



Portrait Painting Tiling  
and Edges



# CANVAS METHOD Portrait Painting Tiling and Edges Instructions

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**CANVAS METHOD Portrait Painting Tiling and Edges**



## Product Information

### Specifications

- **Product Name:** Portrait Painting: Tiling & Edges
- **Instructor:** Cara Bain
- **Materials:** Available at Opus Art Supplies; other similar products and brands from different stores are acceptable
- **Suggested Brand Names:** Alizarin Crimson (or Permanent Alizarin), Burnt Umber, Burnt Sienna

### Product Usage Instructions

#### Surface Preparation

Before starting the portrait painting, ensure the surface is prepared adequately. If using canvases or other surfaces, apply at least 2 layers of preparation, allowing each layer to dry before adding the next.

#### Color Selection

Utilize colors like Alizarin Crimson, Burnt Umber, and Burnt Sienna for your portrait painting. These colors are recommended for achieving desired results.

#### Palettes

For oil painters, a glass palette is included with the product. However, you have the option to bring your own preferred palette if desired.

### Frequently Asked Questions (FAQ)

- **Can I use different brands for the suggested materials?**

Yes, you are welcome to use similar products and brands from other stores for the materials recommended in the instructions.

- **How many layers of surface preparation are recommended?**

It is suggested to apply at least 2 layers of preparation on the surface before starting the painting, ensuring each layer dries properly.

While all materials can be found at Opus Art Supplies, similar products and brands from other stores are welcome. Suggested brand names are 'italicized'. Additional materials are also welcome.

## WHAT WE PROVIDE

Easels, side tables, chairs & stools, containers for liquids, masking tape, saran wrap.

## SURFACE

- 2 Surfaces: any size between 9" x 12" and 12" x 16" (bring one surface to 1st class)
- Stretched canvas or gessoed hardboard panel (aka 'Artboard' or 'Ampersand') are preferred. Canvas board is also welcome.
- This surface require a total of 3 layers of 'acrylic white gesso'. With pre-gessoed surfaces, please add 2 more layers, allowing to dry between layers.

## PAINT

Oils are recommended, but acrylics are welcome. It is recommended to use 'artist grade' vs. 'student grade' paint.

- Titanium White / Yellow Ochre / Cadmium Red Light / Ultramarine Blue / Alizarin Crimson (or Permanent Alizarin) / Burnt Umber / Burnt Sienna

## MEDIUM

- **For Oil Painters: Linseed Oil + OMS (Odourless Mineral Spirits)**
  - Use Gamblin's 'Gamsol' only! Please do not bring other brands or turpentine
  - Bring an extra glass jar + lid to store excess dirty OMS after class
- **For Acrylic Painters:**
  - Bring a small spray water bottle to keep your paint wet
  - Acrylic 'Retarder' to extend drying time

## BRUSHES

Please bring whatever brushes you enjoy working with in a range of shapes and sizes. We recommend the following long-handled brushes:

- Synthetic Flat or Angled: sizes 4, 6, and 8 (1 of each)
- 1 Bristle Filbert: any size between 10 and 12
- 1 or more Synthetic Round: between size 0 and 4

## PALETTES

- **For Oil Painters:**

A glass palette is provided, although you are welcome to bring your own

- **For Acrylic Painters:**

- It is recommended to use a 'Masterson Sta-Wet' palette (16" x 12"): [Click HERE](#)
- Optional: 'Richeson Grey Matters Paper Palettes' (16" x 12"): [Click HERE](#)
- Optional: 'Canson Disposable Palette Paper' (16" x 12"): [Click HERE](#)


## ADDITIONAL ITEMS

- Graphite pencil (2B or HB is fine)
- One kneadable eraser
- Palette Knife: 'Liquitex' Small Painting Knife #5
- Paper Towel: 'Scott's Shop Towels' (blue): [Click HERE](#)
- Painting can be messy, please bring suitable clothing.

## OPTIONAL

- Gloves While Painting: Latex or 'Gorilla Grip' gloves (breathable + waterproof)
- Gloves for Brush Cleaning: Waterproof rubber gloves are recommended.
- Sketchbook 8.5" x 11" or smaller for taking notes
- Mahl stick

## Documents / Resources

	<a href="#">CANVAS METHOD Portrait Painting Tiling and Edges</a> [pdf] Instructions Portrait Painting Tiling and Edges, Painting Tiling and Edges, Tiling and Edges
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## References

-  [Richeson Grey Matters Paper Palettes – Opus Art Supplies](#)
-  [Canson Disposable Palette Papers – Opus Art Supplies](#)
-  [Masterson Sta-Wet Premiere Palette – Opus Art Supplies](#)
- [User Manual](#)

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