WorldE BW61

Worlde Blue Whale-61 Master MIDI Keyboard User Manual

Model: BW61

INTRODUCTION

The Worlde Blue Whale-61 is a professional master MIDI keyboard designed for musicians and producers. It features 61 semi-weighted keys, a robust build with an aluminum-brushed panel, and a comprehensive set of controllers for versatile music production.

This manual provides detailed instructions on setting up, operating, and maintaining your Blue Whale-61 MIDI keyboard, ensuring optimal performance and longevity.

PRODUCT OVERVIEW

Front view of the Worlde Blue Whale-61 MIDI keyboard, showcasing the 61 semi-weighted keys, pads, encoders, and touch strips.

Top-down view of the Worlde Blue Whale-61, highlighting the layout of the controls and keys.

Rear view of the Worlde Blue Whale-61, showing the DC 5V power input, USB port, Pedal A and B inputs, and MIDI OUT port.

Dimensions of the Worlde Blue Whale-61 MIDI keyboard, indicating its length, width, and height.

SETUP

Package Contents

Before proceeding with the setup, please ensure all items are present in the package:

- Worlde Blue Whale-61 MIDI Keyboard
- USB Cable
- User Manual (this document)

Connecting to a Computer

The Blue Whale-61 features a built-in USB interface for direct connection to your computer. It is compatible with USB 2.0 (FULL SPEED) and supports hot-plugging and driver-free operation on Windows (WinXP/7/8/10/11/Vista) and Mac OSX or greater.

1. Connect one end of the supplied USB cable to the USB port on the rear of the Blue Whale-61.
2. Connect the other end of the USB cable to an available USB port on your computer.
3. The keyboard will be automatically recognized by your operating system. No additional drivers are required.

Power Supply

The Blue Whale-61 can be powered via the USB connection from your computer. Alternatively, it can be powered by an optional 5V DC power supply (not included).

- **USB Power:** When connected to a computer via USB, the keyboard will draw power directly from the USB port.
- **External Power (Optional):** If using without a computer or for stable power, connect a 5V DC power adapter (sold separately) to the DC 5V input port on the rear of the keyboard.

Connecting Pedals

The keyboard features two assignable pedal interfaces (Pedal A, Pedal B) compatible with both switch pedals and continuous pedals.

1. Locate the Pedal A and Pedal B input jacks on the rear panel.
2. Connect your sustain pedal or other assignable pedals to these inputs.
3. Pedals can be assigned to up to 130 different controllers within your software or the keyboard's settings.

MIDI Out Connection

In addition to USB MIDI, the Blue Whale-61 includes a traditional MIDI-out port for connecting to external MIDI hardware.

1. Connect a standard MIDI cable from the MIDI OUT port on the Blue Whale-61 to the MIDI IN port of your external MIDI device (e.g., synthesizer, sound module).
2. Ensure your external device is properly configured to receive MIDI data.

OPERATING INSTRUCTIONS

Keyboard and Pads

- **61 Semi-Weighted Keys:** Play the keys as you would a traditional piano. The semi-weighted action provides a responsive feel.
- **8 Performance Pads:** These velocity and pressure-sensitive pads with RGB backlighting can be used for drumming, triggering samples, or launching clips. They are easily assignable to various functions.

Controllers and Functions

- **8 Assignable Encoders:** Each encoder can be edited by the user and is positioned for easy access above the

keys. Use these to control parameters in your Digital Audio Workstation (DAW) or other software.

- **2 Touch Sensor Strips:** These strips are used for dynamic pitch bend and modulation control. Slide your finger along the strip to apply the desired effect.
- **Function Buttons:** The keyboard includes dedicated function buttons for common MIDI operations such as:
  - PROGRAM CHANGE
  - CHANNEL
  - CONTROL ASSIGN
  - TRANSPOSE
  - OCTAVE
  - EDIT
  - And more, as detailed in the full product documentation.

- **Midi Machine Control (MMC) Buttons:** The Blue Whale-series is equipped with 5 buttons for MMC, allowing you to control transport functions (e.g., Play, Stop, Record) in compatible software.

Assigning Controllers

The pads, encoders, and pedal inputs are highly customizable. Refer to your DAW's manual or the detailed product documentation (if available from Worlde) for specific instructions on MIDI mapping and assigning these controllers to parameters within your software.

MAINTENANCE

Cleaning

To maintain the appearance and functionality of your Blue Whale-61, follow these cleaning guidelines:

- Use a soft, dry cloth to wipe down the aluminum-brushed panel and keys.
- For stubborn dirt, slightly dampen the cloth with water. Avoid using harsh chemicals, abrasive cleaners, or solvents, as these can damage the finish.
- Ensure no liquid enters the keyboard's internal components.

Storage

When not in use, store the keyboard in a clean, dry environment away from direct sunlight, extreme temperatures, and excessive humidity. Consider using a dust cover to protect the keys and controls.

General Care

- Avoid placing heavy objects on the keyboard.
- Do not expose the keyboard to strong vibrations or impacts.
- Handle cables carefully to prevent damage to ports.

TROUBLESHOOTING

If you encounter issues with your Worlde Blue Whale-61, refer to the following common troubleshooting steps:

Problem	Possible Cause	Solution

Problem	Possible Cause	Solution
Keyboard not recognized by computer.	Loose USB connection; Faulty USB cable; Computer USB port issue.	Ensure USB cable is securely connected to both the keyboard and computer. Try a different USB port on your computer. Test with a different USB cable. Restart your computer.
No sound or MIDI output.	Incorrect MIDI settings in DAW; No instrument loaded; Volume too low.	Verify the Blue Whale-61 is selected as the MIDI input device in your DAW. Ensure an instrument or sound is loaded and active on the correct MIDI channel. Check volume levels in your software and audio interface.
Pads or encoders not responding.	Incorrect assignment; Software mapping issue.	Check the assignment settings for the pads/encoders in your software. Re-map them if necessary. Ensure the keyboard is in the correct mode (if applicable).
Pedal not working.	Pedal not connected properly; Pedal type mismatch; Software assignment.	Ensure the pedal is fully inserted into the correct jack (Pedal A or B). Verify the pedal type (switch or continuous) is compatible with your software's settings. Check MIDI assignments for the pedal.

If the problem persists after trying these steps, please consult the Worlde support resources or contact your retailer for further assistance.

SPECIFICATIONS

Feature	Detail
Model Name	BW61
Number of Keys	61 semi-weighted keys
Pads	8 velocity & pressure sensitive performance pads with RGB backlit
Encoders	8 assignable, editable encoders
Touch Sensors	2 for dynamic pitch bend and modulation
Pedal Interfaces	2 assignable (Pedal A, Pedal B), compatible with switch and continuous pedals
Connectivity	USB 2.0 (FULL SPEED), MIDI OUT port
Power	USB powered or optional 5V DC power supply
Compatibility	WinXP/7/8/10/11/Vista, Mac OSX or greater (Driver-free, hot-plug supported)
Material Type	Aluminium (alu-brushed panel)
Dimensions (Package)	98 x 26 x 11 cm
Item Weight	3 kg

WARRANTY AND SUPPORT

For information regarding the warranty period and terms for your Worlde Blue Whale-61 MIDI keyboard, please refer to the warranty card included with your product or contact the retailer from whom you purchased the device. Warranty details may vary by region and retailer.
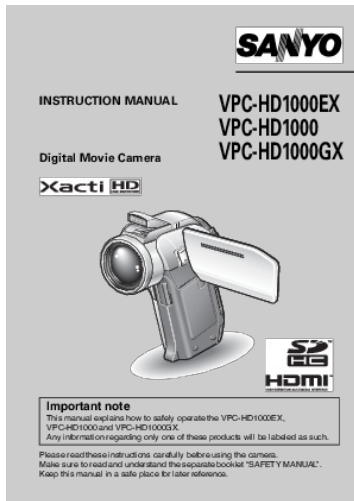
For technical support, product updates, or additional resources, please visit the official Worlde website or contact their customer support directly. Keep your purchase receipt as proof of purchase for any warranty claims.

Related Documents

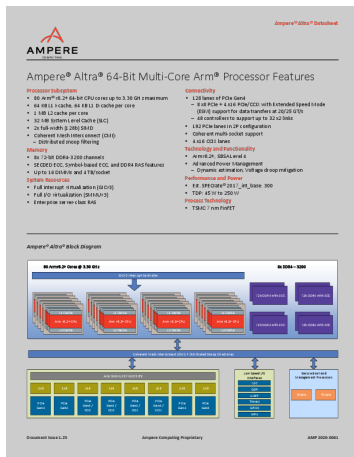|	
	[WORLDE P-49/61/88 PRO MIDI Controller User Manual](#) User manual for the WORLDE P-49/61/88 PRO MIDI Controller, detailing setup, features, MIDI control, and advanced functions for music production and performance.
	[WORLDE PANDAMINI II MIDI Controller User Manual](#) This user manual provides comprehensive details on the WORLDE PANDAMINI II MIDI Controller, covering its features, setup, operation, integration with DAWs like Ableton Live, and advanced customization options for music production.
	[WORLDE ORCA PAD16 MIDI Controller User's Manual](#) Comprehensive user manual for the WORLDE ORCA PAD16 MIDI Controller, detailing its features, setup, operation, and specifications for music production and performance.
	[Worlde Panda MINIc MIDI Controller User Manual & Setup Guide](#) Comprehensive user manual for the Worlde Panda MINIc USB MIDI Controller, covering features, setup, detailed settings, and troubleshooting for Windows and Mac users.

Documents - WorldE – BW61

[pdf] User Manual Instructions Label

INSTRUCTION MANUAL VPC HD1000EX HD1000 Digital Movie Camera Please read these instructions carefully before using the camera Make sure to and understand separate booklet SAFETY Keep this manual in a safe place for later reference Important note This explains how safely operate HD1000GX 2c8e3306 e09a 4ced b865 a0abc3e4bba6 dl owneriq net 2

INSTRUCTION MANUAL Digital Movie Camera VPC-HD1000EX VPC-HD1000 VPC-HD1000GX Important note This m ... ti 5 nge -8. and the cam r 9.5 a 8.4 -8.6 is tu 8.4 r -25 ned 8.4 -8.6mo.n English 42 o2rs0- **bw61** 85ducpanWi.ehmt DATE AND TIME SETTING The camera will record the date and time an image or a...

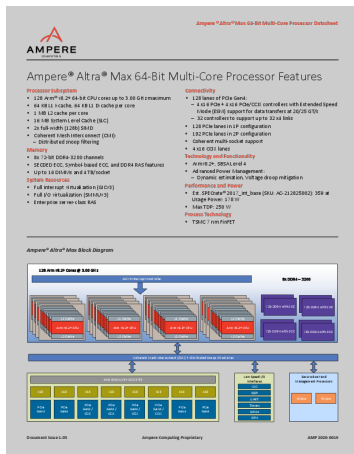lang:en score:24 filesize: 3.04 M page_count: 0 document date: 0000-00-00

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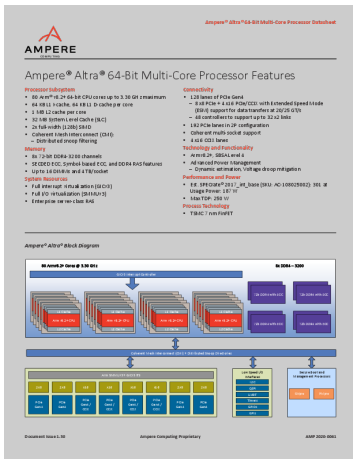lang:en score:12 filesize: 2.74 M page_count: 89 document date: 2022-01-27

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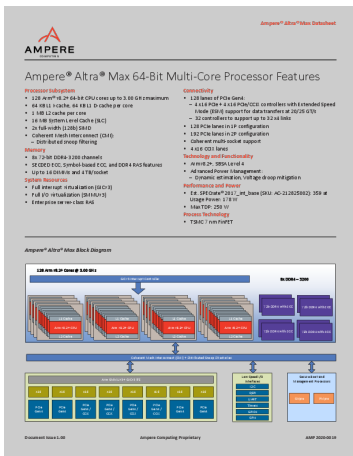lang:en score:11 filesize: 5.11 M page_count: 88 document date: 2022-12-22

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Datasheet

Ampere® Altra® Max 64 Bit Multi Core Processor Datasheet Ampere Computing® 2022 03 31 — Level 1 instruction and data caches are provided with MB 2 cache per core The connects to a 16 System Cache Altra Rev A1 DS v1 00 20220331 d1o0i0v5q5lp8h cloudfront net ampere live assets documents |||

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