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› 7artisans 10mm F3.5 Ultra Wide Angle APS-C Mirrorless Lens Instruction Manual for Fuji X Mount

7artisans 10mm F3.5

7artisans 10mm F3.5 Ultra Wide Angle APS-C Mirrorless Lens Instruction Manual

For Fuji X Mount Cameras

1. INTRODUCTION

Thank you for purchasing the 7artisans 10mm F3.5 Ultra Wide Angle APS-C Mirrorless Lens. This manual provides essential information for the proper use, maintenance, and care of your new lens. Please read it thoroughly before use to ensure optimal performance and longevity of the product.



Image 1.1: 7artisans 10mm F3.5 Lens Overview

2. PACKAGE CONTENTS

Verify that all items listed below are included in your package:

- 7artisans 10mm F3.5 Lens x1
- Lens Front Cover x1
- Lens Back Cover x1
- User Manual x1
- Lens Packaging Box x1



Image 2.1: Package Contents

3. LENS COMPONENTS

Familiarize yourself with the main components of your 7artisans 10mm F3.5 lens:

- **Filter Installation Latch:** For attaching filters.
- **Focusing Ring:** Used to manually adjust the focus.
- **Aperture Ring:** Used to manually set the aperture (F3.5 to F16/F22).
- **Lens Mount:** Connects the lens to the camera body.
- **Depth of Field Scale:** Provides a visual guide for depth of field at various apertures.



Image 3.1: Lens Structure and Components

4. SETUP AND INSTALLATION

To attach the 7artisans 10mm F3.5 lens to your Fuji X-mount camera:

1. Ensure your camera is powered off.
2. Remove the rear lens cap from the 7artisans lens and the body cap from your camera.
3. Align the red dot on the lens mount with the corresponding mark on your camera's lens mount.
4. Gently insert the lens into the camera mount and rotate it clockwise until it clicks into place. Do not force

the lens.

5. Replace the front lens cap when not in use.

Compatible Fuji X-Mount Camera Models:

- X-H series: X-H1, X-H2, X-H2S, X-T5
- X-T series: X-T5, X-T4, X-T3, X-T2, X-T1, X-T50, X-T30, X-T30 II, X-T20, X-T200, X-T100
- X-S series: X-S10, X-S20
- X-PRO series: X-PRO2, X-Pro3
- X-E series: X-E4, X-E3, X-E2, X-E1
- X-A series: X-A1, X-A2, X-A3, X-A5, X-A7, X-A10, X-A20, X-M5

Your browser does not support the video tag.

Video 4.1: Demonstrates the mounting of the 7artisans 10mm F3.5 lens onto various mirrorless camera bodies, showcasing its compact size and ease of attachment.

5. OPERATING THE LENS

5.1 Manual Focus

This is a manual focus lens. Rotate the focusing ring to achieve sharp focus. Utilize your camera's focus peaking or magnification features for precise focusing, especially at wider apertures.

5.2 Aperture Control

The lens features a variable aperture from F3.5 to F22. Rotate the aperture ring to select your desired f-stop. A wider aperture (smaller f-number like F3.5) allows more light and creates a shallower depth of field, while a narrower aperture (larger f-number like F16/F22) allows less light, increases depth of field, and can produce a distinct 10-point starburst effect from bright light sources.

Wide Focal Length, Not Fisheye

With a **10mm focal length** and **108° field of view**, compared to the repetitive world with a standard focal length, it's better to discover an alternative kind of beauty with a wide-angle lens.



Image 5.1: Wide Focal Length, Not Fisheye

Wide-angle style portrait

Wide-angle lenses, by taking advantage of their wide shooting range and the perspective effect of objects appearing larger when closer and smaller when farther away, can capture photos with great tension



Image 5.2: Wide-angle Style Portrait

Ten needles of brilliant starlight

Common scenarios: street lamps at night, the newly risen sun, point light sources illuminated by the sun on the sea surface, etc.



Image 5.3: Ten Needles of Brilliant Starlight

5.3 Non-Fisheye Wide-Angle Perspective

The 10mm focal length provides an ultra-wide field of view (109.5 degrees) without the typical distortion of a fisheye lens. This makes it suitable for architectural photography, landscapes, and creative portraits where straight lines and natural perspectives are desired.

"Straight Out Aesthetics"

The wide-angle lens is not fisheye, with a natural transition from the center to the edge. The architectural lines are as straight as a ruler. There is no need to adjust the distortion in post-processing. Just press the shutter and it will be a complete photo.



Image 5.4: Straight Out Aesthetics

6. MAINTENANCE AND CARE

Proper care will extend the life and performance of your lens:

- **Cleaning:** Use a soft, clean microfiber cloth specifically designed for optics to clean the lens elements. For stubborn smudges, use a small amount of lens cleaning fluid applied to the cloth, not directly to the lens.
- **Dust:** Use a blower brush to remove dust from the lens surface before wiping.
- **Storage:** Store the lens in a dry, cool place away from direct sunlight and extreme temperatures. Always attach the front and rear lens caps when not in use.
- **Avoid Moisture:** The lens is not water-resistant. Avoid exposure to rain, splashes, or high humidity.

7. TROUBLESHOOTING

If you encounter issues with your lens, consider the following:

- **Soft Images:** Ensure accurate manual focus. At wider apertures (e.g., F3.5), corners may exhibit some softness, which is common for ultra-wide lenses. Stopping down the aperture (e.g., to F5.6 or F8) can improve corner sharpness.

- **Lens Flare/Ghosting:** When shooting directly into strong light sources, some lens flare or ghosting may occur. This can be used creatively or minimized by adjusting your shooting angle or using a lens hood (if compatible).
- **Distortion Correction:** While designed to be non-fisheye, minor optical distortions can be further corrected in post-processing using a lens correction profile.

Lens Correction File Usage:

For optimal results, a lens correction file can be applied in post-processing software like Adobe Camera Raw or Lightroom. This helps to correct any minor optical distortions and chromatic aberrations.

- **Windows Storage Path:** C:\Users\Administrator\AppData\Roaming\Adobe\CameraRaw\LensProfiles\1.0
- **Mac OS Storage Path:** Macintosh HD/Library/Application Support/Adobe/CameraRaw/LensProfiles/1.0

In CameraRaw, select "7artisans" for creation and "7artisans 10mm F3.5" for the model.

Compatible with APS-C mirrorless cameras

E Mount (Sony):	X Mount (Fujifilm):	Z Mount (Nikon):
Zve10, Zve10II, A6700, A6600, A6500, A6400, A6300, A6100, A6000, A5100, A5000, A3500, A3000, Nex-7, Nex-6, Nex-5t, Nex-5r, Nex-5n, Nex-5, Nex-3, Nex-f3, Nex-c3, Nex-3	X-H1, X-H2, X-H2S, X-T5, X-T4, X-T3, X-T2, X-T1, X-T50, X-T30, X-T30II, X-T20, X-T200, X-T100, X-S10, X-S20, X-POR1, X-PRO2, X-Pro3, X-E4, X-E3, X-E2, X-E1, X-A1, X-A2, X-A3, X-A5, X-A7, X-A10, X-A20, X-M5	ZFC, Z50, Z30
		M43 Mount (Panasonic):
		GH 1, GH 2, GH 3, GH 4, GH 5, GH 5s, GH 6, GH 7G9, G9M2, G97, GX7, GX8, GX85(GX80), GX9, GF1, GF2, GF3, GF5, GF6, GF7, GF8, GF9, GF10, DC-BGH1

Image 7.1: Lens Correction Example

8. SPECIFICATIONS

Feature	Description
Brand	7artisans
Model Name	7artisans 10mm F3.5
Focal Length	10 Millimeters
Maximum Aperture	F3.5
Minimum Aperture	F22
Lens Type	Wide Angle, Prime
Compatible Mountings	FUJIFILM X MOUNT APS-C
Focus Type	Manual Focus
Image Stabilization	No image stabilization

Feature	Description
Real Angle Of View	109.5 Degrees
Water Resistance Level	Not Water Resistant
Weight (approx.)	130 grams (from product description)

9. WARRANTY AND SUPPORT

The 7artisans 10mm F3.5 lens comes with a **1-year warranty** from the date of purchase. Please retain your proof of purchase for warranty claims.

For further assistance, technical support, or warranty inquiries, please visit the official 7artisans store or contact their customer service:

[7artisans Official Store on Amazon](#)