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Dunlop WA45

Dunlop WA45 Wylde Audio Cry Baby Wah Pedal Instruction Manual

Model: WA45

1. INTRODUCTION

This manual provides essential information for the proper setup, operation, and maintenance of your Dunlop WA45 Wylde Audio Cry Baby Wah pedal. Please read these instructions thoroughly before use to ensure optimal performance and longevity of the product.



Figure 1: The Dunlop WA45 Wylde Audio Cry Baby Wah pedal, bundled with two patch cables and three sets of Dunlop ZWEN1046 guitar strings.

2. SETUP

2.1 Powering the Pedal

The WA45 Cry Baby Wah can be powered by a 9-volt battery or an optional Dunlop ECB003 AC adapter (not included).

- **Battery Installation:** To install a 9-volt battery, remove the bottom plate of the pedal. Connect the battery to the clip and place it inside the pedal. Replace the bottom plate.
- **AC Adapter:** Connect a 9-volt DC adapter (center negative) to the power jack on the side of the pedal.



Figure 2: Bottom view of the WA45 pedal, illustrating the battery compartment and connection points.

2.2 Connecting to Your Rig

Use standard 1/4-inch instrument cables to connect the pedal to your guitar and amplifier.

1. Connect your guitar to the **INPUT** jack on the right side of the pedal.
2. Connect the **OUTPUT** jack on the left side of the pedal to your amplifier or other effects pedals.



Figure 3: Side view of the WA45 pedal, highlighting the input and output jacks for connection.

3. OPERATING THE WAH PEDAL

3.1 Engaging the Wah Effect

To engage the wah effect, press down firmly on the toe of the pedal until you hear a click. The effect is active when the LED indicator is lit.



Figure 4: Front view of the WA45 pedal, showing the treadle and the "Cry Baby Wylde" branding.

3.2 Wah Control

Move the pedal's treadle back and forth to sweep through the wah effect's frequency range. Pushing the toe down increases the treble, while rocking back towards the heel increases the bass.



Figure 5: Top-down view of the WA45 pedal, showing the full range of the treadle.

3.3 Controls and Adjustments

The WA45 features several controls for fine-tuning your wah sound:

- **Volume Knob:** Adjusts the overall output volume of the wah effect.
- **Variable Q Control:** Shapes the intensity and bandwidth of the wah effect. Clockwise for a narrower, more pronounced wah; counter-clockwise for a broader, more subtle wah.
- **Fine Tune Knob:** Allows for precise adjustment of the wah's frequency sweep range.
- **6-Way Range Selector:** Provides six distinct frequency ranges for the wah effect, offering versatility for various musical styles.
- **Adjustable Boost:** Engages a boost circuit to increase the signal level, useful for solos.

Refer to the bottom plate for a diagram of control functions.



Figure 6: Detailed view of the pedal's bottom, indicating the various control functions and their labels.

4. MAINTENANCE

4.1 Cleaning

Wipe the pedal with a soft, dry cloth. Avoid using abrasive cleaners or solvents.

4.2 Battery Replacement

Replace the 9-volt battery when the LED indicator dims or the pedal's performance degrades. Always disconnect input/output cables when not in use to conserve battery life.

4.3 String Replacement (for included strings)

The bundle includes Dunlop ZWEN1046 Wylde String Lab electric guitar strings. For optimal tone and playability, replace strings regularly. The gauges are 10, 13, 17, 26, 36, 46.



Figure 7: Packaging of the included Dunlop ZWEN1046 guitar strings.

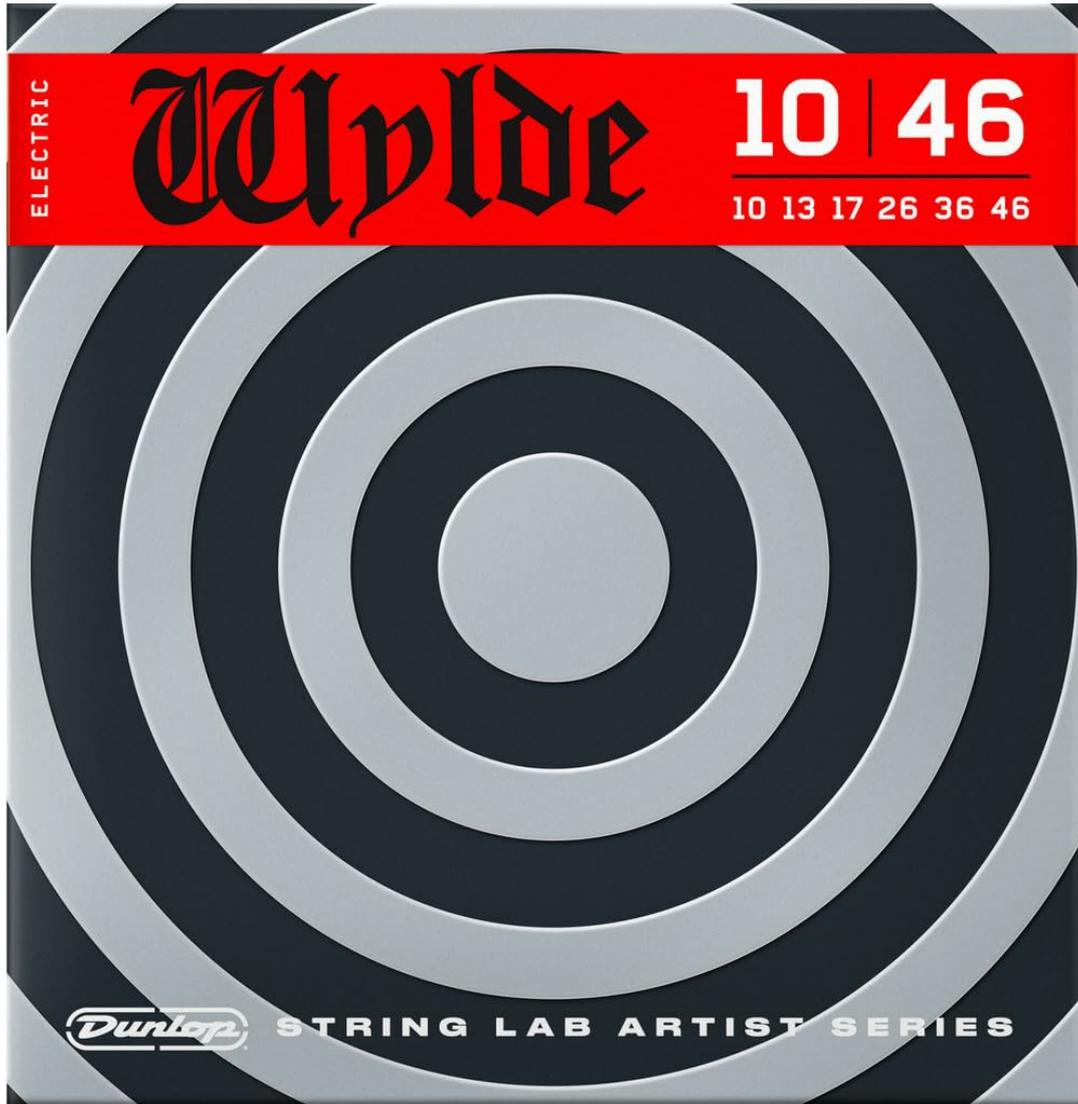


Figure 8: Back of the string packaging, detailing string specifications and manufacturing information. For more information on European packaging waste policy, visit jimdunlop.com/european-packaging-waste-policy.

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Video 1: A demonstration of string replacement, showcasing the process of changing guitar strings. This video is provided by a vendor and is relevant for the included strings.

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Video 2: An official video from Jim Dunlop discussing the Zakk Wyldde String Lab Artist Series. This video provides insights into the design and performance of the included guitar strings.

5. TROUBLESHOOTING

Problem	Possible Cause	Solution
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Problem	Possible Cause	Solution
No sound when pedal is engaged.	Dead battery or incorrect power supply. Cables not connected properly.	Replace battery or check AC adapter. Ensure all cables are securely connected to the correct jacks.
Weak or distorted wah effect.	Low battery. Incorrect control settings.	Replace battery. Adjust Volume, Variable Q, and Fine Tune knobs. Check 6-Way Range Selector.
Excessive noise or hum.	Ground loop. Faulty cables. Interference from other electronics.	Use a high-quality, isolated power supply. Try different cables. Move pedal away from power sources or other noisy equipment.

6. SPECIFICATIONS

- **Model:** WA45 Wylde Audio Cry Baby Wah
- **Controls:** Volume, Variable Q, Fine Tune, 6-Way Range Selector, Adjustable Boost
- **Power:** 9V DC (center negative) or 9-volt battery
- **Input/Output:** 1/4-inch jacks
- **Dimensions:** Approximately 10.75 x 4.88 x 3.43 inches
- **Weight:** Approximately 3.23 Pounds
- **Included Strings:** Dunlop ZWEN1046 Wylde String Lab Electric Guitar Strings (Gauges: 10, 13, 17, 26, 36, 46)

7. WARRANTY AND SUPPORT

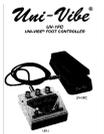
For warranty information and technical support, please refer to the official Dunlop website or contact their customer service directly. Keep your proof of purchase for any warranty claims.

Manufacturer: Briskdrop (as per product listing, though Dunlop is the brand for the pedal itself).

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Related Documents - WA45

	<p>SC95 Slash Cry Baby Classic Wah Owner's Manual Owner's manual for the Dunlop SC95 Slash Cry Baby Classic Wah pedal, detailing power, setup, and specifications.</p>
	<p>Dunlop Crybaby DCR-1FC Rack Foot Controller - Features and Specifications Discover the versatile Dunlop Crybaby DCR-1FC Rack Foot Controller, designed to complement the DCR-1SR module. Learn about its extensive controls, power options, and connectivity for guitarists.</p>

 <p>Authentic Hendrix® '68 Shrine Series Uni-Vibe® Chorus/Vibrato</p> <p>This special edition of the Uni-Vibe Chorus/Vibrato pays tribute to the legendary Jimi Hendrix with a custom finish that replicates profile and colorized rock artist John Van Hammeveld's famous 1968 Shrine Auditorium concert poster art. Packed into an MXR mini housing, this pedal delivers the iconic wash of tones and textures that permeate the landmark Band of Gypsys album in all of their stunning analog glory in a fraction of the size of the vintage SH-01 unit that Jimi Hendrix used from 1968 to 1970.</p> <p>jimdunlop.com/jhms3</p>	<p>Dunlop Authentic Hendrix '68 Shrine Series Uni-Vibe Chorus/Vibrato JHMS3 Guitar Pedal</p> <p>Explore the Dunlop Authentic Hendrix '68 Shrine Series Uni-Vibe Chorus/Vibrato (JHMS3) guitar pedal. This document details its custom artwork, external controls, basic operation, power requirements, and comprehensive technical specifications for both VIBE OFF and VIBE ON modes.</p>
 <p>Authentic Hendrix® '68 Shrine Series Fuzz Face® Distortion</p> <p>This special edition of the Fuzz Face Distortion pays tribute to the legendary Jimi Hendrix with a custom finish that replicates profile and colorized rock artist John Van Hammeveld's famous 1968 Shrine Auditorium concert poster art. Packed into an MXR mini housing, this pedal captures both the aggressive silicon-based crunch that Jimi Hendrix used in the latter part of his career and the warm, smooth saturation of germanium-based fuzz that he used in the early years.</p> <p>jimdunlop.com/jhms1</p>	<p>Dunlop Authentic Hendrix '68 Shrine Series Fuzz Face Distortion Pedal (JHMS1) - User Guide & Specs</p> <p>Detailed overview of the Dunlop Authentic Hendrix '68 Shrine Series Fuzz Face Distortion pedal (JHMS1). Learn about its Jimi Hendrix tribute design, silicon/germanium fuzz tones, external controls, basic operation, and technical specifications.</p>
	<p>Dunlop JH-F1 Jimi Hendrix Fuzz Face Guitar Pedal - Authentic Analog Series</p> <p>Explore the Dunlop JH-F1 Jimi Hendrix Fuzz Face, a faithful reproduction of the iconic 1969-70 Dallas Arbiter Fuzz Face. Learn about its history, features, setup, controls, and technical specifications for achieving classic vintage fuzz tones.</p>
 <p>Uni-Vibe® MUSIC MAN® UNIVERSITY OF MUSIC™</p> <p>Thank you for purchasing the UV-1 Uni-Vibe effect and the UV-1FC foot controller. We hope you experience many years of enjoyment.</p> <p>The UV-1FC is the remote-operated control used by Jimi Hendrix in the latter part of his career and the warm, smooth saturation of germanium-based fuzz that he used in the early years.</p>	<p>Dunlop UV-1FC Uni-Vibe Foot Controller Operating Instructions</p> <p>Learn how to connect and operate the Dunlop UV-1FC Uni-Vibe Foot Controller with your UV-1 effect pedal. This guide covers setup, function, and tension adjustment for optimal performance.</p>