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> 8 Channel Audio Mixer, Blue-Tooth Studio Mixer, Audio Dj Sound Board Controller With USB, Sound Mixer Console Mixing Board For Professional, Beginners User Manual

Zivisamt B0D4DW9LT2

Zivisamt 8 Channel Audio Mixer User Manual

Model: B0D4DW9LT2

INTRODUCTION

This manual provides detailed instructions for the setup, operation, and maintenance of your Zivisamt 8 Channel Audio Mixer. Please read this manual thoroughly before using the product to ensure proper function and to prevent damage.

SAFETY INSTRUCTIONS

- Ensure the power adapter matches the specified voltage before connecting.
- Do not expose the mixer to rain or moisture to prevent electric shock.
- Avoid placing the mixer near heat sources or in direct sunlight.
- Do not open the casing; refer all servicing to qualified personnel.
- Disconnect power before cleaning or when not in use for extended periods.

PRODUCT OVERVIEW

The Zivisamt 8 Channel Audio Mixer is designed for both professional and beginner audio enthusiasts, offering

versatile connectivity and sound control. It features multiple input channels, a three-band equalizer, and various output options.



Figure 1: Zivisamt 8 Channel Audio Mixer - Front Panel Layout.

Key Features:

- **8 Microphone Input Channels:** For connecting multiple microphones.
- **Stereo Input Jacks:** For additional audio sources.
- **Three-Band Equalizer:** Adjusts music sections for rich and delicate sound.
- **+48V Phantom Power:** Compatible with various microphone types.
- **USB Slot:** Supports U disk playback.
- **Bluetooth Connectivity:** For wireless audio streaming.
- **Real-time Monitoring:** Headphone jack for precise tuning.
- **Built-in Music Styles:** Six preset styles (Nature, Pop, Rock, Jazz, Classical, Country).

SETUP

1. **Unpacking:** Carefully remove the mixer and all accessories from the packaging. Verify that all components listed in the package contents are present: 1 Mixer, 1 Power Adapter, 1 English Manual.

2. **Power Connection:** Connect the provided power adapter (Model: LWV, 16PS; Input: AC 110V 50Hz, 18W; Output: AC 18Vx2, 350mA) to the mixer's power input and then to a suitable AC outlet.
3. **Microphone Connection:** Connect microphones to the XLR balanced inputs (Pin 2 Hot, 2K ohm, Sensitivity -40 to +14dBu) or TRS balanced inputs (Tip Hot, 10K ohm, Sensitivity -20 to +14dBu) on the mono channels. If using condenser microphones requiring phantom power, activate the +48V phantom power switch.
4. **Stereo Input Connection:** Connect stereo audio sources to the stereo input jacks.
5. **Output Connection:** Connect the L/R output (XLR Unbalanced, Pin 2 Hot, <75 ohm, +4dBu, Max.+22dBu) to your amplifier or powered speakers. FX/AUX output (TRS Unbalanced, Tip Hot, <75 ohm, -2dBu, Max.+18dBu) can be used for external effects or monitoring.
6. **Headphone Connection:** Connect headphones to the TRS headphone jack (Tip L, Ring R, 30 to 600 ohm recommended) for monitoring.



Figure 2: High Compatibility - Connection Examples.

OPERATING INSTRUCTIONS

1. Powering On/Off

Press the power button to turn the mixer on or off. The LED display will illuminate upon power-on.

2. Channel Control

- **Gain Control:** Adjust the gain knob for each channel to set the input sensitivity.
- **Three-Band Equalizer:** Use the high, medium, and bass independent adjustment knobs on each channel to fine-tune the tone of the input signal. This helps to make vocals full and clear and blend music effectively.
- **Channel Volume Faders:** Use the individual channel faders to control the volume level of each input.
- **Pan Control:** Adjust the pan knob to position the sound of each channel in the stereo field (left to right).



Figure 3: Three-Band Equalizer for precise sound shaping.

3. Master Control

- **Master Volume Fader:** Controls the overall output volume of the mixer.

- **Effect Volume Fader:** Adjusts the level of the built-in effects.
- **LED Meters:** Monitor the output level using the 10-segment LED meters (-24dB to CLIP).

4. USB Playback

Insert a U disk into the USB slot. Use the clear operation buttons and LED screen to navigate and play audio files. The screen displays playback status in real-time.

5. Bluetooth Connectivity

Activate Bluetooth on your device and pair with the mixer. Once connected, you can stream audio wirelessly to the mixer.



Figure 4: 8-Channel Audio Mixer with Bluetooth Playback.

6. Real-time Monitoring

Connect headphones to the PHONES jack to monitor the audio output in real-time. This allows for precise tuning and feedback on the sound.



Figure 5: Real-time Monitoring Effect.

7. Built-in Music Styles

The mixer includes six built-in music styles: Nature, Pop, Rock, Jazz, Classical, and Country. Select the desired style to enhance your audio experience.



Figure 6: Diverse Music Styles available.

MAINTENANCE

- **Cleaning:** Use a soft, dry cloth to clean the surface of the mixer. Do not use liquid cleaners or abrasive materials.
- **Storage:** Store the mixer in a cool, dry place away from direct sunlight and extreme temperatures.
- **Ventilation:** Ensure proper ventilation around the mixer to prevent overheating. The strip heat sink provides efficient heat dissipation.
- **Faders:** The smooth faders are designed for easy pushing; avoid applying excessive force.



Figure 7: Details for Better Experience - Design elements for durability and ease of use.

TROUBLESHOOTING

Problem	Possible Cause	Solution
No Power	Power adapter not connected or faulty; power outlet issue.	Check power adapter connection. Try a different power outlet. Ensure the power button is pressed.
No Sound Output	Master volume too low; channel faders down; incorrect output connection; muted channel.	Increase master volume and individual channel faders. Verify L/R output connections to amplifier/speakers. Check if any channels are muted.

Problem	Possible Cause	Solution
Distorted Sound	Input gain too high (clipping); faulty cable; impedance mismatch.	Reduce input gain for the affected channel (monitor LED indicators for clipping). Check cables for damage. Ensure correct impedance matching for connected devices.
Microphone Not Working	Incorrect connection; phantom power off (for condenser mics); faulty microphone.	Ensure microphone is correctly plugged into the XLR or TRS input. Activate +48V phantom power if using a condenser microphone. Test with another microphone.
Bluetooth Connection Issues	Device not in pairing mode; mixer not discoverable; interference.	Ensure Bluetooth is enabled on both devices. Restart both devices. Move closer to the mixer to reduce interference.

SPECIFICATIONS

Category	Detail
Brand	Zivisamt
Model	B0D4DW9LT2
Color	Black
Material	Metal, Damping
Display	LED
Process	Powder Coating
Number of Channels	8
Plug	US Standard
Max Input Level (MIC/Line)	+24dBu
Max Output Level (XLR)	+26dBu
Master Meters	10 Segment -24dB to CLIP
Frequency Response	20Hz to 30KHz 0.5dB
Max Input Power	15W
THD+N (Channel Input to Mix Output)	<0.01%

Category	Detail
Crosstalk at 1kHz (Fader/Mute Shut Off)	>85dB
Crosstalk at 1kHz (Inter Channel)	>82dB
Noise (Equivalent Input Noise)	-122dBu (22Hz to 22KHz)
Noise (Residual Output Noise)	<-90dBu
2-track Return	RCA, Unbalanced, 4K ohm, -2dBu
2-track Send	RCA, Unbalanced, <75 ohm, -2dBu
L/R Output	XLR Unbalanced, Pin 2 Hot, <75 ohm, +4dBu, Max.+22dBu
FX/AUX Output	TRS Unbalanced, Tip Hot, <75 ohm, -2dBu, Max.+18dBu
Headphones	TRS, Tip L, Ring R, 30 to 600 ohm Headphones Recommended
Mono Channel (XLR)	Balanced, Pin 2 Hot, 2K ohm, Sensitivity -40 to +14dBu
Mono Channel (TRS)	Balanced, Tip Hot, 10K ohm, Sensitivity -20 to +14dBu
Phantom Power	+48V
Adapter Model	LWV, 16PS
Adapter Input	AC 110V 50Hz, 18W
Adapter Output	AC 18Vx2, 350mA
Slide Length	7cm/2.76inch
Gross Weight	4.65kg/10.25lbs
Net Weight	4kg/8.82lbs
Package Size	44.5*42*11cm/17.52*16.54*4.33inch
Product Size	40*34*5cm/15.75*13.39*1.97inch
Connectivity Technology	Bluetooth
Audio Input	Mic
Power Source	AC Adapter (110V 50Hz)

SUPPORT

For further assistance or inquiries, please contact Zivisamt customer support. You can also visit the official Zivisamt store on Amazon for more product information and resources:

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