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> Kodak GC/UltraMax 400 Color Negative Film 35mm User Manual - The Imaging World Model 1024389 K1

The Imaging World 1024389 K1

Kodak GC/UltraMax 400 Color Negative Film 35mm User Manual

Model: 1024389 K1 | Brand: The Imaging World

INTRODUCTION

This manual provides essential instructions for the proper use and handling of Kodak GC/UltraMax 400 Color Negative Film. This high-speed, daylight-balanced 35mm film is designed for versatility, offering fine grain and accurate colors for a wide range of photographic applications.

SETUP: FILM LOADING

Proper film loading is crucial for successful photography. Always load film in subdued light conditions to prevent accidental exposure.

- Open Camera Back:** Ensure your camera is turned off and open the camera back according to your camera's specific instructions.
- Insert Film Cartridge:** Place the film cartridge into the film chamber on the left side of the camera.
- Pull Film Leader:** Gently pull the film leader across the camera back until it reaches the take-up spool on the right side.
- Secure Film Leader:** Insert the tip of the film leader into a slot on the take-up spool. Ensure the perforations on the film engage with the sprockets.
- Advance Film:** Slowly advance the film using the film advance lever or motor drive until the film is taut and properly wound onto the take-up spool. Close the camera back.
- Check Film Counter:** Take one or two blank shots to advance the film past the leader. Confirm that the film counter indicates '1' or the first frame.

OPERATING: EXPOSURE AND USAGE

Kodak GC/UltraMax 400 is a versatile film designed for various shooting conditions.

Film Characteristics

- ISO Speed:** 400/27° (High speed for diverse lighting).

- **Color Balance:** Daylight-balanced, optimized for natural light conditions.
- **Process:** C-41 (Standard color negative film processing).
- **Exposures per Roll:** 36.

Exposure Guidelines

This film offers a wide exposure latitude, allowing for some flexibility in exposure settings. For optimal results, use a light meter to determine correct exposure. When shooting in challenging light, slight overexposure (up to +1 stop) can often yield better shadow detail with color negative film.

Recommended Applications

- **Portraiture:** Optimized skin tone reproduction for natural-looking portraits.
- **General Photography:** Suitable for everyday shooting, landscapes, and street photography.
- **Outdoor Photography:** Vibrant overall color palette enhances outdoor scenes.
- **Scanning and Enlarging:** Fine grain structure makes it ideal for both digital scanning and traditional darkroom enlarging.

MAINTENANCE: STORAGE AND HANDLING

Proper storage and handling ensure the longevity and quality of your film.

Film Storage

- **Unexposed Film:** Store unexposed film in its original sealed packaging in a cool, dry place (e.g., refrigerator). Allow refrigerated film to warm to room temperature for at least one hour before use to prevent condensation.
- **Exposed Film:** Process exposed film as soon as possible. If immediate processing is not possible, store exposed film in a cool, dry place, away from direct sunlight and heat.
- **Avoid:** High temperatures, high humidity, and direct sunlight can degrade film quality and color balance.

Handling Precautions

- **Loading/Unloading:** Always load and unload film in subdued light.
- **Avoid Touching Film Surface:** Handle film by the edges to prevent fingerprints or scratches on the emulsion.
- **Microfiber Cloth:** The included microfiber cloth is suitable for cleaning camera lenses or external surfaces of film canisters. Do not use it directly on film emulsion.

TROUBLESHOOTING

This section addresses common issues encountered with film photography.

- **Underexposed/Overexposed Images:**

Cause: Incorrect camera settings (shutter speed, aperture, ISO) or inaccurate light meter readings.

Solution: Ensure your camera's ISO setting matches the film's ISO 400. Use a reliable light meter and adjust settings accordingly. Review your camera's manual for proper exposure control.

- **Film Jams/Not Advancing:**

Cause: Improper film loading, damaged film, or camera malfunction.

Solution: Carefully re-load the film, ensuring the leader is correctly engaged with the take-up spool and sprockets. If the issue persists, consult your camera's instruction manual or a camera technician.

- **Unexpected Color Shifts:**

Cause: Improper storage (heat, humidity), expired film, or incorrect processing.

Solution: Always store film as recommended. Ensure film is processed by a reputable lab using the C-41 process.

• **Scratches on Film:**

Cause: Dust inside the camera, improper handling during loading/unloading, or issues during processing.

Solution: Keep your camera clean. Handle film by the edges. If scratches appear consistently, inspect your camera's film path or consult your processing lab.

SPECIFICATIONS

Product Name	Kodak GC/UltraMax 400 Color Negative Film
Film Type	Color Negative
Film Format	35mm (135)
ISO Speed	400
Exposures per Roll	36
Process	C-41
Color Balance	Daylight
Brand (Manufacturer)	The Imaging World
Model Name	1024389 K1
Item Weight (6-Pack)	11.2 ounces
Package Dimensions	5 x 4 x 2 inches
ASIN	B0FWNVFF7X
Date First Available	October 16, 2025

WARRANTY AND SUPPORT

For specific warranty information regarding your Kodak GC/UltraMax 400 film, please refer to the terms provided by your retailer at the time of purchase or contact The Imaging World directly. As film is a consumable product, warranty typically covers manufacturing defects.

For technical support or further inquiries, please contact the retailer from whom you purchased this product or visit the official website of The Imaging World.

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