





chase bliss ONWARD Dynamic Sampler Instructions

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Chase Bliss ONWARD Dynamic Sampler



Product Usage Instructions

• A. Balance (MIX)

Sets the balance between input signal and Onward. This control affects both Freeze and Glitch effects.

• B. Size

Sets the length of the Glitch effect and the overall timing of Onward's various parts.

• C. Shape & Error Sections

- Sustain: Determines how long sounds will hold before fading away. Lower settings create short blips, echoes, and synth-like effects.
- Fade: Sets the fading speed of sounds. Choose between Slow, User-customized, or Fast.
- **Error:** Adjust the likelihood and intensity of error. Select error type, change sample size, introduce mutes andsample rate shifts, and destabilize playback speed and direction.

• D. Effects Section

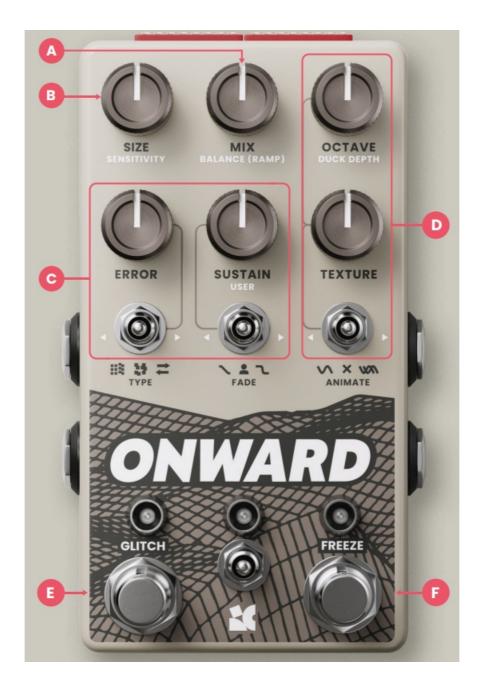
- Octave: Blends in an additional voice at half or double speed.
- Texture: Introduces digital or analog-style grit.
- Animate: Engages different movement types.
- Vibrato: Speed set by the Size knob.
- Chorus: Set to a slow, atmospheric speed.

· E. Glitch

Tap to engage the Glitch effect. Hold to lock and preserve the current sample.

• F. Freeze

Tap to engage the Freeze effect. Hold to lock and preserve the current sample.



· G. Customize

You can use Onward's various dipswitches to configure the pedal to your liking:

• MISO

Mono In, Stereo Out. Splits a mono input signal into a stereo output.

SPREAD

Turns on stereo processing to generate movement and create an expansive stereo image.

• LATCH

Changes the hold function for each footswitch from momentary to latching, so that it will remain engaged until the footswitch is held again.

• SIDECHAIN

Engages a pumping effect on the Freeze channel. The Freeze will momentarily dip in volume whenever the Glitch resets, creating a linked alternating effect.

• DUCK

Engages a dynamic ducking effect on both channels.

• REVERSE

Causes the Glitch side to play in reverse.

• 1/2 SPEED

Cuts the recording quality in half for the Glitch side. This doubles the SIZE setting for longer samples and introduces a slightly lo-fi quality.

• MANUAL

Deactivates dynamic control, instead allowing you to manually resample by tapping the footswitches.

• H. Hidden Options

Hold down both footswitches to fine tune various aspects of Onward.

• SENSITIVITY

Sets how easy it is to trigger Onward with your playing dynamics.

• BALANCE

Adjusts the relative loudness of the two channels.

• DUCK DEPTH

Controls the sensitivity and intensity of the ducking and sidechain effects.

• ROUTING

Each toggle gives you the ability to isolate its related section, applying it to only one channel or the other.

• I. Error Blend

Lets you blend in the other two unselected error types so that you can mix all three.

• J. EQ

A two-sided EQ for signal manipulation.

• TAP TEMPO

If you want to sync things manually, you can! Tap both footswitches to put Onward into tap tempo mode.

• DRY KILL

Hold down the GLITCH footswitch while powering up the pedal to remove the dry signal from the output.

• TRAILS

Hold down the FREEZE footswitch while powering up the pedal for a smooth fade-out upon bypassing.



Onward is a sampler controlled by your playing. It moves when you do, capturing the sounds you make to create rich musical landscapes. Each of the two channels capture a sample of your audio that is then run through Onward's various sections to bring it to life. You will find layered accompaniment. Swelling synthetic reimaginings. And a whole heap of glitching dreamscapes.

FAQ

Q: How do I engage tap tempo mode?

A: Tap both footswitches to put Onward into tap tempo mode.

Q: How do I remove the dry signal from the output?

A: Hold down the GLITCH footswitch while powering up the pedal to remove the dry signal from the output.

Documents / Resources



<u>chase bliss ONWARD Dynamic Sampler</u> [pdf] Instructions ONWARD Dynamic Sampler, ONWARD, Dynamic Sampler, Sampler

References

• User Manual

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