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Saramonic MV-POD-D

Saramonic MV-Pod-D Dynamic Cardioid Podcast Microphone User Manual

Model: MV-POD-D

Introduction

The Saramonic MV-Pod-D is a dynamic cardioid microphone designed for high-quality audio capture in various applications, including podcasting, live streaming, broadcasting, voiceovers, and speech recordings. It features both USB-C and XLR outputs, offering versatile connectivity for different setups.

This manual provides detailed instructions for setting up, operating, and maintaining your MV-Pod-D microphone to ensure optimal performance.

What's in the Box

Verify that all items are present in your package:

- 1x MV Pod Microphone
- 1x Flocked Broadcast-Style Pop Filter Windscreen
- 1x Flocked Low-Profile Pop Filter Windscreen
- 1x USB-C to USB-C Cable with USB-A Adapter 6.6’ (2m)
- 1x Desktop Stand



Figure 1: Included components of the MV-Pod-D microphone kit.

The image displays the MV Pod Microphone, two types of pop filter windscreens, a protective cap for the XLR port, a desktop stand, and a USB-C to USB-C cable with a USB-A adapter.

Product Overview

The Saramonic MV-Pod-D features a large diaphragm dynamic capsule designed to capture rich, balanced, and focused vocal sound while minimizing room noise. It offers flexible connectivity and intuitive controls.



Figure 2: Key components and controls of the MV-Pod-D microphone.

The diagram highlights the following features:

- **Tap-to-Mute Button:** Located on the microphone body for instant muting.
- **XLR Interface:** For analog connection to mixers, audio interfaces, and studio recorders.
- **USB-C Port:** For digital connection to computers, smartphones, and tablets.
- **3.5mm Headphone Jack:** For zero-latency monitoring of your audio.

Setup

1. Assemble the Microphone

1. Attach the MV-Pod-D microphone to the included desktop stand. Ensure it is securely fastened.

2. Choose your preferred pop filter windscreen (low-profile or broadcast-style) and place it over the microphone capsule.

2. Connect to Your Device

The MV-Pod-D offers two primary connection methods:

- **USB-C Connection (Digital Output):**
  Use the supplied USB-C to USB-C cable (with USB-A adapter if needed) to connect the microphone directly to your computer (Mac/PC), iPhone 15+, iPad with USB-C, or Android device. No additional drivers are typically required for this connection.
- **XLR Connection (Analog Output):**
  For professional setups, connect an XLR cable (not included) from the microphone's XLR port to an audio mixer, audio interface, or studio recorder. This provides a clean, unprocessed signal for maximum flexibility.



Figure 3: Dual output options for the MV-Pod-D, including USB-C for digital devices and XLR for analog equipment.

The image illustrates connecting the microphone via USB-C to a desktop, laptop, or game console (PS4/PS5), and via

XLR to a mixer or audio interface.

Operating Instructions

1. Power On and Indicator Light

Once connected via USB-C, the microphone will power on automatically. An LED indicator on the microphone body will illuminate to show its status.

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Video 1: Official Saramonic overview of the MV-Pod-D Dynamic Cardioid Podcast Mic, demonstrating its features and use.

This video provides a comprehensive look at the Saramonic MV-Pod-D, including its design, connectivity, and key functionalities.

2. Mute Function

The MV-Pod-D features a silent touch control for instant muting. Simply tap the designated area on the microphone body to mute or unmute. The LED indicator will change color to show the mute status (e.g., red for muted, blue for active).

3. Zero-Latency Monitoring

Connect your headphones to the 3.5mm headphone jack on the microphone to monitor your audio in real-time without any delay. This is crucial for ensuring your sound is clear and properly leveled during recording or streaming.

4. App Control (for USB-C connection)

When connected via USB-C, the Saramonic Control App allows you to manage settings such as EQ, gain, and noise cancellation directly from your device. This provides advanced control over your audio output.

5. Cardioid Polar Pattern

The microphone utilizes a cardioid polar pattern, which primarily picks up sound from the front while rejecting sounds from the sides and rear. This helps to isolate your voice and reduce unwanted background noise, making it ideal for single-speaker applications.

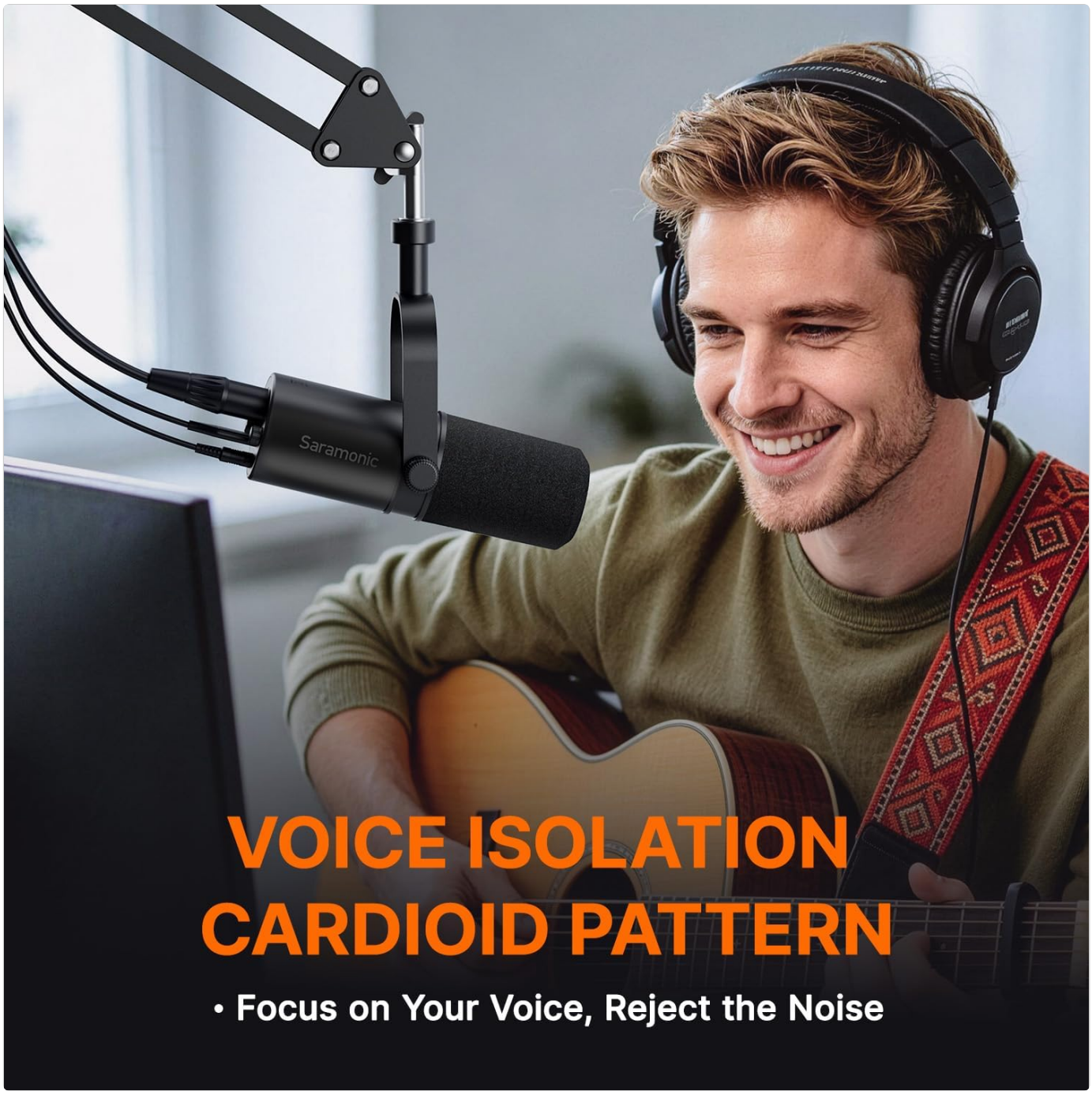


Figure 4: The cardioid pattern focuses on the sound source directly in front of the microphone, reducing ambient noise.

The image visually represents how the cardioid pattern isolates the speaker's voice, rejecting sounds from other directions.

Maintenance

- Keep the microphone clean by wiping it with a soft, dry cloth.
- Avoid exposing the microphone to extreme temperatures, humidity, or direct sunlight.
- Store the microphone in a protective case when not in use to prevent dust and damage.
- Ensure cables are not bent sharply or tangled to prevent internal damage.

Troubleshooting

No Sound Output:

- **Check Connections:** Ensure the USB-C or XLR cable is securely connected to both the microphone and your device/interface.
- **Verify Input Selection:** On your computer or recording software, confirm that the Saramonic MV-Pod-D is selected as the active input device.
- **Mute Status:** Check if the microphone is muted. Tap the mute button to unmute if the indicator light shows muted status.
- **Gain Levels:** Adjust the input gain on your device or through the Saramonic Control App to an appropriate level.

Poor Audio Quality / Background Noise:

- **Microphone Positioning:** Ensure you are speaking directly into the front of the microphone, within a few inches, for optimal sound capture and noise rejection.
- **Pop Filter:** Confirm the pop filter is correctly installed to reduce plosives (harsh 'p' and 'b' sounds).
- **Environment:** Record in a quiet environment to minimize ambient noise.
- **App Settings:** If using USB-C, check the Saramonic Control App for noise cancellation settings and adjust as needed.

Monitoring Issues:

- **Headphone Connection:** Ensure headphones are fully plugged into the 3.5mm jack.
- **Volume Levels:** Adjust headphone volume on your device or through the app.

Specifications

Feature	Detail
Acoustic Principle	Large Diaphragm Dynamic
Polar Pattern	Cardioid (Uni-Directional)
Capsule Diameter	1 inch (25mm)
Frequency Response	20Hz - 20kHz
USB Sample Rate	48kHz / 24-bit
Signal-to-Noise Ratio (SNR)	84dB
Max SPL	130dB
Output Connectors	USB Type-C, XLR
Analog Output	3.5mm TRS Headphone

Feature	Detail
Power Requirement	5V USB Bus Power
Dimensions	7.48 x 1.48 x 1.18 inches (190 x 37.5 x 30 mm)
Weight	14.8oz (420g)
Enclosure Material	Aluminum
Compatible Devices	MAC / PC Computers, iPhone 15+ and iPads with USB-C, Android Devices, Sony PS4 & PS5 Consoles



Figure 5: Visual representation of the MV-Pod-D's broadcast-grade specifications.

This image highlights key performance metrics such as frequency response, digital recording quality, SNR, and SPL.

Warranty and Support

The Saramonic MV-Pod-D microphone comes with a **2-Year Warranty** from the date of purchase. This warranty covers manufacturing defects and ensures the product meets its specified performance standards under normal use.

For technical support, warranty claims, or further assistance, please visit the official Saramonic website or contact their customer service department. Keep your proof of purchase for warranty validation.

For more information, you can visit the Saramonic Store on Amazon.

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