

electro-harmonix Bass Blogger Fuzz and Distortion **Instruction Manual**

Home » electro-harmonix » electro-harmonix Bass Blogger Fuzz and Distortion Instruction Manual

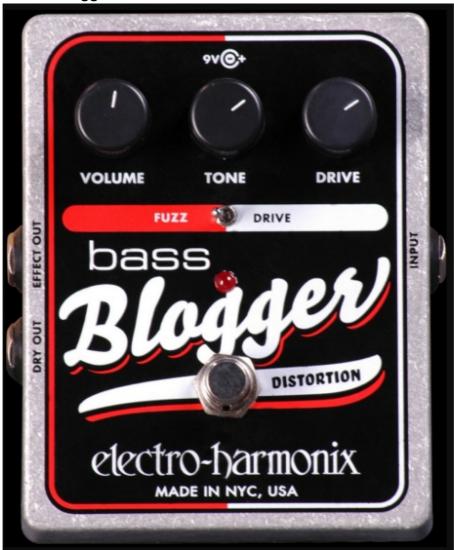


Contents

- 1 electro-harmonix Bass Blogger Fuzz and **Distortion**
- 2 Fuzz and Distortion
- **3 CONTROLS**
- 4 JACKS
- **5 POWER**
- **6 WARRANTY INFORMATION**
- 7 Documents / Resources
 - 7.1 References
- **8 Related Posts**



electro-harmonix Bass Blogger Fuzz and Distortion



Fuzz and Distortion

Congratulations on your purchase of the Bass Blogger! The Bass Blogger presents a powerful and selectable Fuzz or Overdrive that were specifically tailored for your Bass. Please review this manual to learn the unique potential of this instrument.

Distortion has long been used by bass players throughout the world to give them the extra edge in tonality to fit their personal music style. The Bass blogger is the ultimate in the specific design of fuzz/distortion for bass.

CONTROLS

Drive Knob – In both Drive and Fuzz modes, turning the drive knob up (clockwise) will increase the amount of distortion or fuzz.

Tone Knob – The tone knob rotates from left to right. As the knob is rotated this filter changes the tone from dark to bright through a linear frequency range. This tone knob was designed to react with certain frequencies that are geared for bass and made to apply to both the fuzz and drive designs.

Volume Knob (0-11) – In the Fuzz mode, this is a master volume control after the gain stages. In the Drive mode, the volume is inactive and remains at unity gain for optimal performance.

Fuzz/Drive Switch – Selects either the Fuzz or Drive mode. Footswitch and Status LED – The footswitch toggles between effect mode and True Bypass. When the status LED is lit, the effect is active. When the LED is off, the Bass Blogger is in True Bypass mode.

JACKS

Input Jack – Musical instrument input jack. The input impedance presented at this jack is 1 M.

Effect Output Jack – Your distorted bass will come out of this jack. You can connect to another external musical effect or directly to an amplifier.

Direct Output Jack – Connects directly to the input jack to allow access to your original bass signal. You can connect directly to an amplifier or different effect chains through this jack. This output is not buffered. **9V Power Jack** – The Bass Blogger runs off of a 9V battery or a 9VDC AC Adapter capable of delivering at least 25mA to the 9V power jack. The battery may be left in or taken out when using an AC Adapter

POWER

Power from the internal 9-volt battery is activated by plugging into the INPUT jack. The input cable should be removed when the unit is not in use to avoid running down the battery. If a battery eliminator is used, the Bass Blogger will be powered up as long as the wall-wart is plugged into the wall. The barrel connector on the front of the Bass Blogger is for a 9-volt battery eliminator or AC Adapter capable of delivering at least 25mA of current. The optional 9V power supply from Electro-Harmonix is 9.6DC-200Bl (same as used by Boss™ & Ibanez™) 9.6 Volts DC/200mA. The inner ring of the 9-volt battery eliminator must be negative, the outer ring positive. The unit's battery may be left in or taken out when the eliminator is in use. The actual current draw of the Bass Blogger is 10mA. The Bass Blogger now works fine in daisy-chained power configurations. Early versions of the Bass Blogger did not work with daisy-chained power but the pedal has since been updated to accommodate the daisy-chain configuration. To change the 9-volt battery, you must remove the 4 screws on the bottom of the Bass Blogger. Once the screws are removed, you can take off the bottom plate and change the battery. Please do not touch the circuit board while the bottom plate is off or you risk damaging a component.

WARRANTY INFORMATION

Please register online at http://www.ehx.com/product-registration or complete and return the enclosed warranty card within 10 days of purchase. Electro-Harmonix will repair or replace, at its discretion, a product that fails to operate due to defects in materials or workmanship for a period of one year from the date of purchase. This applies only to original purchasers who have bought their product from an authorized Electro-Harmonix retailer. Repaired or replaced units will then be warranted for the unexpired portion of the original warranty term. If you should need to return your unit for service within the warranty period, please contact the appropriate office listed below. Customers outside the regions listed below, please contact EHX Customer Service for information on warranty repairs at info@ehx.com or +1-718-937-8300. USA and Canadian customers: please obtain a Return Authorization Number (RA#) from EHX Customer Service before returning your product. Include with your returned unit: a written description of the problem as well as your name, address, telephone number, e-mail address, and RA#; and a copy of your receipt clearly showing the purchase date.

The United States & Canada

- EHX CUSTOMER SERVICE
- ELECTRO-HARMONIX
- · c/o NEW SENSOR CORP.
- 47-50 33RD STREET
- LONG ISLAND CITY, NY 11101

• Tel: 718-937-8300

• Email: info@ehx.com

Europe

- JOHN WILLIAMS
- ELECTRO-HARMONIX UK
- 13 CWMDONKIN TERRACE

- SWANSEA SA2 0RQ
- UNITED KINGDOM
- Tel: +44 179 247 3258
- Email: electroharmonixuk@virginmedia.com

This warranty gives a purchaser specific legal rights. A purchaser may have even greater rights depending upon the laws of the jurisdiction within which the product was purchased.

To hear demos on all EHX pedals visit us on the web at www.ehx.com Email us at info@ehx.com

Documents / Resources



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References

• Electro-Harmonix

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