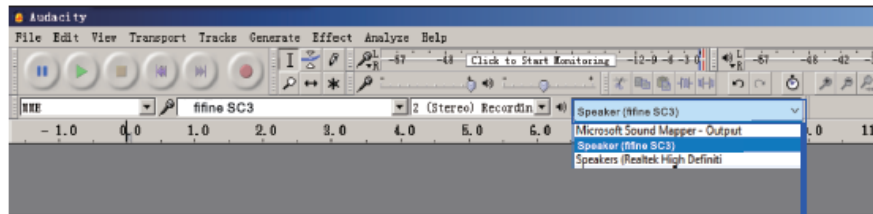
Takes Audacity for example

1. Please select “Fine SC3” as the input device from the settings.



Input: fine SC3

2. Please select “Fine SC3” as the output device.



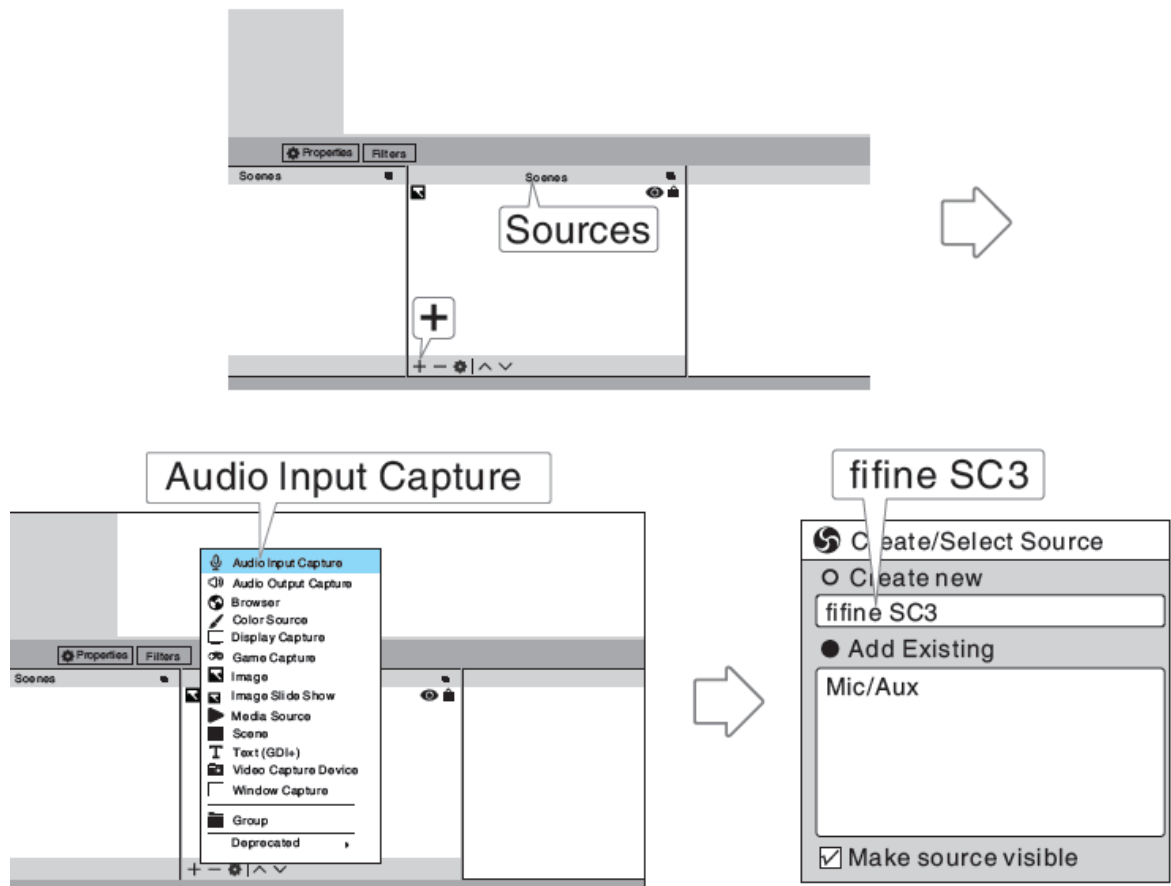
Output: Pls choose correct output

3. If you need to monitor during recording, please ensure that the Mic Monitor of the Headphone channel is turned on. (White light means Mic Monitor on.)
4. Make sure to check off the box “Listen to this device” from the sound system when you are using any recording software, or else you will hear a duet of yourself, just like too much echo. Please refer to the fifth point of Tips on page 18 for details.
  - **Tips:** If the recording software (such as Audacity) doesn't recognize the mixer, please log out of the software first, replug the mixer into the computer, and then launch the software again.
  - Then the mixer will be in the drop-down option of input and output devices.

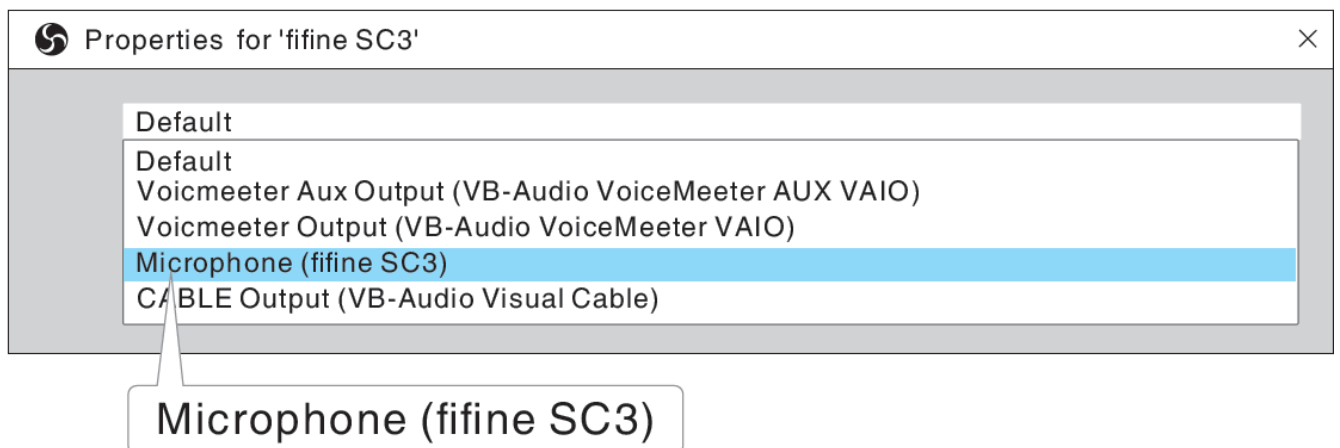
## Broadcasting Software Settings

### Takes OBS for example

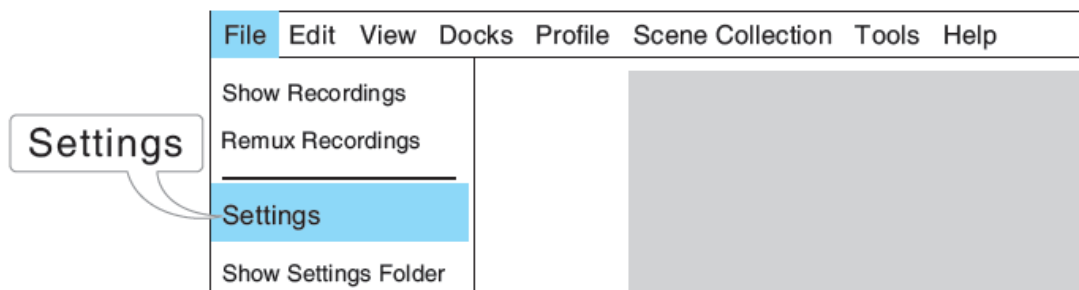
1. Click the “+” button under the “Sources” panel. Choose “Audio Input Capture” to add a source, enter the name of the source, then to “OK”.



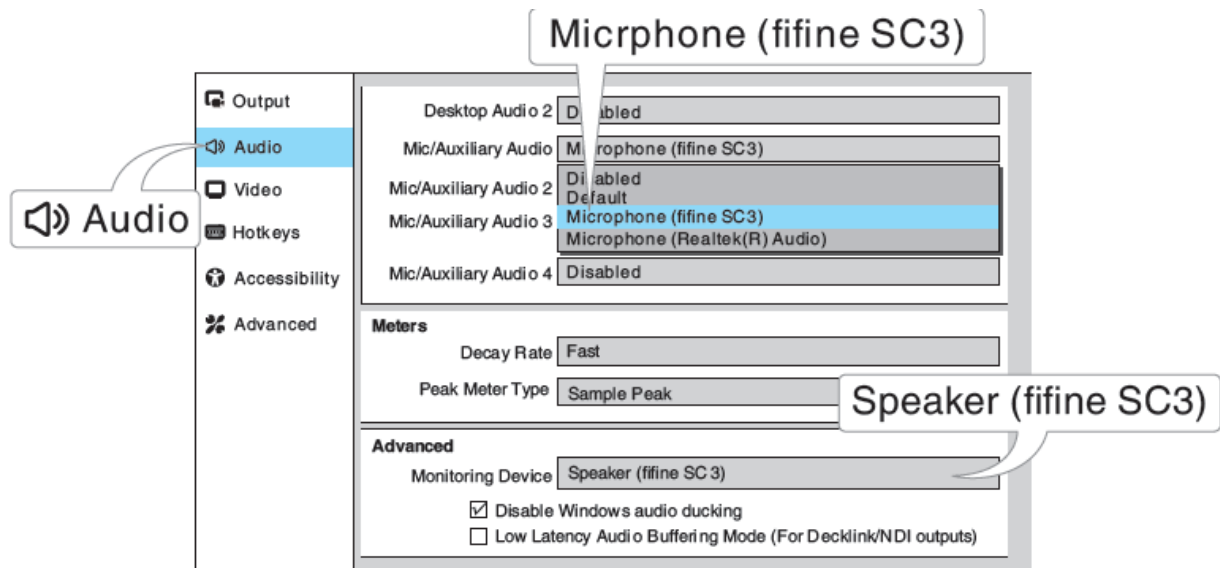
2. Select “fine SC3” as input device under the “properties” window, and then click “OK”.



3. If you need to monitor, click “File”, and then “Settings”.



4. Choose “Audio” and find “Advanced”. Set “fifine SC3” as the monitoring device, and then “OK”.



## TROUBLESHOOTING

Problem	Possible Solution
Excessive Hum and Noise	<ul style="list-style-type: none"> <li>• Check to make sure all outlets are properly grounded.</li> <li>• Keep audio cables away from power adapters and power supplies.</li> <li>• Reconnect the accessible device to the mixer.</li> <li>• Check whether the cable of microphone or other device are worn, and replace it with a new one.</li> <li>• Please remember to switch to "Dynamic" or "Condenser" according to the element of your mic by using the switch beside the XLR input to minimize noise.</li> </ul>

<p>Unable to Hear Microphone</p>	<ul style="list-style-type: none"> <li>• Make sure that the mic channel is not in mute state (mute button in white light means mute status), and the microphone volume is not turned to zero.</li> <li>• Make sure output and input are turned on under computer setting.</li> <li>• Ensure that microphone setup steps have be gone through. Activate 48V phantom power if your condenser microphone need it. (48V phantom power button in white means on)</li> <li>• If Headset interface and combo input interface are connected at the same time, the mixer will give priority to Headset recording. Make sure that record with the correct microphone.</li> </ul>
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## IMPORTANT NOTICE

- When you charge to supply power for the mixer, please do not use it under fire or high temperature conditions.
- Do not attempt to disassemble the product without authorization; this may affect the product use.
- Make sure to use the mixer with compatible devices for a better recording experience.
- When connecting external devices, carefully plan how the wires will be placed. Protect any connected cables from being pinched.
- When unplugging any connected devices or cables, please pull on their plugs or connectors. Don't forcefully tug on its cable.
- Don't place any heavy items on top of the mixer.
- Avoid leaving the mixer in the open air or in areas where the temperature exceeds 110°F (43° C) for extended periods. Extremely high humidity should also be avoided.

## SPECIFICATION

- **Microphone Input or Line Input**
  - **Frequency Response:** 20 Hz-20 kHz
  - **Dynamic Range:** 75dB

- **S/N Ratio:** 75dB
- **THD+N:** 0.1%
- **Gain Range:** 50dB
- **General Specification**
  - **Data Transmission:** USB 2.0
  - **Sampling Rate:** 48KHz/44.1KHz
  - **Power Consumption:** DC5V/500mA
- **Headphones Output**
  - **Frequency Response:** 20 Hz-20 kHz
  - **Dynamic Range:** 90dB
  - **S/N Ratio:** 85dB
  - **THD+N:** 0.01%
  - **Power:** 15mW/32Ω
  - **Impedance:** 64/32/16Ω
- **Line Output**
  - **Frequency Response:** 20 Hz-20 kHz
  - **Dynamic Range:** 85dB
  - **S/N Ratio:** 80dB
  - **THD+N:** 0.01%
  - **Max Output Level:** +10dBV

## WARRANTY

- Every Fifine product comes with a Limited Warranty that, in normal use of the product, will be free of any defects in material or workmanship for one year from its original date of purchase.
- For detailed warranty info, please refer to the warranty policy on our website or contact us directly.

## CERTIFICATION

- **Eligible to bear CE Marking.**

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#### **FAQ**

- **Q: Can I use headphones with the Line Out interface?**
  - **A:** It is not recommended to connect headphones to the Line Out interface as the audio output may be very low.
- **Q: How do I adjust the volume for different channels?**
  - **A:** Use the corresponding volume sliders on the mixer for MIC, LINE IN, HEADPHONE, and LINE OUT channels to increase or decrease the volume.

## **Documents / Resources**

	<p><a href="#">fifine SC3 Ampli Game [pdf]</a> User Guide</p> <p>SC3-AS- -24-V9, 1112, SC3 Ampli Game, SC3, Ampli Game, Game</p>
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#### **References**

- [User Manual](#)

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