



## **CLAVIER HQA1-49 Keyboard User Manual**

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# Clayler

## **CLAVIER HQA1-49 Keyboard**



## **Specifications**

• Model Number: HQA1-49

• Power: 58W

• Power Supply: 3x AAA batteries or USB 5V 1A

• Keys: C4-C8, a total of 49 keys

## **Keyboard Controls**

#### **Volume Control**

Press the Volume Up or Volume Down buttons to control the volume. The total volume level is 16.

#### **Demo Mode**

To play the music in Demo mode, press the Demo button. Press the button again to skip to the next demo. There are 6 demos that loop. Press the Start/Stop button to end the play.

- Tone 1: Piano, harp, organ, bell, guitar, violin, string, guitar.
- Tone 2: Trumpet, tuba, electric bass, saxophone, flute, banjo, oboe, horn.

#### **Sound Mode**

Press the Replay button to choose between three different sounds: echo, mixing, and vibrato. The corresponding sound can be heard when pressing the keys.

#### **Rhythm Button**

The RHYTHM110 has 10 buttons for different rhythms:

- Disco
- Dance
- Funk
- Ballad
- Fusion
- Bossa Nova
- Cha-Cha
- Waltz
- March
- Polka

## **Insert Mode**

While playing any rhythm, press the FILLIN button to add tones to the drum's sound in the rhythm.

#### **DRUM Button**

Press the DRUM button to switch between drums, Tone1, and Tone2 modes.

- **Drums Mode:** DRUM1-8 buttons correspond to bass, snare, hi-hat, crash, cymbal, tom, cowbell, applause, maracas.
- Tone1 Mode: DRUM1-8 buttons correspond to Tone1 keys.
- Tone2 Mode: DRUM1-8 buttons correspond to Tone2 keys.

## **Rhythm Edit Mode**

To enter the rhythm editor state, press the RHYTHM EDIT button. Use the drum1-8 buttons to set the drum type. Press the RHPLAY key to replay the edited rhythm. Continue playing the edited rhythm until pressing the RHYTHM EDIT or START/STOP button.

## **Recording Mode**

To enter the recording mode, press the RECORD button. The recording light will turn on. Press the keys to play and the system will record your played content. It can record up to 60 buttons. After playing, press the REPLAY button to playback the recorded content. Press the RECORD or START/STOP button to exit the recording state and turn off the recording light.

#### **One Key One Note Function**

To enter the one key one note state, press the O.K.O.N. button. Press any key to start playing the accompaniment part of the demo. Press the same key again to play back the theme parts of the demo. After completing the current song playing, press any key to turn to the next track. Press the START/STOP button or the O.K.O.N. key to exit this mode.

#### **FAQ**

- Q: How many keys does the keyboard have?
- A: The keyboard has a total of 49 keys, from C4 to C8.
- Q: Can I control the volume of the keyboard?
- **A:** Yes, you can control the volume by pressing the Volume Up or Volume Down buttons. The total volume level is 16.
- Q: How many demos are available in the Demo mode?
- A: There are 6 demos that loop in the Demo mode.
- Q: How do I enter the recording mode?
- **A:** To enter the recording mode, press the RECORD button. The recording light will turn on, indicating that the system is ready to record.
- Q: How many buttons can be recorded in the recording mode?
- A: The recording mode can record up to 60 buttons.
- Q: How do I exit the recording mode?
- A: To exit the recording mode, press the RECORD or START/STOP button. The recording light will turn off.

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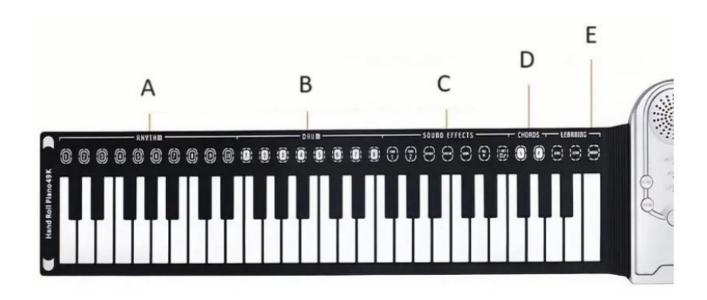
• Model number: HQA1-49

• Power: 58 W

• Power supply: 3x AAA or USB supply 5V 1 A

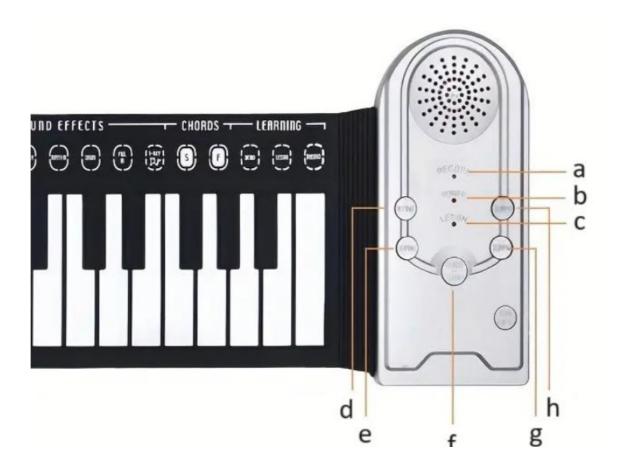
• Keys: from C4-C8, a total of 49 keys.

## **Keyboard functions overview**



- **A** 10 Rhythms
- **B** − 8 drum sounds
- C Tone function key
- **D** Single finger / multi-finger / chord
- **E** Demonstration song / teach / Recorded AT

## **Control box overview**



- a Recording indicator light
- **b** Power indicator light
- **c** Teaching indicator light
- **d** Volume +

- **e** Volume –
- f Start / Stop
- **q** Speed –
- **h** Speed +

## **Keyboard controls**

- 1. Volume control: press "Volume up" or "Volume Down" to control the Volume, total Volume level is 16.
- 2. Demo mode: press the "Demo" button to play the music, then press again to skip to the next, 6 demos are looping. Press "Start/stop" end of the play.
- 3. Tempo speed control: press »Tempo« or »Tempo Down« to adjust the playback speed, a total of 32 levels are adjustable.
  - A) Play in Tone 1 following order: Piano, harp, organ, bell, guitar, violin, string, guitar.
  - B) Play in Tone 2 following order: trumpet, tuba, electric, bass, saxophone, flute, banjo, oboe, horn.
- 4. Sound mode: press the REPLAY button to choose three different sounds—echo, mixing, and vibrato, the corresponding sound can be heard when pressing the keys.
- 5. Rhythm button: RHYTHM110 has 10 buttons and they are disco, dance, funk, ballad, fusion, bossa nova, chacha, waltz, march, and polka.
- 6. Insert mode: when playing any rhythm, press the FILLIN button, to add tones to the drum sound in rhythm.
- 7. DRUM button: press the DRUM button to change between drums, tone1, and tone2.
  - A) Switch to the DRUM mode, DRUM1-8 are bass, snare, hi-hat, crash, cymbal, tom, cowbell, applause, and maracas.
  - B) Switch to tone1 mode, DRUM1-8 button and corresponding tone1 key.
  - C) Switch to the tone2 mode, DRUM1-8 button and corresponding tone2 key.
- 8. The rhythm of the edit mode:
  - A) Press the RHYTHM EDIT button to enter the rhythm editor state.
  - **B)** Press the drum1-8 buttons to set the drum type.
  - C) Press the RHPLAY key to replay rhythm which is your editor. Continue to play the edit in good rhythm until the press RHYTHM EDIT or START/STOP button.
- 9. The recording mode
  - A) Press the RECORD button to enter the recording, the recording light begins at the same time.
  - **B)** Begin to press the keys to play, the system will record your played content. It can record up to 60 buttons.
  - C) After playing, press the REPLAY button to playback recorded content.
  - D) Press the RECORD or START/STOP button to exit the recording state, and the recording light closes.
- 10. One key one-note function:
  - A)Press O.K.O.N. entry one key one note state.
  - B) Press either the keys to start playing the accompaniment part of the demo and circular wait. C)At this time pressing either of the keys will playback the theme parts of the demo.
  - **D)** After the completion of the current song playing, press either the keys or turn to the next track. Press the START/STOP button or O.K.O.N. key out of the model.
- 11. Learning mode
  - A) Press the LEARN key to enter learning mode.
  - B) Press either of the keys to start playing demos.

- C) When pressing the keys, Demo off the main melody of parts, instead of the sound of keys and accompaniment to continue.
- **D)** When 3 seconds no keys are pressed, the theme resumes playing.
- 12. Single chord
  - A) Press Rhythm 1- 10.
  - B) Press the single chord key, will hear a beep.
  - C) Press one key from C4 to C5, will hear play single chord.
  - D) Press the START/STOP button to exit.
- 13. More chord
  - A) Press Rhythm 1- 10.
  - B) Press the more chord key, will hear a beep.
  - C) Press three combination keys of C4 and C5, will hear looping more finger chords.

#### INSTRUCTIONS FOR RECYCLING AND DISPOSAL

• This label means that the product cannot be disposed of as other household waste throughout the EU. To prevent potential damage to the environment or human health from uncontrolled waste disposal. Recycle responsibly to promote the sustainable use of material resources. If you want to return a used device, use the drop-off and collection system, or contact the retailer from whom you bought the product. The retailer can accept the product for environmentally safe recycling.



 A declaration by the manufacturer that the product complies with the requirements of the applicable EU Directives.



#### **Documents / Resources**



CLAVIER HQA1-49 Keyboard [pdf] User Manual HQA1-49 Keyboard, HQA1-49, Keyboard

## References

• User Manual

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