

## Donner Versa

# Donner Versa Yellow Fall II Guitar Reverb & Delay Pedal User Manual

Model: Versa | Brand: Donner

## INTRODUCTION

The Donner Versa Yellow Fall II is a versatile 2-in-1 guitar effects pedal combining both reverb and delay. Designed for electric guitars, it offers a wide range of tonal possibilities with its digital 3x3 multi-mode effects. This manual provides essential information for setting up, operating, and maintaining your pedal to ensure optimal performance.



Figure 1: Top view of the Donner Versa Yellow Fall II pedal, showcasing its controls and footswitches.

## SETUP

### Power Connection

The Yellow Fall II pedal requires a 9V DC center-negative power adapter (not included). Connect the adapter to the DC 9V input jack on the pedal.



Figure 2: Close-up of the DC 9V power input jack on the pedal.

## Audio Connections

The pedal features 2x2 stereo input/output. You can connect your instrument and amplifier(s) in mono or stereo configurations.

- **Mono Setup:** Connect your guitar to the INPUT L(MONO) jack. Connect the OUTPUT L(MONO) jack to your amplifier.
- **Stereo Setup:** Connect your instrument (e.g., stereo keyboard or guitar with stereo output) to both INPUT L(MONO) and INPUT R jacks. Connect OUTPUT L(MONO) and OUTPUT R to two separate amplifiers or a stereo input device.

# 2X2 STEREO INPUT/OUTPUT

2x2 stereo input/output hardware architecture design.



Figure 3: The pedal connected in a stereo configuration, showing input and output jacks.





Figure 4: Diagram illustrating various connection possibilities for the pedal.

## OPERATING THE PEDAL

The Donner Versa Yellow Fall II features dedicated footswitches for Delay and Reverb, along with various control knobs and toggle switches for detailed sound shaping.



Figure 5: Overview of all controls on the Donner Versa Yellow Fall II pedal.

## Delay Controls

- **LEVEL:** Adjusts the overall output level of the delay effect.
- **TIME:** Controls the delay time, from 40ms to 2500ms.
- **REPEATS:** Sets the number of delay repeats (feedback).
- **TYPE Switch (Echo, Digital, Vintage):** Selects between three distinct delay modes:
  - *Echo:* Classic analog-style delay.
  - *Digital:* Clean, precise digital delay.
  - *Vintage:* Warm, tape-like delay with subtle modulation.



- **DELAY Footswitch:** Toggles the delay effect on/off.

# 3 DELAY MODES 3 REVERB MODES

Echo \ Digital \ Vintage  
Hall \ Room \ Plate



Figure 6: Visual representation of the three delay modes.

## Reverb Controls

- **LEVEL:** Adjusts the overall output level of the reverb effect.
- **DECAY:** Controls the length of the reverb tail.
- **TYPE Switch (Hall, Room, Plate):** Selects between three distinct reverb modes:



- *Hall*: Simulates a large concert hall, offering a spacious and expansive sound.
  - *Room*: Mimics the acoustics of a smaller room, providing a more intimate and natural decay.
  - *Plate*: Emulates a classic plate reverb, known for its bright and dense sound.
- **REVERB Footswitch**: Toggles the reverb effect on/off.



Figure 7: Visual representation of the three reverb modes.

## Shared Controls & Features

- **TONE:** A single knob that simultaneously adjusts the timbre of both delay and reverb effects for cohesive sound shaping.
  - **N-1-2 Switch:** This switch allows for preset management:
    - *N (Normal)*: The pedal operates based on the current physical knob settings.
    - *1 & 2*: Recalls saved presets. You can save your current settings to Preset 1 or 2 by holding down the S|T button for 2 seconds while the switch is in the desired preset position.
  - **S|T Button:** This multi-function button serves two purposes:
    - *Save Preset*: Long-press for 2 seconds to save current knob settings to Preset 1 or 2 (selected via N-1-2 switch).
    - *Tap Tempo*: When the delay effect is active, tap this button multiple times to set the delay time. The blue LED will blink to indicate the current tempo.
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# TAP AND TEMPO CONTROL SWITCHING

TAP MODE

TEMPO MODE

Default For  
Desktop App

For live performances  
set the speed on Tap

Figure 8: The N-1-2 switch and S|T button for preset management.



# tone adjustment

Adjust the delay and reverb timbre at the same time, making the operation easier and more efficient.

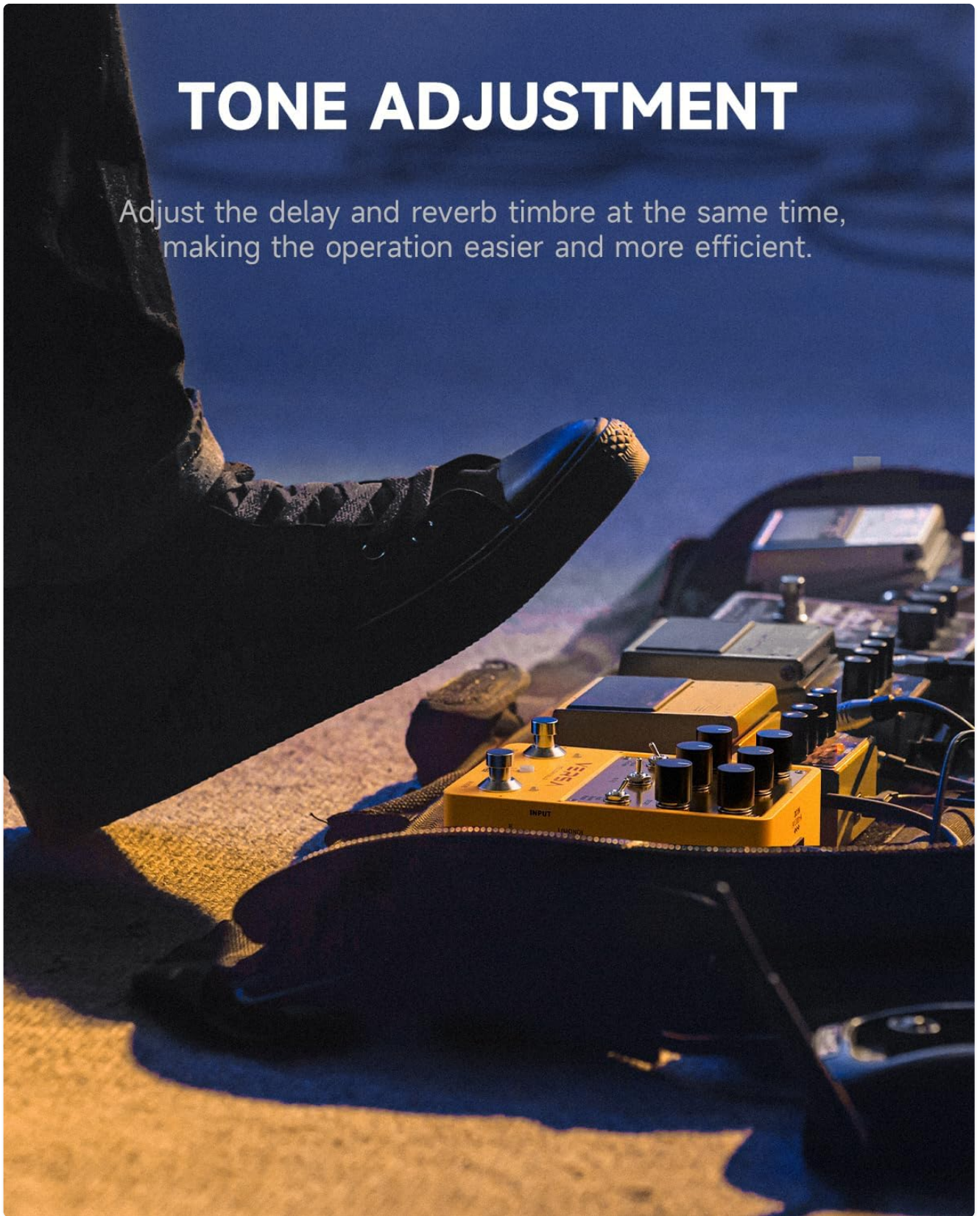


Figure 9: Using the S|T button for tap tempo control.

## Official Product Videos

### Sounds & Setup: Get start with Donner Versa Pedal

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This video provides a comprehensive guide to the sounds and setup of the Donner Versa pedal, demonstrating its various features and modes.

### Donner Versa - delay and reverb combo pedal solo

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This video showcases the Donner Versa pedal's delay and reverb capabilities through a solo performance, highlighting its tonal versatility.

### Donner Yellow Fall II - 3x3 Reverb-Delay Combo Pedals

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A brief overview of the Donner Yellow Fall II, demonstrating its 3x3 reverb and delay combinations.

## MAINTENANCE

- Keep the pedal clean by wiping it with a soft, dry cloth.
- Avoid exposing the pedal to extreme temperatures, humidity, or direct sunlight.
- Do not attempt to disassemble or repair the pedal yourself, as this may void the warranty.
- Ensure proper power supply (9V DC center-negative) to prevent damage.

## TROUBLESHOOTING

Problem	Possible Cause	Solution
No sound	Incorrect power supply; loose cables; pedal not engaged.	Ensure 9V DC center-negative power. Check all audio cables. Press footswitch to engage effect.
Weak or distorted sound	Incorrect level settings; faulty cables.	Adjust LEVEL knobs. Try different cables.
Unwanted noise/hum	Poor power supply; ground loop; interference from other pedals.	Use a high-quality isolated power supply. Try a different power outlet. Isolate pedal from other noisy devices.
Tap Tempo not working	Delay effect not active; incorrect tapping rhythm.	Ensure Delay footswitch is engaged. Tap the S T button in a consistent rhythm.






## SPECIFICATIONS




Feature	Detail
Dimensions	3.35"L x 1.8"W x 4.8"H
Item Weight	13.4 ounces (380 Grams)
Power Supply	9V DC Center Negative (Adapter not included)
Signal Format	Digital
Delay Time Range	40-2500ms
Tone Frequency Range	1000Hz-18000Hz
Bypass Type	True Bypass
Material	All-metal shell

## WARRANTY & SUPPORT

For warranty information and technical support, please refer to the official Donner website or contact their customer service directly. Keep your purchase receipt as proof of purchase.

### Related Documents - Versa

	<p><a href="#">Donner Alpha FX Mini Effect Chain Guitar Pedal User Guide</a></p> <p>Comprehensive guide to the Donner Alpha FX Mini Effect Chain, a versatile guitar effects pedal featuring modulation, delay, and reverb modules with Tap Tempo functionality. Includes specifications and connection details.</p>
	<p><a href="#">Donner Yellow Fall Analog Delay Pedal - Owner's Manual</a></p> <p>Owner's manual for the Donner Yellow Fall analog delay pedal. Learn about its features, specifications, precautions, and controls for achieving warm vintage delay tones.</p>
	<p><a href="#">Donner Yellow Fall II Double Tap Delay/Reverb Effect Pedal User Manual</a></p> <p>User manual for the Donner Yellow Fall II Double Tap Delay/Reverb Effect Pedal, detailing product introduction, features, usage, technical specifications, panel layout, and precautions.</p>

	<p><a href="#">Donner Vintaverb Reverb Pedal Owner's Manual and Features</a></p> <p>Comprehensive owner's manual for the Donner Vintaverb Stereo Reverb Pedal, detailing features, panel layout, operation modes (Freeze, Trail ON/True Bypass), setup instructions, specifications, and recommended settings.</p>
	<p><a href="#">Donner Island Stereo Delay &amp; Looper Pedal (EC1331) User Manual</a></p> <p>User manual for the Donner Island Stereo Delay &amp; Looper Guitar Pedal (Model EC1331), detailing its six distinct delay modes, looper functions, controls, specifications, and operation.</p>
	<p><a href="#">Donner Water Echo Twin Series Pedal User Manual and Specifications</a></p> <p>User manual and specifications for the Donner Water Echo, a compact twin pedal featuring chorus and delay effects with tap tempo functionality. Learn about its features, controls, and connections for guitarists.</p>