

COMICA ADCaster C1 Versatile Mini Integrated Audio Interface User Manual

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Interface

Thanks for purchasing COMICA versatile mini integrated audio interface ADCaster C1

Notice

When working with other products which have high sensitivity, it is recommended to adjust the gain of ADCaster C1 to the minimum before turning it on. Users can then adjust the gain step by step to avoid sound peak or audio feedback

When connecting mics not requiring 48V phantom power, please make sure to turn o 48V phantom power to avoid damaging the mics

Before connecting/disconnecting the microphones, please turn o the 48V phantom power to avoid damaging the devices



Please read this user manual thoroughly before using the product, and keep it for future reference



Please do not expose the product to rain or moisture, and avoid having water or other liquids spilled on it

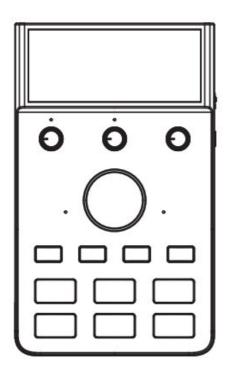
Please do not use or store the product near any heat sources such as radiators, stoves, or other heat-producing appliances



This product is a high-precision product, please prevent it from dropping or colliding

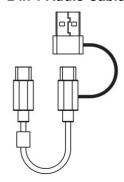
Packing List

Main Part

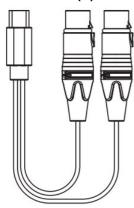


Accessories

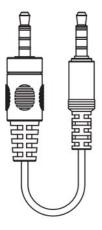
• 2 in 1 Audio Cable



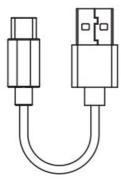
• USB C-XLR(S) Audio Cable 3



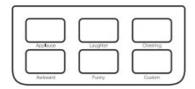
• 3.5mm TRRS-TRRS Audio Cable



• Charging Cable



• Sound Pad Template x2



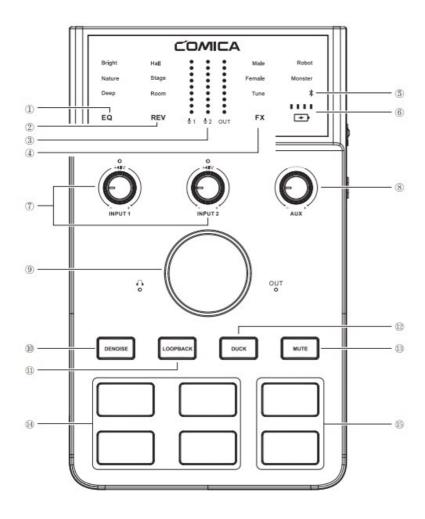
• User Manual



Warranty Card



Components and Instruction



1. EQ Switch Button

Short touch to switch Bright/Nature/Deep three EQ modes, the corresponding indicator shows blue

2. REV Switch Button

Short touch to switch Hall/Stage/Room three REV effects, the corresponding indicator shows blue

3. Audio Dynamic Indicators

Show the audio dynamic of mic 1/2 input volume and interface output volume. More glowing indicators means higher volume (1-6 indicators show blue and 7-9 indicators show orange)

4. FX Switch Button

Short touch to switch Male/Female/Tune/Robot/Monster five FX effects, the corresponding indicator shows blue

5. Bluetooth Indicator

The indicator is off when Bluetooth is off; the indicator blinks blue when Bluetooth is on and unpaired; the indicator shows blue when paired

6. Power Status Indicators

There are four power indicator lights, one of which represents 25% of the power. The first indicator blinks blue when battery is low; the indicators blinks blue one by one while charging

7. Mic Gain Control Knob/48V Phantom Power Button

Turn to adjust gain of mic1/2; press to turn on/off the 48V phantom power of XLR mic1/2. The indicator shows blue when the power is on

- 1. Mic1 means the mics connected to IN1 and XLR1; Mic2 means the mics connected to IN2 and XLR2
- 2. When connecting/disconnecting microphones to ADCaster C1, please set the gain of it to the minimum before turning on/off 48V phantom power to avoid damaging the devices

3. When connecting mics not requiring 48V phantom power, please make sure to turn off 48V phantom power to avoid damaging the mics

8. AUX Input Volume Control Knob

Turn to adjust volume of background music input with Bluetooth and AUX connection

9. Monitor/Output Volume Switch&Control Knob

Press to switch monitor/output volume control, the corresponding indicator shows blue; turn to adjust monitor/output volume

- 10. Denoise: Short press to turn on/off Denoise; the indicator turns on/off when Denoise is on/off. Denoise automatically filters background noise, and ensures the clearness of audio recording
- 11. Loopback: Short press to turn on/off Loopback; the indicator turns on/off when Loopback is on/off.
 Turning on Loopback will allow the ADCaster C1 to record the system audio from the USB C input. If turned off, you can still hear the system audio from monitoring, but it will not be recorded
- 12. Duck: Short press to turn on/off Duck; the indicator turns on/off when Duck is on/off Duck mode can be activated to lower the volume of background music and turn up the hosts' voice
- 13. Mute: Short press to turn on/off Mute; the indicator turns on/off when Mute is on/off

14. Audio Effect Button

Short press to turn on/off audio effects; the corresponding indicator turns on/off when audio effect is on/off; ADCaster C1 has 4 preset audio effects including Applause, Laughter, Cheering, Awkward

15. Custom Audio Effect Button

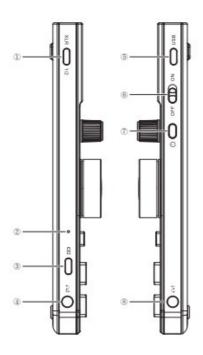
Users can record songs, music, beats via mics, external audio input devices, Bluetooth devices, and save it to ADCaster C1

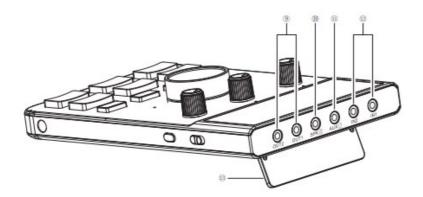
- 1. Recording: with ADCaster C1 on, connect it to mics/external audio input devices/Bluetooth devices; Long press the custom button until the indicator shows cyan and enters recording mode; The longest recording time is 10 seconds; Short press to stop recording
- 2. Delete recording: Repeat the recording steps and the new recording will replace the old one
- 3. Play customized audio: Short press the custom button with existing customized audio to play/stop audio; the indicator turns on/off when audio playing is on/off



By default, there is no customized audio effect

Parts Descriptions



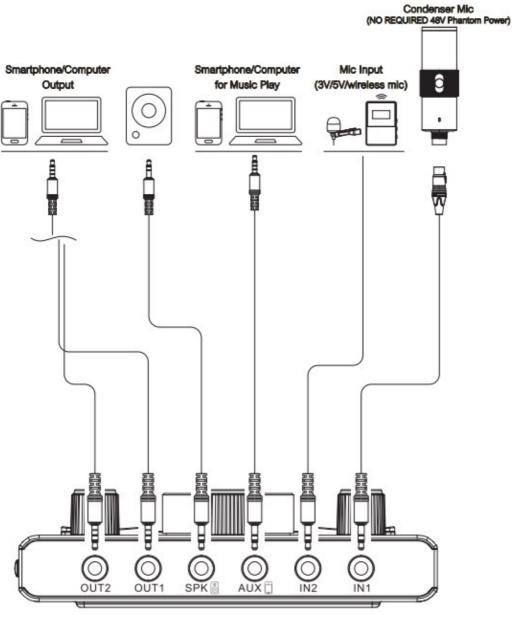


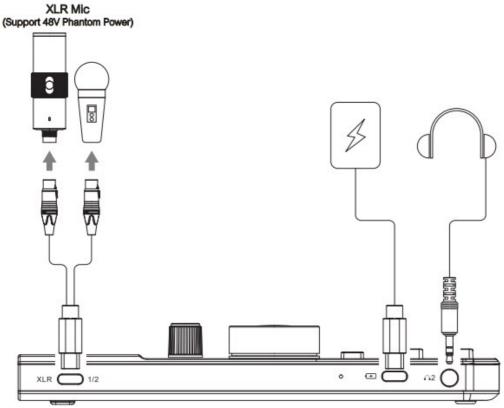
- 1. XLR1/2: Connect XLR mics to get mic input via the USB C-XLR(S) audio cable
- 2. Reset Hole: If the device cannot be charged or is unable to work, insert the reset pin into the reset hole to reset it
- 3. USB-C Charging Port: Plug in the USB-C charging cable to connect ADCaster C1 and power bank/DC power to charge
- 4. 3.5mm Monitoring Port2: Plug in a 3.5mm TRS/TRRS headphone to monitor
- 5. USB-C Port: Connect phones/computers to input/output audio signals
- 6. Bluetooth Switch: Move to turn on/off Bluetooth
- 7. Power Button: Long press to turn on/off ADCaster C1
- 8. 3.5mm Monitoring Port1: Plug in a 3.5mm TRS/TRRS headphone to monitor
- 9. OUT1/2: 3.5mm TRRS output port to connect phones, computers and tablets for audio signal output
- 10. SPK: 3.5mm TRS output port to connect speakers for audio signal output
- 11. AUX: 3.5mm TRS input port to connect computers, phones for external audio signal input
- 12. IN1/2: 3.5mm TRS input port to connect mics for audio signal input
- 13. Foldable Stand

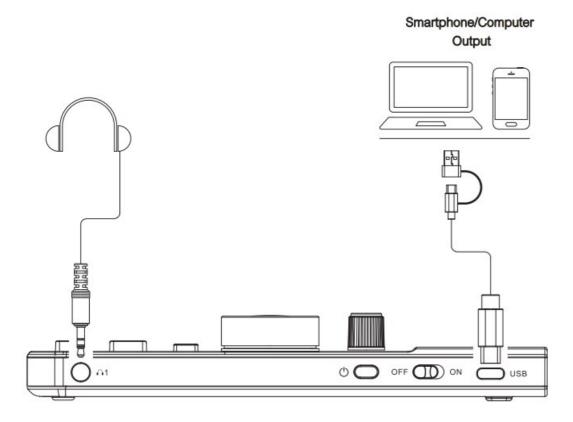
Installation and Usage Specification

Devices Connection

Users can connect the corresponding devices to ADCaster C1 referring to the following pictures







Connect Microphones

Users can connect 3.5mm microphones to ADCaster C1 via the input ports IN1/2; Connect XLR microphones to ADCaster C1 via the input ports XLR1/2

- 1. Please turn off the 48V phantom power before connect/disconnect XLR mics to avoid damaging the device
- 2. Please turn on the 48V phantom power when using mics powered by it; make sure to turn o the 48V phantom power when using mics not powered by it

External Audio Input

1. AUX input

Users can connect smartphones/computers to ADCaster C1 via the AUX port for audio signals input, adjust the volume level through the AUX input volume control knob

2. Bluetooth input

Users can connect smartphones/computers to ADCaster C1 via Bluetooth for audio signals input, adjust the volume level through the AUX input volume control knob

Bluetooth Connection

- 1. Turn on the ADCaster C1 and move the Bluetooth switch to turn on Bluetooth. The Bluetooth indicator starts to flash
- 2. Search for the device in the Bluetooth menu of the smartphone, find the Bluetooth device of 'Comica ADCaster C1'
- 3. Please connect the smartphone to ADCaster C1 through Bluetooth and set up the music player on the smartphone in advance
- 4. Open the live broadcast software on the smartphone/computer for live streaming Bluetooth connection is limited by distance. Please do not place the smartphone too far away from the ADCaster C1 to avoid

Connect Monitoring Headphones

Users can connect the TRS/TRRS headphones to the 3.5mm monitoring port1/2 of ADCaster C1, adjust the monitoring volume level through the monitor volume control knob

Connect Monitoring Speakers

Users can connect monitoring speakers to the 3.5mm SPK output port of ADCaster C1 to output audio signals

Connect Smartphones/Computers

Users can connect smartphones/computers to the USB-C or OUT1/2 output ports of ADCaster C1 to output audio signals

DAW Software Setting

When recording with Digital Audio Workshop, please follow the instructions below to set up (Take Cubase and Pro Tools as examples.)

Cubase

- 1. Please download and install the driver ASIO4ALL in advance
- 2. Connect ADCaster C1 to the computer, open Cubase, and create a new project
- 3. Click 'Devices Device Setup'. Select 'VST Audio System ASIO4ALL v2'
- 4. Click 'ASIO4ALL v2 Control Panel' to activate the 'ADCaster C1' input/output port (click to lighten the power and play icons)

ProTools

- 1. Please download and install the driver ASIO4ALL in advance
- 2. Connect ADCaster C1 to the computer, open ProTools, and create a new project
- 3. Click 'Setup- Playback Engine', and choose 'ASIO4ALL v2'
- 4. Click 'Setup Hardware ASIO4ALL v2 -Launch Setup App' to activate the 'ADCaster C1' input/output port (click to lighten the power and play icons)

If 'ADCaster C1' cannot be found in the software, please make sure that ADCaster C1 is connected to the computer and open the sound settings in the computer to see if ADCaster C1 has been set as the default output device of the computer

Specification

| Interface | Input Interface | 1 x USB-C to 2 x XLR, 2 x 3.5mm |
|-----------|----------------------|---------------------------------|
| | AUX Input Interface | 1 x 3.5mm, 1 x Bluetooth |
| | Digital Interface | 1 x USB-C |
| | OUT Interface | 2 x 3.5mm |
| | SPK Output Interface | 1 x 3.5mm |
| | | |

| | Headphone Output Interface | 2 x 3.5mm |
|-------------------|------------------------------------|--|
| Audio Resolutio | Sampling Rate | 48kHz |
| | Bit Depth | 24bit |
| Microphone Input | Dynamic Range | 100dB(A-weighted,as per IEC651) |
| | Frequency Response | 20Hz – 20kHz, ±0.1dB |
| | THD+N | 0.003%, 1kHz, -3dBFS, 22Hz/22kHz BPF |
| | Equivalent Noise | -128dBu(A-weighted,as per IEC651) |
| | Input Impedance | 5k0 |
| | Microphone Input Maximum Level | -8dBu |
| | Preamp Gain Range | 10dB - 60dB |
| SPK Output | Dynamic Range | 100dB(A-weighted,as per IEC651) |
| | Frequency Response | 20Hz – 20kHz, ±1dB |
| | Output Impedance | 6000 |
| | Microphone Output Maximum Level | 4dBu |
| Headphone Out put | Dynamic Range | 100dB(A-weighted,as per IEC651) |
| | Frequency Response | 20Hz – 20kHz, ±1dB |
| | Output Impedance | 60 |
| | Microphone Output Maximum Level | 4dBu |
| Others | Battery | Polymer Lithium Battery 1800mAh 3.7V |
| | Operating Time | With Phantom Power On:5 Hours; With Phantom Power Of 1:7 Hours |
| | Charging Specification | USB-C 5V2A |
| | Phantom Power Output | 48V |
| | Net Weight | 272g |
| | Dimension | 31 x 110 x 184mm |
| | Working Temperature | 0 C – 50 C |
| | Storage Temperature | -20 C – 60 C |

Website: comica-audio.com

Facebook: Comica Audio Tech Global

Instagram: Comica Audio YouTube: Comica Audio

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Documents / Resources



<u>COMICA ADCaster C1 Versatile Mini Integrated Audio Interface</u> [pdf] User Manual ADCaster C1 Versatile Mini Integrated Audio Interface, ADCaster C1, Versatile Mini Integrated Audio Interface, Mini Integrated Audio Interface, Audio Interface, Audio Interface

Manuals+,