



behringer D2 PODCAST PRO Large Diaphragm Dynamic Broadcast Microphone User Guide

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Quick Start Guide





D2 PODCAST PRO
Large Diaphragm Dynamic Podcast Microphone

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Safety Instruction

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Use only attachments/accessories specified by the manufacturer.
10.  Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
11.  Correct disposal of this product: This symbol indicates that this product must not be disposed of with household waste, according to the WEEE Directive (2012/19/EU) and your national law. This product should be taken to a collection center licensed for the recycling of waste electrical and electronic equipment (EEE). The mishandling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the efficient use of natural resources. For more information about where you can take your waste equipment for recycling, please contact your local city office, or your household waste collection service.
12. Do not install in a confined space, such as a book case or similar unit.
13. Do not place naked flame sources, such as lighted candles, on the apparatus.

LEGAL DISCLAIMER

Music Tribe accepts no liability for any loss which may be suffered by any person who relies either wholly or in part upon any description, photograph, or statement contained herein. Technical specifications, appearances and other information are subject to change without notice. All trademarks are the property of their respective owners. Midas, Klark Teknik, Lab Gruppen, Lake, Tannoy, Turbosound, TC Electronic, TC Helicon, Behringer, Bugera, Aston Microphones and Coolaudio are trademarks or registered trademarks of Music Tribe Global Brands Ltd. © Music Tribe Global Brands Ltd. 2023 All rights reserved.

LIMITED WARRANTY

For the applicable warranty terms and conditions and additional information regarding Music Tribe's Limited Warranty, please see complete details online at community.musictribe.com/pages/support#warranty.

FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION

Behringer
D2 PODCAST PRO

Responsible Party Name:	Music Tribe Commercial NV Inc.
Address:	122 E. 42nd St.1, 8th Floor NY, NY 10168, United States
Email Address:	egal@musictribe.com

D2 PODCAST PRO

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This equipment complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

Important information:

Changes or modifications to the equipment not expressly approved by Music Tribe can void the user's authority to use the equipment.

Specifications

Transducer type	Dynamic
Diaphragm size	30 mm (1.18")
Polar pattern	Unidirectional
Frequency range	50 Hz – 18 KHz
Maximum Input SPL	130 dB @ 1 kHz
Resolution	24-bit / 96 kHz
Output	XLR + USB Type C
Sensitivity	(-53 dB) ± 3 B, 0 dB=1 V/Pa @ 1 kHz
S/N ratio	90 dB
Headphones out	3.5 mm TRS (stereo)

Behringer is constantly striving to maintain the highest professional standards. As a result of these efforts, modifications may be made from time to time to existing products without prior notice. Specifications and appearance may differ from those listed or illustrated.



Hereby, Music Tribe declares that this product is in compliance with Directive 2014/30/EU, Directive 2011/65/EU and Amendment 2015/863/EU, Directive 2012/19/EU, Regulation 519/2012 REACH SVHC and Directive 1907/2006/EC

Full text of EU DoC is available at <https://community.musictribe.com/>

EU Representative: Music Tribe Brands DK A/S


Address: Gammel Strand 44, DK-1202 København K, Denmark

UK Representative: Music Tribe Brands UK Ltd.





Address: 8th Floor, 20 Farringdon Street, London EC4A 4AB, United Kingdom

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Documents / Resources

	<p>behringer D2 PODCAST PRO Large Diaphragm Dynamic Broadcast Microphone [pdf] User Guide</p> <p>0502-AAJ SB 78A, 0502-AAJ SB 78A QSG, D2 PODCAST PRO Large Diaphragm Dynamic Broadcast Microphone, D2 PODCAST PRO, D2 PODCAST PRO Dynamic Broadcast Microphone, Large Diaphragm Dynamic Broadcast Microphone, Dynamic Broadcast Microphone, Microphone, Dynamic Microphone, Broadcast Microphone</p>
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References

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