



# Dunlop JHMS1 Authentic Hendrix Shrine Series Fuzz Face Distortion User Manual

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Authentic Hendrix™  
'68 Shrine Series Fuzz Face® Distortion

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## JHMS1 Authentic Hendrix Shrine Series Fuzz Face Distortion

This special edition of the Fuzz Face Distortion pays tribute to the legendary Jimi Hendrix with a custom finish that remixes prolific and celebrated rock artist John Van Hamersveld's famous 1968 Shrine Auditorium concert poster art. Packed into an MXR mini housing, this pedal captures both the aggressive silicon-based crunch that Jimi Hendrix used in the latter part of his career and the warm, smooth saturation of germanium-based fuzz that he used in the early years.

## External Controls



1. BUFF switch toggles between high/low input impedance (blue LED indicates high-impedance)
2. VOLUME knob sets overall volume of effect
3. SI/GE switch toggles between silicon (white LED)/germanium (blue LED) fuzz styles
4. FUZZ knob controls intensity of fuzz effect
5. FOOTSWITCH toggles effect on/bypass (blue LED indicates on)

## Basic Operation

### Power

The Authentic Hendrix™ '68 Shrine Series Fuzz Face® Distortion is powered by the Dunlop ECB003 9-volt adapter or an MXR® Brick™ Series power supply (each sold separately). This pedal cannot be powered by a battery.

### Directions

1. Run a cable from your guitar to JHMS1's INPUT jack and another cable from JHMS1's OUTPUT jack to your amplifier.
2. Start with VOLUME and FUZZ controls at 12 o'clock.
3. For aggressive silicon-based crunch, set the SI/GE switch to its OUT position, indicated by the white LED. For smooth germanium-based saturation, set the SI/GE switch to its IN position, indicated by blue LED.
4. Turn effect on by depressing the footswitch.
5. Rotate VOLUME knob clockwise to increase overall volume or counterclockwise to decrease it.
6. Rotate FUZZ knob clockwise to increase the amount of fuzz or counterclockwise to decrease it.
7. To prevent oscillation when using a wah pedal and preserve high end tone, this pedal's buffer is set to ON by default, indicated by the associated LED. To disable the buffer, set the BUFF switch to its IN position.

## Specifications

### SILICON / GERMANIUM FUZZ (BUFF ON)

Input Impedance	800 k $\Omega$
<b>Output Impedance</b>	
Max Volume	16 k $\Omega$
Mid Volume	160 k $\Omega$
Max Output Level	-4 dBV
Max Gain	55 dB
Bypass	True Hardwire

SILICON FUZZ (BUFF OFF)		GERMANIUM FUZZ (BUFF OFF)	
Input Impedance	10 k $\Omega$	Input Impedance	10 k $\Omega$
Output Impedance		Output Impedance	
Max Volume	<16 k $\Omega$	Max Volume	2 k $\Omega$
Mid Volume	66 k $\Omega$	Mid Volume	115 k $\Omega$
Max Gain	55 dB	Max Gain	45 dB
Bypass	True Hardwire	Bypass	True Hardwire
<b>POWER REQUIREMENTS</b>			
Current Draw		6.8 mA	
Power Requirements		9 volts DC	



[jimdunlop.com/jhms1](http://jimdunlop.com/jhms1)

JHMS1

**AUTHENTIC HENDRIX  
1968 SHRINE SERIES FUZZ FACE  
DISTORTION**

## Documents / Resources



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