



behringer UCA222 Ultra-Low Latency 2 In 2 Out USB Audio Interface User Manual

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behringer UCA222 Ultra-Low Latency 2 In 2 Out USB Audio Interface



Product Information

The U-CONTROL UCA222 is an ultra-low latency 2 In/2 Out USB audio interface with digital output. It allows you to connect your instruments or microphones to your computer for recording, mixing, and playback purposes. With its high-quality audio conversion and digital output, it ensures accurate and pristine sound reproduction.

Key Features:

- 2 input channels and 2 output channels
- Ultra-low latency for real-time monitoring
- Digital output for direct connection to digital devices
- High-quality audio conversion for precise sound reproduction
- Compatible with Windows and Mac operating systems

Package Contents:

- U-CONTROL UCA222 USB audio interface
- USB cable
- User manual

Product Usage Instructions

1. Read the safety instructions provided in the user manual before using the U-CONTROL UCA222.
2. Connect the U-CONTROL UCA222 to your computer using the included USB cable.
3. If you are using instruments or microphones, connect them to the input channels of the U-CONTROL UCA222.
4. Make sure the U-CONTROL UCA222 is selected as the audio input and output device in your computer's settings.
5. If you want to monitor your audio in real-time, connect headphones or speakers to the output channels of the U-CONTROL UCA222.
6. Launch your preferred audio recording or playback software on your computer.
7. Configure the audio settings in your software to use the U-CONTROL UCA222 as the audio interface.
8. Start recording, mixing, or playing back audio using your software.
9. Adjust the input and output levels on the U-CONTROL UCA222 according to your requirements.
10. When you are finished, disconnect the U-CONTROL UCA222 from your computer and store it in a safe place.

Note: For detailed information on using specific software or advanced features of the U-CONTROL UCA222, refer

to the user manual provided.


Safety Instruction

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Use only attachments/accessories specified by the manufacturer.
10. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus.



When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



11.  Correct disposal of this product: This symbol indicates that this product must not be disposed of with household waste, according to the WEEE Directive (2012/19/EU) and your national law. This product should be taken to a collection center licensed for the recycling of waste electrical and electronic equipment (EEE). The mishandling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the efficient use of natural resources. For more information about where you can take your waste equipment for recycling, please contact your local city office, or your household waste collection service.
12. Do not install in a confined space, such as a book case or similar unit.
13. Do not place naked flame sources, such as lighted candles, on the apparatus.

Thank you

Thank you for choosing the UCA222 U-CONTROL audio interface. The UCA222 is a high-performance interface that includes a USB connector, making it an ideal sound card for your laptop computer or an essential recording/playback component for studio environments that involve desktop computers. The UCA222 is PC and Mac-compatible, therefore no separate installation procedure is required. Thanks to its robust construction and compact dimensions, the UCA222 is also ideal for traveling. The separate headphones output allows you to play back your recordings at any time, even if you don't happen to have any loudspeakers available. Two inputs and outputs as well as the S/PDIF output give you total connecting flexibility to mixing consoles, loudspeakers or headphones. Power is supplied to the unit via the USB interface and the LED gives you a quick check that the UCA222 is properly connected. The UCA222 is the ideal extra for every computer musician.

Before You Get Started

Shipment

- Your UCA222 was carefully packed at the assembly plant to assure secure transport. Should the condition of the cardboard box suggest that damage may have taken place, please inspect the unit immediately and look for physical indications of damage.
- Damaged equipment should NEVER be sent directly to us. Please inform the dealer from whom you acquired the unit immediately as well as the transportation company from which you took delivery. Otherwise, all claims for replacement/repair may be rendered invalid.
- Please always use the original packaging to avoid damage due to storage or shipping.
- Never let unsupervised children play with the equipment or with its packaging.
- Please dispose of all packaging materials in an environmentally friendly fashion.

Initial operation

Please make sure the unit is provided with sufficient ventilation, and never place the UCA222 on top of an amplifier or in the vicinity of a heater to avoid the risk of overheating.

The current supply is made via the USB connecting cable, so that there is no external power supply unit required. Please adhere to all required safety precautions.

Online registration

Please register your new Behringer equipment right after your purchase by visiting <http://behringer.com> and read the terms and conditions of our warranty carefully.

Should your Behringer product malfunction, it is our intention to have it repaired as quickly as possible. To arrange for warranty service, please contact the Behringer retailer from whom the equipment was purchased. Should your Behringer dealer not be located in your vicinity, you may directly contact one of our subsidiaries. Corresponding contact information is included in the original equipment packaging (Global Contact Information/European Contact Information). Should your country not be listed, please contact the distributor nearest you. A list of distributors can be found in the support area of our website (<http://behringer.com>).

Registering your purchase and equipment with us helps us process your repair claims more quickly and efficiently.

Thank you for your cooperation!

System Requirements

The UCA222 is PC and Mac-compatible. Therefore, no installation procedure or drivers are required for the correct functioning of the UCA222.

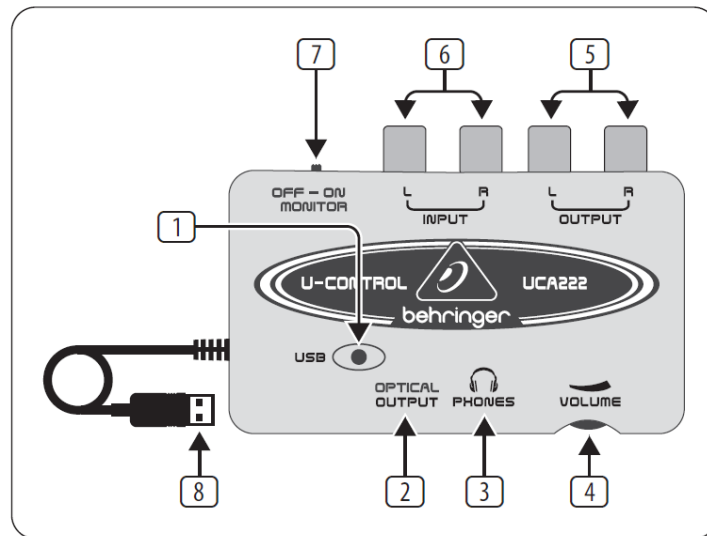
To work with the UCA222, your computer must fulfill the following minimum requirements:

PC	Mac
Intel or AMD CPU, 400 MHz or higher	G3, 300 MHz or higher
Minimum 128 MB RAM	Minimum 128 MB RAM
USB 1.1 interface	USB 1.1 interface
Windows XP, 2000	Mac OS 9.0.4 or higher, 10.X or higher

Hardware connection

Use the USB connecting cable to connect the unit to your computer. The USB connection also supplies the UCA222 with current. You can connect a variety of devices and equipment to the inputs and outputs.

Controls and Connectors



1. POWER LED – Indicates the status of the USB power supply.
2. OPTICAL OUTPUT – The Toslink jack carries an S/PDIF signal which can be connected via a fiber optic cable.
3. PHONES – Connect a standard pair of headphones equipped with a 1/8" mini plug.
4. VOLUME – Adjusts the volume level of the headphones output. Turn the control fully to the left before you connect the headphones to avoid hearing damage caused by high volume settings. Turn the control to the right to increase the volume.
5. OUTPUT – Connect to a speaker system using stereo RCA cables to monitor the audio output from the computer.
6. INPUT – Connect desired recording signal using audio cables with RCA connectors.
7. OFF/ON MONITOR – With the MONITOR switch OFF, the headphone output receives the signal from the computer over the USB port (same as the RCA output jacks). With the MONITOR switch ON, the headphones receive the signal connected to the RCA INPUT jacks.
8. USB CABLE – Sends information to and from your computer and the UCA222. It also provides power to the device.

Software Installation

- This device requires no special setup or drivers, just plug it into a free USB port on a PC or Mac.
 - **Note** – When the UCA222 is bundled with other Behringer products, the included software may vary. In the instance that the ASIO drivers are not included, you may download these from our website at behringer.com.

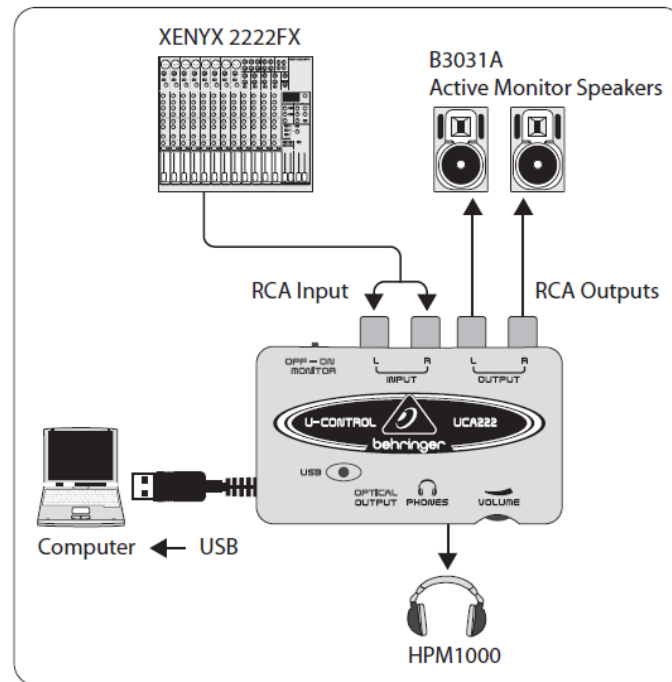
Basic Operation

The UCA222 provides an easy interface between your computer, mixer and monitoring system. Follow these steps for basic operation:

1. Connect the UCA222 to the computer by plugging the USB cable into a free USB port. The power LED will light automatically.

2. Connect the audio source that is to be recorded, such as a mixer, preamp, etc. to the INPUT stereo RCA jacks.
3. Plug a pair of headphones into the 1/8" PHONES jack and adjust the volume with the adjacent control. You may also monitor the output by plugging a pair of powered speakers into the OUTPUT stereo RCA jacks.
4. You may also send the stereo signal in digital audio format (S/PDIF) to an external recording device via the OPTICAL OUTPUT using a Toslink fiber optic cable.

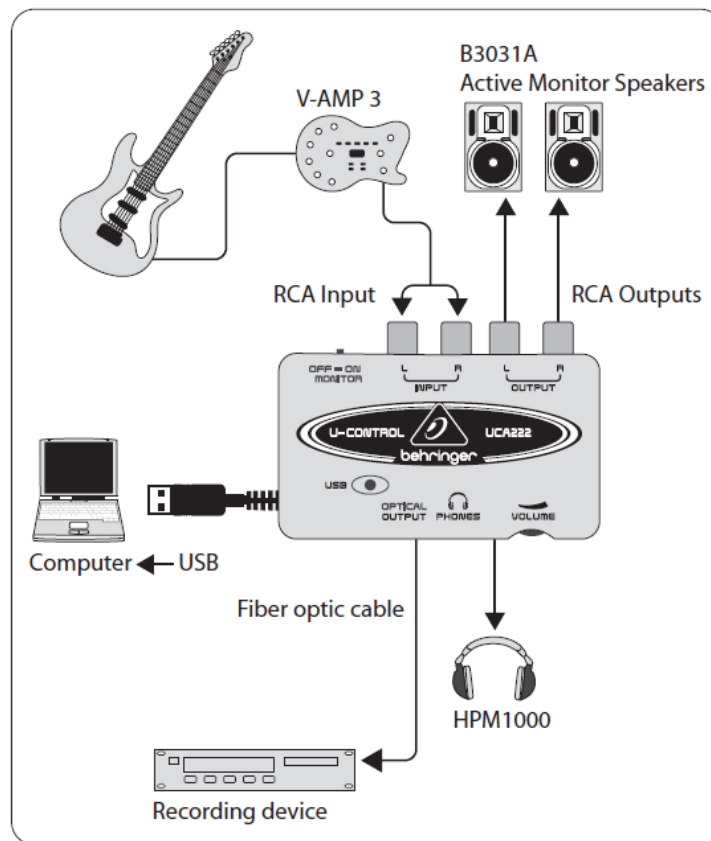
Application Diagrams



Using a mixer to record in a studio environment:

The most common application for the UCA222 is doing studio recording with a mixer. This will allow you to record several sources at once, listen to the playback, and record more tracks in sync with the original take(s).

- Connect the mixer's TAPE OUT to the INPUT RCA jacks on the UCA222. This will allow you to capture the overall mix.
- Plug the USB cable into a free USB port on your computer. The POWER LED will light up.
- Connect a pair of powered monitor speakers to the UCA222 OUTPUT RCA jacks. Depending on what type of inputs your speakers accept, you may need an adapter.
- You may also monitor the input signal with a pair of headphones instead of or in addition to the monitor speakers. Turn the OFF/ON MONITOR switch to the 'ON' position. Plug a pair of headphones into the PHONES jack and adjust the volume with the adjacent control. This will be preferable if the mixer and computer are in the same room as the instruments being recorded.
- Take some time to adjust each channel level and EQ to ensure a good balance between the instruments/sources. Once the mix has been recorded you will be unable to make adjustments to just one channel.
- Set the recording program to record input from the UCA222.
- Press record and let the music rip!



Recording with a preamp such as the V-AMP 3:

Preamps such as the V-AMP 3 provide a great way to record a wide selection of high-quality guitar sounds without the hassle of placing a mic in front of a conventional amp. They also allow you to record late at night without tempting your roommates or neighbors to strangle you with your own guitar cable.

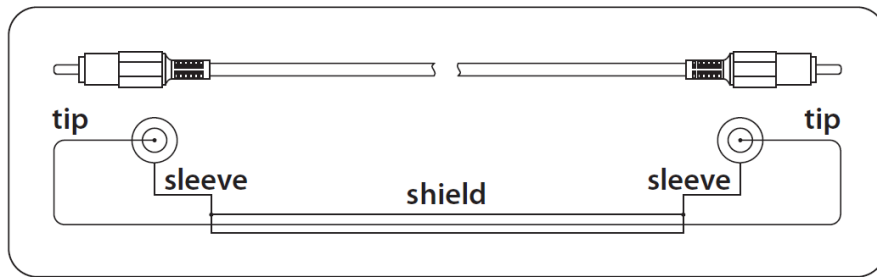
- Plug a guitar into the instrument input of the V-AMP 3 using a standard 1/4" instrument cable.
- Connect the stereo 1/4" outputs on the V-AMP 3 to the stereo RCA inputs on the UCA222. This will likely require adaptors. You may also use the stereo RCA to 1/4" TRS cable that is included in the V-AMP 3/UCA222 package bundle to connect from the V-AMP 3 headphone output to the UCA222 RCA inputs.
- Plug the USB cable into a free USB port on your computer. The POWER LED will light up.
- Adjust the output signal level on the V-AMP 3.
- Set the recording program to record input from the UCA222.
- Press record and wail!

Audio Connections

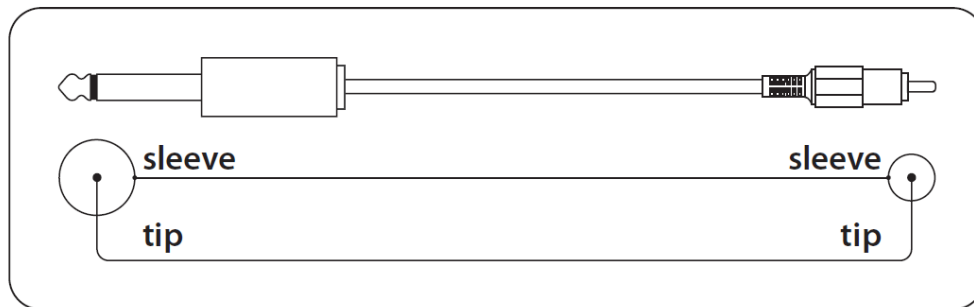
Although there are various ways to integrate the UCA222 into your studio or live set-up, the audio connections to be made will basically be the same in all cases:

Wiring

Please use standard RCA cables to connect the UCA222 to other equipment:



You can also use a 1/4" adapter cable:



Specifications

Line In

- Connectors RCA, unbalanced
- Input impedance approx. 27 k Ω
- Max. input level 2 dBV

Line Out

- Connectors RCA, unbalanced
- Output impedance approx. 400 Ω
- Max. output level 2 dBV

Digital Output

- Socket Toslink, optical cable
- Output format S/PDIF

Phones Out

- Socket 1/8" TRS stereo jack
- Output impedance approx. 50 Ω
- Max. output pegel -2 dBu, 2 x 3.7 mW @ 100 Ω

USB 1.1

- Connectors type A

Digital Processing

- Converter 16-bit converter
- Sample rate 32.0 kHz, 44.1 kHz, 48.0 kHz

System Data

- Frequency response 10 Hz to 20 kHz, ± 1 dB @ 44.1 kHz sample rate 10 Hz to 22 kHz, ± 1 dB @ 48.0 kHz sample rate
- THD 0.05% typ. @ -10 dBV, 1kHz
- Crosstalk -77 dB @ 0 dBV, 1 kHz
- Signal-to-noise ratio A/D 89 dB typ. @ 1 kHz, A-weighted D/A 96 dB typ. @ 1 kHz, A-weighted

Power Supply

- USB connection 5 V , 100 mA max.

Dimensions/Weight

- Dimensions (H x W x D) approx. 0.87 x 2.36 x 3.46"
- approx. 22 x 60 x 88 mm
- Weight approx. 0.10 kg

Behringer always takes great care to ensure the highest standard of quality.

Any modifications which may be necessary will be made without prior notification. Technical data and appearance of the equipment can therefore differ from the details or illustrations shown.

FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

- **Behringer:** U-CONTROL UCA222
- **Responsible Party Name:** Music Tribe Commercial NV Inc.
- **Address:** 122 E. 42nd St.1, 8th Floor NY, NY 10168, United States
- **Email Address:** legal@musictribe.co

U-CONTROL UCA222

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.

- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This equipment complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.

Important information:

Changes or modifications to the equipment not expressly approved by Music Tribe can void the user's authority to use the equipment.

Hereby, Music Tribe declares that this product is in compliance with Directive 2014/30/EU, Directive 2011/65/EU and Amendment 2015/863/EU, Directive 2012/19/EU, Regulation 519/2012 REACH SVHC and Directive 1907/2006/EC.

Full text of EU DoC is available at <https://community.musictribe.com/>


EU Representative: Music Tribe Brands DK A/S

Address: Gammel Strand 44, DK-1202 København K, Denmark



UK Representative: Music Tribe Brands UK Ltd.

Address: 6 Lloyds Avenue, Unit 4CL London EC3N 3AX, United Kingdom

Documents / Resources

	<p>behringer UCA222 Ultra-Low Latency 2 In 2 Out USB Audio Interface [pdf] User Manual UCA222, UCA222 Ultra-Low Latency 2 In 2 Out USB Audio Interface, Ultra-Low Latency 2 In 2 Out USB Audio Interface, Latency 2 In 2 Out USB Audio Interface, 2 Out USB Audio Interface, USB Audio Interface, Audio Interface, Interface</p>
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References

-  [Behringer | Home](#)
-  [Music Tribe](#)