

DS18 X Series Ultra Compact Class D 1-2-4 Channel Amplifier **Owner's Manual**

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DS18 X Series Ultra Compact Class D 1-2-4 Channel Amplifier



Specifications

• Model: X Series Ultra Compact Class D Amplifier

• Channels: 1-2-4

• Variable Crossover: Fully Variable

• Protection Circuitry: Overload, Short Circuits, Overheating, Low Voltage, High Voltage, Reverse Polarity

Product Information

The DS18 X Series Amplifier is designed for high-quality audio reproduction for both audiophiles and everyday listeners. It offers the ability to customize sound to best match your speakers and listening preferences with its Fully Variable Crossover. The amplifier can be used with outboard passive or active crossovers for more complex systems, providing a 12dB per octave slope for precise frequency control.

The amplifier is equipped with protection circuitry against various issues such as overload, short circuits, overheating, and more, ensuring longevity and performance. Professional installation by an authorized DS18 dealer is recommended to maximize performance and warranty coverage.

Installation Instructions

- 1. Choose a suitable location with adequate ventilation for the amplifier.
- 2. Avoid mounting the amplifier with the fins facing down; they should face up vertically or horizontally.
- 3. Secure the amplifier using the provided screws.

Input Section

There is no correct gain setting for the amplifier as different speakers have varying power demands. Adjust the gains based on individual speaker requirements to achieve optimal sound quality. Listening carefully to each speaker and using good judgement is key to tuning the system effectively.

Q: Do I need professional installation for the DS18 X Series Amplifier?

A: Professional installation by an authorized DS18 dealer is highly recommended to ensure optimal performance and warranty coverage.

Q: Can the X Series Amplifier be used with outboard crossovers?

A: Yes, the amplifier can be used with outboard passive or active crossovers for more advanced system configurations.

WHERE ARE YOU HEADED?

Thank you for choosing DS18's X Series! Your choice of the X series indicates a desire for high quality audio reproduction in your vehicle. DS18's X amplifier is the product of years of car audio expertise. Whether you are a daily driver, music lover, or a serious car audio competitor; DS18's X amplifiers have got you covered.

To take full advantage of your new X Amplifier, please read and follow the instructions in this manual. As with all of our products, professional installation by one of our authorized dealers is highly recommended. If not, your amplifier's performance may not live up to our standards or your own.

In addition to the installation service and expertise offered by an authorized dealer and professional technician, the warranty of this product may be extended when installed by an authorized DS18 dealer. Ask your authorized DS18 dealer about whether your product qualifies for an extended warranty.

Your choice in DS18's X Series Amplifier suggests you are headed in the right direction!

INTRODUCTION

DS18's X Amplifier is designed for high quality audio reproduction for the audiophile and everyday listener alike. This amplifier offers the ability to tailor your sound to best fit your speakers and listening preferences with its Fully Variable Crossover.

This amplifier may also be used in conjunction with outboard passive or active crossovers, depending on the complexity of the system. The 12dB per octave slope offers steep roll-off above or below the selected frequency.

The X Series amplifiers come equipped with protection circuitry against overload, short circuits, overheating, low voltage, high voltage, and reverse polarity. These are designed to protect the amplifier from misuse and failure.

Professional installation by an authorized DS18/X Series amps dealer is highly recom-mended!

Otherwise, the performance of your new gear may not be satisfactory. In the event that you decide to do your own installation, please read and follow this manual very carefully. Failure to do so may compromise the integrity of this product, your automobile, and possibly void the product warranty.

Amplifiers are generally mounted in the hatch/trunk area of a car or SUV, and under or behind the seat of most pickup trucks.

Select a location that will provide adequate ventilation for the amplifier. Avoid mounting the amplifier with the fins facing down.

The fins should be facing up, either vertically or horizontally. Secure the amplifier with the screws provided.

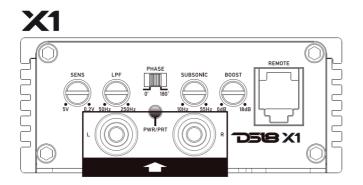
INPUT

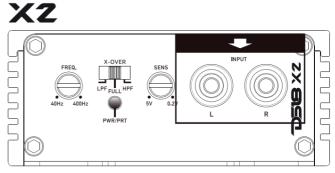
INPUT SECTION

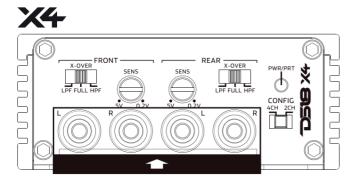
Because of the wide range of head unit output configurations all DS18/X Series amps have an adjustable input sensitivity of "Gain", The gain is not a volume or a power limiting control like a throttle. It makes the amp more sensitive to input from the stereo. With the gain up the amp will reach full output at a lower volume setting on the deck. At higher gain settings the amp also becomes more sensitive to noise from the car's electrical system. Try to run the gain at the lowest setting possible for your system.

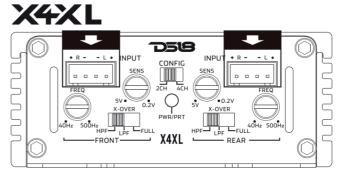
There is no correct gain setting. Because speakers require different power demands to reach the same output, the

gains most often need to be used to compensate for these differences. If you, tried to set all the gains at half way you would probably find the system didn't sound very good. Using good judgement and listening carefully to each speaker is still the best way to tune a system.







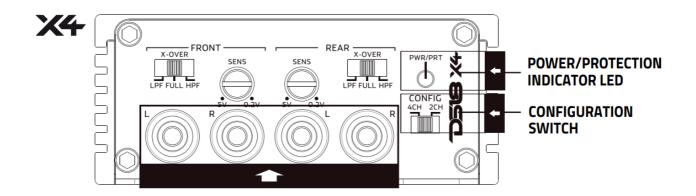


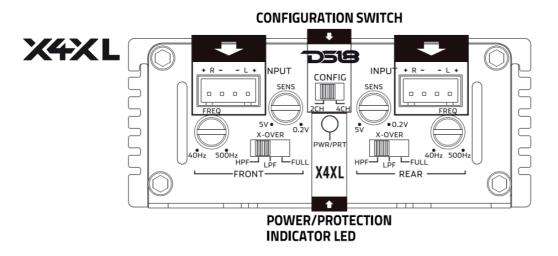
POWER/PROTECTION INDICATOR LED

When the amplifier is on and in proper working condition, the green LED will illuminate. If the amplifier activates its protection mode, the red LED will illuminate. If your amplifier enters Protection Mode refer to the troubleshooting guide for possible solutions.

CONFIGURATION SWITCH

The X4 and the X4XL can be used in a 2ch, or 4ch input configuration. The channel switch will make the amplifier functional on all channels using 2 or 4 RCA inputs.

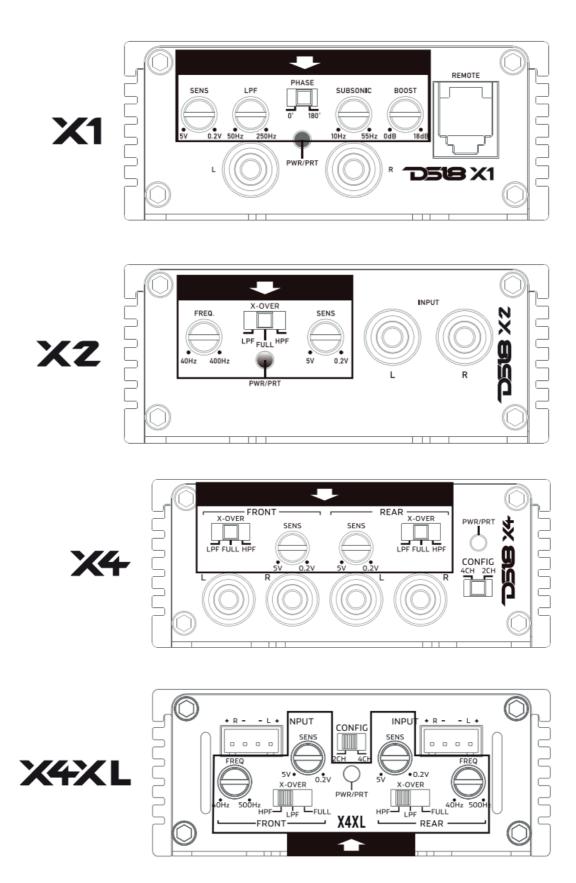




CROSSOVER CONTROLS

Without proper filtration, a tweeter is susceptible to damage from bass notes, while a subwoofer's performance may sound unnatural when playing midrange notes. The role of a crossover is to precisely remove these unwanted sounds from the speakers system.

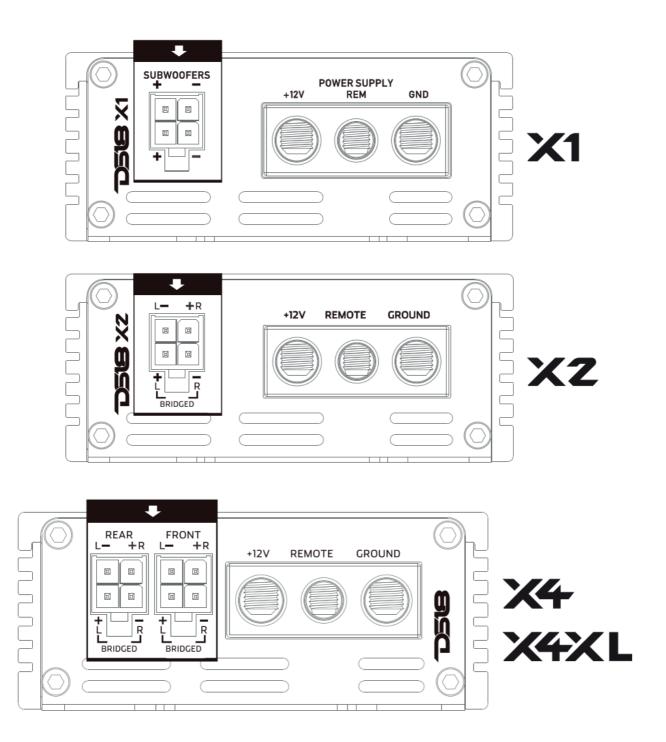
As you might guess, this process requires meticulous adjustments to guarantee that each speaker is producing the appropriate sounds without any discernible "holes" or low spots in the audio spectrum.



SPEAKER OUTPUTS

These amplifiers utilize multi-channel design, meaning it has multiple channels of speaker outputs for enhanced audio capabilities. The inclusion of quick-disconnect plugs for speaker connection streamlines the setup process.

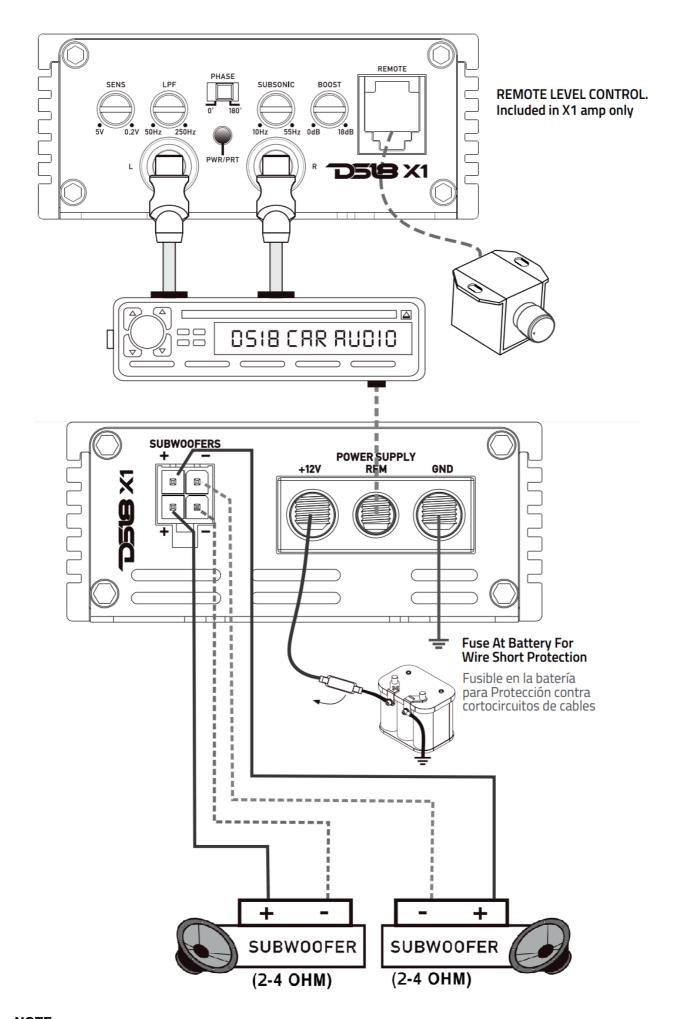
It's urgent you approach this connection with precision. Begin by stripping the wire back, twisting the exposed leads, and inserting them into the block terminal. Exercise caution to avoid any loose or frayed strands of wire, and firmly tighten the flat-head screw down on the terminal to securely hold the wire in place. Additionally, be mindful that if the wires ever encounter each other, the amplifier will automatically activate its protection mode. It is crucial to be well-versed in your total ohm load before initiating any connections.



INSTALLATION

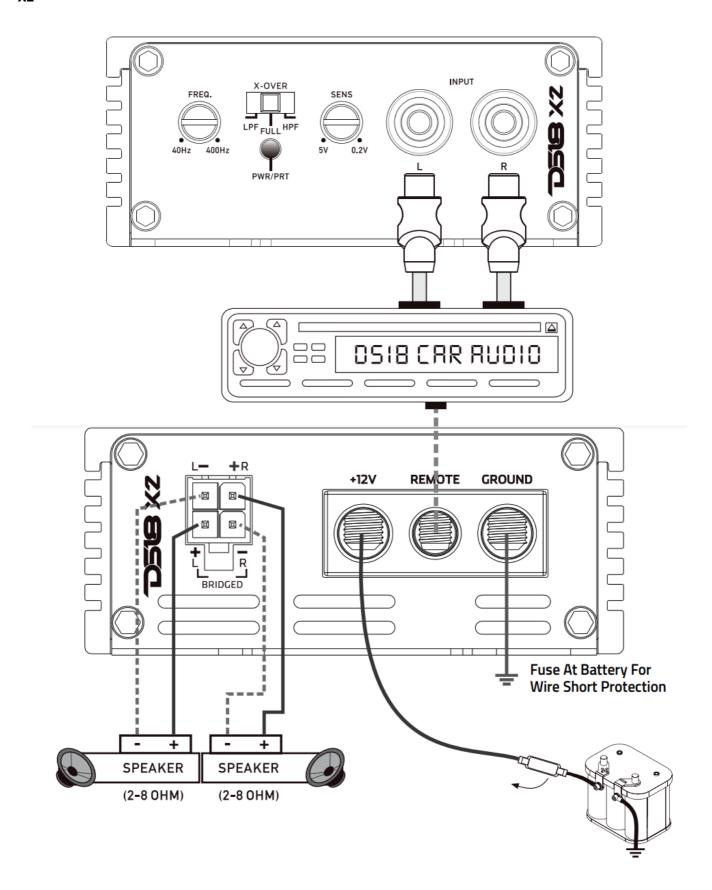
- 1. Before you start disconnect the negative cable from the battery. Tape up the end so it is isolated from the battery.
- 2. Run an appropriate gauge wire from the battery to the amplifier. Plan this part of the installation carefully. This cable will carry very high current. If it should short to the body and it is not properly fused it could catch fire.
- 3. Connect the power wire to the battery using a fuse capable of the total current load of all amplifiers connected. Don't install the fuse yet. Wait until the end. Locate the fuse as close as posible to the battery. If the fuse is further than 18 inches (wire length) from the battery you should reevaluate the wire and fuse placement.
- 4. Find the closest clear metal area to the amp for a ground. Sand, grind or scrape all paint and undercoating from the body and screw the ground securely in place. It is advisible to test the ground with an ohmmeter between the ground cable and the negative battery cable to ensure a good low resistance connection. Some alloys used in some modern cars do not offer the best ground. If you believe this is the case, consult with the vehicle manufacturer.

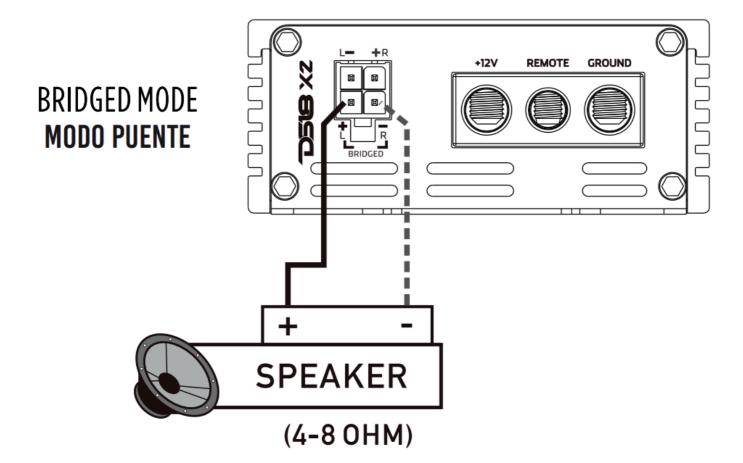
- 5. Run the speaker wire to the speakers. it is advised that you leave some extra wire at this point! You can clean it up later.
- 6. If you haven't already done so, mount the amp now.
- 7. Connect the power and ground to the amplifier (only after this step should you install the fuse at the battery).
- 8. Connect the remote wire from the head unit to the amplifier. Now is a good time to turn on the amplifier for the first time and make sure it turns on properly and does not go into protection.
- 9. Connect the speaker wires to the amp and speakers (make sure the amp is off first) make sure the polarity (+ and -) are correct.
- 10. Connect the RCA's to the amp.
- 11. Double check the amplifier's control at this time. Make sure everything is set correctly for your system.
- 12. Now you are ready to play it for the first time. It is best to leave the gain all the way down at first. Start with the head unit volume low and make your way up.
- 13. Now you can tune the amp. Take your time and make only one adjustment at a time. It may take some time to get the system fully adjusted. During this time the amp is drawing current from the battery. You should check the battery voltage from time to time and recharge it if it gets low. That's it. You are done, have fun!

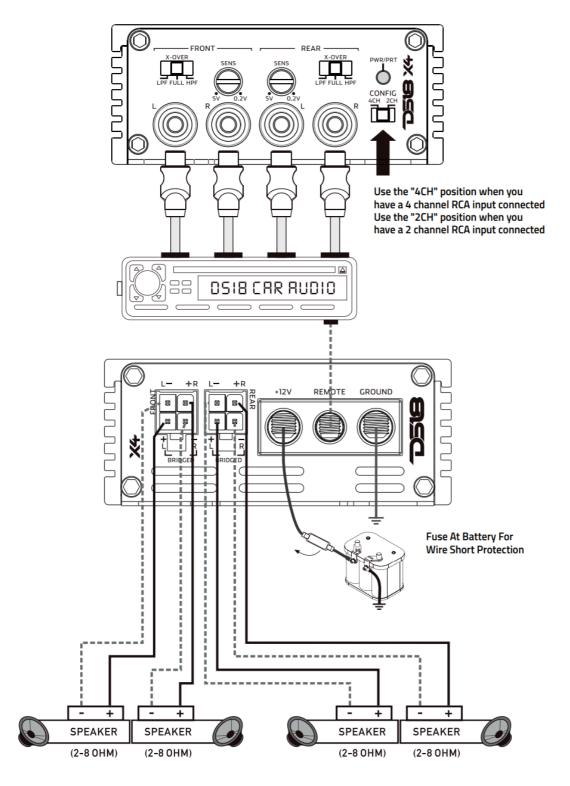


NOTE

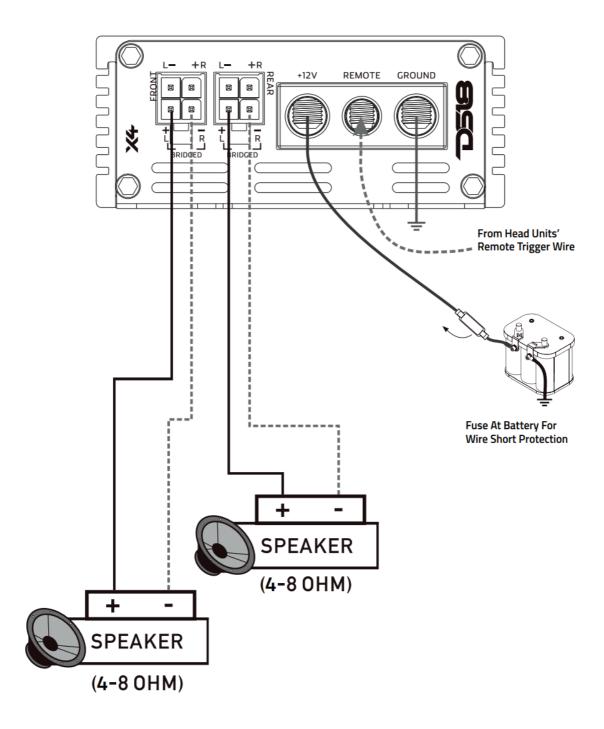
If you only connect 1 subwoofer whether on speaker outputs #1 or #2, the maximum Impedance of the subwoofer should not exceed 1 ohm. If you connect 2 subwoofers whether on speaker outputs #1 and #2, the maximum







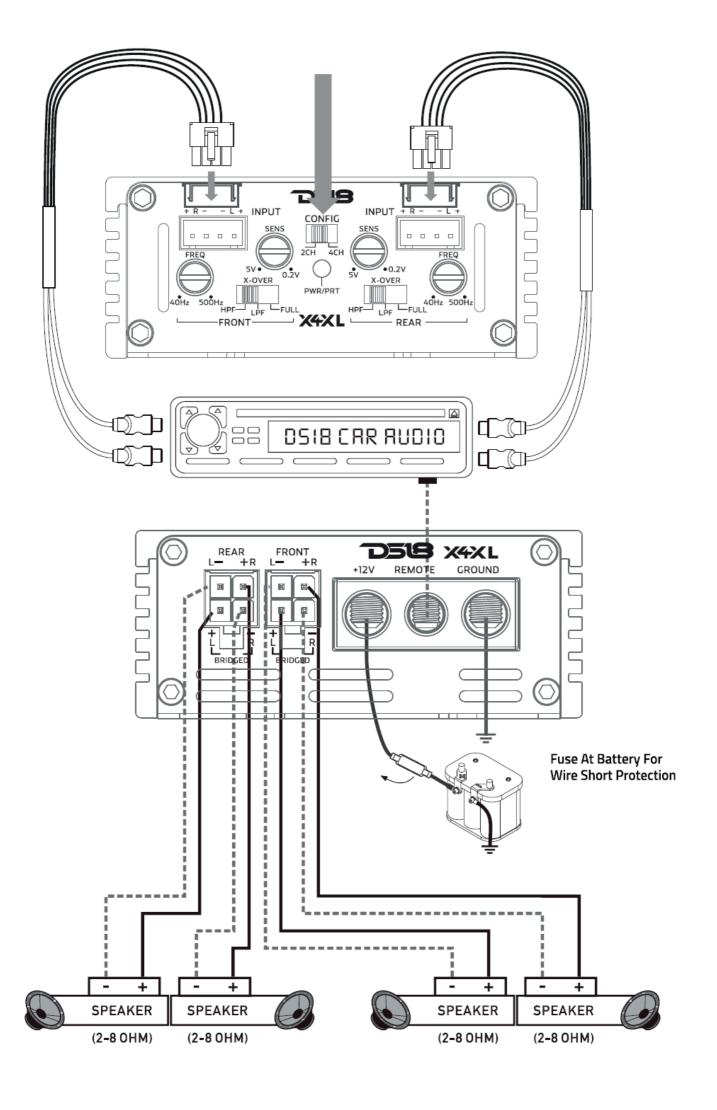
BRIDGED MODE

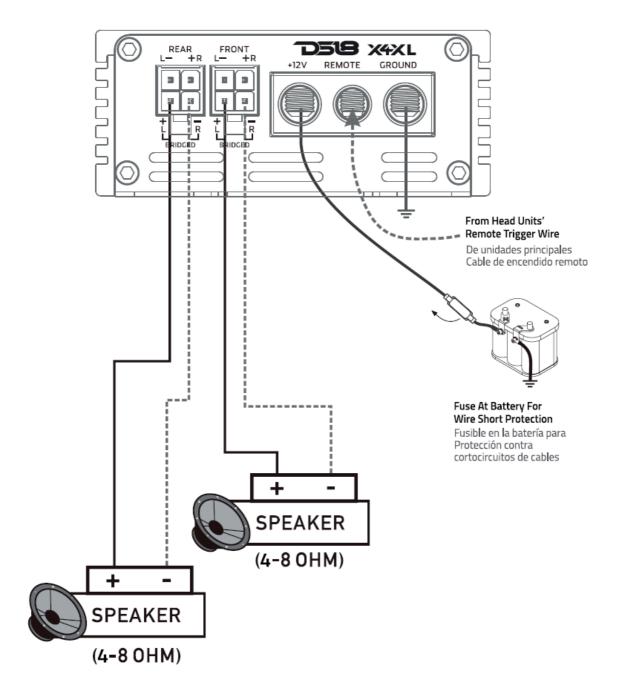


X4XL

Use the "4CH" position when you have a 4 channel RCA input connected

Use the "2CH" position when you have a 2 channel RCA input connected





SPECIFICATIONS

X1

POWER

•	Total Watts (Peak)	
	900W	
•	RMS Power @ 4 ohm	.140W
•	RMS Power @ 2 ohm	220W
•	RMS Power @ 1 ohm	.300W

AUDIO

Frequency Response	20Hz-500Hz
Signal to Noise Ratio	90dB
Efficiency @ 4 ohm	
	80%
Damping Factor	200
Total Harmonic Distortion (THD)	<0.2%
Low-Level Input Range	0.2-5V
Selectable X-Over	Fixed
LPF	
X-Over Filter Range	50Hz-250Hz
Bass Boost Range	0-18dB
Bass Boost Frequency	40Hz
Infrasonic Filter	
10Hz-55Hz	
Phase Selector	
	0/180º
FEATURES	
A constitution Oleran	Divited (D)
Amplifier Class Manablack Subvectors	Digital (D)
Amplifier TypeMonoblock Subwoofer Number of Changele	1 Channal
Number of Channels Minimum Impedance	
ohm	1
Led Indicator	Power / Protect
• Led marcator	
Power Input Terminal Size	8Ga
Power Input Terminal Size	8Ga
• Fuse	
• Fuse Size	30A
Fuse Size Remote Level Control	30A unt)
Fuse Size Remote Level Control	30A unt) Yes
 Fuse Size Remote Level Control	
Fuse Size Remote Level Control Yes (Dash Mou Thermal Protection Over-Load Protection DC Output Protection	30A unt) Yes Yes
Fuse Size Remote Level Control	
 Fuse Size Remote Level Control	
 Fuse Size. Remote Level Control	
 Fuse Size Remote Level Control	
Fuse Size Remote Level Control	
 Fuse Size Remote Level Control	
 Fuse Size	
 Fuse Size	

Overall Lengh	5.
140.8mm	
Overall Width	3
82.4mm	
Overall Height	
1.37" / 34.8mm	
Heatsink Length	4.75" / 120.8mm
2	
POWER / POTENCIA	
Total Watts (Peak) / Vatios Totales (Pico)	
	1140W
RMS Power @ 4 ohm / Poder Continuo @ 4 OHM	
	2 x 140W
RMS Power @ 2 ohm / Poder Continuo @ 2 OHM	
	2 x 230W
RMS Power @ 4 ohm Bridge / Poder Continuo @ a puente de 4 OHM	
AUDIO / AUDIO	
Frequency Response / Respuesta de	
Frecuencia	20Hz-20KHz
Signal to Noise Ratio / Relación Señal /	
Ruido	004B
	90dB
Efficiency @ 4 ohm / Eficiencia @ 4 OHM	000/
Denoting Factor (Factor de Acception and	80%
Damping Factor / Factor de Amortiguamiento	000
T. H. C.	200
Total Harmonic Distortion (THD) / Distorsión Armónica Total (THD)	
<0.2%	
Low Level Input Range / 5DQJRGH(QWUDGDGH%DMR1LYHO	
0.2-	-5V
Selectable X-Over / Cruze Seleccionable	
	LPF/FLAT/HPF
X-Over Filter Range / Rango de Filtro de cruce	
	40Hz-400Hz
FEATURES / CARACTERÍSTICAS	
Amplifier Class / Clase de Amplificadores	
	Digital (D)
Amplifier Type / Tipo de Amplificador	Stereo Full Range / Rango
Completo Estéreo	-
Number of Channels / Número de Canales	
2	

Stereo / 4 Ohm Bridge Led Indicator / Indicador Led	Power Protect /
Encendido Protección	'
Power Input Terminal Size / Tamaño de Entrada de Alimenta	
	GGa
Fusible	
Thermal Protection / Protección	
Térmica	Yes / Si
Over-Load Protection / Protección Contra la Sobrecarga	
	Yes / Si
DC Output Protection / Protección de Salida de DC	
	Yes / Si
Short Circuit Output Protection / Protección de Salida de	
Cortocircuito	Yes / Si
Voltage Input Protection / Protección de Entrada de	
Voltaje	Yes / Si
Ultra Compact Size for easy Installation in any application	
	Yes / Si
Stable/Reliable Four Layers Traces PCB Design	
	Yes / Si
'LVH2RGH3&%GHWUD]DVGHFXDWURFDSDVHVWDEOH	
Surface Mount Component Technology / Tecnología de comp	oonentes de montaje en superficie
Yes / Si	·
Audio Precision Quality Control Verification / Verificación del	control de calidad de precisión de audioYes
/ Si	·
Body Color / Color de la carcasa	Brushed Black Aluminum / Aluminio
Negro Cepillado	
MEASUREMENTS / MEDIDAS	
Overall Lengh/ Longitud	
total	5.54" / 140.8mm
Overall Width / Ancho general	
Overall Height / Altura total	
	1.37" / 34.8mm
Heatsink Length / Longitud de Disipador de	
Calor	4 75" / 120 8mm
Ga.G.	
OWER	
Total Watts (Peak)	

RMS Power @ 4 ohm	4 x 70W
RMS Power @ 2 ohm	4 x 140W
RMS Power @ 4 ohm Bridge	2 x 220W
AUDIO	
Frequency Response	20Hz-20KHz
Signal to Noise Ratio	
90dB	
Efficiency @ 4 ohm	
80%	
Damping Factor	200
Total Harmonic Distortion (THD)	<0.2%
Low Level Input Range	0.2-5V
Selectable X-Over	
LPF/FLAT/HPF	
X-Over Filter Range	Fixed 80Hz
FEATURES	
Amplifier Class	Digital (D)
Amplifier TypeStereo Full Rang	e
Number of Channels	4 Channel
Minimum Impedance	2 Ohm Stereo / 4 Ohm Bridge
Led Indicator	Power Protect
Power Input Terminal Size	8Ga
Fuse Size	
	25A
Thermal Protection	Yes
Over-Load Protection	Yes
DC Output Protection	Yes
Short Circuit Output Protection	Yes
Voltage Input Protection	Yes
 Ultra Compact Size for easy Installation in any application 	
Yes	
Stable/Reliable Four Layers Traces PCB Design	
	Yes
Surface Mount Component TechnologyYes	
Configuration 2ch/4ch input selectorYes	
Audio Precision Quality Control VerificationYes	
Body Color Brushed Black Alumi	inum
MEASUREMENTS	
Overall Lengh	5.54" /
140.8mm	

Overall Width	3.24
/ 82.4mm	
Overall Height	
1.37" / 34.8mm	
Heatsink Length	4.75" / 120.8mm
X4XL	
POWER	
Total Watts (Peak)	
RMS Power @ 4 ohm	4 x 120W
RMS Power @ 2 ohm	4 x 180W
RMS Power @ 4 ohm Bridge	2 x 300W
AUDIO	
Frequency Response	20Hz-20KHz
Signal to Noise Ratio	90dl
Efficiency @ 4 ohm	
80%	
Damping Factor	200
Total Harmonic Distortion (THD)	<10%
 Low Level Input Range / 5DQJRGH(QWUDGDGH%DMI 	
Selectable X-Over	
LPF/FLAT/HPF	
X-Over Filter Range	40Hz-500Hz
FEATURES	
Amplifier Class	Digital (D)
Amplifier TypeSt	tereo Full Range / Rango Completo Estéreo
Number of Channels	4 Channel / 4 Cana
Minimum Impedance	2 Ohm Stereo / 4 Ohm Bridge
Led Indicator	Power Protect / Encendido
Protección	
Power Input Terminal Size	8Ga
• Fuse Size	
	45A
Thermal Protection	Ye
/ Si	
Over-Load Protection	Yes / Si

DC Output Protection	Yes / Si
Short Circuit Output Protection	Yes / Si
Voltage Input Protection	Yes / Si
Ultra Compact Size for easy Installation in any application	
Stable/Reliable Four Layers Traces PCB Design	
	Yes / Si
Surface Mount Component TechnologyYes / Si	
Configuration 2ch/4ch input selectorYes / Si	
Audio Precision Quality Control VerificationYes / Si	
Body Color Brushed Black Aluminun	n
MEASUREMENTS	
Overall Lengh	7.13" /
181.2mm	
Overall Width	3.24" /
82.4mm	
Overall Height	
1.37" / 34.8mm	
Heatsink Length	6.33" / 160.8mm

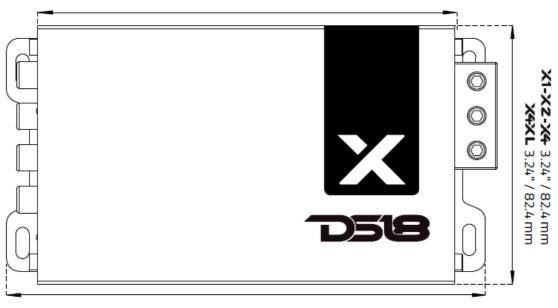
TROUBLESHOOTING

PROBLEM / PROBLEMAS	CHECK / REVISAR	TROUBLESHOOT / SOLUCIÓN
No sound Sin sonido	Is the power LED illuminated? (NO) ¿Está iluminado el LED de diagnóstico? (NO)	Check all fuses to amplifier. Revise todos los fusibles del amplificador. Be sure turn-on lead is connected Asegúrese de que el encendido esté conectado. Check signal leads. Revise los cables de señal. Check gain control. Compruebe el control de ganancia. Check Tuner / Deck volume level. Compruebe el nivel de volumen de Turner / Deck. Clean contacta en fuse holders. Limpiar los contactos de los portafusibles.
	Is the Diagnostic LED illuminated? (YES) ¿Está iluminado el LED de diagnóstico? (SI)	Check for speaker short or amplifier overheating. Compruebe si hay cortocircuitos en los altavoces o sobrecalentamiento del amplificador.
Protection LED on LED de proteccion encendido	Shut Down Apagado	Turn radio down. Wait for AMP to cool. Apague la radio. Espere a que el AMP se enfríe.
	Speaker wires shorted Cables de altavoz en corto	Separate speaker wires and insulate Separe los cables de los altavoces y aísle

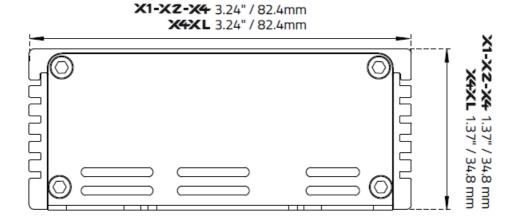
	No power to power wire	Repair power wire or connections.
	No hay energía en el cable de alimentación	Repare el cable de alimentación o las conexiones.
Amp does not turn on Amplificador no enciende	No power to remole wire with receiver on	Check connections to radio
	No hay energía en el cable remoto con el receptor encendido	Verifique las conexiones a la radio.
	Burnt or broken fuse	Replace fuse
	Fusible quemado o roto	Reemplace el fusible.
	Check speaker leads	Inspect for short circuit or an open connection
	Compruebe los cables de los altavoces	Inspeccione si hay un cortocircuito o una conexión abierta.
No sound, on one channel Sin sonido en un canal	Check audio leads	Reverse Left and Right RCA inputs to determine if the problem is occurring before the amp.
	Verifique los cables de audio	Invierta las entradas RCA izquierda y derecha para determinar si el problema ocurre antes del amplificador.
		Be sure proper speaker load impedance recommendations are observed
Amp turning off medium	Check speaker load	Asegúrese de que se sigan las recomendaciones adecuadas de impedancia de carga de los altavoces.
Amplificador se apaga en el volumen medio alto	Verifique la impedancia de carga de los altavoces	(If you use an ohmmeter to check speaker resistance, please remember that DC resistance and AC impedance may not be the same.)
		(Si usa un ohmímetro para verificar la resistencia del altavoz, recuerde que la resistencia de DC y la impedancia de AC pueden no ser iguales)

DIMENSIONS

X1-X2-X4 4.75" / 120.8mm **X4XL** 6.33" / 160.8mm

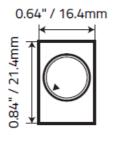


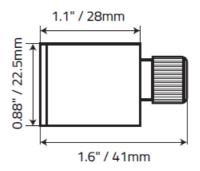
X1-X2-X4 5.54" / 140.8mm **X4XL** 7.13" / 181.2mm

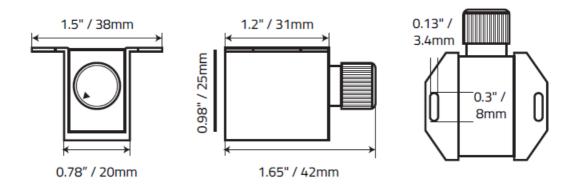


REMOTE LEVEL CONTROL.

Included in X1 amp only







WARRANTY

Please visit our website DS18.com for more information on our warranty policy.

We reserve the right to change products and specifications at any time without notice.

Images may or may not include optional equipment.

WARNING:

Cancer and Reproductive Harm. www.P65Warning.ca.gov

Documents / Resources



DS18 DS18 X Series Ultra Compact Class D 1-2-4 Channel Amplifier [pdf] Owner's Manual DS18 X Series, DS18 X Series Ultra Compact Class D 1-2-4 Channel Amplifier, Ultra Compact Class D 1-2-4 Channel Amplifier, Class D 1-2-4 Channel Amplifier, Amplifier

References

- Official DS18 Pro Audio Store Speakers, Subwoofers, Amps & More!
- User Manual

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