



AUDIO ARRAY AM-C3 XLR to TRS Unidirectional Dynamic Handheld Karaoke Microphone User Manual

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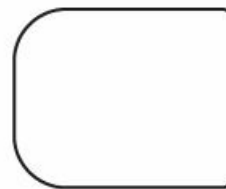
AUDIO ARRAY AM-C3 XLR to TRS Unidirectional Dynamic Handheld Karaoke Microphone



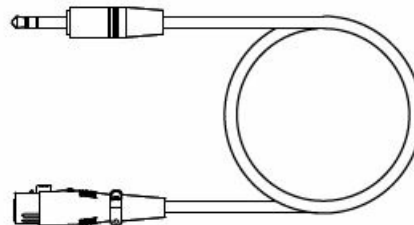
ACCESSORIES



Microphone



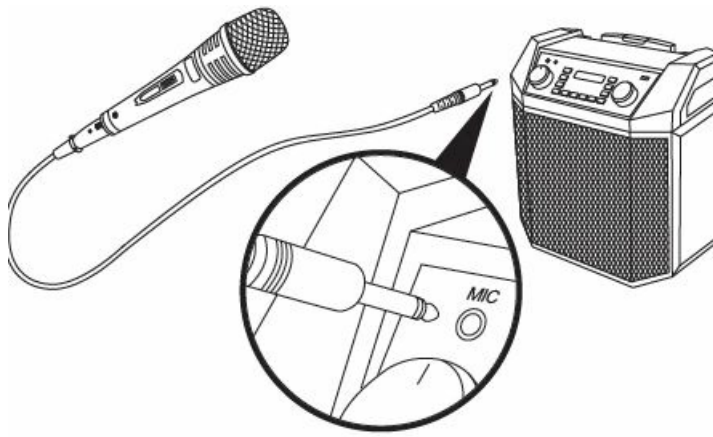
Mic Windscreen



6m XLR to 6.35mm Cable

INSTRUCTIONS

1. Cardioid polar pattern reduces feedback by rejecting sound captured from the back of the microphone. Suitable for karaoke, theater, weddings, church, job interview, etc.
2. Made from metal which ensures a long life.
3. No external power required. Easy ON/OFF switch is provided.
4. Microphone can be directly used with speakers, mixers or amplifiers.
5. The cable provided with the microphone isolated any external electromagnetic interference, making sound transmission noise free.



SPECIFICATIONS

- Type: Dynamic Microphone
- Frequency Response Rate: 50Hz-18KHz
- Output impedance: 2000
- Sensitivity: -54dB+1.5dB (OdB=1V/Pa, at 1KHz)
- Maximum SPL: 96DB
- Signal To Noise Ratio: 75dB

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Documents / Resources

	AUDIO ARRAY AM-C3 XLR to TRS Unidirectional Dynamic Handheld Karaoke Microphone [pdf] User Manual AM-C3, AM-C3 XLR to TRS Unidirectional Dynamic Handheld Karaoke Microphone, XLR to TRS Unidirectional Dynamic Handheld Karaoke Microphone, Dynamic Handheld Karaoke Microphone, Handheld Karaoke Microphone, Karaoke Microphone, Microphone, AM-C3a
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References

- [User Manual](#)