




BONTEMPI 16 5425 54 Key Digital Keyboard Owner's Manual

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16 5425
54-key DIGITAL KEYBOARD
OWNER'S MANUAL

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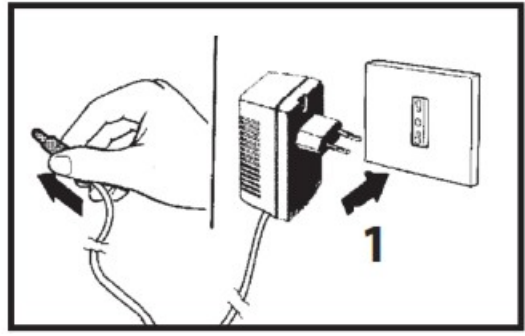
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POWER SUPPLY

MAINS SUPPLY

The instrument can be supplied by the AC/DC ($V_{dc} = 9V/I = 500 \text{ mA}$)  positive central adapter (supplied) conforms to national and international safety regulations covering electrical appliances. Insert the jack

in the DC 9V socket.



RECOMMENDATIONS: The socket (1) for the adapter plug must be easily accessible.

- Inserting the plug into the socket at the back of the instrument automatically cuts off supply from the batteries.
- Ensure that the adapter is sufficiently ventilated
- Do not expose the adapter to drops or splashes of water.
- The AC/DC adaptor shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on apparatus.
- The AC/DC adaptor is used as disconnect device.
- The AC/DC adaptor of apparatus should not be obstructed OR should be easily accessed during intended used.
- To be completely disconnect the power input, the AC/DC adaptor of apparatus shall be disconnected from the mains.
- Battery shall not be exposed to excessive heat such as sunshine, fire or the like.
- minimum distances 15cm around the apparatus for sufficient ventilations.
- The ventilation should not be impeded by covering the ventilation openings with items such as newspaper, table-cloths, curtains etc.
- No naked flame sources such as lighted candles should be placed on the apparatus.
- Attention should be drawn to the environmental aspects of battery disposal.
- The apparatus should only be used in moderate climates.

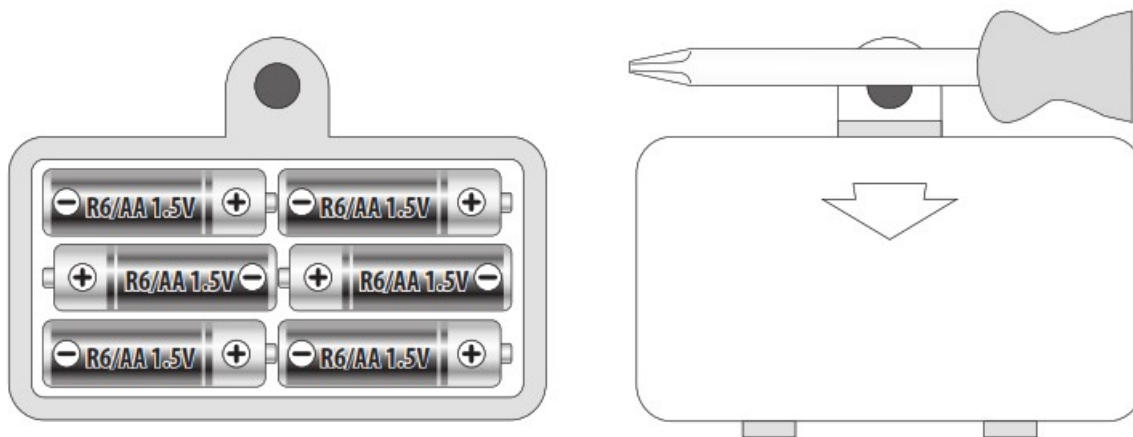
WARNING: All batteries or transformers with safety insulation must be checked regularly for faults in cable, wire, or plug insulation or other parts.

NOTE: Rating plate information was located at bottom enclosure of the apparatus.

BATTERY SUPPLY

This instrument works with 6 x 1.5V IEC R6 /AA batteries (not supplied) which are inserted in the housing at the bottom. To open press on the part of the lid marked OPEN.

Fit the batteries as shown at the bottom of the housing.



ADVICE ON USING THE BATTERIES

- Non-rechargeable batteries are NOT to be recharged.
- Rechargeable batteries must be removed from the product before being charged.
- Rechargeable batteries are only to be charged under adult supervision.
- Different types of batteries or new and old batteries are not to be mixed.
- Use only batteries of the same or equivalent type.
- Batteries are to be inserted with correct polarity.
- Remove exhausted batteries to prevent leakage.
- Do not short circuit supply terminals.
- Remove batteries during long periods of non-use.

WASTE DISPOSAL STANDARDS

For information regarding the disposal of the items mentioned here below, please refer to Council Administration office regarding specialised waste collection centres.

1 – DISPOSAL OF BATTERIES

Protect the environment by disposing of batteries in the special containers provided for this use.



2 – PACKAGING DISPOSAL

Take the paper, cardboard and corrugated board to the appropriate waste collection centres. Plastic material must be placed in the relevant collection containers. The symbols indicating the various types of plastic are:



Key for the different types of plastic materials:

PET= Polyethylene terephthalate

PE= Polyethylene, code 02 for PE-HD, 04 for PE-LD

PVC =Polyvinyl chloride

PP= Polypropylene

PS= Polystyrene, Polystyrene foam

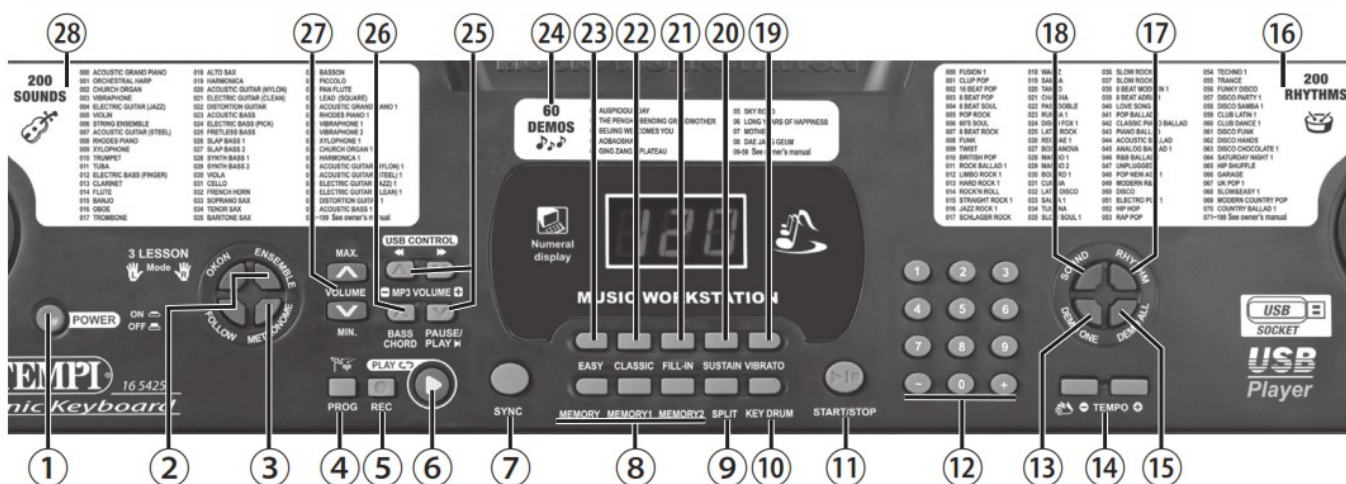
O= Other polymers (ABS, Laminates, etc.)

3. WEEE (Waste Electrical and Electronic Equipment):

This symbol indicates that the product should not be disposed of with household waste. It must be placed at the appropriate collection point for recycling, thus conserving natural resources. Proper disposal of the product helps to prevent negative effects on the environment and human health.



CONTROL PANEL



1. POWER ON/OFF -Turns the instrument on and off
2. LESSON -Learning levels following a demosong
3. METRONOME -Switches on and off the metronome beat
4. PROG -Records a rhythmic sequence
5. REC -Records what is being played
6. PLAY -Plays what has been recorded
7. SYNC -The SYNC function allows you to start the rhythm and the accompaniment as soon as the chord is composed in either EASY or CLASSIC mode
8. MEMORY 1-2 -To store a rhythm
9. SPLIT -Splits the keyboard into two sections: one for accompaniment and the other for melody
10. KEY DRUM -Enables or disables percussion instruments on white and black keys
11. START/STOP -Starts/Stops a rhythm style or a song
12. Number Combination 0-9/+/- – To select functions, rhythms, songs and sounds
13. DEMO ONE -To listen to a pre-recorded song in sequence
14. TEMPO +/- -Sets the tempo for rhythm performance, songs or metronome
15. DEMO ALL -To listen to all pre-recorded songs in sequence
16. 200 RHYTHMS -Rhythms list
17. RHYTHMS -To select the rhythms
18. SOUNDS -To select the sounds
19. VIBRATO -Enables or disables the VIBRATO function (sound modulation)
20. SUSTAIN -Enables or disables the SUSTAIN function (prolonged sound)
21. FILL-IN -Enters a rhythmic variation
22. CLASSIC -Enables composition of chords on the left side of the keyboard according to the classic method
23. EASY -Enables composition of chords on the left side of the keyboard according to the easy method
24. 60 DEMOS -Songs list
25. USB CONTROL -Adjusts MP3 songs read by the USB port

- 26. **BASS CHORD** -Adds bass in the automatic accompaniment (3 different sounds)
- 27. **VOLUME** -Sets the master volume
- 28. **200 SOUNDS** -Sounds list

SOCKETS




DC 9 V -Socket for adapter (included).

PHONE -Socket for headphones (not included).

AUDIO IN -Socket for external audio source (MP3 player, smartphone etc.)

MIC -Socket for condenser microphone (not included).

 **USB** -Socket for connecting a USB Flash Drive.

TECHNICAL CHARACTERISTICS

KEYBOARD: 54 Keys (C-F)

DISPLAY: 3 Digit 200 SOUNDS

EFFECTS: Sustain, Vibrato

200 RHYTHMS

REC and **PLAY** to record and listen

EASY CHORDS: Easy Chord and Classic Chord

SONGS: 60 pre-recorded songs

General controls: Master Volume, Tempo +/-

MP3 player controls: Volume, next or previous song selection, pause

POWER SUPPLY: 6 x 1,5 Volt IEC R6/AA batteries

AC/DC Adapter – Input $V_{dc} = 9\text{ V}$ / $I = 500\text{ mA}$

PHONE: Output for headphones

AUDIO IN: Socket for external audio source

MIC: Socket for condenser microphone


USB: Socket for connecting a USB Flash Drive

DIRECTIONS ON THE KEYBOARD

Letters and numbers to play easily

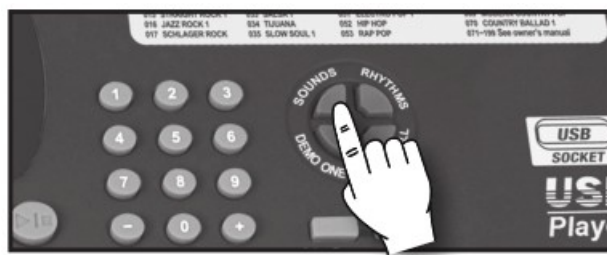
Numbers 1 to 18 indicate the keys to play a melody with the easy musical scores at the end of this manual. The letters on the left indicate the name of the notes in order to compose a chord in Easy Chord and Classic Chord mode (refer to the relative section).

Percussion instrument

The 12 rhythm percussion instruments indicated on the last black and white buttons are enabled by pressing KEY DRUM  and are repeated in all keyboard octaves.

select one from the “LIST OF SOUNDS” table at the end of this manual; the display indicates the selected sound number (e.g.: 001).

To select the next or previous sound, press +/- from the numerical keyboard.



SUSTAIN

Prolongs the sound of a note when the key is released.

To enable or disable this function, press SUSTAIN .

VIBRATO

The vibrato effect is a sound modulation.

To enable or disable this function, press VIBRATO .

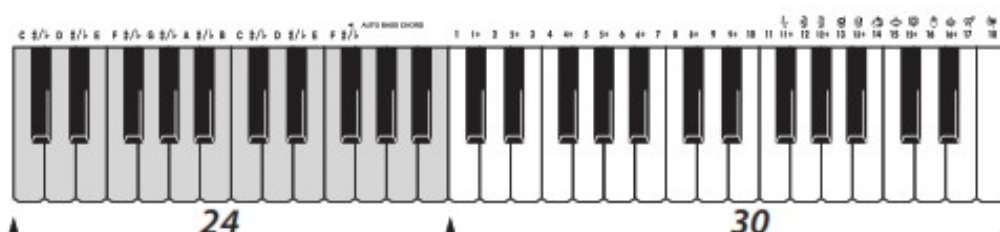


DIVISION OF THE KEYBOARD (SPLIT)

It has 54 keys and can be used in the following ways:

1. When simply turned on, one single sound is enabled over the whole keyboard.
2. By entering SPLIT ⑨, the keyboard will be divided into two sections: one dedicated to accompaniment to form chords (24 keys on the left) and the other one to play the melody (30 keys on the right).

You can select a different sound in the 30 keys on the right by pressing the button SOUNDS and entering a number from 0 to 199.



RHYTHM SELECTION

The keyboard has 200 rhythms recorded.

To select them, press RHYTHMS followed by a number from 0 to 199 to select one from the “RHYTHMS LIST” table at the end of this manual; the display will indicate the selected rhythm number.

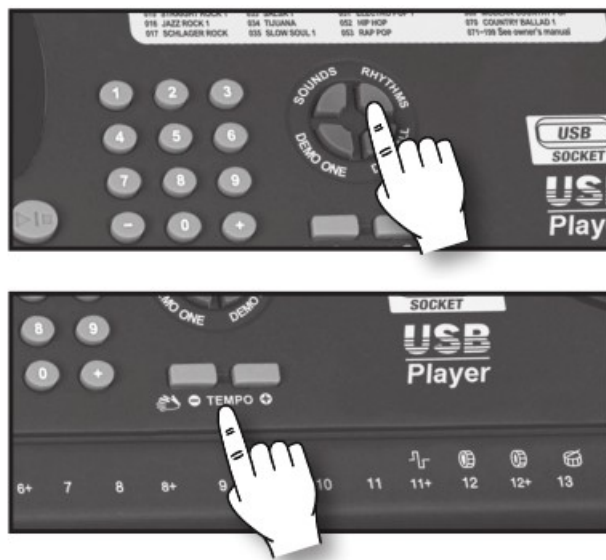
To start or to stop a rhythm press the START/STOP button .

To increase or decrease the speed of the song press the two buttons TEMPO + and TEMPO – .

By holding the button pressed down, the variation becomes continuous.

To go back to standard rhythm press buttons TEMPO + and TEMPO – together.

The TEMPO + / – buttons are also used to adjust the speed of a demo.



FILL-IN

Pressing this button while a rhythm is playing, reproduces a rhythmic variation of the drums.

FACILITATED CHORDS

The facilitated chords for the accompaniment can be played in 2 different ways: EASY or CLASSIC

EASY (EASY CHORD)

With a rhythm on, by pressing the button EASY the keyboard is automatically divided into two sections, so that the chords can be composed in the left part AUTO BASS CHORD (from DO1 to FA#2) in facilitated mode with one, two or three fingers (see the chords table at the end of this manual).



CLASSIC (CLASSIC CHORD)

With a rhythm on, by pressing the button CLASSIC the keyboard is automatically divided into two sections, so that the chords can be composed in the left part AUTO BASS CHORD (from DO1 to FA#2) in classic mode (see the chords table at the end of this manual). All the main chords consisting of at least 3 notes are recognised; if you press only 2 notes, the chord will not play.



AUTOMATIC ACCOMPANIMENT

With a rhythm off, in the EASY or CLASSIC mode, by pressing the button SYNC ⑦, the automatic accompaniment

starts after having composed the chord in the left part (from DO1 to FA#2).

By pressing the button BASS CHORD , you can add a 'bass' sound to the accompaniment (3 different sounds).

THE METRONOME

The metronome helps you to learn the music, giving the beat during musical exercises and simulating the traditional time-marking instrument.

It can be turned on and off with the METRONOME button ③.

The divisions available are: 1/4, 2/4, 3/4, 4/4; to change the tempo, use the TEMPO +/- buttons .



FUNCTIONS

Percussions

Pressing KEY DRUM ⑩ enables 12 rhythmic percussions on the white and black keys, which are repeated on all octaves of the keyboard.

PROGRAMMING A RHYTHMIC SEQUENCE

The PROGRAM function enables you to record a rhythmic sequence. Press PROG ④ and then KEY DRUM ⑩ ; compose a rhythmic sequence through the keyboard's white and black keys; press PLAY ⑥ and adjust the rhythm speed from TEMPO +/- .



RECORDING A RHYTHM

This function records and plays back a rhythm. Press the RHYTHMS key to select a rhythm and play it with the START/STOP key ; hold down the MEMORY key ⑧ and simultaneously press MEMORY 1 where the rhythm chosen will be stored. Repeat this operation if you want to store another rhythm on the MEMORY 2 key. Press MEMORY 1 or MEMORY 2 to listen to the recording of the rhythms.



RECORD/PLAYBACK FUNCTION

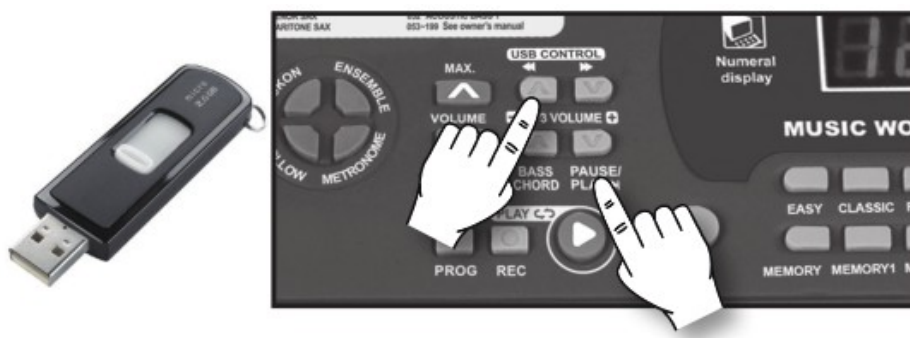
This function enables you to record and playback a tune played on the keyboard. Press REC ⑤ before playing a tune.

When you have finished press PLAY ⑥ to listen to the tune.

USB CONTROL

This keyboard enables you to read MP3 songs on a USB Flash drive (Pen Drive) when it is connected to a USB port at the back of the instrument.

After connecting the device, the first song will automatically start playing and will be heard from the speakers on the keyboard. To adjust the volume, keep the MP3 VOLUME \oplus or \ominus button pressed; to pause the song, press PAUSE/PLAY \blacktriangleright ; to go to the next or previous song, press MP3 VOLUME \oplus or \ominus button .



LEARNING LEVELS

There are 3 learning levels: OKON, FOLLOW and ENSEMBLE.

OKON

Press OKON ② in the LESSON section. Select one of the 60 songs found in the "LIST OF SONGS" table at the end of this manual by entering a number from 0 to 59 in the numerical keyboard NUMBER Combination .

The keyboard is preset to play only the accompaniment of the chosen song.

You will have an orchestra that accompanies you while you will play the melody. At this level you do not need to know which key to press: all the keys of the keyboard will play the right note. Simply choose a key and just focus on keeping time. Even if you make a mistake and stop, the accompaniment will wait for you; adjust the speed of the song using the TEMPO + or TEMPO – buttons. Press OKON again to exit the mode.





FOLLOW

Press FOLLOW ② in the LESSON section. Select one of the 60 songs found in the “LIST OF SONGS” table at the end of this manual by entering a number from 0 to 59 in the numerical keyboard NUMBER Combination .

Now try to play the melody by following the notes shown on the display and then keep the time. Attention: if you press the wrong key, it will make no sound and the accompaniment will only advance when you will press the right one.

How to read the display notes

Each note has a name: A, B, C, D, E, F, G, in anglo-saxon notation which correspond to LA, SI, DO, RE, MI, FA, SOL, in Latin notation and A, H, C, D, E, F, G, in German notation. This correspondence is illustrated on the next diagram.

A	B	C	D	E	F	G	Anglo-saxon notation
LA	SI	DO	RE	MI	FA	SOL	Latin notation
A	H	C	D	E	F	G	German notation

This keyboard displays the notes in the Anglo-Saxon notation.

The display consists of 3 digits and each digit can show a letter or a number. Example, when you choose demo song n. 41 the will show: **d41**. The first digit will be letter “d” (which means demo song), the second n. 4 and

the third n. 1. When the display shows a musical note, its name appears in the second digit, e.g. **C08** which, in the Anglo-Saxon notation is the C note, and in the Latin notation is the DO note. Simultaneously, the third digit shows the number of the position of that note, e.g. **C05** ; this means that the note is C (DO) in position 5 (see figure).



Sometimes, the first digit can show letter “b” (flat) to indicate that the note corresponds to the black key immediately to the left of the note. E.g.: **b05** b, d, 5 where “b” means flat, “d” is the D note (RE) and “5” is the

position of the note; therefore, the note to be played is the following:



ENSEMBLE

Press ENSEMBLE ② in the LESSON section. Select one of the 60 songs found in the “LIST OF SONGS” table at the end of this manual by entering a number from 0 to 59 in the numerical keyboard NUMBER Combination .

Press ENSEMBLE once again to stop the song. When you are ready, press ENSEMBLE again and continue to play. If you press the wrong key the song will be out of tune. If you do not follow the right tempo the orchestra does

not wait for you and you will go out of time; adjust the speed of the song using TEMPO + or TEMPO – . Press ENSEMBLE again to exit the mode.

SONGS

Some of the songs written with the Bontempi method can be found at the end of this manual; another 60 songs collected in the “SONG BOOK” can be downloaded at www.bontempi.com.

COMPOSING A SONG

Each song is printed on a separate page.

Under the title there is information regarding:

SOUND: the sound needed to create the tune

RHYTHM: the rhythm of the song

TEMPO: the speed of the song

SONG: The song number recorded on the keyboard

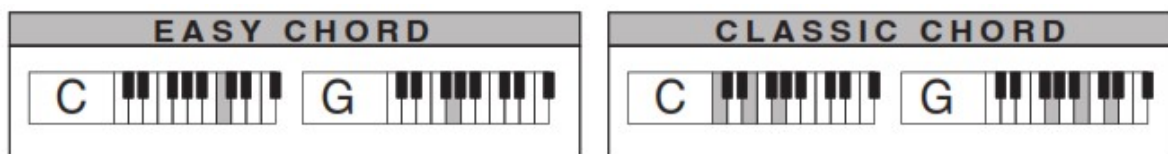
MARY HAD A LITTLE LAMB			
SOUND ▶ 19 HARMONICA	RHYTHM ▶ 07 8-BEAT ROCK	TEMPO ▶ 08	SONG 59

You can use this information to configure the keyboard and play the song at its best. This manual tells you how to select sound, rhythm and tempo.

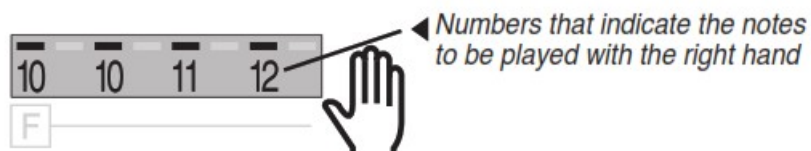
The song also indicates:

EASY CHORD: the easy chords for song accompaniment

CLASSIC CHORD: the classic chords for song accompaniment



The song is marked by a continuous grey strip that indicates the numbers used to play the melody with your right hand. Each key must be pressed for some time, depending on the distance that separates each number on the grey strip from the next.



Basically, above the numbers you will notice a sequence of alternating black and grey sections within the grey strip. The distance between one black section and another represents the unit of musical time known as “beat”, which corresponds to the movement of the metronome pointer from one end to the other. Every black and grey section represents a half “beat”.

white keys which correspond to the same numbers on the strip above the keyboard. The black keys correspond to the numbers for example on the music method grey band followed by the “+”. The black key after white key 1 corresponds to the symbol 1+.

Now that you know which key corresponds to which note, try and play the tune following the numbers on the grey strip.

CHORDS

To use accompaniment, press each chord with EASY CHORD or CLASSIC CHORD mode for the time indicated by the line next to the letter that represents the chord, until you come to the next one.

TROUBLE SHOOTING GUIDE

Problem	Solution
The instrument does not play or the sound is distorted.	Batteries discharged – insert new batteries. Batteries inserted incorrectly – check. Mains adapter not suitable.
The instrument switches on or off when keys are pressed.	Batteries discharged – insert new batteries.
The display does not light up.	Check the batteries or the mains adapter.
ATTENTION: In the event of malfunction, remove the batteries and then reinsert them.	

SOUNDS LIST

0	Acoustic Grand Piano
1	Orchestral Harp
2	Church Organ
3	Vibraphone
4	Electric Guitar (Jazz)
5	Violin
6	String Ensemble
7	Acoustic Guitar (Steel)
8	Rhodes Piano
9	Xylophone
10	Trumpet
11	Tuba
12	Electric Bass (Finger)
13	Clarinet
14	Flute
15	Banjo
16	Oboe

17	Trombone
18	Alto Sax
19	Harmonica
20	Acoustic Guitar (Nylon)
21	Electric Guitar (Clean)
22	Distortion Guitar
23	Acoustic Bass
24	Electric Bass (Pick)
25	Fretless Bass
26	Slap Bass 1
27	Slap Bass 2
28	Synth Bass 1
29	Synth Bass 2
30	Viola
31	Cello
32	French Horn
33	Soprano Sax
34	Tenor Sax
35	Baritone Sax
36	Bassoon
37	Piccolo
38	Pan Flute
39	Lead (Square)
40	Acoustic Grand Piano 1
41	Rhodes Piano 1
42	Vibraphone 1
43	Vibraphone 2
44	Xylophone 1
45	Church Organ 1
46	Harmonica 1
47	Acoustic Guitar (Nylon) 1
48	Acoustic Guitar (Steel) 1
49	Electric Guitar (Jazz) 1

50	Electric Guitar (Clean) 1
51	Distortion Guitar 1
52	Acoustic Bass 1
53	Electric Bass (Finger) 1
54	Electric Bass (Pick) 1
55	Fretless Bass 1
56	Slap Bass 3
57	Slap Bass 4
58	Synth Bass 3
59	Synth Bass 4
60	Violin 1
61	Viola 1
62	Cello 1
63	Orchestral Harp 1
64	String Ensemble 1
65	Trumpet 1
66	Trombone 1
67	Tuba 1
68	French Horn 1
69	Soprano Sax 1
70	Alto Sax 1
71	Tenor Sax 1
72	Baritone Sax 1
73	Oboe 1
74	Bassoon 1
75	Clarinet 1
76	Piccolo 1
77	Flute 1
78	Pan Flute 1
79	Lead (Square) 1
80	Banjo 1
81	Acoustic Grand Piano 2
82	Rhodes Piano 2

83	Vibraphone 3
84	Xylophone 2
85	Church Organ 2
86	Harmonica 2
87	Acoustic Guitar (Nylon) 2
88	Acoustic Guitar (Steel) 2
89	Electric Guitar (Jazz) 2
90	Electric Guitar (Clean) 2
91	Distortion Guitar 2
92	Acoustic Bass 2
93	Electric Bass (Finger) 2
94	Electric Bass (Pick) 2
95	Fretless Bass 2
96	Slap Bass 4
97	Slap Bass 5
98	Synth Bass 4
99	Synth Bass 5
100	Violin 2
101	Viola 2
102	Cello 2
103	Orchestral Harp 2
104	String Ensemble 2
105	Trumpet 2
106	Trombone 2
107	Tuba 2
108	French Horn 2
109	Soprano Sax 2
110	Alto Sax 2
111	Tenor Sax 2
112	Baritone Sax 2
113	Oboe 2
114	Bassoon 2
115	Clarinet 2

116	Piccolo 2
117	Flute 2
118	Pan Flute 2
119	Lead (Square) 2
120	Banjo 2
121	Acoustic Grand Piano 3
122	Rhodes Piano 3
123	Vibraphone 4
124	Xylophone 3
125	Church Organ 3
126	Harmonica 3
127	Acoustic Guitar (Nylon) 3
128	Acoustic Guitar (Steel) 3
129	Electric Guitar (Jazz) 3
130	Electric Guitar (Clean) 3
131	Distortion Guitar 3
132	Acoustic Bass 3
133	Electric Bass (Finger) 3
134	Electric Bass (Pick) 3
135	Fretless Bass 3
136	Slap Bass 6
137	Slap Bass 7
138	Synth Bass 6
139	Synth Bass 7
140	Violin 3
141	Viola 3
142	Cello 3
143	Orchestral Harp 3
144	String Ensemble 3
145	Trumpet 3
146	Trombone 3
147	Tuba 3
148	French Horn 3

149	Soprano Sax 3
150	Alto Sax 3
151	Tenor Sax 3
152	Baritone Sax 3
153	Oboe 3
154	Bassoon 3
155	Clarinet 3
156	Piccolo 3
157	Flute 3
158	Pan Flute 3
159	Lead (Square) 3
160	Banjo 3
161	Acoustic Grand Piano 4
162	Rhodes Piano 4
163	Vibraphone 5
164	Xylophone 4
165	Church Organ 4
166	Harmonica 4
167	Acoustic Guitar (Nylon) 4
168	Acoustic Guitar (Steel) 4
169	Electric Guitar (Jazz) 4
170	Electric Guitar (Clean) 4
171	Distortion Guitar 4
172	Acoustic Bass 4
173	Electric Bass (Finger) 4
174	Electric Bass (Pick) 4
175	Fretless Bass 4
176	Slap Bass 8
177	Slap Bass 9
178	Synth Bass 8
179	Synth Bass 9
180	Violin 4
181	Viola 4

182	Cello 4
183	Orchestral Harp 4
184	String Ensemble 4
185	Trumpet 4
186	Trombone 4
187	Tuba 4
188	French Horn 4
189	Soprano Sax 4
190	Alto Sax 4
191	Tenor Sax 4
192	Baritone Sax 4
193	Oboe 4
194	Bassoon 4
195	Clarinet 4
196	Piccolo 4
197	Flute 4
198	Pan Flute 4
199	Lead (Square) 4

RHYTHMS LIST

0	FUSION 1
1	CLUB POP
2	16 BEAT POP
3	8 BEAT POP
4	8 BEAT SOUL
5	POP ROCK
6	60'S SOUL
7	8 BEAT ROCK
8	FUNK
9	TWIST
10	BRITISH POP
11	ROCK BALLAD 1

12	LIMBO ROCK 1
13	HARD ROCK 1
14	ROCK'N ROLL
15	STRAIGHT ROCK 1
16	JAZZ ROCK 1
17	SCHLAGER ROCK
18	WALTZ
19	SAMBA
20	TANGO
21	CHA CHA
22	PASODOBLE
23	RUMBA 1
24	DISCO FOX 1
25	LATIN ROCK
26	REGGAE 1
27	BOSSANOVA
28	MAMBO 1
29	MAMBO 2
30	BOLERO 1
31	CUMBIA
32	LATIN DISCO
33	SALSA 1
34	TIJUANA
35	SLOW SOUL 1
36	SLOW ROCK 1
37	SLOW ROCK 2
38	8 BEAT MODERN 1
39	8 BEAT ADRIA 1
40	LOVE SONG
41	POP BALLAD 2
42	CLASSIC PIANO BALLAD
43	PIANO BALLAD
44	ACOUSTIC BALLAD

45	ANALOG BALLAD 1
46	R&B BALLAD 1
47	UNPLUGGED
48	POP NEW AGE 1
49	MODERN R&B
50	DISCO
51	ELECTRO POP 1
52	HIP HOP
53	RAP POP
54	TECHNO 1
55	TRANCE
56	FUNKY DISCO
57	DISCO PARTY 1
58	DISCO SAMBA 1
59	CLUB LATIN 1
60	CLUB DANCE 1
61	DISCO FUNK
62	DISCO HANDS
63	DISCO CHOCOLATE 1
64	SATURDAY NIGHT 1
65	HIP SHUFFLE
66	GARAGE
67	UK POP 1
68	SLOW&EASY 1
69	MODERN COUNTRY POP
70	COUNTRY BALLAD 1
71	SCHLAGER
72	COUNTRY 1
73	BOOGIE
74	COUNTRY 2
75	JAZZ BIG BAND
76	16 BEAT SHUFFLE
77	JIVE 1

78	BIG BAND FAST 1
79	BIG BAND FAST 2
80	BIG BAND MIDDLE 1
81	BIG BAND MIDDLE 2
82	DIXIE JAZZ 1
83	BIG BAND SHUFFLE 1
84	MEDIUM JAZZ
85	JAZZ CLUB
86	CAT GROOVE
87	JAZZ BEAT
88	BLUE GRASS 1
89	BLUE GRASS 2
90	BLUE GRASS 3
91	HULLY GULLY 1
92	OBER POLKA
93	POLKA POP
94	POP BEAT
95	PUB PIANO
96	SHOW TUNE 1
97	SWING WALTZ 1
98	TARANTELLA 1
99	USA MARCH 1
100	8 BEAT POP 2
101	CLASSICAL BOOGIE
102	MIXED BOSSANOVA
103	INDIGENOUS CHA CHA
104	JAZZ TANGO
105	CLASSICAL TANGO
106	LYRIC ROCK
107	JAZZ BOOGIE
108	SWING
109	SINGLE ROCK
110	JAZZ BO

111	8 BEAT
112	CLASSICAL WALTZ
113	ROCK SALSA
114	CLASSICAL RUMBA
115	WALTZ 2
116	CLUB POP 2
117	16 BEAT POP 2
118	EUROPEAN ROCK
119	16 BEAT SHUFFLE 2
120	EUROPE 8 BEAT
121	LATIN SALSA
122	BRAZIL MOMBO
123	INDONESIAN POP
124	SOUL ROCK
125	LATIN ROCK
126	TRICKS MAMBO
127	8 BEAT SOUL 2
128	INDIGENOUS ROCK
129	LATIN
130	BRAZILIAN TANGO
131	CLASSICAL DISCO
132	INDIGENOUS TANGO
133	COUNTRY SLOW ROCK
134	BRAZIL LATIN
135	INDIGENOUS SLOW ROCK
136	ROCK'N ROLL
137	POP BEAT
138	INDIA'S INDIGENOUS
139	TRICKS LATIN
140	BOSSANOVA 2
141	INDIGENOUS BOOGIE
142	CLASSICAL SWING
143	CLASSICAL SLOW ROCK

144	INDIGENOUS SALSA
145	COUNTRY Cha Cha
146	INDIGENOUS
147	INDIGENOUS COUNTRY
148	FANATICAL SAND
149	SINGLE 16 BEAT
150	TANGO 2
151	JAZZ RUMBA
152	JAZZ SWING
153	JAZZ 8 BEAT
154	OBER POLKA 2
155	EUROPE SWING
156	ROCK SAMBA
157	REGGAE
158	POP ROCK 2
159	INDIGENOUS REGGAE
160	BOOGIE 2
161	EUROPE REGGAE
162	EUROPE RUMBA
163	MAMBO
164	JAZZ SLOW ROCK
165	HULLY GULLY
166	JAZZ CHA CHA
167	CLASSICAL 8 BEAT
168	JAZZ DISCO
169	INDIGENOUS POLKA
170	EUROPEN DISCO
171	POP REGGAE
172	CLASSICAL COUNTRY
173	CHA CHA 2
174	INDIGENOUS SWING
175	SOUTH AFRICA COUNTRY
176	CLASSICAL REGGAE

177	COUNTRY BOSSANOVA
178	ROCK BOOGIE
179	SOUTH AFRICA POLKA
180	JAZZ POLKA
181	COUNTRY BEAT
182	JAZZ 16 BEAT
183	INDIGENOUS RUMBA
184	TRICKS BOSSANOVA
185	JAZZ LATIN
186	EUROPE SAMBA
187	DISCO 2
188	RUMBA
189	POP MAMBO
190	ARGENTINA BEAT
191	ROCK DISCO
192	CLASSICAL SAMBA
193	CARIBBEAN DANCE
194	JAZZ SAMBA
195	SAMBA 2
196	COUNTRY JAZZ
197	JAZZ BOSSANOVA
198	BRAZIL CHA CHA
199	COUNTRY

SONGS LIST


Nº	SONG TITLES	Nº	SONG TITLES
0	AUSPICIOUS DAY	30	NEW CENTURY
1	THE PENGHU BENDING GRANDMOTHER	31	JASMINE
2	BEIJING WELCOMES YOU	32	NIGHT ON THE GRASSLAND
3	AOBAOSHAN	33	OFTEN GO HOME TO LOOK AT
4	GING ZANG A PLATEAU	34	NANNI BAY
5	SKY ROAD	35	SHAN BU ZHUAN SHUI ZHUAN
6	LONG YEARS OF HAPPINESS	36	YANG ON A HORSE TO TRANSPORT GRAIN
7	MOTHER	37	NINETY-NINE SUNNY
8	DAE JANG GEUM	38	SO LONG, DA BIE SHAN
9	ROSE WAITING FOR LOVE	39	LIUYANG RIVER
10	ARMY GREEN FLOWER	40	JINGLE BELLS
11	SPANISH BULLFIGHTER	41	BLUE DANUBE
12	SMALL POPLAR	42	FOR ELISE
13	HAVE GOOD LUCK	43	THE FOUR SEASONS- SPRING
14	MENG TUO LING	44	CARMEN OVERTURE
15	CHINESE	45	MOZART Op.40
16	BEAUTIFUL PRAIRIE NIGHT	46	WEDDING MARCH (Mendelssohn)
17	DREAMS OF RIVERBOAT	47	HUMPTY DUMPTY
18	MONGOL	48	OLD McDONALD HAD A FARM
19	FREE TO FLY	49	POLLY WOLLY DOODLE
20	AUSPICIOUS TREBLE	50	SHE WARE A YELLOW RIBBON
21	HOW MANY PEACH BLOSSOM	51	LONG LONG AGO
22	YI JIANMEI	52	LA CUCARACHA
23	RAIN HEART	53	RADETZKY MARCH
24	KANG DING LOVE SONG	54	RED RIVER VALLEY
25	CAMPTOWN RACES	55	AMERICAN PATROL MARCH
26	GIRLS PICKING TEA AND CHASING BUTTERFLIES	56	OH! SUSANNA
27	ZHUBAJIE BACKING WIFE	57	NOCTURNE op.9 No.2 (Chopin)
28	CLOUD TO CHASE THE MOON	58	SHUIBIAN
29	RUGGED MOUNTAIN PATH	59	MARY HAD A LITTLE LAMB

TABLE OF CHORDS


EASY CHORD

EASY CHORD


C




C# Db




D




D# Eb




E




F




F# Gb




G




G# Ab




A




A# Bb




B




Cm




C#m Dbm




Dm




D#m Ebm




Em




Fm




F#m Gbm




Gm




G#m Abm




Am



A#m Bbm



Bm



C7



C#7 Db7



D7



D#7 Eb7



E7



F7



F#7 Gb7



G7



G#7 Ab7



A7



A#7 Bb7



B7



Cm7



C#m7 Dbm7



Dm7



D#m7 Ebm7



Em7



Fm7



F#m7 Gbm7



Gm7



G#m7 Abm7



Am7



A#m7 Bbm7



Bm7



CLASSIC CHORD

C



C# Db



D



D# Eb



E



F



F# Gb



G



G# Ab



A



A# Bb



B



Cm



C#m Dbm



Dm



D#m Ebm



Em



Fm



F#m Gbm



Gm



G#m Abm



Am



A#m Bbm



Bm



C7



C#7 Db7



D7



D#7 Eb7



E7



F7



F#7 Gb7



G7



G#7 Ab7



A7



A#7 Bb7



B7



Cm7



C#m7 Dbm7



Dm7



D#m7 Ebm7



Em7



Fm7



F#m7 Gbm7



Gm7



G#m7 Abm7



Am7



A#m7 Bbm7



Bm7



LA PRIMAVERA	THE SPRING	LE PRINTEMPS	A. VIVALDI
	DER FRÜHLING		

EASY CHORD

C

G

CLASSIC CHORD

C

G

P 8 10 10 10 9 8

C

12 12 11 10 10 10 9 8 12 12 11 10 11 12 11 10 9 7 5 8 10 10 10 9 8

12 12 11 10 10 10 9 8 12 12 11 10 11 12 11 10 9 P 8 12 11 10 11 12

13 12 8 12 11 10 11 12 13 12 8 13 12 11 10 9 8 9 8 P 8

12 11 10 11 12 13 12 8 12 11 10 11 12 13 12 8 13 12 11 10 9 8 9

8 P

C

JINGLE BELLS	DIN, DON, DAN	VIVE LE VENT	J. PIERPONT

EASY CHORD

F

B \flat 

C7



G7



CLASSIC CHORD

F

B \flat 

C7



G7



1 6 5 4 1 1 1

F

Dash - ing thro' the snow in a

1 6 5 4 2 P 2 6+ 6 5 3 P 8 8 6+ 5 6

B \flat C7 F

one horse o - pen sleigh, o'er the fields we go laugh-ing all the way,

1 6 5 4 1 P 1 6 5 4 2 2 2 6+ 6 5 8 8 8 8

B \flat C7

bells on bob - tail ring mak - ing spir - its bright, what fun it is to ride and sing a

9 8 6+ 5 4 8 6 6 6 6 6 8 4 5 6

F C7 F C7 F

sleigh-ing song to - night! Oh Jin - gle bells! Jin - gle bells! Jin - gle all the way!

6+ 6+ 6+ 6+ 6+ 6 6 6 6 6 5 5 6 5 8 6 6 6 6 6 6 6

B \flat F G7 C7 F

Oh what fun it is to ride in a one horse o - pen sleigh! oh! Jin - gle bells! Jin - gle bells!

6 8 4 5 6 6+ 6+ 6+ 6+ 6+ 6 6 6 6 8 8 6+ 5 4

B \flat F C7 F

Jin - gle all the way! Oh what fun it is to ride in a one horse o - pen sleigh!

OH! SUSANNA

AMERICAN TRADITIONAL SONG

EASY CHORD

G

D7

C

CLASSIC CHORD

G

D7

C

P

5

6

7

9

9

10

G

9

7

5

6

7

7

6

5

6

5

6

7

9

9

10

9

7

5

6

7

7

6

6

D7

G

D7

5

8

8

10

10

10

9

9

7

5

6

5

6

7

9

9

10

G

C

G

D7

G

9

7

5

6

7

7

6

6

5

D7

G

MARY HAD A LITTLE LA			
MB			

EASY CHORD

C



G



CLASSIC CHORD

C



G



Mar _ y had a lit _ tle lamb

lit _ tle lamb lit _ tle lamb. Mar _ y had a lit _ tle lamb It's fleece was white as snow

Ev _ 'ry _ where that Mar _ y went Mar _ y went Mar _ y went Ev _ 'ry _ where that Mar _ y went the

lamb was sure to go. Mar _ y had a lit _ tle lamb lit _ tle lamb lit _ tle lamb.

Mar _ y had a lit _ tle lamb It's fleece was white as snow Ev _ 'ry _ where that Mar _ y went

Mar _ y went Mar _ y went Ev _ 'ry _ where that Mar _ y went the lamb was sure to go.

BONTEMPI®

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Read and keep this manual for future reference.


ATTENTION: Do not use alcohol, solvents or similar chemical substances for cleaning. Use a soft cloth dampened

in a bland solution of water and neutral detergent. Dip the cloth in the solution and then wring it until it is nearly dry.



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JUMBO

Documents / Resources

	<p>BONTEMPI 16 5425 54 Key Digital Keyboard [pdf] Owner's Manual 16 5425, 16 5425 54 Key Digital Keyboard, 54 Key Digital Keyboard, Digital Keyboard, Keyboard</p>
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References

- [User Manual](#)