

# **Corsynth DR-01 Modular Synths User Manual**

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## **Corsynth DR-01 Modular Synths User Manual**



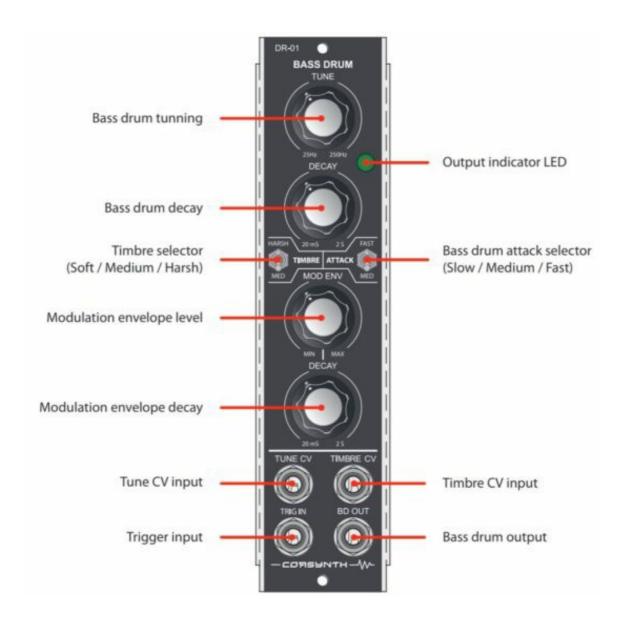
The DR-OI is the first of a new series of Corsynth modules dedicated to analog drum synthesis and it's also the first module of this kind commercially available in MU format. Create a drum sounds from scratch using a modular synthesizer is always time and resourcing consuming. With the DR-OI you will save a lot of space, money and modules that can be used for other purposes. The DR-OI has all you need to create bass drums, toms a many other percussive sounds in just one single space. And thanks to the Tune CV input is even possible to use the DR-OI to create bass lines. Punchy techno drums, industrial drums, drums of the firsts analog drum machines, FM sounds... With the DR-OI is really easy to get the sounds that you need at every moment. All the parameters in the module have been carefully chosen to be used in a drum synthesis context (envelope times, oscillator frequencies, oscillator waveform etc.).

# These are the DR-OI main features :

- A voltage controlled oscillator with dedicated CV input for tuning.
- A voltage controlled timbre circuit.
- A dedicated tune modulation envelope.
- -An amplitude envelope with three different settings for the attack time.

It's time to add drum sounds to your synth sequences!.





# **CONTROL DESCRIPTION**



# TUNE

This potentiometer sets the fundamental frequency of the bass drum. The minimum frequency is 25Hz and the maximum 250Hz



# DECAY

This potentiometer sets the decay time of the bass drum. It goes from 20 milliseconds up to 2 seconds.

#### TIMBRE



This switch selects the base timbre of the bass drum. The timbre can be also modulated using the Timbre CV input.

**SOFT** (middle position): The output wave is a rounded triangle wave with low harmonic content.

MEDium: The output wave is something between a triangle and a square wave. Medium harmonic content.

HARSH: The output wave is almost a square wave with high harmonic content. It creates a distorted and harsh sounded bass drum



### ATTACK

This switch selects how fast is the attack of the bass drum. This allows to create soft or punchy drum sounds.

SLOW (middle position): 2 ms

MEDium: 1.2 ms FAST: 0.7 ms



#### MOD ENV

This potentiometer sets the amount of modulation envelope that affects the bass drum fundamental frequency.



#### DECAY

This potentiometer sets the decay of the modulation envelope. It goes from 20 milliseconds up to 2 seconds.



# **TUNE CV**

This input allows to modulate the bass drum fundamental frequency. It has a response of approximately 1V/Oct



# TRIG IN

This input is used to trigger the bass drum. Any signal with a positive voltage higher that 3.5V can be used.



# TIMBRE CV

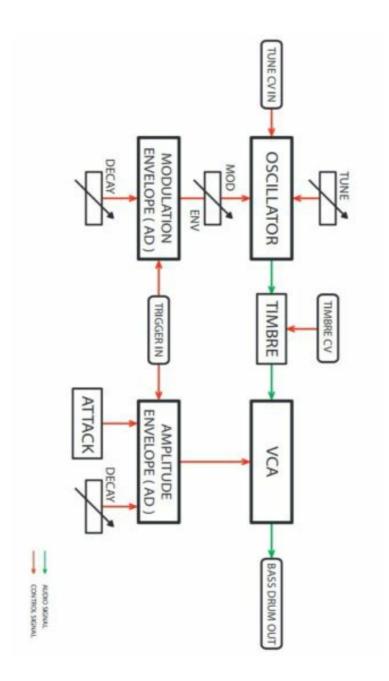
This inputs allows to modulate the timbre of the bass drum.



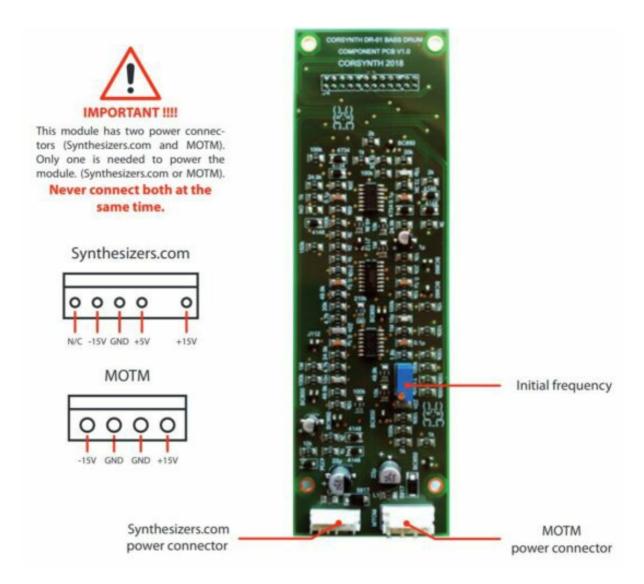
# **BD OUT**

Bass drum ouput

**BLOCK DIAGRAM** 



**Trimmers and power connectors** 

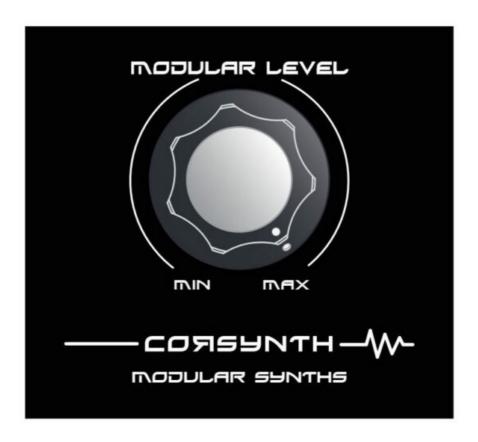


#### **TECHNICAL DATA**

Module Format : 5U, MU format ( Synthesizers.com, Moog )

Module Width: 1 MU (Moog unit)
Module Depth: 52 mm (2,05 inches)
Power: +15V@18mA, -15V@18mA

Power connectors : Synthesizers.com , MOTM ( 4 pin )



HTTP://WWW.CORSYNTH.COM

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## **Documents / Resources**



Corsynth DR-01 Modular Synths [pdf] User Manual DR-01 Modular Synths, DR-01, Modular Synths, Synths

## References

- Manual-Hub.com Free PDF manuals!
- S Synthesizers.com DotCom Analog Synthesizers
- Corsynth Modular Synths MU Format Modular Synthesizers 5U / Dotcom

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