



FBT Muse 218S Sound Reinforcement Subwoofer User Manual

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FBT

FBT Muse 218S Sound Reinforcement Subwoofer



MAIN APPLICATIONS

Permanent installations in:

- Theatres, Concert Halls, Clubs, Places of Worship, Conference
- Rooms, Indoor Sports, Arenas & Stadiums
- Sound reinforcement for live events:
- Touring, Bands, Orchestras

MAIN FEATURES

- Ground stack direct load subwoofer
- Double 18" (460mm) B&C very high excursion woofer with 4" (100mm) voice coil
- Frequency Response from 30Hz @-6dB
- Very large area reflex port to ensure no power compression and very low port turbulence
- 0.7" (18mm) birch plywood enclosure, scratch resistant black paint, 6 handles and heavy duty metal grille with synthetic protection cloth
- M20 top mount stand socket
- Optional 4 swivel-mount 4" (100mm) casters
- Low frequency extension cabinet for the MUSE 210 line array for ground stacked configurations

DESCRIPTION

MUSE 218S is a direct radiation ground subwoofer, has two B&C 460mm long excursion speakers with 100mm

voice coil and 4000W/4Ohm recommended amplifier power, capable of 148.5dB SPL. The bass-reflex cabinet offers substantial energy up to 30Hz and is ideal for extending and reinforcing the low frequencies of the MUSE 210 line array in ground-stack configuration. With external DSP presets is possible to create various configurations with cardioid directivity, where some subwoofers face rearwards from the audience to acoustically cancel the sound pressure behind the cluster, obtaining a reduction of the SPL on the back by over 15dB. The enclosure, optimized with BEM-type acoustic simulations to reduce resonance and turbulence of the ducts, is built with 18mm birch plywood with six handles and scratch-resistant paint. Reinforced front mesh with protective fabric and provision for optional four swivel-mount 4 " (100mm) casters in the rear panel. The rear facing input panel provides 2 Neutrik NL4 M speakon female connectors.

TECHNICAL SPECIFICATIONS

GENERAL

MUSE 218S

Configuration	way	1 Reflex
Low frequency woofer	mm	2x18" - 4 coil

ACOUSTICAL SPEC.

Frequency response	@ -6dB	30Hz preset dependant
Sensitivity (@1W/1m)	dB	103.5
SPL max. (cont / peak)	dB	142.5 / 148.5 half-space (Bi-Amp)
Dispersion	H x V	Omnidirectional
Recommended HP filter		25Hz - 24dB/oct
Recommended external filter		FBT DSP processor

AMPLIFIER

Recommended amplifier	W RMS	4000
Long Term Power	W	2000
Short Term Power (IEC 268-5)	W	8000
Nominal impedance	Ohm	4

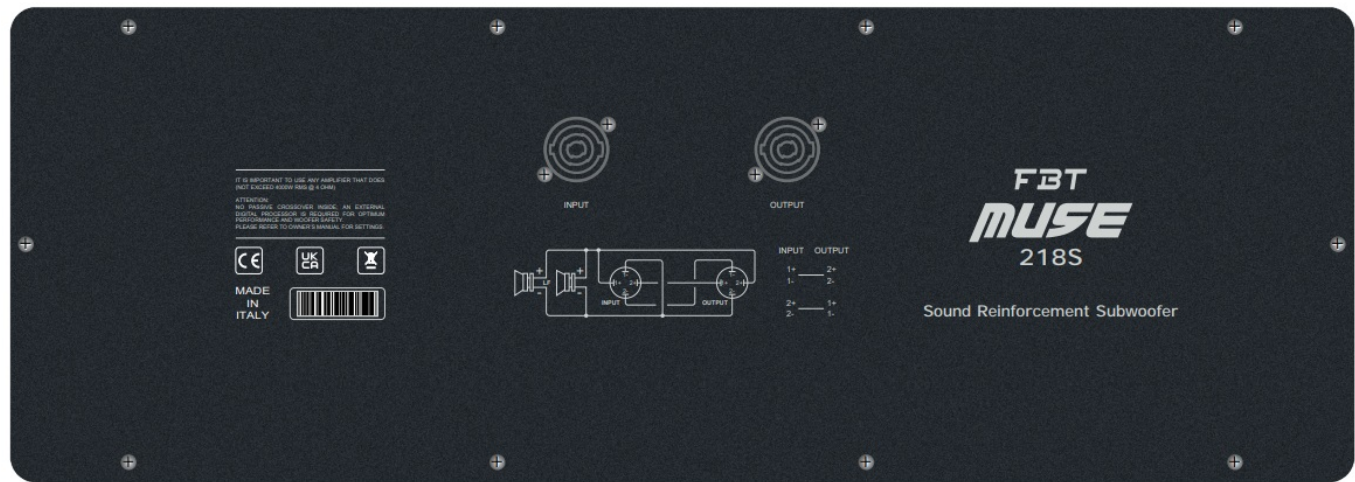
INPUTS / OUTPUTS

Input connectors		2 x Speakon NL4M in & out
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MECHANICAL SPEC.

Material		wooden cabinet - black finish
Handles		Integrated (3 x side)
Net sizes (WxHxD)	inch	44,88 x 28,13 x 21,85
Transport dimensions (WxHxD)	inch	47,24 x 31,49 x 28,74
Net weight	lbs	211,64
Shipping weight	lbs	231,48 with pallet

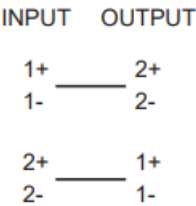
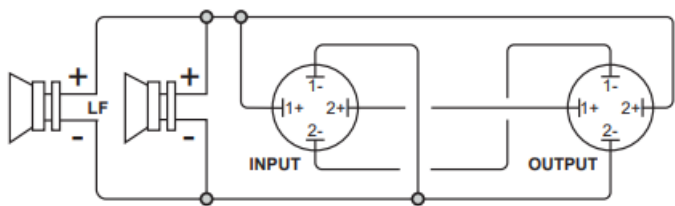
CONNECTION PANEL



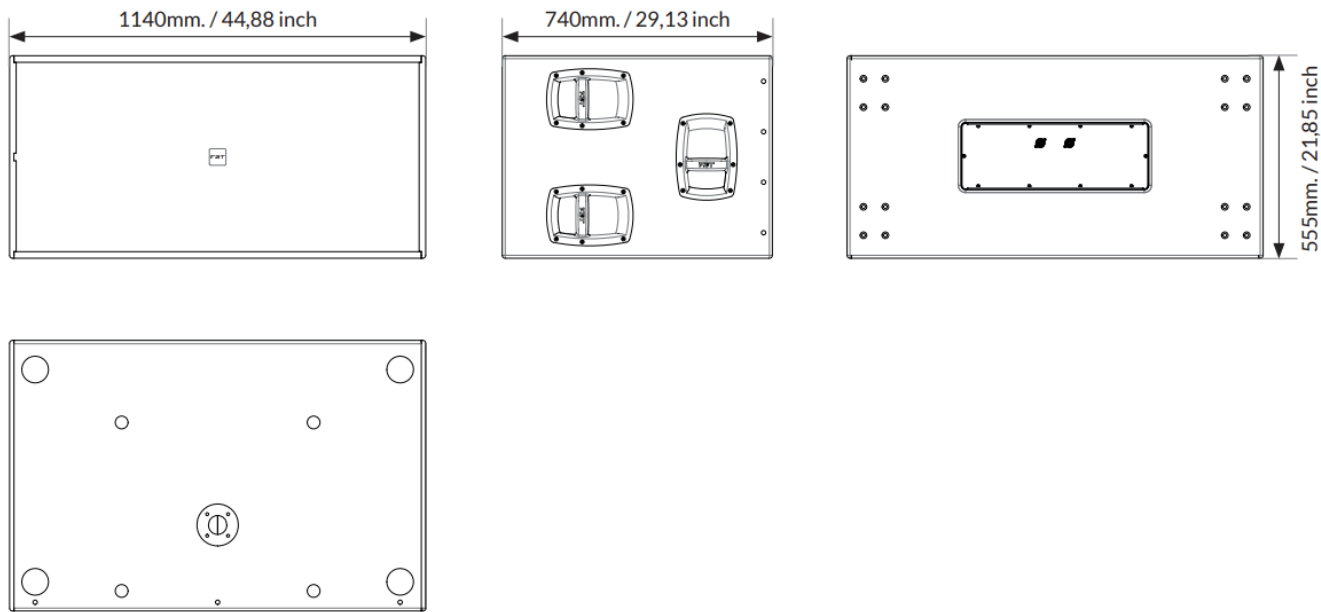
SPEAKON

MUSE218S is a 1-way system, that is, it needs to be driven by an amplification channel suitably processed with DSP parameters supplied by FBT. Improper use of the system with incorrect DSP settings can compromise the reliability of the transducers and exhibit suboptimal acoustic performance. Internally there is no passive crossover, the speakers are connected directly to the SPEAKON connectors. In the rear dashboard there are two Neutrik Speakon NL4 M connectors, an input and an output. The internal configuration of the connection allows you to connect two speakers with a 4-wire cable and drive them each with a dedicated amplifier channel. Attention! In this configuration it is necessary to use a 4-wire SPEAKON cable between the amplifier and the first speaker! Connect amplifier output channel 1 to terminals 1+ / 1- and channel 2 to terminals 2+ / 2- of the SPEAKON INPUT. Channel 1 is used to drive the speakers of the first connected speaker, while channel 2 is relaunched on terminals 1+ / 1- of the output SPEAKON which will be connected to the input of the second speaker with a normal two-pole speakon cable. In the case of LINK of 4 SPEAKERS it is necessary to use a 4-pole SPEAKON cable also for the LINKS and consider that SPEAKER number 1 and 3 will be connected in parallel as well as speakers number 2 and 4. The impedance seen by the amplifier is halved , it will therefore be necessary to choose amplifiers capable of driving the impedance resulting from the parallel of the connected speakers The section of the SPEAKON cable must be suitable for the current supplied to the speakers. We generally recommend using the following sections 2.5mm2 length up to 20mt / 4mm2 over 20 mt

	LF+ AMP CH1	LF- AMP CH1	LF+(linked cabinet) AMP CH2	LF-(linked cabinet) AMP CH2
SPEAKON NL4 M INPUT	1+	1-	2+	2-
SPEAKON NL4 M OUTPUT/LINK	2+	2-	1+	1-

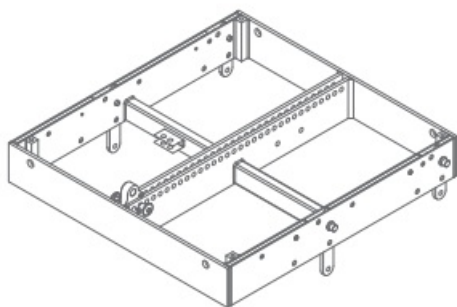


DIMENSION DRAWING



ACCESSORIES

MUSE models feature a suspension system embedded in the bearing structure. The only element to be added (accessories) to realize complete arrays is the MS-F210 flybar for the configuration with a subwoofer on top or to ground satellites over the sub.




MS-F210
Flybar



KBW-10045
4 Wheels Kit with brake
100mm Ø

Documents / Resources

	<p>FBT Muse 218S Sound Reinforcement Subwoofer [pdf] User Manual</p> <p>Muse 218S, Sound Reinforcement Subwoofer, Muse 218S Sound Reinforcement Subwoofer, R einforcement Subwoofer, Subwoofer</p>
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