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> UISCOM 1852 88-Key Weighted Digital Piano User Manual

## UISCOM 1852

# UISCOM 1852 88-Key Weighted Digital Piano User Manual

Model: 1852

## 1. INTRODUCTION

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Thank you for choosing the UISCOM 1852 88-Key Weighted Digital Piano. This instrument is designed to provide a rich musical experience with its progressive hammer-action keyboard and versatile sound capabilities. This manual will guide you through the setup, operation, and maintenance of your digital piano to ensure optimal performance and longevity.

## 2. IMPORTANT SAFETY INFORMATION

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- Read all instructions carefully before use.
- Keep the piano away from water, heat sources, and direct sunlight.
- Use only the provided power adapter.
- Do not attempt to disassemble or modify the instrument. Refer all servicing to qualified personnel.
- Ensure proper ventilation around the unit.
- Keep out of reach of small children to prevent accidents.

## 3. PACKAGE CONTENTS

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Please verify that all items are present in the package:

- UISCOM 1852 Digital Piano Unit
- Piano Legs (4x)
- Triple Pedal System
- Power Adapter
- User Manual (this document)
- Assembly Hardware (screws, tools if applicable)



Image: The UISCOM 1852 Digital Piano in white, showing the main unit, four legs, and the triple pedal system connected by a cable.

## 4. SETUP

### 4.1 Assembly

The UISCOM 1852 Digital Piano requires minimal assembly. Follow these steps:

1. Carefully unpack all components from the box.
2. Place the main piano unit upside down on a soft, protected surface to avoid scratches.
3. Attach the four legs to the designated mounting points on the underside of the piano using the provided screws. Ensure they are securely fastened.
4. Carefully turn the piano upright.
5. Connect the cable from the triple pedal system to the "Triple Pedal Interface" port located on the back panel of the piano.



Image: The UISCOM 1852 Digital Piano showing its compact design and dimensions (52 inches wide, 13.4 inches deep, 31.2 inches high).



Image: Three detailed views: the integrated sheet music stand, the clamshell lid design, and the triple pedal system.

## 4.2 Connections

The digital piano offers various connectivity options:

- **Power Input:** Connect the provided power adapter to the DC IN port and then to a wall outlet.
- **USB Interface:** Connect to a computer for MIDI data transfer or to play/pause music from a USB device.
- **MIDI Interface (IN/OUT):** Connect to external MIDI devices for expanded musical possibilities.
- **Audio Input (IN):** Connect external audio sources (e.g., MP3 player, smartphone) to play along with your music.
- **Audio Output (OUT):** Connect to external amplifiers, speakers, or recording equipment.
- **Headphone Interface (3.5mm Jack):** Two headphone jacks are available for private practice or duet listening.
- **Triple Pedal Interface:** Connects the included triple pedal unit for sustain, sostenuto, and soft pedal functions.

# FLEXIBLE CONNECTIVITIES



Headphone Interface



Triple Pedal Interface

Image: Close-up of the rear panel showing USB, MIDI IN/OUT, Audio IN/OUT, and Power Input ports. Also shown are the headphone interface and triple pedal interface.

# MULTIFUNCTION CONNECTION

88 Key full size weighted hammer keyboard



IPad



Smartphone



Laptop



Image: Diagram illustrating multifunction connections, showing the piano connected to an iPad, smartphone, and laptop via USB.

## 5. OPERATING INSTRUCTIONS

### 5.1 Basic Operation

- **Power On/Off:** Press the POWER button on the control panel to turn the piano on or off.
- **Volume Control:** Use the VOLUME knob to adjust the overall sound output level.

# POWERFUL CONTROL PANEL



128 Polyphony



40 Demo Songs



8 Tones



Recording



Chorus



Metronome



Reverb



Transposition

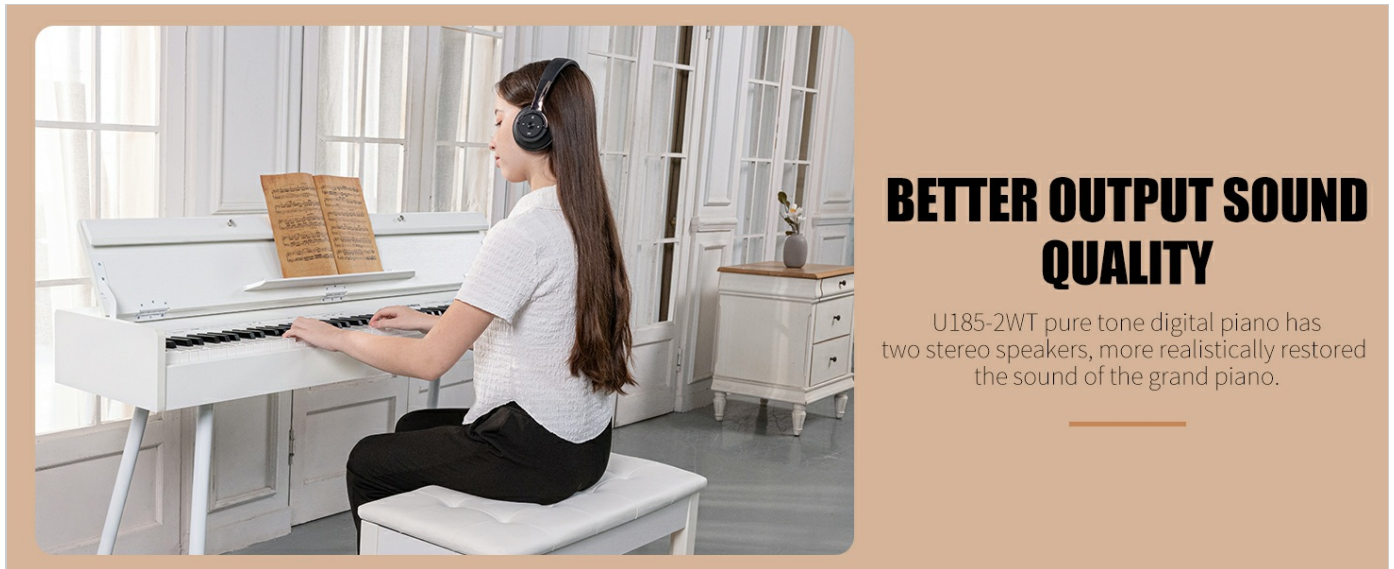


Dual  
Tone

Image: Close-up of the control panel, highlighting buttons for Play/Pause, Tone, Function, Transpose, and the Volume knob, along with indicators for 128 Polyphony, 40 Demo Songs, and 8 Tones.

## 5.2 Sound Features

- **Tones:** The piano features 8 precision-crafted sound profiles. Use the TONE button to cycle through available instrument sounds.
- **Polyphony:** With 128-note polyphony, the piano can produce a large number of simultaneous notes without dropouts.
- **Demo Songs:** Access a library of 40 practice pieces. Use the PLAY/PAUSE button to start and stop demo songs.



## BETTER OUTPUT SOUND QUALITY

U185-2WT pure tone digital piano has two stereo speakers, more realistically restored the sound of the grand piano.

Image: A woman playing the U185-2WT pure tone digital piano, emphasizing the better output sound quality from its two stereo speakers.

### 5.3 Effects and Settings

- **Reverb:** Adds spatial depth to the sound.
- **Chorus:** Creates a richer, thicker sound by slightly detuning and delaying the sound.
- **Metronome:** Provides a steady beat for practice. Adjust tempo as needed.
- **Transposition:** Allows you to shift the pitch of the entire keyboard up or down.
- **Key Sensitivity:** Adjust the touch response of the keys to match your playing style.
- **Dual Tone:** Layer two different instrument sounds simultaneously.
- **Recording:** The control panel indicates recording functionality, allowing you to capture your performances. Refer to the full manual for detailed instructions on recording.

### 5.4 Headphone Use

Connect headphones to either of the two 3.5mm headphone jacks for private practice without disturbing others. The internal speakers will mute automatically when headphones are connected.

# HEADSET MODE

Dual headphone interface design allows you to immerse yourself in the world of music with your friends without disturbing others.



Image: A woman playing the UISCOM 1852 Digital Piano while wearing headphones, illustrating the headset mode for immersive practice.

## IMMERSE IN MUSIC

Practice piano immersively with headphones at any time without disturbing others.



Image: A close-up of a woman playing the UISCOM 1852 Digital Piano with headphones, emphasizing the ability to practice immersively.

### 5.5 Pedal System

The included triple pedal system provides the following functions:

- **Right Pedal (Sustain):** Sustains the notes played.
- **Middle Pedal (Sostenuto):** Sustains only the notes held down at the moment the pedal is pressed.
- **Left Pedal (Soft):** Reduces the volume and alters the timbre of the notes.

## 6. MAINTENANCE

- **Cleaning:** Use a soft, dry cloth to wipe the surface of the piano. For stubborn dirt, slightly dampen the cloth with water. Avoid abrasive cleaners or solvents.
- **Dust Protection:** When not in use, close the clamshell lid to protect the keys from dust and debris.
- **Storage:** Store the piano in a stable environment, away from extreme temperatures and humidity.

## 7. TROUBLESHOOTING

Problem	Possible Cause	Solution
No sound from speakers.	<ul style="list-style-type: none"><li>• Power not connected or turned on.</li><li>• Volume too low.</li><li>• Headphones connected.</li><li>• Faulty speaker connection (rare).</li></ul>	<ul style="list-style-type: none"><li>• Ensure power adapter is securely connected and unit is powered on.</li><li>• Increase the VOLUME knob.</li><li>• Disconnect headphones.</li><li>• Contact customer support if issue persists after checking other points.</li></ul>
Keys make a "thumping" or "buzzing" noise when played.	<ul style="list-style-type: none"><li>• Normal mechanical action of weighted keys.</li><li>• Internal component rattle (rare).</li></ul>	<ul style="list-style-type: none"><li>• A slight mechanical sound is normal for weighted hammer-action keyboards.</li><li>• If the noise is excessive or unusual, contact customer support.</li></ul>
Pedals not functioning correctly.	<ul style="list-style-type: none"><li>• Pedal cable not securely connected.</li></ul>	<ul style="list-style-type: none"><li>• Ensure the pedal cable is fully inserted into the "Triple Pedal Interface" port.</li></ul>

## 8. SPECIFICATIONS

Feature	Detail
Model Name	1852
Brand	UISCOM
Number of Keys	88
Key Type	Weighted Keys (Progressive Hammer-Action)
Polyphony	128-note
Tones	8
Demo Songs	40
Effects	Reverb, Chorus, Metronome, Transposition
Connectivity	USB, MIDI IN/OUT, Audio IN/OUT, 3.5mm Headphone Jack (x2)
Pedals	Triple Pedal System (Sustain, Sostenuto, Soft)
Power Source	Corded Electric
Item Weight	64.9 pounds
Package Dimensions	56 x 17 x 12 inches
Color	1852 White (as per current product variant)
Skill Level	All

## 9. WARRANTY AND SUPPORT

For warranty information, technical support, or service inquiries, please refer to the contact information provided with your purchase documentation or visit the official UISCOM website. Keep your proof of purchase for warranty claims.

## 10. PRODUCT VIDEOS

No official seller videos are available for embedding in this manual based on the provided product data.

